

Tutorial 1

Tutorial 1

Basic Academic Skills 1

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW011

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

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Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

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All classes are to follow a common Tutorial class schedule offered.

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The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

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 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

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Basic Academic Skills 1

大橋 里見 (OHASHI SATOMI)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW012
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	春学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
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履修中止可否：	
オンライン授業 60 単位制限対象科目：	
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授業の目標 / Course Objectives

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 13 回：Joint session
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活用される授業方法 / Teaching Methods Used

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上記いずれも用いない予定	：				

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成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

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参考文献 / Readings

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Basic Academic Skills 1

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW013

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

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履修中止可否：

オンライン授業 60 単位制限対象科目：

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備考：

授業の目標 / Course Objectives

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授業計画(授業計画数：14) / Course Schedule

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 9 回：Textbook 2 (Science and religion), Chapter 2
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 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
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活用される授業方法 / Teaching Methods Used

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上記いずれも用いない予定	：				

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平常点のみ

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Basic Academic Skills 1

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW014

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

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 11 回：Textbook 2 (Science and religion), Chapter 4
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活用される授業方法 / Teaching Methods Used

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Tutorial 1

Tutorial 1

Basic Academic Skills 1

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW015

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

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Tutorial 1

Basic Academic Skills 1

中込 さやか (NAKAGOMI SAYAKA)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW016
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
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 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
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活用される授業方法 / Teaching Methods Used

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成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

大橋 里見 (OHASHI SATOMI)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW017
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW018
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワー等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW019

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW020

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW021

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Textbook 1 (The body), Introduction & Chapter 1
- 3 回：Textbook 1 (The body), Chapter 2
- 4 回：Textbook 1 (The body), Chapter 3
- 5 回：Textbook 1 (The body), Chapter 4
- 6 回：Textbook 1 (The body), Chapter 5
- 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
- 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
- 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
- 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
- 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
- 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
- 13 回：Joint session
- 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

大橋 里見 (OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW022

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

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授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW023

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW024

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Textbook 1 (The body), Introduction & Chapter 1
- 3 回：Textbook 1 (The body), Chapter 2
- 4 回：Textbook 1 (The body), Chapter 3
- 5 回：Textbook 1 (The body), Chapter 4
- 6 回：Textbook 1 (The body), Chapter 5
- 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
- 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
- 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
- 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
- 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
- 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
- 13 回：Joint session
- 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW025

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW026

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

大橋 里見 (OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW027

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW028

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW029

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワーポイント等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW030

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Liberal Arts in Higher Education

Liberal Arts in Higher Education

Liberal Arts in Higher Education

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW031

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 4

科目ナンバリング： GLA1101

使用言語： 英語

授業形式： 講義

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The purpose of this course is 1) to understand the multiple meanings of 'liberal arts' in higher education and 2) to start thinking about their expected liberal arts learning through Study Abroad.

Firstly, students will understand that the term 'liberal arts' has been variously defined according to different time periods and different areas. The term reflected a variety of educational aims, contents and types of students based on the interrelation between society and education. In order to understand the multi-faceted 'liberal arts', this course takes a historical approach to see the major transformation of 'liberal arts' in university and society in Europe, the USA and Japan. Today's university education has its origin in medieval European universities when 'liberal arts' catered only for a few selected Christian elites. 'Liberal arts' then became the common requirements for social elites from the early modern period and its importance increased as growing modern nation states used university education to raise its future citizens. The emergence of mass society after the 20th century enabled universities to expand university education to the wider public and come to question the position of 'liberal arts' in universities. Globalized society in the 21st century has now required to reconsider the position of 'liberal arts'

in universities in the USA, Europe and Asia.

Secondly, after understanding the overall development and importance of 'liberal arts' in higher education, students will start thinking about their expected liberal arts learning through the GLAP Study Abroad course. Students are encouraged to think about the importance of experiencing studying abroad as part of the liberal arts learning in university education by conducting individual research on Study Abroad partner institutions and sharing their understandings of and expectations towards Study Abroad experience in the class.

授業の内容 / Course Contents

Students will:

- 1) understand the reading materials, prepare for group discussions, and submit weekly assignments.
- 2) participate in group discussions to share their understandings and opinions based on the given reading materials in the class.
- 3) work together to give several group presentations based on the given topics.
- 4) conduct individual research and give presentations on Study Abroad partner institutions.
- 5) review the liberal arts learning during the course in the Final Report.

授業計画(授業計画数：28) / Course Schedule

- 1 回： Course Guidance
- 2 回： What is 'liberal arts'?: Liberal Arts Education in the 21st Century 1
- 3 回： What is 'liberal arts'?: Ancient Greece& Rome
- 4 回： What is 'liberal arts'?: Medieval Europe and Universities 1
- 5 回： What is 'liberal arts'?: Medieval Europe and Universities 2
- 6 回： What is 'liberal arts'?: Medieval Europe and Universities 3
- 7 回： What is 'liberal arts'?: Early Modern Europe and Universities
- 8 回： What is 'liberal arts'?: Modern Europe and Universities 1
- 9 回： What is 'liberal arts'?: Modern Europe and Universities 2
- 10 回： What is 'liberal arts'?: Modern Europe and Universities 3
- 11 回： What is 'liberal arts'?: Modern Europe and Universities 4
- 12 回： What is 'liberal arts'?: Modern United States and Universities 1
- 13 回： What is 'liberal arts'?: Modern United States and Universities 2
- 14 回： What is 'liberal arts'?: Modern United States and Universities 3
- 15 回： What is 'liberal arts'?: United States in the 21st Century 1
- 16 回： What is 'liberal arts'?: United States in the 21st Century 2
- 17 回： What is 'liberal arts'?: Modern Japan and Universities 1
- 18 回： What is 'liberal arts'?: Modern Japan and Universities 2
- 19 回： What is 'liberal arts'?: Modern Japan and Universities 3
- 20 回： What is 'liberal arts'?: Modern Japan and Universities 4
- 21 回： Student Presentations 1
- 22 回： Student Presentations 2
- 23 回： Student Presentations 3
- 24 回： Student Presentations 4
- 25 回： Student Presentations 5
- 26 回： Student Presentations 6

27 回：What is 'liberal arts'?: Liberal Arts Education in the 21st Century 2

28 回：Summary: What is 'liberal arts'?

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート:○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:					

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each class and prepare for homework assignments.

Students are also required to review the feedback given to their weekly assignments and Final Essay.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:30% Weekly assignments:20% Group presentations:20% Individual presentation:10% 最終レポート割合 :20%

*As a general rule, the minimum of 22 attendances will be required and the attendance is critical to obtain the course credits.

テキスト / Textbooks

Reading materials will be provided in the sessions.

参考文献 / Readings

Further readings will be provided in the sessions.

その他 / Others

All instructions will be given in English and students must use English in the class.

The course contents may be subjected to change.

GL111

GL111

Introduction to Leadership

金田 テレザ (KANETA TEREZA CAZUMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW041

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA2011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

本コースの目標は、一人ひとり異なる「自分らしいリーダーシップ」を、プロジェクト型学習(PBL)や大学生生活での実践を通して自ら発見し、磨き、日常で発揮できるようになることです。それは、役割や権限に関わらず、誰もが発揮する「権限なきリーダーシップ」を開発することでもあります。一人ひとりが自分らしいリーダーシップを発揮することは、正解のない問題があふれる中、多様な人と手を取り、新たな答えを創り出すことに繋がります。

また、本コースを通じたリーダーシップ実践と、自分と他者視点からの振り返りを通して、自分自身の強

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to the creation of new solutions for the issues that do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential to the maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter

where you will be and with whom you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedback, basic survey analysis, proposal making, presentations, relationship building, and so on.

授業の内容 / Course Contents

自分ならではのリーダーシップ開発を目標とし、少人数のチーム（5－6名）にて、クライアント企業や団体とGLPが共同開発するプロジェクトに取り組みます。授業を通して、多様なチームメンバーとの協働による新しい提案の創造を体験します。プロジェクトの中では、様々な視点から自分の経験を振り返り、チーム内での相互フィードバックや対話を通じて、自分自身や人生にとって価値ある実践的な学びを得ていきます。各クラスは様々な学部、学年の受講生によって構成されます。そのため、受講生が自ら目標を立て、それを共有しながら相互に支援

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience creating new proposals by collaborating with diverse team members. During the project, you will be able to reflect your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class consists of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership skills, such as setting own goals, helping each other, and taking your own initiative. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, all of us will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

授業計画(授業計画数：14) / Course Schedule

- 1回：What is leadership? Your definition and 3 leadership minimum essences
- 2回：Sharing your individual leadership definition & Effective leadership development
- 3回：PBL project theme presentation: Pre-research with your curiosity and questions
- 4回：Creating a new team (getting to know team members) & setting up an activity plan
- 5回：Research and input planning for project proposals
- 6回：Setting the theme for the project proposal as a team
- 7回：Idea generation and proposal development for team themes
- 8回：Presentation practice #1 | Mid-term presentation
- 9回：Review of team activities & basic understanding and practice of feedback skills
- 10回：Brushing up the proposal (critical thinking)
- 11回：Refining a proposal (logical thinking) & preparing an effective presentation
- 12回：Presentation Practice #2 | Final Presentation (may have preliminary round before)
- 13回：Reviewing team activities & practicing feedback to develop leadership one after another
- 14回：Learning Integration & Leadership Declaration and Future Connections

活用される授業方法 / Teaching Methods Used

板書	:	スライド* (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	グループ発表	:	○	ディスカッション・ディベート	:	○

実技・実習・実験 : 学内の教室外施設の利用 : 校外実習・フィールドワーク :
上記いずれも用いない予定 :

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

- ・ There will be an assignment to reflect on the leadership practices in the class (approx. 1 hour of individual study time per week).
- ・ Project-based learning on issues presented by the client company is expected to be done by individuals or teams outside t

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Active participation and contribution in the class:40% Assignments and other submissions:40% Results of group work:20%

Regardless of the specific gravity of the above, three times of absence will result in a grade of D.

テキスト / Textbooks

Guidance will be provided as appropriate.

参考文献 / Readings

Komives, Susan et. al. Exploring Leadership: For College Students Who Want to Make a Difference Jossey-Bass 2013/4/15 9781118399477

James M. Kouzes and Barry Z.Posner The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th edition) Jossey-Bass 2017/3/30 9781119278962

The above are reference books for students who want to learn more outside of class. It is not mandatory to read all of them in advance. Other books will be introduced as appropriate.

GL111

GL111

Introduction to Leadership

未定 (MITEI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW042

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA2011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

本コースの目標は、一人ひとり異なる「自分らしいリーダーシップ」を、プロジェクト型学習(PBL)や大学生生活での実践を通して自ら発見し、磨き、日常で発揮できるようになることです。それは、役割や権限に関わらず、誰もが発揮する「権限なきリーダーシップ」を開発することでもあります。一人ひとりが自分らしいリーダーシップを発揮することは、正解のない問題があふれる中、多様な人と手を取り、新たな答えを創り出すことに繋がります。

また、本コースを通じたリーダーシップ実践と、自分と他者視点からの振り返りを通して、自分自身の強

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter

where you will be and with who you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

授業の内容 / Course Contents

自分ならではのリーダーシップ開発を目標とし、少人数のチーム（5－6名）にて、クライアント企業や団体とGLPが共同開発するプロジェクトに取り組みます。授業を通して、多様なチームメンバーとの協働による新しい提案の創造を体験します。プロジェクトの中では、様々な視点から自分の経験を振り返り、チーム内での相互フィードバックや対話を通じて、自分自身や人生にとって価値ある実践的な学びを得ていきます。

各クラスは様々な学部、学年の受講生によって構成されます。そのため、受講生が自ら目標を立て、それを共有しながら相互に支援

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience creating new proposals by collaborating with diverse team members. During the project, you will be able to reflect your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class consists of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership skills, such as setting own goals, helping each other, and taking your own initiative. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, all of us will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

授業計画(授業計画数：14) / Course Schedule

- 1回：What is leadership? Your definition and 3 leadership minimum essences
- 2回：Sharing your individual leadership definition & Effective leadership development
- 3回：PBL project theme presentation: Pre-research with your curiosity and questions
- 4回：Creating a new team (getting to know team members) & setting up an activity plan
- 5回：Research and input planning for project proposals
- 6回：Setting the theme for the project proposal as a team
- 7回：Idea generation and proposal development for team themes
- 8回：Presentation practice #1 | Mid-term presentation
- 9回：Review of team activities & basic understanding and practice of feedback skills
- 10回：Brushing up the proposal (critical thinking)
- 11回：Refining a proposal (logical thinking) & preparing an effective presentation
- 12回：Presentation Practice #2 | Final Presentation (may have preliminary round before)
- 13回：Reviewing team activities & practicing feedback to develop leadership one after another
- 14回：Learning Integration & Leadership Declaration and Future Connections

活用される授業方法 / Teaching Methods Used

板書 : スライド (パワポ等) の使用 : ○ 上記以外の視聴覚教材の使用 :

個人発表	:	グループ発表	:	○	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

- ・ There will be an assignment to reflect on the leadership practices in the class (approx. 1 hour of individual study time per week).
- ・ Project-based learning on issues presented by the client company is expected to be done by individuals or teams outside t

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Active participation and contribution in the class:40% Assignments and other submissions:40% Results of group work:20%

Regardless of the specific gravity of the above, three times of absence will result in a grade of D.

テキスト / Textbooks

Guidance will be provided as appropriate.

参考文献 / Readings

Komives, Susan et. al. Exploring Leadership: For College Students Who Want to Make a Difference Jossey-Bass 2013/4/15 9781118399477

James M. Kouzes and Barry Z. Posner The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th edition) Jossey-Bass 2017/3/30 9781119278962

The above are reference books for students who want to learn more outside of class. It is not mandatory to read all of them in advance. Other books will be introduced as appropriate.

GL202

GL202

Leadership through Inquiry

金田 テレザ (KANETA TEREZA CAZUMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW046

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA2011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The goal of this course is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and thus the goal is to be able to demonstrate "your leadership through inquiry" in such occasions.

In this course, you will learn how to build trust with others, how to collaborate and co-create new value with the team members, and how to practice in a more advanced way your "individual leadership" that you have discovered through other GL basic courses.

*This is an action-based learning, but this is not a project-based learning such as working on a specific theme offered from a company.

授業の内容 / Course Contents

To meet our goals, what you will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion", and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team

members work together to solve problems using only questions.

3. Learning "leadership skills through inquiry" skills such as questioning techniques, effective leadership communication, and basic coaching, etc.

*Depending on the situation, guest speaker may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction: What is "Leadership through Inquiry"?
- 2 回：Goal setting: Why do we learn "Leadership to collaborate with diverse people as a team"?
- 3 回：Global mindset & Communication skills: How do we deal with diversity and inclusion?
- 4 回：Inquiry skills: How do we question to others effectively?
- 5 回：Action learning practice #1: What is action learning methodology to solve problems as a team?
- 6 回：Action learning practice #2: Knowing the power of questions and the team dynamics
- 7 回：Reflection & Input: How is your leadership practice so far? Sharing feedback each other.
- 8 回：Global dialogue: What are the difficulties and needs of "Leadership through inquiry" in real?
- 9 回：Action learning practice #3: Solving new problem with new team
- 10 回：Action learning practice #4: Unleashing ownership and empathy
- 11 回：Leadership Challenge: Solve a problem which global business person face with in reality
- 12 回：Reflection & Input: How much did you contribute to the team? Sharing feedback each other.
- 13 回：Leadership and Learning journey: What have we learned in GL202? Synthesizing the learning.
- 14 回：Connect learning with your life and future: What are the next leadership challenges for you?

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート:
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:			

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

1. Individual assignment will require 1-2 hours/week.
2. Team assignment will require 1-2 hours/week in the latter half of the sessions.

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Active participation and contribution in class:40% Assignments and other submissions:40% Individual contribution to the teamwork:20%

"D" grade will be given if you miss three classes or more. Being late once or leaving early once will be counted as a half absence, hence if you come late and leave early to the class, they will be counted as missing one class.

テキスト / Textbooks

Textbook will be announced in the class.

参考文献 / Readings

Michael Marquardt, Shannon Banks, Peter Cauwelier, Choon Seng Ng Optimizing the Power of Action Learning, 3rd Edition: Real-Time Strategies for Developing Leaders, Building Teams and Transforming Organizations Nicholas Brealey 2018/4/17 9781473676961

Michael J. Marquardt Leading with Questions: How Leaders Find the Right Solutions by Knowing What to Ask Jossey-Bass 2014/2/17 9781118658130

Ronald A. Heifetz, Marty Linsky, et. al The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organization and the World Harvard Business Review Press 2009/04/14 9781422105764

James M. Kouzes and Barry Z. Posner The Student Leadership Challenge: Five Practices for Becoming an Exemplary Leader (J-B Leadership Challenge: Kouzes/Posner) Jossey-Bass 2018/03/17 9781119421917

Amy C. Edmondson Teaming: How Organizations Learn, Innovate, and Compete in the Knowledge Economy Jossey-Bass 2012/3/7 9780787970932

その他/ Others

Recommended to take other GLP classes before/after GL202 to develop leadership practice further. There are both English course and Japanese course. <https://ghrd.rikkyo.ac.jp/program/GLP.aspx>

Second Year Seminar

Second Year Seminar

Second Year Seminar

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW051

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA2011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By taking this course, students will:

1) further develop learning skills necessary for studying various subjects at the university level and in different fields of studies. The learning skills include:

-comprehension, analysis, and deliberations by reading, understanding, and discussing readings and other materials related to the topic of their research.

-critical thinking through discussions and giving presentations of their research topics.

2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of studies in Humanities and Social Sciences.

3) grow the awareness of and perspectives for present global issues.

4) understand further about academic ethics and practice them.

授業の内容 / Course Contents

Students will:

- (1) learn how to search, read, comprehend, and analyze academic journal articles during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) submit short writings for Work 1 and Work 2 by reflecting the readings, discussions, investigations and presentations. Students must also write a Final Report to review their learnings at the end of the course.

授業計画(授業計画数：14) / Course Schedule

- 1回：Course guidance
- 2回：Research basics 1
- 3回：Research basics 2
- 4回：Work 1-1
- 5回：Work 1-2
- 6回：Work 1-3
- 7回：Group presentation 1-1
- 8回：Group presentation 1-2
- 9回：Work 2-1
- 10回：Work 2-2
- 11回：Work 2-3
- 12回：Group presentation 2-1
- 13回：Group presentation 2-2
- 14回：Summary & feedback

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワポ等）の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	○	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：		校外実習・フィールドワーク	：
上記いずれも用いない予定	：					

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Participation in the class:30% Assignments:25% Presentations:15% Mid-term short writings:10% 最終レポート割合：:20%

Weekly attendance is vital. In general, four or more absences will result in no marks for the "Participation in the class" evaluation criterion.

テキスト / Textbooks

The reading materials and references will be announced and provided in the first session and during the course.

参考文献 / Readings

References and further readings will be suggested during the course.

その他/ Others

The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.

Second Year Seminar

Second Year Seminar

Second Year Seminar

大橋 里見 (OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW052

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA2011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By taking this course, students will:

1) further develop learning skills necessary for studying various subjects at the university level and in different fields of studies. The learning skills include:

-comprehension, analysis, and deliberations by reading, understanding, and discussing readings and other materials related to the topic of their research.

-critical thinking through discussions and giving presentations of their research topics.

2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of studies in Humanities and Social Sciences.

3) grow the awareness of and perspectives for present global issues.

4) understand further about academic ethics and practice them.

授業の内容 / Course Contents

Students will:

- (1) learn how to search, read, comprehend, and analyze academic journal articles during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) submit short writings for Work 1 and Work 2 by reflecting the readings, discussions, investigations and presentations. Students must also write a Final Report to review their learnings at the end of the course.

授業計画(授業計画数：14) / Course Schedule

- 1 回： Course guidance
- 2 回： Research basics 1
- 3 回： Research basics 2
- 4 回： Work 1-1
- 5 回： Work 1-2
- 6 回： Work 1-3
- 7 回： Group presentation 1-1
- 8 回： Group presentation 1-2
- 9 回： Work 2-1
- 10 回： Work 2-2
- 11 回： Work 2-3
- 12 回： Group presentation 2-1
- 13 回： Group presentation 2-2
- 14 回： Summary & feedback

活用される授業方法 / Teaching Methods Used

板書	：	スライド* (パワポ等) の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	○	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：		校外実習・フィールドワーク	：
上記いずれも用いない予定	：					

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Participation in the class:30% Assignments:25% Presentations:15% Mid-term short writings:10% 最終レポート割合 : :20%

Weekly attendance is vital. In general, four or more absences will result in no marks for the "Participation in the class" evaluation criterion.

テキスト / Textbooks

The reading materials and references will be announced and provided in the first session and during the course.

参考文献 / Readings

References and further readings will be suggested during the course.

その他/ Others

The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.

Globalism and Humanities

Globalism and Humanities

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW061
授業形態： 対面（全回対面）
授業形態（補足事項） Face-to-face
校地： 池袋
学期： 春学期
単位： 4
科目ナンバリング： GLA2201
使用言語： 英語
授業形式： 講義
履修登録方法： 自動登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

- ・ Develop the skills appropriate to research and effective writing in the Humanities
- ・ Use the tools of analysis to respond to specific works of literature, film, and the visual arts that treat global themes
- ・ Learn to recognize the role of globalizing processes in shaping culture
- ・ Develop a sensitivity to various forms of diversity by identifying and deconstructing stereotypes that are culturally constructed

授業の内容 / Course Contents

Globalism is a concept widely discussed in both popular and academic arenas. This course takes an interdisciplinary approach to works treating global issues while introducing students to the theoretical framework and tools of analysis in the Humanities. Students will use the methodology appropriate for the Humanities in analyzing specific “cultural products”--works of literature, film, and the visual arts--in relation to global contacts, entanglements and connections. As an introductory course in the Humanities, one of the primary goals of this course is to have students develop the vocabulary and analytic tools appropriate for the humanities while

reflecting critically on their cultural biases.

授業計画(授業計画数：28) / Course Schedule

- 1回：Exploring the Humanities and Globalism
- 2回：Exploring and Defining Global Humanities and Approaches to the Humanities
- 3回：Examining Global Issues and Research and Writing in the Humanities
- 4回：Narratives of Family and their Cultural Contexts
- 5回：Narratives of Family and their Cultural Contexts, continued
- 6回：Borders and Migration
- 7回：Borders and Migration: Social Constructions of Race
- 8回：Borders and Migration: The Age of Migration
- 9回：Global Health and Health Care Disparities
- 10回：The Global Digital Divide
- 11回：Digital Humanities and Global Netizens
- 12回：Social Media and Cultural Production and Distribution
- 13回：Social Media and Cultural Production and Distribution, continued
- 14回：Merging and Clashing Cultures: Culture and Race
- 15回：Merging and Clashing Cultures: Hybridity
- 16回：Clashing Cultures: Women and Society
- 17回：Gender and Sexuality
- 18回：Diversity and the Multicultural Society
- 19回：Legacies of Colonialism: A Brief History of Colonialism
- 20回：Legacies of Colonialism: Orientalism
- 21回：International/Multicultural Event Presentations
- 22回：Postcolonialism and Diasporic Culture
- 23回：English Language and Globalization
- 24回：English Language and Globalization, continued
- 25回：Environment and Culture
- 26回：Environment and Culture, Ecocriticism
- 27回：Environmental Challenges and Economics
- 28回：Student Cultural Investigation Presentations

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート: ○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:			

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday and will be submitted to the course Canvas page.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Weekly Reading Response Papers:25% Class Participation and Attendance including Group Work and Reading Checks:25% Cultural Investigation Paper:25% International/Multicultural Event and Presentation:10% Cultural Investigation Presentations:15%

Full attendance and regular participation are expected. Students who miss more than one quarter of the course sessions will receive no credit for the "Class participation and attendance" evaluation category.

テキスト / Textbooks

All the readings are available on the Canvas course page. Students are required to bring a print or digital version of the day's reading to class.

参考文献 / Readings

Additional weekly readings will be made available in digital form on the course Canvas page. Students should bring the reading to class with them in some form (electronic or hard copy).

その他 / Others

- The Canvas course delivery system will be used extensively for sharing course readings and submission of student work.
- Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by Powerpoint slid

Citizenship Education

Citizenship Education

Thinking about a world in common

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW062

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 4

科目ナンバリング： GLA2301

使用言語： 英語

授業形式： 講義

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course is an introduction to global citizenship education which aims at creating the conditions for students to feel at ease with collective action in international and complex environments. To do so, it will be based on four objectives:

- 1) acquiring the basic knowledge in citizenship education (theories, concepts, and authors), so as to be capable of understanding and analysing evolving situations, from a sociological perspective;
- 2) being confronted to the diversity of international events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills;
- 3) acquiring or improving academic skills and critical thinking, beyond the field of citizenship;
- 4) practicing English through collective and issue-centred discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 / Course Contents

This course is organised so that in-class time and assignments are strongly focusing on case-studies and activities.

Lecture content will consist of written documents (pdf files) uploaded on Canvas for every content-related session. Those documents will introduce students to some of the major theories on each topic.

Activities such as readings (for text commentaries), oral presentations, and collective discussions, will tend however to focus on case-studies, either on contemporary Japan, or aiming for a “travel” in other countries or other eras.

授業計画(授業計画数：28) / Course Schedule

- 1 回：Citizenship education
- 2 回：Preparatory session I – making a schedule
- 3 回：Methods and advice
- 4 回：Education
- 5 回：Science
- 6 回：Human rights
- 7 回：Social structures
- 8 回：8. Culture and norms
- 9 回：Social classes
- 10 回：Religion
- 11 回：Gender
- 12 回：Ethnicity and racism
- 13 回：Migration
- 14 回：Poverty
- 15 回：Preparatory session II – selecting test sessions
- 16 回：Civil society
- 17 回：Mass media
- 18 回：The internet
- 19 回：Languages
- 20 回：Art and creations
- 21 回：Sports
- 22 回：Globalization
- 23 回：Nature
- 24 回：Health
- 25 回：Global cities
- 26 回：Preparatory session III – before the final test
- 27 回：Final test
- 28 回：Conclusion – grades and feedback

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will be required to read the texts available as pdf files for each session: academic articles and summary documents, and to prepare for their personal assignments, selected during class time.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Oral presentation(s):30% Text commentary:10% In-class participation:30%

最終テスト割合 : :30%

テキスト / Textbooks

参考文献 / Readings

International Business

International Business

ナイト, K (KNIGHT KEVIN R.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW063
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 4
科目ナンバリング： GLA2401
使用言語： 英語
授業形式： 講義
履修登録方法： 自動登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

The course provides an overview of international business and the actions of managers in international business contexts. The participants consider international business in view of themes presented in the textbook including national environmental differences, connecting countries through trade and factor movements, corporate policy and strategy, and functional management and operations. The textbook balances theory and practice and is filled with real-world examples.

授業の内容 / Course Contents

The participants focus on one case study for two days each week. The cases may be taken from the textbook or another source including Harvard or MIT. The cases outside of the textbook may be related to entrepreneurship, leadership and ethics, operations management, strategy, and sustainability.

Day 1. Before class, the participants are expected to have read a chapter and a business case. On Day 1, in class, the participants are given a quiz about the reading assignment. After listening to a presentation about the themes in the chapter and the case, the participants discuss the case in an online forum. In addition, the students work in teams to prepare a PowerPoint presentation about the case.

Day 2. The team case presentation is delivered on Day 2 in class.

Team project presentations: The participants create and deliver two project presentations. The first project is related to the international expansion of Disney theme parks. The second project focuses on the creation of a social business.

