

科目コード／科目名 (Course Code / Course Title)	DM466／Humanities Lecture 1		
テーマ／サブタイトル等 (Theme / Subtitle)	History		
担当者名 (Instructor)			
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)		言語 (Language)	英語 (English)
備考 (Notes)	For PEACE and DLP students		

授業の目標 (Course Objectives)

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the mid nineteenth to the early twentieth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 (Course Contents)

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the mid nineteenth to the early twentieth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism and Global Feminisms. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画 (Course Schedule)

- Lecture: Consolidating Nations and Constructing Empires
- Lecture: Imperialism and the Origins of Anticolonial Nationalism
- Seminar: Current Trends in World History: Africa's Newest Hunters and Gatherers: Greed, Environmental Degradation, and Resistance
- Seminar: Interpreting Visual Evidence: Occidentalism: Representing Western Influence
- Seminar: Global Themes and Sources: Contextualizing the Scramble for Empire
- Lecture: Discontent with Imperialism
- Lecture: Cultural Modernism
- Seminar: Global Themes and Sources: Global Feminisms
- Seminar: Current Trends in World History: Adapting to the Environment: Russian Peasants Take on the Steppe
- Seminar: Interpreting Visual Evidence: Global Modernism
- Lecture: The Quest for the Modern
- Lecture: Mass Society: Culture, Production, and Consumption
- Seminar: Global Themes and Sources: Comparing and Contextualizing Totalitarianism
- Seminar: Current Trends in World History: Population Movements: Filling Up the Empty Spaces and Spreading Capitalism; Interpreting Visual Evidence seminar: Men, Machines, and Mass Production

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class. Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of exercises(30%)/Essay(40%)
Marks will be allocated on participation in class discussions (30%) exercises (30%) and essay (40%)

テキスト (Textbooks)

1. Elizabeth Pollard, Clifford Rosenberg, Robert Tignor & Alan Karras. 2019. *Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present Vol. 2, Concise 2nd Edition*. W.W. Norton and Company Ltd (13: 978-0393668551)

Students do not have to purchase a textbook for this course.

参考文献 (Readings)

Students will receive information about essential reading for this course at the first session.

その他 (HP 等) (Others (e.g. HP))

Classes will be held in both lecture and seminar style.

注意事項 (Notice)