

2023

Syllabi

University-wide liberal arts subjects
(General Studies)

Rikkyo University

Course Title	Biblical Anthropology		
Instructor	Doi Yumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Acquire basic knowledge of the Bible and examine how to read and interpret the Bible. Also, learn about the relationships between the Bible and history and social and cultural events. Through this learning, students will aim to learn how to use the Bible as a clue when considering various things and problems in their own lives.

Course Contents

Students will read a few selected texts while knowing the basic composition of the Bible and its history, and how to approach the Bible from multiple perspectives. At that time, it is important that students cultivate the view that the Bible has influenced various cultural events beyond a particular religion, as well as deepening the discussion of the various ideas it describes and their meanings. Audiovisual course materials will be used in classes as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA001

Course Title	Biblical Archaeology		
Instructor	Miyazaki Shuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

What role does archeology play in understanding of the Bible as a religious document? What has the Biblical faith made influence to archaeological research? Tracing the history of Biblical archaeology , we will look forward to the future of the studies and researches of Bible, archaeology, and ancient western Asian history.

Course Contents

We will examine the relationship between Bible thought, Israeli history research, and archaeological research from various points of view. We will also deepen our knowledge about each field. Students must read assigned books and articles for preparation and review.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA002

Course Title	Gender and Christianity		
Instructor	Miura Asami		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

This course is designed to develop students' understanding about the influence of Christianity on gender issues. Students will learn from a historical perspective why and how the view of gender, which demands different social roles for men and women, was formed and developed.

Course Contents

This course will chronologically focus on the gender models in Christian saints, using religious texts, art works, and visual materials. The first half of the course will give a broad overview of society by period, while the second half will deal with specific cases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA003

Course Title	World of Islam		
Instructor	Ono Hitomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this course, we will first learn the fundamental values of Islam shared by Muslims around the world and then understand the cultures inherited by Muslim societies and various contemporary issues.

Course Contents

Knowledge acquisition and understanding of Islam is an essential matter for those of us living in the modern world. This class explains the basic knowledge of Islam and introduces the social life of Muslims from various angles. The lecture uses PowerPoint presentations, and video materials will be utilized as appropriate. The order and content of the class may change depending on the student's progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA004

Course Title	What is religion?		
Instructor	Egawa Junichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will aim to be sensitive to the word "religion" through a multi-dimensional examination of the concept and term of "religion", and genealogical consideration.

Course Contents

This class is not a commentary on individual religions, but a reflection on the concept and the term of "religion". Specifically, introducing the flow of religious studies since the late 19th century, we would like to consider the position of "knowing about religion," rather than "believing" or "moving away from" it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA005

Course Title	Contemporary Society and Humanity		
Instructor	Koshikawa Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

There are two aims of this lecture for students. One is that students will be able to recognize the dangers that they try to solve social problems of concerning to children's behavior by blaming someone else, for example, teachers and parents. Another is that students will be able to understand that there can be various aspects of reality that differ from the dominant discourse on children's behavior.

Course Contents

The media often make Children's problems, such as juvenile delinquency and bullying problem, social problems. We then pay attention to these social problems and through them we tend to blame the responsibility of the school why the social problem was happened. However, doesn't this way of understanding blind us to the various aspects of reality that we are able to select when we try to understand children and school education?

At first, we will start to discuss this question. Then, we will approach the point that there are various aspects of understanding a reality while we refer to the claim-making activities through the media and the experiences of people who involves in them. At last, we will spread our perspective into the fundamental issue that adult make Children's problems. Because it is not easy for children to explain themselves to others and most of adult believe that they need to decide the best way for children.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA006

Course Title	How to Think Logically		
Instructor	Tsuru Ryouma		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal of this course is for students to gain a basic understanding of modern logic.

Course Contents

In our class, we will learn the basics of logic. You need to solve exercises. Grades are evaluated according to quizzes given during class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA008

Course Title	Education and Humanity		
Instructor	Sako Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The purpose of this course is not for students to memorize terms related to education and philosophy, but for them to cultivate the ability to think and express their own opinions, that is, to "philosophize". Specifically, students will 1) Acquire knowledge not only by remembering "knowledge" but by developing the ability to question such "knowledge" and to raise issues to other people. 2) By rethinking the basic subject of "humans" from the basics, students will realize the importance and difficulty of thinking about something yourself and communicating it to other people, which is an important element in education.

Course Contents

Education is not a unilateral transfer of knowledge. In the educational setting, the teacher learns various things through teaching, and a cyclical relationship is established between the teacher and those who are taught. In this lecture, in order for students to acquire education in such a cyclical way, they will learn the method of "philosophical anthropology" and practice it through the theme of "humans."

When thinking about "humans," it is often assumed that they are decisively different from other "living creatures" in terms of language and social formation. On the other hand, according to science, "humans" in the evolutionary sense should be continuous with other living things. So, in this lecture, we will clarify what we have assumed without knowing by "philosophizing" about "humans" beyond the boundaries of humanities and science, and rethink "humans" again. It is important to think about the differences between "humans" and things like "robots" as well as the differences between "humans" and other "living things."

At the beginning of each class, we will take up the issues identified from the previous class' reaction papers. In addition, after giving a brief explanation of the specialized content and terms in the class, students will discuss focused on the problems attached to the textbook.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA009

Course Title	Door to Area Studies		
Instructor	Mori Masafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

You will learn basic and current knowledge, skills, attitudes, problem awareness, etc. required for "area studies" based on fieldwork. The goal is not to acquire a method that accommodates the subject within existing academic knowledge and gaze, but to acquire knowledge and attitudes that continue to question the validity of understanding while confronting the changing relationship with the subject.

Course Contents

How can we understand the culture and history of a region in this age of cross-border and intermixture? In the class, we will consider what is the understanding that continues to verify validity through "knowledge in the field" that confronts the subject by questioning its own foundation.

There is a criticism of modern academia, which has preferred to prescribe and explain its subjects. Academic understanding is only part of the narratives of the people swirling around. The students will learn the art of research, which is unnerving in its confrontations and discrepancies, but which they will put into "ethnography". Examples and subjects will include cultural events and studies related to the (variable) Japanese domain in the modern era.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA011

Course Title	World of the Multiple Cultures		
Instructor	Otsuka Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

1. Understand multicultural situations in modern society.
2. Learn the cultural peculiarities and commonality of individual societies through examples.

Course Contents

In the lecture, we will first take a multicultural situation in the globalized society from a spatial perspective. Next, we will grasp the current situation of multicultural society through examples from all over the world and understand the differences and similarities between each. At that time, the keyword will be sightseeing, which is one of the characteristic phenomena of modern society. Specifically, the lectures will mainly focus on countries and regions such as Taiwan, Japan (Nippon), France, Guam, and Thailand.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA012

Course Title	Introduction to Anthropology		
Instructor	Miyashita Katsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this course, the aim is for students to acquire the following perspectives necessary to coexist with others in 21st century society where globalization is advancing.

