

科目コード／科目名 (Course Code / Course Title)	Japanese Culture 2		
テーマ／サブタイトル等 (Theme / Subtitle)	The History and Globalization of Japanese Subculture		
担当者名 (Instructor)	レナト, R(RENATO RUSCA RIVERA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	CMP2331	言語 (Language)	英語 (English)
備考 (Notes)	<ul style="list-style-type: none"> ・F 科目上級(外国語による総合系科目) ・定員 20 名 ・他に特別外国人学生が履修 ・この授業は英語で実施する ・履修者は TOEIC®700 点相当以上の英語力を有していることを前提に授業を実施する 		

授業の目標 (Course Objectives)

This course is designed to serve as an introduction to Japanese subcultures, in particular anime and manga, and how they have evolved through history, always remaining inextricably linked to Japanese society and culture.

授業の内容 (Course Contents)

The course is made up of key topics in the evolution of Japanese popular culture contents that led to the formation of influential worldwide movements and firmly placed Japan as a cultural superpower. We will explore and discuss these case studies from a variety of different perspectives. We will analyze and discuss manga and anime as a cultural phenomenon through a variety of topics: their history, evolution, and important figures. Course participants are expected to research on their own outside of the classes and, by the end of the semester, gain a working knowledge of popular culture and its role within Japanese society.

授業計画 (Course Schedule)

1. Introduction — Perceptions of manga and Japanese pop culture
2. Woodblock prints, Ukiyo-e, and Impressionism
3. Early Manga — Pre-modern roots: From Akahon and Kashiho to Osamu Tezuka
4. Pop Culture during WWII — Animated propaganda films; Momotaro's Divine Sea Warriors
5. Manga visual grammar — Lines of sight and panel structure
6. Manga visual grammar — Shojo manga
7. Early Anime: Hakujaden and Toei Doga
8. Students' midterm research findings discussion
9. Television Anime and Merchandising
10. The "Comic Market (Comiket)" and Doujinshi Culture
11. Otaku and Social Issues: Crime, Stereotypes and distancing
12. "Pilgrimages" — Pop culture contents in the tourism industry
13. New markets, new media, new business models
14. Final discussion and review

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The students are encouraged to research each topic and form opinions about each topic in advance, in order to facilitate an atmosphere conducive to a multifaceted discussion.

成績評価方法・基準 (Evaluation)

出席および参加度 (Attendance & Participation)(30%) / 課題・宿題 (Assignments)(30%) / 最終レポート (Final Report)(40%)
 "Participation" is defined as being actively involved in class discussions. Failure to attend 3/4 of classes will result in ineligibility for grading. 「参加度」とは授業内でのコメントや意見主張などの貢献のこと。なお、3/4 以上の出席をしていない場合は、成績評価の対象としない。

テキスト (Textbooks)

Some materials will be provided in class, but the students will also be expected to research their own sources.

参考文献 (Readings)

Some materials will be provided in class, but the students will also be expected to research their own sources.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)