

科目コード／科目名 (Course Code / Course Title)	DK110／Cultural Anthropology A		
担当者名 (Instructor)	トーサクン(TOSAKUL RATANA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	SOX2411	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標(Course Objectives)

The expected knowledge and abilities that students can acquire from this course are below.

To introduce students with a variety of anthropological perspectives and approaches to understand and analyze current issues of contemporary human society and allow them to experiment in their writing in English.

To provide students with the current state of anthropological debates of contemporary society's cultural diversity and cultural conflicts.

To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by critically providing them with the necessary analytical thinking about cultural differences in an increasingly globalized world.

To help improve students' reading and writing skills for essential academic reading and writing in English.

授業の内容(Course Contents)

This course introduces students to the basics of cultural anthropology, which is the study of human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social structures, culture, and history; and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of lecture & discussion parts and student presentation parts. Students are required to engage in scholarly discussions actively.

授業計画(Course Schedule)

1. Course orientation and welcome
2. Introduction to cultural anthropology / Theoretical & methodological considerations in anthropology
3. The culture concepts in anthropology
4. Globalization and culture
5. Language and culture
6. Human economic systems and culture
7. Students' presentation: reflecting weeks 2–6
8. Political organization/ power and politics
9. Stratification and social structure of inequality (caste, social class, racism, and ethnicity)
10. Marriage, family, kinship, and domestic group
11. Gender lives
12. Religion, ritual, myth, and cosmos
13. Creative expression (art, museums, and popular culture)
14. Students' presentation: reflecting weeks 8–13

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

1. Individual presentation & a summary note

(Week seven and week fourteen):

Each student chooses one topic to do a presentation on and takes the lead in participating in class discussions. At least one day before the presentation, students must submit a summary of their presentation, comprising key issues and clarifications, examples or case studies, and comments.

2.A mid-term paper (week six):

Students must submit two papers during the course. Week Six and Ten will be consecutively due dates for the two papers. The instructor will prepare a set of questions for students to select for their paper writing.

3.A final paper:

At the end of the course, students will need to do mini ethnographic research to collect field data at their own time outside of class and write a mini ethnographic paper in English.

4.Late assignments

All assignments must be submitted to the instructor on time via email at ratanatufs@gmail.com by 4:00 p.m. Assignments not turned in on the date they are due will be penalized by deducting two scores down for each day they are late. (For example, the total score of an assignment is ten. If it is turned in a day late, two scores will be deducted). The instructor will not accept assignments one week late with no valid reasons.

成績評価方法・基準(Evaluation)

A mid-term paper (week six)(20%)/A final mini-ethnographic paper (30%)/Presentation and summary note(25%)/Class reading preparation, class discussion, and group work(25%)

テキスト(Textbooks)

No required textbook. The instructor will provide assigned readings to students in the electronic format.

参考文献(Readings)

1. Hendry, Joy.. 1993. Wrapping Culture: Politeness, Presentation, and Power in Japan and Other Societies. (Oxford Studies in the Anthropology of Cultural Forms). Oxford University Press. (ISBN:978-0198273899)
2. Lavenda, Robert H. and Emily A. Schultz.. 2020. Core Concepts in Cultural Anthropology. Seventh Edition.. Oxford University Press. (ISBN:978-0190924751)
3. Nanda, Serena, and Richard L. Warms.. 2020. Cultural Anthropology. 12th Edition.. SAGE Publications. (ISBN:978-1544333915)
4. Tsing, Anna Lowenhaupt.. 2015. The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins.. New Jersey: Princeton University Press. (ISBN:978-0691162751)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)