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| 科目コード／科目名 (Course Code / Course Title) | DM172 / Japan Studies Program H | | |
| テーマ／サブタイトル等 (Theme / Subtitle) | Collecting and Collections in Japan | | |
| 担当者名 (Instructor) | テイラー, S. (TAYLOR SUSAN PAIGE) | | |
| 学期 (Semester) | 春学期(Spring Semester) | 単位 (Credit) | 2単位(2 Credits) |
| 科目ナンバリング (Course Number) | ICC2621 | 言語 (Language) | 英語 (English) |
| 備考 (Notes) | | | |

授業の目標 (Course Objectives)

This interdisciplinary course explores the questions of who collects what and why, and why collecting matters to society. We will consider the social meanings, politics, and roles of collecting and collectors in Japan, focusing on the early modern period through today. Through small digital curation projects and a final research paper, we will study what collections can tell us about culture, the social meanings of things, and concepts of ownership. We will read theoretical texts and texts on material culture and collecting in Japan to understand peoples' relationships with material culture. Our primary focus will be on Japan and East Asia, but we will also examine Western collections of Japanese objects.

授業の内容 (Course Contents)

This course will introduce students to how collections are maintained and made available online. Prior knowledge of coding is not required but is helpful. Class discussions will focus on texts and show and tell from online collections. We will work with digital archives of collections in Japan and collections of Japanese things abroad, learning to work with images of items in institutional collections. We will use the theoretical and historical perspectives developed through the readings to analyze existing collections and curate online collections. We will discuss the fundamentals of online collections, including finding, interpreting, and using metadata and how to use the IIIF image standard. We will discuss digital workflows, note-taking, reference management, and writing skills. Students will utilize this technical and academic toolkit to write a final paper on an aspect of collecting.

授業計画 (Course Schedule)

1. Week 1: Who collects and why?
2. Week 2 : Collecting, patriotism, and political transformation during the Meiji Period
3. Week 3: Museums and Displays: Public Collections
4. Week 4: Collecting as a social activity: clubs
5. Week 5: Collecting in the Japanese Empire: Mingei
6. Week 6: Collecting and Provenance
7. Week 7: Collections and war
8. Week 8: Commodities and Collections
9. Week 9: Nostalgia, Mania, and Mania
10. Week 10: Collecting and Gender
11. Week 11: The "Complete" Collection: Records and Insects
12. Week 12: Legal Questions and Ownership
13. Week 13: The Politics of Museum Displays
14. Week 14: How Collections End

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to do all assigned readings for the course and come to class prepared to discuss them. Students are required to do independent research to identify a digital collection that interest them, and they should be prepared to explore the collection deeply.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(30%)/Creative project: Describe a collection you have made(10%)/Short assignment 1: Show and tell about an online collection(10%)/Short assignment 2: Curation and IIIF(10%)/Short Assignment 3: Describing pieces(10%)/Final project proposal(10%)/Participation and short presentation(20%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Readings, Assignments, and Grading:

Readings and assignments will be distributed via Blackboard.

The assignments for this course are one creative assignment, one show and tell assignment, two writing assignments, a one-page paper proposal for the final project, and a research paper. Students will also be asked to make a brief presentation on a reading once in the semester. The short assignments are designed to build toward the final project. Students will be asked to choose a collection or a couple of related collections that are available online, which they will study, critique, and work with over the course of the semester. The final research paper should draw on the themes raised in the class to address some aspect of individual collecting or institution collections. All writing assignments should be completed 12pt font, double spaced with standard margins, and following correct citation style.

There is no mid-term examination nor final exam

More than 50% of the classes will be held face-to-face. Details will be provided on Blackboard.

注意事項 (Notice)