

科目コード／科目名 (Course Code / Course Title)	その他／専門演習1 (Advanced Seminar 1)		
担当者名 (Instructor)	神戸 直樹(KANBE NAOKI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ICC3543	言語 (Language)	その他 (Others)
備考 (Notes)	定員:7名		

授業の目標 (Course Objectives)

- 1) Students will be able to apply key concepts/theories in gender studies to one's senior research/thesis project.
- 2) Students will acquire basic tools of developing a proposal, organizing research, and writing a thesis (senior research) about a gender issue.
- 3) Students will develop an understanding of feminist theory and its theoretical and practical roots.
- 4) Students will become familiar with common themes in masculinity studies and the construction and politics of multiple masculinities.

授業の内容 (Course Contents)

The aim of this seminar is to engage in critical discourse on the concepts and theories in gender studies. In the first half, we will read and discuss a variety of texts in order to generate a sense of feminist theories and criticisms as ongoing projects which could lead to social action and social change. In the second half, we will examine the construction of multiple masculinities and how masculinities intersect with other structural factors including race, sexuality, nation, etc. We will also connect our study of feminist theories & criticisms as well as masculinities to planning, researching, and writing a thesis (senior research) about a gender issue from a critical perspective.

Language of instruction: English

授業計画 (Course Schedule)

1. Introduction to the Seminar
2. Sex, Gender and Feminist Theory
3. Research Process 1) Qualitative Research and Feminist Research
4. Research Process 2) Designing Research and Literature Review
5. Feminist Theory 1) Discourse and Feminist Theory
6. Feminist Theory 2) Body and Performativity
7. Feminist Theory 3) Visuality and Psychoanalysis
8. Research Process 3) Research Proposal and Topics
9. Feminist Theory 4) Textuality and Writing
10. Masculinities Studies 1) Overview
11. Masculinities Studies 2) Theorizing Masculinity
12. Masculinities Studies 3) Ecological Masculinities
13. Masculinities Studies 4) Non-Male Masculinities
14. Course Review and Advanced Seminar 2 Preview

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

To be announced in class.

成績評価方法・基準 (Evaluation)

Attendance, active participation & discussion leader(30%)/Weekly reading responses(20%)/Mid-term paper(20%)/Final paper(30%)
Students need to attend 80% or more of the classes taught to earn a passing grade.

テキスト (Textbooks)

To be announced.

参考文献 (Readings)

1. Hansen, A., & Machin, D.. 2019. *Media and communication research methods* (2nd ed.).. Red Globe Press (ISBN:9781137528247)
2. Kumar, R.. 2019. *Research methodology: A step-by-step guide for beginners* (5th ed.).. Sage (ISBN:9781526449900)
3. Salih, S.. 2002. *Judith Butler*. Routledge (ISBN:9780415215190)
4. Hesse-Biber, S. N. (ed.). 2013. *Feminist research practice: A primer* (2nd ed.).. Sage (ISBN:9781412994972)

5. Ridley, D.. 2012. *The literature review: A step-by-step guide for students* (2nd ed.).. Sage (ISBN:9781446201435)
6. Reeser, T. W.. 2010. *Masculinities in theory: An introduction* . Wiley-Blackwell (ISBN:9781405168601)
7. Pulé, P. M., & Hultman, M. (eds.). 2021. *Men, masculinities, and earth* . Palgrave Macmillan (ISBN:9783030544850)

その他(HP等) (Others(e.g.HP))

Important Note:

If you are interested in participating in this seminar, you are encouraged to enroll in Gender and Communication (Fall 2022) and/or other classes related to gender and sexualities.

注意事項 (Notice)