1. Revised perspective of the own-culture-centered attitude
2. A cultural relativistic perspective that seeks to understand different cultures, recognizing that every culture has its own semantic system
3. A perspective that respects one's own traditional culture (including embodied knowledge and traditional techniques) based on cultural relativism

Course Contents

We naturally acquire the cultural values of the society we have grown up with and grasp different cultures through it. In this lecture, we will aim to start from becoming aware of such own-culture-centered thinking hidden in people, look at diverse cultures, and finally make relative and re-evaluate the fact that "common sense = normal behavior" in our own culture. In modern society where globalization is advancing and the need for "understanding different cultures" has been advocated, we would like students to learn cultural anthropology, which is the study of "knowing different cultures and making one's own culture relative."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA013

Course Title	Root of Human Rights		
Instructor	Horikawa Shuhei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this class, the aim is that students become aware of gender and sexuality issues that bind us all on the premise of acquiring basic knowledge about human rights, especially "gender and human rights," and face issues in contemporary society with problem-awareness.

Course Contents

Do you think that you have nothing to do with gender, such as "discrimination," and you don't need to think about discrimination or gender and sexuality? Gender and sexuality issues in modern society are at the point of being "invisible," and exist in various "educational" places such as school education, social education, and family education, etc. that we have all experienced so far and in daily life. And we grow up while "learning" those problems. In this class, the aim is that students first become aware of gender and sexuality issues that bind us, and then face issues in "society" with problem-awareness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA014

Course Title	Sign languages and human rights		
Instructor	Saiki Atsuya		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through learning and experiencing deaf people and sign language, students will acquire new perspectives for thinking about symbiotic society.

Course Contents

We will consider deaf people as language and cultural minorities, sign language as natural language, and look at the mechanisms and structures specifically. We also deal with the relationships between deaf people, sign language and society from the aspects of education, law, and human rights, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA015

Course Title	Braille as a Gateway to Human Rights		
Instructor	Tachibana Akehiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will learn braille as new “characters of mine” and become familiar with the lives of people who use them (especially people with severe visual impairment).

Course Contents

Braille is a set of characters shared by all humans. It is not a set of symbols used only by visually impaired people “in place of letters.” However, unfortunately, this cannot be said to be the common understanding at present. This fact clearly illustrates the situation surrounding human rights where the blind are the main users of Braille today. In this class, we want students to learn Braille as new “characters of mine” and think deeply about characters and human rights, and more broadly about the question “What are human rights?”

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA016

Course Title	Culture and Language in Asia		
Instructor	Ichikawa Makoto		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Improve understanding of Philippine society by learning the basics of Tagalog, one of the main languages of the Philippines.

Course Contents

Learn basic Tagalog grammar and gain an understanding of its inherent structure. The goal is for students to understand the basic relationship between focus and verb types, which is characteristic of verbs in particular. For that purpose, students must acquire the necessary vocabulary and verb usage. We will conduct quizzes for confirmation during classes. While understanding grammar is the main pillar, we would like to introduce language issues and other aspects of Philippine society as far as time allows.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA017

Course Title	Culture and Language in Europe		
Instructor	Shibamoto Kohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will gain a deeper understanding of Latin and European culture and gain perspectives on thinking about culture in terms of language.

Course Contents

Latin is the ancient language of the Romans, and although there are no native speakers of Latin at present, Latin continues to exist as a source of European culture and cultivation to the present, similar to classical Chinese language (Kanbun) in East Asia. Through the Latin language, we will examine European history, ideas, religion, and society, etc. In doing so, we would like to emphasize the cultural exchange perspective whereby many of the things that we think are unique to Europe originate from cultures and languages outside Europe. Note that knowledge of Latin is not assumed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA018

Course Title	Culture and Language in Latin America		
Instructor	Kanazawa Naoya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Thinking about racism in Japan through the history of racism in Latin America.

Course Contents

First, after learning about the history of racism in Latin America, we will apply it to Japan in the lectures.

You need to present a comment paper in every lecture. I show your comment papers in next class for a revision of the previous lesson and for a discussion between the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA019

Course Title	Culture and Language in the Middle East		
Instructor	Nakanishi Yuki		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The course aims to highlight the most relevant aspects of the intellectual history of the Islamicate heartlands. By directly introducing the basics of the Arabic language, which (allegedly) forms the core of its culture, it also aims to intensify the interest of the students in the cultural and intellectual aspects of Islam.

Course Contents

Since the birth of Islam in the seventh century in the Near and Middle East, Muslims have played a critical role in cultivating culture. This course deals with various aspects of Islamicate culture by focusing on the Arabic language, as well as, more generally, on "language" itself. In relation to the topic addressed in each course, it also offers a brief overview of Arabic (particularly script and grammar) as the lingua franca of the Islamicate civilization. Audio and visual materials will be effectively used.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA021

Course Title	Culture and Language in Italy		
Instructor	Yamamoto Itsuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The aim of this course is to acquire several Italian terms/expressions that are important to familiarize and understand Italian culture. Students will learn about Italian literature and art particularly.

Course Contents

Italy is one of the most popular tourist destinations in the world, which owes to its rich historical/cultural heritage. This course will introduce Italian culture (particularly literature and art) and examine them from the historical context in which they were produced.

As basic grammar elements will be provided as necessary, students who have never studied Italian are welcome to attend.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA023

Course Title	Culture in the German-speaking sphere		
Instructor	Iida Michiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will examine the unique culture of the German-speaking world from the multiple perspectives of cities, religion, and media, from 16th century to the 20th century..

Course Contents

Germany, located in the center of Europe, has gone through a long history and various historical events before becoming its present form as the leading country in the European economy. On the other hand, Austria and Prague, which were the proud centers of the Hapsburg Empire, have also formed their own cultures. The course will examine the culture and history of German-speaking countries, each with a different face, from the themes of cities, religion, war, and media.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA024

Course Title	Culture in the French-speaking sphere		
Instructor	Oiso Hitoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will understand the various aspects of French culture while examining and analyzing it based on each period's ideas and social background, and consider the country's so-called "France's uniqueness" as well as its diversity.

Course Contents

We will regard culture as the practice of all human knowledge, and cover not only literary arts and "artworks," but also religion and politics in a wide range of subjects. Using various image and video materials as well as distributed print-outs, with "reason" and "nature" as the keywords, we will follow the transition of French culture up to the Revolution from diverse perspectives. Through this course, we hope that students will have the opportunity to think about the significance of France's unique culture and social form, which is different from the environment of Japan where we live, or the American culture students must be familiar with.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA025

Course Title	Culture in the Spanish-speaking sphere		
Instructor	Wada Kyoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

This course aims to provide knowledge about cultures in the Spanish-speaking countries consist of diverse ethnic groups and social classes and to deepen its understanding through their history.

Course Contents

Since the Trump administration, the division of American society has been even more apparent. In Spain, while local nationalism is gaining momentum, a far-right party is making a leap forward. Why do people in Latin America try to cross the border illegally, and why do people in Catalonia want independence from Spain? In this course, we will learn how the various cultures and values of the Spanish-speaking modern society were formed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA026

Course Title	Culture in the Chinese speaking sphere		
Instructor	Moridaira Takafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

By understanding Shanghai at the time of the concession from the perspective of political history, economic history, cultural history, communication history and other perspectives, we can deepen our understanding of the significance of China's 20th century history and urban research.

Course Contents

Shanghai in the concession era is China's first international city, commercial city and cultural city. In the lecture, the charm of Shanghai as a modern city is introduced not only from the main streets, but also from the micro-views such as the alleys and factory areas, the residential streets and cultural and educational facilities in the suburbs, the east-west exchanges in Shanghai, the image of Shanghai in Japan, and from the macro-view such as the comparison with other Chinese cities such as Beijing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA027

Course Title	Culture in the Korean-speaking sphere		
Instructor	Oo Kiruhan		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

This course aims to provide a foundation for deepening understanding of the Korean-speaking world and creating a concrete image, while acquiring basic knowledge about the pre-modern history of Korea and considering the process of culture formation in the Korean-speaking world.

