

科目コード/科目名 (Course Code / Course Title)	抽選登録/Japan Studies Program A		
テーマ/サブタイトル等 (Theme / Subtitle)	Media and Contemporary Japan		
担当者名 (Instructor)	レナト, R. (RENATO RUSCA RIVERA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	ICC2621	言語 (Language)	英語 (English)
備考 (Notes)	定員: 25 名		

授業の目標 (Course Objectives)

This course is designed to invoke in-depth discussions from a variety of perspectives -- in particular through popular media -- about the current standing that Japan has in the world, during what appears to be a major pivot point in the country's modern history.

授業の内容 (Course Contents)

The Cool Japan Policy and the Tokyo 2020 Olympics have been used as a prominent motivational goal in national policies involving a wide range of industries and organizations, shifting Japan's traditional and popular culture -- as well as its various subcultures -- into the global mainstream consciousness. Later its postponement and the subsequent policies tackling the coronavirus pandemic added to the international spotlight on Japanese idiosyncrasies. What are the major points of discourse arising from this situation, and what are the key socioeconomic, sociocultural and political factors governing these discussions? Through observation of a broad range of topics we will attempt to engage with these questions and approach a wider understanding of the issues at hand.

授業計画 (Course Schedule)

1. Introduction: Constructed Images of Japan
2. The "Cool Japan" Policy
3. "Japonisme" versus "Cool Japan"
4. "Japaneseness" versus Universality in Global Media
5. Post-war Japanese popular culture and society
6. Anime and Tezuka
7. 1960s Student uprisings
8. The "Otaku": domestic and global perspectives
9. 1970s-80s: The Anime Boom
10. The state of the Japanese animation industry
11. Regional revitalization and anime policies
12. The "globalization" of Japanese pop
13. Overseas discourse: Whitewashing/Yellowface/Cultural Appropriation
14. Final Discussion: Japan today

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The students are encouraged to research each topic and form opinions about each topic in advance, in order to facilitate an atmosphere conducive to a multifaceted discussion.

成績評価方法・基準 (Evaluation)

出席および参加度(30%)/課題・宿題(40%)/最終レポート(Final Report)(30%)

テキスト (Textbooks)

Some materials will be provided in class, but the students will also be expected to research their own sources.

参考文献 (Readings)

Some materials will be provided in class, but the students will also be expected to research their own sources.

その他 (HP 等) (Others (e.g. HP))

Field trips are provisionally planned for the following Saturdays: 10/8, 10/29, 12/3, 1/14 (0:30PM~6:00PM), but this scheduling may be change due to COVID-19 countermeasures. Instead, they may be replaced by assignments/additional lectures.

More than 50% of the classes will be held face-to-face. Details will be provided on Blackboard or Rikkyo-Jikan.

注意事項 (Notice)