

科目コード／科目名 (Course Code / Course Title)	その他／英語表現演習 10 (English Seminars 10)		
テーマ／サブタイトル等 (Theme / Subtitle)	Vladimir Nabokov: The Artist, the Cold War and Globalisation		
担当者名 (Instructor)	ディマタゴダ(DEMATAGODA UDITH)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	EAL3811	言語 (Language)	英語 (English)
備考 (Notes)	申込カード記入用科目コード:AM209		

授業の目標 (Course Objectives)

This course will explore the ideas expressed in Vladimir Nabokov's work in the context of the Cold War and Globalisation. Nabokov fled Russia following the Bolshevik Revolution, and was a life-long opponent of Communism who eventually made his home in the US. He was also a staunch proponent of 'Art for Art's Sake.' This course will explore this tension through examining work from different points in his career, as well as his non-fiction and scholarship.

授業の内容 (Course Contents)

Although this course is considered to be a continuation of the introductory Nabokov course from the Spring Semester, it can also be regarded as self contained. We will examine Nabokov's work within the context of its contemporary political context, its influence on popular culture, and its place within the discourse of political Liberalism.

授業計画 (Course Schedule)

1. Introduction: Vladimir Nabokov and Russian Liberal Tradition
2. Vladimir Nabokov and Russian Liberal Tradition (continued)
3. *The Man from the USSR*
4. *The Man from the USSR* (continued)
5. *The Waltz Invention*
6. *The Waltz Invention* (continued)
7. *Pnin*
8. *Pnin* (continued)
9. Lectures on Russian Literature (continued)
10. Lectures on Russian Literature
11. Lolita and Liberalism
12. Lolita and Liberalism
13. Essay Writing Workshop
14. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to read all relevant materials prior to the respective class, and to prepare one class presentation, and one coursework essay.

成績評価方法・基準 (Evaluation)

レポート試験(Report Exam)(60%)/class participation(20%)/one oral presentation given through the semester(20%)

テキスト (Textbooks)

1. Vladimir Nabokov. 1985. *The Man from the USSR*. Mariner Books (ISBN:978-0156569453)
2. Vladimir Nabokov. 1965. *The Waltz Invention*. Phaedra
3. Vladimir Nabokov. 2000. *Pnin*. Penguin (ISBN:978-0141183756)
4. Vladimir Nabokov. 2002. *Lectures on Russian Literature*. Mariner Books
5. Vladimir Nabokov. 1955. *Lolita*. Penguin (ISBN:978-0141182537)

The Texts for 'The Man from the USSR' and 'The Waltz Invention' may be difficult to obtain, but will be distributed in class pending the relevant permission if necessary.

参考文献 (Readings)

1. Brian Boyd. 1990. *Vladimir Nabokov: The Russian Years*. Princeton University Press (ISBN:978-0691067940)
2. Brian Boyd. 1993. *Vladimir Nabokov: The American Years*. Princeton University Press (ISBN:978-0691024714)
3. Julian Connolly. 2005. *The Cambridge Companion to Vladimir Nabokov*. Cambridge University Press (ISBN:978-0521536431)
4. Vladimir Nabokov. 2000. *Speak, Memory: An Autobiography Revisited*. Penguin (ISBN:978-0141183220)

5. Udith Dematagoda. 2017. *Vladimir Nabokov and the Ideological Aesthetic*. Peter Lang (ISBN:978-1787072893)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)