Course Contents

The course gives an overview of the history of the Korean peninsula from ancient times to the end of the 19th century, focusing on political and cultural history. Also, we will introduce the history of cultural exchange with East Asian regions such as the Japanese archipelago and the Chinese continent.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA028

Course Title	Door to Education		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

- (1) Students understand the significance of discussing modern society through "pop culture."
- (2) Students will be able to discuss diverse ideas surrounding education in "pop culture."
- (3) Students will be able to discuss what "pop culture" is.

Course Contents

The diverse works contained in "pop culture" and our sensibilities in embracing them are intricately intersected. And those intersections can symbolically highlight the way times and societies are. In this class, researchers (academic fans) with a variety of "guesses" or who produce doujinshi (coterie magazines) will read texts that reveal the state of modern society and the view of people that emerges through "pop culture." Then, based on that reading, students have the opportunity to actually present educational and social issues through "pop culture."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA029

Course Title	Door to History		
Instructor	Nakamura Ryo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through this lecture, you will acquire various knowledge about Japanese society of postwar. In addition, you will understand the formation process of Japanese society, and will analyze various problems of Japanese society through perspectives of historical and multifaceted.

Course Contents

Japanese society of postwar has changed at a dizzying pace, from the recovery of the defeat in WW II to the high economic growth, the bubble economy, and the Heisei depression, and is still in the midst of change. In this process, it may be forgotten from people's memories, and there are many events that do not even leave a trace of it now. In this lecture, it will outline various aspects in Japanese society of postwar based on a lot of research in recent years, such as appearance of war-damaged orphans, mass employment, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA030

Course Title	The role of words in contemporary society		
Instructor	Furutachi Ichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

First, we try to examine what we call “common sense” and “stereotypes”, the world we live, and our brain activity that recognizes the world. Through the lens of Buddhism, we try to see our survival instinct and desire as they are. We try to explore a different perspective toward what we call “data supremacism”, all in words.

Course Contents

- The beginning of words
- Where do our words come from?
- The way words go out of style (“死語”, obsolete words).
- What is the primitive Buddhism of Buddha?
- The collaboration of contemporary brain science and Buddhism
- What we “modern people” living with the religion of capitalism has to focus on.
- The similarities between the concept of “推し” (a star that you are actively supporting) and religious spirit.
- What we should learn from Buddhism in danger of being taken over by AI…etc.

※There are cases when the content of the class could be different from the syllabus depending on the daily news.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA050

Course Title	Philosophical Dialogue in RIKKYO		
Instructor	Tonaki Yotetsu/Horikoshi Yosuke/Suzuki Shinichi/Kobayashi Masahiro/Maruyama Ryoji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

The aim of this course is to give students not the knowledge of philosopher's concepts but the opportunity to present their opinion seriously and in public, in order to understand practically how to "philosophize" through some questions such as "what is right?", "what is freedom?", "why is it prohibited to kill?" etc..

The concrete objectives of this course are as follows:

- (1) Students will become able to think about philosophical themes based on their own experiences and to explain their opinion to others.
- (2) Students will become able to listen to others opinion.
- (3) Students will become able to exchange constructive opinions with others who have different opinions. "Constructive" means that the student and their partners can both develop the opinions and have new ideas each other.

Course Contents

Three teachers will be present each time. Their role is not to give knowledge about philosophical concepts but just to facilitate the dialog of students. The whole class will be divided into some small groups and the students exchange and develop their opinion with the partners. This is the main content of this course.

We will set some rules for this philosophical dialog.

- (1) You can say anything. Just listen to the opinions of others.
- (2) Do not attack others, deny their opinions, or make fun of them.
- (3) Regardless of the differences of their personal attributes, all participants speak on equal footing.

Themes will be taken from topics close to student life, that can be deepened philosophically.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA081

Course Title	Sleep and Culture		
Instructor	Masutani Satoshi/Kaji Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

This course aims to address the basic human function of sleep from the viewpoints of natural sciences and culture.

Course Contents

Although sleep has been considered a biological function, and research has been conducted exclusively in the field of natural sciences, studies have begun pointing out that cultural factors are more vital for sleep than previously thought. This course aims to think about sleep from a cultural perspective including literature, anthropology, sociology, and comparative civilization theory viewpoints. Beginning with a basic understanding of the mechanics of sleep, we will deal with themes such as historical and geographical variations in sleep, modern sleep environments, bedding preferences, dream ethnography, and sleep in literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA082

Course Title	Biblical Anthropology		
Instructor	Hasegawa Shuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through critical reading different stories students learn images of and views on human described in the Bible.

Course Contents

Students critically read different stories from the Book of Genesis in the Hebrew Bible in light of recent research achievements and discuss and consider through discussion among them images of and views on human that the Hebrew Bible presents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA101

Course Title	Biblical Anthropology		
Instructor	Yoshida Shinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

1. Understand what the terms and concepts that are important in understanding the Bible indicate and what they mean, and under what historical context they were established.
2. Learn about the actions and ideas of the important people that appear in the Bible.
3. Learn that the Bible is not formed by a single idea, but by several ideas that may be different and sometimes contradictory.

Course Contents

Take up some of the terms or concepts needed to understand the Bible's content and learn about their meaning and significance while looking at specific sections. As necessary, explain the eras and social situations in which biblical documents were written, or in which each person appearing in the Bible was active.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA102

Course Title	Biblical Anthropology		
Instructor	Igo Tomoyasu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

There are diverse values in the world. Some of these values match with my values, others do not. First of all, we must acknowledge this fact. And there's always a certain reason for values that happen to be inconsistent with my values. To be able to understand situations where various interpretations can be made for a certain phenomenon or statement. To that end, share (to a certain extent) the basic knowledge that the commentator or speaker assumes about the phenomenon. Before asking whether another person's opinion is right or wrong, we must first review the reasons and reflect on our own opinion. This concludes learning the basic stance of dialog. In short, the goal is to understand others.

Course Contents

We will read the famous narrative of the Holy Scriptures. When you read it, you will discover a variety of mysterious points. Is that mystery due to our lack of knowledge? (such that it disappears as we increase our knowledge) Or is the original text itself difficult from the beginning? (meaning that increasing our knowledge does not eliminate the mystery but rather causes it to increase in proportion to our level of knowledge) We would like students to think about various narratives as a clue.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA103

Course Title	Biblical Archaeology		
Instructor	Miyazaki Shuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

What role does archeology play in understanding of the Bible as a religious document? What has the Biblical faith made influence to archaeological research? Tracing the history of Biblical archaeology , we will look forward to the future of the studies and researches of Bible, archaeology, and ancient western Asian history.

Course Contents

We will examine the relationship between Bible thought, Israeli history research, and archaeological research from various points of view. We will also deepen our knowledge about each field. Students must read assigned books and articles for preparation and review.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA104

Course Title	World of Islam		
Instructor	Aoki Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will understand Islamic thought in comparison with West Asian ideas such as Eastern Christianity and Zoroastrianism.

