

科目コード／科目名 (Course Code / Course Title)	抽選登録／Lecture & Discussion on Social Issues C		
テーマ／サブタイトル等 (Theme / Subtitle)	Craft and Society		
担当者名 (Instructor)	モライス, L. (MORAIS LILIANA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	SOX3131	言語 (Language)	英語 (English)
備考 (Notes)	人数制限科目(20名)		

#### 授業の目標(Course Objectives)

1. Apply sociological concepts to the study of craft production, circulation, and consumption.
2. Discuss the role of crafts in contemporary society.
3. Develop critical thinking and academic English reading skills.
4. Undertake undergraduate-level research and write a research report.

#### 授業の内容(Course Contents)

Craft production, circulation, and consumption are embedded in a web of social relationships involving both human and non-human actors. Despite having been historically positioned in a lower hierarchy in relation to "the arts", craft making involves creativity and innovation, and both are shaped by wider socio-cultural forces.

This course allows students to engage with sociological and interdisciplinary approaches to craft while questioning its modern separation from art. This will provide an opportunity to look at the intersections between craft and issues of class, gender, ethnocentrism, and colonialism. In this process, we will see how ideas associated with craft (romantic, rural, traditional, ethnic, etc.) have been instrumentalized by various artistic, social, and political movements both left and right.

In recent decades, craft and ideas of craftsmanship have resurged within a critique of neoliberalism and environmental exploitation. At the same time, the role of craft in cultural heritage, tourism, rural revitalization, and sustainable consumption has been highlighted. Throughout this course, students will have the chance to reflect on and discuss the role of craft in contemporary society.

#### 授業計画(Course Schedule)

1. Syllabus Overview and Introductions
2. What is craft? Art versus craft
3. Craft, Eurocentrism, and Colonialism
4. Craft, Labour, and the Industrial Revolution
5. Political uses of craft in Europe and Japan 1
6. Political uses of craft in Europe and Japan 2
7. Craft, gender, and the feminist critique
8. Craft and the neoliberal critique 1
9. Craft and the neoliberal critique 2
10. Craft heritage, tourism, and regional revitalization
11. The future of craft
12. Student Presentations and Discussion 1
13. Student Presentations and Discussion 2
14. Wrap-up and submission of final report

#### 授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students are expected to keep up with the weekly homework readings and be ready to discuss them in class. Students should prepare to do an oral presentation on a chosen topic, engage in undergraduate-level research, and write a research report.

#### 成績評価方法・基準(Evaluation)

最終レポート(Final Report)(35%)/Final presentation(15%)/Attendance and participation(20%)/Homework assignments and key-word list(30%)

#### テキスト(Textbooks)

なし

参考文献 (Readings)

1. Richard Sennet. 2013. The Craftsman. Yale University Press (ISBN:0300119097)
2. Trevor Marchand. 2017. Craftwork as Problem Solving. Routledge (ISBN:0815346549)
3. Laura Price, Harriet Hawkins. 2018. Geographies of Making: Craft and Creativity. Routledge (ISBN:1138238740)
4. Richard Ocejo. 2017. Masters of Craft: Old Jobs in the New Urban Economy. Princeton University Press (ISBN:9780691165493)
5. Yuko Kikuchi. 2006. Japanese Modernization and Mingei Theory: Cultural Nationalism and Oriental Orientalism. Routledge (ISBN:0415405823)

Additional reading assignments will be announced in class and made available online.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)