

科目コード／科目名 (Course Code / Course Title)	その他／英語表現演習 12 (English Seminars 12)		
テーマ／サブタイトル等 (Theme / Subtitle)	Humor in American Literature and Film (2)		
担当者名 (Instructor)	シミエスキ(ZMIJEWSKI DAVID J.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	EAL3811	言語 (Language)	英語 (English)
備考 (Notes)	申込カード記入用科目コード:AM211		

授業の目標 (Course Objectives)

This course strives to improve the students' skills in reading, analyzing and discussing the theme of humor in American Literature and film.

授業の内容 (Course Contents)

Humor is an essential part of every culture. What makes people laugh varies not only culture by culture, but also era by era. Literature preceded film as a means of disseminating humor; however, developments in film technology created an entirely new medium for humor at the beginning of the 20th century. In the second semester, this course will focus on American Film. Students will learn how technological changes in film and television influenced trends in humor, and will come to understand how humor changed due to the impact of major social events, such as the Great Depression, World War I and World War II, the Vietnam War, and the Civil Rights Movement.

授業計画 (Course Schedule)

1. Introduction to Silent film era
2. Viewing short films and Lecture on: The Great Train Robbery, The Keystone Cops, and Plane Crazy
3. Buster Keaton, *The General*
4. *The General* (Response Paper due and In-class Presentations)
5. Transition to Talkies: Laurel and Hardy
6. Introduction to Mae West, W.C. Fields, and the Marx Brothers
7. The Marx Brothers: *A Night at the Opera*
8. *A Night at the Opera* (Response Paper due and In-class Presentations)
9. Humor of the Absurd: The Three Stooges
10. Who's on First? Abbott and Costello
11. From the Silver Screen to the Television: Humor in the Home. Specific material for this segment will be decided at a later date, depending on the technology available
12. All in the Family (Viewing material subject to change)
13. Seinfeld
14. Final Report and Class Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to refer to secondary sources and cite these sources in the final report. The MLA Handbook will be introduced in the class to assist the students.

成績評価方法・基準 (Evaluation)

Participation in Class Discussions(20%)/2 Response Papers(30%)/In-class Presentation(10%)/Final Oral Presentation and Writing Project(40%)

Four absences will result in a failing grade. Each student will be required to make two presentations during the semester.

テキスト (Textbooks)

No textbook is required for this class. Handouts will be provided by the instructor.

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