Course Contents

We will place emphasis on the historical development leading to the formation and development of Islam. We will begin with the process of Islam being established in the cultural sphere of Eastern Christianity and Zoroastrianism in the late ancient period, and follow up to the development of a unique Islamic civilization by accepting philosophy and science under the influence of Hellenism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA106

Course Title	What is religion?		
Instructor	Egawa Junichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will aim to be sensitive to the word "religion" through a multi-dimensional examination of the concept and term of "religion", and genealogical consideration.

Course Contents

This class is not a commentary on individual religions, but a reflection on the concept and the term of "religion". Specifically, introducing the flow of religious studies since the late 19th century, we would like to consider the position of "knowing about religion," rather than "believing" or "moving away from" it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA107

Course Title	Contemporary Society and Humanity		
Instructor	Omi Toshihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

From the perspective of "religion," we aim to understand the way of life, values, aesthetics, beliefs and ideals of Japanese people today.

Course Contents

We consider what kind of role religious things such as the dead, gods and buddhas play in the way of life of modern Japanese people, citing various examples worthy of attention.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA108

Course Title	Contemporary Society and Humanity		
Instructor	Shibuya Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

- 1) To obtain the basic knowledge about the situation and problems of globalization and intercultural education.
- 2) To activate the knowledge about competency in globalization and global education.
- 3) To express your own ideas on education for multicultural coexistence.

Course Contents

In this course we study humanity in globalization. Especially we learn various educational phenomena and educational programme in intercultural settings. The topics include education for returnees and foreign children who are grown up in the multicultural circumstances, the relationship between international study of academic achievement and educational reform, International Baccalaureate as an international education programme, and education for multicultural coexistence.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA109

Course Title	Door to Philosophy		
Instructor	Makino Saori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The course objective is to enhance the student's understanding of contemporary issues in philosophy, especially those that may arise in relation to bad languages, discrimination and communication (conversation), for example during the student's work with discussion. The course objective is also to provide the student with extended possibilities to develop an analytic-philosophical and ethical approach to research and developmental work within philosophy of justice, feminist ethics and Wittgenstein's philosophy.

After a completed course, the student is expected to be able to:

- describe theories and concepts of philosophy of language
- describe ethical – especially feminist ethical – theories, principles and situations
- identify, analyze and discuss issues in Wittgenstein's philosophy

Course Contents

The course contains the following central themes, modern theories and contemporary issues of philosophy:

- Philosophy of language
- Philosophical aspects of G. Frege's theories
- Philosophy of discrimination
- Philosophy of conversation
- Ordinary language philosophy
- P. Grice's philosophy
- Political Philosophy
- J. Rawls's philosophy
- Ethics of care
- Feminist theories; phenomenological, analytic and epistemological approaches

The course also contains the following central topics in Wittgenstein's philosophy:

- (So-called) Picture theory in *Tractatus Logico-Philosophicus* (=The early Wittgenstein)
- Understanding art, picture and facial expressions in *Philosophical Investigations* (= The later Wittgenstein)
- Word-picture in *On Certainty* (=The latest Wittgenstein)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA110

Course Title	Door to Philosophy		
Instructor	Kodaira Kenta		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

By not only acquiring knowledge and theory through classes but also the ability to think logically, to listen (understand) , and to express, the course will cultivate the basic capability in individuals to pose and solve questions in response to cultural events of personal interest.

Course Contents

The purpose of this course is to deepen our understanding by freely discussing the questions and concerns we feel in our daily lives and by learning about various values. Is "philosophy" an activity in which philosophers stay in a room and deepen their thoughts alone? No, not necessarily. In this course, we aim to practice "philosophizing" through "dialogue" by freely expressing our own opinions and listening to the opinions of others in line with each topic. In each class, we will form small groups according to the number of participants and have them engage in dialogue. One facilitator will be assigned to each group, and the group representatives will be asked to present the contents of their discussions at the end of the class. Specific procedures and arrangements for the "philosophical dialogue" will be explained in the first class. This course does not necessarily require any "knowledge" of philosophy and expect a variety of students to participate, from those who are new to philosophy to those who have taken philosophy classes in the past.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA111

Course Title	How to Think Logically		
Instructor	Tsuru Ryouma		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal of this course is for students to gain a basic understanding of modern logic.

Course Contents

In our class, we will learn the basics of logic. You need to solve exercises. Grades are evaluated according to quizzes given during class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA112

Course Title	Education and Humanity		
Instructor	Nishiyama Teruo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Read and interpret a variety of mainly philosophical texts to understand the connection between the perspectives of people and society and the ideas of education.

Course Contents

Education is considered to be something that helps people form their own self. But what is "self" in this case? It may be a human resource who contributes to society, or it may be the subject of autonomous judgment and action. The answer is likely to change depending on the underlying ideas. Therefore, in order to discuss the purpose, effects, and results of education, we need a solid perspective about society and people. In this course, we will look at literature from ancient times to modern times (mainly in Western philosophy), read and interpret its views of people and society, and examine the link with education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA113

Course Title	Door to History		
Instructor	Kontani Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

1. Acquisition of basic knowledge of the history of eunuchs from the later Roman empire to the Byzantine empire (c. 400–1450).
2. Understanding of lives in a diverse gender-based imperial society, outside the male/female framework, through the case of castrates.

Course Contents

This course is a lecture on the social position of castrated men/eunuchs, one of the features of the late Roman and Byzantine empires from the 4th to mid-15th centuries. Particular attention is paid to the relationship between castrates and rulers, and their relationship with non-castrated men, and how these relationships changed over time, using written sources. In this process, this course also reveals the gender flexibility of castrates outside the male/female framework and the movements of acceptance and exclusion of castrates in the imperial society.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA114

Course Title	Door to History		
Instructor	Inoue Shuhei		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through an understanding of the society and life culture of Medieval and Early Modern Europe, which are different in the dual senses of era and region, students will gain a stance to position and grasp history and culture in its context. In addition, students will become able to think about upon what kinds of approaches and historical sources they have obtained their knowledge about the past.

Course Contents

Taking urban societies in Europe from the Middle Ages to Early Modern times as examples from various angles, we will study the diversity of societies and cultures from the historical perspective, and also consider the possibilities of various approaches to historical research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA115

Course Title	Door to History		
Instructor	Goto Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal is to learn about early modern Japanese society and to understand its characteristics. I would like to examine how early modern Japanese society was formed and how it changed, using concrete historical materials.

Course Contents

Various facts related to early-modern Japanese society will be picked up to consider the characteristics of early-modern Japanese society. In class, I would like to take up historical materials from the early modern period, examine what we can learn from them, and deepen our understanding of early-modern Japanese society. The period covered is from the establishment of Toyotomi Hideyoshi's government to the late early modern period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA116

Course Title	Door to History		
Instructor	Tominaga Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The Japanese emperor system is unique and has some aspects in common with the royal families of other countries. I would like students to understand the reality of the current symbolic emperor system while paying attention to its uniqueness and commonality, and to develop their own ideas about how the emperor system should be in the future.

Course Contents

Understand the transformation in each era while overviewing the emperor system from a historical perspective. Moreover, students will recognize how the current symbolic emperor system was established and create their own theories about the imperial family.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA117

Course Title	Door to History		
Instructor	Nakamura Ryo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through this lecture, you will acquire various knowledge about Japanese society of postwar. In addition, you will understand the formation process of Japanese society, and will analyze various problems of Japanese society through perspectives of historical and multifaceted.