授業計画(授業計画数：28) / Course Schedule

- 1 回：Introduction to the class - Online Discussions, Team assignments (cases and projects), Quizzes
- 2 回：Chapter 1 - Globalization and International Business - Case -
Athletes Unlimited: Innovating Professional Sports and Empowering Players - Quiz, Online discussion, Team case presentation preparation
- 3 回：Chapter 1 - Globalization and International Business - Case -
Athletes Unlimited: Innovating Professional Sports and Empowering Players - Team case presentations
- 4 回：Chapter 2 - The Cultural Environments Facing Business - Case -
Crucible: The Would-Be Pioneer - Quiz, Online discussion, Team case presentation preparation
- 5 回：Chapter 2 - The Cultural Environments Facing Business - Case
Crucible: The Would-Be Pioneer - Team case presentations
- 6 回：Chapter 5 - Globalization and Society - Case -
Anglo American PLC in South Africa: How Can You Make a Difference in the Fight Against HIV/AIDS? - Quiz, Online discussion, Team case presentation preparation
- 7 回：Chapter 5 - Globalization and Society - Case -
Anglo American PLC in South Africa: How Can You Make a Difference in the Fight Against HIV/AIDS? - Team case presentations
- 8 回：Chapter 7 - Governmental Influence on Trade - Case -
Doing Business in Singapore - Quiz, Online discussion, Team case presentation preparation
- 9 回：Chapter 7 - Governmental Influence on Trade - Case -
Doing Business in Singapore - Team case presentations
- 10 回：Chapter 13 - Country Evaluation and Selection - Case - The International Expansion of Disney Theme Parks - Quiz, Online discussion, Team project presentation preparation
- 11 回：Chapter 13 - Country Evaluation and Selection - Case - The International Expansion of Disney Theme Parks - Team project presentation preparation
- 12 回：The International Expansion of Disney Theme Parks - Team project presentations
- 13 回：The International Expansion of Disney Theme Parks - Team project presentations
- 14 回：Chapter 12 - The Strategy of International Business - Case - DeBeers's Diamond Dilemma - Quiz, Online discussion, Team case presentation preparation
- 15 回：Chapter 12 - The Strategy of International Business - Case - DeBeers's Diamond Dilemma - Team case presentations
- 16 回：Chapter 20 - International Human Resource Management - Case - The Unmanageable Star Performer - Quiz, Online discussion, Team case presentation preparation
- 17 回：Chapter 20 - International Human Resource Management - Case - The Unmanageable Star Performer - Team case presentations

- 18回：Chapter 15 - Direct Investment and Collaborative Strategies - Case - The oneworld Airline Alliance - Quiz, Online discussion, Team case presentation preparation
- 19回：Chapter 15 - Direct Investment and Collaborative Strategies - Case - The oneworld Airline Alliance - Team case presentations
- 20回：Chapter 18 - Global Operations and Supply-Chain Management - Case - Nike Considered: Getting Traction on Sustainability - Quiz, Online discussion, Team case presentation preparation
- 21回：Chapter 18 - Global Operations and Supply-Chain Management - Case - Nike Considered: Getting Traction on Sustainability - Team case presentations
- 22回：Chapter 18 - Global Operations and Supply-Chain Management - Case - Nokero: Lighting the World - Quiz, Online discussion, Team case presentation preparation
- 23回：Chapter 18 - Global Operations and Supply-Chain Management - Case - Nokero: Lighting the World - Team case presentations
- 24回：Chapter 17 - Marketing Globally - Case - Grameen Danone Foods in Bangladesh - Quiz, Online discussion, Team case presentation preparation
- 25回：Chapter 17 - Marketing Globally - Case - Grameen Danone Foods in Bangladesh - Team case presentations
- 26回：The Creation of a Social Business - Team project presentation preparation
- 27回：The Creation of a Social Business - Team project presentations
- 28回：The Creation of a Social Business - Team project presentations

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

The assigned reading, preparation for quizzes, and participation in online discussions must be done outside of class on an individual basis. Teams are also required to create the case presentations and the project presentations outside of class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Case study presentations (team grade):10% Online discussions (individual grade):30%
Midterm project presentation (team grade):20% Final project presentation (team grade):20% Quizzes (individual grade):10% Peer evaluation (individual grade):10%

Details will be given in class.

テキスト / Textbooks

John D. Daniels, Lee H. Radebaugh, Daniel P. Sullivan, Reid W. Click International Business: Environments & Operations (Seventeenth Edition) (Global Edition) Pearson 2021 13 9781292419961 -

The textbook is the 17th Edition and GLOBAL EDITION and may be obtained as a paper book or as an e-book. (12-month access eTextbook option available for Global Edition) Student link - <https://www.pearson.com/en-gb/subject-catalog/p/international-business->

参考文献 / Readings**その他/ Others**

Late work will only be accepted and make-up tests will only be administered in the case of a University excused absence. Please refer to the Student Handbook (GLAP Course Guidebook) as to what qualifies as an acceptable excuse according to the university.

Final Year Seminar 1

Final Year Seminar 1

Final Year Seminar 1

中込 さやか (NAKAGOMI SAYAKA)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW071

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA4011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By conducting research, preparing for their graduation paper, and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(1) readings(2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.

- consider and decide their Graduation Paper theme in their fields of study, and start building a research framework for the graduation paper.

Category 2

- review and improve academic skills(3) and review and acknowledge academic ethics(4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
 - identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
 - understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.
- (1) Search, critically read, summarise, analyse, etc.
 - (2) Secondary sources (studies) and primary sources.
 - (3) Critical reading and writing, researching materials, analyse data and sources, etc.
 - (4) Referencing and using arguments, ideas, and works of other people.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to the course/ Start-up: overview and reflections on what research is.

Consideration of the theme and topics of your research 1

2 回： Academic ethics and research basics

Consideration of the theme and topics of your research 2

3 回： Individual report and discussion pt. 1

4 回： Individual report and discussion pt. 1

5 回： Individual report and discussion pt. 2

6 回： Individual report and discussion pt. 2

7 回： Individual report and discussion pt. 3

8 回： Individual report and discussion pt. 3

9 回： Mid-term presentation and reflection: Joint session

10 回： Mid-term presentation and reflection: Joint session

11 回： Individual report and discussion pt. 4

12 回： Individual report and discussion pt. 4

13 回： Individual report and discussion pt. 4

14 回： Reflection and summary of the course

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students will:

- 1) search and read literature (1) relevant and necessary to their research interests and prepare for individual oral tasks.
- 2) consider, examine, and specify the theme and research topic of their graduation paper, which will be written in t

成績評価方法・基準（成績評価方法区分：2） / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral task (weely report and discussions, and mid-term presentation):50% Assignments: reading and literature reviews, hand-in tasks assigned:40% Consultation with instructors:10%

Full attendance is required in general.

Students must take and pass "Final Year Seminar 1" before taking both "Final Year Seminar 2" and "Graduation Paper".

テキスト / Textbooks

参考文献 / Readings

Students will individually discuss and select readings necessary for graduation paper research with the instructors of this Final Year Seminar 1 and with the instructor in the field of study of each student.

The textbooks and academic guidlines necessary

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is not possible, please have a tablet, such as an iPad.

Final Year Seminar 1

Final Year Seminar 1

Final Year Seminar 1

大橋 里見 (OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW072

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA4011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By conducting research, preparing for their graduation paper, and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(1) readings(2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.

- consider and decide their Graduation Paper theme in their fields of study, and start building a research framework for the graduation paper.

Category 2

- review and improve academic skills(3) and review and acknowledge academic ethics(4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
 - identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
 - understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.
- (1) Search, critically read, summarise, analyse, etc.
 - (2) Secondary sources (studies) and primary sources.
 - (3) Critical reading and writing, researching materials, analyse data and sources, etc.
 - (4) Referencing and using arguments, ideas, and works of other people.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to the course/ Start-up: overview and reflections on what research is.

Consideration of the theme and topics of your research 1

2 回： Academic ethics and research basics

Consideration of the theme and topics of your research 2

3 回： Individual report and discussion pt. 1

4 回： Individual report and discussion pt. 1

5 回： Individual report and discussion pt. 2

6 回： Individual report and discussion pt. 2

7 回： Individual report and discussion pt. 3

8 回： Individual report and discussion pt. 3

9 回： Mid-term presentation and reflection: Joint session

10 回： Mid-term presentation and reflection: Joint session

11 回： Individual report and discussion pt. 4

12 回： Individual report and discussion pt. 4

13 回： Individual report and discussion pt. 4

14 回： Reflection and summary of the course

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students will:

- 1) search and read literature (1) relevant and necessary to their research interests and prepare for individual oral tasks.
- 2) consider, examine, and specify the theme and research topic of their graduation paper, which will be written in t

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral task (weely report and discussions, and mid-term presentation):50% Assignments: reading and literature reviews, hand-in tasks assigned:40% Consultation with instructors:10%

Full attendance is required in general.

Students must take and pass "Final Year Seminar 1" before taking both "Final Year Seminar 2" and "Graduation Paper".

テキスト / Textbooks

参考文献 / Readings

Students will individually discuss and select readings necessary for graduation paper research with the instructors of this Final Year Seminar 1 and with the instructor in the field of study of each student.

The textbooks and academic guidlines necessary

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is not possible, please have a tablet, such as an iPad.

Final Year Seminar 2

Final Year Seminar 2

Final Year Seminar 2

中込 さやか／アブダーリ (NAKAGOMI SAYAKA／ABU-DARI MAZEN M. M.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW076
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA4011
使用言語： 英語
授業形式： 演習・ゼミ
履修登録方法： 自動登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定： "Final Year Seminar 1" is prerequisite courses
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

By conducting research, preparing for their graduation paper, and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(1) readings(2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.

- consider and decide their Graduation Paper theme in their fields of study, and start building a research framework for the graduation paper.

Category 2

- review and improve academic skills(3) and review and acknowledge academic ethics(4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.

Also, students are expected to:

- hand in weekly assignments and drafts of their graduation paper for the checks four times during the semester.
- continue researching and finalising the graduation paper.

(1) Search, critically read, summarise, analyse, etc.

(2) Secondary sources (studies) and primary sources.

(3) Critical reading and writing, researching materials, analysing data and sources etc.

(4) Referencing and using arguments, ideas, and works of other people.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to the course/ Start-up: overview and reflections on your graduation paper research.

Review of academic ethics

Student's checklist and GP rubric

2 回： Individual report and discussion pt. 1

3 回： Individual report and discussion pt. 1

4 回： Individual report and discussion pt. 1

5 回： Individual report and discussion pt. 2

6 回： Individual report and discussion pt. 2

7 回： Individual report and discussion pt. 2

8 回： Individual report and discussion pt. 3

9 回： Individual report and discussion pt. 3

10 回： Finalising graduation papers with brief individual reports

11 回： Consultation day of the graduation papers

12 回： Reflection 1: Individual reflection

13 回： Reflection 2: Peer reflection and review

14 回： Workshop for the presentation, Graduation Paper defence interview, and course summary

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	

上記いずれも用いない予定

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will:

- 1) further search, continue reading various sources(1) necessary to their research. Analyse and examine their research results and ideas in their fields of study to answer the research questions of their graduation paper.
- 2) polish the res

成績評価方法・基準（成績評価方法区分：2） / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral tasks (weekly report and discussions):35% Assignments: drafts (x 4) and other weekly assigned work:35% Final Presentation:20% Consultation with instructors:10%

Full attendance is required.

Students taking the "Graduation Paper" course and those who submitted their Graduation Paper must attend the Final Graduation Paper Presentation held after the regular schedule of 14 sessions of this course. The date of this F

テキスト / Textbooks

参考文献 / Readings

Readings necessary for the research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is not possible, please have a tablet, such as an iPad.

Final Year Seminar 2

Final Year Seminar 2

Final Year Seminar 2

大橋 里見 (OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW077

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA4011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Final Year Seminar 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By conducting research, preparing for their graduation paper, and discussing the research of their peers, students who take this course will:

- improve and master various skills required for academic research in general.
- improve and master the advanced academic skills required for pursuing research in the field of study each student selected.
- understand different disciplines and the advantages and values of each field of study.
- acknowledge the benefits and values of the liberal arts education.

授業の内容 / Course Contents

In the course, students will:

Category 1

- study and review(1) readings(2) relevant to and necessary for their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor/s.

- consider and decide their Graduation Paper theme in their fields of study, and start building a research framework for the graduation paper.

Category 2

- review and improve academic skills(3) and review and acknowledge academic ethics(4) they have learned.
- improve the skills of organizing and re/presenting their work.

Through various activities conducted in and out of class, students are expected to achieve the level of:

- understanding the content of their academic studies.
- identifying the purposes, features, approaches, and disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- understanding the value of their field of study, acknowledging other fields of study and the liberal arts education.

Also, students are expected to:

- hand in weekly assignments and drafts of their graduation paper for the checks four times during the semester.
- continue researching and finalising the graduation paper.

(1) Search, critically read, summarise, analyse, etc.

(2) Secondary sources (studies) and primary sources.

(3) Critical reading and writing, researching materials, analysing data and sources etc.

(4) Referencing and using arguments, ideas, and works of other people.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to the course/ Start-up: overview and reflections on your graduation paper research.

Review of academic ethics

Student's checklist and GP rubric

2 回： Individual report and discussion pt. 1

3 回： Individual report and discussion pt. 1

4 回： Individual report and discussion pt. 1

5 回： Individual report and discussion pt. 2

6 回： Individual report and discussion pt. 2

7 回： Individual report and discussion pt. 2

8 回： Individual report and discussion pt. 3

9 回： Individual report and discussion pt. 3

10 回： Finalising graduation papers with brief individual reports

11 回： Consultation day of the graduation papers

12 回： Reflection 1: Individual reflection

13 回： Reflection 2: Peer reflection and review

14 回： Workshop for the presentation, Graduation Paper defence interview, and course summary

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	

上記いずれも用いない予定

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will:

- 1) further search, continue reading various sources(1) necessary to their research. Analyse and examine their research results and ideas in their fields of study to answer the research questions of their graduation paper.
- 2) polish the res

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Class performance: oral tasks (weekly report and discussions):35% Assignments: drafts (x 4) and other weekly assigned work:35% Final Presentation:20% Consultation with instructors:10%

Full attendance is required.

Students taking the "Graduation Paper" course and those who submitted their Graduation Paper must attend the Final Graduation Paper Presentation held after the regular schedule of 14 sessions of this course. The date of this F

テキスト / Textbooks

参考文献 / Readings

Readings necessary for the research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is not possible, please have a tablet, such as an iPad.

Graduation Paper

Graduation Paper

キヴァニー／メレ， X. / アブダーリ (KEAVENEY CHRISTOPHER/ MELLET XAVIER/ ABU-DARI MAZEN M. M.)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW081
授業形態：	対面（全回対面）
授業形態（補足事項）	Face-to-face
校地：	池袋
学期：	秋学期
単位：	8
科目ナンバリング：	GLA4991
使用言語：	英語
授業形式：	卒業論文・卒業研究
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

- To write and submit drafts of the Graduation Paper in consultation with the sub-academic advisor
- To submit the completed Graduation Paper by the deadline in the appropriate form
- To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

授業の内容 / Course Contents

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's sub-academic advisor. Students should begin the research of their topic prior to enrolling in the "Graduation Paper" course.

授業計画(授業計画数：14) / Course Schedule

1 回：Meet with sub-academic advisor: sign up for two 15-minute individual meetings during weeks 5 and 8;

preview the Graduation Paper rubric

2回：Continue to write Graduation Paper draft

3回：Continue to write Graduation Paper draft

4回：Submit Draft (15-20 pages) of Graduation Paper with updated references electronically to both academic advisor and sub academic advisor

5回：Individual meeting (15-20 minutes each) with sub-academic advisor.

Continue to write Graduation Paper Draft

6回：Continue to write Graduation Paper

7回：Submit Draft (30 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-academic advisor

8回：Individual meeting (15-20 minutes each) with sub-academic advisor.

Continue to write Graduation Paper draft

9回：Continue to write Graduation Paper

10回：Continue to write Graduation Paper

11回：Submit two copies of the Graduation Paper and GLAP Graduation Paper Submission Sheet per directions provided

12回：Students will prepare for Graduation Paper Interview

13回：Students will prepare for Graduation Paper Interview

14回：Graduation Papers will be assessed by the examination committee and each student will be interviewed by chief and deputy examiners

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワポ等）の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：	○			

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

The Graduation paper course works in tandem with the Final Year Seminar course. Students must:

1. Choose a research topic which falls within their chosen field of research (specialization)
2. Design a research project based on preliminary research activit

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Content: Quality of thesis and development of original ideas:50% Quality of Research and incorporation of source material:20% Quality of Writing: Organization and development:20% submissions of draft and meetings with advisor according to the prescribed schedule:10%

Students who fail the "Final Year Seminar 2" course will also fail the "Graduation Paper" course, and vice versa.

テキスト / Textbooks

なし

参考文献 / Readings

Graduation Paper

Graduation Paper

キヴァニー／メレ， X. / アブダーリ (KEAVENEY CHRISTOPHER/ MELLET XAVIER/ ABU-DARI MAZEN M. M.)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW082
授業形態：	対面（全回対面）
授業形態（補足事項）	Face-to-face
校地：	池袋
学期：	春学期
単位：	8
科目ナンバリング：	GLA4991
使用言語：	英語
授業形式：	卒業論文・卒業研究
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

- To write and submit drafts of the Graduation Paper in consultation with the sub-academic advisor
- To submit the completed Graduation Paper by the deadline in the appropriate form
- To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

授業の内容 / Course Contents

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's sub-academic advisor. Students should begin the research of their topic prior to enrolling in the "Graduation Paper" course.

授業計画(授業計画数：14) / Course Schedule

1 回：Meet with sub-academic advisor: sign up for two 15-minute individual meetings during weeks 5 and 8;

preview the Graduation Paper rubric

2回：Continue to write Graduation Paper draft

3回：Continue to write Graduation Paper draft

4回：Submit Draft (15-20 pages) of Graduation Paper with updated references electronically to both academic advisor and sub academic advisor

5回：Individual meeting (15-20 minutes each) with sub-academic advisor.

Continue to write Graduation Paper Draft

6回：Continue to write Graduation Paper

7回：Submit Draft (30 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-academic advisor

8回：Individual meeting (15-20 minutes each) with sub-academic advisor.

Continue to write Graduation Paper draft

9回：Continue to write Graduation Paper

10回：Continue to write Graduation Paper

11回：Submit two copies of the Graduation Paper and GLAP Graduation Paper Submission Sheet per directions provided

12回：Students will prepare for Graduation Paper Interview

13回：Students will prepare for Graduation Paper Interview

14回：Graduation Papers will be assessed by the examination committee and each student will be interviewed by chief and deputy examiners

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワーポイント等）の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：	○			

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

The Graduation paper course works in tandem with the Final Year Seminar course. Students must:

1. Choose a research topic which falls within their chosen field of research (specialization)
2. Design a research project based on preliminary research activities

成績評価方法・基準（成績評価方法区分：2） / Evaluation

平常点のみ

平常点割合：100% Content: Quality of thesis and development of original ideas:50% Quality of Research and incorporation of source material:20% Quality of Writing: Organization and development:20% submissions of draft and meetings with advisor according to the prescribed schedule:10%

Students who fail the "Final Year Seminar 2" course will also fail the "Graduation Paper" course, and vice versa.

テキスト / Textbooks

なし

参考文献 / Readings

Tutorial 1

Tutorial 1

Basic Academic Skills 1

ミニニョオン (MIGNON EDWARD TAYLOR)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW091
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	春学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワーポイント等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

未定 (MITEI)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW093
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA1011
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 1

Tutorial 1

Basic Academic Skills 1

未定 (MITEI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW094

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

未定 (MITEI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW096

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

未定 (MITEI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW097

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (The body), Introduction & Chapter 1
 3 回：Textbook 1 (The body), Chapter 2
 4 回：Textbook 1 (The body), Chapter 3
 5 回：Textbook 1 (The body), Chapter 4
 6 回：Textbook 1 (The body), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Identity), Introduction, Chapter 1 & Chapter 2
 9 回：Textbook 2 (Identity), Chapter 3 & Chapter 4
 10 回：Textbook 2 (Identity), Chapter 5 & Chapter 6
 11 回：Textbook 2 (Identity), Chapter 7 & Chapter 8
 12 回：Textbook 2 (Identity), Chapter 9 & Chapter 10
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：2) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion

テキスト / Textbooks

Shilling, Chris. The body: A very short introduction Oxford University Press 2016 9780198739036 ○

Coulmas, Florian. Identity: A very short introduction Oxford University Press 2019 9780198828549 ○

参考文献 / Readings

References and further readings will be suggested during the course.

Tutorial 2

Tutorial 2

Basic Academic Skills 2

ミニニョオン (MIGNON EDWARD TAYLOR)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW098

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA1011

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定： "Tutorial 1" is prerequisite courses

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by conducting various tasks using the course materials.

授業の内容 / Course Contents

Each Tutorial class consists of about 5 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and

4) to write 2 essays based on the course textbooks in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
 2 回：Textbook 1 (Entrepreneurship), Chapter 1
 3 回：Textbook 1 (Entrepreneurship), Chapter 2
 4 回：Textbook 1 (Entrepreneurship), Chapter 3
 5 回：Textbook 1 (Entrepreneurship), Chapter 4
 6 回：Textbook 1 (Entrepreneurship), Chapter 5
 7 回：Discussion based on Textbook 1 & Essay 1 // Deadline for Essay 1
 8 回：Textbook 2 (Science and religion), Chapter 1
 9 回：Textbook 2 (Science and religion), Chapter 2
 10 回：Textbook 2 (Science and religion), Chapter 3
 11 回：Textbook 2 (Science and religion), Chapter 4
 12 回：Textbook 2 (Science and religion), Chapter 5
 13 回：Joint session
 14 回：Discussion based on Textbook 2 & Essay 2 // Deadline for Essay 2

活用される授業方法 / Teaching Methods Used

板書	：○	スライド (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays and other weekly homework assignments.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation and attendance*:20% Weekly writing assignments:25%

Presentations:25% Essay 1:15% Essay 2:15%

*Weekly attendance is expected. In general, four or more absences will result in no marks for the "Class participation and attendance" evaluation criterion.

テキスト / Textbooks

Westhead, Paul & Wright, Mike. Entrepreneurship: A very short introduction Oxford University Press 2013
 9780199670543 ○

Dixon, Thomas & Shapiro, Adam R. Science and religion: A very short introduction (2nd edition) Oxford
 University Press 2022 9780198831020 ○

参考文献 / Readings

References and further readings will be suggested during the course.

World History

World History

セイヤーズ (SAYERS BRIAN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW101
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 4
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the fourteenth to the nineteenth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 / Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the fourteenth to the nineteenth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include the Renaissance, the Enlightenment, Revolutionary Transformations and the New Language of Freedom, Imperialism and the Origins of Anticolonial Nationalism. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay

of 1,500 words.

授業計画(授業計画数：28) / Course Schedule

- 1回：Lecture: The Catholic Church, State Building, and Economic Recovery after the Black Death
 2回：Lecture: The Renaissance
 3回：Seminar: Interpreting Visual Evidence: Marking Boundaries, Inspiring Loyalty
 4回：Lecture: European Exploration and Expansion
 5回：Lecture: The Reformation
 6回：Seminar: Current Trends in World History: Corn and the Rise of Slave-Supplying Kingdoms in West Africa
 7回：Seminar: Interpreting Visual Evidence seminar: Conflict and Consent
 8回：Seminar: Global Themes and Sources: Cultural Contexts in the Age of Exploration
 9回：Lecture: Exchanges and Expansions in North America
 10回：Lecture: The Slave Trade and Africa
 11回：Seminar: Current Trends in World History: Stimulants, Sociability, and Coffeehouses
 12回：Seminar: Interpreting Visual Evidence: A World of Goods
 13回：Seminar: Global Themes and Sources: Comparing Perceptions on Slavery in the Atlantic World
 14回：Lecture: The Enlightenment in Europe
 15回：Lecture: Consequences of the Enlightenment
 16回：Seminar: Current Trends in World History: The Political Uses of Space
 17回：Seminar: Interpreting Visual Evidence: Envisioning the World
 18回：Seminar: Global Themes and Sources: Comparing Changes to Global Commerce and Society
 19回：Lecture: Revolutionary Transformations and the New Language of Freedom
 20回：Lecture: The Industrial Revolution
 21回：Seminar: Current Trends in World History: Two Case Studies in Political Change and Environmental Degradation
 22回：Seminar: Interpreting Visual Evidence: Framing the Subject
 23回：Seminar: Global Themes and Sources: Revolution for Whom?
 24回：Lecture: Alternative Visions of the Nineteenth Century
 25回：Lecture: Insurgencies against Colonizing and Centralizing States
 26回：Seminar: Current Trends in World History: Islam: An Enduring Alternative in Algeria
 27回：Seminar: Interpreting Visual Evidence: The Gender of Nations
 28回：Seminar: Global Themes and Sources: Comparing Alternatives to Nineteenth-Century Capitalism

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made i

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Participation in class discussions:30% Completion of homework:30% Essay:40%

テキスト / Textbooks

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on Canvas LMS before class.

参考文献 / Readings

Jeremy Adelman, Elizabeth Pollard, Robert Tignor Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present Sixth Edition W. W. Norton & Company 2021
9780393532074

Students will receive information about essential reading for this course at the first session.

その他 / Others

Classes will be held in both lecture and seminar style.

World History

World History

セイヤーズ (SAYERS BRIAN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW102
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 4
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 / Course Contents

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画(授業計画数：28) / Course Schedule

- 1回：Lecture: Consolidating Nations and Constructing Empires
- 2回：Lecture: Imperialism and the Origins of Anticolonial Nationalism
- 3回：Seminar: Current Trends in World History: Africa's Newest Hunters and Gatherers: Greed, Environmental Degradation, and Resistance
- 4回：Seminar: Interpreting Visual Evidence: Occidentalism: Representing Western Influence
- 5回：Seminar: Global Themes and Sources: Contextualizing the Scramble for Empire
- 6回：Lecture: Discontent with Imperialism
- 7回：Lecture: Cultural Modernism
- 8回：Seminar: Global Themes and Sources: Global Feminisms
- 9回：Seminar: Current Trends in World History: Adapting to the Environment: Russian Peasants Take on the Steppe
- 10回：Seminar: Interpreting Visual Evidence: Global Modernism
- 11回：Lecture: The Quest for the Modern
- 12回：Lecture: Mass Society: Culture, Production, and Consumption
- 13回：Seminar: Global Themes and Sources: Comparing and Contextualizing Totalitarianism
- 14回：Seminar: Current Trends in World History: Population Movements: Filling Up the Empty Spaces and Spreading Capitalism
- 15回：Seminar: Interpreting Visual Evidence: Men, Machines, and Mass Production
- 16回：Lecture: Decolonization
- 17回：Lecture: Three Worlds
- 18回：Seminar: Current Trends in World History: Soviet Ecocide
- 19回：Seminar: Interpreting Visual Evidence: War and Propaganda
- 20回：Seminar: Global Themes and Sources: Comparing Independence and Nation Building
- 21回：Lecture: Removing Obstacles to Globalization
- 22回：Lecture: Characteristics of the New Global Order
- 23回：Seminar: Current Trends in World History: Urbanization as a Global Phenomenon: Transforming Bombay into Mumbai
- 24回：Seminar: Global Themes and Sources: Comparing the Power of Grassroots Democracies
- 25回：Seminar: Interpreting Visual Evidence: Chimerica
- 26回：Lecture: Global Challenges
- 27回：Lecture: Economic Globalization and Political Effects
- 28回：Seminar: Current Trends in World History: Global Capitalism and the Great Contraction of 2008; Has Homo sapiens Entered a New Epoch - the Anthropocene?

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

Also, students are expected to review comments on their works from the instructor.

Please note that the course schedule provided i

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Participation in class discussions:30% Completion of homework:30% Essay:40%

テキスト / Textbooks

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on Canvas LMS before class.

参考文献 / Readings

Jeremy Adelman, Elizabeth Pollard, Robert Tignor Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present Sixth Edition W. W. Norton & Company 2021
9780393532074

Students will receive information about essential reading for this course at the first session.

その他 / Others

Classes will be held in both lecture and seminar style.

Culture and Fine Arts

Culture and Fine Arts
Arts, Culture, and Society

大橋 里見 (OHASHI SATOMI)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW111
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 4
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

By exploring diverse aspects, functions and roles of artworks, art-related activities, and artists in the modern world, the class examines:

- 1) what art and fine arts mean to people and to us* and what they give people and us*,
*People and us mean both individual human beings and an important member of society and social groups.
- 2) what society, social groups, and individual people expect arts and fine arts to do,
- 3) what we can bring about to societies with arts, works of art, and art-related activities.

授業の内容 / Course Contents

Arts and fine arts and its value are generally considered universal and invariable. (Perhaps, this is the most distinctive difference between fashion and arts/fine arts!) Nevertheless, the reasons and social contexts where arts and fine arts are based vary: How we see, think, and feel about arts and artworks are not always and necessarily the same. Likewise, the roles and functions of arts and fine arts are not the same.

Arts and fine arts have a long history since ancient times. In that long history, in modern times, arts and artworks

have attracted a wider audience, making even general people feel closer to artworks in their daily lives. During this modern process, people's understanding of arts/fine arts has enhanced, and the roles, functions, and values of artwork have become diverse. Why?

By taking examples from art stories and works of art, chiefly from the modern world, this course examines diverse phenomena and social environments where arts and fine arts play/ed significant roles. Through these examinations, the course questions why people and society create, appreciate, and support (and do not support particular) cultural assets called "arts" and "fine arts".

Students will:

- research, look into, and discuss the given topics in and out of class.
- write their comments and thoughts about the topics. Some of them will be shared in class.
- give presentations twice (one individually and the other in groups).
- write 2 essays during the course (mid-term and final. Both will be done individually).

*A day trip to museums or art galleries will be planned.

* There will be a guest speaker during the course (TBC).

授業計画(授業計画数 : 28) / Course Schedule

- 1 回 : Introduction to the course
- 2 回 : Students' self-introduction with art
- 3 回 : You will be an artist?!: creative time
- 4 回 : Arts in chronological order?? (history and art 1)
- 5 回 : Themes and genres and arts (history and art 2)
- 6 回 : Artists in the past and arts (history and art 3)
- 7 回 : Arts, countries or nation states, and people 1: themes, expression
- 8 回 : Arts, countries or nation states, and people 2: institutions and education
- 9 回 : Collections, art galleries, and museums 1: public ownership and display of artwork
- 10 回 : Collections, art galleries, and museums 2: private ownership and display of artwork
- 11 回 : Comparisons and overall discussions: arts, countries or nation states, and people, different ownerships of art, and display of artwork
- 12 回 : Museum and gallery day: schedule TBC
- 13 回 : Reflection on Museum and gallery day/ Workshop for the mid-term presentation
- 14 回 : Mid-term presentation 1
- 15 回 : Mid-term presentation 2
- 16 回 : Arts and social spaces 1: Architecture and buildings
- 17 回 : Arts and social spaces 2: Objects, colours, and performances
- 18 回 : Social issues and arts 1: Gender and arts
- 19 回 : Social issues and arts 2: Politics and arts
- 20 回 : "Creating" values of art 1: Criticism and reviews
- 21 回 : "Creating" values of art 2: Market and arts
- 22 回 : Values and meanings of art 1: What is art in society?
- 23 回 : Values and meanings of art 2: What is art for/and you?
- 24 回 : Workshop for the final presentation
- 25 回 : Final presentation 1

- 26 回：Final presentation 2
 27 回：Final presentation 3
 28 回：Summary and reflection

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート	:
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are expected to:

- read suggested and assigned reading materials provided before the sessions.
- regularly review and reflect on feedback and comments of the instructor on their work.
- research further relating to session topics.
- prepare for m

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Performance and participation in classes:40% Presentation (mid-term: 10, final: 20) :30% Mid-term Report:10% 最終レポート割合 :20%

Class attendance is essential. If you have any reasons for not being able to attend the sessions, please tell the instructor beforehand.

