

Tutorial 1

Tutorial 1
Basic Academic Skills 1

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW011
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

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授業の内容 / Course Contents

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- 4) write 2 essays by conducting research relating to the contents of the course textbooks in English, and
- 5) practice how to give citations and references.

授業計画 / Course Schedule

[1]: Introduction

[2]: Textbook 1 (Risk), Introduction & Chapter 1

[3]: Textbook 1 (Risk), Chapter 2

[4]: Textbook 1 (Risk), Chapter 3

[5]: Textbook 1 (Risk), Chapter 4

[6]: Textbook 1 (Risk), Chapter 5, 6 or 7

[7]: Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1

[8]: Textbook 2 (Science and Religion), Chapter 1

[9]: Textbook 2 (Science and Religion), Chapter 2

[10]: Textbook 2 (Science and Religion), Chapter 3

[11]: Textbook 2 (Science and Religion), Chapter 4

[12]: Textbook 2 (Science and Religion), Chapter 5

[13]: Joint session

[14]: Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(ハワホ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
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上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their assignments and essays.

成績評価方法・基準 / Evaluation

平常点のみ

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Essay 1:15% Essay 2:15%

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テキスト / Textbooks

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Dixon, Thomas & Shapiro, Adam R. Science and Religion: A very short introduction (2nd edition) Oxford University Press 2022 9780198831020

参考文献 / Readings

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学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

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Tutorial 1

Tutorial 1
Basic Academic Skills 1

大橋 里見(OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW012
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
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成績評価方法・基準 / Evaluation

平常点のみ

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Basic Academic Skills 1

中込 さやか(NAKAGOMI SAYAKA)

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開講年度	2025	科目コード等	OW016
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校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
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【6】:Textbook 1 (The Body), Chapter 5

【7】:Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1

【8】:Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2

【9】:Textbook 2 (Identity), Chapter 3 & Chapter 4

【10】:Textbook 2 (Identity), Chapter 5 & Chapter 6

【11】:Textbook 2 (Identity), Chapter 7 & Chapter 8

【12】:Textbook 2 (Identity), Chapter 9 & Chapter 10

【13】:Joint session

【14】:Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

活用される授業方法 / Teaching Methods Used

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平常点のみ

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参考文献 / Readings

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Tutorial 2

Tutorial 2
Basic Academic Skills 2

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW021
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定	"Tutorial 1" is prerequisite courses		
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履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
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【7】:Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1

【8】:Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2

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活用される授業方法 / Teaching Methods Used

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Tutorial 2

Tutorial 2
Basic Academic Skills 2

大橋 里見(OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW022
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
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中込 さやか(NAKAGOMI SAYAKA)

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活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド*(ハワホ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="checkbox"/>
個人発表	<input type="radio"/>	グループ発表	<input type="checkbox"/>	ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験	<input type="checkbox"/>	学内の教室外施設の利用	<input type="checkbox"/>	校外実習・フィールドワーク	<input type="checkbox"/>
上記いずれも用いない予定	<input type="checkbox"/>				

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their assignments and essays.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25% Presentations:25%
Essay 1:15% Essay 2:15%

*Weekly attendance is essential. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Fischhoff, Baruch & Kadvan, John Risk: A very short introduction Oxford University Press 2011 9780199576203
Dixon, Thomas & Shapiro, Adam R. Science and Religion: A very short introduction (2nd edition) Oxford University Press 2022 9780198831020

参考文献 / Readings

References and further readings will be suggested during the course.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students are asked to bring a PC to the class. (The instruction will be given in class.)

Liberal Arts in Higher Education

Liberal Arts in Higher Education

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW031
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA1101
使用言語	英語	授業形式	講義
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The purpose of this course is 1) to understand the multiple meanings of 'liberal arts' in higher education from historical perspectives and 2) to conduct basic research about Study Abroad institutions & to start thinking about 'liberal arts' learning outcomes during Study Abroad.

In the first part of the course, students will understand that the term 'liberal arts' has been variously defined according to different time periods and different areas. The term reflected a variety of educational aims, contents and types of students based on the interrelation between society and education. In order to understand the multi-faceted 'liberal arts', this course takes a historical approach to see the major transformation of 'liberal arts' in universities and societies in Europe, the US and Japan by revisiting the following questions: What were the contents and purposes of 'liberal arts' education? Who had access to 'liberal arts' education? Today's university education has its origin in medieval European universities when 'liberal arts' catered only for a few selected few Christian elites. 'Liberal arts' then became the common requirements for social elites from the early modern period and its importance increased as growing modern nation states used university education to raise its future citizens. The emergence of mass society after the 20th century enabled universities to expand university education to the wider public and come to question the position of 'liberal arts' in universities. Globalized society in the 21st century has now required to reconsider the position of 'liberal arts' in universities in the USA, Europe and Asia.

In the latter part of the course, students will start thinking about their expected 'liberal arts' learnings during taking the GLAP Study Abroad courses. Students are encouraged to think about the importance of experiencing Study Abroad as a part of their 'liberal arts' learning in university education. Students will conduct basic research on educational features and environments of Study Abroad partner institutions and share their findings in individual presentations.

授業の内容 / Course Contents

Students will:

- 1) understand the reading materials, prepare for group discussions, and submit weekly assignments.
- 2) participate in group discussions to share their understandings and opinions based on the given reading materials in the class.
- 3) work together to give several group presentations based on the given topics.
- 4) conduct individual research and give individual presentations on Study Abroad partner institutions.
- 5) review the liberal arts learning during the course in the Final Report.

授業計画 / Course Schedule

【1】: Course Guidance

【2】: What is 'liberal arts'?: Liberal Arts Education in the 21st Century 1

【3】: What is 'liberal arts'?: Ancient Greece& Rome

- 【4】:What is 'liberal arts'?: Medieval Europe and Universities 1
- 【5】:What is 'liberal arts'?: Medieval Europe and Universities 2
- 【6】:What is 'liberal arts'?: Medieval Europe and Universities 3
- 【7】:What is 'liberal arts'?: Early Modern Europe and Universities
- 【8】:What is 'liberal arts'?: Modern Europe and Universities 1
- 【9】:What is 'liberal arts'?: Modern Europe and Universities 2
- 【10】:What is 'liberal arts'?: Modern Europe and Universities 3
- 【11】:What is 'liberal arts'?: Modern Europe and Universities 4
- 【12】:What is 'liberal arts'?: Modern United States and Universities 1
- 【13】:What is 'liberal arts'?: Modern United States and Universities 2
- 【14】:What is 'liberal arts'?: Modern United States and Universities 3
- 【15】:What is 'liberal arts'?: United States in the 21st Century 1
- 【16】:What is 'liberal arts'?: United States in the 21st Century 2
- 【17】:What is 'liberal arts'?: Modern Japan and Universities 1
- 【18】:What is 'liberal arts'?: Modern Japan and Universities 2
- 【19】:What is 'liberal arts'?: Modern Japan and Universities 3
- 【20】:What is 'liberal arts'?: Modern Japan and Universities 4
- 【21】:Student Presentations 1
- 【22】:Student Presentations 2
- 【23】:Student Presentations 3
- 【24】:Student Presentations 4
- 【25】:Student Presentations 5
- 【26】:Student Presentations 6
- 【27】:What is 'liberal arts'?: Liberal Arts Education in the 21st Century 2
- 【28】:Summary: What is 'liberal arts'?

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and to work on homework assignments.

Students are also required to review the feedback given to their assignments and presentations.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:30% Weekly assignments:20% Group presentations:20%

Individual presentation:10% Final Report:20%

*Full attendance is expected. In general, eight or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Reading materials will be provided in the course.

参考文献 / Readings

Further readings will be provided in the course.

その他 / Others

All instructions will be given in English and students must use English in the class.

The course contents may be subjected to change.

GL111

GL111

Introduction to Leadership

金田 テレザ (KANETA TEREZA CAZUMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW041
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA2011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The goal of this course is to discover and develop individual leadership style through project-based learning (PBL) and practice in real life.

The whole experience will let students discover unique strengths, which will in turn encourage them to take actions to seek whatever they are enthusiastic about and make them confident to face whatever challenges life throws at them.

In addition, students will acquire a variety of basic business and teamwork skills during the process, including discussions, feedback, basic research and benchmarking analysis, proposal making, presentations, relationship building, and so on.

授業の内容 / Course Contents

Students will work in small teams (5-6 people) on projects jointly developed by GLP (Global Leadership Program) and a client company/organization. Through the project, you will develop a new proposal to tackle the challenge brought by the client. During the project, you will be able to learn and reflect on your experience from various perspectives, and through mutual feedback and dialogue with your teammates, you will be able to get valuable and practical learning for life.

Each class consists of students from various departments and years (junior year, sophomore year, freshman year etc). In this diverse setting, everyone is required to demonstrate leadership skills, such as setting one's own goals, helping each other, and taking one's own initiative. All students will continue to be challenged to think and act on their own and contribute to a common goal defined with the team members, rather than just working on what is given. Eventually, all students will be expected to support the leadership development and leadership practice of others, beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

授業計画 / Course Schedule

- [1]: What is leadership? Definition and Rikkyo's three leadership essentials.
- [2]: Sharing your individual leadership definition & effective leadership development.
- [3]: PBL project theme presentation: Pre-research and preparation of a few initial questions.
- [4]: Getting to know team members & setting up an activity plan.
- [5]: Research and input planning to set the foundation for proposals.
- [6]: Setting the overarching theme for the project proposal.
- [7]: Idea generation and proposal development.
- [8]: Presentation practice #1 | Mid-term presentations

- 【9】:Review of initial feedback from the client & practice of feedback techniques with your team mates.
- 【10】:Brushing up the proposal.
- 【11】:Presentation Practice #2 | Preliminary presentations
- 【12】:Presentation Practice #3 | Final Presentations
- 【13】:Reviewing team activities & practicing feedback to further develop leadership.
- 【14】:Recap learning & Leadership pledge.

活用される授業方法 / Teaching Methods Used

板書		スライド [*] (ハワホ [®])の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

- There will be an assignment to reflect on the leadership skills practiced in the class (approx. 1 hour of individual study time per week).
- Project work on issues presented by the client is expected to be done by teams outside the class. (approx. 2-3 hours/week of teamwork time)

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Active participation and contribution in the class:40% Individual assignments and other submissions:40% Team assignments:20%

Three absences will result in failing grade (D).

テキスト / Textbooks

Guidance will be provided as appropriate.

参考文献 / Readings

その他 / Others

The Rikkyo GLP is a program designed to nurture individuals who can exhibit leadership in a global environment. Recommended to take other GLP classes after GL111 to develop leadership practice further. There are both English course and Japanese course.

<https://spirit.rikkyo.ac.jp/ghrd/GL301/SitePages/index.aspx?wovn=en>

GL202

GL202

Leadership through Inquiry

金田 テレザ (KANETA TEREZA CAZUMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW046
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Staying curious is key to continuous development. In this course we will learn about the power of inquiry to move forward in each one's leadership development journey.

The main goal is to further develop your leadership skills by leveraging existing concepts, techniques and frameworks, bundled together under a big umbrella of "leadership through inquiry".

You will learn how to collaborate and co-create value with team members, how to build and foster mutual trust, and how to practice in a more advanced way your "individual leadership" that you have discovered through other GLP (Global Leadership Program) basic courses.

*This is an action-based learning, with in-class and extra-class group activities and assignments. However, this is not a semester-long project-based learning (often used in base GLP courses, with themes provided by an external client).

授業の内容 / Course Contents

In this course, you will:

1. Deepen the understanding of yourself and your leadership skill.
2. Practice inquiry skills in multiple of "Action Learning (Inquiry conference)," sessions. Action Learning is a methodology used globally where team members work together to solve problems using only questions.
3. Further develop your leadership skills, learning questioning techniques for better engagement and effective communication, and application of concepts and frameworks for self-discovery and for setting and action plan for continuous learning and improvement.

*Depending on the situation, guest speakers may be invited to share their experience and allow for real life practice of inquiry skills by the students.

*All students are expected to practice effective collaboration and co-creation with diverse members both inside and outside of the classroom, utilizing what they have learned in the basic GLP courses.

*All students are also expected to provide mutual support and contribute effectively for further developing their own leadership skills and the leadership skills of your classmates. Be prepared and be open to sharing your experiences and feedback with each other.

授業計画 / Course Schedule

- [1]: Introduction: What is "Leadership through inquiry"?
- [2]: Self-discovery and goal setting: where are you in your leadership development journey.
- [3]: Inquiry techniques: How do you question others effectively?
- [4]: Inquiry skills: How to develop your own inquiry style to better engage with others.
- [5]: Action learning practice #1: What is action learning methodology to solve problems as a team?

【6】:Action learning practice #2: Knowing the power of inquiry and team dynamics.

【7】:Reflection & Input: How is your leadership development journey so far in the semester? Sharing feedbacks with each other.

【8】:Action learning practice #3: Solving a new problem with a new team.

【9】:Cracking a case: putting your inquiry skills into action.

【10】:Action learning practice #4: Solving a new problem with a new team

【11】:Guest speaker: Using your inquiry skills to foster engaging conversations

【12】:Reflection & Input: How much did you contribute to the class? Sharing feedback with each other.

【13】:Leadership and Learning journey: What have we learned in GL202? Recap of your journey.

【14】:Connect learning with your life and future: What are the next leadership challenges for you?

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

1. Individual assignments will require 1-2 hours/week.

2. Team assignments will require 1-2 hours/week. Team assignments are less frequent than individual assignments, and are usually just concluding a group activity started in the classroom.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Active participation and contribution in the class:40% Individual assignments and other submissions:40% Team assignments:20%

“D” grade will be given if you miss three classes or more.

テキスト / Textbooks

Textbook will be announced in the class.

参考文献 / Readings

その他 / Others

The Rikkyo GLP is a program designed to nurture individuals who can exhibit leadership in a global environment.

Recommended to take other GLP classes before/after GL202 to develop leadership practice further. There are both English GLP course and Japanese GLP course.

<https://spirit.rikkyo.ac.jp/ghrd/GL301/SitePages/index.aspx?wovn=en>

Second Year Seminar

Second Year Seminar

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW051
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will:

- 1) further develop learning skills that are necessary for studying various subjects in different fields of study at the university level. The learning skills include:
 - reading, analysis, comprehension, and discussion over the readings and other materials related to their research topics.
 - critical thinking through reading, discussions, and giving presentations of their research topics.
- 2) broaden their perspectives and deepen their understanding of approaches and disciplines in various fields of studies, such as Humanities and Social Sciences.
- 3) understand further about academic ethics and practice them.
- 4) grow the awareness of and perspectives for present global issues.

授業の内容 / Course Contents

Students will:

- 1) learn how to search, read, comprehend, and analyze academic reading materials, such as journal articles and books.
- 2) discuss research topics in groups in class.
- 3) conduct investigations relating to topics, give short reports, and prepare for the presentations.
- 4) give presentations about their research and have discussions.
- 5) submit weekly reflections on their research, in-class discussion, etc.
- 6) write a Final Report to review their learnings at the end of the course.

授業計画 / Course Schedule

【1】:Course guidance and introduction

【2】:What is research? 1

【3】:What is research? 2

【4】:How to research 1

【5】:How to research 2

【6】:Research project 0

【7】:Research project 1

【8】:Research project 2

【9】:Research project 3

【10】:Research project 4

【11】:Research project 5

【12】:Final presentation 1

【13】:Final presentation 2

【14】:Reflection and summary

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation in the class:35% Assignments:30% Presentations:15% Final Report:20%

Weekly attendance is vital. In general, four or more absences will result in no marks for the "Participation in the class" evaluation criterion.

テキスト / Textbooks

Reading materials and references will be announced and provided in the first session and during the course.

参考文献 / Readings

References and further readings will be suggested during the course.

その他 / Others

The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.

Second Year Seminar

Second Year Seminar

大橋 里見(OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW052
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will:

- 1) further develop learning skills that are necessary for studying various subjects in different fields of study at the university level. The learning skills include:
 - reading, analysis, comprehension, and discussion over the readings and other materials related to their research topics.
 - critical thinking through reading, discussions, and giving presentations of their research topics.
- 2) broaden their perspectives and deepen their understanding of approaches and disciplines in various fields of studies, such as Humanities and Social Sciences.
- 3) understand further about academic ethics and practice them.
- 4) grow the awareness of and perspectives for present global issues.

授業の内容 / Course Contents

Students will:

- 1) learn how to search, read, comprehend, and analyze academic reading materials, such as journal articles and books.
- 2) discuss research topics in groups in class.
- 3) conduct investigations relating to topics, give short reports, and prepare for the presentations.
- 4) give presentations about their research and have discussions.
- 5) submit weekly reflections on their research, in-class discussion, etc.
- 6) write a Final Report to review their learnings at the end of the course.

授業計画 / Course Schedule

- 【1】: Course guidance and introduction
- 【2】: What is research? 1
- 【3】: What is research? 2
- 【4】: How to research 1
- 【5】: How to research 2
- 【6】: Research project 0
- 【7】: Research project 1
- 【8】: Research project 2
- 【9】: Research project 3
- 【10】: Research project 4
- 【11】: Research project 5
- 【12】: Final presentation 1

【13】:Final presentation 2

【14】:Reflection and summary

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation in the class:35% Assignments:30% Presentations:15% Final Report:20%

Weekly attendance is vital. In general, four or more absences will result in no marks for the "Participation in the class" evaluation criterion.

テキスト / Textbooks

Reading materials and references will be announced and provided in the first session and during the course.

参考文献 / Readings

References and further readings will be suggested during the course.

その他 / Others

The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.

Globalism and Humanities

Globalism and Humanities

キヴァニー (KEAVENEY CHRISTOPHER)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW061
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2201
使用言語	英語	授業形式	講義
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature, film, and the visual arts that treat global themes
- Learn to recognize the role of globalizing processes in shaping culture
- Develop a sensitivity to various forms of diversity by identifying and deconstructing stereotypes that are culturally constructed

授業の内容 / Course Contents

Globalism is a concept widely discussed in both popular and academic arenas. This course takes an interdisciplinary approach to works treating global issues while introducing students to the theoretical framework and tools of analysis in the Humanities. Students will use the methodology appropriate for the Humanities in analyzing specific “cultural products”—works of literature, film, and the visual arts—in relation to global contacts, entanglements and connections. As an introductory course in the Humanities, one of the primary goals of this course is to have students develop the vocabulary and analytic tools appropriate for the Humanities while reflecting critically on their cultural biases.

授業計画 / Course Schedule

- [1]: Exploring the Humanities and Globalism
- [2]: Exploring and Defining Global Humanities and Approaches to the Humanities
- [3]: Examining Global Issues and Research and Writing in the Humanities
- [4]: Narratives of Family and their Cultural Contexts
- [5]: Narratives of Family and their Cultural Contexts, continued
- [6]: Borders and Migration
- [7]: Borders and Migration: Social Constructions of Race
- [8]: Borders and Migration: The Age of Migration
- [9]: Global Health and Health Care Disparities
- [10]: The Global Digital Divide
- [11]: Digital Humanities and Global Netizens
- [12]: Social Media and Cultural Production and Distribution
- [13]: Social Media and Cultural Production and Distribution, continued
- [14]: Merging and Clashing Cultures: Culture and Race
- [15]: Merging and Clashing Cultures: Hybridity
- [16]: Clashing Cultures: Women and Society
- [17]: Gender and Sexuality
- [18]: Diversity and the Multicultural Society

- 【19】:Legacies of Colonialism: A Brief History of Colonialism
- 【20】:Legacies of Colonialism: Orientalism
- 【21】:International/Multicultural Event Presentations
- 【22】:Postcolonialism and Diasporic Culture
- 【23】:English Language and Globalization
- 【24】:English Language and Globalization, continued
- 【25】:Environment and Culture
- 【26】:Environment and Culture, Ecocriticism
- 【27】:Environmental Challenges and Economics
- 【28】:Student Cultural Investigation Presentations

活用される授業方法 / Teaching Methods Used

板書		スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday and will be submitted to the course Canvas page.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Weekly Reading Response Papers:25% Class Participation and Attendance including Group Work and Reading Checks:25% Cultural Investigation Paper:25% International/Multicultural Event and Presentation:10% Student Presentations:15%

Full attendance and regular participation are expected. Students who miss more than one quarter of the course sessions will receive no credit for the "Class participation and attendance" evaluation category.

テキスト / Textbooks

All the readings are available on the Canvas course page. Students are required to bring a print or digital version of the day's reading to class.

参考文献 / Readings

Additional weekly readings will be made available in digital form on the course Canvas page. Students should bring the reading to class with them in some form (electronic or hard copy).

その他 / Others

- ・ The Canvas course delivery system will be used extensively for sharing course readings and submission of student work.
- ・ Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by Powerpoint slideshows.
- ・ Generally speaking, Late work will not be accepted and will only be accepted in the case of an excused absence accompanied by a letter from a medical professional. There may be cases where you need to miss class in order to complete procedures related to study abroad. Please let me know beforehand. You may receive one excused absence for those circumstances. Otherwise, please refer to university policies to determine what qualifies as an acceptable excuse according to the university. Additionally, if you know you will be absent when an assignment is due, you must make arrangements with me to submit your assignment before the due date.

Citizenship Education

Citizenship Education
An introduction to social sciences

メレ, X. (MELLET XAVIER)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW062
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2301
使用言語	英語	授業形式	講義
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course is an introduction to global citizenship education which aims at creating the conditions for students to feel at ease with collective action in international and complex environments. To do so, it will be based on four objectives:

- 1) acquiring the basic knowledge in citizenship education (theories, concepts, and authors), so as to be capable of understanding and analysing evolving situations, from a sociological perspective;
- 2) being confronted with the diversity of international events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills;
- 3) acquiring or improving academic skills and critical thinking, beyond the field of citizenship;
- 4) practicing English through collective and issue-centred discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 / Course Contents

This course is organised so that in-class time and assignments are strongly focused on case-studies and activities. Lecture content will consist of written documents (pdf files) uploaded on Canvas for every content-related session. Those documents will introduce students to some of the major theories on each topic. Activities such as readings (for text commentaries), oral presentations, and collective discussions will tend to focus on case studies, either on contemporary Japan, or aiming for a “travel” in other countries or other eras.

授業計画 / Course Schedule

- 【1】:Citizenship education
- 【2】:Preparatory session I - making a schedule
- 【3】:Methods and advice
- 【4】:Science
- 【5】:Education
- 【6】:Human rights
- 【7】:Social structures
- 【8】:Culture and norms
- 【9】:Social classes
- 【10】:Poverty
- 【11】:Gender
- 【12】:Health and disabilities
- 【13】:Religion
- 【14】:Ethnicity and racism

- 【15】:Civil society
- 【16】:Mass media
- 【17】:The Internet
- 【18】:Languages
- 【19】:Art and creations
- 【20】:Sports and games
- 【21】:Preparatory session II - selecting test sessions
- 【22】:Globalization
- 【23】:Migration
- 【24】:Global cities
- 【25】:Nature and animal societies
- 【26】:Preparatory session III - before the final test
- 【27】:Final test
- 【28】:Conclusion - grades and feedback

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be required to read the texts available as pdf files for each session: academic articles and summary documents, and to prepare for their personal assignments, selected during class time.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Text commentary:10% Oral presentation:30% In-class participation:30% Final Test:30%

テキスト / Textbooks

参考文献 / Readings

International Business

International Business

オム, W. (EUM WONSUB)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW063
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2401
使用言語	英語	授業形式	講義
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course aims to provide an overview of international business, by linking contemporary marketing theories and business cases. The early part of this course will introduce the key concepts relevant to modern international business, and the latter part will provide an opportunity to apply analytical models to real case studies. This course will also improve your oral presentation and group work-related professional skills. During the case presentation, presenters will make strategic decisions as business consultants, and other students will critically assess their strategies as business owners.

This course will strongly encourage discussions for active learning and critical thinking. Try to apply the theories and concepts learned during the classes to the case studies from the course materials, and other actual cases around us.

授業の内容 / Course Contents

This course introduces the real business cases to learn about the practices of international business, and offers a chance to students to become professional consultants with the actual business cases. In addition to learning basic concepts and trends of international business, students will be studying 10 business cases from Harvard Business School (HBS) and MIT Sloan School of Management. The cases will cover topics of international business such as but not limited to global entrepreneurship and strategy, market entry and positioning, leadership and entrepreneurship, technology and innovation, and sustainability.

Lesson 1-5: Lectures on international business

Lesson 6-9: Introduction to Case Studies (2 cases reviewed together)

Lesson 10-18: First group of cases (Zipcar, Formula 1, Playstation 3, First Solar)

Lesson 19-28: Second group of cases (DC Public Schools, NWSL, Nissan, Managed by Q)

Before class, students are expected to have read the assigned business case (and assigned chapter(s) from the textbook, as recommended reading). Please feel free to bring laptops for in class group work. For a high class participation grade, comments should reflect a strong understanding of the class material. This means that students should carefully read the cases, take notes as you read through, and prepare for some questions or discussion topics beforehand. The instructor will provide feedback to every comment or question raised by a student during the case discussion, and invite follow-up comments and questions from other students.

Case presentations: Each group needs to read and analyze the issues in their assigned case thoroughly and will be required to make a presentation (two group presentations in a semester, with different groups). Each team will create a 20-25 minutes' presentation of their findings for the class. After the presentation, classmates will have an opportunity to ask questions for 15-20 minutes. Presenters will receive feedbacks on the contents and style of presentation from the instructor.

授業計画 / Course Schedule

【1】: Course Introduction (Chapter 1)

- Review of Marketing Strategies, Concepts of International Management
- Individual & group preparation for class

【2】: International Trade Theory & FDI (Chapter 2)

- Comparative advantage, Factors of production, Relative price, Heckscher–Ohlin theory, International investment

【3】: Foreign Exchange (Chapter 7)

- Currency, Foreign exchange, Global capital

【4】: Global Innovation (Chapter 13)

- R&D, IPR, Types of innovation

【5】: International Business Strategy (Chapter 10) & Introduction to Case Analysis

- Background of international business strategy
- What is a case? Guideline for the case discussion

【6】: Global Entrepreneurship & Strategy (Chapter 10)

- Explore how the local business and consumer environments affect the ability of a firm in a developing market to copy a western “best practice.”
- How to read a case study with in-class reading: E-commerce at Yunnan Lucky Air (MIT Sloan)

【7】: Global Entrepreneurship & Strategy

- Discussion: SWOT Analysis & Growth Options
- Group formation for group presentations 1–4

【8】: Market Entry & Positioning in the International Market (Chapter 8)

- Explore strategic decisions under a fierce international competition
- How to read a case study with in-class reading: Airborne Express (HBS)

【9】: Market Entry & Positioning in the International Market

- Discussion: SWOT Analysis & Perceptual Mapping

【10】: Review of the 1st group of cases

- Discussion for group presentation

【11】: Entrepreneurship

- Highlight the challenges and trade-offs entrepreneurs face in launching new venture
- Discussion: “Robin Chase, Zipcar and an Inconvenient Discovery” (MIT Sloan)

【12】: Entrepreneurship: Student Presentation 1

- Group presentation(s) on “Robin Chase, Zipcar and an Inconvenient Discovery”

【13】: Business Strategy for Entertainment Management

- Explore the sporting, commercial, and societal challenges facing a professional sports organization and how these challenges are interrelated
- Assess the strategies used to transform a sport into a global entertainment brand
- Discussion: “Formula 1: Unleashing the Greatest Spectacle on the Planet” (MIT Sloan)

【14】: Business Strategy for Entertainment Management: Student Presentation 2

- Group presentation(s) on “Formula 1: Unleashing the Greatest Spectacle on the Planet”

【15】: Technology Strategy

- Illustrate how network externalities and complementary assets affect strategy and competition with the case of multimedia industry
- Discussion: “Sony’s Battle for Video Game Supremacy” (MIT Sloan)

【16】: Technology Strategy: Student Presentation 3

- Group presentation(s) on “Sony’s Battle for Video Game Supremacy”

【17】: Sustainability and Innovation

- Determine competitive advantage by looking at costs and willingness to pay
- Understand substantial market shifts
- Illustrate the complexity of the energy industry, particularly PV solar power
- Discussion: “First Solar” (MIT Sloan)

【18】: Sustainability and Innovation: Student Presentation 4

- Group presentation(s) on “First Solar”
- Group report 1 due

【19】: Preparation for the 2nd group of cases

- Group formation for group presentations 5–8
- Review of key concepts of international business

【20】: Review of the 2nd group of cases

- Discussion for group presentation

【21】: Management in Public Administration

- Illustrate the utility of business practices in the society at large
- Explore the relation of management principles to nonbusiness goals
- Discussion: “Management Principles and the Washington, DC Public Schools” (MIT Sloan)

【22】: Management in Public Administration: Student Presentation 5

- Group presentation(s) on “Management Principles and the Washington, DC Public Schools”

【23】: Leadership in the time of crisis

- Identify the leadership skills and strategies to turn a crisis situation into an opportunity for growth and innovation
- Assess the short- and long-term implications of the COVID-19 pandemic on a specific business.
- Discussion: “The National Women’s Soccer League” (MIT Sloan)

【24】: Leadership in the time of crisis: Student Presentation 6

- Group presentation(s) on “The National Women’s Soccer League”

【25】: Supply chain management

- Identify how the company could recover from the disaster more rapidly
- Identify the factors behind rapid flexible supply allocation and production decisions
- Discussion: “Nissan Motor Company” (MIT Sloan)

【26】: Supply chain management: Student Presentation 7

- Group presentation(s) on “Nissan Motor Company”

【27】: Service management

- Demonstrate how a start-up can disrupt an established service industry
- Discuss growth in the context of a young business that has a human-centered operations strategy
- Discussion: “Managed by Q” (MIT Sloan)

【28】: Service management: Student Presentation 8

- Group presentation(s) on “Managed by Q”
- Group report 2 due

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The assigned reading and preparation for in-class discussions must be done outside of class on an individual basis. Teams are required to arrange an office hour with the instructor before the group presentations and receive feedbacks.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation:40% Case study presentation 1:20% Case study presentation 2:20%

Group report 1:10% Group report 2:10%

Class participation: Number of comments & questions asked by each student will be counted from Session 6

Case study presentation: Each group will spend around 20-minute for presentation, followed by 20-minute Q&A session (may change depending on the class size)

Group reports: Choose another group’s case, and write a detailed examination of it followed by your group’s own solution for the case (max. 2-page of texts, 6-page of exhibits)

テキスト / Textbooks

Mason A Carpenter, Sanjyot P Dunung International Business Saylor Foundation 2011 9781453312995

This book is an open textbook (for free), and available at: <https://open.umn.edu/opentextbooks/textbooks/international-business>

Lecture slides and cases (from HBS, MIT Sloan) will be uploaded on the course website. Please read the cases BEFORE

you come to the classes.

参考文献 / Readings

その他 / Others

Please refer to the Student Handbook (GLAP Course Guidebook) as to what qualifies as an acceptable excuse according

to the university.

Final Year Seminar 1

Final Year Seminar 1

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW071
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA4011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By conducting research, preparing for their Graduation Paper(GP), and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(*1) readings(*2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.
- consider and decide their GP theme in their fields of study, and start building a research framework for the GP.

Category 2

- review and improve academic skills(*3)
- improve the skills of organizing and re/presenting their work.
- review and acknowledge academic ethics(*4) they have learned.

Through various works conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, with acknowledgement of other fields of study and the liberal arts education.

(*1) Search, critically read, summarise, analyse, etc.

(*2) Secondary sources (studies) and primary sources.

(*3) Critical reading and writing, searching materials etc.

(*4) Referencing and using arguments, ideas, and works of other people.

授業計画 / Course Schedule

[1]: Introduction to the course/ Start-up: overview and reflections on what is research.

Consideration of the theme and topics of your GP research 1

[2]: Academic ethics and research basics.

Consideration of the theme and topics of your GP research 2

- 【3】: Individual report and discussion pt. 1
- 【4】: Individual report and discussion pt. 1
- 【5】: Individual report and discussion pt. 2
- 【6】: Individual report and discussion pt. 2
- 【7】: Individual report and discussion pt. 3
- 【8】: Individual report and discussion pt. 3
- 【9】: Mid-presentation 1
- 【10】: Mid-presentation 2
- 【11】: Individual report and discussion pt. 4
- 【12】: Individual report and discussion pt. 4
- 【13】: Individual report and discussion pt. 4
- 【14】: Reflection and summary of the course

活用される授業方法 / Teaching Methods Used

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上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will:

- 1) search and read readings(*5) relevant and necessary to their research interests and prepare for individual oral tasks.
 - 2) consider, examine, and specify the theme and research topic of their GP, which will be written in their chosen fields of study.
 - 3) plan and design research for their GP project.
 - 4) learn the usefulness and applicability of different approaches through their weekly literature review, giving/listening to reports of their/their peers' literature review in class.
 - 5) discuss those approaches in class and utilize them in their research.
 - 6) regularly hand in assignments after the oral reports in class.
 - 7) Consult periodically with faculty member in the student's major field of study
- (*5) Secondary sources, such as journal articles, books, and book chapters. Student will read primary sources if necessary.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Performance in class: oral tasks (weekly report, mid-presentation):40% Discussions:10%
Assignments: weekly reading and reviews, hand-in tasks assigned:40% Consultation with instructors of Final Year Seminar 1 and Sub-Academic Advisors:10%

Attendance is essential. Students must take and pass "Final Year Seminar 1" to take both "Final Year Seminar 2" and "Graduation Paper".

テキスト / Textbooks

Students will individually discuss and select readings necessary for their GP research with the instructors of Final Year Seminar 1 and with the instructor in the field of study of each student (Sub-Academic Advisors).

The textbooks and academic guidelines necessary for researching and writing GP will be suggested during the course.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Laptop is required. If not possible, please have a tablet, such as an iPad.

