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| 科目コード／科目名 (Course Code / Course Title) | 抽選登録／Seminar in English I | | |
| テーマ／サブタイトル等 (Theme / Subtitle) | The American Teenager | | |
| 担当者名 (Instructor) | ガービー, K. (GARVEY KEVIN PATRICK) | | |
| 学期 (Semester) | 春学期(Spring Semester) | 単位 (Credit) | 2単位(2 Credits) |
| 科目ナンバリング (Course Number) | ICC2621 | 言語 (Language) | 英語 (English) |
| 備考 (Notes) | 定員: 30 名 | | |

授業の目標 (Course Objectives)

Students will learn about contemporary American teenagers (2000–2020s) and practice intercultural competence through in-depth looks at cultural differences, traditions, and conflicts and tensions. Main topics will include: portrayals of teens in media, the impact of social media, and pop cultural trends and patterns. Through this course, students will gain a deeper understanding of contemporary American culture, as well as practice critical thinking skills and reflective writing and discussion.

授業の内容 (Course Contents)

Coursework will be divided between individual readings of critical passages with written replies, and group work focused on three short presentations. There will be a final solo presentation at the end of the term. Presentations will share imaginary SNS accounts created by students that attempt to accurately portray current-day American teens. Students are expected to take notes on lectures and use core concepts in their work. Students are expected to participate in active discussion and be ready to lead discussion.

授業計画 (Course Schedule)

1. Overview of course & expectations
2. Unit 1: Teen Stereotypes & SNS
3. Unit 1: Teen stereotypes
4. Unit 1: History of SNS
5. Unit 2: Youth & education
6. Unit 2: History and styles of high school
7. Unit 2: Realities & Fantasies of student life
8. Unit 3: Youth and Pop Culture
9. Unit 3: 20th century trends in pop culture
10. Unit 3: 21st century trends in pop culture
11. Unit 4: Youth and Love/Work
12. Unit 4: Dating, marriage, and love
13. Unit 4: Working, saving, and training
14. Final solo presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The teacher will share slideshow presentations and readings with students via Google Classroom. Students are expected to review these materials as needed. Students are expected to complete approximately 6 individual readings, 3 group presentations, and 1 solo presentation. Some class time will be given for group work, but groups are expected to meet outside of class to complete projects. Some class time will be given for small group discussion of individual readings, and students are expected to be prepared to participate in and/or lead discussion.

成績評価方法・基準 (Evaluation)

Group presentations(30%)/Final solo presentation(10%)/Individual homework(30%)/Attendance & participation(30%)

テキスト (Textbooks)

Texts will be supplied in class by the teacher.

参考文献 (Readings)

1. Alt, M.. 2020. *Pure Invention: How Japan's Pop Culture Conquered the World*. Hachette UK
2. Bueno, C. C.. 2016. *The attention economy: labour, time and power in cognitive capitalism*. Rowman & Littlefield.
3. boyd, d.. 2014. *It's complicated: The social lives of networked teens..* Yale University Press.
4. Hine, T.. 2000. *The rise and fall of the American teenager..* Harper Collins. (ISBN:978-0380728534)
5. Kimmel, M.. 2008. *Guyland: The Perilous World Where Boys Become Men..* HarperCollins Publisher.

6. Milner, M.. 2004. *Freaks, geeks, and cool kids: American teenagers, schools, and the culture of consumption*. Routledge. (ISBN:978-0415948302)

7. Savage, J.. 2008. *Teenage: The prehistory of youth culture: 1875-1945*. Penguin (ISBN:978-0140254150)

その他(HP等)(Others(e.g.HP))

Students are expected to use Google Classroom to access course materials and assignments. In-class group work will be conducted using Google Documents and Slides.

注意事項(Notice)

It is recommended that the student's English level is at or above TOEFL(iBT) 68, TOEFL(PBT) 520, IELTS 5.5, or TOEIC 650.