Course Contents

Japanese society of postwar has changed at a dizzying pace, from the recovery of the defeat in WW II to the high economic growth, the bubble economy, and the Heisei depression, and is still in the midst of change. In this process, it may be forgotten from people's memories, and there are many events that do not even leave a trace of it now. In this lecture, it will outline various aspects in Japanese society of postwar based on a lot of research in recent years, such as appearance of war-damaged orphans, mass employment, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA118

Course Title	Door to Area Studies		
Instructor	Nakadai Yukari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will study the method of understanding and describing about the regions with various angles. Students will find out their data and documents, then reach to integrate them.

Course Contents

Students will find out the fundamental way to approach, to set up their theme and to collect data for regional studies. Student will make their presentation and make up their reports as their assigned part in their theme to use data and documents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA119

Course Title	Door to Area Studies		
Instructor	Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

1. Students will be able to analyze tourism in New York City from a historiographical perspective.
2. Learning from recent historical studies of New York City, students can propose new tourism courses.
3. Students will be able to evaluate proposed courses from historiographical perspectives.

Course Contents

Driven by methods and information from historical studies, this course requires students to propose alternative sightseeing plans for New York City. Students will learn critical histories of the city, present sightseeing courses, and engage in in-class discussions about their plans.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA120

Course Title	World of the Multiple Cultures		
Instructor	Nakata Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

For Southeast Asian countries, we will aim to consider the role and issues of education in each country, taking into consideration the formation of the state under the influence of diverse cultures and civilizations.

Course Contents

In this course, students will learn the background to how Southeast Asian nations were formed under the influence of diverse cultures and civilizations and consider the role and issues of education.

In particular, we will focus on the case of Indonesia, which is a large country, and consider how it formed as a nation and how it has educated its people while being influenced by domestic and foreign cultures and civilizations through comparison with other countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA122

Course Title	World of the Multiple Cultures		
Instructor	Takimoto Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this course, students will understand the Middle East and Islamic society from a gender perspective.

Course Contents

There are more than 1.9billion Muslims in the world. It is important to understand the Middle East and Islamic society for living in globalizing and multicultural society.

In this course, students will understand the basic knowledge and gender norms of Islamic society from the perspective of marriage, headscarves and "honor and honor killing". Video materials will also be used.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA123

Course Title	Introduction to Anthropology		
Instructor	Aoki Junichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will decipher how Nietzsche, the 19th-century philosopher, accepted and interpreted ancient Greek culture, and how this interpretation influenced Nietzsche's own philosophy. We will pursue the meaning of learning different cultures through this act of deciphering.

Course Contents

In the classes, first of all, we will decipher Nietzsche's acceptance and interpretation of the Greek spirit, focusing on "The Birth of Tragedy". At that time, we will focus on grasping the concept of "the Dionysian". Next, we will decipher the contents of Nietzsche's core idea, eternal return, mainly through "Zarathustra". Finally, we will clarify the relationship between "Pessimism of Strength", derived from the concept of "the Dionysian" and the meaning of Nietzsche's "Nihilism" through deciphering the third treatise in "On the Genealogy of Morality", and analyze the way in which Nietzsche's early interpretation of the Greek spirit influenced his later philosophy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA126

Course Title	Introduction to Anthropology		
Instructor	Miyashita Katsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this course, the aim is for students to acquire the following perspectives necessary to coexist with others in 21st century society where globalization is advancing.

1. Revised perspective of the own-culture-centered attitude
2. A cultural relativistic perspective that seeks to understand different cultures, recognizing that every culture has its own semantic system
3. A perspective that respects one's own traditional culture (including embodied knowledge and traditional techniques) based on cultural relativism

Course Contents

We naturally acquire the cultural values of the society we have grown up with and grasp different cultures through it. In this lecture, we will aim to start from becoming aware of such own-culture-centered thinking hidden in people, look at diverse cultures, and finally make relative and re-evaluate the fact that "common sense = normal behavior" in our own culture. In modern society where globalization is advancing and the need for "understanding different cultures" has been advocated, we would like students to learn cultural anthropology, which is the study of "knowing different cultures and making one's own culture relative."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA127

Course Title	Root of Human Rights		
Instructor	Takemoto Niina		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will learn the history and knowledge of human rights thought and develop the ability to think about the problems of diverse inequality and discrimination in modern society.

Course Contents

Although "human rights" is considered to be a universal concept, it is very famous that "human rights of women" were excluded at the beginning of the process, which was mainly invented by white men. In this course, after first grasping the historical background of "human rights," we will take up specific problems in modern society, and give an overview of how each problem intersects with human rights and how human rights thought has developed. Through this course, students will develop a keen sense and imagination about the issues of social inequality and discrimination that are (said to be) difficult to see in everyday life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA128

Course Title	Root of Human Rights		
Instructor	Horikawa Shuhei		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this class, the aim is that students become aware of gender and sexuality issues that bind us all on the premise of acquiring basic knowledge about human rights, especially "gender and human rights," and face issues in contemporary society with problem-awareness.

Course Contents

Do you think that you have nothing to do with gender, such as "discrimination," and you don't need to think about discrimination or gender and sexuality? Gender and sexuality issues in modern society are at the point of being "invisible," and exist in various "educational" places such as school education, social education, and family education, etc. that we have all experienced so far and in daily life. And we grow up while "learning" those problems. In this class, the aim is that students first become aware of gender and sexuality issues that bind us, and then face issues in "society" with problem-awareness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA129

Course Title	Sign languages and human rights		
Instructor	Saiki Atsuya		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Through learning and experiencing deaf people and sign language, students will acquire new perspectives for thinking about symbiotic society.

Course Contents

We will consider deaf people as language and cultural minorities, sign language as natural language, and look at the mechanisms and structures specifically. We also deal with the relationships between deaf people, sign language and society from the aspects of education, law, and human rights, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA130

Course Title	Braille as a Gateway to Human Rights		
Instructor	Tachibana Akehiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will learn braille as new “characters of mine” and become familiar with the lives of people who use them (especially people with severe visual impairment).

Course Contents

Braille is a set of characters shared by all humans. It is not a set of symbols used only by visually impaired people “in place of letters.” However, unfortunately, this cannot be said to be the common understanding at present. This fact clearly illustrates the situation surrounding human rights where the blind are the main users of Braille today. In this class, we want students to learn Braille as new “characters of mine” and think deeply about characters and human rights, and more broadly about the question “What are human rights?”

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA131

Course Title	Culture and Language in Europe		
Instructor	Umeda Kota		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will learn the art and thought of ancient Greece and gain a perspective to understand European culture that originated from it.

Course Contents

The art and thought of ancient Greece are the roots of European culture, and continue to be the source of its culture today. In this course, I will present the problems at the beginning of each classes by having students retell the knowledge about European culture in their own words in order to make it a living education. Lectures will be given on these problems, and students will create short reports as responses to the problems. A small report will be submitted a total of six times every other week from the third class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA133

Course Title	Culture and Language in Russia & Eastern Europe		
Instructor	Kyuno Yasuhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The aim is for students to think for themselves about the social, historical and cultural differences between U.S.A, Japan, Germany and Russia by watching various legal dramas and movies about lynching.

Course Contents

We will watch five films produced in U.S.A, Japan, Russia and Germany and examine each feature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA135

Course Title	Culture and Language in Africa		
Instructor	Miyauchi Yohei		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Although Africa is far away from Japan in terms of distance, the problems that Africa faces are also our own problems living in the same era. The purpose of this class is to deepen understanding of Africa by examining contemporary African societies from the perspectives of cultural anthropology and geography. It is expected that by learning about African culture, students will be able to explain to others the problems facing our society today.