Final Year Seminar 1

Final Year Seminar 1

大橋 里見 (OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW072
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA4011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By conducting research, preparing for their Graduation Paper(GP), and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(*1) readings(*2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.
- consider and decide their GP theme in their fields of study, and start building a research framework for the GP.

Category 2

- review and improve academic skills(*3)
- improve the skills of organizing and re/presenting their work.
- review and acknowledge academic ethics(*4) they have learned.

Through various works conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, with acknowledgement of other fields of study and the liberal arts education.

(*1) Search, critically read, summarise, analyse, etc.

(*2) Secondary sources (studies) and primary sources.

(*3) Critical reading and writing, searching materials etc.

(*4) Referencing and using arguments, ideas, and works of other people.

授業計画 / Course Schedule

[1]: Introduction to the course/ Start-up: overview and reflections on what is research.

Consideration of the theme and topics of your GP research 1

[2]: Academic ethics and research basics.

Consideration of the theme and topics of your GP research 2

- 【3】: Individual report and discussion pt. 1
- 【4】: Individual report and discussion pt. 1
- 【5】: Individual report and discussion pt. 2
- 【6】: Individual report and discussion pt. 2
- 【7】: Individual report and discussion pt. 3
- 【8】: Individual report and discussion pt. 3
- 【9】: Mid-presentation 1
- 【10】: Mid-presentation 2
- 【11】: Individual report and discussion pt. 4
- 【12】: Individual report and discussion pt. 4
- 【13】: Individual report and discussion pt. 4
- 【14】: Reflection and summary of the course

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will:

- 1) search and read readings(*5) relevant and necessary to their research interests and prepare for individual oral tasks.
 - 2) consider, examine, and specify the theme and research topic of their GP, which will be written in their chosen fields of study.
 - 3) plan and design research for their GP project.
 - 4) learn the usefulness and applicability of different approaches through their weekly literature review, giving/listening to reports of their/their peers' literature review in class.
 - 5) discuss those approaches in class and utilize them in their research.
 - 6) regularly hand in assignments after the oral reports in class.
 - 7) Consult periodically with faculty member in the student's major field of study
- (*5) Secondary sources, such as journal articles, books, and book chapters. Student will read primary sources if necessary.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Performance in class: oral tasks (weekly report, mid-presentation):40% Discussions:10%
Assignments: weekly reading and reviews, hand-in tasks assigned:40% Consultation with instructors of Final Year Seminar 1 and Sub-Academic Advisors:10%

Attendance is essential. Students must take and pass "Final Year Seminar 1" to take both "Final Year Seminar 2" and "Graduation Paper".

テキスト / Textbooks

Students will individually discuss and select readings necessary for their GP research with the instructors of Final Year Seminar 1 and with the instructor in the field of study of each student (Sub-Academic Advisors).

The textbooks and academic guidelines necessary for researching and writing GP will be suggested during the course.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Laptop is required. If not possible, please have a tablet, such as an iPad.

Final Year Seminar 2

Final Year Seminar 2

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW076
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA4011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定	"Final Year Seminar 1" is prerequisite courses		
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By conducting research, preparing for their Graduation Paper(GP), and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(*1) readings(*2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.
- consider and decide their GP theme in their fields of study, and start building a research framework for the GP.

Category 2

- review and improve academic skills(*3) and review and acknowledge academic ethics(*4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.

Also, students are expected to:

- hand in weekly assignments and drafts of their GP for the checks four times during the semester.
- continue researching and finalising the GP.

(*1) Search, critically read, summarise, analyse, etc.

(*2) Secondary sources (studies) and primary sources.

(*3) Critical reading and writing, searching materials etc.

(*4) Referencing and using arguments, ideas, and works of other people.

授業計画 / Course Schedule

[1]: Introduction to the course/

Start-up: overview and reflections of your GP research.

Review of Academic Ethics.

Student's Checklist and GP Rubric

- 【2】: Individual report and discussion pt. 1
- 【3】: Individual report and discussion pt. 1
- 【4】: Individual report and discussion pt. 1
- 【5】: Individual report and discussion pt. 2
- 【6】: Individual report and discussion pt. 2
- 【7】: Individual report and discussion pt. 2
- 【8】: Individual report and discussion pt. 3
- 【9】: Individual report and discussion pt. 3
- 【10】: Individual report and discussion pt. 3
- 【11】: Submit your GP
- 【12】: Reflection 1: Individual reflection
- 【13】: Reflection 2: Peer reflection and review
- 【14】: Workshop for the Final Presentation, GP interview, and summary

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will:

- 1) further search, continue reading various sources(*5) necessary to their research. Analyse and examine their research results and ideas in their fields of study to answer the research questions of their GP.
 - 2) polish the research plan and designs of their GP project by learning different approaches through reading, giving and listening to the reports and discussions.
 - 3) learn the usefulness and applicability of different approaches through their weekly literature review and other readings, giving/listening to reports of thier/their peers' literature review in class.
 - 4) discuss those approaches in class and utilize them in their research.
 - 5) write and hand in the drafts of their graduation papers four times on time with the required volume. Have the drafts checked each times from the instructors of the course and their GP course during the semester(*6).
 - 6) regularly hand in assignments after the weekly oral reports in class.
 - 7) consult with the instructors of the course and their GP course, and reflect on advice received and make improvements on the work that will be done during the course.
- (*5) Secondary sources, such as journal articles, books, book chapters as well as primary sources.
(*6) The volume of the drafts and the deadline will be announced in the first session of the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral tasks (weekly report):20% Discussions:10% Assignments: drafts (x 4) and other weekly assigned work:40% Final presentation:20% Consultation with the instructors of Final Year Seminar 2 and the GP instructors:10%

Attendance is essential.

Students taking the "Graduation Paper" course and those who submitted their Graduation Paper must attend the Final Graduation Paper Presentation held after the regular schedule of 14 sessions of this course. The date of this Final Presentation will be announced at the beginning of the academic year 2025 (on R Guide, in the curriculum orientation, and at the first session of Final Year Seminar 1 and 2).

Students who fail this course will also fail the "Graduation Paper" course, and vice versa.

テキスト / Textbooks

Students will individually discuss and select readings necessary for their GP research with the instructors of Final Year Seminar 1 and with the instructor in the field of study of each student (Sub-Academic Advisors).

The textbooks and academic guidelines necessary for researching and writing GP will be suggested during the course.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Laptop is required. If not possible, please have a tablet, such as an iPad.

Final Year Seminar 2

Final Year Seminar 2

大橋 里見 (OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW077
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA4011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定	"Final Year Seminar 1" is prerequisite courses		
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By conducting research, preparing for their Graduation Paper(GP), and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(*1) readings(*2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.
- consider and decide their GP theme in their fields of study, and start building a research framework for the GP.

Category 2

- review and improve academic skills(*3) and review and acknowledge academic ethics(*4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.

Also, students are expected to:

- hand in weekly assignments and drafts of their GP for the checks four times during the semester.
- continue researching and finalising the GP.

(*1) Search, critically read, summarise, analyse, etc.

(*2) Secondary sources (studies) and primary sources.

(*3) Critical reading and writing, searching materials etc.

(*4) Referencing and using arguments, ideas, and works of other people.

授業計画 / Course Schedule

[1]: Introduction to the course/

Start-up: overview and reflections of your GP research.

Review of Academic Ethics.

Student's Checklist and GP Rubric

- 【2】: Individual report and discussion pt. 1
- 【3】: Individual report and discussion pt. 1
- 【4】: Individual report and discussion pt. 1
- 【5】: Individual report and discussion pt. 2
- 【6】: Individual report and discussion pt. 2
- 【7】: Individual report and discussion pt. 2
- 【8】: Individual report and discussion pt. 3
- 【9】: Individual report and discussion pt. 3
- 【10】: Individual report and discussion pt. 3
- 【11】: Submit your GP
- 【12】: Reflection 1: Individual reflection
- 【13】: Reflection 2: Peer reflection and review
- 【14】: Workshop for the Final Presentation, GP interview, and summary

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will:

- 1) further search, continue reading various sources(*5) necessary to their research. Analyse and examine their research results and ideas in their fields of study to answer the research questions of their GP.
- 2) polish the research plan and designs of their GP project by learning different approaches through reading, giving and listening to the reports and discussions.
- 3) learn the usefulness and applicability of different approaches through their weekly literature review and other readings, giving/listening to reports of thier/their peers' literature review in class.
- 4) discuss those approaches in class and utilize them in their research.
- 5) write and hand in the drafts of their graduation papers four times on time with the required volume. Have the drafts checked each times from the instructors of the course and their GP course during the semester(*6).
- 6) regularly hand in assignments after the weekly oral reports in class.
- 7) consult with the instructors of the course and their GP course, and reflect on advice received and make improvements on the work that will be done during the course.

(*5) Secondary sources, such as journal articles, books, book chapters as well as primary sources.

(*6) The volume of the drafts and the deadline will be announced in the first session of the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral tasks (weekly report):20% Discussions:10% Assignments: drafts (x 4) and other weekly assigned work:40% Final presentation:20% Consultation with the instructors of Final Year Seminar 2 and the GP instructors:10%

Attendance is essential.

Students taking the "Graduation Paper" course and those who submitted their Graduation Paper must attend the Final Graduation Paper Presentation held after the regular schedule of 14 sessions of this course. The date of this Final Presentation will be announced at the beginning of the academic year 2025 (on R Guide, in the curriculum orientation, and at the first session of Final Year Seminar 1 and 2).

Students who fail this course will also fail the "Graduation Paper" course, and vice versa.

テキスト / Textbooks

Students will individually discuss and select readings necessary for their GP research with the instructors of Final Year Seminar 1 and with the instructor in the field of study of each student (Sub-Academic Advisors).

The textbooks and academic guidelines necessary for researching and writing GP will be suggested during the course.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Laptop is required. If not possible, please have a tablet, such as an iPad.

Graduation Paper

Graduation Paper

キヴァニー／メレ, X. / オム, W. / グエン (KEAVENEY CHRISTOPHER/ MELLET XAVIER/ EUM
WONSUB/NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW081
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	8	科目ナンバリング	GLA4991
使用言語	英語	授業形式	卒業論文・卒業研究
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- ・ To write and submit drafts of the Graduation Paper in consultation with the academic sub-advisor in student's major
- ・ To submit the completed Graduation Paper by the deadline in the appropriate form
- ・ To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

授業の内容 / Course Contents

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's academic sub-advisor. Students should begin the research of their topic prior to enrolling in the Graduation Paper course.

授業計画 / Course Schedule

- 【1】:Begin to write the Graduation Paper based on plan and outline produced in Final Year Seminar 1 course
- 【2】:Meet with the academic sub-advisor to discuss progress on research and writing to date
- 【3】:Continue to write Graduation Paper draft
- 【4】:Submit Draft (15-20 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-advisor
- 【5】:Individual meeting (approximately 30 minutes each) with academic sub-advisor.
Continue to write Graduation Paper Draft
- 【6】:Continue to write Graduation Paper
- 【7】:Submit Draft (30 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-advisor
- 【8】:Individual meeting (approximately 30 minutes each) with academic sub-advisor.
Continue to write Graduation Paper draft
- 【9】:Continue to write Graduation Paper
- 【10】:Continue to write Graduation Paper. You may meet again with the academic sub-advisor
- 【11】:Submit two copies of the Graduation Paper and GLAP Graduation Paper Submission Sheet per directions provided
- 【12】:Students will prepare for Graduation Paper Interview
- 【13】:Students will prepare for Graduation Paper Interview
- 【14】:Graduation Papers will be assessed by the examination committee and each student will be interviewed by chief and deputy examiners

活用される授業方法 / Teaching Methods Used

板書		スライド(ハワホ等)の使用		左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定	○				

Students in this course are required to meet with the instructor in their chosen field (Academic sub-advisor) and to submit drafts according to the designated schedule.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The Graduation paper course works in tandem with the Final Year Seminar course. Students must:

1. Choose a research topic which falls within their chosen field of research (specialization)
2. Design a research project based on preliminary research activities
3. Conduct research, submit drafts, and meet with academic sub-advisor
4. Submit the draft paper for informal checks a number of times during the semester. The details of the deadline will be announced in the first session of the Final Year Seminar 2 class.
5. Formally submit the Graduation Paper successfully; as for details of the submission and assessment of the Graduation Paper, refer to R Guide.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Content: Quality of thesis and development of original ideas:40% Quality of research and incorporation of source material:25% Quality of written expression (writing demonstrates a respect for academic integrity):25% Submissions of draft and meetings with advisor according to the prescribed schedule:10%

・Students who fail the "Final Year Seminar 2" course will also fail the "Graduation Paper" course, and vice versa.

・A rubric, which can be accessed via the link below, will be used to assess the final draft of the Graduation paper.

<https://s.rikkyo.ac.jp/GPRubric>

This rubric will also be shared in the Final Year Seminar course.

テキスト / Textbooks

参考文献 / Readings

Graduation Paper

Graduation Paper

キヴァニー／メレ, X. / オム, W. / グエン (KEAVENEY CHRISTOPHER/ MELLET XAVIER/ EUM WONSUB/
NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW082
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	8	科目ナンバリング	GLA4991
使用言語	英語	授業形式	卒業論文・卒業研究
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- ・ To write and submit drafts of the Graduation Paper in consultation with the academic sub-advisor in student's major
- ・ To submit the completed Graduation Paper by the deadline in the appropriate form
- ・ To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

授業の内容 / Course Contents

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's academic sub-advisor. Students should begin the research of their topic prior to enrolling in the Graduation Paper course.

授業計画 / Course Schedule

- 【1】:Begin to write the Graduation Paper based on plan and outline produced in Final Year Seminar 1 course
- 【2】:Meet with the academic sub-advisor to discuss progress on research and writing to date
- 【3】:Continue to write Graduation Paper draft
- 【4】:Submit Draft (15-20 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-advisor
- 【5】:Individual meeting (approximately 30 minutes each) with academic sub-advisor.
Continue to write Graduation Paper Draft
- 【6】:Continue to write Graduation Paper
- 【7】:Submit Draft (30 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-advisor
- 【8】:Individual meeting (approximately 30 minutes each) with academic sub-advisor.
Continue to write Graduation Paper draft
- 【9】:Continue to write Graduation Paper
- 【10】:Continue to write Graduation Paper. You may meet again with the academic sub-advisor
- 【11】:Submit two copies of the Graduation Paper and GLAP Graduation Paper Submission Sheet per directions provided
- 【12】:Students will prepare for Graduation Paper Interview
- 【13】:Students will prepare for Graduation Paper Interview
- 【14】:Graduation Papers will be assessed by the examination committee and each student will be interviewed by chief and deputy examiners

活用される授業方法 / Teaching Methods Used

板書		スライド(ハワホ等)の使用		左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定	○				

Students in this course are required to meet with the instructor in their chosen field (Academic sub-advisor) and to submit drafts according to the designated schedule.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The Graduation paper course works in tandem with the Final Year Seminar course. Students must:

1. Choose a research topic which falls within their chosen field of research (specialization)
2. Design a research project based on preliminary research activities
3. Conduct research, submit drafts, and meet with academic sub-advisor
4. Submit the draft paper for informal checks a number of times during the semester. The details of the deadline will be announced in the first session of the Final Year Seminar 2 class.
5. Formally submit the Graduation Paper successfully; as for details of the submission and assessment of the Graduation Paper, refer to R Guide.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Content: Quality of thesis and development of original ideas:40% Quality of research and incorporation of source material:25% Quality of written expression (writing demonstrates a respect for academic integrity):25% Submissions of draft and meetings with advisor according to the prescribed schedule:10%

・Students who fail the "Final Year Seminar 2" course will also fail the "Graduation Paper" course, and vice versa.

・A rubric, which can be accessed via the link below, will be used to assess the final draft of the Graduation paper.

<https://s.rikkyo.ac.jp/GPRubric>

This rubric will also be shared in the Final Year Seminar course.

テキスト / Textbooks

参考文献 / Readings

Tutorial 1

Tutorial 1
Basic Academic Skills 1

グエン(NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW095
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, academic writing, and academic ethics by reading the course textbooks and by working on assignments.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes titled Tutorial are to follow a common class schedule offered.

The common language in class is English: Instructions will be provided and class sessions are taught in English.

Students are required to use English during class.

The main tasks in this Tutorial course are to:

- 1) read & summarize a certain length of English texts critically before each session,
- 2) prepare for student presentations by making presentation slides in English,
- 3) take part in classroom discussions in English,
- 4) write 2 essays by conducting research relating to the contents of the course textbooks in English, and
- 5) practice how to give citations and references.

授業計画 / Course Schedule

[1]: Introduction

[2]: Textbook 1 (Risk), Introduction & Chapter 1

[3]: Textbook 1 (Risk), Chapter 2

[4]: Textbook 1 (Risk), Chapter 3

[5]: Textbook 1 (Risk), Chapter 4

[6]: Textbook 1 (Risk), Chapter 5, 6 or 7

[7]: Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1

[8]: Textbook 2 (Science and Religion), Chapter 1

[9]: Textbook 2 (Science and Religion), Chapter 2

[10]: Textbook 2 (Science and Religion), Chapter 3

[11]: Textbook 2 (Science and Religion), Chapter 4

[12]: Textbook 2 (Science and Religion), Chapter 5

[13]: Joint session

[14]: Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(ハワホ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their assignments and essays.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25% Presentations:25%
Essay 1:15% Essay 2:15%

*Weekly attendance is essential. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Fischhoff, Baruch & Kadvan, John Risk: A very short introduction Oxford University Press 2011 9780199576203
Dixon, Thomas & Shapiro, Adam R. Science and Religion: A very short introduction (2nd edition) Oxford University Press 2022 9780198831020

参考文献 / Readings

References and further readings will be suggested during the course.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students are asked to bring a PC to the class. (The instruction will be given in class.)

Tutorial 2

Tutorial 2
Basic Academic Skills 2

グエン(NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW100
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA1011
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定	"Tutorial 1" is prerequisite courses		
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, academic writing, and academic ethics by reading the course textbooks and by working on assignments.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes titled Tutorial are to follow a common class schedule offered.

The common language in class is English: Instructions will be provided and class sessions are taught in English.

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The main tasks in this Tutorial course are to:

- 1) read & summarize a certain length of English texts critically before each session,
- 2) prepare for student presentations by making presentation slides in English,
- 3) take part in classroom discussions in English,
- 4) write 2 essays by conducting research relating to the contents of the course textbooks in English, and
- 5) practice how to give citations and references.

授業計画 / Course Schedule

[1]: Introduction

[2]: Textbook 1 (Risk), Introduction & Chapter 1

[3]: Textbook 1 (Risk), Chapter 2

[4]: Textbook 1 (Risk), Chapter 3

[5]: Textbook 1 (Risk), Chapter 4

[6]: Textbook 1 (Risk), Chapter 5, 6 or 7

[7]: Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1

[8]: Textbook 2 (Science and Religion), Chapter 1

[9]: Textbook 2 (Science and Religion), Chapter 2

[10]: Textbook 2 (Science and Religion), Chapter 3

[11]: Textbook 2 (Science and Religion), Chapter 4

[12]: Textbook 2 (Science and Religion), Chapter 5

[13]: Joint session

[14]: Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(ハワホ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their assignments and essays.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25% Presentations:25%
Essay 1:15% Essay 2:15%

*Weekly attendance is essential. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Fischhoff, Baruch & Kadvan, John Risk: A very short introduction Oxford University Press 2011 9780199576203
Dixon, Thomas & Shapiro, Adam R. Science and Religion: A very short introduction (2nd edition) Oxford University Press 2022 9780198831020

参考文献 / Readings

References and further readings will be suggested during the course.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students are asked to bring a PC to the class. (The instruction will be given in class.)

World History

World History

World History I: East-West Interactions in World History up to 1900

ブロイ, N. (BROY NIKOLAS)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW101
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Become familiar with the history of Europe, East Asia, and the Islamic world.

Explore the multifaceted interactions between these regions over almost two millennia, especially regarding intellectual and cultural exchange, religious transmissions, trade, warfare, and migration.

Develop crucial skills for theoretical reflection and critical engagement with theoretical concepts and approaches developed in history and global studies.

Train crucial skills in reflectively discussing European and Asian history and being able to deliver informed oral presentations.

授業の内容 / Course Contents

In this course, we will explore the entangled histories of Europe and Asia, East Asia in particular, up to the late nineteenth century. We will examine a variety of topics, ranging from political, social, and economic history to religious transmissions, intellectual and cultural exchange, warfare, and migration. The course comprises three elements: First, we will discuss recent academic approaches to world history and global history. Second, we will explore the interactions and entanglements between Europe, East Asia, and the Islamic world. Finally, we will discuss the nature of these exchanges and what they tell us about globalization, regionalism, and Eurocentrism in specific group discussion sessions.

授業計画 / Course Schedule

- 【1】: “World History” in History
- 【2】: Entangled History, Transnational History
- 【3】: Global History
- 【4】: Provincializing Europe
- 【5】: European History I: Early history
- 【6】: The Silk Road and East-West Exchange
- 【7】: European History II: Medieval period
- 【8】: Christianity as a transregional religion: West, Middle East, Far East
- 【9】: European History III: Early modern period
- 【10】: The Age of Discovery and Empires: Colonialism, new concepts and ideas
- 【11】: Group Discussion I: European History in Retrospective
- 【12】: East Asia I: Early history
- 【13】: Transregional connections: Trade and religion
- 【14】: East Asia II: Tang to Mongol Era

- 【15】:The most globalized places on earth before the 12th century (Group Presentations): Chang’an and Quanzhou
- 【16】:The Mongol Empire in Eurasia
- 【17】:East Asia III: Ming–Qing, Choson, Tokugawa Periods
- 【18】:Group Discussion II: East Asian History in Retrospective (Comparison with European History)
- 【19】:The Islamic World I
- 【20】:The Islamic World II: Asian Islam
- 【21】:Orientalism
- 【22】:Group Presentations and Discussion: The “West,” the “Middle East,” the “Far East”
- 【23】:“Oriental Globalization”
- 【24】:The Great Divergence
- 【25】:East–West Trade and the Transformation of Global Consumer Cultures: The Example of Tea
- 【26】:The “Westernization” of the East? Western Concepts in Modern East Asia
- 【27】:The “Easternization” of the West? Global circulations of Asian religious cultures
- 【28】:Group Discussion III: “East” and “West” in World History - Themes, Patterns, and Ideologizations

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Most sessions will consist of lectures that will introduce specific topics and establish some context, as well as class discussions about the assigned readings. In addition, there will be four sessions without assigned readings, in which students are supposed to reflect on the previous sessions’ material critically.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to come to class ready to contribute, having read the outside readings for the week. Group presentations and discussions will also have to be prepared before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation (group discussions & reading checks, etc.):30% Response Papers (6x5):30% Quizzes (6x2.5):15% Final Report:25%

Reading Response Papers: Students will produce a short response to six readings from the entire course. Students are encouraged to select from the 25 assigned readings freely.

Quizzes: Six quizzes will be given over the fourteen weeks of the semester. They will be based on the material from the previous classes. Quizzes will not be announced in advance.

Formal Report: You will be asked to produce one formal report of about 4 pages in the second half of the semester. The report will focus on one aspect of East–West interactions. As with all formal writing, your report will be the product of a writing process submitted in stages and will adhere to the standards of academic writing.

テキスト / Textbooks

参考文献 / Readings

Weekly readings will be distributed in electronic form on the password-protected Canvas course page.

World History

World History

セイヤーズ(SAYERS BRIAN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW102
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 / Course Contents

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画 / Course Schedule

- 【1】:Lecture: Consolidating Nations and Constructing Empires
- 【2】:Lecture: Imperialism and the Origins of Anticolonial Nationalism
- 【3】:Seminar: Current Trends in World History: Africa's Newest Hunters and Gatherers: Greed, Environmental Degradation, and Resistance
- 【4】:Seminar: Interpreting Visual Evidence: Occidentalism: Representing Western Influence
- 【5】:Seminar: Global Themes and Sources: Contextualizing the Scramble for Empire
- 【6】:Lecture: Discontent with Imperialism
- 【7】:Lecture: Cultural Modernism
- 【8】:Seminar: Global Themes and Sources: Global Feminisms
- 【9】:Seminar: Current Trends in World History: Adapting to the Environment: Russian Peasants Take on the Steppe
- 【10】:Seminar: Interpreting Visual Evidence: Global Modernism
- 【11】:Lecture: The Quest for the Modern
- 【12】:Lecture: Mass Society: Culture, Production, and Consumption
- 【13】:Seminar: Global Themes and Sources: Comparing and Contextualizing Totalitarianism
- 【14】:Seminar: Current Trends in World History: Population Movements: Filling Up the Empty Spaces and Spreading Capitalism
- 【15】:Seminar: Interpreting Visual Evidence: Men, Machines, and Mass Production

- 【16】:Lecture: Decolonization
- 【17】:Lecture: Three Worlds
- 【18】:Seminar: Current Trends in World History: Soviet Ecocide
- 【19】:Seminar: Interpreting Visual Evidence: War and Propaganda
- 【20】:Seminar: Global Themes and Sources: Comparing Independence and Nation Building
- 【21】:Lecture: Removing Obstacles to Globalization
- 【22】:Lecture: Characteristics of the New Global Order
- 【23】:Seminar: Current Trends in World History: Urbanization as a Global Phenomenon: Transforming Bombay into Mumbai
- 【24】:Seminar: Global Themes and Sources: Comparing the Power of Grassroots Democracies
- 【25】:Seminar: Interpreting Visual Evidence: Chimerica
- 【26】:Lecture: Global Challenges
- 【27】:Lecture: Economic Globalization and Political Effects
- 【28】:Seminar: Current Trends in World History: Global Capitalism and the Great Contraction of 2008; Has Homo sapiens Entered a New Epoch – the Anthropocene?

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

Also, students are expected to review comments on their works from the instructor.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation in class discussions:30% Completion of homework:30% Essay:40%

テキスト / Textbooks

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on Canvas LMS before class.

参考文献 / Readings

Jeremy Adelman, Elizabeth Pollard, Robert Tignor *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present Sixth Edition* W. W. Norton & Company 2021 9780393532074

Students will receive information about essential reading for this course at the first session.

その他 / Others

Classes will be held in both lecture and seminar style.

Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

Culture and Fine Arts

Culture and Fine Arts
Arts, 'Culture', and Society

大橋 里見(OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW111
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course examines the relations between people, society and culture, and fine arts/art by exploring various aspects, functions, and roles of artworks, art-related activities, and artists in the modern world.

Some questions are:

- 1) what do fine arts/art mean to us?
- 2) what do society/ies, social groups, and individual people expect fine arts/art to do?
- 3) what can we bring about to societies with fine arts/art, works of art, and art-related activities?

授業の内容 / Course Contents

People sometimes consider fine arts/art in this modern world and their value as universal and invariable. Although it is a somewhat dubious and debatable statement, perhaps this is the most distinctive demarcation line drawn between fine arts/art and fashion! However, reasons and social contexts in which fine arts/art are born and based vary: How we see, think, and feel about art and artworks are not always and necessarily the same. Likewise, the roles and functions of fine arts/art are not the same.

Fine arts/art have a history as long as that of human beings. In that long line of the story, it is in modern times that fine arts/art and artworks have come to attract a wider audience, making them feel closer to artworks in their daily lives. During this modern process, people's understanding of fine arts/art has enhanced and changed, while roles, functions, and value of artwork have become diverse.

By taking examples from stories relating to fine arts/art and artists and works of art, chiefly from the modern world, the course examines phenomena and social environments where fine arts/art play/ed significant roles. Through these examinations, the course questions (and seeks answers) why people and society create, appreciate and support (or do not support particular) cultural assets called 'fine arts/art'.

Students will:

- research and discuss the given topics in/out of class.
- write comments and thoughts about the topics and share them in class.
- give presentations twice (one individually and another in groups).
- write the essay twice (mid-term and final. Both individually).

* There will be a field trip to an art museum.

授業計画 / Course Schedule

[1]: Introduction to the course

[2]: Students' self-introduction with an art work

[3]: Let's become an artist!: creative time

- 【4】:Do fine arts/art have to be in chronological order?: History and Art 1
 【5】:Which themes, genres, and art techniques do you know and like?: History and Art 2
 【6】:Were they always artists in the past?: History and Art 3
 【7】:Fine arts/art as reflection and representation of tastes 1:
 Fine arts/art, countries/nation states, and people 1: themes, expression
 【8】:Fine arts/art as reflection and representation of tastes 2:
 Fine arts/art, countries/ nation-states, and people 2: institutions and education
 【9】:Fine arts/art as reflection and representation of tastes 3:
 Collections, art galleries, and museums 1: public ownership and display of artwork
 【10】:Fine arts/art as reflection and representation of tastes 4:
 Collections, art galleries, and museums 2: private ownership and display of artwork
 【11】:Comparisons and overall discussions on Fine arts/art as reflection and representation of tastes
 【12】:Museum visit: schedule TBC
 【13】:Reflection on the museum day/ Workshop for the mid-term presentation
 【14】:Mid-term presentation 1
 【15】:Mid-term presentation 2
 【16】:How Fine arts/art appear in society 1: Social spaces 1: Architecture and buildings
 【17】:How Fine arts/art appear in society 2: Social spaces 2: Objects, colours, and performances
 【18】:How Fine arts/art appear in society 3: Social issues and arts 1: Gender and arts
 【19】:How Fine arts/art appear in society 4: Social issues and arts 2: Politics and arts
 【20】:Values of art: What are the values of art and where do they come from? 1: Criticism and reviews
 【21】:Values of art: What are the values of art and where do they come from? 2: Market
 【22】:Values of art: What are the values of art and where do they come from? 3: Social expectations and functions in fine arts/art
 【23】:Values of art: What are the values of art and where do they come from? 4: What is art for you?
 【24】:Workshop for the final presentation
 【25】:Final presentation 1
 【26】:Final presentation 2
 【27】:Final presentation 3
 【28】:Summary and reflection

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	○
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to:

- read suggested and assigned reading materials provided before sessions.
- regularly review and reflect on feedback and comments from the instructor on their work.
- research further relating to session topics.
- prepare for mid-term and final presentations.

* Websites and online databases will be introduced to understand session topics further and prepare for the assigned work.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Performance and participation in classes:20% Assignments:20% Presentation (mid-term: 10, final: 20):30% Mid-term Report:10% Final Report:20%

Class attendance is essential. If you have any reasons for not being able to attend the sessions, please tell the instructor beforehand.

Performance and participation include discussions, research in class, and regular assignments, including comments and reflections.

テキスト / Textbooks

参考文献 / Readings

Dana Arnold Art History : A Very Short Introduction Oxford University Press 2020 (2nd edn.) 9780198831808

Michael Findlay The Value of Art: Money, Power, Beauty Prestel (revised) 2014 9783791349138

Marcia Pointon History of Art: A Student's Handbook Routledge 2014 (5th edn) 9780415639248

Arthur C. Danto What Art Is Yale University Press 2013 9780300205718

John Berger Ways of Seeing Penguin 2000 (1972) 9780140135152

Reading materials will be uploaded (PDF) on the Canvas course page before the class.

The books in the "Readings" are available from the Rikkyo Library.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is impossible, please bring a tablet, such as an iPad.

その他 / Others

The course schedule may change for necessary reasons (e.g. the number of students registered, etc.).

Political Sociology

Political Sociology

Politics, Gender and Feminism, and Media and Technology

イ, ミンジュ (LEE MINJOO)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW121
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This introductory course aims to familiarize students with the basic concepts and theoretical approaches of political sociology, enabling them to critically evaluate political issues and events in daily life through the lens of political sociology.

授業の内容 / Course Contents

The course will focus on three main areas. First, we will explore the basic concepts and theories of political sociology. Second, we will develop perspectives from gender and feminist studies as a critical lens for examining current socio-political changes in daily life. Third, we will analyze the mutual influences among politics, media, and technology. By the end of the course, students are expected to understand how traditional relationships among nation-states, society, and citizens are maintained, transformed, or dismantled from a gender and feminist studies perspective, as well as the political practices shaped by and through various forms of media and technology.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: What is Political Sociology?
- 【3】: Major Theoretical Frameworks 1
- 【4】: Major Theoretical Frameworks 2
- 【5】: Capitalism and Modern State Formation 1
- 【6】: Capitalism and Modern State Formation 2
- 【7】: Nations and Nationalism 1
- 【8】: Nations and Nationalism 2
- 【9】: Political Regimes 1
- 【10】: Political Regimes 2
- 【11】: Globalization and Citizenship 1
- 【12】: Globalization and Citizenship 2
- 【13】: Gender and Feminisms 1
- 【14】: Gender and Feminisms 2
- 【15】: Gender and Political Representation 1
- 【16】: Gender and Political Representation 2
- 【17】: Gender and Political Participation 1
- 【18】: Gender and Political Participation 2
- 【19】: News and Journalism 1

- 【20】:News and Journalism 2
- 【21】:Politics and Social Media 1
- 【22】:Politics and Social Media 2
- 【23】:Politics and Artificial Intelligence 1
- 【24】:Politics and Artificial Intelligence 2
- 【25】:Guest Lecture
- 【26】:Guest Lecture
- 【27】:Student Presentations
- 【28】:Student Presentations and Wrap-Up

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポイント等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表	<input type="radio"/>	グループ発表	<input type="radio"/>	ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read the assigned readings every week before each class and/or watch relevant multimedia material.

Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Active Participation:30% Assignments:35% Final Report:35%

テキスト / Textbooks

None

参考文献 / Readings

Weekly readings and/or audio-visual materials will be assigned by the instructor in the class.

その他 / Others

The schedule and syllabus are subject to change.

