

科目コード／科目名 (Course Code / Course Title)	抽選登録／Development of Gender Studies		
テーマ／サブタイトル等 (Theme / Subtitle)	Performing Femininities Onscreen		
担当者名 (Instructor)	タパス, M. (TAPAS MARIA J.R.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ART3201	言語 (Language)	英語 (English)
備考 (Notes)	定員 10 名 GLAP 併置科目(英語による授業) 履修にあたっては IELTS6.0 程度の英語力が求められる		

授業の目標(Course Objectives)

- Critically analyze the ways femininity is framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

授業の内容(Course Contents)

This course examines several different ways that femininity has been presented or performed in Japanese films. By paying close attention to the ways that these femininities have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies or lifestyles are attached to these femininities? What social and historical factors have contributed to their development over time? What might such variety and changes mean for our broader understanding of gender? How does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the general public? We will begin by looking at critical frameworks for thinking through "performance" and "femininity," with particular attention to the multiple definitions and possibilities that each term yields.

授業計画(Course Schedule)

1. Introduction
2. Thinking through "Performance" and "Femininity"
3. Going My Way? The Modern Girl and the Trappings of Convention
4. "A Dream Night": Perfecting the Exotic, Feminine Other
5. One for All: Femininity, Pathos, and Memory
6. In the Fast Lane: Re-Figuring Femininity for a New Generation
7. Theatre of Femininities: Boundary-Crossings in Performance and Parody
8. In Full Bloom: Coding Gendered Behaviour, Desires, and Fantasies
9. An Avenging Spirit: The Femme Fatale and the Re-Working of Genre
10. Discover the Girlscape: Charting New Spaces and Aesthetics in Marketing and Media
11. Projecting Privately: Performing Ideology and Personal Confessions
12. In One's Own Skin: Identity, Belonging, and Sartorial Subcultures
13. A Pound of Flesh: Bargaining with Beauty Standards and Bodily Autonomy
14. Conclusions & Student Presentations

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students are expected to come to class having completed the assigned viewings and readings for the week, prepared to discuss them. Students will also be required to submit weekly responses to the weekly materials on the course's discussion board.

成績評価方法・基準(Evaluation)

Class Participation(30%)/Weekly Responses(30%)/In-Class Presentations(15%)/最終レポート(Final Report)(25%)

テキスト(Textbooks)

なし

参考文献(Readings)

Course materials will be made available through the course website.

その他(HP等)(Others(e.g.HP))

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

注意事項 (Notice)