

科目コード／科目名 (Course Code / Course Title)	World History		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	CMP2131	言語 (Language)	英語 (English)
備考 (Notes)	<ul style="list-style-type: none"> ・2012 年度以降 1 年次入学者対象科目 ・他にグローバル・リベラルアーツ・プログラム 所属学生/特別外国人学生が履修 ・この授業は、英語圏での大学の授業を想定し、全て英語で行う ・以下の英語力を有していることが履修の目安になる 英検準 1 級, IELTS 5.5, TOEFL®iBT 72, TOEIC®785 ・定員 10 名 週 2 回開講 		

授業の目標 (Course Objectives)

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 (Course Contents)

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画 (Course Schedule)

1. Lecture: Consolidating Nations and Constructing Empires
2. Lecture: Imperialism and the Origins of Anticolonial Nationalism
3. Seminar: Current Trends in World History: Africa's Newest Hunters and Gatherers: Greed, Environmental Degradation, and Resistance
4. Seminar: Interpreting Visual Evidence: Occidentalism: Representing Western Influence
5. Seminar: Global Themes and Sources: Contextualizing the Scramble for Empire
6. Lecture: Discontent with Imperialism
7. Lecture: Cultural Modernism
8. Seminar: Global Themes and Sources: Global Feminisms
9. Seminar: Current Trends in World History: Adapting to the Environment: Russian Peasants Take on the Steppe
10. Seminar: Interpreting Visual Evidence: Global Modernism
11. Lecture: The Quest for the Modern
12. Lecture: Mass Society: Culture, Production, and Consumption
13. Seminar: Global Themes and Sources: Comparing and Contextualizing Totalitarianism
14. Seminar: Current Trends in World History: Population Movements: Filling Up the Empty Spaces and Spreading Capitalism
15. Seminar: Interpreting Visual Evidence: Men, Machines, and Mass Production
16. Lecture: Decolonization
17. Lecture: Three Worlds
18. Seminar: Current Trends in World History: Soviet Ecocide
19. Seminar: Interpreting Visual Evidence: War and Propaganda
20. Seminar: Global Themes and Sources: Comparing Independence and Nation Building
21. Lecture: Removing Obstacles to Globalization
22. Lecture: Characteristics of the New Global Order
23. Seminar: Current Trends in World History: Urbanization as a Global Phenomenon: Transforming Bombay into Mumbai
24. Seminar: Global Themes and Sources: Comparing the Power of Grassroots Democracies
25. Seminar: Interpreting Visual Evidence: Chimerica
26. Lecture: Global Challenges
27. Lecture: Economic Globalization and Political Effects
28. Seminar: Current Trends in World History: Global Capitalism and the Great Contraction of 2008; Has Homo sapiens Entered a New Epoch – the Anthropocene?

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class. Also, students are expected to review comments on their works from the instructor. Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of homework(30%)/Essay(40%)

Marks will be allocated on participation in class discussions (30%) completion of homework (30%) and essay (40%)

テキスト(Textbooks)

1. Elizabeth Pollard, Clifford Rosenberg, Robert Tignor & Alan Karras. 2019. *Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present Vol. 2*, Concise 2nd Edition. W.W. Norton and Company Ltd (ISBN:978-0393668551)

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on blackboard before class.

参考文献 (Readings)

Students will receive information about essential reading for this course at the first session.

その他(HP等) (Others(e.g.HP))

Classes will be held in both lecture and seminar style.

注意事項 (Notice)