Political Sociology

Political Sociology

Thinking about a world of conflicts

メレ, X. (MELLET XAVIER)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW122
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course is an introduction to political sociology which aims at creating the conditions for students to feel at ease with worldwide political phenomena in their future academic and professional activities. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in political sociology (theories, concepts, and authors), so as to be capable of understanding and analyzing political situations and evolutions; 2) being confronted to the diversity of international political events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of political sociology; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 / Course Contents

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to political sociology (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking: greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, so as to help everyone feeling at ease with the inherent complexity of international issues. A presentation schedule will be determined at the beginning of the semester, to make sure which contributions will be expected from everyone.

授業計画 / Course Schedule

- 【1】:Political sociology
- 【2】:Preparatory session I
- 【3】:Methods and advice
- 【4】:Power and politics
- 【5】:State
- 【6】:Political regimes
- 【7】:Democracy
- 【8】:Political competition
- 【9】:Political marketing
- 【10】:Political ideologies
- 【11】:Nation and nationalism

- 【12】:Populism
- 【13】:Feminism
- 【14】:Religion
- 【15】:Mass media
- 【16】:Public sphere
- 【17】:Collective action
- 【18】:Policy making
- 【19】:Political economy
- 【20】:Preparatory session II
- 【21】:International relations
- 【22】:War
- 【23】:Organised crime
- 【24】:Terrorism
- 【25】:Global issues
- 【26】:Preparatory session III
- 【27】:Final test
- 【28】:Conclusion

活用される授業方法 / Teaching Methods Used

板書		スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be required to read the texts available as pdf files for each session: academic articles and summary documents, and to prepare for their personal assignments selected during class time.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Oral presentation:30% In-class participation:30% Text commentary:10% Final Test:30%

テキスト / Textbooks

参考文献 / Readings

Nature of the Earth

Nature of the Earth

ヒツテエル (HITZER ECKHARD)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW131
授業形態	対面(一部オンライン)	授業形態(補足事項)	The 11th and 28th classes will be conducted online. Details will be posted on Canvas LMS.
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The earth is a collection of huge natural science systems, and it is important to understand the global environment not only by understanding each one individually, but in conjunction with each other. This course covers various aspects related to earth's nature, with the goal of gaining knowledge and asking your own questions about the earth.

授業の内容 / Course Contents

The course "Nature of the Earth" addresses a broad and rich body of subject matter. The Sciences of Geology, Astronomy, Meteorology, Climate and Oceanography are all included within the purview of Earth Science. Therefore, the following contents will be included in the overall curriculum but may be weighted to varying degrees in individual course sections.

授業計画 / Course Schedule

- 【1】:Orientation/Earth local environment in space
- 【2】:The Earth System
- 【3】:Plate Tectonics: The Unifying Theory
- 【4】:Earth Materials: Minerals and Rocks
- 【5】:Volcanoes
- 【6】:Sedimentation: Rocks Formed by Surface Processes
- 【7】:Clocks in Rocks: Timing the Geologic Record
- 【8】:Earthquakes
- 【9】:Exploring the Earth's Interior
- 【10】:Glaciers
- 【11】:Earth Surface Processes
- 【12】:The Hydrologic Cycle and Groundwater
- 【13】:Coastlines and Deserts
- 【14】:Early History of the Terrestrial Planets
- 【15】:Climate: H₂O, CO₂, warming rate and height
- 【16】:Climate History
- 【17】:Cosmoclimatology, computing and AI
- 【18】:Student Presentations
- 【19】:Student Presentations

- 【20】: Student Presentations
- 【21】: Student Presentations
- 【22】: Guest Lecture
- 【23】: Guest Lecture
- 【24】: Guest Lecture
- 【25】: Guest Lecture
- 【26】: History of the Continents
- 【27】: Geobiology
- 【28】: Unsettled Climate Science

活用される授業方法 / Teaching Methods Used

板書		スライド(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The course is offered in interactive lecture and seminar styles. There will be reading requirement of topics as suggested in class. Students will be required to do presentations at the end of the course and students will be expected to prepare their presentations upon the outside of class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Presentation:40% Reflection sheets on each class:30% Final Report:30%

テキスト / Textbooks

John Grotzinger, Tom Jordan Understanding Earth Macmillan 2020 9781319325398

The materials will be provided in the class and the students are not required to buy the textbooks.

参考文献 / Readings

Steven E. Koonin Unsettled: What Climate Science Tells US, What It Doesn't, and Why it Matters BenBella Books 2024 9781637745250

Henrik Svensmark, Nigel Calder The Chilling Stars: A New Theory of Climate Change Icon Books 2008 9781840468663

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

PC

その他 / Others

The course will be scheduled twice a week. Classes are held in lecture, seminar and discussion styles. The number of sessions for the students' presentation will change according to the number of students registered.

Students are required to check the feedback given by the course instructor.

Literature and Society

Literature and Society
The Individual and Society

キヴァニー (KEAVENEY CHRISTOPHER)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW141
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- ・ Develop the skills appropriate to research and effective writing in the Humanities
- ・ Use the tools of analysis to respond to specific works of literature
- ・ Hone skills in academic writing and presentations

授業の内容 / Course Contents

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In the second half of the semester, students will produce a paper based on a topic of their own choosing that treats the topic of the individual and society.

授業計画 / Course Schedule

【1】: Introduction: The individual and society in literature

Survey about reading habits

Essay: "The Relationship Between Literature and Society"

【2】: Introduction, continued: The individual and society in literature

What to Look for in Literature

How to Write about Literature

Reading: "Writers Must Serve a Social Purpose"

【3】: Unit 1: The social animal: the individual in harmony with society

Reading: Selections from Plato's "Republic"

【4】: Unit 1, Continued: The social animal: the individual in harmony with society

Readings: selections from Thomas More's Utopia

Essay: "Tao Qian and Utopia"

【5】: Unit 1, Continued: The social animal: the individual in harmony with society

Readings: Selections from Tao Qian's "Peach Blossom Spring"

【6】: Unit 1: The social animal: the individual in harmony with society

Readings: Selections from John Steinbeck's "Cannery Row"

【7】: Unit 2: The outsider: the individual in conflict with society

Readings: Selections from Albert Camus's "The Stranger"

Essay: "Outsider in Literature Inventory"

- [8]**:Unit 2, continued: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus’s “The Stranger” (continued)
Essay: “Outsider in Literature Inventory”
- [9]**:Unit 2, continued: The outsider: the individual in conflict with society
Readings: James Baldwin’s “Notes of a Native Son”
- [10]**:Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin’s “Notes of a Native Son” (continued)
- [11]**:Unit 3: Back to nature: escape from society
Readings: Tao Qian’s “Going Back to the Countryside”
- [12]**:Unit 3, continued: Back to nature: escape from society
Readings: Kamo no Chomei’s “An Account of my Hut”
Essay: “Two Forms of Solitude”
- [13]**:Unit 3, continued: Back to nature: escape from society
Readings: Yeats’s “Lake Isle of Innisfree”, Selections from Thoreau’s “Walden”
Essay: “Two Forms of Solitude”
- [14]**:Unit 3, continued: Back to nature: escape from society
Readings: Krakauer’s “Death of an Innocent”
- [15]**:Unit 4: The heroic individual: Making a better society
Readings: Miguel Cervantes, Selections from “Don Quixote”
- [16]**:Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Michio Takeyama’s “The Burmese Harp”
- [17]**:Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama’s “The Burmese Harp”
- [18]**:Unit 4, continued: The heroic individual: Making a better society
Readings: selections from Harper Lee’s “To Kill a Mockingbird”
- [19]**:Unit 5: dystopia: when society fails
Readings: Shirley Jackson’s “The Lottery”
- [20]**:Unit 5, continued: dystopia: when society fails
Readings: George Orwell’s “1984”
- [21]**:Unit 5, continued: dystopia: when society fails
Readings: Vonnegut’s “Harrison Bergeron”
- [22]**:Unit 5, continued: dystopia: when society fails
Readings: Selections from Yoko Tawada’s “The Last Children of Tokyo”
- [23]**:Unit 6: The road home: literature of returning
Readings: Selections from Homer’s “The Odyssey”
- [24]**:Unit 6, continued: The road home: literature of returning
Readings: Selections from Antoine de Saint-Exupery’s “The Little Prince”
- [25]**:Unit 6, continued: The road home: literature of returning
Readings: Essay: Chang-Rae Lee’s “Coming Home Again”
- [26]**:Unit 6, continued: The road home: literature of returning
Readings: Andy Weir, “The Martian”
- [27]**:Review of “The Martian”
Review of course themes
In-class peer editing of final essay
- [28]**:Review and student presentations

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

There will be an average of 20–30 pages of reading required each week. All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday via the “Assignments” tool on the Canvas course page. Students are expected to review instructor’s comments on their works.

Each student will give two presentations during the course of the semester.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Weekly Reading Response Essays:30% Research paper based on course theme:30% Class participation including group work and reading checks:25% In-class presentations including research presentation:15%

Students are expected to attend every session, but are allowed one unexcused absence. Students who miss more than one quarter of the sessions will receive no credits for the "Class participation" evaluation category.

テキスト / Textbooks

All the readings in this course will be available as PDF files on the Canvas course page. If students choose not to purchase the texts, they should bring those PDF files with them to class in digital or hard copy.

参考文献 / Readings

その他 / Others

- The Canvas course page will be used extensively for distributing readings and for submission of assignments
- Small group and pair work will be a regular feature of this course and will complement course lectures
- Late work will generally not be accepted. Refer to GLAP Course Guidebook for further clarification of policies. If you know that you are going to be absent, please submit work before the due date.

Economic Thought

Economic Thought
Introduction to Economics

グエン(NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW151
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to introduce basic economic concepts and theories of both microeconomics and macroeconomics. Through extensive class discussions students are expected to have a deeper understanding of basic economic concepts and be able to explain and analyze various economic issues. Upon the completion of this course, students are expected to master the way economists think and obtain basic skills to use economic methods to solve the real-life situations of their interest.

授業の内容 / Course Contents

This course highlights the importance of economics as a social science and summarizes the evolution of economic science by introducing different economic theories. Students will learn basic economic concepts of contemporary microeconomics (scarcity, choice, opportunity costs, demand, supply, market, equilibrium, competition, public goods, government intervention) and macroeconomics (macroeconomic objectives, fiscal and monetary policy, economic development). The course will also provide an overview of basic economic theories applied in economic analysis. This is a reading and discussion-based course. The instructor will deliver full lectures of Chapter 1 and Chapter 2. After that, students are required to do preliminary reading and prepare short presentations on topics related to the next chapters. Class discussions will be followed up by short lectures by the instructor.

授業計画 / Course Schedule

- [1]**: Introduction to the course. Why do we need to learn economics?
[2]: Chapter 1: What is economics?
[3]: Chapter 2: Capitalism 1776 and 2014
[4]: Class discussion
Chapter 3: How Have We Got Here? A BRIEF HISTORY OF CAPITALISM
[5]: Class discussion
Chapter 3: How Have We Got Here? A BRIEF HISTORY OF CAPITALISM
[6]: Class discussion
Chapter 4: Let a Hundred Flowers Bloom HOW TO 'DO' ECONOMICS
[7]: Class discussion
Chapter 5: Dramatis Personae WHO ARE THE ECONOMIC ACTORS?
[8]: Class discussion
Chapter 5: Dramatis Personae WHO ARE THE ECONOMIC ACTORS?
[9]: First Quiz
Chapter 6: How Many Do You Want It to Be? OUTPUT, INCOME AND HAPPINESS

- 【10】:Class discussion
Chapter 6: How Many Do You Want It to Be? OUTPUT, INCOME AND HAPPINESS
- 【11】:Student group presentations (1)
- 【12】:Class discussion
Chapter 7: How Does Your Garden Grow? THE WORLD OF PRODUCTION
- 【13】:Class discussion
Chapter 8: Trouble at the Fidelity Fiduciary Bank FINANCE
- 【14】:Class discussion
Chapter 8: Trouble at the Fidelity Fiduciary Bank FINANCE
- 【15】:Class discussion
Chapter 9: Boris's Goat Should Drop Dead INEQUALITY AND POVERTY
- 【16】:Class discussion
Chapter 9: Boris's Goat Should Drop Dead INEQUALITY AND POVERTY
- 【17】:Class discussion
Chapter 10: I've Known a Few People Who've Worked WORK AND UNEMPLOYMENT
- 【18】:Class discussion
Chapter 10: I've Known a Few People Who've Worked WORK AND UNEMPLOYMENT
- 【19】:Class discussion
Chapter 11: Leviathan or the Philosopher King? THE ROLE OF THE STATE
- 【20】:Class discussion
Chapter 11: Leviathan or the Philosopher King? THE ROLE OF THE STATE
- 【21】:Class discussion
Chapter 12: 'All Things in Prolific Abundance' THE INTERNATIONAL DIMENSION
- 【22】:Class discussion
What Now? HOW CAN WE USE ECONOMICS TO MAKE OUR ECONOMIC BETTER?
- 【23】:Student group presentations (2)
- 【24】:Selective topics
The Japanese economy
- 【25】:Selective topics
The Japanese economy
- 【26】:Selective topics
Current trends in the world economy
- 【27】:Selective topics
Current trends in the world economy
- 【28】:Final quiz

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read and summarize class materials prior to each class session.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Quizzes (two quizzes):40% Student group presentations (two times):40% Class discussions:10% "Think-pair-share" individual assignment:10%

テキスト / Textbooks

Ha-Joon Chang Economics: The User's Guide Bloomsbury Pub Plc USA 2015 9781620408148

Please read the textbook in advance of the class for preparation & review the textbook after the class.

No textbook required. Selected chapters from the books will be shared in class.

参考文献 / Readings

Daron Acemoglu, David Laibson, and John List Economics, Global Edition Pearson Education Limited 2021 9781292411019

履修に当たって求められる能力/ Abilities Required to Take the Course

No prerequisite courses.

Health and Wellness

Health and Wellness

水島 淳 (MIZUSHIMA JUN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW161
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

本授業終了時に、以下の点を達成することが期待されます: 1) どのようにして身体活動を通じて自己と他者の健康とウェルネスを促進できるかについて説明できるようになる。2) 目的と練習内容、指導者の介入、対象学生の参加度合いに一貫性のあるセッション計画を作成できるようになる。3) セッション計画実施に向けた準備、実施、評価を行えるようになる。 By the end of the course, students should be able to achieve the followings in health and wellness through physical activities:

- 1) Explain how we can promote health and wellness of themselves and others through physical activities,
- 2) Create session plans where objectives match up against proposed practice tasks, leader interventions and expected student engagement, and
- 3) Prepare, deliver planned sessions, followed by reflective assessments.

授業の内容 / Course Contents

授業内容は、受講生が身体活動を通じた健康とウェルネスにおける指導者としての技能を身につけることができるようにデザインされています。

The course content is designed to guide students becoming leaders in health and wellness through physical activities.

授業計画 / Course Schedule

- 【1】:Lecture: becoming leaders in health and wellness through physical activities
- 【2】:Practical: Boccia
- 【3】:Lecture: creating session plans
- 【4】:Practical: creating session plans
- 【5】:Lecture: learn and reflect
- 【6】:Practical: deliver planned sessions, followed by reflective assessments
- 【7】:Lecture: set the vision and strategy
- 【8】:Practical: deliver planned sessions, followed by reflective assessments
- 【9】:Lecture: set the vision and strategy
- 【10】:Practical: deliver planned sessions, followed by reflective assessments
- 【11】:Lecture: shape the environment
- 【12】:Practical: deliver planned sessions, followed by reflective assessments
- 【13】:Lecture: shape the environment
- 【14】:Practical: deliver planned sessions, followed by reflective assessments
- 【15】:Lecture: build relationships
- 【16】:Practical: deliver planned sessions, followed by reflective assessments
- 【17】:Lecture: build relationships

- 【18】:Practical: deliver planned sessions, followed by reflective assessments
- 【19】:Lecture: conduct practices
- 【20】:Practical: deliver planned sessions, followed by reflective assessments
- 【21】:Lecture: conduct practices
- 【22】:Practical: deliver planned sessions, followed by reflective assessments
- 【23】:Lecture: read and react to the field
- 【24】:Practical: deliver planned sessions, followed by reflective assessments
- 【25】:Lecture: read and react to the field
- 【26】:Practical: deliver planned sessions, followed by reflective assessments
- 【27】:Lecture: becoming leaders in health and wellness through physical activities
- 【28】:Practical: Reflection

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read lecture sheets on a weekly basis.

Also, students are expected to make session plans and prepare for delivering them.

成績評価方法・基準 / Evaluation

平常点のみ :100%

平常点割合 :100% Positive learning contribution:10% Session plan:20% Reflection sheet:20% Final report:20%
Presentation:30%

テキスト / Textbooks

参考文献 / Readings

Topics in Environment

Topics in Environment

二ノ宮リム さち (NINOMIYA-LIM SACHI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW171
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course aims at letting students reach the objectives as follows:

- To gain an overview of environmental issues in the current world, with a particular focus on climate change, biodiversity loss, and pollution.
- To critically review the current socio-economic system in relation to such issues.
- To feel empowered to participate in collective action to tackle environmental issues and create a sustainable and equitable society.

授業の内容 / Course Contents

The world we live in is facing the environmental crises. The triple planetary issues caused by human activities - climate change, biodiversity loss, and pollution - impact the lives of people all over the world though in an unfair pattern. What we do and how we live are all related to both the causes and effects of such a situation.

In this course, we overview the current environmental crises and reflect on the socio-economic system we live in through lectures, movies, workshops and discussions. In addition, students plan and implement collective action to tackle the crises as a team, based on their own interests and ideas.

授業計画 / Course Schedule

- [1]: Introduction - Sharing Interests and Objectives
- [2]: The Triple Planetary Crises - Interconnected Environmental Issues and the Global Society
- [3]: Pollution
- [4]: Biodiversity Loss
- [5]: Climate Change
- [6]: Group Work: Collective Action to Tackle Environmental Issues (1) Brainstorming
- [7]: Business and Sustainability (Guest Speaker)
- [8]: Group Work: Collective Action to Tackle Environmental Issues (2) Action Plan
- [9]: Dialogue and Communication for Sustainability (Guest Speaker)
- [10]: Group Work: Collective Action to Tackle Environmental Issues (3) Action
- [11]: Sustainability and Environmental Justice
- [12]: Group Work: Collective Action to Tackle Environmental Issues (4) Reflection
- [13]: Student Presentation and Discussion I
- [14]: Student Presentation and Discussion II

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to prepare for, practice, and report a collective action (a mini-project) as a team and some of the related works need to be done outside of class.

They are also expected to connect their learning in this course with their everyday life and work outside of class.

Other required study will be announced in class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Contribution to discussion & group work:30% Reflection sheet after each class:40% Group project and presentation:30%

テキスト / Textbooks

参考文献 / Readings

To be distributed and announced in class.

履修に当たって求められる能力 / Abilities Required to Take the Course

Willingness to work as a team for collective action to tackle environmental issues.

Students are required to check the feedback given by the course instructor.

Topics in Natural Science

Topics in Natural Science

A Global approach of life science: genes, cells, individuals and populations.

池淵 万季 (IKEBUCHI MAKI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW172
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

生命科学の知識や技術が現在の社会とどう関わり、どのような影響を与えるのかを理解し、考察する。

Students will understand and consider how knowledge and technology of life sciences interact with and affect modern society.

授業の内容 / Course Contents

個体レベルから細胞レベルまで、生命科学に関して広く理解する。その上で、生命科学的技術が我々の社会にどう貢献しているのかを知り、今後何ができるのかを考える。義務教育以来、生命科学分野になじみのない学生にもわかりやすく、かつ、最新の生命科学現象にも触れられるような構成にする。

Students will gain a broad understanding of life sciences from the individual level to the cellular level. They will then know how knowledge and technology of life science contributes to our society and think about what we can do in the future. The course will be structured so that students who do not have enough fundamental knowledge with the field of life sciences can easily understand, and we will touch upon the latest life science phenomena.

授業計画 / Course Schedule

- [1]: Introduction to the course
- [2]: Social 1_Animal communication 1: auditory communication, visual communication
- [3]: Social 2_Animal communication 2: olfactory communication, multisensory communication
- [4]: Social 3_enviroment, conservation
- [5]: Neuroscience 1_ Neuron: structure, function, action potentials, a neural network
- [6]: Neuroscience 2_ Brain: structure, function, brain evolution
- [7]: Neuroscience 3_ Brain: sensory and motion, memory
- [8]: Neuroscience 4_Hormon
- [9]: Neuroscience 5_brain science and medicine, brain and technology
- [10]: Cells and genes 1_Genes
- [11]: Cells and genes 2_Cells: structure and function
- [12]: Cells and genes 3_Biotechnology
- [13]: Cells and genes 4_ assisted reproductive technology, medicine and social environment
- [14]: Wrap up of the course

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
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個人発表	
実技・実習・実験	
上記いずれも用いない予定	

グループ発表	
学内の教室外施設の利用	

ディスカッション・ディベート	○
校外実習・フィールドワーク	

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

To be instructed as needed.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Attendance and participation:50% Position papers:30% Final report and/or presentation:20%

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト / Textbooks

Readings will be provided.

参考文献 / Readings

To be announced in class.

Topics in Humanities and Arts

Topics in Humanities and Arts

Identity and Culture in Modern Literature and Films/Recitations: the case of Irish Works

セイヤーズ(SAYERS BRIAN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW173
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course will explore the themes of identity and culture in four works of modern Irish literature and in the respective films/recitations based on those works. Each of these works, in different ways, explores the fundamental human experience of understanding oneself through the lens of one's cultural background and the interplay between individual and community identity.

In James Joyce's story 'the Dead' from Dubliners (1914), Gabriel Conroy, the main character, struggles with his identity in relation to Irish culture, often feeling detached from the strong nationalistic feelings prevalent at the time, and is drawn towards a more Europeanized perspective. Similarly, in Joyce's novel A Portrait of the Artist as a Young Man (1916), the young protagonist, Stephen Dedalus, rejects his family's religion and his nation to escape from the confines of societal expectations and pursue his personal/artistic identity.

In W. B. Yeats' poem 'Easter, 1916', from Michael Robartes and the Dancer (1920), the speaker expresses a deep ambivalence about the Irish Rising of Easter 1916 against British rule. The speaker is conflicted about the value of sacrificing everything for the sake of a public cause and questions whether that sacrifice was worth the human cost.

In his play Philadelphia, Here I Come! (1964), Brian Friel narrates the cultural conflict that his young protagonist, Gareth O'Donnell, experiences on the eve of his migration to America. Marginalized by his own culture, Gareth experiences cultural bereavement even though he has not become an immigrant yet. In the play, American culture is seen as serving conflicting roles to Gareth, who experiences an uneasiness about his cultural identity. On the one hand, it serves as an escape from his sense of loss, and, on the other hand, as a threat to his sense of self.

授業の内容 / Course Contents

Students will engage in an analytical study of various literary texts, each of which interrogates the complex issue of personal identity within a broader societal context. Unique features of the writing style of each of the works on the course will be analyzed, such as the comic irony of Joyce, the ambiguity of Yeats and the stream of consciousness of Friel. Assigned materials for class should be read in advance, and students will be expected to make a serious effort to participate in class discussions. In addition to the study of the literary texts, students will view scenes from film adaptations, and listen to recitations, of the works studied in class which concern the themes of culture and identity. Although the film adaptations and recitations used are faithful to the literary texts studied, it is hoped that students will also gain a new and deeper insight into the themes of the course through the medium of adaptations.

授業計画 / Course Schedule

[1]: Topic: Historical context of British imperialism and the Gaelic revival in James Joyce's 'The Dead' from Dubliners (1914)

[2]: John Huston's film of 'The Dead' (1987)

【3】:Topic: Theme of the pull of foreign shores in ‘The Dead’

Reading: Joyce, ‘The Dead’

【4】:Topic: James Joyce and the background to A Portrait of the Artist as a Young Man (1916)

Reading: A Portrait of the Artist as a Young Man, Chapter 1

【5】:Topic: Joseph Strick’s film of ‘A Portrait of the Artist as a Young Man’ (1977)

【6】:Topic: Historical context of Irish nationalism in A Portrait of the Artist as a Young Man

Reading: A Portrait of the Artist as a Young Man, Chapter 2

【7】:Topic: Stream of consciousness and epiphany in A Portrait of the Artist as a Young Man

Reading: A Portrait of the Artist as a Young Man, Chapter 5, part 1

【8】:Topic: The development of individual consciousness in A Portrait of the Artist as a Young Man

Reading: A Portrait of the Artist as a Young Man, Chapter 5, part 2

【9】:Topic: Literary and historical context of W. B. Yeats’s poem ‘Easter, 1916’ in Michael Robartes and the Dancer (1920)

Recitation of Yeats, ‘Easter, 1916’

【10】:Topic: Personal fulfillment vs. public sacrifice in ‘Easter, 1916’

Reading: Yeats, ‘Easter, 1916’

【11】:Topic: Brian Friel’s Irish nationalism in Philadelphia, Here I come! (1964)

Reading: Philadelphia, Here I come! Episode 1

【12】:John Quedstedt’s film of ‘Philadelphia, Here I come!’ (1974)

【13】:Topic: Public life, private life, and identity in Philadelphia, Here I come!

Reading: Philadelphia, Here I come! Episode 2

【14】:Topic: New beginnings and emotional escapism in Philadelphia, here I come!

Reading: Philadelphia, Here I come! Episode 3

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Classes will be held in both lecture and seminar style.

Small group work will be a regular feature of this course and will complement brief PowerPoints.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be expected to read the assigned material and write answers to discussion questions, in note form, before each class. Film adaptations and recitations of the literary texts studied, available on Internet Archive and YouTube, will be examined by students before classes 2, 5, 9 & 12. In addition to the assigned discussion questions for these classes, attention will be paid to scenes from each film or recitation.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Preparation for class:30% Participation in discussions and the quality of their contributions:30%

Final Essay:40%

Final Essay: 1,500 words

テキスト / Textbooks

James Joyce A Portrait of the Artist as a Young Man (Modern Classics) Penguin Classics 2000 9780141182667

Brian Friel Philadelphia, Here I come! Faber & Faber 2000 9780571085866

Richard J. Finneran (ed.) The collected poems of W. B. Yeats (revised second edition) Scribner 1996

James Joyce Dubliners Wordsworth Editions 1993 9781853260483

Students are expected to purchase books 1 & 2. Reading materials taken from books 3 & 4 will be provided by the teacher. The instructions for the course materials will be explained during the first session of the course.

参考文献 / Readings

履修に当たって求められる能力 / Abilities Required to Take the Course

The Canvas course page will be used for distributing course materials and for submission of assignments.

Late work will generally not be accepted except if accompanied by a documented explanation.

GLAP Special Seminar 1

GLAP Special Seminar 1
Business Finance

グエン(NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW181
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This is an introductory course in business finance, the goal of which is to develop analytical skills for making corporate investment and financial decisions. By the end of the course, students will be able to evaluate corporate investment projects, know how to finance them, understand how investment and financing decisions are related, and, based on such knowledge, analyze and discuss various topics of business finance we cover. In addition, many principles of business finance also apply to an individual personal life. Financial knowledge will make individuals smarter consumers and wiser investors. Learning several simple principles can help students manage their own money more effectively in the future, no matter what career path they follow.

授業の内容 / Course Contents

The field of finance is broad and dynamic. Finance influences everything that firms do, from hiring personnel to building factories to launching new advertising campaigns. Business finance refers to the management of financial resources within an organization to achieve its objectives. Business finance utilizes theories and concepts to establish general rules that can guide managers' decisions. In this class, students learn basic concepts, theories and analytical tools in business finance including financial statement and ratio analysis, time-value-of-money techniques, stock valuation, portfolio theory, capital asset pricing model, cost of capital, and capital budgeting tools.

授業計画 / Course Schedule

- 【1】: Introduction to the course. The role of finance
- 【2】: The financial market environment
- 【3】: Financial statement and ratio analysis #1
- 【4】: Financial statement and ratio analysis #2
- 【5】: Stock valuation #1
- 【6】: Stock valuation #2
- 【7】: Risk and return
- 【8】: Midterm exam
- 【9】: The cost of capital #1
- 【10】: The cost of capital #2
- 【11】: Capital budgeting techniques #1
- 【12】: Capital budgeting techniques #2
- 【13】: Capital budgeting cash flows
- 【14】: Student group presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read the textbook and do homework prior to each class session.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Quizzes:20% Problem sets (homework):20% Group presentation:20% Class discussion participation:10% Final test:30%

テキスト / Textbooks

Chad Zutter / Scott Smart Principles of Managerial Finance 16th edition Pearson Education Limited 2021
9781292400648

Please read the textbook in advance of the class for preparation & review the textbook after the class.

No textbook required. Selected chapters from the books will be shared in class.

参考文献 / Readings**履修に当たって求められる能力 / Abilities Required to Take the Course**

No prerequisite courses. Mathematical skills beyond simple algebra are not required in this course.

GLAP Special Seminar 2

GLAP Special Seminar 2

Culture and Society in East Asia: The Overseas Chinese Perspective

劉 雯(LIU WEN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW182
授業形態	対面(一部オンライン)	授業形態(補足事項)	Face-to-face (partially online) The 4th class (October 13th) will be conducted online. Details will be posted on Canvas LMS.
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course aims to provide students with a foundational understanding of the historical background and basic knowledge of Chinese immigrants in Japan, Northeast Asia, and Southeast Asia.

Students actively cultivate the importance of respecting diversity and fostering mutual understanding within multicultural societies.

授業の内容 / Course Contents

This course explores the history and development of overseas Chinese communities, particularly in mainland China, Hong Kong, Japan, South Korea, and Malaysia, focusing on migration and minority studies.

We will examine business, networks, religion, identity, and history through interdisciplinary approaches.

Furthermore, fieldwork in Ikebukuro Chinatown will provide insights into multiculturalism in Japan.

授業計画 / Course Schedule

【1】:Introduction:

- Icebreaking
- Course overview
- Assignment of reading responsibilities

【2】:Reading and Discussion (1):

- The summarization and presentation of the paper by the assigned student
- Group discussion

【3】:Reading and Discussion (2):

- The summarization and presentation of the paper by the assigned student
- Group discussion

【4】:Reading and Discussion (3): * Online class

- The summarization and presentation of the paper by the assigned student
- Group discussion

【5】:Reading and Discussion (4):

- The summarization and presentation of the paper by the assigned student
- Group discussion

【6】:Reading and Discussion (5):

- The summarization and presentation of the paper by the assigned student
- Group discussion

【7】:Reading and Discussion (6):

- The summarization and presentation of the paper by the assigned student
- Group discussion

【8】:Fieldwork (1)

- Planning for fieldwork in Ikebukuro Chinatown

【9】:Fieldwork (2)

- Conducting fieldwork

【10】:Fieldwork (3)

- Conducting fieldwork

【11】:Presentation Preparation (1)

- Preparing presentations based on fieldwork findings

【12】:Presentation Preparation (2)

- Discussing presentation structure and content, providing peer feedback

【13】:Presentation Preparation (3)

- Discussing presentation structure and content, providing peer feedback

【14】:Presentations

- Group presentations of fieldwork findings
- Q&A
- Course summary

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	○
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Reading preparation, review, and presentation planning

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Engaging in readings, discussions, and fieldwork:60% Presentation:40%

Attendance is important.

テキスト / Textbooks

Course textbooks will be distributed as needed.

参考文献 / Readings

Course materials will be distributed as needed.

履修に当たって求められる能力/ Abilities Required to Take the Course

Active participation is encouraged.

Presentations are welcome in diverse formats, including posters, videos, and performances.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

A PC, tablet, or other device is necessary for the online class.

その他 / Others

The course contents may be subject to change based on student interests and circumstances.

Career Planning

Career Planning

アブダーリ (ABU-DARI MAZEN M. M.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW191
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to help the students start thinking about their future career after graduation. This will include providing the students with the needed information to assist them in building their future career path.

授業の内容 / Course Contents

The students are going to learn about why they need to go to the university, and what they expect are to be prepared for after they graduate from a particular faculty/department of the university education. This will include the essential skills of communication, and the ability to understand the diversity of ways of thinking. They will have the chance to start thinking about their future career.

授業計画 / Course Schedule

- 【1】:Introduction.
- 【2】:Job market's introduction.
- 【3】:Building up skills, and market research.
- 【4】:Guest speaker
- 【5】:Guest speaker
- 【6】:Guest speaker
- 【7】:Guest speaker
- 【8】:Guest speaker
- 【9】:Guest speaker
- 【10】:Guest speaker
- 【11】:Guest speaker
- 【12】:Guest speaker
- 【13】:Guest speaker
- 【14】:Final Report Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワー等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Will be introduced during the first session.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation:60% Final report:40%

テキスト / Textbooks

参考文献 / Readings

Reading material will be shared during the classes.

その他 / Others

Attendance is required to be eligible to pass this course.

University Education in the World

University Education in the World

クトノフスキー (KUTNOWSKI MARTIN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW201
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春期間外
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	その他登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考	Class Schedule: 8/1, 4-7 Period 2-4, 8/8 Period 2-3 Room:5324		

授業の目標 / Course Objectives

Students will:

1. Analyze the historical development of university education, with a special focus in music.

Using music and music education as a common cultural reference, students will examine how universities evolved from medieval monastic schools to modern global institutions. They will explore key cultural and technological changes that influenced the objectives, content, and modalities of formal education.

2. Evaluate the impact of cultural, philosophical, and technological movements.

By studying specific case studies—from Gregorian chant to music learning apps in the digital age—students will critically assess how different intellectual and artistic movements shaped education. This includes, among others, the impact of the printing press in the 15th century, Rationalism in the 17th and 18th centuries, the advent of internet towards the end of the 20th century, globalization and migration in the 21st century, and the contemporary proliferation of digital learning environments.

3. Apply historical insights to contemporary trends in education, with a special focus on music.

Students will connect historical developments to present-day learning strategies, including online education, MOOCs, smart classrooms, and learner-centered pedagogies, including learning-gamified apps such as Duolingo. They will explore how modern technology continues to transform education globally.

