

科目コード／科目名 (Course Code / Course Title)	その他／英語表現演習 7 (English Seminars 7)		
テーマ／サブタイトル等 (Theme / Subtitle)	Modernism III: T. S. Eliot		
担当者名 (Instructor)	マグラフリン(MCLAUGHLIN MATTHEW)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	EAL3811	言語 (Language)	英語 (English)
備考 (Notes)	申込カード記入用科目コード:AM207		

授業の目標(Course Objectives)

This English literature course aims to help students develop their English abilities in the four core skills of listening, reading, speaking, and writing through a combination of various texts, media and in-class activities. Students enrolled in this course will have the opportunity to enhance their abilities to analyze a text of literature through close reading of the original text, the provision of supplementary notes, letters by the author, videos and audio materials to aid students in their reading and interpretation of the source text from various perspectives and thereby facilitate their overall understanding of some of T. S. Eliot's poetry, with a strong focus on Eliot's most well-known works, *Prufrock*, *The Waste Land*, and *Four Quartets*.

More specifically, in class we will devote much time to studying Eliot's *The Waste Land* and the numerous themes and motifs that emerge throughout the poem such as death, rebirth, the seasons, lust, love, water and history.

In terms of skills related to English ability and proficiency, students will have the opportunity to improve their English listening skills through the interpretations of the text provided by their teacher in class, listening to some audio recordings of Eliot reading his own poetry, and by watching videos about the author (T. S. Eliot) or his poetry, presented by other professors, analysts, critics and fans, which will be recommended as a way to supplement their knowledge of the course. Pair and group discussions will be held in regular classes on questions directly related to the text and given to students beforehand to prepare. Presentations will also be conducted in class (around Week 8 of the course) to help students improve their written proficiency (in preparing for the presentation) and their spoken English proficiency when they give the presentation in class. Three written homework assignments will be assigned on readings from the textbook (but only discussed fleetingly during class time). Some guidelines on how to complete these assignments will also be provided by the teacher, to help students improve their abilities in English written composition and expression.

Finally, for the course project, students will be required to conduct some extensive reading on their own, by reading either Eliot's essays, plays or both on their own. Students will keep a journal on new vocabulary, interesting or favourite quotations and brief summaries of the reading content as they proceed throughout the semester. Students will submit their course project at the end of the semester for evaluation.

Successful completion of this course should indicate an understanding of...

1. the historical background and contexts of Modernism and the major Modernist poets;
2. the style, structure, aesthetics and aims of Eliot's poetry, with a particular focus on his two major masterpieces, *The Waste Land* and *Four Quartets*;
3. several ways of analyzing a text, through supplementary readings and slides provided in class.

This course also involves the development of the following skills...

1. the ability to interpret and discuss a text, based on its historical and cultural context
2. the ability to inform an original text through the use of secondary sources
3. the ability to interpret and understand the literary analysis of other critics and writers
4. the ability to present an argument or summary of one's opinion on a literary work

授業の内容(Course Contents)

This course, predominantly conducted in English, will offer enrolled students the opportunity to read and discuss T. S. Eliot's *Collected Poems*, with a particular focus on his major works, *The Waste Land* and *Four Quartets*.

Much has been written on Eliot's poetry by literary scholars and critics to date. Therefore, some supplementary notes and commentary will be provided to assist students in their comprehension of the book. Most supplementary notes have been drawn from a volume of essays and literary criticism entitled, *A Companion to T. S. Eliot* edited by David E. Chinitz, Thomas Howard's *Dove Descending: A Journey Into T. S. Eliot's Four Quartets* and *A Student's Guide to the Selected Poems of T. S. Eliot* by B.

C. Southam. To further assist students in their elucidation of the text, key excerpts from letters and essays penned by Eliot will also be included, taken from *The Selected Essays of T. S. Eliot* and *The Letters of T. S. Eliot: 1898 – 1922 (Vol.1)*. This is to ensure that students are equipped with a richer background on what Eliot was experiencing at key points in his life in order to provide a biographical background and facilitate an understanding of more difficult aspects of the poetry. Moreover, where possible, annotated versions of Eliot's poems will be provided. These annotations have been sourced from Thomas Howard's book (see above), *A Student's Guide to T. S. Eliot* and the more recent exhaustive publication of Eliot annotations, *The Poems of T. S. Eliot: Collected and Uncollected Poems (Volume 1)*. Finally, a few online videos in which other professors of English literature (such as Yale Professor Langdon Hammer and a video lecture by Thomas Howard himself) discuss Eliot's work and legacy as a modernist poet and writer will be included in this course to offer students the opportunity to hear other perspectives and opinions on the book from people who have experience analyzing these texts before.