Course Contents

African societies try to overcome various hardships such as global capitalism, development, conflict, climate change, food shortages, and infectious diseases through the unique culture and social bonds that they have nurtured. This class will cover tourism, indigenous peoples, conservation, infectious diseases, education, African literature, indigenous agriculture, pastoral culture, cities, cell phones, and social networking.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA137

Course Title	Culture and Language in Italy		
Instructor	Fukada Maria		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will use the words and phrases of Italian literary works written in the 14th and 16th centuries as clues to deepen students' knowledge of Italian Renaissance culture. In addition, we will take representative art works inspired by past texts and consider the relationships between words and images.

Course Contents

In the first half of the course, we will take up Italian texts from the 14th to 16th centuries, confirming the outline of Italian history. After confirming the grammar and the meaning of the words, students will learn the historical and cultural background and deepen their understanding of the content and the spirit of the period. In the second half of the course, as an example of the combination of language and visual art, we will take up a work of Renaissance era art created with reference to ancient texts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA138

Course Title	Culture in the German-speaking sphere		
Instructor	Umeda Beniko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will take up the culture and its historical background of the German-speaking area and aim for the students to acquire basic knowledge and understanding of the culture of the region from multiple perspectives.

Course Contents

Our theme will be characteristic cultural events and lives related to multiple cities in German-speaking countries, and we will analyze and discuss the characteristics in the light of historical and mental history backgrounds. We will also view the differences between Germany and Japan in terms of memory culture and their impact on relations with neighboring countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA139

Course Title	Culture in the French-speaking sphere		
Instructor	Oiso Hitoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

We will understand the various aspects of French culture while examining and analyzing it based on each period's ideas and social background, and consider the country's so-called "France's uniqueness" as well as its diversity.

Course Contents

We will regard culture as the practice of all human knowledge, and cover not only literary arts and "artworks," but also religion and politics in a wide range of subjects. Using various image and video materials as well as distributed print-outs, with "reason" and "nature" as the keywords, we will follow the transition of French culture up to the Revolution from diverse perspectives. Through this course, we hope that students will have the opportunity to think about the significance of France's unique culture and social form, which is different from the environment of Japan where we live, or the American culture students must be familiar with.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA140

Course Title	Culture in the Spanish-speaking sphere		
Instructor	Wada Kyoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

This course aims to provide knowledge about cultures in the Spanish-speaking countries consist of diverse ethnic groups and social classes and to deepen its understanding through their history.

Course Contents

Since the Trump administration, the division of American society has been even more apparent. In Spain, while local nationalism is gaining momentum, a far-right party is making a leap forward. Why do people in Latin America try to cross the border illegally, and why do people in Catalonia want independence from Spain? In this course, we will learn how the various cultures and values of the Spanish-speaking modern society were formed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA141

Course Title	Culture in the Chinese speaking sphere		
Instructor	Moridaira Takafumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

By understanding Shanghai at the time of the concession from the perspective of political history, economic history, cultural history, communication history and other perspectives, we can deepen our understanding of the significance of China's 20th century history and urban research.

Course Contents

Shanghai in the concession era is China's first international city, commercial city and cultural city. In the lecture, the charm of Shanghai as a modern city is introduced not only from the main streets, but also from the micro-views such as the alleys and factory areas, the residential streets and cultural and educational facilities in the suburbs, the east-west exchanges in Shanghai, the image of Shanghai in Japan, and from the macro-view such as the comparison with other Chinese cities such as Beijing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA142

Course Title	Culture in the Korean-speaking sphere		
Instructor	Ishizaka Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal is for students to gain a broad understanding of Korean history, society and culture through movies. We will correct the prejudices and vulgarities often found in Japan, and understand the aims of Korean civil society that seeks democracy and respect for individuals in the Cold War and division.

Course Contents

We will introduce Korean culture from various viewpoints using Korean movies as materials. I want to take up a broad range of themes from historical dramas to contemporary love stories. Also, I would like students to think about the influence of authoritarian politics on movies and culture due to the division of the North and South, and the international nature of Korean culture. I will introduce various works in the class, but only a partial introduction in terms of time. However, for short films, the entire movie will be viewed and used as the material for the mini-report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA143

Course Title	Door to Education		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The objectives of this course are twofold: 1) to provide participants with basic and general knowledge of pedagogy, and 2) to provide participants with methods for understanding and examining various social issues related to education from the perspective of pedagogy.

Course Contents

This lecture will provide participants with materials to think about and solve various educational problems that are occurring today, based on their basic and general knowledge of pedagogy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA144

Course Title	The role of words in contemporary society		
Instructor	Furutachi Ichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

First, we try to examine what we call “common sense” and “stereotypes”, the world we live, and our brain activity that recognizes the world. Through the lens of Buddhism, we try to see our survival instinct and desire as they are. We try to explore a different perspective toward what we call “data supremacism”, all in words.

Course Contents

- The beginning of words
- Where do our words come from?
- The way words go out of style (“死語”, obsolete words).
- What is the primitive Buddhism of Buddha?
- The collaboration of contemporary brain science and Buddhism
- What we “modern people” living with the religion of capitalism has to focus on.
- The similarities between the concept of “推し” (a star that you are actively supporting) and religious spirit.
- What we should learn from Buddhism in danger of being taken over by AI…etc.

※There are cases when the content of the class could be different from the syllabus depending on the daily news.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA150

Course Title	Seminars for Students of Rikkyo University 1		
Instructor	Takabayashi Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2140	Language	Japanese

Course Objectives

This course provides an opportunity for learning mental illness and mental health in the past, particularly based on the discipline of western history. It also aims to develop students' understanding of the topic from various viewpoints of sociology, law, politics, economics, psychology, and welfare studies.

Course Contents

In this course, students learn the topic by reading a main text written by Roy Porter, along with peer work and discussion. They also examine the history of mental illness and mental health from various viewpoints of sociology, law, politics, economics, psychology, and welfare studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA171

Course Title	Seminars for Students of Rikkyo University 1		
Instructor	Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2140	Language	Japanese

Course Objectives

In this course, students will read closely the original text of A. A. Milne's *The House at Pooh Corner* (1928) in a seminar style, with the objective of strengthening basic English reading comprehension skills and cultivating ways of thinking that interpret children's literature works from a critical perspective, as well as presentation skills to communicate these interpretations.

Course Contents

The House at Pooh Corner (1928) is a sequel to A. A. Milne's *Winnie the Pooh*, published in 1926. The setting remains the same from the previous work, with the author's son Christopher Robin and his stuffed bear living with his friends in the Hundred Acre Wood, but the sequel suggests that Christopher Robin has grown up and that he must leave the Hundred Acre Wood at the end.

The course will be a close reading of the original text of the work in a seminar style based on presentations by the participants and discussion by all participants, which will not only train English reading comprehension skills, but will also help participants to understand the various themes depicted in the novel, such as the importance of loose ties with people you don't easily understand and the importance of a sense of belonging, and literary rhetoric that expresses the nuanced, subtle feelings of the mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA172

Course Title	Seminars for Students of Rikkyo University 1		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2140	Language	Japanese

Course Objectives

Students explore and learn how to circulate their individual journeys of contemplation to dialogic praxes that bring about interaction and communication with others, by placing themselves in settings for meeting others, agorae, or places for practice. This course aims for students to deepen their understanding of difficulties today, particularly from the perspectives of poverty and silence regarding discourses of love and life.

