

科目コード／科目名 (Course Code / Course Title)	抽選登録／Traditional Arts in Japan		
テーマ／サブタイトル等 (Theme / Subtitle)	Japanese Visual Culture in the Global Context		
担当者名 (Instructor)	高松 麻里(TAKAMATSU MARI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ART3201	言語 (Language)	英語 (English)
備考 (Notes)	定員 10 名 GLAP 併置科目(英語による授業) 履修にあたっては IELTS6.0 程度の英語力が求められる		

授業の目標(Course Objectives)

Through reading Okakura Kakuzo's *The Ideals of the East* (1903), this course aims to familiarize students with artworks, artistic mediums, and the historical development of Japanese visual culture to critically interpret these in terms of both similarities and differences with the productions of other visual cultures.

授業の内容(Course Contents)

Japanese visual culture has been formed through ceaseless negotiations with foreign ideas, technology, and artistic creations. More than one hundred years ago, Okakura Kakuzō (Tenshin) accurately elucidated these essential features of Japanese art in his epoch-making book *The Ideals of the East*, published in 1903. Using Okakura's text as a guide, this course will trace the chronology of Japanese visual culture over time, paying attention to the global context of its creation.

授業計画(Course Schedule)

1. Introduction: What is "Japanese Art" or "Japanese Visual Culture"?
2. "The Range of Ideals"
3. "The Primitive Art of Japan"
4. "Confucianism--Northern China"
5. "Laoism and Taoism--Southern China"
6. "Buddhism and Indian Art"
7. The Asuka Period: 550 to 700 A.D.
8. The Nara Period: 700 to 800 A.D.
9. The Heian Period: 800 to 900 A.D.
10. The Fujiwara Period: 900 to 1200 A.D.
11. The Kamakura Period: 1200-1400 A.D.
12. Ashikaga Period: 1400-1600 A.D.
13. Final Presentation: Toyotomi and Early Tokugawa Period: 1600-1700 A.D.
14. Final Presentation: Later Tokugawa Period: 1700-1850 A.D.

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Every week, one chapter from the *Ideals of the East* will be assigned to read. Students are required to submit a quote of the reading prior to the class meeting. Students also need to submit a reaction to the class afterward.

成績評価方法・基準(Evaluation)

weekly reaction note(70%)/最終テスト(Final Test)(15%)/最終レポート(Final Report)(15%)

テキスト(Textbooks)

Okakura Kakuzo, *The Ideals of the East with Special Reference to the Arts of Japan* (1903)
(Free text is available online)

参考文献(Readings)

その他(HP等)(Others(e.g.HP))

Okakura Kakuzo, *The Ideals of the East with Special Reference to the Arts of Japan* (1903)
Online text with the page numbers of the original book from 1904:
<https://www.sacred-texts.com/shi/ioe/index.htm>
Another online text:

注意事項 (Notice)