

科目コード／科目名 (Course Code / Course Title)	Japanese Society1 新座(Niiza)		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Japanese society: social values, cultural development, and traditional continuity in Japan		
担当者名 (Instructor)	レイゼル, M. (REISEL MARY)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	CMP2231	言語 (Language)	英語 (English)
備考 (Notes)	<ul style="list-style-type: none"> ・F 科目上級(外国語による総合系科目) ・定員 20 名 ・他に特別外国人学生が履修 ・この授業は英語で実施する ・履修者は TOEIC®700 点相当以上の英語力を有していることを前提に授業を実施する 		

授業の目標(Course Objectives)

The course provides an introduction to Japanese society and its culture, and will focus on social values and practices of cultural production and traditional design. Throughout the course, we will examine different cultural products, social theories, and political ideologies that study and demonstrate the connection between culture and social organization. Students will learn to analyze various designs, values, and habits that developed in Japanese society in different historical ages. The case studies will be focused on known products and major traditions, like manga, Shinto, and Japanese festivals.

授業の内容(Course Contents)

The course centers on the development of culture and values in Japanese society as seen through the lens of cultural products and social ideologies that were shaped over a long time. It will cover major cultural practices and social value as seen through the history of manga, the influence of Shinto and Buddhism, the ideologies of Buddhism, anime, pop art, traditional festivals (matsuri), and more. Students will follow the historical developments of different products, and will understand the formation of core values that keep Japanese society united, values such as harmony, group formation, and the ganbaru spirit. The course is multi-disciplinary and students will become familiar with theories from different fields of study and a variety of styles of analysis and interpretations. Students are expected to develop and present their own opinions and ideas during the lessons.

授業計画(Course Schedule)

1. Introduction: culture, society, and key values in Japanese life.
2. From Himiko to Chôjû-giga: Mythology, gods, and drawings as ideologies (part I)
3. From Heian to Edo period: the developments of culture, religions, and art (part II)
4. Manga as cultural, political and economic tool in the contemporary age (part III)
5. Class workshop: students' individual research and choices.
6. Murakami Takashi, Otaku, and underground art as tools of criticism and critical thinking.
7. Subcultures and their meaning in Japanese history.
8. Key values in Japanese economy: harmony, atmosphere, and the Confucian work system.
9. The development of modern political and economic systems in twentieth century Japan.
10. kawaii culture: class workshop and students' individual work.
11. Machines, technology and Shinto values: a history of tea service and Aibo pets.
12. Covid 19 and virtual life: the dramatic impact of the "Corona age" on cultural development, virtual communication, economy and human relations.
13. Rethinking role models, values, and the future of social life.
14. Summary, paper themes, and closing notes.

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Information about class preparation and reading material will be provided through the university online system.

成績評価方法・基準(Evaluation)

最終レポート(Final Report)(30%)/Attendance and weekly assignments(40%)/midterm research(30%)

テキスト(Textbooks)

A packet of the required reading assignments will be posted online in the university Blackboard website.

参考文献(Readings)

Recommended texts:

Strinati, D., *An Introduction to Theories of Popular Culture*(Routledge, 2004.)

(Available in Japanese translation)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)