

科目コード/科目名 (Course Code / Course Title)	AL141/Humanities Study 1 (Humanities Studies 1)		
テーマ/サブタイトル等 (Theme / Subtitle)	History		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	ART1511	言語 (Language)	英語 (English)
備考 (Notes)	履修にあたっては IELTS5.5 程度の英語力が求められる。		

#### 授業の目標 (Course Objectives)

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the early twentieth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

#### 授業の内容 (Course Contents)

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the early twentieth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Decolonization, Independence and Nation Building, Economic Globalization and its Political Effects. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

#### 授業計画 (Course Schedule)

1. Lecture: Decolonization
2. Lecture: Three Worlds
3. Seminar: Current Trends in World History Soviet Ecocide
4. Seminar: Interpreting Visual Evidence seminar: War and Propaganda
5. Seminar: Global Themes and Sources: Comparing Independence and Nation Building
6. Lecture: Removing Obstacles to Globalization
7. Lecture: Characteristics of the New Global Order
8. Seminar: Current Trends in World History: Urbanization as a Global Phenomenon: Transforming Bombay into Mumbai
9. Seminar: Global Themes and Sources: Comparing the Power of Grassroots Democracies
10. Seminar: Interpreting Visual Evidence: Chimerica
11. Lecture: Global Challenges
12. Lecture: Economic Globalization and Political Effects
13. Seminar: Current Trends in World History: Global Capitalism and the Great Contraction of 2008
14. Seminar: Current Trends in World History: Has Homo sapiens Entered a New Epoch – the Anthropocene?

#### 授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class. Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

#### 成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of exercises(30%)/Essay(40%)  
Marks will be allocated on participation in class discussions (30%) exercises (30%) and essay (40%)

#### テキスト (Textbooks)

1. Elizabeth Pollard, Clifford Rosenberg, Robert Tignor & Alan Karras. 2019. *Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present Vol. 2, Concise 2nd Edition*. W.W. Norton and Company Ltd (13: 978-0393668551)

Students do not have to purchase a textbook for this course.

#### 参考文献 (Readings)

Students will receive information about essential reading for this course at the first session.

その他(HP等)(Others(e.g.HP))

Classes will be held in both lecture and seminar style.

注意事項(Notice)