

科目コード／科目名 (Course Code / Course Title)	DM408／Introduction to Cultural Anthropology		
テーマ／サブタイトル等 (Theme / Subtitle)	The Art of Being Human		
担当者名 (Instructor)	難波 美芸(NAMBA MIKI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ICC2461	言語 (Language)	英語 (English)
備考 (Notes)	基礎科目(DLP/PEACE/TBP)		

#### 授業の目標(Course Objectives)

Students who successfully complete this course will be able to (1) understand how to think and inquire anthropologically and what the merit of it is, (2) understand the relevance of cultural anthropology for articulating the complexities of modern life, and (3) develop cross-cultural perspectives on how humans relate to one other and to material world.

#### 授業の内容(Course Contents)

IMPORTANT NOTICE: This course will be taught fully online. Students must attend online live classes via Zoom while a few classes will be delivered in recorded video form through the semester. In the latter case, students watch the video lecture and prepare for the group discussion and oral quizzes in the next class. (See "Others" below for course participation requirement.)

Cultural Anthropology is the study of human cultures. Through the eyes of "the others," you will learn to suspend your assumptions about how the world works and about what is "normal" and what is "strange." This course is designed to provide you with an overview of the discipline of Cultural Anthropology, as well as an awareness of the importance and merit of anthropological knowledge in contemporary society. You will acquire through this course anthropological way of seeing and thinking by learning the history of anthropological thoughts and by focusing on the important issues in each anthropological sub-discipline and topic. By the end of the semester, you will have a sense of the anthropological perspective and the ability to apply it to various social issues.

#### 授業計画(Course Schedule)

1. Introduction
2. What is Cultural Anthropology?
3. What is Culture?
4. Holism
5. Cultural Relativism and Ethnocentrism
6. Ethnography and Fieldwork
7. Cultural Evolution Theory: The Birth of Race
8. Cultural Change, Assimilation and Syncretism
9. Colonialism and Anthropology
10. Anthropology of Development
11. Anthropology of Tourism
12. Modernization and Urbanization
13. Special Lecture by Guest Speaker
14. What is "Culture" After All?

#### 授業時間外(予習・復習等)の学習(Study Required Outside of Class)

It will be informed during class.

#### 成績評価方法・基準(Evaluation)

最終レポート(Final Report)(40%)/oral quiz(30%)/class participation(30%)

Students submit final report (research paper) in the length of 1500 words excluding bibliography at the end of the semester.

#### テキスト(Textbooks)

なし

#### 参考文献(Readings)

1. Tim Ingold. 2018. *Anthropology: Why It Matters*. Polity (ISBN:9781509519804)

#### その他(HP等)(Others(e.g.HP))

To participate in the course, students must have access to a stable internet connection and a computer / laptop / tablet with sound, microphone and camera. If any of them cannot be afforded, the student must contact the course lecturer in advance via blackboard or email (comikintern[a]gmail.com).

#### 注意事項(Notice)