

科目コード／科目名 (Course Code / Course Title)	抽選登録／Seminar in English F		
テーマ／サブタイトル等 (Theme / Subtitle)	Contemporary Culture in South Korea: Tracing critical issues in K-Pop, K-Dramas, and K-Movies		
担当者名 (Instructor)	ヨ イェジ(YEO YEZI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ICC2621	言語 (Language)	英語 (English)
備考 (Notes)	定員: 30 名		

授業の目標 (Course Objectives)

In this course students will explore concepts and subjects concerning media/cultural studies in contemporary South Korea. Students will examine media discourse and representation with conceptual tools to better understand contexts and issues arising from gender, race, and class dynamics in contemporary South Korean society.

授業の内容 (Course Contents)

This is an intensive discussion-oriented course, in which students are expected to read academic texts, present individually/as a group, analyze media/pop culture products, collaborate for classwork, and actively discuss theoretical concepts, observations, and opinions every week.

授業計画 (Course Schedule)

1. Introduction to the course
2. Complex military legacies, yellow ribbons, and candlelights:
1987-When the day comes (2017). D.P. (2021)
3. Gods, ghosts, and shamans:
Children of nobody (2018). The guest (2018). The fiery priest (2019).
4. Dis/obedient familial relations:
A tale of two sisters (2003). Hyuna & Dawn-Ping Pong (2021).
5. Masculinities & misogyny:
The man from nowhere (2010). Misaeng (2014). Taemin-Move (2017).
6. Femininities & feminisms:
Weightlifting fairy Kim Bok-joo (2016). Kim Ji-young: Born 1982 (2019). Street Woman Fighter (2021).
7. Queer baiting/representation:
Antique (2008). Moonlit winter (2019). Irene&Seulgi-Monster (2020).
8. Multicultural racism:
My lovely Samsoon (2005). Punch (2011). Itaewon class (2020).
9. Northern (br)others:
JSA (2000). Secretly, greatly (2013). Crash landing on you (2019).
10. Armies', 'Blinks', and 'GZBs' - diverse global fandoms and subversive fan play
11. Final presentations and discussions 1
12. Final presentations and discussions 2
13. Final presentations and discussions 3
14. Guest speaker

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to come to class having done the weekly reading assignments.

成績評価方法・基準 (Evaluation)

Attendance: Active participation(40%)/Assignments: In-class reflections(30%)/Presentations: Weekly & final(30%)

テキスト (Textbooks)

Materials will be provided by the instructor.

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

Schedule, off/online format, and syllabus content are subject to change. Up to 50% of classes will be held via Zoom.

注意事項 (Notice)

It is recommended that the student's English level is at or above TOEFL(iBT) 68, TOEFL(PBT) 520, IELTS 5.5, or TOEIC 650.