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| 科目コード／科目名 (Course Code / Course Title) | DM444 / Gender and Communication | | |
| 担当者名 (Instructor) | 神戸 直樹(KANBE NAOKI) | | |
| 学期 (Semester) | 秋学期(Fall Semester) | 単位 (Credit) | 4単位(4 Credits) |
| 科目ナンバリング (Course Number) | ICC3371 | 言語 (Language) | 英語 (English) |
| 備考 (Notes) | | | |

授業の目標 (Course Objectives)

- 1) Students will be able to apply key concepts/theories in gender and sexuality studies to everyday experiences.
- 2) Students will develop an understanding of how cultural norms related to gender and sexuality are constructed, maintained, and challenged through various media and one's communication with them.
- 3) Students will become familiar with common themes regarding the representation of gender and sexuality in the media.
- 4) Students will develop the ability to critically analyze and discuss key issues in gender and sexuality studies.

授業の内容 (Course Contents)

This course attends to key concepts/theories in gender and sexuality studies. In particular, it critically examines the ways in which particular images of femininity and masculinity and differences between them are constructed, maintained, and challenged through one's body and communication. In addition, it critically examines representations of gender and sexuality in the media (e.g., magazine, television, film, music video, social media). Specific topics/concepts/theories covered will include objectification, docile bodies, hegemonic & subordinate masculinities, gender performativity, queer theory, sex work, and sexual harassment.

授業計画 (Course Schedule)

1. 1) Introduction to the Course; 2) Gender, Sexuality, and Communication
2. 1) Key Vocabulary in Gender and Sexuality Studies; 2) Developing a Critical Gender Lens
3. 1) Gendered Nonverbal Communication: An Overview; 2) Gendered Bodies
4. 1) Representation; 2) Analyzing Gender and Sexuality
5. 1) Femininity and Representing Women; 2) Objectification and Sexualization
6. 1) Michel Foucault and Docile Bodies; 2) Masculinities and Representing Men
7. 1) Hegemonic and Subordinate Masculinities; 2) Male Bodies and Beauty Work
8. 1) Judith Butler and Gender Performativity; 2) Media Case Studies I "Media Representations of Gender in Japan"
9. 1) Queer Theory; 2) Representations of Sexualities
10. 1) Gender and Social Movements; 2) Media Case Studies II "Media Representations of Sexualities in Japan"
11. 1) Sex and Labor; 2) Gendered Communication in Dating Relationships
12. 1) Gendered Violence; 2) Gender and Online Communication
13. 1) Gendered Paralanguage and Language; 2) Media Case Studies III "Media Representations of Sex Labor, Sexual Violence/Harassment"
14. 1) Gendered Heroes; 2) Course Review

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

200 minutes/week

成績評価方法・基準 (Evaluation)

Attendance and active participation(17%)/Reading responses(20%)/Observation reports(25%)/Presentation(8%)/Final report(30%)
Students need to attend 80% or more of the classes taught to earn a passing grade.

テキスト (Textbooks)

To be announced in class.

参考文献 (Readings)

1. Fixmer-Oraiz, N., & Wood, J. T.. 2019. *Gendered lives: Communication, gender, and culture* (13th ed.).. Cengage (ISBN:9781337555883)
2. DeFrancisco, V. P., Palczewski, C. H., & McGeough, D. D. 2018. *Gender in communication: A critical introduction* (3rd ed.).. Sage (ISBN:9781506358451)
3. Pilcher, J. & Whelehan, I. 2017. *Key concepts in gender studies* (2nd ed.).. Sage (ISBN:9781446260296)
4. Richardson, N., & Wearing, S.. 2014. *Gender in the media*.. Palgrave Macmillan (ISBN:9780230284739)
5. Richardson, N., Smith, C., & Werndly, A.. 2013. *Studying sexualities: Theories, representations, cultures* . Palgrave Macmillan

(ISBN:9780230220430)

6. Milestone, K., & Meyer, A.. 2021. *Gender and popular culture* (2nd ed.).. Polity (ISBN:9780745698274)

7. McCann, H., & Monaghan, W.. 2020. *Queer theory now: From foundations to futures.* . Red Globe Press (ISBN:9781352007848)

To be announced in class

その他(HP等) (Others(e.g.HP))

Important Notes: 1) Prerequisite: Introduction to Communication or コミュニケーション研究概論

2) Roughly 80% of the classes (18–20 times) including the first class will be held face-to-face (subject to change). We will meet online 8–10 times using Zoom considering its education benefits and relevance to the topics being discussed in the class (e.g., gender and sexuality in the media [e.g., TV, Internet, social media], gendered online communication). You will need a computer/mobile device (with a stable internet connection), webcam and microphone to attend online classes.

注意事項 (Notice)

It is recommended that the student's English level is at or above TOEFL iBT 88, IELTS 6.0, TOEIC 800, or TOEIC IP 800.