Performance and participation include discussions, research in class, and regular assignments, including comments and

テキスト / Textbooks

参考文献 / Readings

Dana Arnold Art History : A Very Short Introduction Oxford University Press 2020 (2nd edn.)
 9780198831808

Michael Findlay The Value of Art: Money, Power, Beauty Prestel (revised) 2014 9783791349138

Marcia Pointon History of Art: A Student's Handbook Routledge 2014 (5th edn) 9780415639248

Arthur C. Danto What Art Is Yale University Press 2013 9780300205718

John Berger Ways of Seeing Penguin 2000 (1972) 9780140135152

Reading materials will be uploaded (PDF) on the Canvas course page before the class.

The books in the "Readings" are available from the Rikkyo Library.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Please bring a laptop to class. If it is impossible, please bring a tablet, such as an iPad.

その他 / Others

The course schedule may change for necessary reasons (e.g. the number of students registered, etc.).

Political Sociology

Political Sociology

Politics, Gender, and Media

イ, ミンジュ (LEE MINJOO)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW121

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 4

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This introductory course aims to familiarize students with basic concepts and theoretical approaches in political sociology and to enable them to develop the ability to critically evaluate political issues and events in our daily lives through the lens of political sociology.

授業の内容 / Course Contents

The focus of the course will be threefold. First, we explore basic concepts and theories of political sociology. Second, we develop gender/feminist perspective as a critical lens to investigate current socio-political changes in our daily lives. Third, we examine how politics and media mutually influence each other. By the end of the course, students are expected to comprehend how traditional relationships among nation-states, society and citizens are maintained/enhanced, reorganized, or dismantled by gender/feminist politics, as well as the practices developed through/on various types of media.

授業計画(授業計画数：28) / Course Schedule

1 回： Introduction

- 2回：What is Political Sociology?
 3回：Major Theoretical Frameworks 1
 4回：Major Theoretical Frameworks 2
 5回：Capitalism and Modern State Formation 1
 6回：Capitalism and Modern State Formation 2
 7回：Nation and Nationalism 1
 8回：Nation and Nationalism 2
 9回：Political Authority 1
 10回：Political Authority 2
 11回：Globalization and Citizenship 1
 12回：Globalization and Citizenship 2
 13回：Gender and Feminisms 1
 14回：Gender and Feminisms 2
 15回：Gender and Political Representation 1
 16回：Gender and Political Representation 2
 17回：Gendered Division of Labor and Social Reproduction 1
 18回：Gendered Division of Labor and Social Reproduction 2
 19回：News and Journalism 1
 20回：News and Journalism 2
 21回：Political Advertising and Media 1
 22回：Political Advertising and Media 2
 23回：Politics and Social Media 1
 24回：Politics and Social Media 2
 25回：Preparatory Session for a Final Project
 26回：Preparatory Session for a Final Project
 27回：Student Presentations
 28回：Student Presentations & Wrap-Up

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to read the assigned readings every week before each class and/or watch relevant multimedia material.

Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Active Participation:30% Assignments:35% 最終レポート割合：35%

テキスト / Textbooks

None

参考文献 / Readings

Weekly readings and/or audio-visual materials will be assigned by the instructor in the class.

その他/ Others

The schedule and syllabus are subjected to change.

Political Sociology

Political Sociology

Thinking about a world of conflicts

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW122

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 4

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course is an introduction to global political sociology which aims at creating the conditions for students to feel at ease with the complexity of international political issues. To do so, it will be based on four objectives:

- 1) acquiring the basic knowledge in political sociology (theories, concepts, and authors), so as to be capable of understanding and analysing evolving situations, from a political science perspective;
- 2) being confronted to the diversity of international events, from both synchronic (geographical) and diachronic (historical) perspectives, so as to acquire global competence and comparative analytical skills;
- 3) acquiring or improving academic skills and critical thinking, beyond the field of politics;
- 4) practicing English through collective and issue-centred discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 / Course Contents

This course is organised so that in-class time and assignments are strongly focusing on case-studies and activities. Lecture content will consist of written documents (pdf files) uploaded on Canvas for every content-related

session. Those documents will introduce students to some of the major theories on each topic.

Activities such as readings (for text commentaries), oral presentations, and collective discussions, will tend however to focus on case-studies, either on contemporary Japan, or aiming for a “travel” in other countries or other eras.

授業計画(授業計画数：28) / Course Schedule

- 1 回：Political sociology
- 2 回：Preparatory session I - making a schedule
- 3 回：Methods and advice
- 4 回：Power and politics
- 5 回：State
- 6 回：Political regimes
- 7 回：Democracy
- 8 回：Political competition
- 9 回：Political marketing
- 10 回：Political ideologies
- 11 回：Nation and nationalism
- 12 回：Populism
- 13 回：Feminism
- 14 回：Preparatory session II - selecting test sessions
- 15 回：Religion
- 16 回：Mass media
- 17 回：Public sphere
- 18 回：Political behaviour
- 19 回：Collective action
- 20 回：Policy making
- 21 回：Political economy
- 22 回：International relations
- 23 回：War
- 24 回：Organised crime
- 25 回：Global issues
- 26 回：Preparatory session III - before the final test
- 27 回：Final test
- 28 回：Conclusion - grades and feedback

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will be required to read the texts available as pdf files for each session: academic articles and summary

documents, and to prepare for their personal assignments, selected during class time.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Oral presentation(s):30% Text commentary:10% In-class participation:30%

最終テスト割合 :30%

テキスト / Textbooks

参考文献 / Readings

Nature of the Earth

Nature of the Earth

小林 潤司 (KOBAYASHI JUNJI)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW131
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 4
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

地球は巨大な自然科学のシステムの集合体であり、それぞれを個別に理解するのではなく、相互に連携させながら理解することが、地球環境の理解には重要です。本コースでは、地球の自然に関わる様々な側面を取り上げ、知識を得るとともに、自分自身の地球への問いかけを持つことを目標としています。

The earth is a collection of huge natural science systems, and it is important to understand the global environment not by understanding each one individually, but in conjunction with each other. This course covers various aspects related to the earth's nature, with the goal of gaining knowledge and asking your own questions about the earth.

授業の内容 / Course Contents

本コースでは、広範囲にわたる膨大な主題を扱います。地質学、天文学、気象学、海洋学の科学はすべて地球科学の範囲内に含まれます。したがって、次の内容はカリキュラム全体に含まれますが、個々のコースセッションでは程度に応じて重み付けされる場合があります。

The course "Nature of the Earth" addresses a broad and voluminous body of subject matter. The Sciences of Geology, Astronomy, Meteorology and Oceanography are all included within the purview of Earth Science.

Therefore, the following contents will be included in the overall curriculum but may be weighted to varying degrees in individual course sections.

授業計画(授業計画数：28) / Course Schedule

- 1回：Orientation/Scientific Thinking
- 2回：The Earth System
- 3回：Plate Tectonics: The Unifying Theory
- 4回：Earth Materials: Minerals and Rocks
- 5回：Igneous Rocks: Solids from Melts
- 6回：Sedimentation: Rocks Formed by Surface Processes
- 7回：Metamorphism: Alteration of Rocks
- 8回：Clocks in Rocks: Timing the Geologic Record
- 9回：History of the Continents
- 10回：Geobiology: Life Interacts with Earth
- 11回：Volcanoes
- 12回：Earthquakes
- 13回：Exploring Earth's Interior
- 14回：The Climate System
- 15回：Weathering, Erosion, and Mass Wasting
- 16回：The Hydrologic Cycle and Groundwater
- 17回：Stream Transport: From Mountains
to Oceans
- 18回：Winds and Deserts
- 19回：Coastlines and Ocean Basins
- 20回：Landscape Development
- 21回：Guest Lecture
- 22回：Guest Lecture
- 23回：Guest Lecture
- 24回：Guest Lecture
- 25回：Student Presentations
- 26回：Student Presentations
- 27回：Student Presentations
- 28回：Student Presentations

活用される授業方法 / Teaching Methods Used

板書	：	スライド* (パワポ* 等) の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	○	グループ発表	：	○	ディスカッション・ディベート：○
実技・実習・実験	：	学内の教室外施設の利用	：		校外実習・フィールドワーク	：
上記いずれも用いない予定	：					

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

The course is offered in interactive lecture and seminar styles. There will be reading requirement of topics as suggested in class. Students will be required to do presentations at the end of course and students will be

expected to prepare their presentat

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Presentation:40% Reflection sheets on each class:30%

最終レポート割

合 :30%

テキスト / Textbooks

John P. Grotzinger and Thomas H. Jordan Understanding Earths W.H.Freeman and Company 2014
9781464138744 -

The materials will be provided in the class and the students are not required to buy the textbook.

参考文献 / Readings**学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare**

PC

その他 / Others

The course will be scheduled twice a week. Classes are held in both lecture and seminar styles. The number of sessions for the students' presentation will change according to the number of students registered.

Students are required to check the feedback g

Literature and Society

Literature and Society

The Individual and Society

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW141

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 4

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature
- Become familiar with literary theory
- Hone skills in academic writing and presentations

授業の内容 / Course Contents

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In this course, students also will be introduced to literary theory and to essays about literature and society to better contextualize the discussions about the literary works themselves.

授業計画(授業計画数：28) / Course Schedule

- 1 回 : Introduction: The individual and society in literature
Survey about reading habits
Essay: "The Relationship Between Literature and Society"
- 2 回 : Introduction, continued: The individual and society in literature
What to Look for in Literature
How to Write about Literature
Reading: "Writers Must Serve a Social Purpose"
- 3 回 : Unit 1: The social animal: the individual in harmony with society
Readings: Selections from Plato's "Republic"
- 4 回 : Unit 1, Continued: The social animal: the individual in harmony with society
Readings: selections from More's Utopia
Essays: "Excerpts from Aristotle's Politics"; "Tao Qian and Utopia"
- 5 回 : Unit 1, Continued: The social animal: the individual in harmony with society
Readings: Selections from Tao Qian's "Peach Blossom Spring"
- 6 回 : Unit 1: The social animal: the individual in harmony with society
Readings: Selections from John Steinbeck's "Cannery Row"
- 7 回 : Unit 2: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger"
Essays: "Outsider in Literature Inventory"
- 8 回 : Unit 2, continued: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger" (continued)
Essays: "Outsider in Literature Inventory"
- 9 回 : Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son"
- 10 回 : Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son" (continued)
- 11 回 : Unit 3: Back to nature: escape from society
Readings: Tao Qian's "Going Back to the Countryside"
- 12 回 : Unit 3, continued: Back to nature: escape from society
Readings: Kamo no Chomei's "An Account of my Hut"
Essay: "Two Forms of Solitude"
- 13 回 : Unit 3, continued: Back to nature: escape from society
Readings: Yeats's "Lake Isle of Innisfree", Selections from Thoreau's Walden
Essay: "Two Forms of Solitude"
- 14 回 : Unit 3, continued: Back to nature: escape from society
Readings: Krakauer's "Death of an Innocent"
- 15 回 : Unit 4: The heroic individual: Making a better society
Readings: Cervantes, Selections from "Don Quixote"
- 16 回 : Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama's "The Burmese Harp"
- 17 回 : Unit 4, continued: The heroic individual: Making a better society

Readings: Selections from Takeyama's "The Burmese Harp"

18 回：Unit 4, continued: The heroic individual: Making a better society

Readings: selections from "To Kill a Mockingbird"

19 回：Unit 5: Dystopia: When society fails

Readings: Jackson's "The Lottery"

Essay: "Uncle Ray's Dystopia"

20 回：Unit 5, continued: Dystopia: When society fails

Readings: Orwell's "1984"

21 回：Unit 5, continued: Dystopia: When society fails

Readings: Vonnegut's "Harrison Bergeron"

22 回：Unit 5, continued: Dystopia: When society fails

Readings: Selections from Tawada's "The Last Children of Tokyo"

23 回：Unit 6: The road home: literature of returning

Readings: Selections from Homer's "The Odyssey"

24 回：Unit 6, continued: The road home: literature of returning

Readings: Selections from Saint-Exupery's "The Little Prince"

25 回：Unit 6, continued: The road home: literature of returning

Readings: Essay: Chang-Rae Lee's "Coming Home Again"

26 回：Unit 6, continued: The road home: literature of returning

Readings: Weir, "The Martian"

27 回：Review of "The Martian"

Review of course themes

28 回：Review and student presentations

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート: ○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:					

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

There will be an average of 20-30 pages of reading required each week. All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday via the "Discussions" tool on the Canvas course page

成績評価方法・基準 (成績評価方法区分: 002) / Evaluation

平常点のみ

平常点割合 :100% Weekly Reading Response Essays:30% Research paper based on course theme:30%

Class participation including group work and reading checks:25% In-class presentations including research presentation:15%

Students are expected to attend every session. Students who miss more than one quarter of the sessions will receive no credits for the "Class participation" evaluation category.

テキスト / Textbooks

All the readings in this course will be available as PDF files on the Canvas course page. If students choose not to purchase the texts, they should bring those PDF files with them to class in digital or hard copy.

参考文献 / Readings

その他/ Others

- The Canvas course page will be used extensively for distributing readings and for submission of assignments
- Small group and pair work will be a regular feature of this course and will complement course lectures
- Late work will generally not be accepted

Economic Thought

Economic Thought

Introduction to Economics

ゴルシコフ (GORSHKOV VICTOR)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW151

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 4

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Through class discussions students are expected to have a deeper understanding on basic economic concepts of both micro- and macroeconomics and be able to explain and analyze the news related to economic issues.

Overall, students should be able to understand the world using “the economic way of thinking” and be familiar with current issues in the world economy.

授業の内容 / Course Contents

This course highlights the importance of economics as a social science and summarizes the evolution of economic science by introducing different economic theories. Students will learn basic economic concepts of contemporary microeconomics (scarcity, choice, opportunity costs, demand, supply, market, equilibrium, competition, public goods, government intervention) and macroeconomics (macroeconomic objectives, fiscal and monetary policy, economic development). The course will also provide an overview of basic economic theories applied in economic analysis.

This is a reading and discussion-based course. Each class students are required do preliminary reading and

prepare short presentations on topics related to the class contents. Class discussions will be followed up by short lectures by the instructor.

授業計画(授業計画数：28) / Course Schedule

1 回：Introduction to the course. Economics as a social science. Why do we need to learn economics?

Class discussion (textbook 1 pp. 1-6).

2 回：Understanding modern economics. Basic concepts of economics: trade-offs, incentives, exchange, information, distribution.

Class discussion (textbook 1 pp. 15-22).

3 回：Understanding the importance of economic history.

Class discussion (textbook 1 pp. 23-34).

4 回：Evolution of the world economy (1). The historical development of capitalism.

Class discussion (textbook 1 pp. 37-59).

5 回：Evolution of the world economy (2). Classifications of countries in the contemporary world economy.

Class discussion (textbook 1 pp. 59-78).

6 回：Understanding different economic theories (1).

Class discussion (textbook 1 pp. 80-92).

7 回：Understanding different economic theories (2).

Class discussion (textbook 1 pp. 92-99).

8 回：Understanding different economic theories (3).

Class discussion (textbook 1 pp. 100-108).

9 回：Understanding different economic theories (4).

Class discussion (textbook 1 pp. 108-122).

10 回：Understanding basic economic actors in an economy.

Class discussion (textbook 1 pp. 123-144).

11 回：How do we measure an economy of a country? The system of national accounts.

Class discussion (textbook 1 pp. 151-172).

12 回：Understanding the difference between economic growth and economic development.

Class discussion (textbook 1 pp. 173-199).

13 回：Understanding the role of finance in an economy.

Class discussion (textbook 1 pp. 201-226).

14 回：Understanding the global financial crisis of 2008-2009 (documentary video).

15 回：Understanding the problem of poverty and inequality in economics.

Class discussion (textbook 1 pp. 227-247).

16 回：Understanding the basic of labour economics.

Class discussion (textbook 1 pp. 249-270).

17 回：Understanding the role of the government in economics.

Class discussion (textbook 1 pp. 271-291).

18 回：State capitalism and its development. Extractive and inclusive institutions.

19 回：Understanding the basic concepts of international economics.

Class discussion (textbook 1 pp. 293-334).

20 回：International trade and balance of payments.

- 21 回：International trade game.
 22 回：Foreign direct investment and multinational corporations.
 23 回：Current trends in the world economy (1): globalisation and regionalisation
 24 回：Current Trends in the world economy (2): digital economy.
 25 回：Current Trends in the world economy (3): sustainable development and green economy.
 26 回：Student final group presentations - 1.
 27 回：Student final group presentations - 2.
 28 回：Course wrap-up.
 Course review quiz.

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワーポイント等) の使用	:	○	上記以外の視聴覚教材の使用	:		
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:		
上記いずれも用いない予定	:							

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to read and summarize class materials and do preliminary research prior to each class session.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class discussions and reflection papers:25% Individual assignments:25% Final group presentations:25% Final quiz:25%

テキスト / Textbooks

Ha-Joon Chang Economics. The User's Guide Bloomsbury Pub Plc USA 2015 9781620408148 ○

参考文献 / Readings

履修に当たって求められる能力 / Abilities Required to Take the Course

While there are no formal pre-requisites for taking this course, it is highly recommended that students make it a habit to follow the news related to economics and business. General academic skills (analytical thinking, critical reading and writing) and a

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students are required to bring their PC to each class session.

Health and Wellness

Health and Wellness

水島 淳 (MIZUSHIMA JUN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW161
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 4
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

本授業終了時に、以下の点を達成することが期待されます：1) どのようにして身体活動を通じて自己と他者の健康とウェルネスを促進できるかについて説明できるようになる。2) 目的と練習内容、指導者の介入、対象学生の参加度合いに一貫性のあるセッション計画を作成できるようになる。3) セッション計画実施に向けた準備、実施、評価を行えるようになる。

By the end of the course, students should be able to achieve the followings in health and wellness through physical activities:

- 1) Explain how we can promote health and wellness of themselves and others through physical activities,
- 2) Create session plans where objectives match up against proposed practice tasks, leader interventions and expected student engagement, and
- 3) Prepare, deliver planned sessions, followed by reflective assessments.

授業の内容 / Course Contents

授業内容は、受講生が身体活動を通じた健康とウェルネスにおける指導者としての技能を身につけることができるようにデザインされています。

The course content is designed to guide students becoming leaders in health and wellness through physical activities.

授業計画(授業計画数：28) / Course Schedule

- 1回：Lecture: becoming leaders in health and wellness through physical activities
- 2回：Practical: Boccia
- 3回：Lecture: creating session plans
- 4回：Practical: creating session plans
- 5回：Lecture: learn and reflect
- 6回：Practical: deliver planned sessions, followed by reflective assessments
- 7回：Lecture: set the vision and strategy
- 8回：Practical: deliver planned sessions, followed by reflective assessments
- 9回：Lecture: set the vision and strategy
- 10回：Practical: deliver planned sessions, followed by reflective assessments
- 11回：Lecture: shape the environment
- 12回：Practical: deliver planned sessions, followed by reflective assessments
- 13回：Lecture: shape the environment
- 14回：Practical: deliver planned sessions, followed by reflective assessments
- 15回：Lecture: build relationships
- 16回：Practical: deliver planned sessions, followed by reflective assessments
- 17回：Lecture: build relationships
- 18回：Practical: deliver planned sessions, followed by reflective assessments
- 19回：Lecture: conduct practices
- 20回：Practical: deliver planned sessions, followed by reflective assessments
- 21回：Lecture: conduct practices
- 22回：Practical: deliver planned sessions, followed by reflective assessments
- 23回：Lecture: read and react to the field
- 24回：Practical: deliver planned sessions, followed by reflective assessments
- 25回：Lecture: read and react to the field
- 26回：Practical: deliver planned sessions, followed by reflective assessments
- 27回：Lecture: becoming leaders in health and wellness through physical activities
- 28回：Practical: Reflection

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワポ等）の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	○	グループ発表	：	○	ディスカッション・ディベート：○
実技・実習・実験	：	○	学内の教室外施設の利用	：		校外実習・フィールドワーク
上記いずれも用いない予定	：					

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to read lecture sheets on a weekly basis.

Also, students are expected to make session plans and prepare for delivering them.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Positive learning contribution:10% Session plan:20% Reflection sheet:20% Final report:20% Presentation:30%

テキスト / Textbooks

参考文献 / Readings

Topics in Environment

Topics in Environment

二ノ宮リム さち (NINOMIYA-LIM SACHI)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW171
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

This course aims at letting students reach the objectives as follows:

- To gain an overview of environmental issues in the current world, with a particular focus on climate change, biodiversity loss, and pollution.
- To critically review the current socio-economic system in relation to such issues.
- To feel empowered to participate in collective action to tackle environmental issues and create a sustainable and equitable society.

授業の内容 / Course Contents

The world we live in is facing the environmental crises. The triple planetary issues caused by human activities – climate change, biodiversity loss, and pollution – impact the lives of people all over the world though in an unfair pattern. What we do and how we live are all related to both the causes and effects of such a situation. In this course, we overview the current environmental crises, reflect on the socio-economic system we live in, and share ideas on how we can tackle the crises with collective action, through lectures, movies, discussions, and student presentations.

Topics and contents are to be coordinated according to the students' interest.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction – Sharing Interests and Objectives
- 2 回：The Triple Planetary Crises – Interconnected Environmental Issues and the Global Society
- 3 回：Pollution I
- 4 回：Pollution II
- 5 回：Biodiversity Loss I
- 6 回：Biodiversity Loss II
- 7 回：Climate Change I
- 8 回：Climate Change II
- 9 回：Sustainability and Environmental Justice
- 10 回：Just Transition (Guest Lecturer)
- 11 回：Dialogue and Communication for Sustainability (Guest Lecturer)
- 12 回：Transformation toward Sustainability – Discussion
- 13 回：Student Presentation and Discussion I
- 14 回：Student Presentation and Discussion II

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will need to prepare for the presentation at the end of the course. They are also expected to connect their learning in this course with their everyday life and work outside of class. Other required study will be announced in class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Contribution to discussion in class:20% Reflection sheet after each class:20%

Presentation:30% Final report:30%

テキスト / Textbooks

参考文献 / Readings

To be distributed and announced in class.

その他 / Others

Students are required to check the feedback given by the course instructor.

Topics in Natural Science

Topics in Natural Science

A Global approach of life science: genes, cells, individuals and populations.

池渕 万季 (IKEBUCHI MAKI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW172

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

生命科学の知識や技術が現在の社会とどう関わり、どのような影響を与えるのかを理解し、考察する。

Students will understand and consider how knowledge and technology of life sciences interact with and affect modern society.

授業の内容 / Course Contents

個体レベルから細胞レベルまで、生命科学に関して広く理解する。その上で、生命科学的技術が我々の社会にどう貢献しているのかを知り、今後何ができるのかを考える。義務教育以来、生命科学分野になじみのない学生にもわかりやすく、かつ、最新の生命科学現象にも触れられるような構成にする。

Students will gain a broad understanding of life sciences from the individual level to the cellular level. They will then know how knowledge and technology of life science contributes to our society and think about what we can do in the future. The course will be structured so that students who do not have enough fundamental knowledge with the field of life sciences can easily understand, and we will touch upon the latest life science phenomena.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction to the course.
 2 回：Social 1_Animal communication 1: auditory communication, visual communication
 3 回：Social 2_Animal communication 2: olfactory communication, multisensory communication
 4 回：Social 3_enviroment, conservation
 5 回：Neuroscience 1_Neuron: structure, function, action potentials, a neural network
 6 回：Neuroscience 2_Brain: structure, function, brain evolution
 7 回：Neuroscience 3_Brain: sensory and motion, memory
 8 回：Neuroscience 4_Hormon
 9 回：Neuroscience 5_brain science and medicine, brain and technology
 10 回：Cells and genes 1_Genes
 11 回：Cells and genes 2_Cells: structure and function
 12 回：Cells and genes 3_Biotechnology
 13 回：Cells and genes 4_ assisted reproductive technology, medicine and social environment
 14 回：Wrap up of the course

活用される授業方法 / Teaching Methods Used

板書	:	スライド* (パワポ* 等) の使用	:	○	上記以外の視聴覚教材の使用	:	○
個人発表	:	グループ発表	:		ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

To be instructed as needed.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Attendance and participation:50% Position papers:30% Final report and/or presentation:20%

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト / Textbooks

Readings will be provided.

参考文献 / Readings

To be announced in class.

Topics in Humanities and Arts

Topics in Humanities and Arts

Introduction to East Asian Film

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW173

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- Acquire a basic, general knowledge of major developments in East Asian film through the 20th century
- Learn about important movements in East Asian cinema, genres, directors, production practices, set design, politics and film, etc.
- Become familiar with the basic tools and language of film analysis

授業の内容 / Course Contents

Introduction to the history and development of film in East Asia with a focus on the rich film traditions that have developed in Japan, Hong Kong, China PRC, Taiwan, and South Korea. Consideration of Western influences on East Asian cinema alongside an examination of traditional East Asian values and aesthetics. Acquisition of tools of visual literacy in conjunction with inquiry into modern East Asian culture through film. Class sessions will include viewing clips of films, student presentations, lectures and discussions. Conducted in English. Please note that viewing of the weekly film must be completed by the student outside of class time.

授業計画(授業計画数：14) / Course Schedule

- 1回：Wk. 1: An Introduction to Film Studies and Age of Silent Film in East Asia
Introduction of the Tools of Film Analysis and discussion of Film Viewing Habits
Focus Film: "The Goddess" [dir. Wu Yonggang] (Jp. 神女)
- 2回：Wk. 2: The Age of Silent Film in East Asia
Film Element: Style
Focus Film: "I Was Born, But..." [dir. Ozu Yasujiro] (Jp. 大人の見る絵本、生まれてみたけれど)
- 3回：Wk. 3: Postwar Japanese Film and "The Big Three": Kurosawa
Film Element: Characters and Acting
Focus Film: "Rashomon" [dir. Kurosawa Akira] (Jp. 羅生門)
- 4回：Wk. 4: Postwar Japanese Film and "The Big Three": Mizoguchi
Film Element: Lighting and Cinematography
Focus Film: "Ugetsu" [dir. Mizoguchi Kenji] (Jp. 雨月物語)
- 5回：Wk. 5: Postwar Japanese Film and "The Big Three": Ozu
Film Element: Mise-en-scene
Focus Film: Banshun (Late Spring) [dir. Ozu Yasujiro] (Jp. 晩秋)
- 6回：Wk. 6: Korean Film of the Eighties and Chinese Film of the Seventies and Eighties:
Film Element: Shots and Cuts
Focus Film: [No films, just clips of representative films]
- 7回：Wk. 7: Japanese Film of New Wave Period
Film Element: Sounds and Music
Focus Film: [No films, just clips of representative films]
Analysis Paper 1 is due
- 8回：Wk. 8: Taiwanese Film
Film Element: Theme and Purpose
Focus Film: "Eat Drink Man Woman" [dir. Ang Lee] (Jp. 恋人たちの食卓)
- 9回：Wk. 9: Hong Kong Film
Film Element: Mood
Focus Film: "In the Mood for Love" [dir. Wong Kar-wai] (Jp. 花樣年華)
- 10回：Wk. 10: Golden Age: Chinese Fifth Generation: Zhang Yimou
Focus Film: "Raise the Red Lantern" [dir. Zhang Yimou] (Jp. 紅夢)
- 11回：Wk. 11: Golden Age: Chinese Fifth Generation: Chen Kaige
Focus Film: "Farewell My Concubine" [dir. Chen Kaige] (Jp. さらば、わが愛)
- 12回：Wk. 12: Contemporary East Asian Film
Focus Film: "Still Life" (China PRC) [dir. Jia Zhang Ke] (Jp. 長江哀歌)
- 13回：Wk. 13: Contemporary East Asian Film
Focus Film: "Poetry" (Korea ROK) [dir. Lee Chang-dong] (Jp. ポエトリー アグネスの詩)
- 14回：Wk. 14: Contemporary East Asian Film
Focus Film: "Still Walking" (Japan) [dir. Koreeda Hirokazu] (Jp. 歩いてても歩いてても)
Analysis Paper 2 is due

板書	:	スライド (パワー等) の使用	:	○	上記以外の視聴覚教材の使用	:	○	
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:		
上記いずれも用いない予定	:							

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Beside the weekly readings, students will need to view and respond to one film outside of class (either the week's featured film or another approved film). Students will need to have access to either Netflix or Hulu or another online film account or will

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Attendance and Participation:30% Weekly Reading Response:30% Film Analysis Paper 1:15% Film Analysis Paper 2:15% In-Class Presentations:10%

テキスト / Textbooks

Readings will be included on the course's password protected Canvas course page. Readings will be derived from: Piper, Jim. Get the Picture 2nd edition (Norton: 2008) and Vick, Tom. Introduction to East Asian Film: A Field Guide (Smithsonian: 2007).

参考文献 / Readings

その他 / Others

- The Canvas course page will be used extensively for distributing readings and for submission of assignments
- Small group and pair work and student presentations will be a regular feature of this course and will complement readings and brief lectures
- La

Career Planning

Career Planning

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW191
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA2101
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

The objective of this course is to help the students start thinking about their future career after graduation. This will include providing the students with the needed information to assist them in building their future career path.