授業の内容 / Course Contents

In this course, students will:

- 1) Critically understand the assigned reading materials before the sessions & write bibliographical reports after the sessions,
- 2) Give individual presentations, critically integrating their own lifetime experiences as learners, in relation to the material explored in the lectures and bibliography.
- 3) Participate in discussions based on readings and lectures, and
- 4) Submit a final report at the end of the course.

授業計画 / Course Schedule

【1】: Introduction: The Birth of Universities in Medieval Monasteries

【2】: The Rise of Scholasticism in the 12th Century

【3】: The Renaissance and the Rebirth of Classical Knowledge

【4】: The Printing Press and the Democratization of Knowledge

【5】: The Baroque Era and Rationalism in Music

【6】: The 17th Century and the Rise of Bourgeois Musical Culture

【7】: The Enlightenment and the Expansion of Higher Education

- 【8】:Romanticism and the Individual's Emotional Expression
- 【9】:The 19th-Century University Reforms and Conservatory Education
- 【10】:Industrialization and Professionalization of Education
- 【11】:The Early 20th Century - Nationalism, Modernism, and University Curricula
- 【12】:The Post-War Expansion of Universities
- 【13】:The Digital Age and the Transformation of Arts Education
- 【14】:Online Learning Communities and the Future Education

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Students will have opportunities to present their work individually.

The lectures will include live piano performance by the instructor.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

There will be assigned readings as well as low-stakes writing to be completed after each lecture. Students will be required to review their work and make corrections after receiving feedback from the instructor.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Biographical Self-Report:20% Assignments (including individual presentations and discussions):30% Bibliographical Abstract and Critique:20% Final report:30%

テキスト / Textbooks

Professor will supply all the readings as a hard copies and online links the first day of classes.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students should bring their own PC or tablet.

注意事項(検索結果画面)

Class Schedule: 8/1, 4-7 Period 2-4, 8/8 Period 2-3 Room:5324

University in Modern Society

University in Modern Society

University in the Media-Saturated Society

アムダム, S. (AMDAM SINNOVA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW211
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春期間外
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	その他登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考	Class Schedule: 8/1, 4-7 Period 2-4, 8/8 Period 2-3 Room:D502		

授業の目標 / Course Objectives

Students will develop understanding and skills in critical thinking and media literacy with an intensive focus on developments and future trends in social media and artificial intelligence (AI).

- 1) Students will become familiar with current debates and issues of the media-saturated society and consequences for democratic participation and citizenship.
- 2) Students will develop a new understanding of how to critically assess and utilize different media and AI sources and resources.

授業の内容 / Course Contents

In this course, students will:

- 1) Comprehend global media developments across different countries and effects on societies and education
- 2) Compare media cultures and structures of countries outside Japan to those found in Japan.
- 3) Analyze media usage, media contents and media trends through primary sources and analytical frameworks and tools

授業計画 / Course Schedule

[1]: Introduction: The Media-Saturated Society

- Introduction to syllabus, readings, and writings, course overview.
- Introduction to the concept of the media-saturated society: Norway as comparative case to Japan. Lecture and discussions.

[2]: Exploring the media landscape - Media mapping workshop

- Profiling media usage and creating visual maps of different media sources (news, social media, entertainment) and discuss their roles and influences. Group assignment.

[3]: Group presentations of media mapping assignment, further expectations for reading and writing

- Group assignment presentations.
- Plenary on requirements for writing a media diary report and further readings on critical thinking and media literacy.

[4]: Critical thinking and media literacy

- Lecture and discussion on readings and further development of the media diary report.

[5]: Critical analysis of current media event

- Using analytical frameworks, semiotics and rhetorics. Workshop assignment with in-class discussions and writing.

[6]: Integrating critical thinking in media usage

- Begin working draft on media diary report. 1-2 pages will be due at the start of the next class.
- Plenary on further readings and podcast on social media.

[7]: Media literacy and democratic development in a digitalized world - social media as a tool for liberation, polarization

or domination?

- Lecture and discussion on podcast and reading.

【8】: Case studies on social media usage and legislation in different countries

- Case study presentations and criteria for sourcing and building cases through critical media literacy.

【9】: Workshop on case study: Social media in Japan

- Group assignment: Sourcing and creating case study podcast with AI.

- Plenary on further readings and podcast on artificial intelligence in education.

【10】: Developing 21st century skills and digital citizenship in the age of artificial intelligence

- Lecture on AI literacy frameworks and discussion on readings/podcasts.

【11】: AI Workshop on media contents

- Group assignment: Use AI tools to create media content and analyze its quality and ethical considerations.

【12】: Future media landscape scenarios

- Introductory plenary with course summary

- Group assignment: Create scenarios of future media landscapes with advanced AI and discuss potential benefits and risks based on course readings. Develop podcast script on future media landscape scenarios for feedback.

【13】: Future media landscape scenario development

- Group feedback and revision on podcast script for final presentation.

【14】: Student presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be required to read and write assignments individually and in pairs outside of class, as well as access Canvas to post their updated drafts, collaborate, and to make any changes. Students are required to review their work after receiving feedback from the instructor.

The amount each day will vary depending on how the students are pacing themselves, but on average, there will be up to two hours of outside learning per day.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Active Participation in Discussions:25% Assignments:25% Final presentation:25% Final report:25%

テキスト / Textbooks

参考文献 / Readings

Additional course materials will be available in Canvas. Detail information will be provided during the class. Current event reading materials will be provided in class.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

PCs/laptops

注意事項(検索結果画面)

Class Schedule: 8/1, 4-7 Period 2-4, 8/8 Period 2-3 Room:D502

Career and University Education in the Global World

Career and University Education in the Global World
Designing Plans after Graduation

オム, W. (EUM WONSUB)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW221
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春期間外
単位	2	科目ナンバリング	GLA2101
使用言語	英語	授業形式	講義
履修登録方法	その他登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考	Class Schedule: 8/25~28 Period 2-4, 8/29 Period 2-3 Room:D302		

授業の目標 / Course Objectives

This course aims at introducing the paths and options available for the student after gaining the bachelor's degree in the contemporary globalizing environment. Since the students choose either to find a job or to continue their graduate education, this course gives some more details to assist the students by paving the way for them to follow that path of their choice.

授業の内容 / Course Contents

This course includes discussions and presentations, and students will navigate through the career options they have and link them with what they have learned (or to be learned) in the university curriculum. This course will provide students the relevant career-related information so that they can make a smooth transition between their current university education and their future path of either work or higher education.

Active discussion will be expected inside and outside of class hours. The instructor will provide feedback during and after the discussions and presentations, and help students to connect their interests with future career options.

授業計画 / Course Schedule

[1]: Course Introduction**[2]:** Top trends in the industrial/academic sector

- Technological innovation, Interdisciplinary studies

[3]: The Future of Jobs (Report 2023 from World Economic Forum)**[4]:** Reviewing the Past: Recalling back

- What have you learned from the university until now?

- What have you done until now?

[5]: Reviewing the Past: Know thyself

- What are your strengths/weaknesses? What are your values?

- Group division & assignment assigned for Session 8 & Assignment 2

- Assignment 1 due: (Self-analysis Jikobunseki)

[6]: Analyzing the Present: Fields of interests

- Which field of study are you interested in?

- What are your non-academic interests?

[7]: Analyzing the Present: Matching interests with career paths

- What are the related jobs that match your interests?

[8]: Analyzing the Present: Know each other

- What have you been told from the others?

- Analyze other members from the groups.
- What would you like to learn from the others?
- Assignment 2 due: Group member analysis

【9】:Group activity 1: Being a HR manager and reading applications

【10】:Planning the Future: Making a list and analyzing companies/institutions

【11】:Planning the Future: Linking your strengths/weaknesses with future jobs

【12】:Group activity 2: Mock group interview

【13】:Final Presentation #1 Present your plan designed for your future path

【14】:Final Presentation #2 Present your plan designed for your future path

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポイント等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	
個人発表	<input type="radio"/>	グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class Attendance & Participation:40% Group Activity Participation & In-class Report:10%

Assignment 1: Self-analysis:10% Assignment 2: Group member analysis:10% Final Individual Presentation:30%

Details will be given in class.

テキスト / Textbooks

No textbook is required for this course.

参考文献 / Readings

注意事項(検索結果画面)

Class Schedule: 8/25~28 Period 2-4, 8/29 Period 2-3 Room:D302

Study Abroad 1

Study Abroad 1

中込 さやか (NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW301
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期他
単位	12	科目ナンバリング	GLA2991
使用言語	英語	授業形式	その他
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will study abroad at one of the partner institutions to develop and broaden their understanding of the importance of liberal arts education. Students also will acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students are expected to:

- discover and cultivate their potential strengths and improve their communication skills in English.
- build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve/advance the level of understanding of disciplines to enable them to pursue topics and subjects in a field of specialization that they will choose or have chosen and complete their graduation papers in their final year in GLAP.
- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying with students from different backgrounds in environments different from Japan or their home countries.
- be able to hold objective perspectives on their own culture.
- become aware of the values of a global citizen and the importance of being responsible for their actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes and fulfil their requirements by participating in liberal arts education at GLAP's partner institutions overseas, where they are accepted.
- seek advice on courses, studies, and other extracurricular activities from advisors/mentors of the above-mentioned partner institutions and the course instructors of the Study Abroad course at GLAP, Rikkyo University.
- do Monthly work:
 - (1) Monthly Report: Summarise the contents and the progress of their study every month on the form and submit it to the Canvas LMS of Rikkyo University.
 - (2) Monthly Achievement: Choose some academic work they did during a month as the achievements of the month and submit them to the Canvas LMS of Rikkyo University. See samples of work in the Course Schedule section.
 - (3) Reflection: review the monthly feedback, comments, and messages on their monthly work from the course instructors at GLAP as much as possible.

授業計画 / Course Schedule

[1]: Submit Monthly Report and Achievement to the Canvas LMS every month.

[2]: The deadline: the last day of each month.

[3]: Instructions:

[4]: 1. Monthly Report*:

[5]: - Summary of your academic work and achievement [about 500 words].

[6]: - Summary of your college life [about 200 words].

[7]: - Your plan for the following month [about 100 words].

Note: Students are expected to suggest plans to make better study strategies.

[8]: 2. Monthly Achievement*:

[9]: - Submit work, such as assignments submitted to the registered courses, - presentation slides, essays, tests/quizzes, etc., you did in the registered courses at the overseas institutions during the month.

[10]: 3. Summary Report:

[11]: - Reflect on your experiences and achievements and summarise them at the end of the Fall Semester.

[12]: *Further instructions will be provided before starting the course and at the beginning of the course.

[13]: -

[14]: -

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポイント等)の使用		左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定	○				

Provide regular feedback and comments on monthly work students submitted to the Canvas LMS.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Before the course starts (in Spring semester), students must:

- attend the sessions that GLAP will hold to overview and check their Study Abroad preparation.
- submit the preparation report.

During taking the course, students are:

- expected to attend various extracurricular activities, such as clubs, student associations, volunteers, local organisations, etc., to learn diverse phenomena of societies and cultures at the institution overseas.
- required to keep in contact* with the course instructors of Study Abroad in GLAP, Rikkyo University by submitting monthly work.
- required to inform the course instructors of Study Abroad in GLAP, Rikkyo University, about the classes they plan to take during the second semester at their study abroad institution before each semester starts. Those students who will take an intermediate term, such as a J-term or internship and so on, are expected to inform the course instructors about it as well.

* Further contacts, including online conversations, will be held if necessary.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Monthly Report:50% Monthly Achievement:40% Summary Report:10%

- Monthly reports and achievements are expected to be done in (August and) September, October, November, and December

- Students must submit the transcript to the Monthly Achievement box of the month on the Canvas course page as soon as they receive the document.

- As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the Study Abroad institution will not pass "Study Abroad 1".

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students:

- are strongly recommended to share the correspondences they exchanged with their Study Abroad institutions while preparing this course with their Study Abroad course instructors and the GLAP Office.
- are expected to share the correspondences they exchanged with their study abroad institutions and the GLAP Office with their Study Abroad instructors.
- are recommended to seek advice on their academic activities from their academic advisors of GLAP/instructors of the Study Abroad course at any time while taking this course.

Study Abroad 1

Study Abroad 1

大橋 里見 (OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW302
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期他
単位	12	科目ナンバリング	GLA2991
使用言語	英語	授業形式	その他
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will study abroad at one of the partner institutions to develop and broaden their understanding of the importance of liberal arts education. Students also will acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students are expected to:

- discover and cultivate their potential strengths and improve their communication skills in English.
- build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve/advance the level of understanding of disciplines to enable them to pursue topics and subjects in a field of specialization that they will choose or have chosen and complete their graduation papers in their final year in GLAP.
- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying with students from different backgrounds in environments different from Japan or their home countries.
- be able to hold objective perspectives on their own culture.
- become aware of the values of a global citizen and the importance of being responsible for their actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes and fulfil their requirements by participating in liberal arts education at GLAP's partner institutions overseas, where they are accepted.
- seek advice on courses, studies, and other extracurricular activities from advisors/mentors of the above-mentioned partner institutions and the course instructors of the Study Abroad course at GLAP, Rikkyo University.
- do Monthly work:
 - (1) Monthly Report: Summarise the contents and the progress of their study every month on the form and submit it to the Canvas LMS of Rikkyo University.
 - (2) Monthly Achievement: Choose some academic work they did during a month as the achievements of the month and submit them to the Canvas LMS of Rikkyo University. See samples of work in the Course Schedule section.
 - (3) Reflection: review the monthly feedback, comments, and messages on their monthly work from the course instructors at GLAP as much as possible.

授業計画 / Course Schedule

[1]: Submit Monthly Report and Achievement to the Canvas LMS every month.

[2]: The deadline: the last day of each month.

【3】:Instructions:

【4】:1. Monthly Report*:

【5】:- Summary of your academic work and achievement [about 500 words].

【6】:- Summary of your college life [about 200 words].

【7】:- Your plan for the following month [about 100 words].

Note: Students are expected to suggest plans to make better study strategies.

【8】:2. Monthly Achievement*:

【9】:- Submit work, such as assignments submitted to the registered courses, - presentation slides, essays, tests/quizzes, etc., you did in the registered courses at the overseas institutions during the month.

【10】:3. Summary Report:

【11】:- Reflect on your experiences and achievements and summarise them at the end of the Fall Semester.

【12】:-*Further instructions will be provided before starting the course and at the beginning of the course.

【13】:-

【14】:-

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポイント等)の使用		左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定	○				

Provide regular feedback and comments on monthly work students submitted to the Canvas LMS.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Before the course starts (in Spring semester), students must:

- attend the sessions that GLAP will hold to overview and check their Study Abroad preparation.
- submit the preparation report.

During taking the course, students are:

- expected to attend various extracurricular activities, such as clubs, student associations, volunteers, local organisations, etc., to learn diverse phenomena of societies and cultures at the institution overseas.
- required to keep in contact* with the course instructors of Study Abroad in GLAP, Rikkyo University by submitting monthly work.
- required to inform the course instructors of Study Abroad in GLAP, Rikkyo University, about the classes they plan to take during the second semester at their study abroad institution before each semester starts. Those students who will take an intermediate term, such as a J-term or internship and so on, are expected to inform the course instructors about it as well.

* Further contacts, including online conversations, will be held if necessary.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Monthly Report:50% Monthly Achievement:40% Summary Report:10%

- Monthly reports and achievements are expected to be done in (August and) September, October, November, and December

- Students must submit the transcript to the Monthly Achievement box of the month on the Canvas course page as soon as they receive the document.

- As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the Study Abroad institution will not pass "Study Abroad 1".

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students:

- are strongly recommended to share the correspondences they exchanged with their Study Abroad institutions while preparing this course with their Study Abroad course instructors and the GLAP Office.
- are expected to share the correspondences they exchanged with their study abroad institutions and the GLAP Office with their Study Abroad instructors.
- are recommended to seek advice on their academic activities from their academic advisors of GLAP/instructors of the Study Abroad course at any time while taking this course.

Study Abroad 2

Study Abroad 2

中込 さやか(NAKAGOMI SAYAKA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW306
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期他
単位	12	科目ナンバリング	GLA2991
使用言語	英語	授業形式	その他
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will study abroad at one of the partner institutions to develop and broaden their understanding of the importance of liberal arts education. Students also will acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students are expected to:

- discover and cultivate their potential strengths and improve their communication skills in English.
- build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve/advance the level of understanding of disciplines to enable them to pursue topics and subjects in a field of specialization that they will choose or have chosen and complete their graduation papers in their final year in GLAP.
- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying with students from different backgrounds in environments different from Japan or their home countries.
- be able to hold objective perspectives on their own culture.
- become aware of the values of a global citizen and the importance of being responsible for their actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes and fulfil their requirements by participating in liberal arts education at GLAP's partner institutions overseas, where they are accepted.
- seek advice on courses, studies, and other extra-curricular activities from advisors/mentors of partner institutions and the Study Abroad instructors of GLAP, Rikkyo University.
- do Monthly work:
 - (1)Monthly Report: Summarise the contents and the progress of their study every month on the form and submit it to the Canvas LMS of Rikkyo University.
 - (2)Monthly Achievement: Choose some academic work they did during a month as the achievements of the month and submit them to the Canvas LMS of Rikkyo University. See samples of work in the Course Schedule section.
 - (3)Reflection: Review the monthly feedback, comments, and messages on their monthly work from the course instructors at GLAP as much as possible.
- do Final work:
 - (1)Final Report**: summarise and reflect on their experiences both in their studies in classes and extra-curricular activities, and write those experiences to finalise the course.
 - (2)Final Presentation: attend the final presentation session at the end of the semester and give a report presentation

about their experiences during the entire period of the Study Abroad.

*The form of the Final Report will be arranged according to the semester of enrollment of students. Please refer to the basic required contents of the report in the "3. Final Report" in the Course Schedule. Also, please follow the further instructions provided during the preparation period.

授業計画 / Course Schedule

[1]: Submit Monthly Report and Achievements to the Canvas LMS every month.

[2]: The deadline: the last day of each month.

[3]: Instructions:

[4]: 1. Monthly Report:

[5]: - Summary of your academic achievement [about 500 words].

- Summary of your college life [about 200 words].

- Your plan for the following month [about 100 words].

Note: This section is expected to include plans to better the study strategies.

[6]: 2. Monthly Achievement:

[7]: - Submit work, such as assignments submitted to the registered courses, presentation slides, essays, tests/quizzes, etc., you did in the registered courses during the month at the overseas institutions.

[8]: 3. Final Report:

[9]: 1) Academic achievement and college life

- Summary of your achievements during your study abroad period.

2) Plans and expectations for the remaining college life at Rikkyo.

- You may tell plans after graduation, too.

[10]: 4. Presentation*:

[11]: - Report your experiences, learnings, and achievements during the course.

[12]: *Presentation will take place at Rikkyo University at the end of the Spring Semester (July). The instructions and details of the session will be provided at the beginning of the course.

[13]: -

[14]: Further information will be given at the start of students' Study Abroad.

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用		左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Also, provide regular feedback and comments on monthly work students submitted to the Canvas LMS.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

During taking the course, students are:

- expected to attend various extracurricular activities, such as clubs, student associations, volunteers, local organisations, etc., to learn diverse phenomena of societies and cultures at the institution overseas.

- required to keep in contact* with the course instructors of Study Abroad in GLAP, Rikkyo University by submitting monthly work.

* Further contacts, including online conversations, will be held if necessary.

The students who will take an internship and so on are expected to inform the course instructors about it.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Monthly Report:35% Monthly Achievements:35% Presentation:15% Final report:15%

- In general, monthly reports and achievements are expected to be done in (January and) February, March, and April (and May).

- Students must submit the transcript to the Monthly Achievement box of the month on the Canvas course page as soon as they receive the document.

- As a rule, the students who fail to pass all the registered classes so that did not obtain any credits during the semester at the Study Abroad institution will not pass "Study Abroad 2".

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students are:

- strongly recommended to share the correspondences they exchanged with their Study Abroad institutions while preparing this course with their Study Abroad course instructors and the GLAP Office.
- expected to share the correspondences they exchanged with their study abroad institutions and the GLAP Office with their Study Abroad instructors.
- recommended to seek advice on their academic activities from their academic advisors of GLAP/instructors of the Study Abroad course at any time while taking this course.

Study Abroad 2

Study Abroad 2

大橋 里見 (OHASHI SATOMI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW307
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期他
単位	12	科目ナンバリング	GLA2991
使用言語	英語	授業形式	その他
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will study abroad at one of the partner institutions to develop and broaden their understanding of the importance of liberal arts education. Students also will acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students are expected to:

- discover and cultivate their potential strengths and improve their communication skills in English.
- build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve/advance the level of understanding of disciplines to enable them to pursue topics and subjects in a field of specialization that they will choose or have chosen and complete their graduation papers in their final year in GLAP.
- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying with students from different backgrounds in environments different from Japan or their home countries.
- be able to hold objective perspectives on their own culture.
- become aware of the values of a global citizen and the importance of being responsible for their actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes and fulfil their requirements by participating in liberal arts education at GLAP's partner institutions overseas, where they are accepted.
- seek advice on courses, studies, and other extra-curricular activities from advisors/mentors of partner institutions and the Study Abroad instructors of GLAP, Rikkyo University.
- do Monthly work:
 - (1)Monthly Report: Summarise the contents and the progress of their study every month on the form and submit it to the Canvas LMS of Rikkyo University.
 - (2)Monthly Achievement: Choose some academic work they did during a month as the achievements of the month and submit them to the Canvas LMS of Rikkyo University. See samples of work in the Course Schedule section.
 - (3)Reflection: Review the monthly feedback, comments, and messages on their monthly work from the course instructors at GLAP as much as possible.
- do Final work:
 - (1)Final Report**: summarise and reflect on their experiences both in their studies in classes and extra-curricular activities, and write those experiences to finalise the course.
 - (2)Final Presentation: attend the final presentation session at the end of the semester and give a report presentation

about their experiences during the entire period of the Study Abroad.

*The form of the Final Report will be arranged according to the semester of enrollment of students. Please refer to the basic required contents of the report in the "3. Final Report" in the Course Schedule. Also, please follow the further instructions provided during the preparation period.

授業計画 / Course Schedule

[1]: Submit Monthly Report and Achievements to the Canvas LMS every month.

[2]: The deadline: the last day of each month.

[3]: Instructions:

[4]: 1. Monthly Report:

[5]: - Summary of your academic achievement [about 500 words].

- Summary of your college life [about 200 words].

- Your plan for the following month [about 100 words].

Note: This section is expected to include plans to better the study strategies.

[6]: 2. Monthly Achievement:

[7]: - Submit work, such as assignments submitted to the registered courses, presentation slides, essays, tests/quizzes, etc., you did in the registered courses during the month at the overseas institutions.

[8]: 3. Final Report:

[9]: 1) Academic achievement and college life

- Summary of your achievements during your study abroad period.

2) Plans and expectations for the remaining college life at Rikkyo.

- You may tell plans after graduation, too.

[10]: 4. Presentation*:

[11]: - Report your experiences, learnings, and achievements during the course.

[12]: *Presentation will take place at Rikkyo University at the end of the Spring Semester (July). The instructions and details of the session will be provided at the beginning of the course.

[13]: -

[14]: Further information will be given at the start of students' Study Abroad.

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポイント等)の使用		左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Also, provide regular feedback and comments on monthly work students submitted to the Canvas LMS.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

During taking the course, students are:

- expected to attend various extracurricular activities, such as clubs, student associations, volunteers, local organisations, etc., to learn diverse phenomena of societies and cultures at the institution overseas.

- required to keep in contact* with the course instructors of Study Abroad in GLAP, Rikkyo University by submitting monthly work.

* Further contacts, including online conversations, will be held if necessary.

The students who will take an internship and so on are expected to inform the course instructors about it.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Monthly Report:35% Monthly Achievements:35% Presentation:15% Final report:15%

- In general, monthly reports and achievements are expected to be done in (January and) February, March, and April (and May).

- Students must submit the transcript to the Monthly Achievement box of the month on the Canvas course page as soon as they receive the document.

- As a rule, the students who fail to pass all the registered classes so that did not obtain any credits during the semester at the Study Abroad institution will not pass "Study Abroad 2".

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students are:

- strongly recommended to share the correspondences they exchanged with their Study Abroad institutions while preparing this course with their Study Abroad course instructors and the GLAP Office.
- expected to share the correspondences they exchanged with their study abroad institutions and the GLAP Office with their Study Abroad instructors.
- recommended to seek advice on their academic activities from their academic advisors of GLAP/instructors of the Study Abroad course at any time while taking this course.

Global Studies Pre-Seminar

Global Studies Pre-Seminar

チョウ, ミェ/ブロイ, N. /グエン(CHO MIHYE/ BROY NIKOLAS/ NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW351
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3911
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By taking this course, students will:

- 1) further develop study skills, such as reading, comprehending, and analysing academic resources that are the basis of studying any subjects in different disciplines and fields of study at the university level.
- 2) be able to acknowledge the advantages (and disadvantages) and importance of different disciplines and fields of study by:
 - A) learning skills to search secondary literature and primary sources and data and skills to effectively use them in different disciplines and fields of study to start studying a variety of topics in the humanities and social sciences before taking advanced courses in their senior years.
 - B) acquiring basic research skills and approaches to each discipline and field of study to start research on a variety of topics in the humanities and social sciences before taking advanced courses in their senior years.
 - C) learning how to set research themes and questions to conduct basic research in different disciplines.
- 3) become more aware of global issues and achieve a certain level of academic ability to solve those complicated issues.
- 4) understand the importance of academic ethics and how to use them in practice.

授業の内容 / Course Contents

Three instructors specializing in Humanities, Citizenship, and Business, respectively, conduct the course.

Students taking this course will:

- 1) set their research themes and questions to experience basic research approaches in different disciplines and fields of study.
- 2) read specialist articles from academic journals to conduct research on the themes and questions they set.
- 3) share and discuss the outcomes of learning and analysis regularly in class with their peers.
- 4) work on short reports during the course and a research paper at the end of the course.

The details of the course are subject to alteration, and the session contents will be decided according to the interests of the students.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: Research basics and setting the framework of research with global perspectives
- 【3】: Activity 1-1: research in Humanities 1
- 【4】: Activity 1-2: research in Humanities 2
- 【5】: Activity 1-3: research in Humanities 3
- 【6】: Activity 2-1: research in Citizenship 1
- 【7】: Activity 2-2: research in Citizenship 2

【8】:Activity 2-3: research in Citizenship 3

【9】:Activity 3-1: research in Business 1

【10】:Activity 3-2: research in Business 2

【11】:Activity 3-3: research in Business 3

【12】:Overview: What is common and different, as well as the advantages and challenges of researching in different disciplines? How do we conduct research on current global issues by using different disciplinary approaches?

【13】:Presentation: What is your answers to your research

【14】:Reflection and summary

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must read and study materials assigned or of their choice, and work on the assignments.

Students are expected to regularly review the feedback and comments from instructors on their work.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation and performance in class:40% Assignments:25% Presentations:15% Final Report:20%

Weekly attendance is essential. In general, unnoted absences will not be accepted.

テキスト / Textbooks

None. Reading materials will be decided upon by discussing them with each student.

The instructors will provide guidance for reference books in class.

参考文献 / Readings

Reading materials, including secondary work, and references will be discussed in the classes.

その他 / Others

The frequency of oral reports and discussions will be changed according to the number of the students.

Cross-Fields Research

Cross-Fields Research

Interdisciplinary perspectives on contemporary ethical issues

ブロイ, N. / チョウ, ミエ / グエン (BROY NIKOLAS / CHO MIHYE / NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW360
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	4	科目ナンバリング	GLA3911
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Cross-Fields Research aims at introducing students to the significant contribution of liberal arts education to understanding and solving complex issues in the contemporary global age. The course will explore contemporary topics from an interdisciplinary perspective through combining notions and methods of the three different fields of study available in the Global Liberal Arts Program: Humanities, Business and Citizenship. A special focus will be given to in-class discussions and collective activities.

授業の内容 / Course Contents

Three different instructors will provide students with opportunities to feed their curiosity by introducing new approaches taken from many academic disciplines. By adopting a resolutely broad perspective, the course will explore the diversity of intellectual resources that the academic world can provide to understand problems that have become too big to be analysed through a single approach.

Sessions will mainly focus on in-class activities and open discussions. Students will be encouraged to exercise their creativity and innovation skills by applying a variety of methods and theories to topics and issues related to ethics in the contemporary global world. Practical cases will help students expand their knowledge as well as their academic and analytical skills. At the end of the course, all students will participate in a field trip that will combine the three fields of study.

授業計画 / Course Schedule

【1】: Introduction to Cross-Fields Research

【2】: Citizenship 1

【3】: Citizenship 2

【4】: Citizenship 3

【5】: Citizenship 4

【6】: Citizenship 5

【7】: Citizenship 6

【8】: Citizenship 7

【9】: Citizenship 8: collaborative activity

【10】: Business 1

【11】: Business 2

【12】: Business 3

【13】: Business 4

【14】: Business 5

- 【15】:Business 6
- 【16】:Business 7
- 【17】:Business 8: collaborative activity
- 【18】:Humanities 1
- 【19】:Humanities 2
- 【20】:Humanities 3
- 【21】:Humanities 4
- 【22】:Humanities 5
- 【23】:Humanities 6
- 【24】:Humanities 7
- 【25】:Humanities 8: collaborative activity
- 【26】:Field trip 1: research on site
- 【27】:Field trip 2: in-class discussion
- 【28】:General conclusion: thinking from multiple perspectives

活用される授業方法 / Teaching Methods Used

板書		スライド*(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	○
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be asked to collaborate with the teachers and other participants on activities that will combine personal research, reading, writing, and creating thinking.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Activities in each field of study:60% Field trip report:20% Participation in class:20%

テキスト / Textbooks

参考文献 / Readings

Humanities First Seminar

Humanities First Seminar

ブロイ, N. (BROY NIKOLAS)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW400
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Acquire the skills to conduct qualitative research in the Humanities in preparation for the Graduation Paper.
Learn how to produce annotated bibliographies, literature reviews, and formal research outlines.
Gain skills in interpreting primary sources, including literary texts, works of visual art, and performance art.
Interpret and assess the applicability of specific theoretical frameworks to one's own research.

授業の内容 / Course Contents

This course provides an overview of research methods in the Humanities. Traditionally speaking, "Humanities" encompasses disciplines dedicated to studying, interpreting, and appreciating expressions of the human mind and spirit. This understanding of the Humanities includes such diverse fields as literature, art, film, music, theater, religious studies, and philosophy. Students will practice analysis of a variety of humanities forms, including literature, music, film, and visual arts. Moreover, students will learn how to search effectively for reliable, quality secondary sources in a variety of formats and will learn how to compile, annotate and cite references. Finally, in this course we will also discuss common theoretical frameworks and consider their applicability to research projects. Students will apply these research skills in biweekly assignments and in a research project based on a topic of their choosing in the second half of the semester.

授業計画 / Course Schedule

[1]: What are the Humanities? Disciplines in the Humanities.

What is research? Qualitative vs. Quantitative Research

[2]: Qualitative Research and what it entails. Types of reading and effective note taking. Skimming and scanning practice

[3]: Introduction to Peer editing. Introduction to Theoretical approaches
Intensive reading practice

[4]: Disciplinary Practice 1: Writing about literature

Theoretical framework 1: Traditional Humanistic Approach

[5]: Disciplinary Practice 1: Writing about literature, continued

Theoretical Framework 2: Gender Studies and Queer Theory

[6]: Disciplinary Practice 2: Writing about visual arts and film

Theoretical Framework 3: Critical Race Theory

[7]: Disciplinary Practice 2: Writing about visual arts and film, continued

Theoretical Framework 4: Socio-Economic Theory

[8]: Disciplinary Practice 3: Writing about Music and Theater

Theoretical Framework 5: Structuralism and Poststructuralism

Students choose a research topic and articulate research questions

【9】:Disciplinary Practice 3: Writing about Music and Theater, continued

Theoretical Framework 6: Postcolonial Theory

【10】:Disciplinary Practice 4: Writing about philosophy and religion

Outlining and writing an abstract

【11】:Disciplinary Practice 4: Writing about philosophy and religion, continued

Writing a Literature Review. Producing an Annotated Bibliography

【12】:Students share research plans and annotated bibliographies. In-class peer critique. Discussion of the Digital Humanities

【13】:Effective editing and revision skills: In-class peer editing

What can you do with a Humanities major?

【14】:Student Presentations about Research Project

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Each class will consist of lectures and seminar discussions about the assigned readings.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will read Humanities-based essays and will encounter specific cultural expressions (music, art, literature, film) on a weekly basis and will produce responses each week. They will also produce a short research paper in the second half of the semester. The instructor will provide regular feedback to student writing.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Biweekly writing assignments:35% Class participation and attendance:25% Student Presentations:15% Research Project:25%

テキスト / Textbooks

DiYanni, Robert, Writing About the Humanities (New York: Prentice Hall, 2007). ISBN: 0136151418. [A copy will be provided in PDF form.]

参考文献 / Readings

Supplementary Readings: Students will access a variety of supplementary readings, including primary and secondary sources, via the password-protected Canvas course page.

Christianity in Japan

Christianity in Japan

Christianity in Japan: History and Themes

ブロイ, N. (BROY NIKOLAS)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW401
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Become familiar with the history of Christianity in Japan and its impact on Japanese culture, society, and politics. Explore the wide range of Christian traditions, including the Roman Catholic and Protestant churches, other congregations, and native Japanese Christian groups. Acquire the knowledge and analytical skills to articulate informed and reflective positions about the impact of Christianity on Japanese society and culture.

