

科目コード／科目名 (Course Code / Course Title)	AL145／Humanities Study 5 (Humanities Studies 5)		
テーマ／サブタイトル等 (Theme / Subtitle)	International Flash Fiction		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ART1311	言語 (Language)	英語 (English)
備考 (Notes)	【本科目を履修するにあたっての基準点】TOEFL iBT76 点、TOEFL iTP(Level1)540 点、TOEIC(または TOEIC IP)700 点、GTEC300 点、IELTS6.0		

#### 授業の目標(Course Objectives)

- To practice academic reading strategies including skimming, scanning, and intensive reading
- To read and analyze flash fiction from around the world in English
- To participate in class discussions in English

#### 授業の内容(Course Contents)

In this course students will be introduced to academic reading strategies for different purposes including skimming, scanning, and intensive reading approaches. The course will focus on intensive reading of international flash fiction—short stories of several pages from around the world in English translation. Through regular in-class and out-of-class practice, students will develop strategies to more effectively understand and critically approach works of fiction of any length. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course will involve analysis and summaries of the stories and discussion in class, one or two in-class presentations per student, and two short (1–2 page) reading response papers.

#### 授業計画(Course Schedule)

1. Story 1: “Little Girls” by Tara Laskowski (USA)  
Topic: Family and Parenting
2. Story 2: “Amerika Street” by Lili Potpara (Slovenia)  
Topic: Childhood and Coming-of-Age
3. Story 3: “The Attraction of Asphalt” by Stefani Nellen (Germany)  
Topic: Childhood and Coming-of-Age
4. Story 4: “Man Carrying Books” by Linh Dinh (Vietnam)  
Topic: Education and Social Class
5. Story 5: “That Color” by Jon McGregor (England)  
Topic: Memory and Nostalgia
6. Story 6: “The Ache” by Elena Bossi (Argentina)  
Topic: Memory and Desire
7. Story 7: “Sleeping Habit” by Yasunari Kawabata (Japan)  
Topic: Romantic Relationships
8. Story 8: “The Joke” by Giannis Palavos” (Greece)  
Topic: Romantic Relationships
9. Story 9: “The Egg Pyramid” by Nuala Ni Chonchuir (Ireland)  
Topic: Romantic Relationships and Betrayal
10. Story 10: “Eating Bone” by Shabnam Nadiya (Bangladesh)  
Topic: Gender Roles and Tradition
11. Story 11: “The Lament of Hester Muponda” by Petina Gappah (Zimbabwe)  
Topic: Gender Roles and Tradition
12. Story 12: “The Madonna Around Evelina’s” by Pierre J. Mejlak (Malta)  
Topic: Belief and Superstition
13. Story 13: “The Black City” by Leonardo Alishan (Iran)  
Topic: Memory and Place
14. Student Presentations about Analysis Paper 2

#### 授業時間外(予習・復習等)の学習(Study Required Outside of Class)

- Students will need to come to class ready to contribute having read the outside readings for the week.
- Each week, Students will need to bring their completed reading map and summary of the week's reading.

#### 成績評価方法・基準(Evaluation)

Class Participation, Group Work, Reading Checks(30%)/Weekly Reading Analyses(30%)/Reading Response Paper 1(15%)/Reading Response Paper 2(15%)/Analysis Presentation(10%)

#### テキスト(Textbooks)

1. Thomas, James, et al, editors. 2015. *Flash Fiction International: Very Short Stories from Around the World*. W.W. Norton (ISBN:978-0393346077)

If students choose not to purchase the textbook, they are required to read the PDF versions of the story provided on the course Blackboard page and bring each week's reading to class.

#### 参考文献(Readings)

Supplementary readings will be made available to students in PDF files on the course Blackboard page.

#### その他(HP等)(Others(e.g.HP))

- The Blackboard course delivery system will be used extensively for sharing course readings and submission of student work.
- Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by Powerpoint slideshows.
- Late work will only be accepted in the case of an excused absence. Please refer to university policies to determine what qualifies as an acceptable excuse according to the university. Additionally, if you know you will be absent when an assignment is due, you must make arrangements with me to submit your assignment before the due date.

#### 注意事項(Notice)