

科目コード／科目名 (Course Code / Course Title)	抽選登録／Lecture & Discussion on Social Issues B		
テーマ／サブタイトル等 (Theme / Subtitle)	Japanese Food and Globalization		
担当者名 (Instructor)	王 川菲(WANG CHUNANFEI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	SOX3131	言語 (Language)	英語 (English)
備考 (Notes)	人数制限科目(20名)		

#### 授業の目標(Course Objectives)

Students will acquire the following skills.

1. Critically consider global and social issues occurring in the field of food in daily life.
2. Analyze and report the culinary issues in both oral and written forms.
3. Conduct academic discussions on the food-related topics and exchange opinions with peers.

#### 授業の内容(Course Contents)

This course offers an interdisciplinary examination of the global culinary system, exploring the processes and consequences of globalization through the lens of culinary cultures. It focuses on cross-border influences on foodways and transnational culinary cultures. As we are situated in Tokyo, this course pays particular attention to culinary influences entering into and from Japan. It is designed for students to develop an understanding of Japanese culinary culture and its associated critical issues in the context of globalization.

#### 授業計画(Course Schedule)

1. Course Orientation
2. Global food histories
3. Historical roots of contemporary Japanese culinary culture
4. The history of western culinary culture in Japan
5. National cuisine as a cultural construction
6. Japan's national cuisine
7. Japan's local cuisine
8. The globalization of Japanese culinary culture I
9. The globalization of Japanese culinary culture II
10. Politics in the globalization of Japanese culinary culture
11. Food waste and poverty in Japan
12. Towards food sustainability
13. Syllabus contribution I
14. Syllabus contribution II

#### 授業時間外(予習・復習等)の学習(Study Required Outside of Class)

1. Read assigned book chapters before class.
2. Research for making syllabus contribution.

#### 成績評価方法・基準(Evaluation)

In-class discussions (except weeks 1, 13, 14) (2 x 11 classes)(22%)/Reading notes (except weeks 1, 13 14) (5 x 11 pieces)(55%)/Individual presentation of assigned readings (1 reading: choose one from the listed readings)(5%)/Syllabus contribution (individual presentation)(18%)

#### テキスト(Textbooks)

The instructor will provide readings in the electronic form.

#### 参考文献(Readings)

#### その他(HP等)(Others(e.g.HP))