Course Contents

This course requires students to reflect on themselves and work on thoroughly deepening their awareness of problems as well as interests. At the same time, based on their understanding of problems arising therefrom, they prepare a certain theme and present it in a setting for meeting others or an agora for interaction and communication with them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA173

Course Title	Seminars for Senior Students of Rikkyo University 1		
Instructor	Cho Chen		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3140	Language	Japanese

Course Objectives

Students will learn about the world and history of Go, which has been handed down as a traditional Japanese culture, and cultivate comprehensive abilities and creativity through the game.

Course Contents

Students will learn the rules of Go by 6x6 and 9x9 boards.

Students will learn the techniques by studying the model positions repeatedly on a 19x19 board.

Also, students will learn about the history of Go, the global and internationalized Go, and its attractiveness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA174

Course Title	Seminars for Senior Students of Rikkyo University 1		
Instructor	Yamamoto Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3140	Language	Japanese

Course Objectives

- ① Students will be able to understand the rudiments of the problems of the Fukushima nuclear accident.
- ② Students will be able to summarize their thoughts in accordance with academic frameworks (ethics and sociology), undaunted by the complexity of the events that developed from the Fukushima nuclear accident .
- ③ Through listening to guest speakers and discussions among students, they come to share the same awareness of the issues, even though they have different opinions.

Course Contents

Almost 12 years have passed since the Great East Japan Earthquake, but the state of emergency announced in the wake of the Fukushima Daiichi Nuclear Power Plant disaster caused by the earthquake and tsunami has yet to be lifted. Despite this, at the end of 2022, Prime Minister Kishida has changed his policy by replacing aging nuclear power plants with new ones that will be decommissioned. As long as the state of emergency is announced, the nuclear accident is considered to be officially recognized as ongoing. What are we to make of this policy shift?

It seems that the policy shift does not receive much attention and the problems of the nuclear accident have somehow faded away, which is probably due to the fact that we have too little information about the problems. In this class, we will focus on the theme of the nuclear accident and study some of the multifaceted problems brought about by the accident (I can't possibly follow them all) through reading texts and materials, listening to guest speakers, and discussing with other students.

The impact of the nuclear accident is so great, but our goal is to create a starting point for students to continue studying on their own in this semester-long class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA176

Course Title	Sleep and Culture		
Instructor	Masutani Satoshi/Kaji Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

This course aims to address the basic human function of sleep from the viewpoints of natural sciences and culture.

Course Contents

Although sleep has been considered a biological function, and research has been conducted exclusively in the field of natural sciences, studies have begun pointing out that cultural factors are more vital for sleep than previously thought. This course aims to think about sleep from a cultural perspective including literature, anthropology, sociology, and comparative civilization theory viewpoints. Beginning with a basic understanding of the mechanics of sleep, we will deal with themes such as historical and geographical variations in sleep, modern sleep environments, bedding preferences, dream ethnography, and sleep in literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA183

Course Title	Volunteer Studies		
Instructor	Yuki Toshiya/Toyonaga Haruka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

This course will make students understand the vague image of a volunteer as a specific image through several examples. Also, by thinking about volunteering, students will become aware of the points of contact between themselves and society, and will become able to think about social problems with their own mind and connect this to actual actions. Then, students will express volunteer experiences in their own words and become able to think about their career development.

Course Contents

Since 2020, the issue of new coronavirus infections(COVID-19) has forced changes in interpersonal relationships in the community. This time, new values and activities are required to aim for a "society where many citizens can live together" in the Corona disaster. Students will consider volunteering from various aspects, including messages from people active in the field, from various viewpoints such as disasters, overseas support, and social contribution activities of companies as well as daily activities, not only from the party providing the volunteers but also the feelings of those receiving support, and will develop the ability to actively capture social issues from their own perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA185

Course Title	Philosophical Dialogue in RIKKYO		
Instructor	Tonaki Yotetsu/Saito Motoki/Horikoshi Yosuke/Kobayashi Masahiro/Suzuki Shinichi/Maruyama Ryoji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

The aim of this course is to give students not the knowledge of philosopher's concepts but the opportunity to present their opinion seriously and in public, in order to understand practically how to "philosophize" through some questions such as "what is right?", "what is freedom?", "why is it prohibited to kill?" etc..

The concrete objectives of this course are as follows:

- (1) Students will become able to think about philosophical themes based on their own experiences and to explain their opinion to others.
- (2) Students will become able to listen to others opinion.
- (3) Students will become able to exchange constructive opinions with others who have different opinions. "Constructive" means that the student and their partners can both develop the opinions and have new ideas each other.

Course Contents

Three teachers will be present each time. Their role is not to give knowledge about philosophical concepts but just to facilitate the dialog of students. The whole class will be divided into some small groups and the students exchange and develop their opinion with the partners. This is the main content of this course.

We will set some rules for this philosophical dialog.

- (1) You can say anything. Just listen to the opinions of others.
- (2) Do not attack others, deny their opinions, or make fun of them.
- (3) Regardless of the differences of their personal attributes, all participants speak on equal footing.

Themes will be taken from topics close to student life, that can be deepened philosophically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA187

Course Title	St.Paul's school and Paul Rusch		
Instructor	Yasumatsu Mikinobu/Hata Emiko/Ito Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

The purpose of this course is to cultivate students' identification with Rikkyo University through the life of Paul Rusch.

Course Contents

Students are expected to participate in discussions with their classmates and listen to talks from guest speakers. This course focuses on the following four sections: history of the St. Paul's school, contribution to sport for Japan, hope education for the young people, and Dr. Rusch's philosophy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA190

Course Title	Gender, Religion and Society		
Instructor	Sonntag,mira/Kudo Marie		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2110	Language	Japanese

Course Objectives

This lecture reconsiders the roots of Rikkyo University through a critical inquiry into the interaction of religion, society and gender in the contemporary period.

Course Contents

More and more Japanese consider themselves non-religious, but this does not mean that religion has disappeared from society. "Customs" not considered "religious" in themselves, but conducted at religious sites persist, and values that were formed under the influence of religions are passed on by today's secular society. On the other hand, the self-image of being non-religious determines peoples' attitude towards "religionists/believers" and inhibits the recognition of latent religiosity in themselves as well as in society. This class seeks to raise awareness for this kind of hidden religiosity and considers its impact on individual and collective notions of gender.

For this purpose, scholars of religion and sociology who specialize in gender studies will be invited as guest speaker to elaborate on and discuss research topics such as the distribution of gender roles in religious groups, the dynamics of ritual, criticism against religions from the side of LGBT people, and identity transformation through religion. Furthermore, through dialogue with women who work as religious specialists we will inquire into why they chose to stay in religious organizations labelled as "conservative", how they intend to change them and what they feel critical about in contemporary society. Students will thus enrich their knowledge about problems pertaining to religion and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA191

Course Title	Multiculturalism in Society and Japan		
Instructor	Ikeda Nobuko		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

As a native Japanese speaker in Japan (linguistic majority) and an advanced Japanese speaker living in Japan (one who does not feel inconvenienced in life), be able to critically discuss the state of multicultural conviviality in Japan and the role of universities in Japan, and explain in simple Japanese what kind of society a multiculturally convivial society is. Explain in simple Japanese what kind of society a multiculturally convivial society is. Through the class, the students will be able to improve their ability to use easy Japanese and communicate not only concrete and basic expressions in easy Japanese, but also abstract matters in easy Japanese.