授業の内容 / Course Contents

In this course, we will explore the history of Christianity in Japan since the sixteenth century and its broader impact on Japanese religions, culture, society, and politics. In the first part of the course, we will examine the development of Japanese Christian churches chronologically up to the present. We will then look at Christian traditions other than the major Roman Catholic and Protestant churches, including Mormons, Orthodox churches, Jehovah's Witnesses, and indigenous Japanese Christian communities. In the final part of the course, we will look at the intersection of Christianity with various aspects of Japanese society, ranging from popular culture and politics to interactions with Shinto and Buddhism.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: Early Encounters and the "Christian Century"
- 【3】: The kakure kirishitan
- 【4】: The Meiji period
- 【5】: The Taisho and Early Showa Periods up to WWII
- 【6】: Christianity in Postwar Japan
- 【7】: Mormonism
- 【8】: Jehovah's Witnesses and Orthodox Churches
- 【9】: Christianity, Buddhism, and Shinto (Group Presentations)
- 【10】: Indigenous Christian churches
- 【11】: Christianity and Politics
- 【12】: Christianity and modern Japanese fiction
- 【13】: Christianity and popular culture
- 【14】: Concluding Discussion: Japanese Christianity in a global context

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Each class will consist of lectures to establish a more general context and seminar discussions about the assigned readings. In one session (week 9), students will be allocated into two groups to prepare and deliver presentations. In the course's final session, we will engage in a general concluding discussion to reflect on the previous sessions and formulate crucial takeaways.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to come to class ready to contribute, having read the outside readings for the week. Individual and group presentations will also have to be prepared before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation (group discussions & reading checks, etc.):30% Weekly Reading Response:30% In-Class Presentations:10% Final Report:30%

Reading Response Papers: Students will produce a short response to one of the readings each week. At the beginning of class each week, students will be encouraged to share their perspectives on the readings.

In-class presentations: Each student will be asked to give brief presentations about topics pertinent to the subject matter of the class. Please produce these in the form of a PowerPoint presentation. In that case, the first slide will provide the name of the piece and a very brief summary of a sentence or two; the second slide will identify two critical observations about the readings; and the third slide will contain two questions for class discussion.

Final Report: You will be asked to produce one formal paper of about 4 pages in the second half of the semester. The paper will focus on one aspect related to Christianity in Japan. Students may choose from topics discussed in the seminar but are also welcome to select other topics of interest that were not part of the course but related to Christianity in Japan. As with all formal writing, your paper will be the product of a writing process submitted in stages and will adhere to the standards of academic writing.

テキスト / Textbooks

参考文献 / Readings

Weekly readings will be distributed in electronic form on the password-protected Canvas course page.

Japanese Literature in the World

Japanese Literature in the World
 Navigating Space and Language in Modern Japanese Literature

ナジコーニ (NAZZICONE MARIA J.R.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW402
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

授業の内容 / Course Contents

This course uses space and language - as theoretical concepts, as literary themes or motifs, as physical aspects - to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of “modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national literary canon.

授業計画 / Course Schedule

- [1]: Introduction
- [2]: Mori Ōgai and the Issue of Modern Literature
- [3]: Sentiment and Self-Definition in the Modern Cityscape
- [4]: There and Back Again: Traversing Spaces with Miyazawa Kenji
- [5]: Tanizaki Jun'ichirō and the Aesthetics of Modernity
- [6]: Avant-Garde Allegories with Abe Kōbō
- [7]: A Place of Her Own: Politics and Satire in Post-Modern Literature
- [8]: Up Close and Personal: Yoshimoto Banana and “Commodity Fiction”
- [9]: Transmedia Storytelling and Global Flows of Culture
- [10]: New Scripts and Platforms: The Author and Literature in the Digital Age
- [11]: Kawakami Mieko and New Languages for Contemporary Life
- [12]: Japanese Literature in the Age of English
- [13]: Journeys between Languages: Tawada Yōko and A Dream of Multilingual Poetry

【14】:Conclusions & Student Presentations**活用される授業方法 / Teaching Methods Used**

板書		スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to come to class having completed the assigned readings for the week, and be prepared to discuss them. Students will also be required to submit weekly responses to the readings on the course's discussion board.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation:30% Weekly responses:30% In-class presentations:10% Final

Report:30%

テキスト / Textbooks**参考文献 / Readings**

Course readings will be made available through Canvas course page.

その他 / Others

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

Japan in Asian Context

Japan in Asian Context

Japan in East Asian Context: Orientalism and the Development of Modern Culture in East Asia

ブロイ, N. (BROY NIKOLAS)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW403
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Become familiar with the discourse surrounding Orientalism and its role in culture formation in East Asia.

Explore the idea of cultural influence and exchange and explore cultural relations between Japan and its neighbors with a focus on the Republic of Korea, China PRC, Hong Kong, and Taiwan (ROC).

Use tools of analysis to encounter specific cultural productions.

授業の内容 / Course Contents

In this course, we will examine the process by which Japan created a non-Western modern society and culture in response to and often in opposition to Western models. We will also examine cultural exchange between Japan and its East Asian neighboring nations, each of which developed socially and culturally in reaction to Western models but also as a response to the Japanese model of modernization.

授業計画 / Course Schedule

- [1]: Modernity, Culture, and Nation-Building
- [2]: Orientalism, Self-Orientalism, and Japan
- [3]: Traditional Cultural Relations in East Asia
- [4]: Meiji Japan and the Development of Modern Culture: Japanese students abroad
- [5]: Genbun itchi movement; yō/wa dichotomies in the arts
- [6]: Taisho Democracy and Asian students in Japan. Prewar Film
- [7]: Revolution and the Emergence of Modern Culture in East Asia
- [8]: Japanese Militarism, Imperialism, Nihonjinron, and the War
- [9]: Postwar Japan; the Occupation Period and Culture
- [10]: New Nations, New Cultural Trends: Late Twentieth Century South Korea and China PRC
- [11]: Postwar Japanese Literature: Japanese literature as world literature. Postwar Japanese Cinema comes of Age; Cinematic Traditions in South Korea and China
- [12]: Emergence of Manga and Anime
- [13]: Contemporary East Asian Culture: Cultural Relations and Exchange
- [14]: Presentations about the research project

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表	<input type="radio"/>	グループ発表	<input type="radio"/>	ディスカッション・ディベート	<input type="radio"/>

実技・実習・実験	
上記いずれも用いない予定	

学内の教室外施設の利用

校外実習・フィールドワーク

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to come to class ready to contribute, having read the outside readings for the week. Individual presentations will also have to be prepared before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation (group discussions & reading checks, etc.):30% Weekly Reading Response:30% In-class Presentations:15% Final Report:25%

Reading Response Papers: Students will produce a short response to one of the readings each week. They will be submitted to the course Canvas page. They will also be encouraged to share their perspectives on the readings at the beginning of class each week.

In-class presentations: Each student will be asked to give brief presentations about topics pertinent to the subject matter of the class. Please produce these in the form of a PowerPoint presentation.

Final Report: You will be asked to produce one formal paper of about 4 pages in the second half of the semester. The paper will focus on cultural relations between Japan and its neighbors and questions of cultural influence; it could compare some dimensions of contemporary culture between Japan and one of its neighbors; or you could explore the role of Orientalism and self-orientalism in the formation of modern cultural identity in Japan. As with all formal writing, your paper will be the product of a writing process submitted in stages and will adhere to the standards of academic writing.

テキスト / Textbooks

参考文献 / Readings

Weekly readings will be distributed electronically on the password-protected Canvas course page.

Rethinking European Literatures

Rethinking European Literatures

セイヤーズ(SAYERS BRIAN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW404
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three ‘European’ writers. The demands of this course will enhance students’ ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200–1,500 words on one of the writers studied on the course.

授業の内容 / Course Contents

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood, Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Yeats’s fellow Dubliner Oscar Wilde lived a life that was in many ways as colorful and dramatic as those of the characters in his plays. Salome (1893) is Wilde’s French play par excellence. He wrote the script directly in French, during a prolonged stay in Paris at the end of 1891. In Salome, Wilde retells a well-known biblical story of an icon of revenge – the daughter of Herodias. The novel on this course, Heart of darkness, was written by Joseph Conrad, born in Berdichev, Ukraine to Polish parents. Heart of Darkness brought attention to the barbarity of Belgian colonial control of central Africa established in the 1880s to exploit the region.

授業計画 / Course Schedule

- [1]:Poetry: Introduction to the life and poetry of W. B. Yeats
- [2]:Poetry: Yeats “September 1913” (1913)
- [3]:Poetry: Yeats “Easter, 1916” (1916), Part one
- [4]:Poetry: Yeats “Easter, 1916” (1916), Part two
- [5]:Novel: Conrad, Heart of Darkness (1899), Part one
- [6]:Novel: Conrad, Heart of Darkness (1899), Part two
- [7]:Novel: Conrad, Heart of Darkness (1899), Part three
- [8]:Novel: Conrad, Heart of Darkness (1899), Part four
- [9]:Novel: Conrad, Heart of Darkness (1899), Part five
- [10]:Novel: Conrad, Heart of Darkness (1899), Part six
- [11]:Play: Wilde, Salome (1893), Part one, Out on the Terrace
- [12]:Play: Wilde, Salome (1893), Part two, Salome Meets Iokanaan
- [13]:Play: Wilde, Salome (1893), Part three, Herod Crosses the Line
- [14]:Play: Wilde, Salome (1893), Part four, Salome’s Revenge

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation in class discussions:30% Completion of homework:30% Essay:40%

テキスト / Textbooks

Joseph Conrad Heart of Darkness Kenkyusha Tokyo 2022 9784327010126

Oscar Wilde Salome Kenkyusha Tokyo 2022 9784327010676

Students must purchase the two course textbooks.

参考文献 / Readings

Richard J. Finneran (ed.) The Collected Poems of W. B. Yeats, revised second edition Scribner 1996 13 9780684807317

Students will receive information about essential reading for this course at the first session.

その他 / Others

Classes will be held in both lecture and seminar style.

Traditional Arts in Japan

Traditional Arts in Japan

カラスコ ララ (CARRASCO LARA A.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW405
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

General Objectives:

- Differentiate between premodern and modern
- Think critically about what culture and art entails
- Identify the political and historical contexts that resulted in the selection and creation of what constitutes ‘traditional culture’ and its manifestations.
- Identify the historical periodization of culture in Japan.
- Learn how to analyze cultural productions and think critically

Specific Objectives:

- Recognize arts, crafts and artists from premodern and early modern Japan
- Understand the exchanges and connections in the art world beyond the neatly defined borders and linguistic groups
- Discern the relation between politics and aesthetics
- Compare the processes of traditional and modern art

授業の内容 / Course Contents

Course Description:

What is ‘tradition’ and ‘traditional art’ and how do such concepts feed into the notion of a nation or a people? How do they help us navigate the culture and art from a specific region in a determinate time frame? In this course we will explore various cultural manifestations that will help us to think critically about these concepts, especially looking beyond the standard narrative that focuses on the idea of Japan as a ‘continuous and homogenous people’. We will discuss how such concepts have been instrumentalized into projects for nation and identity building. We will maintain a thematic structure that will allow us to look at specific artistic and cultural manifestations that ultimately helped shape our conception of traditional Japan and its transition into modernity. We will examine the work of prominent scholars that have theorized on the formation of Japan as a cultural space and the place of art and crafts in Japan before and after modernity.

The course will challenge you to critique the notion of what constitutes the traditional and the place of art in culture and nation building.

授業計画 / Course Schedule

【1】:Introduction

【2】:Mapping Tradition: the invention of the origin

Readings:Excerpts from: Anderson, Benedict, Imagined Communities: Reflections on the Origin and spread of Nationalism, Verso, 1983.

Excerpts from: Hobsbawm, Eric and Ranger, Terence, The Invention of Tradition, Cambridge University Press, 1983.

Excerpts from: Hudson, Mark J., Ruins of Identity: Ethnogenesis in the Japanese Islands, Hawaii University Press, 1999.

【3】:Traditional Arts of Where? The making of Japan as an homogeneous space

Readings: Vlastos, Stephen, “Tradition: Past, Present Culture and Modern Japanese History”, in: Mirror of modernity: invented traditions of modern Japan, edited by Stephen Vlastos, University of California Press, Berkeley, 1998.

Morris, Low, “Physical Anthropology in Japan: The Ainu and the Search for the Origins of the Japanese” in: Current Anthropology , Vol. 53, No. S5, The Biological Anthropology of Living Human Populations: World Histories, National Styles, and International Networks (April 2012), pp. S57–S68, University of Chicago Press.

【4】:Tradition: What, When and by Who? The reification of culture and identity in material production

Readings: Morris–Suzuki, Tessa, “The Invention and Reinvention of “Japanese Culture” in: The Journal of Asian Studies, Vol. 54, No. 3 (Aug., 1995), pp. 759–780, Duke University Press.

Excerpts from: Addiss, Stephen; Groemer, Gerald and Rimer, J. Thomas (ed.), Traditional Japanese Arts and Culture, University of Hawaii Press, 2006.

【5】:Art vs Craft: hierarchy and value in cultural phenomena

Readings: Blakely Jeff, “Art vs. Craft” in: Landscape Architecture Magazine, Vol. 88, No. 10 (OCTOBER 1998).

TBA

【6】:Japanese Cultural Identity in Traditional Art

Readings: Excerpts from: Lebra Sugiyama, Takie, The Japanese Self in Cultural Logic, University of Hawaii Press, 2004.

TBA

【7】:Popular Media in Premodern Japan

Readings:Guth, Christine. “Development in Woodblock Prints: 1660-1760,” in Art of Edo Japan: The Artist and the City 1615-1868 (New York: Harry N. Abrams, Inc., 1996) 99-117.

Burnham, Helen and Jane E. Braun. “Introduction: The Allure of Japan,” in Looking East: Western Artists and the Allure of Japan from the Museum of Fine Arts, Boston, edited by Endo Nozomi, Kato Aya, Ozaki Masato et al. (NHK Promotions, 2014) 226-229.

【8】:Popular Media in Premodern Japan 2

Readings:Excerpts from: Salter, Rebecca, Japanese Woodblock Printing, University of Hawaii Press, 2002.

TBA

【9】:Japanese Cultural Identity in Western Eyes (Japonisme)

Reading:Excerpts from: Lambourne, Lionel, Japonisme : cultural crossings between Japan and the West, Phaidon, 2005.

Wichmann, Siegfried, Japonisme : the Japanese influence on Western art since 1858, Thames and Hudson, 1983.

【10】:Performing Tradition: The making of the performative arts

Readings:Excerpts from: Thornbury, Barbara E. , The Folk Performing Arts: Traditional Culture in Contemporary Japan, State University of New York Press, 1997.

【11】:Gender in Japanese Art

Reading:Chino Kaori, “Gender in Japanese Art” (2003), in Gender and Power in the Japanese Visual Field, Mostow, Joshua, Norman, Bryson, et al., University of Hawaii Press, 2003.

Mostow, Joshua, “The Gender of Wakashu and the Grammar of Desire” in Gender and Power in the Japanese Visual Field, Mostow, Joshua, Norman, Bryson, et al., University of Hawaii Press, 2003 (49).

【12】:The Modern Paradigm: the metamorphosis of the Japanese cultural space

Readings:Jansen, B. Marius. “Cultural Change in Nineteenth–Century Japan,” in: Challenging Past and Present, edited by Ellen P. Conant, University of Hawaii Press, 2006.

Chakrabarty, Dipesh, “Revisiting the Tradition / Modernity Binary”, in: Mirror of modernity: invented traditions of modern Japan, edited by Stephen Vlastos, University of California Press, Berkeley, 1998.

【13】:Meiji Restoration: Nihonga and Yoga, new traditions for a new nation

Readings:Kinoshita, Nagahiro. “Okakura Tenshin and Nihonga,” in Nihonga Transcending the Past: Japanese–Style Painting, 1868-1968, edited by Ellen P. Conant (The Saint Louis Art Museum and Japan Foundation, 1995) 100-101.

Excerpts from: Winther–Tamaki, Bert, Maximum Embodiment: Yoga, the Western Painting of Japan, 1912–1955, University of Hawaii Press, 2012.

【14】:Wrap up Session

**Submission of the final paper **

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表		グループ発表		ディスカッション・ディベート	○

実技・実習・実験	
上記いずれも用いない予定	

学内の教室外施設の利用	
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校外実習・フィールドワーク	
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授業時間外(予習・復習等)の学習 / Study Required Outside of Class

An estimate of two to four hours of individual study outside of the classroom is expected for each session.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Reading responses:50% attendance and participation:20% Final Report:30%

テキスト / Textbooks

参考文献 / Readings

Postmodern Turn in Japanese Arts

Postmodern Turn in Japanese Arts

カラスコ ララ(CARRASCO LARA A.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW406
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

General Objectives:

- Differentiate between modernity and postmodernity
- Think critically about what culture and art entails
- Identify the political and historical contexts of different art movements from the 20th to the 21st century and how they impacted Japan
- Learn how to analyze visual form and think critically

Specific Objectives:

- Recognize major art movements, events and artists from Japan
- Understand the exchanges and connections in the art world beyond the neatly defined borders and linguistic groups
- Discern the relation between politics and aesthetics
- Compare the processes of modern and contemporary art in different latitudes

授業の内容 / Course Contents

Course Description:

What is “modernity” and “postmodernity” and how do such concepts help us navigate the art world? In this course we will explore various cultural manifestations that will help us to think critically about these concepts. Especially looking beyond the standard narrative that focuses on the west. Using Japan as a departure point and taking on a transcultural view, we will examine its role as a place of exchange, connection, and creation, particularly in the post-war period and the beginning of the 21st century. We will maintain a thematic structure that will allow us to look at specific art movements and events that helped shape modernity and postmodernity in the context of Japan, while emphasizing their impact in a wider cultural, linguistic and geographic context. We will examine the work of prominent scholars that have theorize modernity and the transition or the juxtaposition to the “postmodern condition”. The course will challenge you to critique the notion of ‘art’ and what constitutes the modern and the contemporary in culture.

授業計画 / Course Schedule

【1】: Introduction

【2】: Mapping Modernity

Readings: Excerpts from: Osborne, Peter, The Politics of Time Modernity and Avant-Garde, Verso, 2010.

Adorno, Theodor & Horkheimer, Max, Dialectics of Enlightenment, Verso, 1997.

【3】: Modernity in Japan (special guest lecturer)

Readings: TBA

【4】: Modernity and Aesthetics in Japan

Readings: Excerpts from: Sato, Doshi, Modern Japanese Art and the Meiji State: The Politics of Beauty, Getty, 2011
Marra, Michele, Modern Japanese Aesthetics: a reader, University of Hawaii Press, 2001.

【5】: Japanese Cultural Identity in Modern Art

Readings: Excerpts from: Mostow, Joshua, Norman, Bryson, et al., Gender and Power in the Japanese Visual Field, University of Hawaii Press, 2003.

Winther-Tamaki, Bert, Maximum Embodiment: Yoga, the Western Painting of Japan, 1912-1955, University of Hawaii Press, 2012

【6】: Towards a Postmodern Turn (?)

Readings: Excerpts from: Jameson, Frederic, Postmodernism, or the Cultural Logic of Late Capitalism, Verso, 1992.
Ivy, Marilyn, Discourses of the Vanishing, University of Chicago Press, 1997.

【7】: The Japanese Postmodern in Western Eyes

Reading: Guattari, Félix, Machinic Eros: Writings on Japan, Univocal, 2015.

TBA

【8】: Postmodernity Art and Subculture

Readings: Murakami, Takashi, Little Boy: The Arts of Japan's Exploding Subculture, Yale University Press, 2005.

TBA

【9】: Postmodernity, Gender, Japan and the Posthuman

Reading: Haraway, Donna, A Cyborg Manifesto, Socialist Review, 1985.

Excerpts from: Lamarre, Thomas, The Anime Machine: a media theory of animation, University of Minnesota Press, 2009.

Movie: Mamoru Oshii, Ghost in the Shell, (1995).

【10】: Queer Art and the Postmodern Condition, Yasumasa Morimura and the Pastiche

Readings: Brandes, Kerstin, Morimura/Duchamp: Image Recycling and Parody, Edinburg University Press, 2003.

TBA

【11】: Queer Art 2 (Special guest lecturer)

Reading: TBA

【12】: Blurring the Realm Between Subculture and Fine Arts: Nara, Murakami, Aida & Chim/Pom

Readings: Excerpts from: Murakami, Takashi, Superflat, Last Gasp, 2003.

Excerpts from: Aida, Makoto, MONUMENT FOR NOTHING: Tensai De Gomen Nasai, SEIGENSHA Art Publishing, Inc., 2012, (catalogue)

TBA

【13】: Pop Culture, the State and Cultural Identity

TBA

【14】: Wrap up Session

**Submission of the final paper **

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド*(パワーポイント等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表		グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

An estimate of two to four hours of individual work outside the classroom is expected for each session.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Reading responses:50% attendance and participation:20% Final Report:30%

テキスト / Textbooks

参考文献 / Readings

Development of Gender Studies

Development of Gender Studies
Performing Femininities Onscreen

ナジコーニ (NAZZICONE MARIA J.R.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW407
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- Critically analyze the ways gender and femininity are framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

授業の内容 / Course Contents

This course examines some of the different ways that gender - with particular focus on but not limited to femininity - has been imagined, promoted, and challenged in Japanese films. By paying close attention to the myriad ways that gender and femininities have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies, lifestyles, or spaces are associated with these femininities? How have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute to or comment on them? For example, how does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the general public? In grappling with these questions, we will consider what the multiple shifts in such representation might mean for our broader understanding of gender, media, society, and history. We will begin by looking at critical frameworks for thinking through gender and femininity, their many expressions and modes of circulation.

授業計画 / Course Schedule

- [1]: Introduction
- [2]: Thinking through "Performance" and "Femininity"
- [3]: Going My Way? The Modern Girl and the Trappings of Convention
- [4]: "A Dream Night": Perfecting the Exotic, Feminine Other
- [5]: One for All: Femininity, Pathos, and Memory
- [6]: "I just want (you) to be happy": Happiness & Affect
- [7]: In the Fast Lane: Re-Figuring Femininity for a New Generation
- [8]: Theatre of Femininities: Boundary-Crossings in Performance and Parody
- [9]: In Full Bloom: Coding Gendered Behaviour, Desires, and Fantasies
- [10]: Discover the Girlscape: Charting New Spaces and Aesthetics in Marketing and Media
- [11]: Girlhood and Consumption: A (Recurring) Ghost Story
- [12]: Me-Me-Me-Mania: Performing Self/Selves in the Public/Private
- [13]: In One's Own Skin: Identity, Belonging, and Sartorial Subcultures
- [14]: Conclusions & Student Presentations

活用される授業方法 / Teaching Methods Used

板書		スライド(ハワホ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to come to class having completed the assigned viewings and readings for the week, prepared to discuss them. Students will also be required to submit weekly responses to the weekly materials on the course's discussion board.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class Participation:30% Weekly Responses:30% In-Class Presentations:10% Final Report:30%

テキスト / Textbooks**参考文献 / Readings**

Course materials will be made available through the Canvas course page.

その他 / Others

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

Intellectual History of Japan

Intellectual History of Japan

ブロイ, N. (BROY NIKOLAS)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW408
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3201
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

To become familiar with major trends and figures in Japan's intellectual history.

To read critically primary sources from Japan's intellectual history in English translation.

To consider the construction of Nihonjinron discourse as an oppositional response to Western models of modernity.

授業の内容 / Course Contents

Japan's intellectual history is a product of both its traditional relations with East Asian neighbors and its engagement with the West following the Meiji restoration. In this course, we will explore the Edo period foundations of Japan's modern intellectual history and we will then examine the century-long dialogue between Japanese intellectuals and international schools of thought and trends and examine how Japanese intellectuals sought to formulate the problematic of a non-Western modernity which came to influence the modern intellectual histories of Japanese neighbors as well. We will examine both academic and popular intellectual trends and also will consider the development and role of Nihonjinron discourse in modern Japan.

授業計画 / Course Schedule

- 【1】:Continental Influences on Early Japan: Prince Shotoku and the foundations of Japanese thought
- 【2】:Buddhism in Heian Japan and the Cult of Aesthetics
- 【3】:Medieval Japan and Buddhist Thought
- 【4】:Edo Intellectual Currents: National Learning, Chinese Learning, and Dutch Learning
- 【5】:Meiji Japan and Bunmei kaika
- 【6】:Christian Socialism
- 【7】:Taisho Democracy and Taisho Liberalism
- 【8】:Militarist Period and Nihonjinron
- 【9】:Postwar Japan and the Occupation Reforms; Marxism
- 【10】:Postwar Liberalism and Reflection
- 【11】:The Sixties and the Student Movement
- 【12】:1980s Economic Miracle and the changing family
- 【13】:Religions, New Religions, and the Crisis of Faith
- 【14】:Neo-Conservatism and Heterodox Voices in Japan

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○

実技・実習・実験	
上記いずれも用いない予定	

学内の教室外施設の利用	
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校外実習・フィールドワーク	
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Each class will consist of lectures to establish a more general context and seminar discussions about the assigned readings. In the course's final session, we will engage in a general concluding discussion to reflect on the previous sessions and formulate crucial takeaways.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to come to class ready to contribute, having read the outside readings for the week. Individual presentations will also have to be prepared before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class participation and group discussions:10% Weekly Reading Response:30% Analysis Paper:20% Midterm Test:15% In-class Presentations:10% Final Test:15%

Reading Response Papers: Each week students will produce a short response to one of the readings for the week. The response will be uploaded on the course Canvas page. At the beginning of the first class each week, students will be encouraged to share their perspectives on the readings from the week.

In-class presentations: Each student will be asked to give brief presentations about topics that are pertinent to the subject matter of the class. Please produce these in the form of a PowerPoint presentation.

Analysis Paper: You will be asked to produce one formal paper of about 4-5 pages in the second half of the semester. As with all formal writing, this paper will be the product of a writing process submitted in stages and will adhere to the standards of academic writing.

テキスト / Textbooks

参考文献 / Readings

Harutoonian, Harry Uneven Moments: Reflections on Japan's Modern History Columbia University Press 2019
9780231190213

Weekly readings will be distributed in electronic form on the password-protected Canvas course page.

Seminar in Literature and Culture Studies 1

Seminar in Literature and Culture Studies 1
20th Century Poetry – Dylan Thomas

イエイツ, M. (YATES MICHAEL D. H.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW409
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

In a brief essay entitled, “Notes on the Art of Poetry,” Dylan Thomas writes: “If you want a definition of poetry, say: ‘Poetry is what makes me laugh or cry or yawn, what makes my toenails twinkle, what makes me want to do this or that or nothing’, and let it go at that. All that matters about poetry is the enjoyment of it, however tragic it may be. All that matters is the eternal movement behind it, the vast undercurrent of human grief, folly, pretension, exaltation, or ignorance, however unlofty the intention of the poem.” And in the spirit of enjoying the tragic beauty of words, this course will involve the student in a direct confrontation with the poetic works of Dylan Thomas.

授業の内容 / Course Contents

Beginning with a reading of Thomas’s early poems and discussion of his unique verse-patterns, the majority of the course will then turn to the analysis of his collected poems. During this course, students will not only interpret the works of Thomas in search of meaning and message, but also to better understand the “technical paraphernalia” of Thomas’s poetry: portmanteau-words, paradox, allegory, allusion, paranomasia, paragram, catachresis, slang, rhyme, rhythm, and more.

This course will also require the student to apply these terms to the analysis of a section of poems and to the writing of an academic essay that describes the structure and symbolism of a chosen poem.

授業計画 / Course Schedule

[1]: Introduction to the poetry of Dylan Thomas

Reading: “Notes on the Art of Poetry”

[2]: Early Poems – 1 : Rhyme

Reading: “The Song of the Mischievous Dog”

[3]: Early Poems – 2 : Rhythm

Reading: “You shall not despair”

[4]: Collected Poetry – 1 : Allusion

Reading: “Prologue”

[5]: Collected Poetry – 2 : Metaphor

Reading: “Since, on a quiet night”

[6]: Collected Poetry – 3 : Alliteration

Reading: “Let it be known”

[7]: Collected Poetry – 4 : Paradox

Reading: “And death shall have no dominion”

[8]: Collected Poetry – 5 : Catachresis

Reading: "We see rise the secret wind"

【9】: Collected Poetry – 6 : Allegory

Reading: "The force that through the green fuse drives the flower"

【10】: Academic Writing Session:

MLA Format, Style, and Citation

【11】: Collected Poetry – 7: Slang

Reading: "If I were tickled by the rub of love"

【12】: Collected Poetry – 8: Hyperbole

Reading: "Grief thief of time"

【13】: Collected Poetry – 9: Ode and Elegy

Reading: "The hunchback in the park"

【14】: Collected Poetry – 10: Confession

Reading: "In my craft or sullen art"

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表	<input type="radio"/>	グループ発表	<input type="radio"/>	ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The weekly readings and assignments required during this course will require about 1~2 hours of dedicated study to prepare for each class session.

In addition to this schedule, students will also be required to spend time on the research, writing, and revision of an essay focusing on one of the poems discussed during the term.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% In-Class Assignments:60% Final Essay (First Draft):30% Final Essay (Revised Draft):10%

テキスト / Textbooks

Dylan Thomas The Poems of Dylan Thomas New Directions 2003 0811215415

参考文献 / Readings

履修に当たって求められる能力 / Abilities Required to Take the Course

Requirements:

1. Six short in-class assignments (less than 1-page each).
2. One, 5-paragraph graded research paper.
3. A revised version of the research paper: this revised version should represent an improvement and/or expansion of the first version.

Seminar in Literature and Culture Studies 2

Seminar in Literature and Culture Studies 2

Kenneth Rexroth's Engaged Poetry

ミニニョオン (MIGNON EDWARD TAYLOR)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW410
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Kenneth Rexroth was an autodidact, or self-taught scholar-critic, poet and translator with an acerbic wit. "Peripateticism and a spirit free of prejudice, rather than a focus on the local" defined his personality. He translated from many languages, including Japanese, and traveled to many countries, including long stints in Kyoto. This course hopes to pique class members' interest and serious study from his fascinating oeuvre. Japan has taken to Rexroth, by purchasing his study, which is located at Kanda Gaigo Gakuin University, which also held a Rexroth conference, and with distinguished publisher Shichosha publishing a selected volume in its World Poets series. Three fields of his poetry will be studied this semester: his anti-war / anti-state poetry, his love poetry, and nature poetry. Through these fields of study, focusing on methodology and messages, we will consider deeply the attraction of his poetry to a Japanese readership.

授業の内容 / Course Contents

This semester will begin with an introduction of Kenneth Rexroth via his early shorter poems. Then his famous anti-war poem, dedicated to Dylan Thomas, will be given rigid analysis, including his oral reading of it to improvised jazz. We will then move on to his love poem The Signature of All Things, poems written while living in Japan, including the Silver Swan and On Flower Wreath Hill. Finally, we will survey sections of his translations from the Japanese, including the Manyoshu, work by "Marichiko," and Shiraishi Kazuko. The study from this course will culminate in an academic essay on aspects on one of these verses and one translation chosen from Rexroth's translated Japanese work or authors.

授業計画 / Course Schedule

- [1]: Introduction: "Kenneth Rexroth," Poetry Foundation
- [2]: Early poems: "In the Memory of Andree Rexroth"
- [3]: Early poems: "Fundamental Disagreement Between Two Contemporaries (for Tristan Tzara & André Breton)"
- [4]: Selected poems : "Thou Shalt Not Kill "(I & II)
- [5]: Selected: "Thou Shalt Not Kill ": (III & IV)
- [6]: Selected: from "The Signature of All Things" : Between Myself and Death, and The Signature of All Things
- [7]: Selected: from "The Signature of All Things": Lyell's Hypothesis Again, and Delia Rexroth
- [8]: Selected: from "The Signature of All Things": Andree Rexroth & A Letter to William Carlos Williams
- [9]: Later Poems: "The Silver Swan"
- [10]: Later Poems: "Flower Wreath Hill"
- [11]: Later Poems: "The Love Poems of Marichiko"
- [12]: Translation Workshop

【13】:Poem dedicated to Rexroth, Shiraishi Kazuko—“Santa Barbara: Town for Newly Weds and Nearly Deads”

【14】:Shiraishi Kazuko, “My Tokyo” (bilingual reading)

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポイント等)の使用	<input type="checkbox"/>	左記以外の視聴覚教材の使用	<input type="checkbox"/>
個人発表	<input type="radio"/>	グループ発表	<input type="radio"/>	ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験	<input type="radio"/>	学内の教室外施設の利用	<input type="checkbox"/>	校外実習・フィールドワーク	<input type="checkbox"/>
上記いずれも用いない予定	<input type="checkbox"/>				

Handouts, lectures, group work

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

For each class, at least one hour of preparation will be necessary.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Weekly Assignments:30% Final Essay:30% Participation:40%

テキスト / Textbooks

参考文献 / Readings

Seminar in Literature and Culture Studies 3

Seminar in Literature and Culture Studies 3
Dylan Thomas and Postwar British Radio Drama

テイラー, D. (TAYLOR DAVID JOHN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW411
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to provide a comprehensive introduction to twentieth century British theatre, and in particular consider the literary, historical, and cultural background to one of the twentieth century's most influential poets and radio playwrights – Dylan Thomas (1930–2008). We will consider Thomas's radio drama masterpiece – Under Milk Wood (1954) – in detail to enable familiarity with Thomas's archetypal characters and theatrical style. Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will outline a general account of UK postwar drama before focusing on Dylan Thomas's radio drama – Under Milk Wood. Close textual reading and in-class focus on several major recordings of this extraordinary achievement in modern drama will enable students to become familiar with the experimental style, specific characters, and language of one of the greatest postwar poet-playwrights in English.

