

科目コード／科目名 (Course Code / Course Title)	その他／英語表現演習 2 (English Seminars 2)		
テーマ／サブタイトル等 (Theme / Subtitle)	The Beats and Japan		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	EAL3811	言語 (Language)	英語 (English)
備考 (Notes)	申込カード記入用科目コード:AM201		

授業の目標 (Course Objectives)

The course objectives are to: become knowledgeable about the Beat Generation, to learn about Japanese poets who participated in the movement and to read and write about poetry well. The course will also highlight Japan's influence on American poetry.

The course objectives are to: become knowledgeable about the Beat Generation, to learn about Japanese poets who participated in the movement and to read and write about poetry well. The course will also highlight Japan's influence on American poetry.

授業の内容 (Course Contents)

The course will include short lectures, group and pair discussions, and poetry readings by both instructor and class members. There will be short writing assignments every week and there will be one essay for each semester to be written, a first draft and a second draft.

The course will include short lectures, group and pair discussions, and poetry readings by both instructor and class members. There will be short writing assignments every week and there will be one essay for each semester to be written, a first draft and a second draft.

授業計画 (Course Schedule)

1. Marichiko, Rexroth & Feminism
2. Marichiko, Rexroth & Feminism; essay by Eric Selland
3. Allen Ginsberg's haiku song
4. Allen Ginsberg in Kyoto
5. Allen Ginsberg in Kyoto, part 2
6. Jack Keroauc & haiku
7. Jack Keroauc & haiku, part 2
8. Film: The Source
9. The Source, part 2
10. Cid Corman and syllabic meter
First draft of essay due
11. In the Land of the American Dream, Shiraishi Kazuko interviews Nanao Sakaki
12. In the Land of the American Dream, Shiraishi Kazuko interviews Nanao Sakaki, part 2
13. Translation activity, from Japanese to English
14. Final, revised essay due
Class readings / performances

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

For each class meeting, there will be 90 minutes to 2 hours of reading and preparation time.

成績評価方法・基準 (Evaluation)

レポート試験(Report Exam)(60%)/Sharing your thoughts in class(20%)/Sharing your assignment work in class(20%)

テキスト(Textbooks)

なし

参考文献 (Readings)

1. Taylor Mignon. 2018. *Japan and the Beats*. Tokyo Poetry Journal (ISBN:978-193360644-6)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)