授業の内容 / Course Contents

The students are going to learn about why they need to go to the university, and what they expect are to be prepared for after they graduate from a particular faculty/department of the university education. This will include the essential skills of communication, and the ability to understand the diversity of ways of thinking. They will have the chance to start thinking about their future career.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction.
- 2 回：Job market's introduction.
- 3 回：Building up skills, and market research.
- 4 回：Guest speaker

- 5回：Guest speaker
 6回：Guest speaker
 7回：Guest speaker
 8回：Guest speaker
 9回：Guest speaker
 10回：Guest speaker
 11回：Guest speaker
 12回：Guest speaker
 13回：Guest speaker
 14回：Final Presentation

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Will be introduced during the first session.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Class participation:60% Final report:40%

テキスト / Textbooks

参考文献 / Readings

Reading material will be shared during the classes.

その他 / Others

Attendance is required to be eligible to pass this course.

University Education in the World

University Education in the World

Higher Education and Global Citizenship

チョイ, H. (CHOI HEE YOUNG)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW201

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春期間外

単位： 2

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： その他登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考： Class Schedule: 8/1-2, 5-6 Period 2-4, 8/7 Period 2-3 Room : 4408

授業の目標 / Course Objectives

Students will continue to develop their understanding of the role of higher education with an intense focus on particular global issues associated with social justice.

- 1) Students will become familiar with current debates and issues of the global community.
- 2) Students will develop a new understanding of their role and impact in the local and global communities.

授業の内容 / Course Contents

In this course, students will:

- 1) Analyze culturally diverse points of view through examination of primary sources.
- 2) Comprehend higher education, cultures, and/or social structures of countries outside Japan.
- 3) Compare higher education, cultural, and/or social structures found in countries outside Japan to those found in Japan.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction

- 2回：University Education in Japan
 3回：University Education in the World
 4回：Rethinking Stereotypes
 5回：Globalization
 6回：Global Citizenship
 7回：Global Education
 8回：Understanding and Investigating Global Issues (1)
 9回：Understanding and Investigating Global Issues (2)
 10回：Understanding and Investigating Global Issues (3)
 11回：Application of Global Citizenship Locally
 12回：Application of Global Citizenship Globally
 13回：Course Summary
 14回：Student Presentation

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Please complete the required assignments and read the provided reading materials before coming to class. Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Active Participation in Discussion:30% Assignments:30% 最終レポート割合：20% 最終テスト割合：20%

テキスト / Textbooks

参考文献 / Readings

Altıkulaç, A., & Yontar, A. Nationalism, Patriotism and Global Citizenship: A Comparison in between the Social Studies Teacher Candidates in the US and Turkey International Journal of Education and Literacy Studies 2019

Cornwell, G. H., & Stoddard, E. W. Freedom, Diversity, and Global Citizenship Liberal Education 2006
 Akkari A., Maleq K Rethinking Global Citizenship Education: A Critical Perspective Global Citizenship Education 2020

Shultz, L., Pashby, K., & Godwaldt, T. Youth Voices on Global Citizenship: Deliberating across Canada in an Online Invited Space International Journal of Development Education and Global Learning 2017

Course materials will be available from the Internet sites. Detail information will be provided during the class.

More reading materials will be provided in class.

注意事項（検索結果画面）

Class Schedule: 8/1-2, 5-6 Period 2-4, 8/7 Period 2-3 Room : 4408

University in Modern Society

University in Modern Society

Food Culture: Writing as Method and Memory

マーケス, L. (MARQUEZ LOREN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW211

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春期間外

単位： 2

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： その他登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考： Class Schedule: 8/1-2, 5-6 Period 2-4, 8/7 Period 2-3 Room : 4403

授業の目標 / Course Objectives

To learn the canons of rhetoric: invention, arrangement, memory, style, delivery

To apply rhetoric to writing and presentations.

To write an essay (5-6 pages) about a food memory or food cultural memory with outside sources

To deliver a 10 minute presentation including the use of a visual about it.

To reflect on the process of writing and revision of the essay

To participate in peer editing and peer workshopping

授業の内容 / Course Contents

Through a series of discussion of readings, documentaries, lectures, and writing workshops this course will focus on rhetoric centered around food, particularly the place food occupies in our memories and identities. Through writing, readings, documentaries, and food experiences, students will explore how food connects them to the land, culture, homes, and shapes identities. Students will write effectively about a food memory or experience using the techniques of narration, description, reflection, and source integration, as well as learn, use, and

implement the canons of rhetoric: invention, arrangement, memory, style, and delivery. Students will present their food memoir in an audio/visual presentation for their classroom peers and articulate the meaning of their food memoir and its connection to their voices and identities.

授業計画(授業計画数：14) / Course Schedule

1 回：Introduction: Food Culture and Writing as Method and Memory

-Introduction to Syllabus, Readings, and Writings

-What is Memoir? What is a Food Memoir?

-Overview (pre reading exercise) “Food is Good” Anthony Bourdain (food memory)

-Anthony Bourdain - Cook's

2 回：How to read a food memoir for invention and memory:

-Readings/overview of Bourdain, Das

-Lecture :Rhetoric and the Canons Overview/Lecture

-Quiz on Rhetorical Canons

3 回：Assignment Preparation and Expectations for Reading and Writing

-Assigned Reading for next class: M.F.K. Fisher- “The Gastronomical Me” and Bauer, "What Was Served"

-How to Write a Reading Response/Review Reading Response Assignment

-Return to prompt from

4 回：Invention and Food for Thought

-Reading and Discussion of Bauer, “What Was Served”

-Comparing: Bauer, Fisher, Bourdain, Das (Discussion of the narrative (story) and the food (description))
(partner work)

-Class Presentations Comparison and Contrast between

5 回：Invention and Committing to an Essay Topic

--Story/Narrative and brainstorming, professor-guided workshop

--In Class Writing of narrative, dialogue, reflection, perspective, metaphor

--In Class writing in the styles of Das, Bourdain, Fisher, Bauer

6 回：Integrating Invention Techniques

-Using the five approaches outlined, as well as the stylistic selections from the readings, begin a working draft of your food memory. 1-2 pages will be due at the start of the next class.

7 回：Arrangement and Organization of your Memory/Experience

Overview of Food Writing for Style and Organization

--Read:“Food Adjectives”: How to describe food like a food writer

--Read: David Sedaris “Tasteless”

--Read Roger Ebert, “Nil by Mouth”

-Describe an

8 回：Audience and Peer Review/ Integrating Research, Outside Sources

--Share your revised draft of your Food Memoir Essay in your peer review group

--Readers will read and critique: the narrative, the structure, and food writing techniques

--Readers will write

9 回：Organizational Approaches for Writing and Audience: Style: Style, Voice in reading and writing

--Lecture: Food and Memory

- Watch: "Milkbar" Christina Tocci from Netflix's Chef's Table (excerpts)
- Lecture: Writing Narrative and Reflection
- Reviewing Dra
- 10 回：How to Read and Integrate Feedback/Preparing Presentation
- Read over Professor's comments to your writing
- Use the comments to improve draft
- How to Translate Text to Audio Visual Presentation
- Selecting Content for Presentation
- 11 回：Preparing Final Essay for Style and Grammar/ Preparing Final Presentation
- Lecture: Style as canon, Style as Rhetorical Choice
- Integrating Style into Essay Drafts
- Outline and audio/visual clips written/selected for presentation/approved by Professor
- 12 回：Presentations/Written Reflections on Presentations
- Each student will give a presentation
- Each student will be assigned to critique one of their classmate's presentations for required criteria
- 13 回：Presentations/Written Reflections on Presentations
- Each student will give a presentation
- Each student will be assigned to critique one of their classmate's presentations for required criteria
- 14 回：Final Essay Due/Last peer and professor Review
- Students will participate in one last peer review
- Students will make final changes to their essays
- Students will have final reflection on the course/their writing and what they have learned about writin

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will be required to read and write assignments outside of class, as well as access Canvas to post their updated drafts, collaborate, and to make any changes. The amount each day will vary depending on how the student is pacing themselves, but on

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Quiz on Rhetorical Canons/Description, Narrative, Reflection:10% Reading Response 1:5% Reading Response 2 Invention/short writing:5% Invention and Argument Draft for Professor:20% Peer Review:10% Presentation:15% 最終レポート割合：10%最終テスト割合：25%

テキスト / Textbooks

NONE

参考文献 / Readings

Professor will supply all the readings either as hard copies or url/pdf format

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

PCs/laptops, canvas access

注意事項（検索結果画面）

Class Schedule: 8/1-2, 5-6 Period 2-4, 8/7 Period 2-3 Room : 4403

Career and University Education in the Global World

Career and University Education in the Global World

Designing Plans after Graduation

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW221

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春期間外

単位： 2

科目ナンバリング： GLA2101

使用言語： 英語

授業形式： 講義

履修登録方法： その他登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考： Class Schedule: 8/26～29 Period 2-4, 8/30 Period 2-3 Room：A202

授業の目標 / Course Objectives

グローバルな環境が変わってきている中、学生が将来の選択肢・仕事について真剣に考えるのはごく自然なことです。Career and University Education in the Global World 科目のターゲットは、卒業して学士号を得る学生の将来にグローバルに与えられている選択肢について一緒に考えることです。卒業後直ぐに企業に務めるか、公務員になるか、もう少し勉強して（修士課程進学など）それから仕事を探すか。これらは一般的な選択肢です。そのような様々な選択肢の詳細について一緒に考えます。

This course aims at introducing the paths and options available for the student after gaining the bachelor's degree in the contemporary globalizing environment. Since the students choose either to find a job or to continue their graduate education, this course gives some more details to assist the students by paving the way for them to follow that path of their choice.

授業の内容 / Course Contents

This course includes discussions, guest speakers, study tours, and presentations, that are expected to provide the students with the information they need so that they can make a smooth transition between their current

university education and their future path of either work or continue seeking higher education.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Company/Public Office Job Path Introduction
- 3 回：Continuing Graduate Education Path Introduction
- 4 回：Guest Speaker (Example: A Japanese Ministry): About choosing the public officer path
- 5 回：Rikkyo Library Presentation
- 6 回：Guest Speaker (University professor): Talking about choosing the academic path
- 7 回：About MBA studies
- 8 回：Guest Speaker: Company Side (learning on how companies choose their employees)
- 9 回：Guest Speaker: Recruiter Firm (learning on how to find a company/public office job)
- 10 回：Guest Speaker: Consultant Lecture on Study in the UK (to learn how to continue higher education path)
- 11 回：Guest Speaker: Consultant Lecture on Study in the USA (to learn how to continue higher education path)
- 12 回：Guest Speaker: Consultant Lecture on Study in the USA (to learn how to continue higher education path)
- 13 回：Final Project: Present your plan designed for your future path (1st group of students)
- 14 回：Final Project: Present your plan designed for your future path (2nd group of students)

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワー等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Class Participation:30% Assignments:30% Final Project:40%

Attendance is very important.

テキスト / Textbooks

Instructions to be given during the class. Students should note that they have to prepare for the train fees for commuting inside Tokyo for the study tour in case needed.

参考文献 / Readings

その他 / Others

Due to guest speakers' convenience, some change in the day of their lecture may happen. Update will be given on day one.

注意事項（検索結果画面）

Class Schedule: 8/26～29 Period 2-4, 8/30 Period 2-3 Room : A202

Study Abroad 1

Study Abroad 1

Study Abroad 1

中込 さやか/大橋 里見 (NAKAGOMI SAYAKA/ OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW301

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期他

単位： 12

科目ナンバリング： GLA2991

使用言語： 英語

授業形式： その他

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By going study abroad, students will develop and broaden their understanding of the importance of liberal arts education. Also, students acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve the level that allows them to pursue specific subjects in the field of study they will choose and complete their graduation papers in their final year in GLAP.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and

- studying with students from diverse backgrounds in environments different from Japan or their home countries.
- develop an objective point of view of their own culture.
 - become aware of the value of a global citizen and the responsibility for their own actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes, fulfil their requirements, and experience liberal arts education at the study abroad institutions where they are accepted.
- seek advice on courses, studies, and other extra-curricular activities from advisors/mentors of partner institutions and the Study Abroad instructors of GLAP, Rikkyo University.

- do Monthly work:

(1)Month Report: write and hand in reports on the contents and the progress of their study every month to the Canvas LMS of Rikkyo University.

(2)Monthly Achievements: choose some academic achievements of the month that include assignments and works done in a month to the Canvas LMS of Rikkyo University.

(3)Reflection: as much as possible, review the feedback and comments on their monthly reports and achievements that the students will receive every month from the Study Abroad instructors in GLAP.

授業計画(授業計画数：14) / Course Schedule

1回：Submit Monthly Report and Achievements to the Canvas LMS every month.

2回：The deadline: the last day of each month.

3回：Instructions:

4回：1. Monthly Report*:

5回：- Summarize your academic achievement [about 500 words].

6回：- Summarize your college life [about 200 words].

7回：- Write your plan for the following month [about 100 words].

Note: This section is expected to include plans to better the study strategy.

8回：2. Monthly Achievements*:

9回：- Work (e.g. presentation slides, essays, tests/quizzes, etc.) done in the registered courses in the month at the overseas institutions.

10回：Do.

11回：Do.

12回：*Further information will be provided before the start of the course as well as at the beginning of the course.

13回：-

14回：-

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワポ等）の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：	○			

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Before the course starts, students are required to attend a session that the organisers of the course will hold at the end of the Spring Semester to overview and finally check their Study Abroad plan. The students are expected to submit the preparation re

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Monthly Report (10%x5):50% Monthly Achievements (10%x5):50%

Students must submit the official transcript as they receive it to the Canvas LMS.

As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the Study Abroad institution will not pass “Study A

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students:

- are strongly recommended to share the correspondences they exchanged with their Study Abroad institutions while preparing this course with their Study Abroad course instructors and the GLAP Office.
- are expected to share the correspondences t

Study Abroad 2

Study Abroad 2

Study Abroad 2

中込 さやか/ 大橋 里見 (NAKAGOMI SAYAKA/ OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW306

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期他

単位： 12

科目ナンバリング： GLA2991

使用言語： 英語

授業形式： その他

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By going study abroad, students will develop and broaden their understanding of the importance of liberal arts education. Also, students acknowledge the relationships between human beings and society in an international and global setting.

In this course, the students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different fields of study in foreign learning environments.
- achieve the level that allows them to pursue specific subjects in the field of study they will choose and complete their graduation papers in their final year in GLAP.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and

- studying with students from diverse backgrounds in environments different from Japan or their home countries.
- develop an objective point of view of their own culture.
 - become more aware of the value of a global citizen and the responsibility for their own actions and opinions.

授業の内容 / Course Contents

Students will:

- attend courses and classes, fulfil their requirements, and experience liberal arts education at the study abroad institutions where they are accepted.
- seek advice on courses, studies, and other extra-curricular activities from advisors/mentors of partner institutions and the Study Abroad instructors of GLAP, Rikkyo University.
- do Monthly work:
 - (1)Month Report*: write and hand in reports on the contents and the progress of their study every month to the Canvas LMS of Rikkyo University.
 - (2)Monthly Achievements*: choose some academic achievements of the month that include assignments and works done in a month to the Canvas LMS of Rikkyo University.
 - (3)Reflection: review the feedback and comments on their report and achievements of the month that the students will receive on a monthly basis from the Study Abroad instructors in GLAP, as much as possible.
- do Final work:
 - (1)Final Report**: summarise and reflect on their experiences both in their studies in classes and extra-curricular activities, and write those experiences to finalise the course.
 - (2)Final Presentation: attend the final presentation session at the end of the semester and give a report presentation about their experiences during the entire period of the Study Abroad.

*If required, further information will be provided before and after the course begins.

**The form of the Final Report will be arranged according to the semester of enrollment of students. Please refer to the basic required contents of the report in the "3. Final Report" in the Course Schedule. Also, please follow further instructions given during the preparation period.

授業計画(授業計画数：14) / Course Schedule

1 回： Submit Monthly Report and Achievements to the Canvas LMS every month.

2 回： The deadline: the last day of each month.

3 回： Instructions:

4 回： 1. Monthly Report:

5 回： - Summarize your academic achievement [about 500 words].

- Summarize your college life [about 200 words].

- Write your plan for the following month [about 100 words].

Note: This section is expected to include plans to better the study strategy.

6 回： 2. Monthly Achievements:

7 回： - Work (e.g. presentation slides, essays, tests/quizzes, etc.) done in the registered courses in the month at the overseas institutions.

- The official transcript issued by the institution overseas.

8 回： 3. Final Report:

9 回： 1) Academic achievement and college life

- Summarize what you achieved during your study abroad period.

2) Choice of the area of specialization:

- Choose the area of specialization (Humanities, Citizenship, or Business).
- Give the reasons for choosing th

10 回：4. Presentation*:

11 回：- Report your experiences, learnings, and achievements during the course.

12 回：*Presentation will take place at Rikkyo University at the end of the Spring Semester (July). Further information will be provided at the beginning of the course.

13 回：-

14 回：Further information will be given at the start of students' Study Abroad.

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	上記以外の視聴覚教材の使用	:
個人発表	:	○ グループ発表	:	ディスカッション・ディベート	:
実技・実習・実験	:	学内の教室外施設の利用	:	校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:		:

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

While taking the course, students:

- are expected to attend various extracurricular activities (clubs, student associations, volunteers, local organisations, etc.) to learn diverse phenomena of societies and cultures at the institution overseas.
- are req

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Monthly Report:35% Monthly Achievements:35% Presentation:10% Final report:20%

Students must submit the official transcript as they receive it to the Canvas LMS.

As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the study abroad institution will not pass "Study A

テキスト / Textbooks

参考文献 / Readings

その他 / Others

Students:

- are expected to share the correspondences exchanged with their institution overseas and the GLAP Office with their GLAP/Study Abroad instructors.
- will be able to seek advice on their academic activities from the academic advisors of GLAP/Stu

Global Studies Pre-Seminar

Global Studies Pre-Seminar

Global Studies Pre-Seminar

中込 さやか/大橋 里見 (NAKAGOMI SAYAKA/ OHASHI SATOMI)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW351

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3911

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

By taking this course, students will:

- 1) acquire advanced learning skills and understanding of disciplines, as well as the abilities to apply broader perspectives required for reading specific subjects particularly in the Humanities and Social Sciences.
- 2) complete their own research by setting their own research topic and working on it.
- 3) achieve a certain level of academic ability of analysis, thinking, and solving various issues relating to the global environment.
- 4) understand further academic ethics and practice them.

授業の内容 / Course Contents

Students who take this course will:

- (1) set their own research topic in the field of study, such as Humanities and Social Sciences.
- (2) search and read academic journal articles necessary to investigate and complete their research on the topic of their choice.

(3) report and discuss what they learnt and investigated during the weeks given both in front of their peers and the instructor. The report and discussion sessions will usually take place every week.

(4) give individual presentations to share their understanding of the research topics set in the field of study of their choice.

(5) write and submit a research paper at the end of the course.

The course menu will be decided according to the interest of students.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Research basics 1
- 3 回：Activity 1-1
- 4 回：Activity 1-2
- 5 回：Activity 1-3
- 6 回：Activity 1-4
- 7 回：Presentation 1
- 8 回：Activity 2-1
- 9 回：Activity 2-2
- 10 回：Activity 2-3
- 11 回：Activity 2-4
- 12 回：Activity 2-5
- 13 回：Presentation 2
- 14 回：Reflection and summary

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワーポイント等）の使用	：	○	上記以外の視聴覚教材の使用	：	
個人発表	：	○	グループ発表	：	ディスカッション・ディベート	：	○
実技・実習・実験	：	学内の教室外施設の利用	：		校外実習・フィールドワーク	：	
上記いずれも用いない予定	：						

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students must:

- 1) go over the reading materials of their choice and work on the assignments.
- 2) reflect on the work carried out during the class after the class.

Students are also required to review the feedback given to their weekly assignments, mid-term

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Participation in the course on weekly basis:30% Weekly reports:25%

Presentations:15% Mid-term short writing:10% 最終レポート割合：:20%

Weekly attendance is vital. In general, four or more absences will result in no marks for the "Participation in the course on weekly basis" evaluation criterion.

テキスト / Textbooks

There is no text assigned. Reading materials will vary according to the topic of the students.

参考文献 / Readings

Reading materials, including secondary work, and references will be discussed in the classes.

その他/ Others

The frequency of oral reports and discussions will be changed according to the number of the students.

Cross-Fields Research

Cross-Fields Research

Interdisciplinary perspectives on contemporary ethical issues

メレ, X. / ミイニョオン / レイゼル, M. (MELLET XAVIER/ MIGNON EDWARD TAYLOR/ REISEL MARY)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW360

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 4

科目ナンバリング： GLA3911

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Cross-Fields Research aims at introducing students to the significant contribution of liberal arts education to understanding and solving complex issues in the contemporary global age. The course will explore research topics from an interdisciplinary perspective through combining notions and methods of the three different fields of study (Humanities, Business and Citizenship). A special focus will be given to class discussions and activities.

授業の内容 / Course Contents

Three different instructors will provide students with opportunities to understand multidisciplinary studies by introducing fundamental methods, ways of thinking and new approaches of the fields of study composing GLAP Liberal Arts curriculum: Humanities, Business and Citizenship. Sessions will mainly focus on in-class activities and open discussions. Students will be encouraged to exercise their creative ideas and innovations by applying a variety of methods and theories to topics and issues related to ethics in the contemporary global world. These practices will help students expand their knowledge as well as their academic and analytical skills. At the end of

the course, all students will participate in a practical field study that will join together the three fields of study.

授業計画(授業計画数：28) / Course Schedule

- 1回：Introduction to Cross-Fields Research
- 2回：Citizenship 1: Values and representations: a general introduction
- 3回：Citizenship 2: Power 1 - power relations and charismatic authority
- 4回：Citizenship 3: Power 2 - symbolic violence: identity, gender, poverty
- 5回：Citizenship 4: Propaganda 1 - nation branding and competing soft power
- 6回：Citizenship 5: Propaganda 2 - humanity in the future: nature, technology, and politics
- 7回：Citizenship 6: Preparatory session
- 8回：Citizenship 7: Mock conference on ethical issues
- 9回：Citizenship 8: Joint-session - collaborative activity
- 10回：Business 1: From traditional business models to the new global economy.
- 11回：Business 2: Theoretical background of business styles and the startup model.
- 12回：Business 3: Ethics and sustainability in the production network [case studies].
- 13回：Business 4: The meaning of consumption and e-commerce.
- 14回：Business 5: Shareholders and silent partners in the modern business model.
- 15回：Business 6: Security, privacy, and the supply chain.
- 16回：Business 7: Students' business model development.
- 17回：Business 8: Case study sample
- 18回：Humanities 1: Identity, American & Poetry
- 19回：Humanities 2: Japanese Poets Anachronistically Pioneering 1
- 20回：Humanities 3: Japanese Poets Anachronistically Pioneering 2
- 21回：Humanities 4: Feminism & Eroticism in J. Poetry 1
- 22回：Humanities 5: Feminism & Eroticism in J. Poetry 2
- 23回：Humanities 6: Case Study Sample
- 24回：Humanities 7: Overview Discussion
- 25回：Humanities 8: Class Member' Fluxus Performances
- 26回：Joint Session: Review and Discussion of all three fields of studies.
- 27回：Field trip
- 28回：Conclusions and summaries.

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	上記以外の視聴覚教材の使用	:
個人発表	:	○ グループ発表	:	ディスカッション・ディベート	: ○
実技・実習・実験	:	学内の教室外施設の利用	:	校外実習・フィールドワーク	: ○
上記いずれも用いない予定	:		:		

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Weekly assignments, reading texts, and preparing for personal projects (reports).

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Participation in class:30% Final report for each field of study:30% Weekly

assignments:30% Field trip report:10%

テキスト / Textbooks

参考文献 / Readings

Humanities First Seminar

Humanities First Seminar

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW400
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA3211
使用言語：	英語
授業形式：	演習・ゼミ
履修登録方法：	自動登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

- Acquire the skills to conduct qualitative research in the Humanities in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources including literary texts, works of visual art, and performance art
- Interpret and assess the applicability of specific theoretical frameworks to one's own research

授業の内容 / Course Contents

This course provides an overview of research methods in the Humanities. Traditionally speaking, “Humanities” encompasses disciplines that are dedicated to the study, interpretation, and appreciation of expressions of the human mind and spirit. This understanding of the Humanities includes such diverse fields as literature, art, film, music, theater, religious studies, and philosophy. Students will practice analysis of a variety of humanities forms including literature, music, film, and visual arts. Moreover, students will learn how to search effectively for reliable, quality secondary sources in a variety of formats and will learn how to compile, annotate and cite references. Finally, in this course we will also discuss common theoretical frameworks and consider their applicability to research projects. Students will apply these research skills in biweekly assignments and in a

research project based on a topic of their choosing in the second half of the semester.

授業計画(授業計画数：14) / Course Schedule

- 1 回：What are the Humanities? Disciplines in the Humanities.
What is research? Qualitative vs. Quantitative Research
- 2 回：Qualitative Research and what it entails. Types of reading and effective note taking
Skimming and scanning practice
- 3 回：Introduction to Peer editing. Introduction to Theoretical approaches
Intensive reading practice
- 4 回：Disciplinary Practice 1: Writing about literature
Theoretical framework 1: Traditional Humanistic Approach
- 5 回：Disciplinary Practice 1: Writing about literature, continued
Theoretical Framework 2: Gender Studies and Queer Theory
- 6 回：Disciplinary Practice 2: Writing about visual arts and film
Theoretical Framework 3: Critical Race Theory
- 7 回：Disciplinary Practice 2: Writing about visual arts and film, continued
Theoretical Framework 4: Socio-Economic Theory
- 8 回：Disciplinary Practice 3: Writing about Music and Theater
Theoretical Framework 5: Structuralism and Poststructuralism
Students choose a research topic and articulate research questions
- 9 回：Disciplinary Practice 3: Writing about Music and Theater, continued
Theoretical Framework 6: Postcolonial Theory
- 10 回：Disciplinary Practice 4: Writing about philosophy and religion
Outlining and writing an abstract
- 11 回：Disciplinary Practice 4: Writing about philosophy and religion, continued
Writing a Literature Review. Producing an Annotated Bibliography
- 12 回：Students share research plans and annotated bibliographies. In-class peer critique
Discussion of the Digital Humanities
- 13 回：Effective editing and revision skills: In-class peer editing
What can you do with a Humanities major?
- 14 回：Student Presentations about Research Project

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート: ○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:					

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students will read Humanities-based essays and will encounter specific cultural expressions (music, art, literature, film) on a weekly basis and will produce responses each week. They will also produce a short research paper in the second half of the semester.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Biweekly writing assignments:35% Class participation and attendance:25% Student Presentations:15% Research Project:25%

Students who miss more than four class sessions will receive no credit for the "Class participation and attendance" evaluation category.

テキスト / Textbooks

- DiYanni, Robert, Writing About the Humanities (New York: Prentice Hall, 2007). ISBN: 0136151418. [A copy will be provided in PDF form.]
- Supplementary Readings: A variety of supplementary readings, including both primary and secondary sources, will be

参考文献 / Readings

その他 / Others

Regular attendance and participation is an integral part of this course. Absences must be accompanied by an explanation and a physician's note. Absences of more than four of the total number of class sessions will result in a failing grade.

Christianity in Japan

Christianity in Japan

Literary, Theological, and Critical Perspectives

シュウェマー (SCHWEMMER PATRICK R.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW401

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Students will gain knowledge of historical events, literary texts, and critical issues related to Christianity in Japan, from the sixteenth-century mission to the modern day. Class lectures, weekly short response posts, and a short research paper at the end of term will develop related academic skills.

授業の内容 / Course Contents

Each class session will be centered on a reading selection (in English, with Japanese originals also available in some cases), and students will submit short responses (one paragraph) on Canvas LMS. Lectures will discuss each reading, in dialogue with students' response essays. One short final paper (1000 words) on a topic of interest from the class is due at the end of term.

