

科目コード／科目名 (Course Code / Course Title)	Literature and Society		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	CMP2331	言語 (Language)	英語 (English)
備考 (Notes)	<ul style="list-style-type: none"> ・2012 年度以降 1 年次入学者対象科目 ・他にグローバル・リベラルアーツ・プログラム 所属学生/特別外国人学生が履修 ・この授業は、英語圏での大学の授業を想定し、全て英語で行う ・以下の英語力を有していることが履修の目安になる 英検準 1 級, IELTS 5.5, TOEFL®iBT 72, TOEIC®785 ・定員 10 名 週 2 回開講 		

授業の目標 (Course Objectives)

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature
- Become familiar with literary theory
- Hone skills in academic writing and presentations

授業の内容 (Course Contents)

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In this course, students also will be introduced to literary theory and to essays about literature and society to better contextualize the discussions about the literary works themselves.

授業計画 (Course Schedule)

1. Introduction: The individual and society in literature
Survey about reading habits
Essay: "The Relationship Between Literature and Society"
2. Introduction, continued: The individual and society in literature
What to Look for in Literature
How to Write about Literature
Reading: "Writers Must Serve a Social Purpose"
3. Unit 1: The social animal: the individual in harmony with society
Reading: Selections from Plato's "Republic"
4. Unit 1, Continued: The social animal: the individual in harmony with society
Readings: selections from More's Utopia
Essays: "Excerpts from Aristotle's Politics"; "Tao Qian and Utopia"
5. Unit 1, Continued: The social animal: the individual in harmony with society
Readings: Selections from Tao Qian's "Peach Blossom Spring"
6. Unit 1: The social animal: the individual in harmony with society
Readings: Selections from John Steinbeck's "Cannery Row"
7. Unit 2: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger"
Essays: "Outsider in Literature Inventory"
8. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger" (continued)
Essays: "Outsider in Literature Inventory"
9. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son"
10. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son" (continued)
11. Unit 3: Back to nature: escape from society
Readings: Tao Qian's "Going Back to the Countryside"

12. Unit 3, continued: Back to nature: escape from society
Readings: Kamo no Chomei's "An Account of my Hut"
Essay: "Two Forms of Solitude"
13. Unit 3, continued: Back to nature: escape from society
Readings: Yeats's "Lake Isle of Innisfree", Selections from Thoreau's Walden
Essay: "Two Forms of Solitude"
14. Unit 3, continued: Back to nature: escape from society
Readings: Krakauer's "Death of an Innocent"
15. Unit 4: The heroic individual: Making a better society
Readings: Cervantes, Selections from "Don Quixote"
16. Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama's "The Burmese Harp"
17. Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama's "The Burmese Harp"
18. Unit 4, continued: The heroic individual: Making a better society
Readings: selections from "To Kill a Mockingbird"
19. Unit 5: Dystopia: When society fails
Readings: Jackson's "The Lottery"
Essay: "Uncle Ray's Dystopia"
20. Unit 5, continued: Dystopia: When society fails
Readings: Orwell's "1984"
21. Unit 5, continued: Dystopia: When society fails
Readings: Vonnegut's "Harrison Bergeron"
22. Unit 5, continued: Dystopia: When society fails
Readings: Selections from Tawada's "The Last Children of Tokyo"
23. Unit 6: The road home: literature of returning
Readings: Selections from Homer's "The Odyssey"
24. Unit 6, continued: The road home: literature of returning
Readings: Selections from Saint-Exupery's "The Little Prince"
25. Unit 6, continued: The road home: literature of returning
Readings: Essay: Chang-Rae Lee's "Coming Home Again"
26. Unit 6, continued: The road home: literature of returning
Readings: Weir, "The Martian"
27. Review and student presentations
28. Review and student presentations

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

There will be an average of 20-30 pages of reading required for each class session. All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday via the "Discussions" tool on the Blackboard course page. Students are expected to review instructor's comments on their works.

成績評価方法・基準(Evaluation)

Weekly Reading Response Essays(30%)/Research paper based on course theme(30%)/Class participation including group work and reading checks(25%)/In-class presentations including research presentation(15%)

テキスト(Textbooks)

All the readings in this course will be available as PDF files on the Blackboard course page. If students choose not to purchase the texts, they should bring those PDF files with them to class in digital or hard copy.

参考文献(Readings)

その他(HP等)(Others(e.g.HP))

- The Blackboard course page will be used extensively for distributing readings and for submission of assignments
- Small group and pair work will be a regular feature of this course and will complement course lectures
- Late work will generally not be accepted except if accompanied by a documented explanation. Refer to university policies for further clarification of policies. If you know that you are going to be absent, please submit work before the due date.

注意事項(Notice)

