科目コード／科目名 (Course Code / Course Title)	自動登録／Cultural Exchange		
担当者名 (Instructor)	佐竹　晶子(SATAKE AKIKO)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ICC2511	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標(Course Objectives)

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

授業の内容(Course Contents)

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

授業計画(Course Schedule)

1. Course introduction
2. What is culture? The Iceberg
3. Culture and communication
4. Low and High Context Cultures
5. Polychronic and Monochromic Cultures
6. Value dimensions
7. Stereotypes and Generalizations
8. Non-verbal Communication
9. Non-verbal Communication
10. Culture Shock, the DMIS Model, Stages of Cultural Adjustment
11. preparations for the final presentation
12. preparations for the final presentation
13. Presentations
14. Presentations, Final Review

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Instructions will be given in class.

成績評価方法・基準(Evaluation)

Presentations(30%)/Homework and Quizzes(30%)/Classwork, Attendance and Participation(40%)

テキスト(Textbooks)

None

参考文献(Readings)

Readings, worksheets, video clips and other materials will be provided by the instructors.

その他(HP 等)(Others(e.g.HP))

Students will need to take into account that ACTIVE PARTICIPATION is critical to success in the course. They will need to come prepared to actively share their opinions and experiences.

注意事項(Notice)