授業計画(授業計画数：14) / Course Schedule

1 回： European mission documents (late 1500s)

2 回： Two fragments of medieval Japanese Christian literature (1591)

3 回： The Tenshō Embassy in Tuscany (1580s)

- 4 回：Fucan Fabian for and against (1605, 1620)
 5 回：An Anti-Christian Storybook (1610s)
 6 回：Confessions of apostate missionary Cristovão Ferreira (1636)
 7 回：A Secret Book of the Kakure Kirishitan (confiscated 1870s)
 8 回：Mitsuki the Christian Sorceress of Osaka (1820s)
 9 回：Christianity and the birth of State Shintō
 10 回：Nijijima Jō and Uchimura Kanzō
 11 回：Nitobe Inazō, Bushidō
 12 回：Karatani Kōjin, “Confession as a System,” The Origins of Modern Japanese Literature
 13 回：Ariyoshi Sawako, “Village of Eguchi”
 14 回：Endō Shūsaku, “Mothers”

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	上記以外の視聴覚教材の使用	:
個人発表	:	グループ発表	:	ディスカッション・ディベート	:○
実技・実習・実験	:	学内の教室外施設の利用	:	校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:		:

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students will read each week's assigned reading and submit short (one paragraph) response notes either on the online class bulletin board or by email. A short (1000 words) final paper in English is due at the end of term.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class Participation:30% Short Responses:30% 最終レポート割合 :40%

テキスト / Textbooks

参考文献 / Readings

Japanese Literature in the World

Japanese Literature in the World

Navigating Space and Language in Modern Japanese Literature

ナジコーニ (NAZZICONE MARIA J.R.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW402

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

授業の内容 / Course Contents

This course uses space and language – as theoretical concepts, as literary themes or motifs, as physical aspects – to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of

“modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national literary canon.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Mori Ōgai and the Issue of Modern Literature
- 3 回：Sentiment and Self-Definition in the Modern Cityscape
- 4 回：There and Back Again: Traversing Spaces with Miyazawa Kenji
- 5 回：Tanizaki Jun'ichirō and the Aesthetics of Modernity
- 6 回：Avant-Garde Allegories with Abe Kōbō
- 7 回：A Place of Her Own: Politics and Satire in Post-Modern Literature
- 8 回：Up Close and Personal: Yoshimoto Banana and “Commodity Fiction”
- 9 回：Transmedia Storytelling and Global Flows of Culture
- 10 回：New Scripts and Platforms: The Author and Literature in the Digital Age
- 11 回：Kawakami Mieko and New Languages for Contemporary Life
- 12 回：Japanese Literature in the Age of English
- 13 回：Journeys between Languages: Tawada Yōko and A Dream of Multilingual Poetry
- 14 回：Conclusions & Student Presentations

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	○
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are expected to come to class having completed the assigned readings for the week, and be prepared to discuss them. Students will also be required to submit weekly responses to the readings on the course's discussion board.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class participation:30% Weekly responses:30% In-class presentations:15% 最
終レポート割合 :25%

テキスト / Textbooks

参考文献 / Readings

Course readings will be made available through the course website.

その他 / Others

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late w

Japan in Asian Context

Japan in Asian Context

Transnational Pop Cultural Flows in East and Southeast Asia: From Cool Japan to Korean Wave and Thai Numa Phenomenon

ヴィニットポン, R. (VINITPHOL RUJIRAT)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW403

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- To develop a deeper understanding of the East and Southeast Asian popular culture in the globalization contexts
- To gain an awareness of the roots and expansion of popular culture in daily life
- To learn about soft power and the creative industry in East and Southeast Asia regions
- To develop an analytical skill employing personal experience
- To develop critical thinking about globalization, localization, and hybridization of the Asian popular culture

授業の内容 / Course Contents

This course focuses on East and Southeast Asian popular culture in the context of cultural globalization to understand the role of cultural flows within Asia and the world. We will focus on three phenomena: Cool Japan, Korean Wave (ex., K-Pop, K-Drama), and Thai Numa (Thai BL drama in Japan). We will examine different aspects of Asian popular culture, including television drama, music, manga, etc. Students will explore Asian

popular culture by analyzing personal experiences. We will also look at all stakeholders, including fans and government roles in expanding Asian popular culture. This course will conduct a series of workshops to encourage discussion.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Class Introduction
- 2 回：Cool Japan at a glance
- 3 回：Workshop: Cool Japan Mindmap
- 4 回：Workshop Presentation: Cool Japan Mindmap
- 5 回：Group Work: Japanese traditional fan culture
- 6 回：Group Work Presentation: Japanese traditional fan culture
- 7 回：Lecture: Soft Power, Globalization, Localization, Hybridization①; discussion
- 8 回：Lecture: Soft Power, Globalization, Localization, Hybridization②; discussion
- 9 回：Lecture: Korean Wave in Japan and the World / Chinese Popular Culture: A Drastic Change / Thai Numa
Fieldwork Preparation: Korean Wave in Japan
- 10 回：Fieldwork: Korean Wave in Japan
- 11 回：Fieldwork Report: Korean Wave in Japan
- 12 回：Final Presentation Preparation Week
- 13 回：Final Presentation for Research Project I
- 14 回：Final Presentation for Research Project II

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：○
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

1. Prepare for a presentation and discussion for the assignment
2. Read the assigned article (detailed information will be provided in class)

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Participating in the class discussion; In-class presentation; Weekly quiz:50% Fieldwork report and presentation:20% Final report and presentation:30%

テキスト / Textbooks

参考文献 / Readings

John A. Lent and Lorna Fitzsimmons Asian popular culture : new, hybrid, and alternate media Lexington Books 1995 9781498503587

William M. Tsutsui Japanese Popular Culture and Globalization Assn for Asian Studies Inc; 2010 0924304626

その他 / Others

This course strongly encourages and welcomes open communication. Questions and discussion in the classroom will also be a central part of teaching. Many topics in the class will be explored through in-class discussions and

activities related to assigned r

Rethinking European Literatures

Rethinking European Literatures

セイヤーズ (SAYERS BRIAN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW404
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3201
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three 'European' writers. The demands of this course will enhance students' ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200-1,500 words on one of the writers studied on the course.

授業の内容 / Course Contents

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood, Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Yeats's fellow Dubliner Oscar Wilde lived a life that was in many ways as colorful and dramatic as those of the characters in his plays. Salome (1893) is Wilde's French play par excellence. He wrote the script directly in French, during a prolonged stay in Paris at the end of 1891. In Salome, Wilde retells a well-known

biblical story of an icon of revenge - the daughter of Herodias. The novel on this course, Heart of darkness, was written by Joseph Conrad, born in Berdichev, Ukraine to Polish parents. Heart of Darkness brought attention to the barbarity of Belgian colonial control of central Africa established in the 1880s to exploit the region.

授業計画(授業計画数：14) / Course Schedule

- 1回：Poetry: Introduction to the life and poetry of W. B. Yeats
- 2回：Poetry: Yeats "September 1913" (1913)
- 3回：Poetry: Yeats "Easter, 1916" (1916), part one
- 4回：Poetry: Yeats "Easter, 1916" (1916), part two
- 5回：Novel: Conrad, Heart of Darkness (1899), Part one
- 6回：Novel: Conrad, Heart of Darkness (1899), Part two
- 7回：Novel: Conrad, Heart of Darkness (1899), Part three
- 8回：Novel: Conrad, Heart of Darkness (1899), Part four
- 9回：Novel: Conrad, Heart of Darkness (1899), Part five
- 10回：Novel: Conrad, Heart of Darkness (1899), Part six
- 11回：Play: Wilde, Salome (1893), Part one, Out on the Terrace
- 12回：Play: Wilde, Salome (1893), Part two, Salome Meets Iokanaan
- 13回：Play: Wilde, Salome (1893), Part three, Herod Crosses the Line
- 14回：Play: Wilde, Salome (1893), Part four, Salome's Revenge

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Participation in class discussions:30% Completion of homework:30% Essay:40%

テキスト / Textbooks

Joseph Conrad Heart of Darkness Kenkyusha Tokyo 2022 9784327010126 ○

Oscar Wilde Salome Kenkyusha Tokyo 2022 9784327010676 ○

Students must purchase the two course textbooks.

参考文献 / Readings

Richard J. Finneran (ed.) The Collected Poems of W. B. Yeats, revised second edition Scribner 1996 13 9780684807317

Students will receive information about essential reading for this course at the first session.

その他 / Others

Classes will be held in both lecture and seminar style.

Traditional Arts in Japan

Traditional Arts in Japan

Japanese Woodblock Prints in Context

ウィットカム (WITKAM FRANK)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW405

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- Students develop an understanding of the diverse roles of Japanese woodblock prints in their historical and cultural contexts
- Students become familiar with the visual analysis of Japanese woodblock prints
- Students acquire the ability to read and assess academic texts related to the field for conducting their own research

授業の内容 / Course Contents

Woodblock prints were an essential part of the lives of people in early modern Japan. How did these prints impact people's thoughts and understanding of their place in society? How did people engage with prints and for what purposes? This course examines prints, printed books and broadsheets, showing diverse subjects such as actors, foreigners, catfish and firefighters from the 17th to the 19th century. The course aims to highlight the social and cultural significance of prints while addressing their wider aesthetic development in early modern Japanese culture.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction I (context)
 2 回：Introduction II (analysis)
 3 回：Print topics: The Floating World
 4 回：Print topics: Actors
 5 回：Print topics: Firefighters
 6 回：Print topics: Landscapes
 7 回：Print topics: Foreigners
 8 回：Print topics: Catfish
 9 回：Print topics: News
 10 回：Print topics: Satire
 11 回：Hand-on session I
 12 回：Hands-on session II
 13 回：Museum visit
 14 回：Final assignment

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	グループ発表	:		ディスカッション・ディベート	:
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:			:

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Weekly readings

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Attendance and participation in class:40% Class assignments:30% Final assignment:30%

テキスト / Textbooks**参考文献 / Readings**

Postmodern Turn in Japanese Arts

Postmodern Turn in Japanese Arts

Postmodern Turn in Japanese Arts

カラスコ ララ (CARRASCO LALA A.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW406

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Differentiate between modernity and postmodernity

-Think critically about what culture and art entails

-Identify the political and historical contexts of different art movements from the 20th to the 21st century and how they impacted Japan

-Learn how to analyze visual form and think critically

-Recognize major art movements, events and artists from Japan

-Understand the exchanges and connections in the art world beyond the neatly defined borders and linguistic groups

-Discern the relation between politics and aesthetics

-Compare the processes of modern and contemporary art in different latitudes

授業の内容 / Course Contents

What is “modernity” and “postmodernity” and how do such concepts help us navigate the art world? In this

course we will explore various cultural manifestations that will help us to think critically about these concepts. Especially looking beyond the standard narrative that focuses on the West. Using Japan as a departure point and taking on a transcultural view, we will examine its role as a place of exchange, connection, and creation, particularly in the post-war period and the beginning of the 21st century. We will maintain a thematic structure that will allow us to look at specific art movements and events that helped shape modernity and postmodernity in the context of Japan, while emphasizing their impact in a wider cultural, linguistic and geographic context. We will examine the work of prominent scholars that have theorized modernity and the transition or the juxtaposition to the “postmodern condition”.

The course will challenge you to critique the notion of ‘art’ and what constitutes the modern and the contemporary in culture.

授業計画(授業計画数：14) / Course Schedule

1 回：Introduction

2 回：Mapping Modernity

Readings: Excerpts from: Osborne, Peter, *The Politics of Time Modernity and Avant-Garde*, Verso, 2010.

Adorno, Theodor & Horkheimer, Max, *Dialectics of Enlightenment*, Verso, 1997.

3 回：Modernity in Japan (special guest lecturer)

Readings: TBA

4 回：Modernity and Aesthetics in Japan

Readings: Excerpts from: Sato, Doshi, *Modern Japanese Art and the Meiji State: The Politics of Beauty*, Getty, 2011

Marra, Michele, *Modern Japanese Aesthetics: a reader*, University of Hawaii Press, 2001.

5 回：Japanese Cultural Identity in Modern Art

Readings: Excerpts from: Mostow, Joshua, Norman, Bryson, et al., *Gender and Power in the Japanese Visual Field*, University of Hawaii Press, 2003.

Winther-Tamaki, Bert, *Maximum Embodiment: Yoga, the Western Painter*

6 回：Towards a Postmodern Turn (?)

Readings: Excerpts from: Jameson, Frederic, *Postmodernism, or the Cultural Logic of Late Capitalism*, Verso, 1992.

Ivy, Marilyn, *Discourses of the Vanishing*, University of Chicago Press, 1997.

7 回：The Japanese Postmodern in Western Eyes

Reading: Guattari, Félix, *Machinic Eros: Writings on Japan*, Univocal, 2015.

TBA

8 回：Postmodernity Art and Subculture

Readings: Murakami, Takashi, *Little Boy: The Arts of Japan’s Exploding Subculture*, Yale University Press, 2005.

TBA

9 回：Postmodernity, Gender, Japan and the Posthuman

Reading: Haraway, Donna, *A Cyborg Manifesto*, *Socialist Review*, 1985.

Excerpts from: Lamarre, Thomas, *The Anime Machine: a media theory of animation*, University of Minnesota Press, 2009.

Movie: Mamoru Oshii, *G*

10 回：Queer Art and the Postmodern Condition, Yasumasa Morimura and the Pastiche

Readings: Brandes, Kerstin, Morimura/Duchamp: Image Recycling and Parody, Edinburg University Press, 2003.

TBA

11回：Queer Art 2 (Special guest lecturer)

Reading: TBA

12回：Blurring the Realm Between Subculture and Fine Arts: Nara, Murakami, Aida & Chim/Pom

Readings: Excerpts from: Murakami, Takashi, Superflat, Last Gasp, 2003.

Excerpts from: Aida, Makoto, MONUMENT FOR NOTHING: Tensai De Gomen Nasai, SEIGENSHA Art Publishin

13回：Pop Culture, the State and Cultural Identity

TBA

14回：Wrap up Session

**Submission of the final paper **

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

A minimum of two hour of 'Outside-Class' individual study is expected for each session.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Reading responses:50% Final essay:30% attendance and participation:20%

テキスト / Textbooks

参考文献 / Readings

Development of Gender Studies

Development of Gender Studies

Performing Femininities Onscreen

ナジコーニ (NAZZICONE MARIA J.R.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW407

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- Critically analyze the ways gender and femininity are framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

授業の内容 / Course Contents

This course examines several different ways that gender -- with particular focus on, but not limited to femininity -- has been imagined, promoted, and challenged in Japanese films. By paying close attention to the myriad ways that gender and femininity have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies, lifestyles, or spaces are associated with these femininities? How have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute or comment on them? For example, how does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the

general public? In grappling with these questions, we will consider what the multiple shifts in such representation might mean for our broader understanding of gender, media, society, and history. We will begin by looking at critical frameworks for thinking through gender and femininity, their many expressions and modes of circulation.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Thinking through “Performance” and “Femininity”
- 3 回：Going My Way? The Modern Girl and the Trappings of Convention
- 4 回：“A Dream Night”: Perfecting the Exotic, Feminine Other
- 5 回：One for All: Femininity, Pathos, and Memory
- 6 回：In the Fast Lane: Re-Figuring Femininity for a New Generation
- 7 回：Theatre of Femininities: Boundary-Crossings in Performance and Parody
- 8 回：In Full Bloom: Coding Gendered Behaviour, Desires, and Fantasies
- 9 回：Suburban Dreaming: Re-Visiting Aspirations and Gendered Roles of the "Family Home"
- 10 回：Discover the Girlscape: Charting New Spaces and Aesthetics in Marketing and Media
- 11 回：Me-Me-Me-Mania: Performing Self/Selves in the Public/Private
- 12 回：In One’s Own Skin: Identity, Belonging, and Sartorial Subcultures
- 13 回：Winding Roads: Navigating Memory and Performance
- 14 回：Conclusions & Student Presentations

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	○
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	
上記いずれも用いない予定	:		:			:	

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are expected to come to class having completed the assigned viewings and readings for the week, prepared to discuss them. Students will also be required to submit weekly responses to the weekly materials on the course’s discussion board.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class Participation:30% Weekly Responses:30% In-Class Presentations:15%

最終レポート割合 :25%

テキスト / Textbooks

参考文献 / Readings

Course materials will be made available through the course website.

その他 / Others

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late w

Intellectual History of Japan

Intellectual History of Japan

キヴァニー (KEAVENEY CHRISTOPHER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW408

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3201

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- To become familiar with major trends and figures in Japan's intellectual history
- To read critically primary sources from Japan's intellectual, social, and cultural history in English translation
- To consider the construction of Nihonjinron discourse as an oppositional response to Western models of modernity

授業の内容 / Course Contents

Japan's intellectual history is a product of both its traditional relations with East Asian neighbors and its engagement with the West following the Meiji restoration. In this course we will explore the Edo period foundations of Japan's modern intellectual history and we will then examine the century-long dialogue between Japanese intellectuals and international schools of thought and trends and examine how Japanese intellectuals sought to formulate the problematic of a non-Western modernity which came to influence the modern intellectual histories of Japanese neighbors as well. We will examine both academic and popular intellectual, social, and cultural trends and also will consider the development and role of Nihonjinron discourse in modern Japan.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Traditional Cultural Relations in East Asia: Prince Shōtoku and the Foundations of Japanese Thought
 2 回：Heian Japan and the Cult of Aesthetics
 3 回：Edo Intellectual Currents: National Learning, Chinese Learning, and Dutch Learning
 4 回：Meiji Japan and Bunmei kaika
 5 回：Uchimura Kanzō and Christian Socialism
 6 回：Taishō Democracy and Taishō Liberalism
 7 回：Militarist Period and Nihonjinron
 8 回：Postwar Japan and the Occupation Reforms; Marxism
 9 回：Postwar Liberalism
 10 回：The Sixties and the Student Movement
 11 回：1980s Economic Miracle and the Changing Family
 12 回：Religions, New Religions and the Crisis of Faith
 13 回：Neo-Conservatism and Heterodox Voices in Japan
 14 回：Final student presentations about research project

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート : ○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:			

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to complete the weekly reading and submit the weekly reading response via the Canvas course site. They will come to class prepared to discuss the reading. Students will also produce one analysis paper outside of class. The instructor

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Class Participation and Attendance:30% Weekly Reading Responses:30% Research Paper:30% In-class Presentations:10%

Students are expected to attend every class session. Students who miss more than four class sessions will receive no credit for the "Class Participation and Attendance" evaluation category.

テキスト / Textbooks

No textbook is required. Weekly readings will be distributed in electronic form on the Canvas course page.

参考文献 / Readings**その他 / Others**

- The Canvas course delivery system will be used extensively for sharing course readings and submission of student work.
- Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by Powerpoint slid

Seminar in Literature and Culture Studies 1

Seminar in Literature and Culture Studies 1

The American Short Story - From the 19th Century to the Contemporary Period

イエイツ, M. (YATES MICHAEL D. H.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW409

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

From Washington Irving (1783-1859) to Langston Hughes (1902-1967), and from Kate Chopin (1851-1904) to Jhumpa Lahiri (b. 1967), this course will read and analyze a broad selection of American short stories from the 19th, 20th, and 21st centuries. The emphasis of this course is to survey the range of subjects, voices, and perspectives that characterize the American short story and, thereby, develop a better understanding of the genre of the short story and the many social, historical, and cultural influences that have shaped literature in America.

授業の内容 / Course Contents

Students must complete the readings, explore archival material on the web, and attend all lectures and seminar sessions.

Written work will consist of:

1. Weekly writing and research activities.
2. One, 5-part research paper (3 pages minimum).
3. A revised version of the research paper (this revised version should represent a discernable

improvement and/or expansion of the first version).

4. An oral presentation of original research on one of the authors and/or stories discussed during the course.
5. A final quiz that will cover the whole semester (short answer questions and a brief essay).

授業計画(授業計画数：14) / Course Schedule

1 回：Course Syllabus and General Introduction

1. Discussion of the course requirements
2. Description of the various writing assignments
3. Outline of the main concepts of the course
4. Guided reading

Reading:

Washington Irving, "Rip Van Winkle"

2 回：American Gothic - 1

Reading:

[1] Nathaniel Hawthorne, "The Wives of the Dead"

[2] Edgar Allan Poe, "The Tell-Tale Heart"

3 回：American Gothic - 2

Reading:

[1] Samuel Clemens, "Cannibalism in the Cars"

[2] Sherwood Anderson, "The Strength of God"

4 回：American Gothic - 3

Reading:

[1] Kate Chopin, "The Storm"

[2] Mary Wilkins Freeman, "Old Woman Magoun"

5 回：American Gothic - 4

Reading:

[1] Charlotte Perkins Gilman, "The Yellow Wallpaper"

6 回：American Gothic - 5

Reading:

[1] H. P. Lovecraft, "The Rats in the Walls"

7 回：Race and Identity - 1

Reading:

[1] Langston Hughes, "Red-Headed Baby"

[2] Richard Wright, "The Man Who Was Almost a Man"

8 回：Race and Identity - 2

Reading:

[1] Ralph Ellison, "Battle Royal"

[2] Bernard Malamud, "My Son the Murderer"

9 回：Race and Identity - 3

Reading:

[1] Shirley Jackson, "The Lottery"

[2] Ray Bradbury, "There Will Come Soft Rains"

10 回：Trauma and Remembrance - 1

Reading:

[1] Philip Roth, "Defender of the Faith"

11 回：Trauma and Remembrance - 2

Reading:

[1] Tim O'Brien, "The Things They Carried"

12 回：Contemporary Voices - 1

Reading:

[1] Amy Hempel, "Today Will Be a Quiet Day"

[2] Lorrie Moore, "How to Become a Writer"

13 回：Contemporary Voices - 2

Reading:

[1] Jhumpa Lahiri, "Hell-Heaven"

14 回：Final Quiz

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Each session will involve a lecture component, brief student presentations, and a close reading of the text(s) assigned for the week (mostly short stories and excerpts from longer texts).

Students should be prepared to analyze each of the readings from a

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Weekly Assignments:30% Final Quiz:30% 最終レポート割合：40%

テキスト / Textbooks

Joyce Carol Oates The Oxford Book of American Short Stories Oxford 2013 9780199744398 ○

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Some materials will be distributed online, so regular access to a computer and/or tablet will be necessary.

Seminar in Literature and Culture Studies 2

Seminar in Literature and Culture Studies 2

Gothic Music, 1950s-1980s: Literary References

ミィニョオン (MIGNON EDWARD TAYLOR)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW410

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

From Howlin' Wolf ("I Put a Spell on You", 1956) to The Doors ("Riders on the Storm", "The End") and from Siouxsie and the Banshees, Bauhaus, Joy Division & early New Order to Sisters of Mercy, in this course, members will listen to, read and analyze a broad selection of Gothic or Gothic-inspired lyrics from the 1950s to the 1980s. For the sake of comparison and contrast, songs by 80s Japanese Gothic bands Pale Cocoon, G-Schmitt, Iwamoto Kiyooki and EP-4 will be analyzed and discussed. The emphasis will be on the historical contexts of when this type of music was created and its impetus for creation. Literary sources of some of the artists and their lyrical imagery / techniques will be given deep readings.

授業の内容 / Course Contents

Course Contents Students must complete the readings, explore archival material on the web, and attend all lectures and seminar sessions. Written work will consist of:

1. Weekly writing and research activities.
2. One, 5-part research paper (3 pages minimum).

3. A revised version of the research paper (this revised version should represent a discernable improvement and/or expansion of the first version).
4. An oral presentation of original research on one of the authors and/or stories discussed during the course.
5. A final quiz that will cover the whole semester (short answer questions and a brief essay).

授業計画(授業計画数：14) / Course Schedule

1 回： Course Syllabus and General Introduction

1. Discussion of the course requirements
2. Description of the various writing assignments
3. Outline of the main concepts of the course
4. Guided reading

Reading American gothic music pioneers 1: Howlin' Wolf, "I P

2 回： Reading American gothic music pioneers 2: The Doors, "Riders on the Storm", "The End"

Lecture and viewing of film scene from Apocalypse Now

3 回： Reading section from Heart of Darkness by Joseph Conrad (1857-1924)

4 回： 4. English Pioneers of Gothic Music

Reading:

[1] Excerpts from William S. Burroughs' novel Interzone

[2] Joy Division's lyric "Interzone"

5 回： Joy Division 2: "Transmission"

Reading:

[1] Excerpts from House of Dolls (1953) by Yehiel De-Nur

[2] John Cooper Clarke's poem "Evidently Chickentown"

6 回： New Order

Reading:

[1] "Ceremony"

[2] "In a Lonely Place"

7 回： Bauhaus

Reading: "Bela Lugosi is Dead"

Viewing of short film

8 回： Siouxsie and the Banshees

Reading:

[1] "Hong Kong Garden"

[2] "Happy House"

9 回： Sisters of Mercy introduction

Reading:

[1] "Sister of Mercy by Leonard Cohen"

[2] "Sun Ain't Gonna Shine Anymore", Walker Brothers (Plastic Palace People, Scott Walker)

10 回： Sisters of Mercy

Reading:

[1] "Marian"

[2] “Marianne” by Percy Bysshe Shelley

11 回：Sisters of Mercy II

Reading:

[1] “Jolene” by Dolly Parton

[2] “Adrenochrome”

Lecture: revisit Huxley’s Doors of Perception

12 回：G-Schmitt, Pale Cocoon

Reading: TBD

13 回：Iwamoto Kiyooki & Joy Division

Reading: “Love Will Tear Us Apart”

14 回：Final Quiz

活用される授業方法 / Teaching Methods Used

板書	: ○	スライド (パワーポイント等) の使用	:	上記以外の視聴覚教材の使用	: ○
個人発表	: ○	グループ発表	:	ディスカッション・ディベート	:
実技・実習・実験	:	学内の教室外施設の利用	:	校外実習・フィールドワーク	:
上記いずれも用いない予定	:				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Each session will involve a lecture component, brief student presentations, and a close reading of the text(s) assigned

for the week (mostly short stories and excerpts from longer texts).

Students should be prepared to analyze each of the readings from a

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Weekly Assignments:30% Final Quiz:30% Final Report:40%

テキスト / Textbooks

参考文献 / Readings

Seminar in Literature and Culture Studies 3

Seminar in Literature and Culture Studies 3

Harold Pinter and Postwar British Theatre

テイラー, D. (TAYLOR DAVID JOHN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW411

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The objective of this course is to provide a comprehensive introduction to twentieth century British theatre, and in particular consider the literary, historical, and cultural background to one of the twentieth century's most influential playwrights - Harold Pinter (1930-2008). We will consider Pinter's early masterpiece *The Birthday Party* (1957) and his later work *Betrayal* (1978) in detail to enable familiarity with Pinter's archetypal characters and theatrical style. Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will outline a general account of UK postwar drama and the London theatre scene before focusing on Harold Pinter's plays *The Birthday Party* and *Betrayal*. Close textual reading and in-class video study of these major achievements in modern drama will enable students to become familiar with the experimental style, specific characters, and language of one of the greatest postwar playwrights in English.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction to Harold Pinter and the London Theatre Scene in the 1950s and 1960s
 2 回：Introduction to The Birthday Party and UK theatrical history
 3 回：The Birthday Party
 4 回：The Birthday Party
 5 回：The Birthday Party
 6 回：The Birthday Party
 7 回：Introduction to Betrayal and UK theatrical history
 8 回：Betrayal
 9 回：Betrayal
 10 回：Betrayal
 11 回：Betrayal
 12 回：Betrayal
 13 回：Betrayal
 14 回：Course conclusion and revision of all major areas relevant to Pinter examined throughout

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are expected to prepare for analysis of weekly sections of The Birthday Party and Betrayal by reading and researching the plays privately in advance of classes, and, if possible, watch the plays online in the various available performances.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

- Harold Pinter The Birthday Party Faber and Faber 1991 0571160786 ○
 Harold Pinter Betrayal Faber and Faber 2018 9780571338788 ○

参考文献 / Readings**その他 / Others**

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 4

Seminar in Literature and Culture Studies 4

The Poetry and Drama of Dylan Thomas

テイラー, D. (TAYLOR DAVID JOHN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW412

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The objective of this course is to introduce students to the major area of modern poetry, and to poetic surrealism in particular, and to provide the literary, historical, and cultural background to one of the twentieth century's most recognized and controversial British poets - Dylan Thomas (1914-1953). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide an introduction to modern British poetry, and focus in particular on the work of the Welsh poet, Dylan Thomas. Textual study of this major twentieth century British figure will enable students to become familiar with Thomas's most famous poems, with their celebrated surrealist imagery, and his radio drama masterpiece - Under Milk Wood (1954).

授業計画(授業計画数：14) / Course Schedule

1 回： Course Introduction I: General Introduction to Twentieth Century English poetry

2 回： Course Introduction II: Dylan Thomas, Wales, and Twentieth Century Welsh Culture

- 3 回：Dylan Thomas and European Surrealism
 4 回：“Do not go gentle into that good night”(1947)
 5 回：“Fern Hill”(1945)
 6 回：“And death shall have no dominion”(1933)
 7 回：“A Refusal to Mourn the Death, by Fire, of a Child in London”(1934)
 8 回：Under Milk Wood (Introduction to Radio Drama)
 9 回：Characterisation Techniques in Under Milk Wood
 10 回：Under Milk Wood (Close reading)
 11 回：Under Milk Wood (Close reading)
 12 回：Under Milk Wood (Close reading)
 13 回：Under Milk Wood (Concluding discussion of the play’s historical significance)
 14 回：Course conclusion and revision of all major areas examined throughout

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are encouraged to read a specified poem or section of Under Milk Wood in advance of a class and, if possible, watch examples of the play online by way of preparation.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

Dylan Thomas Dylan Thomas Omnibus: Under Milk Wood, Poems, Stories, and Broadcasts Weidenfeld and Nicholson 2014 9781780227283 ○

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 5

Seminar in Literature and Culture Studies 5

Shakespearean Tragedy: Macbeth and Romeo and Juliet

テイラー, D. (TAYLOR DAVID JOHN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW413

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The objective of this course is to introduce students to the major area of literary tragedy, and to consider in particular two of the great tragedies by William Shakespeare (1564-1616). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide introductory definitions of literary tragedy before focusing on Shakespeare's great plays Macbeth (1606) and Romeo and Juliet (1591-1595). Textual and in-class video study of these major tragedies by one of the leading figures in world theatre history will enable students to become familiar with early modern English culture and the specific characters, plot, and poetic style of language of two of the works by the most celebrated English playwright.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to Shakespeare and English Literary Tragedy

2 回： Introduction to the characters of Macbeth

- 3 回：Macbeth (Act I)
 4 回：Macbeth (Act II)
 5 回：Macbeth (Act III)
 6 回：Macbeth (Act IV)
 7 回：Macbeth (Act V)
 8 回：Introduction to the characters of Romeo and Juliet
 9 回：Romeo and Juliet (Act I)
 10 回：Romeo and Juliet (Act II)
 11 回：Romeo and Juliet (Act III)
 12 回：Romeo and Juliet (Act IV)
 13 回：Romeo and Juliet (Act V)
 14 回：Course conclusion and revision of all major areas examined throughout.

