

科目コード／科目名 (Course Code / Course Title)	抽選登録／Rethinking European Literatures		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ART3201	言語 (Language)	英語 (English)
備考 (Notes)	定員 10名 GLAP 併置科目(英語による授業) 履修にあたっては IELTS6.0 程度の英語力が求められる		

授業の目標(Course Objectives)

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three 'European' writers. The demands of this course will enhance students' ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200–1,500 words on one of the writers studied on the course.

授業の内容(Course Contents)

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood (and kept a permanent home there during the first half of his adult life), Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Unlike Yeats, his fellow Dubliner Samuel Beckett spent most of his life on the continent. *Waiting for Godot* is Beckett's translation of his original French-language play, *En attendant Godot* (1953). The novel on this course, *The Outsider* (1942), was written by Albert Camus, born in the French colony of Algeria to Pieds Noirs parents. *The Outsider* is concerned with the legal system that operated under French colonial rule in Algeria, and particularly its use of capital punishment. The latter is, of course, a topical issue which continues to divide opinion here in Japan.

授業計画(Course Schedule)

- Poetry: Introduction to the life and poetry of W. B. Yeats
- Poetry: Yeats "September 1913" (1913)
- Poetry: Yeats "Easter, 1916" (1916), part 1
- Poetry: Yeats "Easter, 1916" (1916), part 2
- Yeats "Meditations in time of Civil War", part VI
- Novel: Camus, *The Outsider* (1942), Part One, Chapter 1–3
- Novel: Camus, *The Outsider* (1942) Part One, Chapter 4–6
- Novel: Camus, *The Outsider* (1942) Part Two, Chapter 1–3
- Novel: Camus, *The Outsider* (1942) Part Two, Chapter 4–5
- Play: Beckett, *Waiting for Godot* (1952), Act One, Part 1
- Play: Beckett, *Waiting for Godot* (1952), Act One, Part 2
- Play: Beckett, *Waiting for Godot* (1952), Act Two, Part 2
- Play: Beckett, *Waiting for Godot* (1952), Act Two, Part 2
- Review of Course

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

成績評価方法・基準(Evaluation)

Participation in class discussions(30%)/Completion of homework(30%)/Essay(40%)

Marks will be allocated on participation in class discussions (30%) completion of homework (30%) and essay (40%)

テキスト(Textbooks)

- Albert Camus. 2012. *The Outsider*. Penguin Classics, (13: 978-0141198064)
- Samuel Beckett., 2010. *Waiting for Godot*. Faber & Faber (13: 978-0571244591)

Students must purchase the two course textbooks.

参考文献(Readings)

- Richard J. Finneran (ed.). 1996. *The Collected Poems of W. B. Yeats, revised second edition*. Scribner (13: 9780684807317)

Students will receive information about essential reading for this course at the first session.

その他(HP等)(Others(e.g.HP))

Classes will be held in both lecture and seminar style.

注意事項(Notice)