授業計画 (Course Schedule)

1. Introduction: Background to Modernist Poetry & Eliot, Pound & Williams
After explaining the syllabus, assignments (including presentations to be conducted in Lesson 8), the course project and course requirements, this session will provide students with background information on Modernist literature, the major authors of this movement (Eliot, Pound, Williams, Stein, Zukofsky, Cummings, Stevens, H. D., Moore etc.), before moving on to the life of Eliot, his struggles and triumphs, public reception as a poet and his general artistic aims when he set out to write *The Waste Land* and *Four Quartets*, among others.
2. Early Eliot: Prufrock Part 1 (pp. 1–15)
In our second lesson together, we will discuss the first half of Eliot's debut, *Prufrock & Other Observations*, published in 1917 when the poet was only 29 years old. We will discuss some of the main themes in this early collection of poems such as love, manipulation, time, appearances, and adultery.
3. Early Eliot: Prufrock Part 2 (pp. 16 – 26)
In this third lesson, we will focus on the second half of Eliot's first book, *Prufrock & Other Observations*, with a particular focus on 'La Figlia Che Piange', a strong poem that closes the collection. Students will also receive their first assignment on 'Ash-Wednesday' (*Collected Poems* pp. 85 – 95), a poem that will not be covered separately in class.
4. *Poems 1920*: Part 1 (pp. 29 – 46)
This lecture will explore the first half of Eliot's second major publication. Four poems in this section are in French and therefore a thorough understanding of the original lines of these particular poems is not expected of students. English translations of these poems will be provided so that students can comment upon them.
5. *Poems 1920*: Part 2 & *The Hollow Men* (pp. 47 – 50 & 79 – 82)
This class will proceed from where lecture 4 left off and first review what has been covered so far. In this lesson we will look at 'Mr Eliot's Sunday Morning Service', an important poem in Eliot's canon, and 'Sweeney Among the Nightingales' to conclude *Poems 1920* and then skip ahead to discuss the poem 'The Hollow Men,' a poem that Ezra Pound refers to at the beginning of *The Pisan Cantos*. Submission of Assignment 1 due this week. Explanation of Assignment 2 (presentations) given in class and via email.
6. *The Waste Land*: Parts I & II (pp. 51 – 59)
Lessons 6 and 7 are important for they both focus on one of Eliot's most famous works, *The Waste Land*. As *The Waste Land* is considered one of the most difficult poems ever written by Eliot, an annotated version of this poem will be provided for students to have a better grasp of some of the literary references and allusions in Eliot's first masterpiece, including some fascinating details about Eliot's health and circumstances surrounding the genesis of the poem.
7. *The Waste Land*: Parts III, IV & V (pp. 60 – 69)
This lesson will focus on the remaining parts of Eliot's masterpiece, *The Waste Land*. We will also discuss the response from various critics to Eliot's poem, including Carole Seymour-Jones' alternative reading of Eliot's most famous poem in a chapter of her revealing biography on Eliot's first wife, Vivienne Haighwood-Eliot, called *Painted Shadow*. Students will have a small amount of time to share their ideas on *The Waste Land*, ahead of their presentations conducted in the following week.
8. Presentations (Assignment 2)
In this class, students will have a chance to present on one of several topics related to Eliot's *The Waste Land* or other works. Each student will be expected to provide a 3-minute short presentation (PowerPoint slides are optional) followed by 1–2 minutes of questions from the audience on the content presented. Students can choose between 3 options for their presentation: 1) give a presentation on one of the authors mentioned in the references section to *The Waste Land*; 2) present on another poet, novelist, philosopher etc. who influenced Eliot (for example Laforgue, Baudelaire, Bradley, Pound etc.); 3) present on another work by Eliot (such as his plays like *The Cocktail Party*, *Murder in the Cathedral* etc.). (*NOTE: Presentations may be carried over into Lesson 9 (and conducted over 2 lessons), depending on the total number of students enrolled in the class in April.)
9. *Four Quartets* I: Burnt Norton (pp. 177 – 183)

If *The Waste Land* is Eliot's early masterpiece, then *Four Quartets* is his later masterpiece. As the *Four Quartets* is also a complex work rich in symbolism and allusion, only one section will be assigned per week. This lecture and the subsequent lectures on the *Four Quartets* will be supplemented with an annotated version, separately provided. As each part of this poem represents a place significant to Eliot, we will also talk about the meaning of the Burnt Norton manor house in Gloucestershire (England) to Eliot, his conversion to Christianity and the theme of time. Each section represents one of the four elements as well and here the main theme is air.

10. *Four Quartets* II: East Coker (pp. 184 – 191)

Just like in the first section about Burnt Norton, East Coker is also an important personal place to Eliot: it is his ancestral home. In this section, we will discuss man's relationship to the past and to the earth (the elemental theme of this section), learning the wisdom of humility and experiencing a 'dark night of the soul,' which has its origins in St. John of the Cross, and another idea that appeared in Pound's *Pisan Cantos* as well. Finally, we will talk about Eliot's beliefs in God and in the idea of salvation from original sin. Assignment 3 on the 'Ariel Poems' section (pp. 99 – 108) will also be distributed in this week.

