

科目コード／科目名 (Course Code / Course Title)	その他／英語表現演習 6 (English Seminars 6)		
テーマ／サブタイトル等 (Theme / Subtitle)	Two stories set in the 1960s: <i>The Help</i> and "Let Them Call It Jazz"		
担当者名 (Instructor)	陳 淑宜(CHEN SHUI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	EAL3811	言語 (Language)	英語 (English)
備考 (Notes)	申込カード記入用科目コード:AM205		

授業の目標 (Course Objectives)

The purpose is to facilitate language learning – listening, speaking, reading, writing – through various class activities. The socio-historical background of each story will be explored to enrich the learning experience.

授業の内容 (Course Contents)

Kathryn Stockett's *The Help* is concerned with the economic and social hardship of black maids in deep American South. It is set in the Jim Crow era, and its female main characters build friendship across racial boundaries. In her 1962 story "Let Them Call It Jazz", Jean Rhys writes about the issue of West Indian immigration through a poor young mulatto woman's experience of being stuck in the metropolitan city of London. Students are expected to prepare the assigned reading, participate in class activities, and write an end-of-the-term essay in English. The length of the essay is about 700 words.

授業計画 (Course Schedule)

1. Introduction: the first-person narrator Selina in "Let Them Call It Jazz"
2. Selina's sense of displacement
3. The prison sentence due to troubles with neighbours
4. The Holloway song
5. The Jim Crow era: beginning of *The Help*
6. The main character Aibileen and her job as a black maid working for a white family
7. The other black maids around Aibileen
8. Aibileen's employer Mrs. Leefolt and her white friends
9. The white main character Skeeter and her objection to the construction of a toilet for the black maid
10. Skeeter's recollection of the black maid Constantine
11. Skeeter's interaction with Aibileen
12. Skeeter's hope of publishing a book about black maids
13. Aibileen's help with Skeeter's book-writing
14. The success of Skeeter's book and the consequence

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

In order to participate in discussing the contents or characters, students are required to read the text in advance.

成績評価方法・基準 (Evaluation)

attendance and participation(60%)/end-of-the-term essay(40%)

テキスト (Textbooks)

1. Kathryn Stockett. 2010. *The Help*. Penguin Books (ISBN:9780141039282)

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)