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Shakespeare's poetic language is complex, and students are advised to read the specified sections of the play in advance of a class, research the play and its vocabulary and, if possible, watch some of the various productions of the play online by way of

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

William Shakespeare Macbeth Penguin books 2024 9780241682074 ○

William Shakespeare Romeo and Juliet Penguin books 2024 9780241682067 ○

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Seminar in Literature and Culture Studies 6

Seminar in Literature and Culture Studies 6

Shakespearean Comedy: Twelfth Night and The Merchant of Venice

テイラー, D. (TAYLOR DAVID JOHN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW414

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3211

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

The objective of this course is to introduce students to the major area of literary comedy, and to consider in particular two of the major comedies by William Shakespeare (1564-1616). Further course objectives include improvement in discussion skills, and the acquisition of a wider analytical vocabulary.

授業の内容 / Course Contents

This course will provide introductory definitions of literary comedy before focusing on two of Shakespeare's great plays: Twelfth Night (1601-1602) and The Merchant of Venice (1596-1598). Textual and in-class video study of these major comedies by one of the central figures in world theatre history will enable students to become familiar with early modern English culture and the specific characters, plot, and poetic style of language of two of the great works by the most celebrated English playwright.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to Shakespearean Comedy

- 2回：Introduction to the major characters of Twelfth Night
 3回：Twelfth Night (Act I)
 4回：Twelfth Night (Act II)
 5回：Twelfth Night (Act III)
 6回：Twelfth Night (Act IV)
 7回：Twelfth Night (Act V)
 8回：Introduction to the major characters of The Merchant of Venice
 9回：The Merchant of Venice (Act I)
 10回：The Merchant of Venice (Act II)
 11回：The Merchant of Venice (Act III)
 12回：The Merchant of Venice (Act IV)
 13回：The Merchant of Venice (Act V)
 14回：Course conclusion and revision of all major areas examined throughout.

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Shakespeare's poetic language is complex, and students are advised to read the specified sections of the play in advance of a class and, if possible, watch examples of the play online by way of preparation.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Attendance and Class Participation:35% Reaction Papers:30% Final End of Semester Report:35%

テキスト / Textbooks

William Shakespeare Twelfth Night Penguin Classics 2015 9780141396446 ○

William Shakespeare The Merchant of Venice Penguin Classics 2015 9780141396545 ○

参考文献 / Readings

その他 / Others

Regular attendance is essential and active participation is required in class.

Citizenship First Seminar

Citizenship First Seminar

Critical thinking in action: research design and methods

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW420

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3311

使用言語： 英語

授業形式： 演習・ゼミ

履修登録方法： 自動登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否：

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This seminar aims at guiding students in their use of academic methods and working techniques for analyzing complex realities. For this reason, it will put a great emphasis on learning about, and putting into practice, research methods and design: how to conduct personal research by using the existing literature, collecting and analyzing data, writing a manuscript, etc. Being equipped with academic skills will ideally help students in both managing their own semester with a clear mind, and becoming self-confident and proactive in a globalized (and complex) world.

授業の内容 / Course Contents

This seminar will be based on the writing of a personal research paper intended to put into practice the methodological knowledge acquired all through the sessions. Students will be guided by the teacher to select a critical issue that motivates them personally, and to conduct research that may fuel future interest in citizenship studies, in an international and comparative manner. Content and schedule will be subject to change depending on the participants' needs and preferences.

授業計画(授業計画数：14) / Course Schedule

- 1回：Welcome to Citizenship
 2回：How to organise a working schedule?
 3回：How to formulate a research design?
 4回：How to use the existing literature?
 5回：How to use various types of data?
 6回：How to interpret and analyse data?
 7回：How to use processors (word, excel, etc.)?
 8回：How to make a good oral presentation?
 9回：How to participate in an adversarial debate?
 10回：How to write an academic manuscript in social sciences?
 11回：How to prepare a research project in social sciences?
 12回：Oral test: presentations of research projects.
 13回：Final test: essays on a practical cases.
 14回：The end, or the beginning…

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	上記以外の視聴覚教材の使用	:
個人発表	:	○ グループ発表	:	ディスカッション・ディベート	:
実技・実習・実験	:	○ 学内の教室外施設の利用	:	校外実習・フィールドワーク	:
上記いずれも用いない予定	:		:		:

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students will be required to work on their report, by conducting personal research outside of class.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Participation in class:30% Oral presentation:10% 最終レポート割合 : :30%

最終テスト割合 : :30%

テキスト / Textbooks**参考文献 / Readings**

Principles of Sociology

Principles of Sociology

A sociological role-playing game.

メレ, X. (MELLETT XAVIER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW421

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course aims at practicing sociology through discussion and presentation about key-notions and issues, focusing on individual and collective critical thinking. In the end of semester, students will feel capable of understanding and using rapidly and easily a set of notions to analyze complex and comparative situations related to the social construction of reality. To fulfil this simple but ambitious objective, the course will be insisting on applying those notions to a large range of cases.

授業の内容 / Course Contents

Each session will be focusing on role-playing scenarios asking students to teach others about the meaning of some key-notions in sociology: 40 notions in total, divided in 10 themes. Students will be asked to introduce one notion to the class, propose some ways of utilization, and participate in group discussions. Through an open classroom climate and a friendly atmosphere, this course is designed to help students in desacralizing abstract theoretical knowledge together.

授業計画(授業計画数：14) / Course Schedule

- 1 回：First contact
- 2 回：Forming the Council
- 3 回：(1) Evolutions
- 4 回：(2) Structures
- 5 回：(3) Determinism
- 6 回：(4) Relationships
- 7 回：(5) Politics
- 8 回：(6) Communication
- 9 回：(7) Sexuality
- 10 回：(8) Health
- 11 回：(9) Urban Life
- 12 回：(10) Nature
- 13 回：(Personalized) final test
- 14 回：Last contact

活用される授業方法 / Teaching Methods Used

板書	：	スライド* (パワポ* 等) の使用	：	上記以外の視聴覚教材の使用	：
個人発表	：	○ グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will be required to participate actively in collective discussions, study the notions discussed in class, and prepare for the final test.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Presentations:30% Discussions:40% 最終テスト割合 :30%

テキスト / Textbooks

参考文献 / Readings

Global Sociology

Global Sociology

Relation of civil society and globalization

新嶋 良恵 (NIIJIMA YOSHIE)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW422

授業形態： オンライン（全回オンライン）

授業形態（補足事項）基本的にはオンデマンド型。ライブ配信講義あり（5，12，13回）。

発話を伴う授業を学内で受講する場合は 8201 教室の利用可。

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：○

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

このコースの目標は、学生がグローバリゼーションの基本原則を理解できるようにすることである。この急速に変化するグローバルな世界に生きる市民として、このコースで得た知識を用いて議論に積極的に参加することを狙いとしている。市民社会を基礎として国家と、国家を超えていく現象であるグローバリゼーションを考察することで、市民社会の社会的条件とは何か、国家は実際にどのように社会を形成／再構築しているのか、といった民主主義の根幹に係ることがらについて、現状の把握と課題の認識を進めていく。

The aim of this course is to help students obtain an understanding of the fundamental principles of globalization. The skills that those students may acquire through actively participating in the inter-changing discussion using the knowledge which obtained in this course would help students to be more open and prepared in this rapidly changing global world.

By examining the state from the standpoint of civil society and globalization, a phenomenon that transcends the state, we will advance our understanding of the current situation and issues related to the foundations of

democracy, such as what are the social conditions of civil society and how the state actually forms/reconstructs society.

授業の内容 / Course Contents

世界の社会・政治史における革命的転換点としてのグローバル社会学を理解する。本講義では、経済学的な見方ではなく政治社会学における基礎的知識としてグローバリゼーションについて紹介する。グローバリゼーションの基本的なキーワードを社会学的な視点から扱い、コミュニケーションにおける基本的な二極化反応とそのメカニズムについて学んでいく。

毎週、トピックに関連する既存研究の要約と議論を書きこむことが課される。執筆にあたっては、前回の授業でのディスカッションを必ず振り返ること。

授業は初回からオンデマンド配信を中心に行

Understanding Global Sociology as a revolutionary turning-point in the world's social and economic history. This course introduces the foundations of sociology of system and globalization. Dealing with the basis of fundamental key concepts of globalization from sociological view point, with fundamental polarization reactions in communication and its mechanism, those who take this course will be challenged to enhance the skills in carrying out academic writing and discussions.

Each week, students are assigned to write a summary and synthesis of existing research related to the topic. In writing please make sure to look back over your previous class discussions.

Classes will focus on on-demand delivery from the first session. However, live program sessions are provided in week 5,12-13 during class hours. If you are unavailable for those class hours, watch the following movies to write final essay, rent or buy them at your own risks.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction: What is Global Sociology?
- 2 回：Social bond in globalization era
- 3 回：History
- 4 回：Neoliberal episteme
- 5 回：Difficulties in Multicultural Society (Zoom Live session)
- 6 回：Rise of street protests (1) Riots
- 7 回：Rise of street protests (2) Public space and community building
- 8 回：Rise of street protests (3) Hate Speech
- 9 回：Agenda of Class Rule (1) Rally of conservatism Reading (conservative populism)
- 10 回：Agenda of Class Rule (2) Global totality
- 11 回：Discourse around Race in its millennial manifestation
- 12 回：Divided Nations(1) (Zoom Live session)
- 13 回：Divided Nations(2) (Zoom Live session)
- 14 回：Summary

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	○
個人発表	:	グループ発表	:		ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	

上記いずれも用いない予定 :

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Each week, students are assigned to write a summary and synthesis of existing research related to the topic. In writing please make sure to look back over your previous class discussions (using online discussions board).

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Class Discussions:40% Reaction Paper:20% 最終レポート割合 :40%

テキスト / Textbooks

参考文献 / Readings

履修に当たって求められる能力 / Abilities Required to Take the Course

Those who take this course will be challenged to enhance the skills in carrying out academic writing and discussions. The skills you may acquire through actively participating in the inter-changing discussion using the knowledge which obtained in this cou

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

YouTube access, Zoom installed computer.

その他 / Others

Part of the program will be delivered live. Live program sessions are provided in week 5,12-13 during class hours. More information will be provided in Canvas course page.

Gender/Minority Studies

Gender/Minority Studies

ホールマン (HALLMAN FRANCIS C.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW424
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3301
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

1. Learn critical perspectives on gender
2. Understand gender as culturally and historically constructed
3. Discuss ways to improve the lives of gender minorities around the world
4. Develop a policy to improve a situation of human rights abuse

授業の内容 / Course Contents

This course is divided into two sections: a historical section and a contemporary cross-cultural section.

The historical section will examine constructions of gender in the American Abolitionist Movement, The Eugenics movement (Euro-America and Japan), The World Wars (Europe and East Asia), and the Modern Human Rights Movement.

The Cross-Cultural Section will study: Gender in Peace Movements (Liberia), Gender and Illness (Fiji), Gender and Disability (Vietnam), Gender and Religion (Northern Ireland), LGBTQ+ Rights (Uganda) and Modern Reactionary Movements (USA)

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：The American Abolitionist Movement
- 3 回：Race, Gender and Eugenics
- 4 回：Women in WWII (European Context)
- 5 回：Women in WWII (The Asian Context)
- 6 回：The Rise of Human Rights
- 7 回：Gender and Peacebuilding (Liberia, Northern Ireland)
- 8 回：Gender and Illness (Fiji, Japan, USA)
- 9 回：Masculinity and Disability Rights (Vietnam)
- 10 回：Gender, Aging, and Religion (Northern Ireland)
- 11 回：LGBTQ+ Rights (Uganda, USA, Japan)
- 12 回：Reactionary Masculinities
- 13 回：Review Week/In-class Presentations
- 14 回：In-class Presentations

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Reading academic articles, writing short papers, preparing presentations

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Attendance and active participation:30% Two policy memo papers (reports):30%

Final Policy Presentation (Oral Test):40%

テキスト / Textbooks

参考文献 / Readings

Academic articles will be provided in PDF format.

その他 / Others

Active participation is a fundamental part of this class. I will guide you through theory and historical events, but I can only teach from a certain cultural/gendered/historical position. I request that you engage in the class with your opinion and experi

International Relations

International Relations

Introduction to Transnational Politics in East Asia

パーク, C. (PARK CHRIS HYUNKYU)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW425

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course explores fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels. The course encourages dialogue and debate, promoting students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective.

授業の内容 / Course Contents

This course has some basic goals including:

- 1.To familiarize students with some fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels;
- 2.To encourage students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective; and
- 3.To help students develop an in-depth understanding of national, regional, and global dimensions of political relations and interactions by shedding particular lights on non-state actors such as human agency, nongovernmental organization, and local dynamics and to think creatively about alternatives in global politics.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction (Class Activity)
 2 回：Theories and Practices: Historical Overview International, Transnational, and Globalism (Lecture)
 3 回：Politics of Empire and Colonialism (Lecture and Discussion)
 4 回：Myth of 'Homogeneity': Nation and Nationalism (Lecture and Discussion)
 5 回：Race, Ethnicity, Immigration, and Diaspora (Lecture and Discussion)
 6 回：Postwar Japan and East Asia (Lecture and Discussion)
 7 回：Power, Protest, and Social Mobilization (Lecture and Discussion) & Group Presentation Proposal
 8 回：Group Presentation (This may subject to change depends on the number of registered students)
 9 回：Gender, Feminism, and Sexuality (Lecture and Discussion)
 10 回：Guest Speaker 1: TBA
 11 回：Guest Speaker 2: TBA
 12 回：Movie Day: Militarization and Everyday Life in Okinawa, Jeju, and Palestine
 13 回：Reconciliation: Come to Terms with the Past (Group Presentation)
 14 回：Conclusion

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：○
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

There are no prerequisites for the course. General knowledge of the global society, culture, and history would be helpful but not required. This course encourages students to participate in class discussions. Get ready to discuss various topics.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Participation:20% Homework Assignments:20% Group Presentation:20% 最
 終レポート割合 :40%

The course schedule may subject to change.

テキスト/ Textbooks

- Raphael Dalleo, American Imperialism's Undead: The Occupation of Haiti and the Rise of Caribbean Anticolonialism (University of Virginia Press, 2016).
- Mark Driscoll, Absolute Erotic, Absolute Grotesque: The Living, Dead, and Undead in Japan's Imperial

参考文献 / Readings

- Etienne Balibar and Immanuel Wallerstein, Race, Nation, Class: Ambiguous Identities (London: Verso, 1991).
- Thomas Risse, Stephen C. Ropp, and Kathryn Sikkink, The Power of Human Rights: International Norms and Domestic Change (Cambridge: Cambridge Uni

履修に当たって求められる能力/ Abilities Required to Take the Course

Any one who is seeking unconventional knowledge and nurturing academic curiosity.

その他/ Others

Please contact the instructor via email if students have any questions.

5561655@rikkyo.ac.jp

UN and International Organizations

UN and International Organizations

Refugees, migrants and stateless persons

三谷 純子 (MITANI JUNKO)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW426

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course has three objectives.

By the end of the term, you should be able to

- (1) gain basic knowledge about persons who are labelled as stateless, refugees and migrants, and the international society's basic frameworks to support them.
- (2) explain critically about these labels and solutions, which have been formulated by the international society and form your own opinions what need to be done and think about what you can do.
- (3) improve research skills and presentation skills including logical thinking.

授業の内容 / Course Contents

As shown below, we will examine the labels including refugees, asylum seekers, migrants, stateless persons and those with undetermined nationality. and the roles of some key UN organizations. We will study not only the legal definitions but also the reasons why they were made, how and by whom they were formulated, expanded or used in a very restricted manner. We will see what kind of solutions are supposed to be provided to such people

by the international society, and the realities. Some of them have found their own ways to manage the difficult situations. We will also pay attention to the rapid development of the biometric/AI technologies for registration. It creates both opportunities and risks. Considering the ambiguities of the labels, very limited access to the solutions and different situations for those under the same label, we need to ask what the label of nationals really means to such persons. We also consider what the solutions mean to the persons who are labeled and those who label them. Based on what you learn, please think about what you and young people can do to change the situations if a change is necessary,

I will explain basic information about the legal definitions or solutions formulated by the international society, and then the students conduct their own research to examine the realities against the international framework. In the class discussions, we try to analyze the situations from different positions.

This course is highly participatory. You are required to (1) read the key materials explained by the lecturer or presenters before the class, so that you can actively participate in the discussions (2) find a piece of news relevant to the topic of the week and share it with your classmates and read those posted by others. They can be used as examples in the discussions. (3) conduct research and do two presentations (depending on the number of participants, the number might change) and answer to all the questions from your classmates in writing if you cannot answer right away (4) improve your presentation materials after your presentation reflecting feedback from the class, and (5) write a term paper.

I will share my experiences from the fields in a total of eight countries while working mainly for UNICEF, UNHCR, UNTAC and JICA when appropriate. You are encouraged to share your own experiences as well if relevant to the topic.

The contents and the order might be revised according to the number of students and their interests.

授業計画(授業計画数：14) / Course Schedule

1 回：Ice break. Getting to know each other, Explanation about the objectives and deciding together about the class rules. Explanation about the presentation. We watch a video together about the overall ref. situation in 2023, and have a mini discussion.

2 回：Making a plan for presentations.

Watch video and a mini lecture about the refugee definition by the Refugee Convention & the Ref. Protocol as well as expanded definitions in two regions, plus supplementary protection. Q and A.

3 回：Solutions: (1) Three durable solutions by the Refugee Convention, (2) development of "endurable solutions" by the refugees themselves.

4 回：Solutions (3) The complementary pathways under the Global compact on refugees. (4) Social integration of refugees.

5 回：Refugees and Japan

6 回：Absence of the definition of migrants under the international law, and the definition by the IOM, definition. The roles of IOM, ILO and other major UN organizations. Selected issues: remittances, brain drain & brain circulation, social integration

7 回：Labor migration from and to Japan. Statistics and key issues including fear about the crimes by foreigners.

8 回：About the country of the guest speaker's country of origin.(most likely Afghanistan)

9 回：Guest speaker's talk followed by Q and A.

10 回：Explanation about the term paper.

11 回：Meanings of the birth registration as a part of civil registration, roles of WHO and UNICEF, and ID for

development initiated by the World Bank, esp the uses of bio-technologies and artificial intelligence.

12 回：Statelessness and undetermined nationality, the roles of UNHCR. Beyond # i belong campaign, and those who would rather like to remain stateless.

13 回：Multiple nationality, including international marriages, multi-identities, nationality for sale.

14 回：Conclusion: what does all these labels mean to whom? And, what is the solution for whom?

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

You are required to watch a short video or read a few pages as instructed by the lecturer before the class. It will take about 15-20 minutes. You will need probably a few minutes to find a piece of news article to share with other students every week and

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% news posting and mini news presentation (2 minutes):10% Presentation(s):35%

Participation in the discussions and feedback to the presenters:20% 最終レポート割合：:35%

You are expected to attend all the classes and participate in the discussions. If you miss more than 4 classes, you will not be able to get a credit.

テキスト / Textbooks

We use mostly UN agencies' reports, the government publications and NGO reports and some academic articles TED talks and other audio visual materials would also be utilized. They are available on the internet. If not, I will provide a copy in the class. I

参考文献 / Readings

Betts Alexander and Paul Cllier Refuge: Tranforming a Broken Refugee System Penguin 2018
0141984708

Hathaways James The rights of Refugees under the INternational Law Cambridge Univeristy Press 2021
10 1108810918

Edwards Alice Statelessness Under International Law Cambridge University Press 2016 10 1316601137

Ilsen About, James Brown and Gayle Lonergan Identification and Registration Practices in Transnational Perspectives Palgrave Mcmillan 2013 10 1349346438

Tenday Bloom and David Cale Understanding Statelessness Routledge 2018 10 0367138603

Robin Cohen Routledge handbook of Diaspora Studies Routeldge 2020 10 0367659840

Zygmunt Berman Commuinuty Polity 2013 13 9780745626345

履修に当たって求められる能力 / Abilities Required to Take the Course

English language skills. Some materials are available in Japanese as well.

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

PC. We will discuss and decide if we will form a LINE group or use LMS to share a piece of news every week.

その他 / Others

I plan to invite a migrant from Afghanistan who live in Japan in one of our classes so that the students will have an opportunity to actually meet and talk with her. (the person might be changed depending on the schedule)
You are expected to participate

Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities

Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities
NGOs approaches over Business and Human Rights issues.

寺中 誠 (TERANAKA MAKOTO)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW427
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3301
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

ビジネスと人権に関するグローバルな傾向の理解を深めつつ、企業の社会的責任の分野でそれがどのように取り扱われているかを知る。

この課題についての重要なアクター（主体）について、そのさまざまな形態と、特に国連などの国際機関や NGO の役割、さらには各国政府の動きについて考えていく。

Understanding the Business and Human Rights global trends and their implication on Corporate Social Responsibilities.

Defining actors on the issue, such as business sectors, NGOs and governments, and how the UN is conceptualising the issue.

授業の内容 / Course Contents

ビジネス倫理や法分野で、企業の社会的責任（CSR）が重要なテーマとして取り上げられている。これは社会

のさまざまな分野で起きている現象である。まず環境問題について話題となっていた CSR は、人権の分野や企業経営の問題としてもローカルでもグローバルなレベルでも取りざたされているのが現状である。国連や市民活動団体や NGO は、その重要な役割を果たすアクター（主体）やメカニズムとしてさまざまな分野で認識されている。そうした背景事情について、授業ではより広範な知識を得ることを目指すものとする。

Both in fields of business ethics and law, Corporate Social Responsibility (CSR) is becoming an area of huge interest among various parts of the community. Firstly initiated over management of environmental issues, the matter of CSR is now expanding its scope to corporate governance and human rights issues, globally and locally. The UN and Civil Society Organisations are actively taking parts on setting up mechanisms for its respective fields. The course will take up the issue in the larger extent with a knowledge of backgrounds.

授業計画(授業計画数：14) / Course Schedule

- 1 回：The emerge of the CSR perspectives in the civil society and their implications into human rights field.
- 2 回：The basic concept of the legal context on Business and Human Rights. Is this an International Law playground?
- 3 回："Businesses Under Trial"; How the civil society constituted "Social Problems" by criticising businesses?
- 4 回："The Empire Strikes Back"- The failure of the "Norms of Responsibilities"; how the UN reform in 2005 killed the hard law approach?
- 5 回："Raggie Framework 2008"; How the civil society reacted on the new soft law approach?
- 6 回："UN Guiding Principles on Business and Human Rights 2011", a landmark progress.
- 7 回："Human Rights Due Diligence" as a new method to implement CSR, supported by the concept of "Multi-Stakeholders Approach".
- 8 回：Conflict Diamond and the Kimberley Process -Case study A. Armed conflict in question with businesses.
- 9 回：Conflict Minerals and the "Dodd-Frank" - Case study B. What is the so-called "conflict economy"?
- 10 回：Coffee and Chocolates - Case study C. The global market is designed to support a global extreme poverty.
- 11 回：Modern Slavery - Case study D. A revised concept of Slavery is applicable to various business scenes.
- 12 回：Managing CSR within the organisation - due diligence, human resource management, defining out "stakeholders" and regulating procedures and contracts.
- 13 回：Revisiting "Rights Based Approach", merging up development aids into international human rights instruments.
- 14 回："No One is Left Behind"to be combined with "Conflict As Our Property"; is the current approach of SDGs appropriate in terms of resolving social problems?

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to search on respective documents in advance in relation to each topic.

Take notes during the class, and sum them up after the class. It usually takes an hour for each of pre and post studies. Students are also required to present re

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Responses given during classes:30% Response sheets (in-class points):30%

最終レポート割合 :40%

テキスト / Textbooks

参考文献 / Readings

Shall indicate during classes as necessary.

その他 / Others

Business and Human Rights Resource Centre

<<https://www.business-humanrights.org/>>

UN OHCHR Business and Human Rights

<<https://www.ohchr.org/en/issues/business/pages/businessindex.aspx>>

How to write a logframe: A Beginners Guide

<<https://www.theguardian.co>

Area Studies - Africa, Islam and Asia

Area Studies - Africa, Islam and Asia

寺田 悠紀 (TERADA YUKI)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW428
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3301
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

The aim of this course is to enhance our understanding of “Islam” in global contexts by studying “Islam” from multiple angles. By taking this course, students will be able to explain the dynamics and diversity of “Islam” and Muslim societies from Africa to Asia. By the end of this course, students will also be able to identify the impact of “Islam” on world affairs as well as its limitations as an analytical concept.

授業の内容 / Course Contents

The course is designed to introduce “Islam” in global perspectives and the areas introduced in the course include both physical and virtual spaces. This course takes an interdisciplinary approach and covers a wide range of topics from history, politics, gender to art related to “Islam” and Muslim societies in the regions from Africa to Asia. Students are encouraged to actively participate in discussions, and they are required to submit final essay focusing on the theme related to the topics discussed in the class.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction

2 回： History of “Islam” and Area Studies

- 3 回：“Islam” and Nation State 1
 4 回：“Islam” and Nation State 2
 5 回：Gender in Muslim Societies 1
 6 回：Gender in Muslim Societies 2
 7 回：Art and Visual Culture 1
 8 回：Art and Visual Culture 2
 9 回：Commercialization of “Islam” 1
 10 回：Commercialization of “Islam” 2
 11 回：“Islam” in Digital Age 1
 12 回：“Islam” in Digital Age 2
 13 回：Presentation
 14 回：Presentation

活用される授業方法 / Teaching Methods Used

板書	:	スライド* (パワポ* 等) の使用	:	○	上記以外の視聴覚教材の使用	:	○
個人発表	:	○	グループ発表	:	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	○
上記いずれも用いない予定	:						

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Reading assigned articles, viewing supplemental videos and preparing short comments.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Presentation:20% Class Participation, Short reports and Discussion:50% 最
 終レポート割合 :30%

テキスト / Textbooks

参考文献 / Readings

Introduced in class. All required readings will be distributed in advance.

Sociological Studies A

Sociological Studies A

AI in Society: Comparative Sociological Insights

レザエブ, A. (REZAEV ANDREY)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW429

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期 1

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

このコースの主な目的は、社会の日常生活における AI の拡大を理解するための社会学的知見を学生に紹介することです。このコースの 2 番目の目標は、研究スキルやディスカッションスキルの上達を通じて、学生が専門的なキャリアや大学でのさらなる学習の準備を促進することです。

This Course is designed for students enrolled in educational programs at the College of Sociology, Rikkyo University.

It is both a theoretical and data-driven course as well as interdisciplinary and problem-oriented for international students.

The primary goal of this Course is to introduce students to the richness of sociological insights of understanding the expansion of AI in the everyday life of society. The second goal of the Course is to facilitate students in preparation for a professional career or further studying in universities through the development of research skills and peer discussion skills.

The Course has three foci and is developed according to three basic ideas.

First, it is a must for social analytics, sociological sciences, and humanities students to study AI and the involvement of AI instruments into the everyday life of a society.

Second, the sociological studies and social analytics of AI must utilize a human-centered AI perspective and comparative approach to enquire how instruments of AI should be developed in different societies and cultures.

Third, students can use the AI instruments such as ChatGPT and Bard while doing their classes on AI in society.

授業の内容 / Course Contents

このコースは、人工知能と社会の相互作用を探求したい社会科学の学生向けに設計されています。社会学的および社会文化的な観点を重視し、AI 機器、人間の生活、社会の日常生活の間の複雑な関係を掘り下げます。

This innovative Course is designed for social sciences students seeking an in-depth exploration of the interplay between artificial intelligence and society. It emphasizes sociological and socio-cultural perspectives and delves into the intricate relationships between AI instruments, human lives, and the everyday life of society. Through interdisciplinary discussions, critical analyses, and thought-provoking debates, students will gain a comprehensive understanding of the social, ethical, and cultural dimensions of AI's impact on society. By examining AI through a comparative sociological lens, students will engage with topics such as human well-being, equity, social interactions, and the broader societal implications of AI deployment in global contexts.

授業計画(授業計画数：14) / Course Schedule

- 1 回：What is Artificial intelligence? History of the term. Basic approaches to the definition
- 2 回：Comparative and historical perspectives on AI development. Current stage of AI development: 'artificial sociality'
- 3 回：'Dark side' of AI development: social, ethical and legal problems
- 4 回：Case studies: The role of AI in historical and societal contexts
- 5 回：Human-centered AI: History of the idea
- 6 回：Dilemmas of HCAI
- 7 回：Interdisciplinary research on HCAI: perspectives and obstacles
- 8 回：Social audit of HCAI
- 9 回：Overview of AI instruments like ChatGPT and their applications
- 10 回：Strategies for utilizing AI to gather information and resources. Enhancing data analysis using AI-generated insights
- 11 回：Interactive sessions: AI-guided exploration of AI concepts
- 12 回：Hands-on activities: Fact-checking and validating AI-generated content
- 13 回：Case studies: Successful integration of AI in academic research
- 14 回：Final Discussion: Future of AI in Education and Learning

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

some readings such as below;

Russell S., Norvig P. Artificial Intelligence: A Modern Approach. 3rd ed. Pearson Education Limited. 2016.

Chapter 1: Introduction.

Rezaev A. V. (2021) Twelve Theses on Artificial Intelligence and Artificial Sociality. Monitor

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Attendance and Participation:30% Position Papers 1:20% Position Papers 2:20%

Final Presentation:30%

テキスト / Textbooks

参考文献 / Readings

give instructions to each class.