授業計画 / Course Schedule

- [1]: Introduction to Dylan Thomas and the London Literary Scene in the 1930s
- [2]: Introduction to Under Milk Wood and UK theatrical history
- [3]: Under Milk Wood (First Voice)
- [4]: Under Milk Wood (Second Voice to Fifth Voice)
- [5]: Under Milk Wood (Captain Cat)
- [6]: Under Milk Wood (Neighbours)
- [7]: Under Milk Wood (Organ Morgan)
- [8]: Under Milk Wood (The Guide Book and Eli Jenkins)
- [9]: Under Milk Wood (Lily and Polly)
- [10]: Under Milk Wood (Further Women Characters)
- [11]: Under Milk Wood (Mog Edwards)
- [12]: Under Milk Wood (Reverend Eli Jenkins)
- [13]: Under Milk Wood (Closing Songs)
- [14]: Course conclusion and revision of all major Keywords and Thematic Dualities in the play.

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
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個人発表	
実技・実習・実験	
上記いずれも用いない予定	

グループ発表	
学内の教室外施設の利用	

ディスカッション・ディベート	○
校外実習・フィールドワーク	

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to prepare for analysis of weekly sections of Under Milk Wood by reading and researching the plays privately in advance of classes, and, if possible, watch the plays online in the various available performances.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

There is no textbook for this course. All texts and materials will be distributed in class by the instructor.

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 4

Seminar in Literature and Culture Studies 4

The Short Stories of Dylan Thomas

テイラー, D. (TAYLOR DAVID JOHN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW412
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to introduce students to the major area of modern prose fiction, and to narrative dialogue in particular, and to provide the literary, historical, and cultural background to one of the twentieth century's most celebrated British short story writers - Dylan Thomas (1914-1953). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide an introduction to the modern English short story, and focus in particular on the work of the Welsh writer and poet, Dylan Thomas. Textual study of this major twentieth century British figure will enable students to become familiar with Thomas's most famous short stories, with their celebrated post-Romantic imagery and characters, ranging from the early stories to the later recognised classics.

授業計画 / Course Schedule

- 【1】: Course Introduction I: General Introduction to the Twentieth Century English Short Story
- 【2】: Introduction to the prose fictional style of Dylan Thomas
- 【3】: Dylan Thomas and European Surreal Literature
- 【4】: Early Stories: "In the Garden", "Jarley's"
- 【5】: "After the Fair"
- 【6】: "The Enemies"
- 【7】: "The Visitor"
- 【8】: "Just Like Little Dogs"
- 【9】: "Old Garbo"
- 【10】: "Extraordinary Little Cough"
- 【11】: "A Fine Beginning"
- 【12】: "A Child's Christmas in Wales"
- 【13】: (Concluding discussion of Thomas's historical significance)
- 【14】: Course conclusion and revision of all major areas examined throughout

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表		グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	

上記いずれも用いない予定

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are encouraged to read specified sections of a story in advance of a class by way of preparation.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

There is no textbook for this course. All texts and materials will be distributed in class by the instructor.

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 5

Seminar in Literature and Culture Studies 5
Shakespearean Tragedy: King Lear

テイラー, D. (TAYLOR DAVID JOHN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW413
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to introduce students to the major area of literary tragedy, and to consider in particular one of the greatest tragedies by William Shakespeare (1564–1616). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide introductory definitions of literary tragedy before focusing on one of Shakespeare's greatest plays, King Lear (1605–6). Textual and in-class video study of this major tragedy by one of the leading figures in world theatre history will enable students to become familiar with early modern English culture and the specific characters, plot, and poetic style of language of one of the greatest works by the most celebrated English playwright.

授業計画 / Course Schedule

- 【1】: Introduction to Shakespeare and English Literary Tragedy
- 【2】: Introduction to the characters of King Lear
- 【3】: King Lear (Act I)
- 【4】: King Lear (Act I continued)
- 【5】: King Lear (Act II)
- 【6】: King Lear (Act II continued)
- 【7】: King Lear (Act III)
- 【8】: King Lear (Act III continued)
- 【9】: King Lear (Act IV)
- 【10】: King Lear (Act IV continued)
- 【11】: King Lear (Act V)
- 【12】: King Lear (Act V continued)
- 【13】: King Lear (Keywords and Thematic Dualities)
- 【14】: Course conclusion and revision of all major areas examined throughout.

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表		グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Shakespeare's poetic language is complex, and students are advised to read the specified sections of the play in advance of a class, research the play and its vocabulary and, if possible, watch some of the various productions of the play online by way of preparation.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

There is no textbook for this course. All texts and materials will be distributed in class by the instructor.

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 6

Seminar in Literature and Culture Studies 6
Shakespearean Tragedy: Othello

テイラー, D. (TAYLOR DAVID JOHN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW414
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3211
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to continue discussion of the major area of literary tragedy, and to consider in particular one of the major tragedies by William Shakespeare (1564-1616). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide detailed definition of literary tragedy before focusing on one of Shakespeare's greatest tragedies, Othello. Textual and in-class video study of this major tragedy by one of the central figures in world theatre history will enable students to become familiar with early modern English culture, and the specific characters, plot, and poetic style of language of one of the greatest works by the most celebrated English playwright.

授業計画 / Course Schedule

- 【1】: Definitions of Shakespeare and English Literary Tragedy
- 【2】: Introduction to the characters of Othello
- 【3】: Othello (Act I)
- 【4】: Othello (Act I continued)
- 【5】: Othello (Act II)
- 【6】: Othello (Act II continued)
- 【7】: Othello (Act III)
- 【8】: Othello (Act III continued)
- 【9】: Othello (Act IV)
- 【10】: Othello (Act IV continued)
- 【11】: Othello (Act V)
- 【12】: Othello (Act V continued)
- 【13】: Othello (Keywords and Thematic Dualities)
- 【14】: Course conclusion and revision of all major areas examined throughout.

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表		グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	

上記いずれも用いない予定

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Shakespeare's poetic language is complex, and students are advised to read the specified sections of the play in advance of a class and, if possible, watch examples of the play online by way of preparation.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

There is no textbook for this course. All texts and materials will be distributed in class by the instructor.

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Citizenship First Seminar

Citizenship First Seminar

Becoming a Social Scientist: Theory, Methods, and Reflexivity

チョウ, ミエ (CHO MIHYE)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW420
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3311
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to facilitate students' comprehension of the methods employed by various fields of social science in the analysis of complex social realities. The course also aims to equip students with the skills necessary to evaluate the arguments and methods employed in social science research. Furthermore, it seeks to encourage students to formulate their own research questions and to apply these skills to the design of the entire research process.

授業の内容 / Course Contents

This course provides students with the conceptual tools and methodological knowledge necessary to pursue future study and research in the domain of citizenship studies. The course cultivates an understanding of the fundamental issues, philosophical stances, and methodological approaches in the social sciences. Additionally, it explores the manner in which social scientists formulate research questions. It involves an exploration of several canonical social science texts, and students will be expected to write a research proposal that addresses research questions, objectives, and methodological considerations under the guidance of the instructor. The course content and schedule are subject to modification based on the participants' needs and preferences.

授業計画 / Course Schedule

- 【1】: An Introduction to Social Science and Citizenship
- 【2】: The Importance of Research Questions
- 【3】: Social Realities and Narratives
- 【4】: Social Behaviors and Behavioral Motivation
- 【5】: Power Struggles
- 【6】: Social Structures and Social Actions
- 【7】: Cultural Meanings and Actions
- 【8】: Research Interest and Formulation of Questions
- 【9】: Social Science Theories and Methods
- 【10】: How to Begin Research
- 【11】: How to Collect Data
- 【12】: How to organize a research process
- 【13】: Presentation
- 【14】: Summary and Review

活用される授業方法 / Teaching Methods Used

板書	
個人発表	○
実技・実習・実験	
上記いずれも用いない予定	

スライド(パワーポイント等)の使用	○
グループ発表	
学内の教室外施設の利用	

左記以外の視聴覚教材の使用	○
ディスカッション・ディベート	○
校外実習・フィールドワーク	

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Each week a reading is assigned. Students are expected to read them.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation in Class:20% Oral Presentation:20% Mid-term Assignment:30% Final Assignment:30%

テキスト / Textbooks

参考文献 / Readings

Principles of Sociology

Principles of Sociology
A sociological role-playing game

メレ, X. (MELLET XAVIER)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW421
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course aims at practicing sociology through discussion and presentation about key notions and issues, focusing on individual and collective critical thinking. In the end of semester, students will feel capable of understanding and using rapidly and easily a set of notions to analyze complex and comparative situations related to the social construction of reality. To fulfil this simple but ambitious objective, the course will be insisting on applying those notions to a large range of cases.

授業の内容 / Course Contents

Each session will be focusing on role playing scenarios asking students to teach others about the meaning of some key-notions in sociology: 40 notions in total, divided into 10 themes. Students will be asked to introduce one notion to the class, propose some ways of utilization, and participate in group discussions. Through an open classroom climate and a friendly atmosphere, this course is designed to help students in desacralizing abstract theoretical knowledge together.

授業計画 / Course Schedule

- 【1】:First contact
- 【2】:Forming the Council
- 【3】:(1) Evolutions
- 【4】:(2) Structures
- 【5】:(3) Determinism
- 【6】:(4) Relationships
- 【7】:(5) Politics
- 【8】:(6) Communication
- 【9】:(7) Sexuality
- 【10】:(8) Health
- 【11】:(9) Urban Life
- 【12】:(10) Nature
- 【13】:(Personalized) final test
- 【14】:Last contact

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用		左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○

実技・実習・実験	
上記いずれも用いない予定	

学内の教室外施設の利用	
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校外実習・フィールドワーク	
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授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will be required to participate actively in collective discussions, study the notions discussed in class, and prepare for the final test.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% In-class discussions:40% Oral presentations:30% Final Test:30%

テキスト / Textbooks

参考文献 / Readings

Global Sociology

Global Sociology

Understanding the globalization of social life and the world as a unit to analyze complex social life

チョウ, ミエ (CHO MIHYE)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW422
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of this course is to provide students with a foundation in global sociology, thereby enabling them to comprehend the world as a unit to analyze complex social life. The course aims to facilitate the formulation of problem statements regarding the fundamental issues of globalization, and the examination of contemporary issues in global societies from a sociological perspective.

授業の内容 / Course Contents

Recent decades have witnessed a series of multi-dimensional changes that have profoundly influenced our modes of existence and our ability to comprehend the world. This course, therefore, undertakes an examination of the globalization of social life by exploring the various sub-themes that survey the economic, cultural, and political processes. The sub-themes include theories of globalization, the global economy, political globalization, globalization and culture, civil society, migration, environmental changes, and inequalities.

授業計画 / Course Schedule

- 【1】:An Introduction to Global Sociology
- 【2】:Social Forces of Globalization
- 【3】:Nation States and the World
- 【4】:Internationalization and World Economies
- 【5】:Uneven Development
- 【6】:Migration and Border-crossing
- 【7】:Congregation and Segregation
- 【8】:Transnational Culture
- 【9】:Global Inequalities
- 【10】:Internalization of Poverty
- 【11】:Globalizing Social Movements
- 【12】:Counter-Movements of Globalization
- 【13】:Politics of Environmentalism
- 【14】:Summary and Review

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○

実技・実習・実験	
上記いずれも用いない予定	

学内の教室外施設の利用	
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校外実習・フィールドワーク	
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授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Each week is assigned with one (or two) article. Students are to read it and find relevant global issues that is related to the topic of the article.

成績評価方法・基準 / Evaluation

平常点のみ :100%

平常点割合 :100% Participation in Class:20% Oral Presentation:20% Final Report:30% Final Test:30%

テキスト / Textbooks

参考文献 / Readings

Global City

Global City

Understanding of comparative and historical perspectives on society and the city

チョウ, ミエ(CHO MIHYE)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW423
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The objective of the course is to facilitate students' comprehension of fundamental urban social theories and equip them with the capacity to utilize these theories in analyzing the nexus between urban living infrastructures and social relationships and behaviors.

授業の内容 / Course Contents

This course introduces students to a set of core themes in the field of urban sociology with a focus on mobility. It examines the key theoretical paradigms that have been constructed to support the development of the field and evaluates how these paradigms have contributed to the study of urban issues and the reasons for their evolution over time. Noteworthy subjects encompass contemporary urban phenomena, urban political economy, globalization, urban culture, urban planning, and urban ethnography. The course is designed to foster students' understanding of comparative and historical perspectives on society and the city. It further aims to guide students in conducting ethnographic research projects that make sense of urban life.

授業計画 / Course Schedule

- 【1】:An Introduction to Urban Studies
- 【2】:Walking in Tokyo
- 【3】:Modernism and the City
- 【4】:Empire and the City
- 【5】:Capitalism and the City
- 【6】:Mobility of Human and non-Human Beings
- 【7】:Congregation and Segregation in the City
- 【8】:Fieldwork Exercise
- 【9】:Mapping the City
- 【10】:Urban Cultures
- 【11】:Urban Planning
- 【12】:Digital Cities
- 【13】:Presentation
- 【14】:Summary and Review

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
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個人発表	○
実技・実習・実験	
上記いずれも用いない予定	

グループ発表	
学内の教室外施設の利用	

ディスカッション・ディベート	○
校外実習・フィールドワーク	○

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Readings are assigned each week. Students are expected to read.

成績評価方法・基準 / Evaluation

平常点のみ :100%

平常点割合 :100% Participation in Class:20% Oral Presentation:20% Final Report:30% Final Test:30%

テキスト / Textbooks

参考文献 / Readings

Gender/Minority Studies

Gender/Minority Studies

ホールマン (HALLMAN FRANCIS C.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW424
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

1. Learn critical perspectives on gender
2. Understand gender as culturally and historically constructed
3. Discuss ways to improve the lives of gender minorities around the world
4. Develop a policy to improve a situation of human rights abuse

授業の内容 / Course Contents

This course is divided into two sections: a historical section and a contemporary cross-cultural section.

The historical section will examine constructions of gender in the American Abolitionist Movement, The Eugenics movement (Euro-America and Japan), The World Wars (Europe and East Asia), and the Modern Human Rights Movement.

The Cross-Cultural Section will study: Gender in Peace Movements (Liberia), Gender and Illness (Fiji), Gender and Disability (Vietnam), Gender and Religion (Northern Ireland), LGBTQ+ Rights (Uganda) and Modern Reactionary Movements (USA)

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: The American Abolitionist Movement
- 【3】: Race, Gender and Eugenics
- 【4】: Women in WWII (European Context)
- 【5】: Women in WWII (The Asian Context)
- 【6】: The Rise of Human Rights
- 【7】: Gender and Peacebuilding (Liberia, Northern Ireland)
- 【8】: Gender and Illness (Fiji, Japan, USA)
- 【9】: Disability Rights (Vietnam and Japan)
- 【10】: Gender, Aging, and Religion (Northern Ireland)
- 【11】: LGBTQ+ Rights (Uganda, USA, Japan)
- 【12】: Reactionary Masculinities
- 【13】: Review Week
- 【14】: In-class Presentations

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド*(パワポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
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個人発表	○
実技・実習・実験	
上記いずれも用いない予定	

グループ発表	
学内の教室外施設の利用	

ディスカッション・ディベート	○
校外実習・フィールドワーク	

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Reading academic articles, writing short papers, preparing presentations

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Active participation:30% Two policy memo papers (reports):30% Final Policy Presentation (Oral Test):40%

テキスト / Textbooks

参考文献 / Readings

Academic articles will be provided in PDF format.

その他 / Others

Active participation is a fundamental part of this class. I will guide you through theory and historical events, but I can only teach from a certain cultural/gendered/historical position. I request that you engage in the class with your opinion and experience to create a diverse classroom environment.

Keep two things in mind:

1. You will never be asked to share personal experiences against your will
2. We will discuss topics (e.g. wartime sexual violence) that may be troubling. I fully understand if you do not wish to participate on class on certain days.

International Relations

International Relations

Introduction to Transnational Politics in East Asia

パーク, C. (PARK CHRIS HYUNKYU)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW425
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course explores fundamental political concepts such as power, reconciliation, peace, and coexistence in a wide range of contexts and at a variety of levels. The course encourages dialogue and debate, promoting student's capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective.

授業の内容 / Course Contents

This course has some basic goals including:

- 1.To familiarize students with some fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels;
- 2.To encourage students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective; and
3. To help students develop an in-depth understanding of national, regional, and global dimensions of political relations and interactions by shedding particular light on non-state actors such as human agencies, nongovernmental organizations, and local dynamics and to think creatively about alternatives in global politics.

授業計画 / Course Schedule

- 【1】:Introduction
- 【2】:Theories and Practices: Historical Overview International, Transnational, and Globalism
- 【3】:Politics of Empire and Colonialism
- 【4】:Video Day
- 【5】:Myth of 'Homogeneity': Nation and Nationalism
- 【6】:Race, Ethnicity, Immigration, and Diaspora
- 【7】:Postwar Japan and the Cold War in East Asia
- 【8】:Power, Protest, and Social Mobilization
- 【9】:Group Presentation
- 【10】:Group Presentation
- 【11】:Video Day
- 【12】:Guest Speaker 1: TBA
- 【13】:Guest Speaker 2: TBA
- 【14】:Conclusion

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

※The course schedule may be subject to change.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

There are no prerequisites for the course. General knowledge of the global society, culture, and history would be helpful but not required. This course encourages students to participate in class discussions. Get ready to discuss various topics.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Participation:20% Homework Assignments:20% Group Presentation:20% Final Report:40%

テキスト / Textbooks

Reading materials will be distributed before class.

参考文献 / Readings

Reading materials will be distributed before class.

履修に当たって求められる能力/ Abilities Required to Take the Course

Students who can think outside of the box.

Anyone who is seeking unconventional knowledge and nurturing academic curiosity.

その他 / Others

Please contact the instructor via email if students have any questions.

5561655@rikkyo.ac.jp

UN and International Organizations

UN and International Organizations
Refugees, migrants and stateless persons

三谷 純子 (MITANI JUNKO)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW426
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course has three objectives.

By the end of the term, you should be able to

- (1) gain basic knowledge about persons who are labelled as stateless, refugees and migrants, and the international society's basic frameworks to support them.
- (2) explain critically about these labels and solutions, which have been formulated by the international society and form your own opinions what need to be done and think about what you can do.
- (3) improve research skills and presentation skills including logical thinking.

授業の内容 / Course Contents

As shown below, we will examine the labels including refugees, asylum seekers, migrants, stateless persons and those with undetermined nationality, and the roles of some key UN organizations. We will study not only the legal definitions but also the reasons why they were made, how and by whom they were formulated, expanded or used in a very restricted manner. We will see what kind of solutions are supposed to be provided to such people by the international society, and the realities. Some of them have found their own ways to manage the difficult situations. We will also pay attention to the rapid development of the biometric/AI technologies for registration. It creates both opportunities and risks. Considering the ambiguities of the labels, very limited access to the solutions and different situations for those under the same label, we need to ask what the label of nationals really means to such persons. We also consider what the solutions mean to the persons who are labeled and those who label them. Based on what you learn, please think about what you and young people can do to change the situations if a change is necessary.

I will explain basic information about the legal definitions or solutions formulated by the international society, and then the students conduct their own research to examine the realities against the international framework. In the class discussions, we try to analyze the situations from different positions.

This course is highly participatory. You are required to (1) read the key materials explained by the lecturer or presenters before the class, so that you can actively participate in the discussions (2) find a piece of news relevant to the topic of the week and share it with your classmates and read those posted by others. They can be used as examples in the discussions. (3) conduct research and do two presentations (depending on the number of participants, the number might change) and answer to all the questions from your classmates in writing if you cannot answer right away (4) improve your presentation materials after your presentation reflecting feedback from the class, and (5) write a term paper.

I will share my experiences from the fields in a total of eight countries while working mainly for UNICEF, UNHCR, UNTAC and JICA when appropriate. You are encouraged to share your own experiences as well if relevant to the topic.

The contents and the order might be revised according to the number of students and their interests.

授業計画 / Course Schedule

- 【1】**:Ice break. Getting to know each other, Explanation about the objectives and deciding together about the class rules. Explanation about the presentation. We watch a video together about the overall ref. situation in 2024, and have a mini discussion.
- 【2】**:Making a plan for presentations.
Watch video and a mini lecture about the refugee definition by the Refugee Convention & the Ref. Protocol as well as expanded definitions in two regions, plus supplementary protection. Q and A.
- 【3】**:Solutions: (1) Three durable solutions by the Refugee Convention, (2) development of "endurable solutions" by the refugees themselves.
- 【4】**:Solutions (3) The complementary pathways under the Global compact on refugees. (4) Social integration of refugees.
- 【5】**:Refugees and Japan/ or a selected country
- 【6】**:Absence of the definition of migrants under the international law, and the definition by the IOM, definition. The roles of IOM, ILO and other major UN organizations. Selected issues: remittances, brain drain & brain circulation, social integration
- 【7】**:Labor migration from and to Japan. Statistics and key issues including fear about the crimes by foreigners.
- 【8】**:About the country of the guest speaker's country of origin.
- 【9】**:Guest speaker's talk followed by Q and A.
- 【10】**:Explanation about the term paper.
- 【11】**:Meanings of the birth registration as a part of civil registration, roles of WHO and UNICEF, and ID for development initiated by the World Bank, esp the uses of bio-technologies and artificial intelligence.
- 【12】**:Statelessness and undetermined nationality, the roles of UNHCR. Beyond # i belong campaign including ID for all within the SDGs, and those who would rather like to remain stateless.
- 【13】**:Multiple nationality, including international marriages, multi-identities, nationality for sale.
- 【14】**:Conclusion: what does all these labels mean to whom? And, what is the solution for whom?

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

You are required to watch a short video or read a few pages as instructed by the lecturer before the class. It will take about 15-20 minutes. You will need a few minutes to find a piece of news article to share with other students every week and need a few minutes to read each article posted by others every week (You can decide how many news articles to read per week when you set your own objectives). For your presentation, you will probably need several hours to read the materials, prepare your presentation materials and practice your speech.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% News posting and mini news presentation (2 minutes):10% Presentation(s):35% Participation in the discussions and feedback to the presenters:20% Final Report:35%

You are expected to attend all the classes and participate in the discussions. If you miss more than 4 classes, you will not be able to get a credit.

テキスト / Textbooks

We use mostly UN agencies' reports, the government publications and NGO reports and some academic articles. TED talks and other audio visual materials would also be utilized. They are available on the internet. If not, I will provide a copy in the class. In the case of Japan, materials are available on the HPs of 難民支援協会、全国難民弁護団連絡会議、移住連等.

参考文献 / Readings

Betts Alexander and Paul Cllier Refuge: Tranforming a Broken Refugee System Penguin 2018 9780141984704
 Hathaways James The rights of Refugees under the INternational Law Cambridge Univeristy Press 2021 9781108810913
 Edwards Alice Nationality and Statelessness Under International Law Cambridge University Press 2016

9781316601136

Ilsen About, James Brown and Gayle Lonergan Identification and Registration Practices in Transnational Perspectives
Palgrave Mcmillan 2013 9781349346431

Tenday Bloom and David Cale Understanding Statelessness Routledge 2018 9780367138608

Robin Cohen Routledge handbook of Diaspora Studies Routledge 2020 9780367659844

Zygmunt Berman Community Polity 2013 13 9780745626345

The books by Betts, Hathaway (partially) and Berman are translated into Japanese.

履修に当たって求められる能力/ Abilities Required to Take the Course

English language skills. Some materials are available in Japanese as well.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

PC. We will discuss and decide if we will form a SNS group or use our class page to share a piece of news every week.

その他 / Others

I plan to invite a migrant or a refugee in Japan in one of our classes so that the students will have an opportunity to actually meet and talk with the person. (the date might be changed depending on the schedule).

You are expected to participate actively in the class discussions. You are required to set your own objectives in SMART way(I will explain in the class) apart from what I want you to understand. You need to monitor your own progress and evaluate your achievements by yourself according the indicators which you set by yourself. I will give my feedback in the class. We utilize Canvas LMS for you to submit of your presentation materials, your term paper, your SMART objectives etc. and for me to share materials. In the classroom, I use both PowerPoint, white/black board and audio visual materials. Depending on the nationalities of students or their interests, we might choose another country instead of Japan. I will reduce theories and use more audiovisual and examples.

Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities

Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities

NGOs approaches over Business and Human Rights issues.

寺中 誠(TERANAKA MAKOTO)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW427
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

ビジネスと人権に関するグローバルな傾向の理解を深めつつ、企業の社会的責任の分野でそれがどのように取り扱われているかを知る。

この課題についての重要なアクター(主体)について、そのさまざまな形態と、特に国連などの国際機関や NGO の役割、さらには各国政府の動きについて考えていく。

Understanding the Business and Human Rights global trends and their implication on Corporate Social Responsibilities. Defining actors on the issue, such as business sectors, NGOs and governments, and how the UN is conceptualising the issue.

授業の内容 / Course Contents

ビジネス倫理や法分野で、企業の社会的責任(CSR)が重要なテーマとして取り上げられている。これは社会のさまざまな分野で起きている現象である。まず環境問題について話題となっていた CSR は、人権の分野や企業経営の問題としてもローカルでもグローバルなレベルでも取りざたされているのが現状である。国連や市民活動団体や NGO は、その重要な役割を果たすアクター(主体)やメカニズムとしてさまざまな分野で認識されている。そうした背景事情について、授業ではより広範な知識を得ることを目指すものとする。

Both in fields of business ethics and law, Corporate Social Responsibility (CSR) is becoming an area of huge interest among various parts of the community. Firstly initiated over management of environmental issues, the matter of CSR is now expanding its scope to corporate governance and human rights issues, globally and locally. The UN and Civil Society Organisations are actively taking parts on setting up mechanisms for its respective fields. The course will take up the issue in the larger extent with a knowledge of backgrounds.

授業計画 / Course Schedule

- [1]: The emerge of the CSR perspectives in the civil society and their implications into human rights field.
- [2]: The basic concept of the legal context on Business and Human Rights. Is this an International Law playground?
- [3]: "Businesses Under Trial"; How the civil society constituted "Social Problems" by criticising businesses?
- [4]: "The Empire Strikes Back"- The failure of the "Norms of Responsibilities"; how the UN reform in 2005 killed the hard law approach?
- [5]: "Raggie Framework 2008"; How the civil society reacted on the new soft law approach?
- [6]: "UN Guiding Principles on Business and Human Rights 2011", a landmark progress.
- [7]: "Human Rights Due Diligence" as a new method to implement CSR, supported by the concept of "Multi-Stakeholders Approach".
- [8]: Conflict Diamond and the Kimberley Process -Case study A. Armed conflict in question with businesses.
- [9]: Conflict Minerals and the "Dodd-Frank" - Case study B. What is the so-called "conflict economy"?

- 【10】:Coffee and Chocolates – Case study C. The global market is designed to support a global extreme poverty.
 【11】:Modern Slavery – Case study D. A revised concept of Slavery is applicable to various business scenes.
 【12】:Managing CSR within the organisation – due diligence, human resource management, defining out “stakeholders” and regulating procedures and contracts.
 【13】:Revisiting “Rights Based Approach”, merging up development aids into international human rights instruments.
 【14】:“No One is Left Behind”to be combined with “Conflict As Our Property”; is the current approach of SDGs appropriate in terms of resolving social problems?

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

As this course is designed to be a part of liberal arts, various knowledge of issues would be used during the lecture and the discussion. Please be prepared to cover a wide range study on social issues.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to search on respective documents in advance in relation to each topic. Take notes during the class, and sum them up after the class. It usually takes an hour for each of pre and post studies. Students are also required to present response sheets after the class to reflect their understanding.

成績評価方法・基準 / Evaluation

平常点のみ
 平常点割合 :100% Responses given during classes:30% Response sheets (in-class points):30% Final Report:40%

テキスト / Textbooks

参考文献 / Readings

Crane, Matten and Spence Corporate Social Responsibility – Reading and cases in a global context Second Edition
 Routledge 2014 9780415683241
 Walker-Said and Kelly Human rights in the new economy – Corporate Social Responsibility? Chicago 2015
 9780226244303
 Deborah Doane The INGO problem – power privilege & renewal Practical Action Publishing Ltd. 2024
 9781788534406

Shall indicate during classes as nessesary.

その他 / Others

Business and Human Rights Resource Centre
 <<https://www.business-humanrights.org/>>
 UN OHCHR Business and Human Rights
 <<https://www.ohchr.org/en/issues/business/pages/businessindex.aspx>>
 How to write a logframe: A Beginners Guide
 <<https://www.theguardian.com/global-development-professionals-network/2015/aug/17/how-to-write-a-logframe-a-beginners-guide>>

Area Studies – Africa, Islam and Asia

Area Studies – Africa, Islam and Asia
“Islam” in Global Perspectives

寺田 悠紀 (TERADA YUKI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW428
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The aim of this course is to enhance our understanding of “Islam” in global contexts by studying “Islam” from multiple angles. By taking this course, students will be able to explain the dynamics and diversity of “Islam” and Muslim societies. By the end of this course, students will also be able to identify the impact of “Islam” on world affairs as well as its limitations as an analytical concept.

授業の内容 / Course Contents

Case studies introduced in the course are mainly from the Middle East, but the areas this course covers include both physical and virtual spaces. This course takes an interdisciplinary approach and explains a wide range of topics from history, politics, gender to art related to “Islam” and Muslim societies. Students are encouraged to actively participate in discussions, and they are required to give individual or group presentations during the class and submit a final essay focusing on the theme related to the topics discussed in the class.

授業計画 / Course Schedule

- 【1】:Introduction
- 【2】:History of “Islam” and Area Studies
- 【3】: “Islam” and Nation State 1
- 【4】: “Islam” and Nation State 2
- 【5】:Gender in Muslim Societies 1
- 【6】:Gender in Muslim Societies 2
- 【7】:Art and Visual Culture 1
- 【8】:Art and Visual Culture 2
- 【9】:Commercialization of “Islam” 1
- 【10】:Commercialization of “Islam” 2
- 【11】: “Islam” in Digital Age 1
- 【12】: “Islam” in Digital Age 2
- 【13】:Presentation
- 【14】:Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○

実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	○
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Please read the assigned chapter or article before the class. Submit the short comments and reflections of each class after the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Presentation:20% Class Participation, Short reports and Discussion:50% Final Report:30%

テキスト / Textbooks

Introduced in class. All required readings will be distributed in advance.

参考文献 / Readings

Sociological Studies A

Sociological Studies A
Sociological Studies/ Global Migration

フォン, E. (FONG ERIC WAI CHING)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW429
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期 1
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

人の国際移動は、活発化しています。社会のいかなる分析も、移民の調査なしには不完全です。このコースの目的は、移民の起業家が移民の適応および生存戦略にどのように関連しているかを理解することです。特に、ビジネスを始めるための移民のリソースがエスニック・コミュニティにどのような影響を与えるかに焦点を当てます。最後に、移民と市民権の問題についての理解を深めていきます。

Human migration has been growing in volume. Any analysis of society is incomplete without an examination of migration. The objective of this study is to understand how immigrant entrepreneurship is related to the adaptation and survival strategies taken by immigrants. In particular, we will focus on how immigrant resources to start their businesses have impacts on ethnic communities. Finally, we will address the issue of migration and citizenship.

授業の内容 / Course Contents

このコースでは、移住研究分野の入門的な概要を説明します。人類の移動を理解するために、まず人が移動する理由について説明します。また、移民の適応に関する一般理論も検討します。このコースで検討する移住を理解するための理論的枠組みは、シカゴ学派の古典的な移住理論から移住に対する最近の制度的アプローチまで多岐にわたります。

This course provides an introductory overview of the field of migration studies. To understand human migration, we will first discuss why people move. We will also review general theories of immigrant adaptation. Theoretical frameworks for understanding migration reviewed in this course range from classic migration theories of the Chicago School to the recent institutional approach to migration.

授業計画 / Course Schedule

[1]: Introduction

[2]: Reasons to Move I

Massey, Douglas S. 1990. "Social Structure, Household Strategies, and the Cumulative Causation of Migration." *Population Index* 56,1:3-26

[3]: Reasons to Move II

Massey, Douglas S. 1990. "Social Structure, Household Strategies, and the Cumulative Causation of Migration." *Population Index* 56,1:3-26

[4]: Assimilation I: Classical Approaches

Gordon, Milton. 1964. *Assimilation in American Life*. Oxford University Press. (Chapter 3-4)

[5]: Assimilation II: Classical Approaches

Alba, Richard and Victor Nee. 2003. *Remaking the American Mainstreams*. Cambridge: Harvard University Press (Chapter 2)

[6]: Assimilation III: Recent Approaches

Rumbaut, Ruben G. 1997. "Assimilation and its Discontents: Between Rhetoric and Reality." International Migration Review 31(4):923-960.

【7】:Assimilation IV; Recent Approaches

Portes Alejandro and Zhou Min. 1993. The New Second Generation: Segmented Assimilation and its Variants. The ANNALS of the American Academy of Political and Social Science. 530(1):74-96.

【8】:Transnational Approach I

Waldinger, Roger. 2017. Ch.1 "Immigrants, Emigrants, and Their Homelands," in The Cross-Border Connection. Harvard University Press.

Fong, Eric, Kingshan Cao, and Elic Chan. 2010. "Out of Sight, Out of Mind?: Patterns of Transnational Contact among Chinese and Indian Immigrants in Toronto." Sociological Forum 25(3): 428-449.

【9】:Transnational Approach II

Waldinger, Roger. 2017. Ch.2 "Beyond Transnationalism" in The Cross-Border Connection. Harvard University Press.

Fong, Eric, Kingshan Cao, and Elic Chan. 2010. "Out of Sight, Out of Mind?: Patterns of Transnational Contact among Chinese and Indian Immigrants in Toronto." Sociological Forum 25(3): 428-449.