11. *Four Quartets* III: The Dry Salvages (pp. 192 – 200)

In the previous two sections, air and earth were the overriding elemental themes, for Burnt Norton and East Coker, respectively. In this section, the main theme is water. More specifically, Eliot analyzes the differences between the nature of river (the river without and the river within us) and as a symbol for monotheism as well as the nature of the ocean, which is polytheistic with many voices. We will also briefly discuss one aspect of poetic form here: Eliot's variation on the sestina with recurring lines of rhyme. The place that 'The Dry Salvages' refers to is a rock formation in Massachusetts, which takes Eliot back to his youth. We will briefly look at the geography of this location.

12. *Four Quartets* IV: Little Gidding (pp. 201 – 209)

In the fourth and final section of *Four Quartets* called 'Little Gidding', we look at the fourth elemental theme, fire, and how it symbolizes destruction, purgation and renewal. In this section, we will explore what is perhaps the most difficult section of Eliot's final masterpiece, and how this section tries to unify themes and symbols from the preceding three sections into an exhilarating fusion and conclusion. In terms of poetic form, we will explore Eliot's use of the 'terza rima', famously used by Dante. Furthermore, in religious terms, we will talk about the meaning of the Pentecost, and accepting the Holy Spirit into one's life (sometimes portrayed through the symbol of the dove). Assignment 3 is due for submission in this week. The fourth and final assignment on 'Choruses from the Rock' will be distributed or sent out by email in this week.

13. Occasional Verses (pp. 213 – 220) & Mock Exam

In our penultimate class for this course, we will look at a few select poems from the final section of the textbook and a short mock exam will be given to students to prepare for the following week's final examination. The mock exam will follow the exact same format as the final examination. To prepare for the possible essay topics (Section III of the exam), which will be provided in advance, students will form groups, share ideas and then present a short group summary to the class. Students should take notes during this time, which they can draw upon during the last section (the essay question) of their final examination.

14. Final Examination

The final examination will cover all parts of the text covered under this syllabus and supplementary materials covered throughout the semester. Students will be given 95 minutes to complete the exam (essentially the full 100 minutes will be used but with a 5-minute break between Session 1 (Sections 1 & 2) and Session 2 (Section 3) of the exam). Please be prepared for multiple-choice questions, short-answer questions on key themes, motifs or quotations from the text or Eliot's body of work, and a final essay question. The final examination will follow the exact same format as the mock exam conducted in the previous lesson, Lesson 13.

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students should be prepared to analyze the readings using a variety of resources. It is essential that students have read the assigned reading sections before attending each class. Supplementary materials (notes, letters, analysis, MP3 audio files and videos) will also be provided by the teacher and reading, viewing or listening to these extra materials will offer students a chance to enrich their understanding of the primary text. Three homework tasks and one course project will be assigned and students are expected to submit them on time.

成績評価方法・基準(Evaluation)

最終テスト(Final Test)(30%)/Assignment 1: **Ash Wednesday(10%)**/Assignment 2: Presentation(10%)/Assignment 3: **Ariel Poems(10%)**/Assignment 4: Choruses from the Rock(10%)/Course Project: Extensive Reading(10%)/In-class Discussions & Activities(20%)

テキスト(Textbooks)

1. Eliot, T. S.. 2002. *Collected Poems*. Faber & Faber (ISBN:9780571105489)

参考文献 (Readings)

1. Eliot, T. S.. 1999. *Selected Essays*. Faber & Faber (ISBN:978-0571197460)
 2. Southam, B. C.. 1990. *A Student's Guide to T. S. Eliot*. Faber & Faber (ISBN:978-0571142927)
 3. Howard, T.. 2006. *Dove Descending: A Journey into T. S. Eliot's Four Quartets*. Ignatius Press (ISBN:978-1586170400)
 4. Eliot, T. S. & Ricks, C. (ed.). 2015. *The Poems of T. S. Eliot Volume 1: Collected and Uncollected Poems*. John Hopkins University Press (ISBN:978-1421420172)
 5. Seymour-Jones, C.. 2009. *Painted Shadow: The Life of Vivienne Eliot, First Wife of T. S. Eliot*. Anchor (ISBN:978-0385499934)
- Other required readings, materials and annotated versions of some of the poems will be distributed either by the instructor during class time, or by email to students.

その他 (HP 等) (Others (e.g. HP))

Slide presentations (used during each lecture) and annotated versions of the assigned weekly reading sections will be uploaded, on an ad hoc basis, or will be sent to students by e-mail to help them review the text, relevant background information and facilitate their understanding of the text.

注意事項 (Notice)