Sociological Studies B

Sociological Studies B

Migration, gender and care work

ガルシア (GARCIA DOS SANTOS Y.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW430

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期 2

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course introduces students to contemporary discussions about migration, gender and care work in the globalized world. It also examines the structural gender inequality between the global North and global South in the context of the increasing care crisis facing the demographic changes related to greater longevity. Migrant labor force is increasingly demanded to satisfy caregiving for the elderly, along with other care services for children, disabled persons and other situations of vulnerability. At the end of the course, students are expected to develop critical and constructive reflections concerning migrant care workers' human rights.

授業の内容 / Course Contents

The course is divided into four parts. The first part introduces migration studies from a gender perspective in the context of a global care crisis. Then, we will discuss the historical, social and demographic background of care work as well as its sociological and political debates (for instance, gender, race and regional inequality). In the third part, we present regional overviews of migration conditions and care work, with an emphasis on Filipino women's migration into Canada, Europe and Japan. Lastly, we will discuss the trajectories of care workers based

on empirical and qualitative research. A discussion about ethical, social and political challenges will be held as a way of final consideration.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Globalization, migration and gender
- 2 回：Demographic changes and social reproduction crisis
- 3 回：Care work, emotional work, intimate work
- 4 回：The racial division of reproductive labor
- 5 回：The international division of reproductive labor
- 6 回：Mobilization and social rights of care workers
- 7 回：A regional overview: North America (Canada)
- 8 回：A regional overview: South America (Brazil)
- 9 回：A regional overview: Europe (France, Italy)
- 10 回：A regional overview: Asia (Japan-Philippines) I
- 11 回：A regional overview: Asia (Japan-Philippines) II
- 12 回：Trajectories of migrant care workers I
- 13 回：Trajectories of migrant care workers II
- 14 回：Ethical, social and political challenges

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Prepare for presentation and weekly reaction paper.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Weekly reaction paper:20% Presentation:20% Attendance and participation:20%

最終レポート割合：40%

テキスト / Textbooks

参考文献 / Readings

- FRASER, Nancy Contradictions of capital and care New Left Review, v. 100, p. 99-117 2016
- GLENN, Evelyn Nakano Creating a Caring Society Contemporary Sociology, Vol. 29, No.1, pp. 84-94 2000
- MORIKI, Kazumi フィリピン移住女性と日本社会－40年のインタラクション（Philippino migrant women and Japanese society - 40 years of interaction） Akashi Shoten, p. 129-184; p. 203-233. 2023
- PARREÑAS, Rhacel Salazar Migrant Filipina Domestic Workers and the International Division of Reproductive Labor Gender and Society. Vol. 14, No.4, p. 560-580. 2000

Sociological Studies C

Sociological Studies C

Sociology of Happiness: The implications of happiness studies for the ecological transition

バルトリーニ ステファアーノ (BARTOLINI STEFANO)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW431

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期 1

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

このコースは、環境、人間関係、時間の使い方、幸福の観点から現在の経済社会システムを持続可能なものにするために必要な改革を設計するため、その概念的なツールを学生に提供することを目的としています。このコースの最終的な目的は、社会的にマクロな状況と、学校や企業などの組織に関連するよりミクロな状況の両方で、幸福と持続可能性の向上を目的とした変化を理解し、実行するためのツールを学生に提供することです。

The course aims to provide students with the conceptual tools to design the reforms necessary to make the current economic and social system sustainable from the point of view of the environment, human relations, time use and happiness. The ultimate aim of the course is to provide students with tools to design and implement changes aimed at increasing happiness, and sustainability in both in social macro-contexts and in smaller contexts relating to organizations such as schools or businesses.

授業の内容 / Course Contents

経済成長は、ますます深刻な生態学的危機と社会的および対人関係の悪化を伴い、ここ数十年間で集団の孤独

化が生じています。さらに、成長が人々の幸福に及ぼす影響は大きく、さまざまな産業社会は、苦痛、倦怠感、不幸、精神疾患、自殺、依存症が増加しています。なぜ？経済的に豊かになるためには、人間関係、幸福、時間、自然環境において必然的に貧しくなる必要があるのでしょうか？そして何よりも、別の方法はあるのでしょうか？何があるのか？これらはコースの中心となる質問であり、経済成長の悪影響の理由と、持続可能で幸福、社

Economic growth has been accompanied by increasingly serious ecological crises and an impoverishment of social and interpersonal relationships, which in recent decades have resulted in mass solitude. Moreover, the impact of growth on people's happiness has been disappointing. Distress, malaise, unhappiness, mental illnesses, suicides, addictions have grown in many industrial societies. Why? To become economically richer, do we necessarily have to become poorer in relationships, well-being, time, and the natural environment? And above all: is there another way? And if so, which one? These are the questions at the core of the course, which examines the reasons for the negative effects of economic growth and the viable alternatives to build an economy that is both sustainable and capable of generating well-being, sociability and leisure.

授業計画(授業計画数：14) / Course Schedule

- 1回：The measurement of happiness
- 2回：The crisis of happiness: trends of subjective and objective indicators of happiness in Western countries and emerging economies over past decades
- 3回：Empirical evidence on the determinants of well-being: the role of income and social/affective relationships
- 4回：Other crises: ecology, leisure, human relationships,
- 5回：The broken promises of economic growth
- 6回：An unified explanation of the crises of industrial countries
- 7回：Plummeting consensus: nationalism in the West
- 8回：Getting out of the crises: shifting society from money to happiness
- 9回：Urban reform
- 10回：Educational reform
- 11回：Mass media reform
- 12回：Work organization reform
- 13回：Healthcare system reform
- 14回：Conclusion: Towards a post-growth society

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Reading articles distributed during the course

成績評価方法・基準(成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Attendance and Participation:20% Active classroom engagement:40% Final Project:40%

Final Project : students can choose to write an essay (2500-3500 words) or to produce a video (max length 6 minutes)

テキスト / Textbooks

Stefano Bartolini and Francesco Sarracino THE ECOLOGICAL TRANSITION ACCORDING TO STUDIES ON WELL-BEING AND SOCIAL CAPITAL Springer 2024 -

参考文献 / Readings

Reading articles distributed during the course

Sociological Studies D

Sociological Studies D

Global Sociology of Work and Labour Relations

ゴス, J. (GOSS JASPER)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW432

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期 2

単位： 2

科目ナンバリング： GLA3301

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

- 経済学および比較社会学の概念の基本的な理解を深めます。
- グローバルな文脈における仕事と労働関係に関連する基本的な社会学的概念の理解を深めます。
- データベースの調査と分析を実行するスキルを伸ばします。
- プロフェッショナルな英語による仕事のスキルを伸ばします。
- Develop basic understanding of economic and comparative sociology concepts,
- Develop understanding of fundamental sociological concepts related to work and labour relations in global context
- Develop skills in conducting database research and analysis,
- Develop professional English working skills.

授業の内容 / Course Contents

このコースは、仕事、雇用、労働関係に関連する主要な社会学の理論と用語の紹介から始まります。コースの第 2 部では、1945 年から現在までの仕事と労働関係の世界的な傾向を考察します。これには、国際機関、

多国籍企業、女性と移民労働者の役割、国際分業の変化に関するケーススタディが含まれます。コースの3番目の部分では、未来と仕事の世界における変革の影響、つまり人工知能の役割、労働組合の関連性、「ギグ」エコノミー（プラットフォーム ワーカー）の出現に目を向けます。

The course begins with an introduction into the key sociological theories and vocabulary related to work, employment and labour relations. The second part of the course examines global trends in work and labour relations from 1945 to the present. This includes case studies on international organisations, multinational corporations, the role of women and migrant workers, and changes in the international division of labour. The third part of the course looks to future and the implications of transformations in the world of work: the role of artificial intelligence, the relevance of trade unions and the emergence of the "gig" economy (platform workers).

授業計画(授業計画数：14) / Course Schedule

- 1 回： Key theories of work and labour relations
- 2 回： Key concepts in labour markets
- 3 回： Employers, trade unions and the state – the tripartite compromise (1940s – 1970s)
- 4 回： Neoliberalism and the deregulation of labour markets (1970s – present)
- 5 回： Public Sphere – the United Nations (UN), the International Labour Organization (ILO) and international labour standards
- 6 回： Private Sphere – multinational corporations, supply chains and trade unions
- 7 回： The global feminization of (formal) work
- 8 回： Migrant workers as a global work force
- 9 回： Between the North and the South – the international division of labour
- 10 回： Between the North and the South – Informal work – back to the future?
- 11 回： Gig economy, young workers and platform work – old wine, new bottles?
- 12 回： Responses to trade union decline
- 13 回： Artificial intelligence (AI), work and labour relations
- 14 回： Evaluation and review

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

2-3 hours per week

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Attendance and Participation:10% Wikipedia English updating assignment:15% 5–8 minute comparative data research and analysis presentation:30% Viewpoint, 500 words:30% Self-reflection note, 250 words:15%

テキスト / Textbooks

A list will be distributed in the class.

参考文献 / Readings

Sociology of Gender A

Sociology of Gender A

トースクン (TOSAKUL RATANA)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW433
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3301
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

At the end of this course, students should be able to:

1. apply relevant sociological theories about gendered experiences and phenomena to gender-related social issues,
2. describe gender ideology and practices in multiple social institutions and across cultures and societies, and analyze how social structure shapes gendered identities and experiences with ethnographic analysis.

授業の内容 / Course Contents

This course helps students understand gender as a social construction. The traits considered masculine or feminine have some basis in biology but are molded by sociocultural forces. We will first review sociological theories of gender and sexuality and examine how gender varies by sexual orientation. Then, we will investigate gender in context to understand how gender relations, norms, and practices are thought, built, and shaped through social, political, and economic institutions and interactions across cultures and societies with a particular reference to the case of Japan, including family, media, politics, and workplace. Students will be able to examine gender-related issues of interest in their final paper.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Course orientation and welcome
 2 回：Introduction to the sociology of gender
 3 回：Defining gender, sex, and sexuality
 4 回：Conceptual approaches to gender – the individualist approach
 5 回：Gender in interactionist and institutional approaches
 6 回：Gender differences and stratification
 7 回：Gender inequality
 8 回：Students' presentation I: reflecting from weeks two to seven
 9 回：Gender in global perspectives: work, family, and politics
 10 回：Changing gender, family, and sexuality
 11 回：Gender roles and relations in Japan
 12 回：Queer cultures in Japan
 13 回：An in-class workshop discussing and writing the final paper
 14 回：Students' presentation II: reflecting from weeks nine to twelve

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students must read assigned articles and chapters before class.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Final report:40% In-class discussions:25% Two reflection papers:20%
 Presentation:15%

テキスト / Textbooks

The instructor will provide students with all readings weekly in electronic format.

参考文献 / Readings

- Braithwaite, Ann, and Catherine M. Orr. *Everyday Women's and Gender Studies: Introductory Concepts*. Routledge. 2017 9780415536660
- Liu, Jieyu and Junko Yamashita. *Routledge Handbook of East Asian Gender Studies*. Routledge. 2020 9781138959897
- Moore, Henrietta L. *Feminism and Anthropology*. University of Minnesota Press. 1990 000000
- Ortner, Sherry B. *Making Gender: The Politics and Erotics of Culture*. Beacon Press. 1996 0807046337
- Pilcher, Jane, and Imelda Whelehan. *Key Concepts in Gender Studies*. Second Edition. SAGE Publications. 2017 9781446260296
- Risman, Barbara, Carissa M. Froyum, and William J. Scarborough. *Handbook of the Sociology of Gender*. Second Edition. Springer. 2006 9783319763323
- Wharton, Amy S. *The Sociology of Gender: An Introduction to Theory and Research*. Second Edition. Wiley-

Blackwell Publishing. 2012 9780470655689

Notes:

No. 3: Library of Congress Cataloging Number:88-22032

No.7: The first edition is available online for free download

その他/ Others

All assignments must be submitted to the instructor on time via email (which will be notified in class) before 4:00 p.m. Assignments not turned in on the date they are due will be penalized by deducting two scores down for each day they are late (for exam

Cultural Anthropology A

Cultural Anthropology A

トースクン (TOSAKUL RATANA)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW434
授業形態：	対面（全回対面）
授業形態（補足事項）	
校地：	池袋
学期：	春学期
単位：	2
科目ナンバリング：	GLA3301
使用言語：	英語
授業形式：	講義
履修登録方法：	科目コード登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	○
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

The expected knowledge and abilities students can acquire from this course are below.

- To help improve students' reading and writing skills for essential academic reading and writing in English.
- To introduce students to various anthropological perspectives and approaches to understanding and analyzing current issues of contemporary human society and allow them to experiment with their writing in English.
- To provide students with the current state of anthropological debates of cultural diversity and cultural conflicts of contemporary society.
- To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.

授業の内容 / Course Contents

This course introduces students to the basics of cultural anthropology, which studies human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social

structures, culture, and history and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of a lecture & discussion part and a student presentation. Students are required to engage in scholarly discussions actively.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction to the course
- 2 回：Anthropology and Human Diversity
- 3 回：Doing Cultural Anthropology
- 4 回：The Idea of Culture and a Brief Historical Guide to Anthropological Concepts
- 5 回：Communication: Language and Culture
- 6 回：Making a Living: Human Economic Systems and Culture
- 7 回：Political Organization/ Power and Politics
- 8 回：Stratification and Social Structure of Inequality (caste, social class, racism, and ethnicity)
- 9 回：Marriage, Family, Kinship, and Domestic Group
- 10 回：Gender Lives
- 11 回：Religion, Ritual, Myth, and Cosmos
- 12 回：Creative Expression (art, museums, and popular culture)
- 13 回：Culture, Change, and the Modern World
- 14 回：Students' Reflection Seminar/ Wrap-up session

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

1. Students' presentation weekly:

Each student selects one topic of interest to do a presentation and takes the lead in participating in class discussions weekly (from weeks 2 to 13). At least two days before the presentation, students must submit a present

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Two written assignments during the course (weeks 6 and 9):30% A final mini-ethnographic paper in English:40% Students' presentation and a summary note (individually):15% Class reading preparation, group presentation & summary, and active participation in class discussions, :15%

テキスト / Textbooks

There is no required textbook. The instructor will provide all reading materials to students in electronic format weekly.

参考文献 / Readings

Haviland, William A., Harald E. L Prins, Bunny McBride, Dana Walrath. Cultural Anthropology: The Human Challenge. 15th Edition. CENGAGE Learning Publications. 2017 9781305633797

Lavenda, Robert H., and Emily A. Schultz. Core Concepts in Cultural Anthropology. Seventh Edition. Oxford University Press 2020 9780190924751

Nanda, Serena, and Richard L. Warms. Cultural Anthropology. 12th Edition SAGE Publications 2020 9781544333915

Tsing, Anna Lowenhaupt The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins Princeton University Press 2015 9780691162751

その他/ Others

All assignments must be submitted to the instructor on time via email (which will be notified in class) before 4:00 p.m. Assignments not turned in on the date they are due will be penalized by deducting two scores down for each day they are late (for exam

Business First Seminar

Business First Seminar

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW440
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3411
使用言語： 英語
授業形式： 演習・ゼミ
履修登録方法： 自動登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

ビジネスファーストセミナー科目は各目標がある：

- ビジネス分野で卒業論文を書けるように、qualitative リサーチに役立つスキルを得ること。
- 文献レビューやレファレンスリストや正式なリサーチのアウトラインの作成し方を習う。
- プライマリーリソースや分析結果を解釈できるようなスキルを得る。
- 理論的なフレームワークを自分のリサーチに使えるかの評価ができるように。
- Acquire the skills to conduct qualitative research in the Business in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources and analysis results.
- Interpret and assess the applicability of specific theoretical frameworks to one's own research.

授業の内容 / Course Contents

ビジネスファーストセミナー科目で学べるのは：

- ビジネス分野でのアプローチやアカデミック・ゴールに関して、積極的にエンゲージできること。
- ビジネス分野のアカデミック的な意味合いを説明できること。

- 卒業論文の研究・テーマやパースペクティブやメソッドに関する理解をもっと深くできるようなこと。
After successfully finishing the course, students will be able to: 1) actively engage with the academic goals and the disciplinary features and approaches in the field of Business, 2) explain the academic meaning of the field of Business, and 3) further their understanding of the research theme, perspectives and methods of their Graduation Paper.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Student samples in international business research
- 3 回：Developing undergraduate business students' research skills
- 4 回：Writing a paper
- 5 回：Students' selected topics
- 6 回：Students' selected topics
- 7 回：Students' selected topics
- 8 回：Students' selected topics
- 9 回：Students' selected topics
- 10 回：Students' selected topics
- 11 回：SMEs, the engine of economic growth
- 12 回：Student readiness to start their own business
- 13 回：Entrepreneurship skills for growth-orientated businesses
- 14 回：Students' selected topics

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Information will be shared in class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Student Presentations:60% In-Class Participation:40%

Attendance is important.

テキスト / Textbooks

Information will be shared in class.

参考文献 / Readings

Business and Society

Business and Society

Critical issues in the fast-changing world: innovations, sustainability, and the future of business.

レイゼル, M. (REISEL MARY)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW441

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Since the beginning of the millennium, global societies and economic systems have been going through major shifts and modifications in every aspect of life and work values. The processes of change are constantly accelerating since the crisis caused by the Covid pandemic, which led to fast increase in the usage of virtual tools and alternative work and business styles. Through famous case studies, workshops, and theories of social sciences and economy, the course introduces students to new forms of future businesses, key values of startups, and the most crucial problems facing global societies nowadays, such as waste, virtual consumption, and lack of sustainability.

授業の内容 / Course Contents

The course presents a variety of new business models, various styles of work and employment, and creative opportunities for designing sustainable societies with a healthier lifestyle. As new values appear under the pressure of the virtual economy and the changing weather patterns, the pressure to adapt and offer solutions grows and becomes a survival necessity for the entire world. Through case studies and examples from the real

world, the course provides an analysis of the extreme shifts and changes that social values and work styles have experienced over time, and the new forms of business management and ethics that are designed and established. The lessons present core issues that dominate the business world nowadays, such as the impact of advanced technology, changes in the global supply chains, the new geopolitical landscape, conflicts of ethics and sustainability, the changing map of shareholders, and more.

During the course, students will have an opportunity to develop and design their own business and learn specific skills that will be useful and valuable for their job hunting and actual future work.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction: economy, business and socio-cultural values.
 2 回：The business map (I): balancing diversity, harmony, and profits.
 3 回：The business map (II): new roles and opportunities at the modern workplace.
 4 回：The rise of the ethical consumer: balancing social responsibility and financial stability.
 5 回：Between sustainability and greenwashing: is ethical production possible?
 [case studies]
 6 回：Businesses in the age of transparency: ethics and values in the virtual spaces of YouTubers and influencers.
 7 回：Why people buy? behavioral economics, e-commerce, and emotional needs.
 8 回：Business development workshop.
 9 回：What is a "startup" and can we start-up?
 10 回：The business model now and then: recommended adaptations for a better future.
 11 回：We are all sharing: the hidden power of the invisible shareholders.
 12 回：The virtual office: the future of work, employment, and human-machine relationships.
 13 回：Students' final projects (I).
 14 回：Students' final projects (II).

活用される授業方法 / Teaching Methods Used

板書	：	スライド* (パワポ* 等) の使用	：	○	上記以外の視聴覚教材の使用	：	○	
個人発表	：	○	グループ発表	：	○	ディスカッション・ディベート	：	○
実技・実習・実験	：	○	学内の教室外施設の利用	：		校外実習・フィールドワーク	：	
上記いずれも用いない予定	：							

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Students are required to come ready after having read their weekly assignments and preparing for class. The assignments will be posted on the university's Canvas website at the beginning of the course.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% weekly class work:25% Active class participation:20% Midterm case study and presentation:25% 最終レポート割合 : :30%

テキスト / Textbooks

The book listed below is a recommendation but NOT required to buy. A copy will be available in the library and chapters that are part of the lessons will be posted on the Canvas LMS course page.

参考文献 / Readings

Lawrence, T & J. Weber Business and Society: Stakeholders, Ethics, Public Policy McGraw-Hill International Edition

PAY ATTENTION! a copy of the book will be available in the library but only for internal use. It will be reserved for the course students.

その他/ Others

During the course, students will learn how to prepare a professional portfolio, how to present a real case scenario in a business environment, and how to analyze real-life situations based on case studies from Japan and from global corporations.

Introduction to Finance

Introduction to Finance

Introduction to Financial Markets and Investment

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW442

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

こちらのファイナンス科目ではマネーやマネー・マネジメントについて学ぶ。経済学と同じく、リソースのアロケーションについてこちらでは学ぶ必要があるし、このリソースアロケーションが時間の流れでどのように変わるかについても学ぶのは大事と思われている。企業が在庫や、プラントや機械などに投資するが、利益を得るのはその時点より将来的にもらう。将来には不確実性があるから、将来のリスクについても考えないといけない。ファイナンスでは、将来に関するリスクについても考えるので、企業やマネージャーには、ファイナンスの知識は大事と思わ

Finance studies money and its management. Like economics, it explores the allocation of resources, and this allocation occurs over time. Firms invest in inventory, plant, and equipment, but the returns are earned in the future. And since the future is uncertain and unknown, investors and portfolio managers, etc, may take action to manage risk, but the risk still exists and still a major component in the study of finance. Therefore, managers need to understand, at least, the basics of finance to help them make decisions.

授業の内容 / Course Contents

こちらの科目では、ファイナンス分野の紹介し、なぜこの分野が大事なのか一緒に考える。ファイナンシャル企業についても学び、利子やリスクやファイナンシャル・マーケットで売買されているファイナンシャル・ツールについて習う。株式市場や債券や外国為替市場などの基礎について学んで、投資の基本について学ぶ。

This course introduces the basics of financial institutions, financial tools, investments, and touches on some basics of corporate finance.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Why Study Financial Markets and Institutions?
- 2 回：Overview of the Financial System
- 3 回：What Do Interest Rates Mean and What Is Their Role in Valuation?
- 4 回：Why Do Interest Rates Change?
- 5 回：How Do Risk and Term Structure Affect Interest Rates?
- 6 回：Why Do Financial Institutions Exist
- 7 回：Central Banks
- 8 回：Midterm Test
- 9 回：Conduct of Monetary Policy
- 10 回：The Money Market
- 11 回：The Bond Market
- 12 回：The Stock Market
- 13 回：The Foreign Exchange Market
- 14 回：Final Test

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワポ等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Quizzes:30% Midterm Test:35% 最終テスト割合：35%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

Frederic Mishkin & Stanley Eakins Financial Markets and Institutions 9e Pearson 20172017 -

参考文献 / Readings

Introduction to Accounting

Introduction to Accounting

ハンディカ (HANDIKA RANGGA)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW443
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

Students will learn accounting principles, how to record basic business activities, and how to prepare and analyze financial statements. The accounting level is basic.

授業の内容 / Course Contents

This is the first course in financial accounting. The course discusses accounting language and fundamentals. We will examine financial statements, and students will grasp accounting information to improve their decision-making and problem-solving abilities from users' perspective.

授業計画(授業計画数：14) / Course Schedule

1 回：Accounting introduction

[Chapter 1]

2 回：Financial statements

Accounting concepts and principles

[Chapter 2]

3 回：Fundamentals interpretations

Financial ratio

Trend analysis

[Chapter 3]

4 回：Basic bookkeeping

Accounting process

[Chapter 4]

5 回：Review chapters 1, 2, 3 and 4

Test 1

[Chapters 1-4]

6 回：Current assets

Cash and cash equivalents

Accounts receivables

Inventories

[Chapter 5]

7 回：Non-current assets

Land

Building and equipment

Intangible assets

[Chapter 6]

8 回：Liabilities

Current liabilities

Noncurrent liabilities

[Chapter 7]

9 回：Equity

Paid in capital

Retained earnings

Treasury stock

[Chapter 8]

10 回：Review chapters 5, 6, 7 and 8

Test 2

[Chapters 5-8]

11 回：Income statement

Statement of cash flows

[Chapter 9]

12 回：Corporate governance

Notes to the financial statements

Other disclosures

[Chapter 10]

13 回：Financial statement analysis

Liquidity

Activity

Profitability

Leverage

[Chapter 11]

14 回：Review chapters 9,10 and 11

Test 3

[Chapters 9-11]

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワー等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are expected to read the relevant materials before each class.

Students shall work through the exercises/problems and examine the solution given.

Students shall complete all required assignments/assessments/evaluations.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Homeworks/Assignments:15% Participation and Discussion:10% Test 1:25% Test 2:25% Test 3:25%

Detailed assessments will be informed in class.

テキスト / Textbooks

David Marshall, Wayne McManus and Daniel Viele Accounting: What the Numbers Mean, 13th Edition
McGraw Hill 2023 1264126743 ○

This is the recommended textbook. Different edition is acceptable. Students are not required to buy.

参考文献 / Readings

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

Students must bring writing utensils (pens) and calculators (non-programable) during every class.

その他 / Others

Any changes/updates will be communicated in class.

Introduction to Marketing

Introduction to Marketing

Principles and Basics of Marketing

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW444

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

マーケティングは何なのか、なぜこの分野について知っていた方が良いのかについて学び、マーケティングを紹介する科目である。メーカーが何を作った方が良いかで考えるより、消費者は何のニーズは何なのか、何を必要としているかをしらべながらマーケティングについてならう。ビジネスだけでなく、どんな分野でも役に立マーケティング知識を得ながら、グループディスカッションの形で学ぶ。

This course aims at introducing the basic principles of marketing. The goal of marketing any good or service is to boost the power of a good or service to satisfy the wants of consumers. This course examines our present-day marketing system from a managerial point of view.

授業の内容 / Course Contents

マーケティングの基礎を勉強しながら、マーケティング・ストラテジーやターゲットマーケットについて勉強する。マーケティング分野では大事になる 4P 分析（プレース、プロダクト、プライス、プロモーション）がディスカッションのコアになり、グループで実際世界からの例を利用しながらで勉強する。クイズも、実際世界から出た短い例をチェックしながら意見をだす。プライシング・テクニークの基礎についても学ぶ。セグメ

ンテーションやポジショニングなどについても勉強をする。科目の一番最後に、この科目でできた基礎知識を利用し、ファイナルレ

This course introduces the term marketing and its role, explores the importance of strategies marketing, and describes the four elements of marketing mix (place, product, pricing, and promotion). This course also describes the make up of a working marketing strategy.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Marketing's Value to Customers, Firms, and Society
- 2 回：Marketing Strategy Planning
- 3 回：Focusing Marketing Strategy with Segmentation and Positioning
- 4 回：Final Customers and Their Buying Behaviour
- 5 回：Improving Decisions with Marketing Information
- 6 回：Elements of Product Planning for Goods and Services
- 7 回：Product Management and New-Product Development
- 8 回：Place and Development of Channel Systems
- 9 回：Distribution Customer Service and Logistics
- 10 回：Retailers, Wholesalers, and Their Strategy Planning
- 11 回：Promotion - Introduction to Integrated Marketing Communications
- 12 回：Pricing Objectives and Policies
- 13 回：Price Setting in the Business World
- 14 回：Final Project

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Quizzes:30% Class Participation:35% Final Project:35%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

William Perreault Jr., Joseph Cannon, and E. Jerome McCarthy Essentials of Marketing: A Marketing Strategy Planning Approach, 16e McGraw-Hill Education 2019 -

参考文献 / Readings

Corporate Finance and Valuation

Corporate Finance and Valuation

The basics of corporate finance

ジョン, H. (JEON HAEJUN)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW445

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

To understand how financial market works and how a firm makes decisions of investment, financing, and payout.

授業の内容 / Course Contents

We study how the prices of basic financial instruments such as bonds and stocks are determined in the market.

We also learn how a firm raises necessary capital from the market, uses it to make investments, and distributes the profits to investors.

授業計画(授業計画数：14) / Course Schedule

1 回：DCF valuation

2 回：NPV and IRR

3 回：Bond valuation

4 回：Stock valuation

5 回：Risk and return

6 回：Portfolio theory

- 7回：Capital asset pricing model
 8回：Mid-term test
 9回：Cost of capital
 10回：Capital structure
 11回：Modigliani-Miller theorem
 12回：Trade-off theory, pecking-order hypothesis
 13回：Payout policy
 14回：Final test

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワー等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are expected to preview and review the lecture material.

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合：100% Mid-term test:30% Participation and discussion:30% 最終テスト割合：40%

テキスト / Textbooks

参考文献 / Readings

- Jonathan Berk & Peter DeMarzo Corporate Finance (5e) Pearson 2020 9781292304151
 Stephen Ross, Randolph Westerfield, Jeffrey Jaffe & Bradford Jordan Corporate Finance (12e) McGraw Hill
 2019 9781259918940
 Zvi Bodie, Alex Kane & Alan Marcus Investment (12e) McGraw Hill 2021 9781260013832

Financial Statement Analysis

Financial Statement Analysis

顧 俊堅 (GU JUNJIAN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW446
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

After learning this course, the students should be able to understand how financial statements tell the story of value creation in a business. To achieve this, they should be able to know the relation between different financial statements and reformulate financial statements to conduct profitability, growth, and sustainability, and prospective analysis.

授業の内容 / Course Contents

The course explains the basic structure and the relationship between the four financial statements, and how the financial statements reflect financial performance and financial health. The course will not only provide a conceptual framework that guides the student in organizing their thinking but also practical tools for the students to perform fundamental analysis.