【10】:Migration and Citizenship

Bloemraad, I., Sheares, A. 2017. "Understanding Membership in a World of Global Migration: (How) Does Citizenship Matter?" International Migration Review 51(4): 823-867.

【11】:Migration in Asia I

Fong, Eric and Kumiko Shibuya. 2020. Migration Patterns in East Asia. Annual Review of Sociology 46: 511-531.

【12】:Migration in Asia II

Lai, Yingtong and Eric Fong. 2020. Work-Related Aggression in Home-Based Working Environment: Experiences of Migrant Domestic Workers in Hong Kong. American Behavioral Scientist 64(6): 729-739.

Fong, Eric and Kumiko Shibuya. 2023. Taking Care of Elderly Parents or Children: How are they related to the decision to hire foreign domestic helper? Journal of Family Issue 44(12): 3222-3249.

【13】:Students' Presentation

【14】:Students' Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

It is recommended to read the references in advance.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Group Research paper (10 pages, double spacing):40% Presentation:40% Class Attendance and Participation:20%

テキスト / Textbooks

Text and references are as presented for each week.

参考文献 / Readings

Sociological Studies B

Sociological Studies B

The New Urban Sociology: From Chicago School to “Urban Scenes”

ジャン W. (JANG WONHO)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW430
授業形態	対面(一部オンライン)	授業形態(補足事項)	The 11th and 12th classes will be conducted online. Details and changes will be announced in class.
校地	池袋	学期	春学期 2
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

このコースの主な目的は、学生が都市社会のさまざまな概念と理論を理解することです。これを通して、学生は都市の発展と関連して現代社会がどのように構成されているかを理解します。また、社会学的想像力に基づいた論理的能力も養います。その他の目的は、学生が都市社会学の概念と理論を応用できるようにすることです。日本の都市に当てはめて、都市に見られるさまざまな現象や問題を分析します。

The first objective of this course is for students to understand various concepts and theories of urban sociology. In doing so, students will understand how the modern society has been organized with the development of urban areas. They will also develop logical capacity based on sociological imagination. The second purpose of the course is for students to apply the concepts and theories of urban sociology to Japanese cities to analyze various aspects and problems found in these cities.

授業の内容 / Course Contents

このコースではまず、マルクス、ウェーバー、デュルケム、ジンメルによる古典的な都市研究として、近代化と都市開発の関係を上げます。コースの2つ目のテーマとして、都市空間への生態学的なアプローチを強調する都市社会学のシカゴ学派、同心円地帯理論とアーバニズムの概念、その後のさまざまなマルクス主義の都市理論をレビューします。ルフェーブル、カステルズ、ハーヴェイなどの都市社会学理論が含まれます。また、ネオマルクス主義者の「成長マシンとしての都市」を参照します。ニューヨークとロサンゼルス学派の都市社会学も紹介しますが、重点としてはニューシカゴスクールによる「アーバンシーン」の概念となります。

The course first covers classical urban studies by Marx, Weber, Durkheim, and Simmel focusing on the relationship between modernization and urban development. The second topic of the course is the Chicago school of urban sociology emphasizing the ecological approach to urban space, concentric zone theory, and the concept of urbanism. After that, the course reviews various Marxist urban sociology theories, focusing on Lefebvre, Castells, and Harvey, followed by the Neo-Marxist study, “The City as a Growth Machine.” The course then review current urban sociology including the New York and LA schools of urban sociology. The final emphasis of the course will be the concept of “urban scenes” by New Chicago School.

授業計画 / Course Schedule

【1】: Course orientation

【2】: Classical urban studies: Marx, Weber, Durkheim, and Simmel

- 【3】:Classical urban studies: Marx, Weber, Durkheim, and Simmel
- 【4】:The Chicago school of urban sociology-1: Park and Burgess
- 【5】:The Chicago school of urban sociology-2: Wirth
- 【6】:Marxist approach to urban sociology-1: Lefebvre and Castells
- 【7】:Marxist approach to urban sociology-2: Harvey
- 【8】:Neo-Marxist approach: City as a Growth Machine
- 【9】:Weberian approach to urban sociology: Rex and Moore, Pahl
- 【10】:Community studies in urban sociology: Community Lost, Saved or Liberated?
- 【11】:City and Inequality: Zukin and Sassen
- 【12】:Post-modern urban sociology: The LA school
- 【13】:New trends in urban sociology: Urban scenes
- 【14】:Final Test

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

It is recommended to read the references in advance.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class Attendance and Participation:60% 最終テスト割合::40%

テキスト / Textbooks

None. Required reading materials will be distributed in class.

参考文献 / Readings

履修に当たって求められる能力/ Abilities Required to Take the Course

- Active participation in lectures and class discussions is important. A consistent pattern of participation in lectures and evidence of critical insight will be significantly rewarded.
- The test will test the students' comprehension of the theoretical concepts of urban sociology and their capacity to apply the concepts to the Japanese cities.

Sociological Studies C

Sociological Studies C

Artificial Intelligence and Artificial Sociality: A Sociological Approach

レザエブ A. (REZAEV ANDREY)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW431
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期 1
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

このコースの主な目的は、学生にの社会学的洞察力を養い、日常生活における AI と AS(Artificial Sociality)の拡大と発展を理解できるようにすることです。2 番目の目標は、研究スキルとディスカッションスキルの開発を通じて、学生の専門職へのキャリアや大学でのさらなる学習の準備を促進することです。

The primary goal of this course is to introduce students to the richness of sociological insights and help them understand the expansion of AI in society's everyday life and the development of Artificial Sociality. The second goal is to facilitate students' preparation for a professional career or further study in universities through the development of research skills and peer discussion skills.

It is both a theoretical and data-driven course as well as interdisciplinary and problem-oriented for international students.

授業の内容 / Course Contents

この革新的なコースは、人工知能 (AI) と社会の相互作用を深く探求したい社会科学の学生向けに設計されています。人工知能とそれが日本およびアジア社会に与える影響についての社会学的考察を提供します。

This innovative Course is designed for social sciences students seeking an in-depth exploration of the interplay between artificial intelligence (AI) and society. It provides a sociological examination of artificial intelligence and its impact on Japanese and Asian societies.

授業計画 / Course Schedule

[1]: Introduction. Objectives and Goals. Methods of Instruction. Reading Assignments. Online materials. Handouts for the class. How could students help each other to be excellent in this class? What is a position paper for the class? What is the Final Presentation?

[2]: What is Artificial intelligence? History of the term. Basic approaches to the definition

[3]: What is Artificial Sociality? The current stage of AI development: 'artificial sociality' and human-algorithm interdependence

[4]: 'Dark side' of AI development: social, ethical and legal problems

[5]: Sociological Theories of Technology and Cultural Adaptation in Japan and Asia

[6]: Human-centered AI: History of the idea

[7]: Dilemmas of Human-Centered AI. Social audit of HCAI

[8]: Interdisciplinary research on HCAI: perspectives and obstacles

[9]: Studying AI and AS with AI Instruments

[10]: AI and the Transformation of Work in Japan and East Asia

[11]: AI's role in public policy and governance: Japan, China, South Korea, and beyond

【12】:Case studies: Successful integration of AI in academic research. Future of AI Instruments in Studying and Doing Sociology

【13】:Students present their position papers followed by collegial discussions.

【14】:So what? Wrap up. Conclusions. Outcomes.

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポイント)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	
個人発表	<input type="radio"/>	グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

“Introducing the Stanford Institute for Human-Centered Artificial Intelligence”

<https://www.youtube.com/watch?v=DEHs6H0V8yo&t=3s> ·Luciano Floridi “How intelligent is artificial intelligence?”

<https://www.youtube.com/watch?v=hcoa7OMAmRk>

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Final Presentation:40% Discussion paper 1:20% Discussion paper 2:20% Discussion and presentation in the class:20%

We will stress and emphasize participation in class discussions, position papers/homework assignments, and the Final Presentation.

テキスト / Textbooks

Russell S., Norvig P. Artificial Intelligence: A Modern Approach. 3rd ed.(Chapter 1) Pearson Education Limited 2016
There are no mandatory textbooks, only two recommended Books and one article. We will organize the readings during the semester to address the students' needs and provide them with access to the online materials. There will be handouts for the class.

参考文献 / Readings

Andrey V. Rezaev Artificial Intelligence on the Way to Artificial Sociality: New Research Agenda for Social Analytics (Chapters I and 2) CrossRoads: VTSIOM, Vol.1., 2nd editio 202

Sociological Studies D

Sociological Studies D
Crisis of Liberal Democracy

ハナフィ, サリ (HANAFI SARI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW432
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期 2
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

このコースの目的は以下です。

- ・近代史における自由民主主義の発展を社会的、政治的観点から深く理解する。
- ・社会学に関連する主要な概念と理論を理解する。

The objective of this course is to

On completion of this subject, students will:

- ・ Gain a strong understanding of the development of liberal democracy in modern history from a sociological and political perspective.
- ・ Understand essential conceptual ideas and theories related to Sociology.

授業の内容 / Course Contents

私たちは、合理的な議論が不可能な、ポピュリズム、権威主義、気候変動の緊急事態、社会的不平等の蔓延が目まぐるしく発生する扇動的な時代に生きています。これらは近代後期の現状であり、エリート層の極端な二極化という文脈の中で、さまざまな領域で複雑に絡み合った一連の病理に苦しんでいる状況と言えるでしょう。私は社会科学の反応の多くは、古典的にはリベラルだが政治的には非リベラルであると特徴付けることができると主張します。つまり、私はこれを「象徴的リベラリズム」または「象徴的リベラル・プロジェクト」(SL)と呼んでいます。この提案は、社会正義の概念を萎縮させ、人権の普遍性の概念を膨らませることで正義の定義を歪め、正義の概念の固有部分である善の概念 1 つに着目します。SL の代替案として、私は対話社会学 (DS) の概念を提案します。これは、集団と個人の政治的リベラルなプロジェクトの間の一種のバランスとして、社会的不平等に真剣に反対し、複数の善の概念を許容しながら正義の概念を支持します。このコースは、世界的な自由民主主義の変革の構成要素に関する知識を、関連概念の評価を基にして、学生に提供します。

We live in a time of an impossible reasonable debate, demagogical times animated by the vertiginous rise of populism, authoritarianism, climate emergencies and rampant social inequalities. These are the present conditions of late modernity, a situation that can be described as suffering from an entangled set of pathologies in various spheres in the context of extreme polarization of elite formations. I will argue that much of the responses of social sciences can be characterized as classically liberal but politically illiberal - in short, I call this "Symbolic Liberalism" or the "Symbolic Liberal project" (SL). This project distorts the definition of justice by deflating the concept of social justice and inflating the conception of the universality of human rights and considers only one possible conception of the good as being an inherent part of the conception of justice. As an alternative to SL, I propose the concept of Dialogical Sociology (DS), which revolves around a kind of balance between collective and individual political liberal project and acts seriously against social inequality and in favor of the conception of justice while allowing the plurality of the conception of the good. This course provides the students with knowledge on constitutive elements of the transformation of liberal

democracy globally by assessing notions of relevant concepts.

授業計画 / Course Schedule

- 【1】: Crisis of Liberal Democracy: An Overview
- 【2】: Authoritarianism and Populism
- 【3】: Rampant inequality, precarity, exclusion and ecological crisis
- 【4】: Classical liberalism
- 【5】: Rawlsian political liberalism
- 【6】: Neoliberalism
- 【7】: Emotional capitalism
- 【8】: Symbolic liberal project
- 【9】: Dialogical liberal project
- 【10】: Secularism and Secularization from below
- 【11】: Deculturized norms: the case of Sexual and gender identity
- 【12】: Alternatives and real utopias
- 【13】: Students' presentation
- 【14】: Students' presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(ハワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

The course will be held in the form of a seminar, including lectures and class discussions.

Seminar Presentation

Each student is required to give at least an oral presentation on a chosen topic. The presentation should last no more than 25 minutes.

The presentation will be based on the assigned readings and additional readings. The presenter will provide a synthesis of the assigned readings and raise questions, counterarguments and connections to other theoretical issues, or comparisons with other places and times. The presenter should prepare 8 to 12 small pieces of paper that contain each a question and to be distributed to the students. Each student should read the question and answer it.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The main readings will be from:

Sari Hanafi. Against Symbolic liberalism: A plea for dialogical sociology. (Oxford: Oxford University Press, Forthcoming)

Danielle Allen, Justice by Means of Democracy, First Edition (Chicago: University of Chicago Press, 2023).

Eva Illouz, The End of Love: A Sociology of Negative Relations (New York, NY, 2019).

Daniel Chandler, Free and Equal (New York: Allen Lane, 2023).

In addition to other articles

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class Attendance and Participation:30% memos:30% Research paper:40 %

Research Essay

Each student will choose a topic related to the Crisis of Liberal Democracy and approved by me in the third week of the semester. The essay should be 2000–3000 for the undergrads and 3000–4000 words for the grads in length.

Memos

Students will submit a 800–1500–word memo each week, to be submitted in Moodle one day before the session. They present your reaction to your mandatory weekly readings. They are not a summary of the readings but an analytical account of them. You should understand the place of the reading in the theme covered and critically reflect on the thesis behind the readings. You should highlight some quotes from the readings (and bring these quotes to class). For more details about a memo, it involves two components: the reading and you. For the first component you should provide a succinct overview of the reading: its main arguments, key terms, and context of production. It would seem this is not the kind of information that will vary hugely from student to student, but put some legwork and brainwork into it to make it your own piece: what do you need to know to understand the context? How could you explain the key terms to someone unfamiliar with liberal democracy? Why do these arguments matter today? For second component, i.e. you, discuss how this reading (or selection of readings) relates to your life, to other readings you personally have encountered, or to questions you have pondered. This component will automatically feel more personal and subjective,

but it must relate to the reading. It cannot simply be a statement of your thoughts as if you had never encountered the reading!

テキスト / Textbooks

参考文献 / Readings

Lecture & Discussion on Gender C

Lecture & Discussion on Gender C

トーサクン(TOSAKUL RATANA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW433
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By the end of this course, students should be able to:

1. Apply relevant social theories about gendered experiences and phenomena to address gender-related social issues.
2. Describe how gender ideologies and practices operate within various social institutions and across different cultures and societies and analyze how social structures shape gendered identities and experiences through ethnographic analysis.

授業の内容 / Course Contents

This course aims to help students understand gender as a social construct influenced by sociocultural factors while recognizing that biological elements may also play a role. We will review various social theories related to gender and sexuality, examining how perceptions of gender differ across different sexual orientations. Key debates in social theories will be discussed, including the concept of universal male dominance and how gender intersects with race, class, and nationality. We will analyze the impact of social, political, and economic institutions on gender norms and practices, with a particular focus on Japan. Additionally, students will have the opportunity to explore gender-related topics for their writing assignments.

授業計画 / Course Schedule

- [1]: Course welcome and orientation
- [2]: Defining gender, sex, and sexuality
- [3]: An introduction to key social concepts: universal male dominance
- [4]: Gender intersectionality
- [5]: Sociological conceptual approaches to gender include three main perspectives: Individualist, interactionist, and institutional approaches
- [6]: Ethnographic analysis in gender studies
- [7]: Gender and history: investigating debates in Japanese feminism and the evolution of gender studies in Japan
- [8]: Gender and culture: exploring how gender and sexuality are represented in Japanese culture and how they shape and are shaped by gender relations
- [9]: Gender and society: exploring the construction and interconnection of gendered social structures in Japanese society and how they are negotiated with various realities
- [10]: Gender in global perspectives: work, family, and politics
- [11]: Gender in other areas: religion, media, and education
- [12]: Queer cultures in Japan
- [13]: In-class workshop: discussing and writing the final paper
- [14]: Student Presentations: reflecting on weeks two to twelve

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(ハワホ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表	<input type="radio"/>	グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

The course format includes lectures, discussions, and student presentations, with a strong emphasis on active participation in scholarly conversations. Students are encouraged to choose topics discussed in class that interest them for further ethnographic research, which they will develop into an academic report in English.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read assigned articles and chapters before class and be prepared to participate actively in class discussions.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Midterm report:30% A final mini-ethnographic paper in English:40% Students' presentation and a summary note (individually):15% Class reading preparation, group presentation & summary, and active participation in class discussions ,:15%

テキスト / Textbooks

The instructor will provide students with all reading materials in electronic format each week. Please check the Rikkyo Canvas LMS for information regarding the weekly reading assignments.

参考文献 / Readings

Berg, Linda Feminist Ethnographies: Methodological Reflections in Gender Research. Umeå Centre for Gender Studies, Umeå University 2023 9789180701174

Braithwaite, Ann, and Catherine M. Orr. Everyday Women's and Gender Studies: Introductory Concepts Routledge 2017 9780415536660

Butler, Judith Bodies That Matter Routledge 2011 9780415610155

hooks, bell Feminism Is for Everybody: Passionate Politics Routledge 2015

Collins, Patricia Hill, and Sirma Bilge Intersectionality Key Concepts. Polity Press 2020 9781509539680

Lecture & Discussion on Culture D

Lecture & Discussion on Culture D
Cultural Anthropology

トーサクン(TOSAKUL RATANA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW434
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3301
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

By the end of the course, students will be able to:

- 1.Understand current anthropological debates regarding cultural diversity and conflicts in modern society.
- 2.Apply relevant anthropological perspectives and approaches to understand and analyze contemporary societal issues.
- 3.Utilize critical thinking skills to assess cultural differences and conflicts in an increasingly globalized world.
- 4.Improve their reading and writing skills, which are essential for academic tasks in English.

授業の内容 / Course Contents

This course offers an introduction to the fundamentals of cultural anthropology, focusing on the study of human societies and cultures. Students will examine key concepts and issues while exploring relationships among individuals, social groups, culture, and history. They will also learn to apply relevant theoretical frameworks to analyze contemporary societies critically. The course aims to prepare students for future interactions with cultural diversity and conflicts in an increasingly globalized world.

授業計画 / Course Schedule

- 【1】:Welcome & Course Orientation
- 【2】:Anthropology and Human Diversity
- 【3】:Doing Cultural Anthropology
- 【4】:The Idea of Culture and a Brief Historical Guide to Anthropological Concepts
- 【5】:Communication: Language and Culture
- 【6】:Making a Living: Human Economic Systems and Culture
- 【7】:Political Organization/ Power and Politics
- 【8】:Stratification and Social Structure of Inequality (caste, social class, racism, and ethnicity)
- 【9】:Marriage, Family, Kinship, and Domestic Group
- 【10】:Gender Lives
- 【11】:Religion, Ritual, Myth, and Cosmos
- 【12】:Creative Expression (art, museums, and popular culture)
- 【13】:Culture, Change, and the Modern World
- 【14】:Students' Reflection Seminar/ Wrap-up session

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

The course format includes lectures, discussions, and student presentations, with a strong emphasis on active participation in scholarly conversations. Students are encouraged to choose topics discussed in class that interest them for further ethnographic research, which they will develop into an academic report in English.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must read all assigned chapters and articles before class and actively contribute to class discussions.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Midterm report during the course (weeks 6 and 9):30% A final mini-ethnographic paper in English:40% Students' presentation and a summary note (individually):15% Class reading preparation, group presentation & summary, and active participation in class discussions ,:15%

テキスト / Textbooks

There is no required textbook. The instructor will provide all reading materials to students in electronic format weekly.

参考文献 / Readings

Haviland, William A., Harald E. L Prins, Bunny McBride, Dana Walrath. Cultural Anthropology: The Human Challenge.15th Edition. CENGAGE Learning Publications. 2017 9781305633797

Lavenda, Robert H., and Emily A. Schultz. Core Concepts in Cultural Anthropology. Seventh Edition. Oxford University Press 2020 9780190924751

Nanda, Serena, and Richard L. Warms. Cultural Anthropology. 12th Edition SAGE Publications 2020 9781544333915

Tsing, Anna Lowenhaupt The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins Princeton University Press 2015 9780691162751

Business First Seminar

Business First Seminar

グエン(NGUYEN THI P. T.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW440
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3411
使用言語	英語	授業形式	演習・ゼミ
履修登録方法	自動登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	×(履修中止不可/ Not eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

- ・ Acquire the skills to conduct qualitative and quantitative research in the Business in preparation for the Graduation Paper.
- ・ Learn how to produce annotated bibliographies, literature reviews and formal research outlines.
- ・ Gain skills to analyze data and interpret analysis results.

授業の内容 / Course Contents

This seminar aims to build basic skills for conducting research on business. The course will equip students with knowledge and research skills through research reading, discussion, and collaborative work. First, the instructor will give brief talks and have discussions on important topics in business, from which each student will find the most interesting topic for his or her own research. Later on, we read and discuss recent literature on business, focusing on key research topics in business in order to understand important research methods. After successfully finishing the course, students will be able to: 1) actively engage with the academic goals and the disciplinary features and approaches in the field of Business, 2) explain the academic meaning of the field of Business, and 3) further their understanding of the research theme, perspectives and methods of their Graduation Paper.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: Topics on Business research (1)
- 【3】: Topics on Business research (2)
- 【4】: Topics on Business research (3)
- 【5】: Developing research skills (1)
- 【6】: Developing research skills (2)
- 【7】: Writing a paper (1)
- 【8】: Writing a paper (2)
- 【9】: Student's Presentation and Discussion (1)
- 【10】: Student's Presentation and Discussion (2)
- 【11】: Student's Presentation and Discussion (3)
- 【12】: Student's Presentation and Discussion (4)
- 【13】: Student's Presentation and Discussion (5)
- 【14】: Student's Presentation and Discussion (6)

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must read assigned materials and prepare for discussions before each class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Written assignment:30% Presentations:50% Study effort (Participation and discussion in all classes):20%

The evaluation will be based on class contribution, presentation and written assignment. All participants are expected to attend all classes and to contribute to the classes, for example, by asking and answering questions, sharing your opinions with other participants and presenting your experiences on the class topics, and so on.

テキスト / Textbooks

No textbook required. Selected chapters from the several books will be shared in class.

参考文献 / Readings

Other reading materials will be distributed before the class, if any.

その他 / Others

Attendance is important.

Business and Society

Business and Society

Critical issues in the fast-changing world:

Innovations, sustainability, and the future of business.

レイゼル, M. (REISEL MARY)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW441
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The course explores the complex relationship between business, social institutions and cultural values, in the global context as well as in the unique context of the Japanese business arena. The lessons are based on a multidisciplinary approach, merging unique case studies and theories from economics, sociology, business anthropology, and political science in order to help students develop sharp critical insights and skills that are valuable for understanding the real complex business maps.

Through examples, case studies, discussions, and independent research, students will engage with complex global issues, understand the Japanese business style, develop their skills to critically evaluate the role of business in shaping society, and practice developing their own startup based on the most advanced and professional Design Thinking strategies.

授業の内容 / Course Contents

The course presents a wide array of creative business models, new work styles and contemporary employment preferences, with the goal of developing the necessary skills required for designing sustainable societies and a healthy life balance for individuals and societies. Throughout the course, students will explore and investigate the impact of business practices on social institutions, complex ethical issues that arise in the global market, multicultural conflicts and resolutions, the changes and the politics of the supply chains, and the significant role businesses can play in tackling crises such as labour inequality, environmental pollution, and human rights. Analysis of specific case studies will help students gain good understanding of the key factors that influence success or failure of businesses, and how they can be predicted and handles.

The course also offers a practical workshop in designing a startup business from the initial concept to the final financial plan. Thus, students have a unique opportunity to experience the process of business planning, development of advanced virtual tools, facing shareholders, calculating financial profits and assessing future financial losses.

The process will provide students with excellent skills and knowledge that are useful for their job hunting process and for planning their future professional career.

授業計画 / Course Schedule

【1】:Introduction:

Defining the terms Business and Society in the contemporary world and economy.

【2】:The path to post-capitalism:

Key definitions in global capitalism, mercantilism, and neoliberalism in the real and virtual workspace.

【3】:The Business Model Canvas [BMC]:

Understanding the map, dividing workshop teams [guidelines].

【4】: The rise of the ethical consumer:

Corporate Social Responsibility [CSR] and the increasing demand for an ethical economy.

【5】: Labour exploitation, sustainability, and human rights:

The Rana Plaza [case study] and the complex politics of production.

【6】: Why people buy?

* The cases of Google Glass and the Google Wallet in Japan.

* Key theories in behavioral economics and cultural psychology.

【7】: Understanding consumer behavior and decision-making journey:

* A practical workshop in market research and development of persona characters.

* Understanding consumer behavior online.

【8】: Students' first presentations:

Startups concepts and goals.

【9】: Cultural models, globalization, and startups in Japan:

Comparative models and theories of cultural values – Hofstede Dimensions, Trompenaars' Model, Inglehart.

【10】: The ever-expanding chain of shareholders:

Invisible critics, YouTubers, and Influencers' power to change.

【11】: The shifting supply-chains:

Global changes, political conflicts, and multicultural relations in the contemporary economy.

【12】: Future directions of Business and Society in a changing world:

Legal, financial, and political issues in the process of adapting the business to global marketplaces.

【13】: Students' presentations of final projects (I).

Startup groups.

【14】: Students' presentations of final projects (II).

Startup groups.

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

Business workshop/lab for developing independent businesses and preparing for job hunting.

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to come ready after having read their weekly assignments and preparing for class. The assignments will be posted on the university's Canvas LMS course page at the beginning of the course.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% weekly class work and assignments:25% Active class participation:30% Midterm startup presentation:20% Final Report:25%

テキスト / Textbooks

The book listed below is a recommendation but NOT required to buy. A copy will be available in the library and chapters that are part of the lessons will be posted on the Canvas LMS course page.

参考文献 / Readings

Lawrence, T & J. Weber Business and Society: Stakeholders, Ethics, Public Policy McGraw-Hill International Edition
PAY ATTENTION! a copy of the book will be available in the library but only for internal use. It will be reserved for the course students.

履修に当たって求められる能力/ Abilities Required to Take the Course

The course is based on active participation of students conducted in the English language.

その他 / Others

During the course, students will learn how to prepare a professional portfolio, use Design Thinking strategies, and develop a professional business model of a startup business.

Introduction to Finance

Introduction to Finance
 Introduction to Financial Markets and Investment

アブダリー (ABU-DARI MAZEN M. M.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW442
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

このファイナンス科目ではマネーやマネー・マネジメントについて学ぶ。経済学と同じく、リソース・アロケーションについて学び、それが時間の流れでどのように変わるかについて理解する。企業は在庫やプラントまたは機械などに投資するが、利益を得るのはその時点ではなく将来である。将来には不確実性が伴うため、リスクについても考えなければいけない。ファイナンスでも将来に関するリスクを考慮せねばならず、企業やマネージャーにはファイナンスの知識が必須である。Finance studies money and its management. Like economics, it explores the allocation of resources, and this allocation occurs over time. Firms invest in inventory, plant, and equipment, but the returns are earned in the future. And since the future is uncertain and unknown, investors and portfolio managers, etc, may take action to manage risk, but the risk still exists and still a major component in the study of finance. Therefore, managers need to understand, at least, the basics of finance to help them make decisions.

授業の内容 / Course Contents

この科目はファイナンス分野の紹介から始め、なぜこの分野が大事なのか一緒に考える。金融機関についても学び、利子やリスク、金融市場で売買されているファイナンシャル・ツールについても学習する。さらに株式市場や債券、外国為替市場などの基礎について学び、投資の基本を習得する。

This course introduces the basics of financial institutions, financial tools, investments, and touches on some basics of corporate finance.

授業計画 / Course Schedule

- [1]: Why Study Financial Markets and Institutions?
- [2]: Overview of the Financial System
- [3]: What Do Interest Rates Mean and What Is Their Role in Valuation?
- [4]: Why Do Interest Rates Change?
- [5]: How Do Risk and Term Structure Affect Interest Rates?
- [6]: Why Do Financial Institutions Exist
- [7]: Central Banks
- [8]: Midterm Test
- [9]: Conduct of Monetary Policy
- [10]: The Money Market
- [11]: The Bond Market
- [12]: The Stock Market
- [13]: The Foreign Exchange Market
- [14]: Final Test

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Quizzes:30% Midterm Test:35% Final Test:35%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

Frederic Mishkin & Stanley Eakins Financial Markets and Institutions 10e Pearson 2023

参考文献 / Readings

Introduction to Accounting

Introduction to Accounting

ハンディカ (HANDIKA RANGGA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW443
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Students will learn accounting principles, how to record basic business activities, and how to prepare and analyze financial statements. The accounting level is basic.

授業の内容 / Course Contents

This is the first course in financial accounting. The course discusses accounting language and fundamentals. We will examine financial statements, and students will grasp accounting information to improve their decision-making and problem-solving abilities from users' perspective.

授業計画 / Course Schedule

【1】:Accounting introduction

[Chapter 1]

【2】:Financial statements

Accounting concepts and principles

[Chapter 2]

【3】:Fundamentals interpretations

Financial ratio

Trend analysis

[Chapter 3]

【4】:Basic bookkeeping

Accounting process

[Chapter 4]

【5】:Review chapters 1, 2, 3 and 4

Test 1

[Chapters 1-4]

【6】:Current assets

Cash and cash equivalents

Accounts receivables

Inventories

[Chapter 5]

【7】:Non-current assets

Land

Building and equipment

Intangible assets

[Chapter 6]

【8】: Liabilities

Current liabilities

Noncurrent liabilities

[Chapter 7]

【9】: Equity

Paid in capital

Retained earnings

Treasury stock

[Chapter 8]

【10】: Review chapters 5, 6, 7 and 8

Test 2

[Chapters 5-8]

【11】: Income statement

Statement of cash flows

[Chapter 9]

【12】: Corporate governance

Notes to the financial statements

Other disclosures

[Chapter 10]

【13】: Financial statement analysis

Liquidity

Activity

Profitability

Leverage

[Chapter 11]

【14】: Review chapters 9,10 and 11

Test 3

[Chapters 9-11]

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワーポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

In the class, students will be actively asked questions, so a proactive attitude is expected. This is a part of "Participation and Discussion" evaluation (10%).

Active learning will be adopted. Students shall assume that a regular homework/assignment will be given. This is a part of "Homeworks/Assignments" evaluation (15%).

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to read the relevant materials before each class.

Students shall work through the exercises/problems and examine the solution given.

Students shall complete all required assignments/assessments/evaluations.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Homeworks/Assignments:15% Participation and Discussion:10% Test 1:25% Test 2:25% Test 3:25%

Detailed assessments will be informed in class. Any changes/updates will be communicated in-class. Feedback on the submitted assignment will be provided via the Learning Management System (Canvas) and/or during in-class sessions.

テキスト / Textbooks

David Marshall, Wayne McManus and Daniel Viele Accounting: What the Numbers Mean, 13th Edition McGraw Hill 2023 9781264126743

This is the recommended textbook. Different edition is acceptable. Students are not required to buy.

参考文献 / Readings

履修に当たって求められる能力 / Abilities Required to Take the Course

Basic math (around high-school level), Good academic English, Attention to detail

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students must bring writing utensils (pens) and calculators (non-programable) during every class.

その他 / Others

Any changes/updates will be communicated in class.

Introduction to Marketing

Introduction to Marketing
Principles and Basics of Marketing

アブダーリ (ABU-DARI MAZEN M. M.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW444
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

マーケティングとは何か、なぜこの分野について知っていた方が良いのかについて学ぶ、マーケティングの概要に関する科目である。メーカーが何を作った方が良いかで考えるより、消費者のニーズは何なのか、何を必要としているか調べながら、マーケティングについて学ぶ。ビジネスだけでなく、どんな分野でも役に立つマーケティング知識を得ながら、グループディスカッションの形式で学ぶ。

This course aims at introducing the basic principles of marketing. The goal of marketing any good or service is to boost the power of a good or service to satisfy the wants of consumers. This course examines our present-day marketing system from a managerial point of view.

授業の内容 / Course Contents

マーケティングの基礎を学びつつ、マーケティング・ストラテジーやターゲットマーケットについて勉強する。マーケティング分野で大事になる4P分析(プレース、プロダクト、プライス、プロモーション)をディスカッションのコアとして、グループの中で実際の世界における事例を利用する。クイズを通じて、実際の世界における事例を確認しながら意見を出し合う。ライジング・テクニックの基礎についても学び、セグメンテーションやポジショニングなどについても理解する。最後には、この科目で得た基礎知識を利用し、ファイナルレポートを書く。

This course introduces the term marketing and its role, explores the importance of strategies marketing, and describes the four elements of marketing mix (place, product, pricing, and promotion). This course also describes the make up of a working marketing strategy.

授業計画 / Course Schedule

- 【1】:Marketing's Value to Customers, Firms, and Society
- 【2】:Marketing Strategy Planning
- 【3】:Focusing Marketing Strategy with Segmentation and Positioning
- 【4】:Final Customers and Their Buying Behaviour
- 【5】:Improving Decisions with Marketing Information
- 【6】:Elements of Product Planning for Goods and Services
- 【7】:Product Management and New-Product Development
- 【8】:Place and Development of Channel Systems
- 【9】:Distribution Customer Service and Logistics
- 【10】:Retailers, Wholesalers, and Their Strategy Planning
- 【11】:Promotion - Introduction to Integrated Marketing Communications
- 【12】:Pricing Objectives and Policies
- 【13】:Price Setting in the Business World

【14】:Final Project**活用される授業方法 / Teaching Methods Used**

板書	<input type="radio"/>	スライド(パワーポイント)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Quizzes:30% Class Participation:35% Final Project:35%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

William Perreault Jr., Joseph Cannon, and E. Jerome McCarthy Essentials of Marketing: A Marketing Strategy Planning Approach, 16e McGraw-Hill Education 2019

参考文献 / Readings

Corporate Finance and Valuation

Corporate Finance and Valuation

ハンディカ (HANDIKA RANGGA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW445
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Students will learn about corporate investing and financing decisions.

