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| 科目コード／科目名 (Course Code / Course Title) | 抽選登録／Japanese Literature in the World | | |
| テーマ／サブタイトル等 (Theme / Subtitle) | Navigating Space and Language in Modern Japanese Literature | | |
| 担当者名 (Instructor) | タパス, M. (TAPAS MARIA J.R.) | | |
| 学期 (Semester) | 春学期(Spring Semester) | 単位 (Credit) | 2単位(2 Credits) |
| 科目ナンバリング (Course Number) | ART3201 | 言語 (Language) | 英語 (English) |
| 備考 (Notes) | 定員 10 名 GLAP 併置科目(英語による授業) 履修にあたっては IELTS6.0 程度の英語力が求められる | | |

授業の目標(Course Objectives)

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

授業の内容(Course Contents)

This course uses space and language – as theoretical concepts, as literary themes or motifs, as physical aspects – to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of “modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national, literary canon.

授業計画(Course Schedule)

1. Introduction
2. Mori Ōgai and the Issue of Modern Literature
3. Sentiment and Self-Definition in the Modern Cityscape
4. There and Back Again: Traversing Spaces with Miyazawa Kenji
5. Tanizaki Jun'ichirō and the Aesthetics of Modernity
6. “Avant-Garde Allegories” with Abe Kōbō
7. A Place of Her Own: Politics and Satire in Post-Modern Literature
8. Up Close and Personal: Yoshimoto Banana and “Commodity Fiction”
9. Transmedia Storytelling and Global Flows of Culture
10. New Scripts and Platforms: The Author and Literature in the Digital Age
11. Kawakami Mieko and New Languages for Contemporary Life
12. Japanese Literature in the Age of English
13. Journeys between Languages: Tawada Yōko and A Dream of Multilingual Poetry
14. Conclusions & Student Presentations

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students are expected to come to class having completed the assigned readings for the week, and be prepared to discuss them. Students will also be required to submit weekly responses to the readings on the course's discussion board.

成績評価方法・基準(Evaluation)

Class participation(30%)/Weekly responses(30%)/In-class presentations(15%)/最終レポート(Final Report)(25%)

テキスト(Textbooks)

なし

参考文献(Readings)

Course readings will be made available through the course website.

その他(HP等)(Others(e.g.HP))

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

注意事項(Notice)