授業計画(授業計画数：14) / Course Schedule

- 1 回： Overview of Financial Statement Analysis
- 2 回： Three Primary Financial Statements
- 3 回： Connections in Financial Statements Cash Flows Analysis

- 4回：Footnotes to Financial Statements Discuss the Need for Comparative Analysis
 5回：Horizontal Analysis
 Vertical Analysis
 6回：Limitations of Financial Statement Analysis
 Business Model Analysis
 7回：Importance of Earnings
 Definition of Earnings Management
 8回：Fundamental Analysis
 Theoretical Introduction
 9回：Fundamental Analysis
 Statistical analysis based on the big financial data ①
 10回：Fundamental Analysis
 Statistical analysis based on the big financial data ②
 11回：Fundamental Analysis
 Q&A
 12回：Financial Analysis Presentation ①
 13回：Financial Analysis Presentation ②
 14回：Champion Group Announcement
 Summary

活用される授業方法 / Teaching Methods Used

板書	：	スライド（パワーポイント等）の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	○	ディスカッション・ディベート	：
実技・実習・実験	：	学内の教室外施設の利用	：		校外実習・フィールドワーク	：
上記いずれも用いない予定	：		：			

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students are required to read related materials before each session. Students should prepare for the group presentation that will be held in the 12th or 13th session (the contents of the presentation will be introduced in the first session).

成績評価方法・基準（成績評価方法区分：002） / Evaluation

平常点のみ

平常点割合 :100% Assignment:20% Participation/Discussion:30% 最終レポート割合 :20% 最終テスト割合 :30%

テキスト / Textbooks

Students do not need to purchase textbooks.

参考文献 / Readings

Stephen H. Penman Financial Statement Analysis and Security Valuation (5th edition) McGraw-Hill Professional. 2012 9780071326407

Marketing Research

Marketing Research

Essentials of Marketing Research

アブダーリ (ABU-DARI MAZEN M. M.)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW447

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 科目コード登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

マーケティング・リサーチは何なのか、どのように行えるのかについて学び、マーケティングリサーチを紹介する科目である。ビジネスやディジション・メーカーに必要となるマーケティングリサーチの基本を学ぶ。ビジネスには、セールグロースや消費者が我が商品のためにはなるマーケティングリサの知識の基本を学ぶ。

This course aims at introducing the basic essentials of marketing research, a topic that is important to support the business decision-makers. For any business, it is essential to have sales growing and customers buying the product. One of the first steps taken to achieve those two targets is conducting a marketing research. This course provides information on what is marketing research and how to conduct it.

授業の内容 / Course Contents

マーケティング・リサーチのイントロダクションを学びながら、マーケティングリサーチに必要な知識やスキルを習い、調査やインタビューなどの詳細についても学ぶ。こちらの科目は、マーケティング学の基礎がベースになる。マーケティングリサーチについて理解が深くするため、グループでディスカッションしながら

ら、実際世界からなるケースを例として一緒に考える。分析ツールの基本や回帰分析のイントロダクションにもなる。クイズも、実際世界からなるケーススタディーを利用しながら、習った知識を実行する。科目の一番最後に、この科目ででき

This course introduces marketing research and introduces the two qualitative and quantitative approaches of research. This is done while trying to cope with the digital developments that affects the manner in which marketing research is conducted.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction to Marketing Research
- 2 回：Defining the Marketing Research Problem and Developing an Approach
- 3 回：Research Design, Secondary and Syndicated Data
- 4 回：Qualitative Research
- 5 回：Survey and Observation
- 6 回：Experimentation and Causal Research
- 7 回：7-1 Measurement and Scaling
- 8 回：7-2 Questionnaire and Form Design
- 9 回：Sampling Design and Procedures
- 10 回：Data Collection and Preparation
- 11 回：Data Analysis: Frequency Distribution, Hypothesis Testing, and Cross-Tabulation
- 12 回：Data Analysis: Hypotheses Testing Related to Differences, Correlation, and Regression
- 13 回：Report preparation and Report Preparation and Presentation
- 14 回：International marketing research

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Instructions to be given during the class.

成績評価方法・基準 (成績評価方法区分：002) / Evaluation

平常点のみ

平常点割合 :100% Quizzes:35% Class Participation:35% Final Project:30%

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト / Textbooks

Naresh K. Malhotra Essentials of Marketing Research: A Hands-On Orientation 1st Ed Pearson 2014 -

参考文献 / Readings

Business Communication

Business Communication

ナイト, K (KNIGHT KEVIN R.)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW449
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 抽選登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

In this course, the participants focus on improving their business communication skills. Primarily, the participants use their communication skills in English to influence stakeholders in a series of scenarios that involve promoting themselves and/or their organizations. The discussions, presentations, and communication training in this course help to prepare the participants for leadership communication in companies.

授業の内容 / Course Contents

The communication activities include the individual presentation of a STAR/CAR success story, a Kickstarter-related team presentation and video, and the team presentation of a business plan (in an elevator pitch format). In connection with such business communication activities, the participants are taught linguistic concepts (including framing) and are introduced to different types of speeches (e.g., informative, persuasive, entertaining, and the 1AC in academic debate). Throughout the course, the participants grade the performances of others.

授業計画(授業計画数：14) / Course Schedule

1 回： Introduction to the course

2 回： Communicating personal accomplishments

- 3回：CAR/STAR PowerPoint presentations
 4回：Introduction to Kickstarter
 5回：Kickstarter project analysis presentations
 6回：Kickstarter PowerPoint presentations with video
 7回：Kickstarter PowerPoint presentations with video
 8回：Introduction to Bplans
 9回：Elevator pitch PowerPoint presentations of sample bplans
 10回：Proposal of original business ideas for final presentations
 11回：The relevance of academic debate
 12回：Final presentation preparation
 13回：Final presentations (including Q/A)
 14回：Final presentations (including Q/A)

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

The participants are required to work outside of class to prepare for individual and team presentations.

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% CAR/STAR presentation:20% Kickstarter analysis presentation:10% Kickstarter presentation with video:25% Sample bplan presentation:10% Final presentation:25% Peer evaluation:10%
 In order to receive credit for a (team) presentation, participation in the presentation is required. A more detailed syllabus will be distributed in class.

テキスト / Textbooks

参考文献 / Readings

Materials: To be announced in class.

Marketing Communications and Penetrating the Japanese Market

Marketing Communications and Penetrating the Japanese Market

辻 洋右 (TSUJI YOSUKE)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW450
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期 2
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

Understand advertising and other promotional mix elements in integrated marketing communication. Be able to describe and understand how to communicate with the Japanese consumers.

授業の内容 / Course Contents

This introductory course will cover various approaches to marketing communication with an added emphasis on the Japanese market. The course will be a mix of lectures and group discussions. Evaluations will be through participation, quizzes, tests, and group presentations.

授業計画(授業計画数：14) / Course Schedule

- 1 回： Introduction of course
- 2 回： The IMC foundation
- 3 回： The IMC foundation
- 4 回： IMC Advertising Tools
- 5 回： IMC Advertising Tools
- 6 回： Digital and Alternative Marketing

- 7回：Digital and Alternative Marketing
 8回：Digital and Alternative Marketing
 9回：IMC Promotional Tools
 10回：IMC Promotional Tools
 11回：IMC Promotional Tools
 12回：IMC Ethics, Regulation, and Evaluation
 13回：IMC Ethics, Regulation, and Evaluation
 14回：Test

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワー等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Read assigned chapters. Answer online discussion questions. Take online quizzes. Work in groups. This is a 7-week intensive class. We will cover the entire textbook in 7 weeks. Do not take this class if you don't think you can devote time to preparations

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Class & Online Discussions:20% Online Quizzes:25% Test:25% Group Presentation:30%

テキスト / Textbooks

Clow, K. E. & Baack, D. Integrated advertising, promotion, and marketing communications Pearson 2021
 9780135589809 ○

参考文献 / Readings

その他 / Others

The above course schedule is tentative and is subject to change. Detailed syllabus will be provided at the beginning of class.

Intercultural Business Management

Intercultural Business Management

許 佑旭 (HSU YU-HSU)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW451
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 抽選登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考： Intensive Course
Class room: A302
Course will be held on the following dates.: 【4/15,4/22,5/13,5/20,5/27,6/3,6/10】

授業の目標 / Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 / Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse n

授業計画(授業計画数：14) / Course Schedule

- 1 回： Introduction to the Course: International Management and Culture
- 2 回： Analysing Cultures: Making Comparisons
- 3 回： Culture and Stereotype

- 4回：Group Activity (1)
 5回：Movement in Culture
 6回：Group Activity (2)
 7回：Organisational Culture: Managing Diversity
 8回：Group Activity (3)
 9回：Culture and Communication
 10回：Group Activity (4)
 11回：Forming an International Joint Venture: Talent Management
 12回：Group Project Presentation
 13回：Group Project Presentation
 14回：Individual Presentation

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% In-Class Participation (including activities):40% Group Project Presentation:20%

最終レポート割合：:40%

テキスト / Textbooks

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 / Readings

To be announced in class.

注意事項（検索結果画面）

Intensive Course

Global Innovation Management

Global Innovation Management

フォウラー (FOWLER RANDY)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW452
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 春学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

Innovation is a crucial ingredient both for the success of organizations and for the prosperity of national economies. This course exposes students to the latest research on this subject, covering the creation of innovation, managing innovation, and disbursing it across subsidiaries and national boundaries (knowledge transfer). Students will be well-equipped with the latest findings to assist them in their international business careers, where global innovation is often a crucial component of organizational success.

授業の内容 / Course Contents

Lectures will provide students with the latest research on innovation management and give them tools for facilitating and managing innovation across national boundaries. Students will work on a semester-long project as part of a team--creating, developing, and managing an innovative idea for a new product or service, and working out a business plan from inception to launch on the international marketplace. Please note that because students will be working in teams during class on their innovation project, attendance is mandatory to ensure all team members contribute.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Creating Innovation
- 3 回：Creating Innovation (II)
- 4 回：Managing Innovation
- 5 回：Managing Innovation (II)
- 6 回：Establishing the Right Global Innovation Network
- 7 回：Establishing the Right Global Innovation Network (II)
- 8 回：Communication within the Global Network
- 9 回：Disbursing Innovation
- 10 回：Global Collaboration
- 11 回：Presentation Preparation
- 12 回：Group Presentations
- 13 回：Group Presentations (II)
- 14 回：Final Test

活用される授業方法 / Teaching Methods Used

板書	：	スライド* (パワポ* 等) の使用	：	○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：	○	ディスカッション・ディベート	：
実技・実習・実験	：	○	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：					

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students will need to coordinate with their team members and work on their global innovation projects together. They must also read any assigned cases and articles before class, and be prepared to discuss them.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Final Test:40% Group Presentation:35% Class Participation:25%

テキスト / Textbooks

参考文献 / Readings

International Human Resource Management

International Human Resource Management

Introduction to Theory and Practice for International Human Resource Management

杉山 浩一 (SUGIYAMA KOICHI)

開講年度：	2024
科目設置学部：	GLAP
科目コード等：	OW453
授業形態：	対面（全回対面）
授業形態（補足事項）	対面
校地：	池袋
学期：	秋学期
単位：	2
科目ナンバリング：	GLA3401
使用言語：	英語
授業形式：	講義
履修登録方法：	科目コード登録
配当年次：	配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：	
他学部履修可否：	履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否：	<input type="radio"/>
オンライン授業 60 単位制限対象科目：	
学位授与との関連：	各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：	

授業の目標 / Course Objectives

人的資源管理(Human Resource Management:HRM)は、国内の視点だけで見るべきではありません。人的資源管理に対するよりダイナミックで国際的なアプローチが必要です。そのため、国際人的資源管理(International HRM)は、グローバルビジネスにおける競争力や戦略にとって、ますます重要性を増しています。IHRM は HRM の多くの類似した部分で構成されていますが、最適なソリューションに到達するのはより複雑で困難です。このコースでは、IHRM における優れたソリューションに至るための基

Human resource management should not be viewed solely from the domestic perspective. More dynamic and international approaches towards subjects are needed. Therefore, international human resource management (IHRM) is getting more important for competitiveness as well as the strategy in global business. Although IHRM consists of many similar parts of HRM, it is more complicated and difficult to reach the best solution. This course aims to provide the basic knowledge for good solutions in IHRM to students.

授業の内容 / Course Contents

このコースでは、IHRM の重要なトピックのほとんどをカバーしています。IHRM の理論と実践的なケースの

両方を学びます。また、国際ビジネスにおける日本のHRMについてもある程度学ぶことができます。授業は、講義、学生と講師とのやり取り、クラスディスカッション、グループ演習によって行われます（グループのメンバーは毎回変わる可能性があります）。またIHRMについての価値ある経験や知識を持つゲストスピーカーを招聘する可能性があります。通常、このコースの学生の半分は留学生です。このコースをより価値のあるものにするため

This course covers most of the important topics of IHRM. You learn both the IHRM theories and practical cases. In addition, you can learn about Japanese HRM in international business to some extent. Class is conducted by the lecture, participant contribution, class discussion, and in-class group exercise. The group members might change every time. We may also invite guest speakers with valuable experience and knowledge of IHRM. Usually, half of the students of this course are international students. The student participation with different background is very important to make this course more valuable. The purpose of the final report is to check your daily efforts and progress in learning IHRM.

授業計画(授業計画数：14) / Course Schedule

- 1回：Introduction of the Course Purpose and Contents-Why Study International HRM?
- 2回：Japanese HRM System in Tradition and in New Internationalization
- 3回：Performance Management - Evaluation and Grade Structure in International Fields
- 4回：Performance Management - Rewarding System for Employees and Motivation in International Fields
- 5回：Group Assignment and Presentation 1: a short case study from the textbook on performance management
- 6回：Expatriate and Repatriation
- 7回：Group Assignment and Presentation 2: a short case study from the textbook on expatriate and repatriation
- 8回：Guest Speaker Session 1 (Tentative)
- 9回：Organizational Structure, Staffing Policy, and HR Planning
- 10回：Guest Speaker Session 2 (Tentative)
- 11回：Cross Cultural Friction and Team Building
- 12回：Group Assignment and Presentation 3: a short case study from the textbook on cross cultural friction and team building
- 13回：International Career Path and Human Resource Development(HRD)
- 14回：Organizational Culture and IHRM for the Sustainable Society

活用される授業方法 / Teaching Methods Used

板書	：○	スライド*（パワポ*等）の使用	：○	上記以外の視聴覚教材の使用	：○
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

The course students should read the handouts and short case studies assigned from the textbook before class. The short case studies form a key part of this course as well as lecture. In addition, the course students are required to prepare for class discussion

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合 :100% Groupwork, Report and Presentation (Contents):18% Class Contribution

(Opinion/Question, etc.):22% Individual Assignments to Short Case Studies (Contents):20% 最終レポート割合：:40%

The course students have 3 times of groupwork for short case studies(6% each). All groupwork and presentations are done within class time. The course students have 4 times of the individual homework for short case studies (5% each). Class contribution is

テキスト/ Textbooks

DENNIS BRISCOE, RANDALL SCHULER and IBRAIZ TARIQUE International Human Resource Management – Policies and Practices for Multinational Enterprises, 4th edition Routledge 2012 13 9780415884754 -

The students may buy the textbook of the newer versions. The learning points and short cases are mostly from this textbook. However the instructor will provide the handouts with all necessary information in the textbook . Therefore, the course students ar

参考文献 / Readings

The course students don't need to prepare for readings in principle. If students want to know books for further study of IHRM related knowledge for him/herself, the instructor will show the person appropriate books personally in line with the needs.

履修に当たって求められる能力/ Abilities Required to Take the Course

No knowledge for IHRM nor HRM is required in principle though if a student has any areas of knowledge about strategy, marketing, HRM, organizational behaviours and cross-cultural communication, it will be helpful. Students are required rational thinking ab

学生が準備すべき機器等 / Equipment, etc., that Students Should Prepare

None

Global Strategic Management

Global Strategic Management

フォウラー (FOWLER RANDY)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW454

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

Although not a formal requirement, it is strongly recommended that students first take the course "Introduction to Strategic Management,"(BT175) or an overseas equivalent (for exchange students), before taking this one. Nonetheless, the course features material which does not depend on knowing the material from the Intro course, so it is open to all.

This course goes into a deeper understanding of Strategy, beginning with its earliest roots in the military, as far back as Sun Tzu in the 6th century B.C. all the way through 21st century business strategists. Among the topics covered which go beyond the basics of well-known frameworks like Porter's 5 Forces and PESTEL, are mathematical approaches to calculating one's best move, given the opponent's best move (e.g. Game Theory), processes by which strategies emerge and adapt, the science of prediction, scenario planning, and the purpose, utility, and limits of strategic design and implementation. Beginning in the 8th session, students will be divided into groups, and each group will collaborate online with students from Foreign Trade University in Hanoi, Vietnam to work on an international business project and develop a strategy for entering a foreign market. Groups will compete, with finalists and winners chosen. The project will provide an opportunity both to work

with students across borders, and to apply the strategic concepts learned in the course to a practical, competitive business scenario. By the end of the course, students should have an outstanding knowledge of Strategy, both theoretically and practically. They will have fully explored the conscious pursuit of objectives, and the degree to which, and the methods by which, outcomes may or may not be subject to deliberate control.

授業の内容 / Course Contents

Lectures will explore strategic topics in depth, bringing to bear the many minds throughout history who have applied themselves to this subject. Historical cases will be examined, and in-class exercises will be done by students for applying strategic techniques. The second half of the course will allow students to apply what they have learned through an international strategy project in collaboration with overseas students.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction; What is Strategy and what is the purpose of this course?
- 2 回：Roots in Military Strategy (I)
- 3 回：Roots in Military Strategy (II)
- 4 回：Business Strategy: Planning and Positioning
- 5 回：Business Strategy: Emerging and Adapting
- 6 回：Game Theory
- 7 回：Prediction; Scenario Planning; Business War Games
- 8 回：Business Project: Introduction; Internal Analysis
- 9 回：Business Project: External Analysis
- 10 回：Business Project: Strategic Moves
- 11 回：Business Project Presentations (I)
- 12 回：Business Project Presentations (II)
- 13 回：Business Project Grand Finalist Presentations before Academic and Industry Panelists
- 14 回：Final Test

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：○	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外(予習・復習等)の学習 / Study Required Outside of Class

Students must read any assigned cases and articles before class, and be prepared to discuss them. They must also review any material discussed in lectures, and arrange meeting times outside of class with their Vietnamese team members to work on their inte

成績評価方法・基準(成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Final Presentation:35% Class Participation:25%

最終テスト割合：:40%

テキスト / Textbooks

参考文献 / Readings

Marketing Positioning Strategy

Marketing Positioning Strategy

キャロライン (CAROLINE TAN)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW455
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 科目コード登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考：

授業の目標 / Course Objectives

The Marketing Positioning Strategy course will provide the basic concepts, understanding and tools that form the foundation in understanding how brands and companies gain a competitive position in the global marketplace. In the face of a challenging business environment where change is the only constant, this course aims to present not only the theoretical frameworks and knowledge but also present the students with the opportunity to apply them in various case study discussions.

This course has three main objectives. The first is to help students understand how products and services are positioned in the market. Various products and services from different industries will be examined and discussed in order to provide a comprehensive understanding of segmentation and positioning as well as the driving factors that shape decisions. Students will develop an understanding of positioning through extensive readings, class lectures and case studies. The second objective is to develop students' ability to think analytically and strategically in addressing marketing issues. Finally, students will acquire the skills in analyzing and applying decision tools and the know-how of analyzing situations and developing positioning strategies.

授業の内容 / Course Contents

This course is focusing on marketing positioning strategy starting with segmentation and target selection followed by the various positioning strategies that are adopted by different products and services. We will also be looking at different case examples in order to enhance further comprehension and application of the respective strategies.

授業計画(授業計画数：14) / Course Schedule

- 1回：Course Orientation & Situation Analysis
- 2回：Segmentation, Targeting and Positioning
- 3回：Attributes/ Features and Benefits Positioning
- 4回：Use Positioning
- 5回：Price Positioning
- 6回：Mid term test
- 7回：Product Class Positioning
- 8回：Cultural Symbol Positioning
- 9回：Brand Positioning
- 10回：Competitor Positioning
- 11回：Service Positioning
- 12回：Repositioning
- 13回：Final Presentation
- 14回：Final Presentation

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワーポイント等）の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

This course focuses on combining case studies and theoretical frameworks. Hence, students are required to prepare before each class in terms of reading the assigned cases accordingly.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Class Participation:20% Midterm test:40% 最終レポート割合：40%

テキスト / Textbooks

There will be no compulsory textbook required for this course, as the contents will be taken from various texts and books.

Slides used in class will be shared and downloadable via Canvas LMS.

The contents of the slides will be taken from the following text

参考文献 / Readings

Cases will also be used in class and will be distributed via Canvas LMS respectively.

その他 / Others

The above course schedule is tentative and is subject to change. Changes will be communicated in class accordingly.

Business Communication

Business Communication

Game Theory, Negotiation, and Competitive Advantage

フォウラー (FOWLER RANDY)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW457

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 春学期

単位： 2

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： 抽選登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

This course analyzes the many forms of verbal and non-verbal communication businesses use to gain competitive advantage. Looking first at “rational” economic explanations for firm signaling behavior via game theory, the course then explores communication, persuasion, and negotiation which require an understanding of both rational and non-rational decision-making processes. By the course’s end, students will have the necessary tools to thrive and make sense of the often confusing verbal and non-verbal signals which are crucial to success in a competitive business climate.

授業の内容 / Course Contents

Lectures focus on active learning. Students will be introduced to and learn how to solve game theory problems, and practice them in class. They will participate in class exercises and experiments that demonstrate cognitive biases and negotiating techniques. By the end of the course, they should have mastered the critical skills for analyzing business situations and negotiations from both rational and predictably irrational perspectives-- increasing their mental clarity and strengthening their decision-making, negotiating, and communication skills

under a broad range of different business scenarios.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction
- 2 回：Inter-Business Communication: Game Theory (I)--Concepts
- 3 回：Inter-Business Communication: Game Theory (II)--Sequential Games
- 4 回：Inter-Business Communication: Game Theory (III)--Simultaneous Games
- 5 回：Inter-Business Communication: Game Theory (IV)--Simultaneous Games (cont'd)
- 6 回：Inter-Business Communication: Game Theory (V)--Strategic Moves
- 7 回：Midterm Test
- 8 回：Inter-Business Communication: Game Theory (VI)--Midterm Review; Escaping Prisoner's Dilemmas
- 9 回：Inter-Personal Communication: Negotiation (I)--Prospect Theory
- 10 回：Inter-Personal Communication: Negotiation (II)--Loss Aversion
- 11 回：Inter-Personal Communication: Negotiation (III)--Anchoring
- 12 回：Inter-Personal Communication: Negotiation (IV)--Mental Heuristics and Biases
- 13 回：Inter-Personal Communication: Negotiation (V)--Mental Heuristics and Biases (cont'd)
- 14 回：Final Test

活用される授業方法 / Teaching Methods Used

板書	：○	スライド（パワー等）の使用	：	上記以外の視聴覚教材の使用	：○
個人発表	：	グループ発表	：	ディスカッション・ディベート	：○
実技・実習・実験	：○	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外（予習・復習等）の学習 / Study Required Outside of Class

Students must review material before class, and be prepared actively to participate in class activities.

成績評価方法・基準（成績評価方法区分：111） / Evaluation

平常点のみ

平常点割合：100% Mid-term Test:35% Class Participation:25% 最終テスト割合：40%

テキスト / Textbooks

参考文献 / Readings

Intercultural Business Management

Intercultural Business Management

許 佑旭 (HSU YU-HSU)

開講年度： 2024
科目設置学部： GLAP
科目コード等： OW458
授業形態： 対面（全回対面）
授業形態（補足事項）
校地： 池袋
学期： 秋学期
単位： 2
科目ナンバリング： GLA3401
使用言語： 英語
授業形式： 講義
履修登録方法： 抽選登録
配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。
先修規定：
他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。
履修中止可否： ○
オンライン授業 60 単位制限対象科目：
学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。
備考： Course schedule

Class room: A302

*Course will be held on the following dates

【9/30,10/7,10/21,10/28,11/11,11/18,11/25】

授業の目標 / Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 / Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

授業計画(授業計画数：14) / Course Schedule

- 1 回：Introduction to the Course: International Management and Culture
 2 回：Analysing Cultures: Making Comparisons
 3 回：Culture and Stereotype
 4 回：Group Activity (1)
 5 回：Movement in Culture
 6 回：Group Activity (2)
 7 回：Organisational Culture: Managing Diversity
 8 回：Group Activity (3)
 9 回：Culture and Communication
 10 回：Group Activity (4)
 11 回：Forming an International Joint Venture: Talent Management
 12 回：Group Project Presentation
 13 回：Group Project Presentation
 14 回：Individual Presentation

活用される授業方法 / Teaching Methods Used

板書	：○	スライド* (パワポ* 等) の使用	：○	上記以外の視聴覚教材の使用	：
個人発表	：○	グループ発表	：○	ディスカッション・ディベート	：○
実技・実習・実験	：	学内の教室外施設の利用	：	校外実習・フィールドワーク	：
上記いずれも用いない予定	：				

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% In-Class Participation (including activities):40% Group Project Presentation:20%

最終レポート割合 :40%最終テスト割合 :0%

テキスト / Textbooks

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 / Readings

To be announced in class.

注意事項 (検索結果画面)

Intensive Course

Advanced Business Project

Advanced Business Project

Applying business knowledge and communication skills to solve real-world business problems provided by client companies

トンプソン (THOMPSON GENE)

開講年度： 2024

科目設置学部： GLAP

科目コード等： OW460

授業形態： 対面（全回対面）

授業形態（補足事項）

校地： 池袋

学期： 秋学期

単位： 4

科目ナンバリング： GLA3401

使用言語： 英語

授業形式： 講義

履修登録方法： その他登録

配当年次： 配当年次は開講学部の R Guide に掲載している科目表で確認してください。

先修規定：

他学部履修可否： 履修登録システムの『他学部・他研究科履修不許可科目一覧』で確認してください。

履修中止可否： ○

オンライン授業 60 単位制限対象科目：

学位授与との関連： 各授業科目は、学部・研究科の定める学位授与方針（DP）や教育課程編成の方針（CP）に基づき、カリキュラム上に配置されています。詳細はカリキュラム・マップで確認することができます。

備考：

授業の目標 / Course Objectives

In Advanced Business Project (ABP), students apply the business and intercultural communication knowledge they have learned in their studies to solve real-world business problems provided by client companies. Upon completion of this course, students will be able to perform a variety of tasks related to project management, communication within international teams, and the demonstration of leadership capabilities:

- Demonstrate leadership as a competent member of a diverse, international team
- Develop professional-quality solutions while making the best use of limited resources
- Effectively argue solutions to specific business problems
- Communicate team ideas through the most appropriate methods

授業の内容 / Course Contents

This is an all-English, student centered and project-based course. This course requires students to work collaboratively in international teams, carrying out research to understand the needs of the client, before

developing solutions to propose to the client.

Students are required to analyze business problems, develop solutions to these problems, and professionally present their solutions to the client for evaluation and feedback.

The specific class content changes every year depending on the needs of the client. However, past clients have asked for proposals related to:

- developing a branding and marketing strategy for light to heavy duty trucks to key customers in the Japanese market
- developing a digital training strategy for the human resources training academy of a vehicle manufacturer
- examining customer attitudes and experiences for a key athletic shoe and clothing manufacturer

The example course schedule below presents an example of how the course may be structured. Generally students will meet with client representatives 2 – 4 times during the class.

授業計画(授業計画数：14) / Course Schedule

1 回： Course Introduction

Team building activity

2 回： Client session 1: Project introduction

Review of client session: Developing questions and identifying needs

3 回： Guest Lecture: Consulting

Research session (e.g., macro analyses, industry analysis)

4 回： Mini Presentation 1: Initial analyses

Research session (e.g., micro analyses, customer needs)

5 回： Client session 2: Group sessions with client representatives

Review of client session: Is the project on the right track?

6 回： Mini Presentation 2: Revised analysis

Research session (e.g., market segmentation, value proposition)

7 回： Workshop: Proposal design using the pyramid style

Final project introduction: Setting groups

8 回： Case Study: Understanding client needs

Research session (e.g., initial proposal ideas)

9 回： Mid-term presentations

Feedback and review

10 回： Project workshop: Feedback and revision

Proposal workshop: Review and submit draft proposal

11 回： Project workshop: Feedback on draft proposal

Proposal workshop: Review and submit final proposal

12 回： Presentation Practice session

Presentation workshop: Feedback and revision

13 回： Client session 4: Final presentations (Session 1 of 2)

Client session 4: Final presentations (Session 2 of 2)

14 回： Peer feedback session

Review and final administration

活用される授業方法 / Teaching Methods Used

板書	:	スライド (パワポ等) の使用	:	○	上記以外の視聴覚教材の使用	:	○	
個人発表	:	○	グループ発表	:	○	ディスカッション・ディベート	:	○
実技・実習・実験	:	学内の教室外施設の利用	:		校外実習・フィールドワーク	:	○	
上記いずれも用いない予定	:							

授業時間外 (予習・復習等) の学習 / Study Required Outside of Class

Short readings in English will be provided, as needed, on the class LMS.

Groups will also meet outside of class for research and project preparation.

成績評価方法・基準 (成績評価方法区分：111) / Evaluation

平常点のみ

平常点割合 :100% Mini Presentations:25% Mid-term presentation / summary:25% Final Proposal:30%

Participation and contributions:20%

テキスト / Textbooks

There is no text, readings will be provided.

参考文献 / Readings

Readings will be provided as needed (this is dependent on the project provided by the client). Readings will be uploaded to Canvas.

履修に当たって求められる能力 / Abilities Required to Take the Course

Students should have sufficient ability to use English to participate actively in class, carry out presentations, write reports, and work with other students.