授業の内容 / Course Contents

This is the first course in finance. The course discusses the fundamentals of corporate finance, including financial statements, time value of money, and valuation principles. We will also examine capital budgeting, capital structure, and dividend policy from the finance managers' perspective.

授業計画 / Course Schedule

【1】: Introduction to Corporate Finance and Valuation

[Chapter 1]

【2】: Financial statements

[Chapters 2-3]

【3】: Time Value of Money

[Chapters 4-5]

【4】: Review chapters 1, 2, 3, 4 and 5

Test 1

[Chapters 1-5]

【5】: Bond Valuation

[Chapter 6]

【6】: Stock Valuation

[Chapter 7]

【7】: Capital Budgeting: Principles

[Chapter 8]

【8】: Capital Budgeting: Practical Issues

[Chapter 9]

【9】: Review chapters 6, 7, 8 and 9

Test 2

[Chapters 6-9]

【10】: Risk and Return

[Chapters 10-11]

【11】: Cost of Capital

[Chapter 12]

【12】: Capital Structure

[Chapter 13]

【13】:Dividends Policy

[Chapter 14]

【14】:Review chapters 10,11, 12, 13 and 14

Test 3

[Chapters 10-14]

活用される授業方法 / Teaching Methods Used

板書	○	スライド [*] (ハワホ [®] 等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

In the class, students will be actively asked questions, so a proactive attitude is expected. This is a part of "Participation and Discussion" evaluation (10%).

Active learning will be adopted. Students shall assume that a regular homework/assignment will be given. This is a part of "Homeworks/Assignments" evaluation (15%).

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to read the relevant materials before each class.

Students shall work through the exercises/problems and examine the solution given.

Students shall complete all required assignments/assessments/evaluations.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Homeworks/Assignments:15% Participation and Discussion:10% Test 1:25% Test 2:25%

Test 3:25%

Detailed assessments will be informed in class. Any changes/updates will be communicated in-class. Feedback on the submitted assignment will be provided via the Learning Management System (Canvas) and/or during in-class sessions.

テキスト / Textbooks

Stephen Ross, Randolph Westerfield, Bradford Jordan Essentials of Corporate Finance, 11th Edition McGraw Hill
2022 9781264101573

This is the recommended textbook. Different edition is acceptable. Students are not required to buy.

参考文献 / Readings

履修に当たって求められる能力/ Abilities Required to Take the Course

Basic math (around high-school level), Good academic English, Attention to detail

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students must bring writing utensils (pens) and calculators (non-computer/tablet/mobile calculator device) during every class. The best-recommended calculator is the financial calculator. If students decide to use a standard calculator, they need to memorize certain formulas.

その他 / Others

Any changes/updates will be communicated in class.

Financial Statement Analysis

Financial Statement Analysis

ハンディカ (HANDIKA RANGGA)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW446
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Students will learn about analytical techniques to examine financial statements for corporate decision-making.

授業の内容 / Course Contents

This is the deep analytics of financial statements. The course thoroughly analyzes financial statements, including evaluating sub-components of financial statements and other relevant data. We will also discuss the forecasting techniques of financial statements and the fundamentals of equity valuation.

授業計画 / Course Schedule

【1】:Introduction to Financial Statement Analysis

[Chapter 1]

【2】:Using Financial Statements

[Chapter 2]

【3】:Alternative Data Sources

[Chapter 3]

【4】:Financial Ratio Analysis

[Chapter 4]

【5】:Review chapters 1, 2, 3, and 4

Test 1

[Chapters 1-4]

【6】:Accounting Quality and Working Capital Analysis

[Chapter 5]

【7】:Non-current Assets and Liabilities Analysis

[Chapter 6]

【8】:Analysis of Cash Flows

[Chapter 7]

【9】:Forecasting Pro Forma Financial Statements

[Chapter 8]

【10】:Review chapters 5, 6, 7, and 8

Test 2

[Chapters 5-8]

【11】:Introduction to Equity Valuation

[Chapter 9]

【12】:Further Issues in Forecasting

[Chapter 10]

【13】:Financial Analysis Presentation [1]

【14】:Financial Analysis Presentation [2]

Summary and Remarks

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

In the class, students will be actively asked questions, so a proactive attitude is expected. This is a part of "Participation and Discussion" evaluation (10%).

Active learning will be adopted. Students shall assume that a regular homework/assignment will be given. This is a part of "Homeworks/Assignments" evaluation (15%).

Students should prepare for the group presentation that will be held in the 13th or 14th session (the contents of the presentation will be discussed during the class).

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are expected to read the relevant materials before each class.

Students shall work through the exercises/problems and examine the solution given.

Students shall complete all required assignments/assessments/evaluations.

Students should form a group, work, and prepare for the group presentation.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Homeworks/Assignments:15% Participation and Discussion:10% Test 1:25% Test 2:25%

Group Report and Presentation:25%

Detailed assessments will be informed in class. Any changes/updates will be communicated in-class. Feedback on the submitted assignment will be provided via the Learning Management System (Canvas) and/or during in-class sessions.

テキスト / Textbooks

Resutek, Robert J., Richardson, Vernon J. Financial Statement Analysis (1st edition) McGraw Hill 2024
9781265332488

This is the recommended textbook. Different edition is acceptable. Students are not required to buy.

参考文献 / Readings

履修に当たって求められる能力/ Abilities Required to Take the Course

Basic math (around high-school level), Good academic English, Attention to detail.

Good understanding of MS Office (Word, Excel, Power Points) or equivalent software.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students must bring writing utensils (pens) and calculators (non-computer/tablet/mobile calculator device) during every class. The best-recommended calculator is the financial calculator. If students decide to use a standard calculator, they need to memorize certain formulas. For the group report, students shall be familiar with and work on Microsoft Office (Word, Excel, PowerPoints) or equivalents. The ability to perform calculations in Excel (or spreadsheet equivalent) is essential for completing the group report.

その他 / Others

Any changes/updates will be communicated in class.

Marketing Research

Marketing Research
 Essentials of Marketing Research

アブダーリ (ABU-DARI MAZEN M. M.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW447
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

マーケティング・リサーチは何なのか、どのように行えるのかについて学ぶ、マーケティングリサーチの入門的科目である。特にビジネスにおける意思決定に必要となるマーケティングリサーチの基本を学ぶ。ビジネスには、売上を増やすと同時に自社の商品を購入する消費者が必要であるため、そのためのリサーチの知識の基本を学ぶ。

This course aims at introducing the basic essentials of marketing research, a topic that is important to support the business decision-makers. For any business, it is essential to have sales growing and customers buying the product. One of the first steps taken to achieve those two targets is conducting a marketing research. This course provides information on what is marketing research and how to conduct it.

授業の内容 / Course Contents

マーケティング・リサーチの初歩を学びながら、必要になる知識やスキルを習い、調査やインタビューなどの詳細についても学ぶ。この科目には、マーケティング論の基礎がベースになる。マーケティングリサーチについて深く理解するため、グループでディスカッションを行い、実際の世界におけるケースを一緒に考える。これは分析ツールの基本や回帰分析のイントロダクションにもなる。クイズは実際のケーススタディーに基づくものであり、習った知識を応用する。講義の最後に、それまでに得た全体的知識を活用し、ファイナルレポートを作成する。

This course introduces marketing research and introduces the two qualitative and quantitative approaches of research. This is done while trying to cope with the digital developments that affects the manner in which marketing research is conducted.

授業計画 / Course Schedule

- 【1】: Introduction to Marketing Research
- 【2】: Defining the Marketing Research Problem and Developing an Approach
- 【3】: Research Design, Secondary and Syndicated Data
- 【4】: Qualitative Research
- 【5】: Survey and Observation
- 【6】: Experimentation and Causal Research
- 【7】: Measurement and Scaling
- 【8】: Questionnaire and Form Design
- 【9】: Sampling Design and Procedures
- 【10】: Data Collection and Preparation
- 【11】: Data Analysis: Frequency Distribution, Hypothesis Testing, and Cross-Tabulation
- 【12】: Data Analysis:

Hypotheses Testing Related to Differences, Correlation, and Regression

【13】:Report preparation and Report Preparation and Presentation

【14】:International marketing research

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Quizzes:35% Class Participation:35% Final Project:30%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

Naresh K. Malhotra Essentials of Marketing Research: A Hands-On Orientation 1st Ed Pearson 2014

参考文献 / Readings

Business Communication

Business Communication

ナイト, K (KNIGHT KEVIN R.)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW449
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

In this course, the participants focus on improving their business communication skills. Primarily, the participants use their communication skills in English to influence stakeholders in a series of scenarios that involve promoting themselves and/or their organizations. The discussions, presentations, and communication training in this course help to prepare the participants for leadership communication in companies.

授業の内容 / Course Contents

The communication activities include the individual presentation of a STAR/CAR success story, a Kickstarter-related team presentation and video, and the team presentation of a business plan (in an elevator pitch format). In connection with such business communication activities, the participants are taught linguistic concepts (including framing) and are introduced to different types of speeches (e.g., informative, persuasive, entertaining, and the 1AC in academic debate). Throughout the course, the participants grade the performances of others.

授業計画 / Course Schedule

- 【1】:Introduction to the course
- 【2】:Communicating personal accomplishments
- 【3】:CAR/STAR PowerPoint presentations
- 【4】:Introduction to Kickstarter
- 【5】:Kickstarter project analysis presentations
- 【6】:Kickstarter PowerPoint presentations with video
- 【7】:Kickstarter PowerPoint presentations with video
- 【8】:Introduction to Bplans
- 【9】:Elevator pitch PowerPoint presentations of sample bplans
- 【10】:Proposal of original business ideas for final presentations
- 【11】:The relevance of academic debate
- 【12】:Final presentation preparation
- 【13】:Final presentations (including Q/A)
- 【14】:Final presentations (including Q/A)

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	

上記いずれも用いない予定

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The participants are required to work outside of class to prepare for individual and team presentations.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% CAR/STAR presentation:20% Kickstarter analysis presentation:10% Kickstarter presentation with video:25% Sample bplan presentation:10% Final presentation:25% Peer evaluation:10%

In order to receive credit for a (team) presentation, participation in the presentation is required. A more detailed syllabus will be distributed in class.

テキスト / Textbooks

参考文献 / Readings

Materials: To be announced in class.

Marketing Communications and Penetrating the Japanese Market

Marketing Communications and Penetrating the Japanese Market

キャロライン (CAROLINE TAN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW450
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course aims to provide the core concepts and tools of Integrated Marketing Communications (IMC). Students will be exposed to how these are adopted in the Japanese market. Students will also get the opportunity to develop their analytical and logical skills as different cases and concepts are discussed.

授業の内容 / Course Contents

This course will be a hybrid of lectures, class discussions and case studies

授業計画 / Course Schedule

- 【1】: Course Introduction
- 【2】: Consumer and Customer Journey
- 【3】: The world of advertising
- 【4】: Advertising design
- 【5】: Advertising design
- 【6】: Traditional and Alternative
- 【7】: Midterm evaluation
- 【8】: Going Digital
- 【9】: Going Digital
- 【10】: IMC Promotional Tools I
- 【11】: IMC Promotional Tools II
- 【12】: IMC Evaluation
- 【13】: Final Group Presentation
- 【14】: Final Group Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students are required to read the cases and assigned readings before class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Midterm Evaluation:30% Class participation:10% Group presentations:30% 最終レポート
割合::30%

テキスト / Textbooks

Textbook is not mandatory but recommended

Clow, K. E. & Baack, D.. 2014. Integrated advertising, promotion, and marketing communications. (Pearson ISBN:9780273786986)

参考文献 / Readings

Additional readings will be advised in class accordingly and shared on Blackboard.

その他 / Others

Syllabus may be subject to change and will be communicated during the first session of class.

Intercultural Business Management

Intercultural Business Management

許 佑旭 (HSU YU-HSU)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW451
授業形態	対面(全回対面)	授業形態(補足事項)	Face-to-Face
校地	池袋	学期	春学期 1
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考	Intensive Course Class room: Course will be held on the following dates.:【4/14,4/21,4/28,5/5,5/12,5/19,5/26】		

授業の目標 / Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 / Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

授業計画 / Course Schedule

- 【1】:Introduction to the Course: International Management and Culture
- 【2】:Analysing Cultures: Making Comparisons
- 【3】:Culture and Stereotype
- 【4】:Group Activity (1)
- 【5】:Movement in Culture
- 【6】:Group Activity (2)
- 【7】:Organisational Culture: Managing Diversity
- 【8】:Group Activity (3)
- 【9】:Culture and Communication
- 【10】:Group Activity (4)
- 【11】:Forming an International Joint Venture: Talent Management
- 【12】:Group Project Presentation
- 【13】:Group Project Presentation
- 【14】:Individual Presentation

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド*(パワーポ等)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
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個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% In-Class Participation (including activities):40% Group Project Presentation:20% 最終レポート割合::40%

テキスト / Textbooks

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 / Readings

To be announced in class.

注意事項(検索結果画面)

Intensive Course

Global Innovation Management

Global Innovation Management

フォウラー (FOWLER RANDY)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW452
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Innovation is a crucial ingredient both for the success of organizations and for the prosperity of national economies. This course exposes students to the latest research on this subject, covering the creation of innovation, managing innovation, and disbursing it across subsidiaries and national boundaries (knowledge transfer). Students will be well-equipped with the latest findings to assist them in their international business careers, where global innovation is often a crucial component of organizational success.

授業の内容 / Course Contents

Lectures will provide students with the latest research on innovation management and give them tools for facilitating and managing innovation across national boundaries. Students will work on a semester-long project as part of a team—creating, developing, and managing an innovative idea for a new product or service, and working out a business plan from inception to launch on the international marketplace. Please note that because students will be working in teams during class on their innovation project, attendance is mandatory to ensure all team members contribute.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: Creating Innovation
- 【3】: Creating Innovation (II)
- 【4】: Managing Innovation
- 【5】: Managing Innovation (II)
- 【6】: Establishing the Right Global Innovation Network
- 【7】: Establishing the Right Global Innovation Network (II)
- 【8】: Communication within the Global Network
- 【9】: Disbursing Innovation
- 【10】: Global Collaboration
- 【11】: Presentation Preparation
- 【12】: Group Presentations
- 【13】: Group Presentations (II)
- 【14】: Final Test

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○

実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students will need to coordinate with their team members and work on their global innovation projects together. They must also read any assigned cases and articles before class, and be prepared to discuss them.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Final Test:40% Group Presentation:35% Class Participation:25%

テキスト / Textbooks

参考文献 / Readings

International Human Resource Management

International Human Resource Management

Introduction to Theory and Practice for International Human Resource Management

杉山 浩一 (SUGIYAMA KOICHI)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW453
授業形態	対面(全回対面)	授業形態(補足事項)	対面
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

人的資源管理(Human Resource Management:HRM)は、国内の視点だけで見るべきではありません。人的資源管理に対するよりダイナミックで国際的なアプローチが必要です。そのため、国際人的資源管理(International HRM:IHRM)は、グローバルビジネスにおける競争力や戦略にとって、ますます重要性を増しています。IHRM は HRM の多くの類似した部分で構成されていますが、最適なソリューションに到達するのはより複雑で困難です。このコースでは、IHRM における優れたソリューションに至るための基本的な知識を学生に提供することを目的としています。

Human resource management should not be viewed solely from the domestic perspective. More dynamic and international approaches towards subjects are needed. Therefore, international human resource management (IHRM) is getting more important for competitiveness as well as the strategy in global business. Although IHRM consists of many similar parts of HRM, it is more complicated and difficult to reach the best solution. This course aims to provide the basic knowledge for good solutions in IHRM to students.

授業の内容 / Course Contents

このコースでは、IHRM の重要なトピックのほとんどをカバーしています。IHRM の理論と実践的なケースの両方を学びます。また、国際ビジネスにおける日本の HRM についてもある程度学ぶことができます。授業は、講義、学生と講師とのやり取り、クラスディスカッション、グループ演習によって行われます(グループのメンバーは毎回変わる可能性があります)。また IHRM についての価値ある経験や知識を持つゲストスピーカーを招聘する可能性があります。通常、このコースの学生の半分は留学生です。このコースをより価値のあるものにするためには、さまざまなバックグラウンドを持つ学生の参加が非常に重要です。最終レポートの目的は、振り落とすためのものではなく、このコースの履修によって獲得した IHRM の学習成果を自分なりに確認することです。

This course covers most of the important topics of IHRM. You learn both the IHRM theories and practical cases. In addition, you can learn about Japanese HRM in international business to some extent. Class is conducted by the lecture, participant contribution, class discussion, and in-class group exercise. The group members might change every time. We may also invite guest speakers with valuable experience and knowledge of IHRM. Usually, half of the students of this course are international students. The student participation with different background is very important to make this course more valuable. The purpose of the final report is to check your daily efforts and progress in learning IHRM.

授業計画 / Course Schedule

- 【1】:Introduction of the Course Purpose and Contents-Why Study International HRM?
- 【2】:Japanese HRM System in Tradition and in New Internationalization
- 【3】:Performance Management - Evaluation and Grade Structure in International Fields
- 【4】:Performance Management - Rewarding System for Employees and Motivation in International Fields
- 【5】:Group Assignment and Presentation 1: a short case study from the textbook on performance management

- 【6】:Expatriate and Repatriation
 【7】:Group Assignment and Presentation 2: a short case study from the textbook on expatriate and repatriation
 【8】:Guest Speaker Session 1 (Tentative)
 【9】:Organizational Structure, Staffing Policy, and HR Planning
 【10】:Guest Speaker Session 2 (Tentative)
 【11】:Cross Cultural Friction and Team Building
 【12】:Group Assignment and Presentation 3: a short case study from the textbook on cross cultural friction and team building
 【13】:International Career Path and Human Resource Development(HRD)
 【14】:Organizational Culture and IHRM in the Sustainable Society

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The course students should read the handouts and short case studies assigned from the textbook before class. The short case studies form a key part of this course as well as lecture. In addition, the course students are required to prepare for class discussion and group presentations based on the case analysis above.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Presentation and Report in Group Assignments:18% Class Contribution (Opinion/Question, etc.):22% Individual Assignments to Short Case Studies:20% 最終レポート割合::40%

The course students have 3 times of the group assignments for short case studies(6% each). All presentations and reports by groupwork are done within class time. The course students have 4 times of the individual homework as the one page reports to the short cases (5% each). Class contribution is counted up to 3% per class and up to 22% as total.

テキスト / Textbooks

DENNIS BRISCOE, RANDALL SCHULER and IBRAIZ TARIQUE International Human Resource Management - Policies and Practices for Multinational Enterprises, 4th edition Routledge 2012 13 9780415884754

Some students may buy the textbook of the newer versions. The learning points and short cases are mostly from this textbook. However the instructor will provide the handouts with all necessary information for it from the textbook . Therefore, the course students do not necessarily purchase the book by themselves.

参考文献 / Readings

履修に当たって求められる能力/ Abilities Required to Take the Course

No knowledge of IHRM nor HRM are required in principle though if a student has any areas of knowledge about strategy, marketing, HRM, organizational behaviours and cross-cultural communication, it will be helpful to understand the learning points in this course. Students are required rational thinking ability beyond stereotype of thinking, common sense, and cultural bias.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

None

Global Strategic Management

Global Strategic Management

フowler (FOWLER RANDY)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW454
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

Although not a formal requirement, it is strongly recommended that students first take the course "Introduction to Strategic Management,"(BT175) or an overseas equivalent (for exchange students), before taking this one. Nonetheless, the course features material which does not depend on knowing the material from the Intro course, so it is open to all. This course goes into a deeper understanding of Strategy, beginning with its earliest roots in the military, as far back as Sun Tzu in the 6th century B.C. all the way through 21st century business strategists. Among the topics covered which go beyond the basics of well-known frameworks like Porter's 5 Forces and PESTEL, are mathematical approaches to calculating one's best move, given the opponent's best move (e.g. Game Theory), processes by which strategies emerge and adapt, the science of prediction, scenario planning, and the purpose, utility, and limits of strategic design and implementation. Beginning in the 8th session, students will be divided into groups, and each group will collaborate online with students from Foreign Trade University in Hanoi, Vietnam to work on an international business project and develop a strategy for entering a foreign market. Groups will compete, with finalists and winners chosen. The project will provide an opportunity both to work with students across borders, and to apply the strategic concepts learned in the course to a practical, competitive business scenario. By the end of the course, students should have an outstanding knowledge of Strategy, both theoretically and practically. They will have fully explored the conscious pursuit of objectives, and the degree to which, and the methods by which, outcomes may or may not be subject to deliberate control.

授業の内容 / Course Contents

Lectures will explore strategic topics in depth, bringing to bear the many minds throughout history who have applied themselves to this subject. Historical cases will be examined, and in-class exercises will be done by students for applying strategic techniques. The second half of the course will allow students to apply what they have learned through an international strategy project in collaboration with overseas students.

授業計画 / Course Schedule

- [1]: Introduction; What is Strategy and what is the purpose of this course?
- [2]: Roots in Military Strategy (I)
- [3]: Roots in Military Strategy (II)
- [4]: Business Strategy: Planning and Positioning
- [5]: Business Strategy: Emerging and Adapting
- [6]: Game Theory
- [7]: Prediction; Scenario Planning; Business War Games
- [8]: Business Project: Introduction; Internal Analysis
- [9]: Business Project: External Analysis

【10】:Business Project: Strategic Moves

【11】:Business Project Presentations (I)

【12】:Business Project Presentations (II)

【13】:Business Project Grand Finalist Presentations before Academic and Industry Panelists

【14】:Final Test

活用される授業方法 / Teaching Methods Used

板書	<input type="radio"/>	スライド(パワーポイント)の使用	<input type="radio"/>	左記以外の視聴覚教材の使用	<input type="radio"/>
個人発表	<input type="radio"/>	グループ発表	<input type="radio"/>	ディスカッション・ディベート	<input type="radio"/>
実技・実習・実験	<input type="radio"/>	学内の教室外施設の利用	<input type="radio"/>	校外実習・フィールドワーク	<input type="radio"/>
上記いずれも用いない予定	<input type="radio"/>				

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must read any assigned cases and articles before class, and be prepared to discuss them. They must also review any material discussed in lectures, and arrange meeting times outside of class with their Vietnamese team members to work on their international strategy project.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Final Presentation:35% Class Participation:25% 最終テスト割合::40%

テキスト / Textbooks

参考文献 / Readings

Marketing Positioning Strategy

Marketing Positioning Strategy

キャロライン (CAROLINE TAN)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW455
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	秋学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	科目コード登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

The Marketing Positioning Strategy course will provide the basic concepts, understanding and tools that form the foundation in understanding how brands and companies gain a competitive position in the global marketplace. In the face of a challenging business environment where change is the only constant, this course aims to present not only the theoretical frameworks and knowledge but also present the students with the opportunity to apply them in various case study discussions.

This course has three main objectives. The first is to help students understand how products and services are positioned in the market. Various products and services from different industries will be examined and discussed in order to provide a comprehensive understanding of segmentation and positioning as well as the driving factors that shape decisions. Students will develop an understanding of positioning through extensive readings, class lectures and case studies. The second objective is to develop students' ability to think analytically and strategically in addressing marketing issues. Finally, students will acquire the skills in analyzing and applying decision tools and the know-how of analyzing situations and developing positioning strategies.

授業の内容 / Course Contents

This course is focusing on marketing positioning strategy starting with segmentation and target selection followed by the various positioning strategies that are adopted by different products and services. We will also be looking at different case examples in order to enhance further comprehension and application of the respective strategies.

授業計画 / Course Schedule

- 【1】: Course Orientation & Situation Analysis
- 【2】: Segmentation, Targeting and Positioning
- 【3】: Attributes/ Features and Benefits Positioning
- 【4】: Use Positioning
- 【5】: Price Positioning
- 【6】: Mid term test
- 【7】: Product Class Positioning
- 【8】: Cultural Symbol Positioning
- 【9】: Brand Positioning
- 【10】: Competitor Positioning
- 【11】: Service Positioning
- 【12】: Repositioning
- 【13】: Final Presentation
- 【14】: Final Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド*(ハワホ等)の使用	○	左記以外の視聴覚教材の使用	
個人発表		グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

This course focuses on combining case studies and theoretical frameworks. Hence, students are required to prepare before each class in terms of reading the assigned cases accordingly.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Class Participation:20% Midterm test:40% 最終レポート割合::40%

テキスト / Textbooks

There will be no compulsory textbook required for this course, as the contents will be taken from various texts and books.

Slides used in class will be shared and downloadable via Canvas LMS.

The contents of the slides will be taken from the following texts

1. Marketing Management, Philip Kotler and Kevin Lane Keller, Pearson, 14th edition.
2. Market Segmentation: How to do it and How to profit from it, Malcolm McDonald, 4th edition.
3. Kellogg on Marketing, Philip Kotler, 2nd edition.
4. Segmentation and Positioning for Strategic Marketing Decisions, James H. Myers.
5. International Marketing, Philip Cateora, Mary Gilly and John Graham, 14th edition.

参考文献 / Readings

Cases will also be used in class and will be distributed via Canvas LMS respectively.

その他 / Others

The above course schedule is tentative and is subject to change. Changes will be communicated in class accordingly.

Business Communication

Business Communication

Game Theory, Negotiation, and Competitive Advantage

フowler (FOWLER RANDY)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW457
授業形態	対面(全回対面)	授業形態(補足事項)	
校地	池袋	学期	春学期
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

This course analyzes the many forms of verbal and non-verbal communication businesses use to gain competitive advantage. Looking first at “rational” economic explanations for firm signaling behavior via game theory, the course then explores communication, persuasion, and negotiation which require an understanding of both rational and non-rational decision-making processes. By the course’s end, students will have the necessary tools to thrive and make sense of the often confusing verbal and non-verbal signals which are crucial to success in a competitive business climate.

授業の内容 / Course Contents

Lectures focus on active learning. Students will be introduced to and learn how to solve game theory problems, and practice them in class. They will participate in class exercises and experiments that demonstrate cognitive biases and negotiating techniques. By the end of the course, they should have mastered the critical skills for analyzing business situations and negotiations from both rational and predictably irrational perspectives--increasing their mental clarity and strengthening their decision-making, negotiating, and communication skills under a broad range of different business scenarios.

授業計画 / Course Schedule

- 【1】: Introduction
- 【2】: Inter-Business Communication: Game Theory (I)--Concepts
- 【3】: Inter-Business Communication: Game Theory (II)--Sequential Games
- 【4】: Inter-Business Communication: Game Theory (III)--Simultaneous Games
- 【5】: Inter-Business Communication: Game Theory (IV)--Simultaneous Games (cont'd)
- 【6】: Inter-Business Communication: Game Theory (V)--Strategic Moves
- 【7】: Midterm Test
- 【8】: Inter-Business Communication: Game Theory (VI)--Midterm Review; Escaping Prisoner’s Dilemmas
- 【9】: Inter-Personal Communication: Negotiation (I)--Prospect Theory
- 【10】: Inter-Personal Communication: Negotiation (II)--Loss Aversion
- 【11】: Inter-Personal Communication: Negotiation (III)--Anchoring
- 【12】: Inter-Personal Communication: Negotiation (IV)--Mental Heuristics and Biases
- 【13】: Inter-Personal Communication: Negotiation (V)--Mental Heuristics and Biases (cont'd)
- 【14】: Final Test

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用		左記以外の視聴覚教材の使用	○
個人発表		グループ発表		ディスカッション・ディベート	○
実技・実習・実験	○	学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must review material before class, and be prepared actively to participate in class activities.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Mid-term Test:35% Class Participation:25% 最終テスト割合::40%

テキスト / Textbooks

参考文献 / Readings

Intercultural Business Management

Intercultural Business Management

許 佑旭 (HSU YU-HSU)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW458
授業形態	対面(全回対面)	授業形態(補足事項)	Face-To-Face
校地	池袋	学期	秋学期 1
単位	2	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	抽選登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考	Course schedule Class room: *Course will be held on the following dates 【9/22,9/29,10/6,10/13,10/20,10/27,11/10】		

授業の目標 / Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 / Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

授業計画 / Course Schedule

- 【1】:Introduction to the Course: International Management and Culture
- 【2】:Analysing Cultures: Making Comparisons
- 【3】:Culture and Stereotype
- 【4】:Group Activity (1)
- 【5】:Movement in Culture
- 【6】:Group Activity (2)
- 【7】:Organisational Culture: Managing Diversity
- 【8】:Group Activity (3)
- 【9】:Culture and Communication
- 【10】:Group Activity (4)
- 【11】:Forming an International Joint Venture: Talent Management
- 【12】:Group Project Presentation
- 【13】:Group Project Presentation
- 【14】:Individual Presentation

活用される授業方法 / Teaching Methods Used

板書	○	スライド(パワーポイント等)の使用	○	左記以外の視聴覚教材の使用	
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用		校外実習・フィールドワーク	
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% In-Class Participation (including activities):40% Group Project Presentation:20% 最終レポート割合::40%

テキスト / Textbooks

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 / Readings

To be announced in class.

注意事項(検索結果画面)

Intensive Course

Advanced Business Project

Advanced Business Project

Applying business knowledge and communication skills to solve real-world business problems provided by client companies

トンプソン (THOMPSON GENE)

科目設置学部	GLAP		
開講年度	2025	科目コード等	OW460
授業形態	対面(一部オンライン)	授業形態(補足事項)	オンライン /online Client sessions:4/18,6/13(予定)
校地	池袋	学期	春学期
単位	4	科目ナンバリング	GLA3401
使用言語	英語	授業形式	講義
履修登録方法	その他登録		
配当年次	配当年次は開講学部の R Guide に掲載している科目表で確認してください。		
先修規定			
他学部履修可否	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。		
履修中止可否	○(履修中止可/ Eligible for cancellation)	オンライン授業 60 単位 制限対象科目	
学位授与との関連	各授業科目は、学部・研究科の定める学位授与方針(DP)や教育課程編成の方針(CP)に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。		
備考			

授業の目標 / Course Objectives

In Advanced Business Project (ABP), students apply the business and intercultural communication knowledge they have learned in their studies to solve real-world business problems provided by client companies. Upon completion of this course, students will be able to perform a variety of tasks related to project management, communication within international teams, and the demonstration of leadership capabilities:

- Develop techniques to effectively communicate with external clients
- Develop solutions to specific business problems while making the best use of limited resources
- Develop leadership capability as a member of a diverse and international team

授業の内容 / Course Contents

This is an all-English, student centered and project-based course. This course requires students to work collaboratively in international teams, carrying out research to understand the needs of the client, before developing solutions to propose to the client.

Students are required to analyze business problems, develop solutions to these problems, and professionally present their solutions to the client for evaluation and feedback.

The specific class content changes every year depending on the needs of the client. However, past clients have asked for proposals related to:

- developing a branding and marketing strategy for light to heavy duty trucks to key customers in the Japanese market
- developing a digital training strategy for the human resources training academy of a vehicle manufacturer
- examining customer attitudes and experiences for a key athletic shoe and clothing manufacturer

The example course schedule below presents an example of how the course may be structured. Generally students will meet with client representatives 2 - 4 times during the class.

授業計画 / Course Schedule

- [1]: Course Introduction
- [2]: Setting Briefing teams: Team building activity
- [3]: Client session 1: Project introduction
- [4]: Review of client session: Developing questions and identifying needs
- [5]: Guest Lecture: Consulting
- [6]: Research session (e.g., macro analyses, industry analysis)
- [7]: Briefing Presentation 1: Initial analyses (1/2)

- 【8】:Briefing Presentation 1: Initial analyses (1/2)
- 【9】:Feedback and review of briefing presentations
- 【10】:Research session (e.g., micro analyses, customer needs)
- 【11】:Workshop: Proposal communication using the pyramid style
- 【12】:Research session (e.g., market segmentation, value proposition)
- 【13】:Workshop: Proposal design using SCQA
- 【14】:Final project introduction: Setting groups and getting to know your project group
- 【15】:Research session (developing initial proposal ideas)
- 【16】:Research session (developing initial proposal ideas)
- 【17】:Client session: Mid-term presentations (1 /2)
- 【18】:Client session: Mid-term presentations (1 /2)
- 【19】:Project workshop: Feedback and revision
- 【20】:Proposal workshop: Review and submit draft proposal
- 【21】:Project workshop: Feedback on draft proposal
- 【22】:Proposal workshop: Review and submit final proposal
- 【23】:Presentation Practice session
- 【24】:Presentation workshop: Feedback and final revisions
- 【25】:Client session 3: Final presentations (Session 1 of 2)
- 【26】:Client session 3: Final presentations (Session 2 of 2)
- 【27】:Peer feedback session
- 【28】:Review and final administration

活用される授業方法 / Teaching Methods Used

板書		スライド(パワポ等)の使用	○	左記以外の視聴覚教材の使用	○
個人発表	○	グループ発表	○	ディスカッション・ディベート	○
実技・実習・実験		学内の教室外施設の利用	○	校外実習・フィールドワーク	○
上記いずれも用いない予定					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Short readings in English will be provided, as needed, on the class LMS.

Groups will also meet outside of class for research and project preparation.

Groups may need to carry out fieldwork (e.g., visits to stores) or primary research (e.g., market research surveys) as needed.

成績評価方法・基準 / Evaluation

平常点のみ

平常点割合 :100% Mini Presentations:20% Mid-term presentation / summary:25% Final Proposal / summary:30% Participation and contributions:25%

テキスト / Textbooks

There is no text, readings will be provided.

参考文献 / Readings

Readings will be provided as needed (this is dependent on the project provided by the client). Readings will be uploaded to Canvas.

履修に当たって求められる能力 / Abilities Required to Take the Course

Students should have sufficient ability to use English to participate actively in class, carry out presentations, write reports, and work with other students.