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| 科目コード／科目名 (Course Code / Course Title) | 異文化コミュニケーションを考える (Exploring Intercultural Communication) | | | 新座(Niiza) |
| テーマ／サブタイトル等 (Theme / Subtitle) | Toward Intercultural Collaboration | | | |
| 担当者名 (Instructor) | 石黒 武人(ISHIGURO TAKETO) | | | |
| 学期 (Semester) | 秋学期(Fall Semester) | 単位 (Credit) | 2単位(2 Credits) | |
| 科目ナンバリング (Course Number) | CMP2231 | 言語 (Language) | 英語 (English) | |
| 備考 (Notes) | <ul style="list-style-type: none"> ・F 科目中級(外国語による総合系科目) ・他に特別外国人学生が履修 ・この授業は英語で実施する ・履修者は TOEIC®550 点相当以上の英語力を有することが望ましい | | | |

授業の目標(Course Objectives)

Through this course, students will be able to learn foundational concepts, theories, and processes of intercultural communication. And they will apply those concepts and theories to their everyday intercultural interactions and critically examine how cultures frame their intercultural communication and how they reproduce, change, and create cultures by their communication. Also, students will be able to understand themselves as cultural beings and enhance their self-cultural awareness in order to communicate better in intercultural settings.

授業の内容(Course Contents)

This course is intended for motivated students who would like to learn basic concepts and theories of intercultural communication and to examine issues caused by differences in cultural values and communication styles not only between national cultures but also within national cultures. For that purpose, students will discuss a range of intercultural issues related to such elements as race, class, gender, age, profession and religion. The course experience will provide students with activities in pairs, small groups, and large groups where they explore ways in which they can communicate well with culturally different others.

授業計画(Course Schedule)

1. Course Introduction: What is Intercultural Communication?
2. Culture
3. Communication and its Models: Toward a Constitutive Approach
4. Cultural Cues in Non-verbal Communication
5. Time and Space in Intercultural Communication
6. Cultural Influence on Perception and Cognition
7. Identity in Intercultural Communication
8. Processes of Intercultural Adaptation
9. Intercultural Communication in Groups/Organizations
10. Power Constructed through Intercultural Communication
11. Gender and Intercultural Communication
12. Media and Digital Communication
13. Presentations: Exploring Effective Intercultural Communicators
14. Mindfulness and Contextual Consciousness in Intercultural Communication

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students will try to find examples of intercultural communication and try to use concepts and theories they learn in class to analyze those examples.

成績評価方法・基準(Evaluation)

最終レポート(Final Report)(40%)/Cultural Identity Paper(10%)/Reaction Paper(20%)/Presentation on Cultural Identity Paper(10%)/Presentation on Effective Intercultural Communicators(20%)

テキスト(Textbooks)

1. None. None
- Handouts are to be given out.

参考文献(Readings)

1. Martin Judith & Thomas Nakayama. 2021. *Intercultural Communication in Context* 8th ed.. McGraw-Hill (ISBN:9781265905729)
2. Piller Ingrid. 2011. *Intercultural Communication: A Critical Introduction*. Edinburgh University Press (ISBN:9780748632848)

3. Larry Samovar, Richard Porter, Edwin McDaniel, & Carolyn Sexton Roy. 2014. *Intercultural Communication: A Reader* 14th E. Cengage (ISBN:9781285077390)
 4. Craig Satorti. 2017. *Understanding the World's Cultures*. Intercultural Press (ISBN:9781473670334)
 5. Edward T. Hall. 1976. *Beyond Culture*. Anchor (ISBN:9780385124744)
 6. Edward T. Hall. 1990. *The Hidden Dimension*. Anchor (ISBN:9780385084765)
 7. Edward T. Hall. 1959. *The Silent Language*. Anchor (ISBN:9780385055498)
- To be provided more by the instructor as needed.

その他(HP等)(Others(e.g.HP))

The schedule above is subject to revision at the instructor's discretion; any updates will be made available for students through Rikkyo Blackboard. This course will be taught entirely in English. Students are expected to use only English in the classroom. This course is designed for students with no prior knowledge of intercultural communication studies.

注意事項(Notice)