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| 科目コード／科目名<br>(Course Code / Course Title) | 自動登録／英語基礎演習 2g<br>(Preliminary English Seminars 2g) |                  |                 |
| テーマ／サブタイトル等<br>(Theme / Subtitle)         | Postwar Britain                                     |                  |                 |
| 担当者名<br>(Instructor)                      | ハディングハム(HADINGHAM OLIVER E.)                        |                  |                 |
| 学期<br>(Semester)                          | 秋学期(Fall Semester)                                  | 単位<br>(Credit)   | 2単位(2 Credits)  |
| 科目ナンバリング<br>(Course Number)               | EAL2411   | 言語<br>(Language) | 英語<br>(English) |
| 備考<br>(Notes)                             |   |                  |                 |

#### 授業の目標 (Course Objectives)

Philip Larkin (1922–1985) is considered among the leading poets of the twentieth century. His poems continue to be highly regarded by the literary world and the general reader. Larkin thought his poetry appealed to people as it illuminated common experience and feeling. This course focuses on how Larkin's poems convey the experience of living in modern Britain. Students will learn about many cultural themes and trends that are still relevant to today's world.

#### 授業の内容 (Course Contents)

Each week students will read and analyse a poem. Through this, students will better understand how Larkin captured common experiences and emotions. This offers students an opportunity to learn about the society and culture of postwar Britain. Students are encouraged to reflect on their own experiences and feelings, and to appreciate the tone and texture of modern life.

#### 授業計画 (Course Schedule)

1. Course overview
2. Post-war Britain – society & culture
3. Poem 1
4. Poem 2
5. Assignment 1
6. Assignment 1
7. Poem 3
8. Poem 4
9. Poem 5
10. Poem 6
11. Report – planning
12. Report – writing
13. Final Essay
14. Final Essay

#### 授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to read the poem outside of class to prepare for each lesson. Students are also expected to take notes about the poem so they can take an active role in discussing the poem in class. Approximately two hours of study a week will be necessary for this course. Extra reading may be required to prepare for exams and final papers.

#### 成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(30%)/Assignment 1(30%)/Attendance & Participation(20%)/Online Forum(20%)

#### テキスト (Textbooks)

1. no textbook. no. in-class materials. no

#### 参考文献 (Readings)

#### その他 (HP 等) (Others (e.g. HP))

#### 注意事項 (Notice)