

科目コード／科目名 (Course Code / Course Title)	DM425／Orientalism in Media		
テーマ／サブタイトル等 (Theme / Subtitle)	Orientalism in Media: East Asia and Asians in Hollywood Films		
担当者名 (Instructor)	青木 敦子(AOKI ATSUKO)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ICC3371	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

In this course we will revisit the concept of Orientalism and examine a variety of cinematic representations of Asia and Asians in Western, English-language, commercial films. We will interrogate what these imaginings tell us about anxieties over and/or desire for diversity, multiculturalism, and globalization.

授業の内容 (Course Contents)

On completion of this course, the students will be able to: (a) have a grasp of history of cinematic representations of race, gender, nation, and multiculturalism and (b) think critically of the mechanisms and processes by which Orientalist representations are produced.

授業計画 (Course Schedule)

1. Introduction
2. The Persistence of the Yellow Peril Discourse
3. Gendered Portrayals of Asian Characters
4. Yellowface
5. Asian Enemies in American War Films
6. Asian Americans as Model Minority and Asia's Economic Rise
7. First Film Review and Class Discussion
8. Martial Arts as Oriental Style
9. Asia and Cyberpunk Films
10. Asia-Hollywood Crossovers in Late 20th and Early 21st Centuries
11. Asia and Asians in Disney and Marvel Films
12. Second Film Review and Class Discussion
13. Semester Review
14. Conclusion / Student Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to read the assigned materials prior to class and be prepared for active class participation.

成績評価方法・基準 (Evaluation)

Class participation(20%)/Two film reviews(40%)/Final project(40%)

Students need to attend 80% of more of the classes taught to earn a passing grade.

テキスト (Textbooks)

All required readings will be announced in Week 1 and be posted on Blackboard or Google Classroom.

参考文献 (Readings)

1. Andrew Dix. 2016. *Beginning Film Studies: Second Edition*. Manchester University Press (ISBN:978 1 7849 9138 8)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

It is recommended that the student's English level is at or above TOEFL iBT 76, IELTS 6.0, TOEIC 700, or TOEIC IP 700.