Course Contents

As a native Japanese speaker in Japan (linguistic majority) and an advanced Japanese speaker living in Japan (one who does not feel inconvenienced in life), be able to critically discuss the state of multicultural conviviality in Japan and the role of universities in Japan, and explain in simple Japanese what kind of society a multiculturally convivial society is. Explain in simple Japanese what kind of society a multiculturally convivial society is. In addition, by comparing the form of multicultural conviviality that Japan is aiming for and the methods used to achieve it with those of Europe, the United States, and Asia, and by understanding the characteristics of each, the student will be able to explain what attitudes and behaviors the linguistic majority in Japan must have in order to enable the diverse people living in Japan to live together in a true sense. In this way, we will be able to express in easy Japanese what attitudes and actions should be taken by the linguistic majority in Japan in order to enable the diverse people living in Japan to truly coexist. They will also be able to think about what Japanese universities should do to realize such a multiculturally convivial society in Japan and make proposals in easy Japanese. In addition, through the class, students will be able to improve their ability to use easy Japanese and communicate in easy Japanese not only concrete and basic easy Japanese expressions but also abstract matters.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA301

Course Title	World of Buddhism		
Instructor	Yasuhara Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

It is often said that "Japanese people are non-religious," but students will become able to respond to this statement in detail.

Course Contents

Buddhism is beginning to attract attention in the global era. For example, "Zen" is becoming popular overseas, and young people in Japan are crazy about "power spots." Actually, Buddhism is very close to us, but we are not aware of it. Students will study Buddhism in an easy-to-understand manner from the fundamental concepts to the sects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA401

Course Title	Japanese Religions		
Instructor	Deguchi Hisanori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

Students will think about Japanese Religions by considering stories, biographies, and writings of prominent people before modern times.

Course Contents

Students will consider stories and biographies, etc. of prominent people in Japanese Religions. Students will think about the ideal form of religion in Japan by reading texts such as "The Tale of Konjaku," biographies, and picture scrolls, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA402

Course Title	Japanese Culture and its Spirit		
Instructor	Makino Shizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal of this course is to deepen knowledge of Japanese culture and spirituality while taking a multifaceted view of Japan's modern history.

Course Contents

First, we will consider what Japan is in the first place. In doing so, we will deal with the formation of a modern nation, while also referring to the Ainu and Ryukyu peoples. Next, we will deal with the history of the establishment of the Japanese language in Japan. We will discuss the formation of the modern Japanese language from various perspectives, such as the fact that the spread of the railroad network was closely related to the shift from a culture of reading aloud to a culture of reading silently. From the perspective of literature and thought, we will deal with major writers in modern Japan, such as Kenji Miyazawa and Yukio Mishima. From the perspective of Buddhism in particular, we will also deal with various aspects of religion and culture in modern Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA403

Course Title	Japanese Ethnology		
Instructor	Mangin Alexandre		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

The aim of this course is to provide students the basics of Japanese ethnology through the study of great authors from the past and today, whether they are Japanese ethnologists working on Japanese themes, Japanese ethnologists working on foreign themes or foreign ethnologists working on Japanese themes. The appropriate academic vocabulary will be taught in the process. Japanese concepts, the history of the discipline, and its methodology will be introduced.

This course is aimed at those who want to discover on serious bases – or upgrade their knowledge of – Japanese ethnology, ethnography, and anthropology. Don't take it if you expect an English discussion class, which it is not.

Course Contents

This course is not an English class: it is a Japanese ethnology course taught in English, with reference to documents written in Japanese, French, and English. Lectures will be conducted in English by the professor. It will provide an academic frame and the core knowledge on the matter, on an international academical standard.

Each class, one or several authors will be introduced (most of the time in chronological order), along with their works and put in parallel in their respective context.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA404

Course Title	Peace and Human Rights 1		
Instructor	Ueno Ikuko		
Semester	Fall Semester 1	Credit	1 Credit
Course Number	CMP2131	Language	English

Course Objectives

This course is designed for students to learn the basic concepts of positive and negative peace and human rights such as children's rights and minorities in depth. Students are expected to obtain information, ideas and opinions from the related sources and compare and analyze the various facts with the way of critical thinking.

Course Contents

Students are required to show cooperative teamwork in presentation and discussion. After each content introduction, students are expected to propose positive and constructive solutions to the diverse problems as the final project.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA405

Course Title	Peace and Human Rights 2		
Instructor	Ueno Ikuko		
Semester	Fall Semester 2	Credit	1 Credit
Course Number	CMP2131	Language	English

Course Objectives

This course is designed for students to learn MORE about the concepts of positive and negative peace and human rights in depth. Students are expected to obtain information, ideas and opinions from the related sources and compare and analyze the various facts with the way of critical thinking.

Course Contents

Students are required to show cooperative teamwork in presentation and discussion. After each content introduction, students are expected to propose their own suggestions to the diverse problems as the final project.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA406

Course Title	Japanese Religions		
Instructor	Musulin Ilja		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

In this course, by studying the history of Japanese religious thought, we examine the role that various religious beliefs and practices played in the formation of Japanese culture. The main goal of this course is acquiring basic knowledge of Japanese religions, but we also attempt to develop the custom and ability to think about social and cultural issues from different viewpoints, which is very important for critical thinking and nurturing an atmosphere of understanding and respect for different worldviews and value systems.

Course Contents

This course looks at the historical development of religious thought in Japan by examining various religions, such as Shinto, Buddhism, Taoism, Confucianism, and Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA502

Course Title	Japanese Culture and its Spirit		
Instructor	Makino Shizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2100	Language	Japanese

Course Objectives

The goal of this course is to deepen knowledge of Japanese culture and spirituality while taking a multifaceted view of Japan's modern history.

Course Contents

First, we will consider what Japan is in the first place. In doing so, we will deal with the formation of a modern nation, while also referring to the Ainu and Ryukyu peoples. Next, we will deal with the history of the establishment of the Japanese language in Japan. We will discuss the formation of the modern Japanese language from various perspectives, such as the fact that the spread of the railroad network was closely related to the shift from a culture of reading aloud to a culture of reading silently. From the perspective of literature and thought, we will deal with major writers in modern Japan, such as Kenji Miyazawa and Yukio Mishima. From the perspective of Buddhism in particular, we will also deal with various aspects of religion and culture in modern Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA503

Course Title	Japanese Ethnology		
Instructor	Maetakenishi Kazuma		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

The aim of this lecture, which is basically directed at Japanese undergraduates, is to learn English communication skills as well as the essence of critical thinking about culture through expressions, customs, and socio-historical contexts behind them both in Japan and in the English speaking world.

Course Contents

The anthropological approach to the study of culture and English communication. Colloquial practices and Case studies from a variety of ethnographic materials (e.g. articles, journals, talk shows, and greetings) are used in exploring the universality of cultural expressions and social customs both in Japan and in other societies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA505

Course Title	World History		
Instructor	Sayers Brian		
Semester	Spring Semester	Credit	4 Credits
Course Number	CMP2131	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the fourteenth to the nineteenth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the fourteenth to the nineteenth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include the Renaissance, the Enlightenment, Revolutionary Transformations and the New Language of Freedom, Imperialism and the Origins of Anticolonial Nationalism. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA506

Course Title	Religions in Asia		
Instructor	Ito Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

This course explores the historical, cultural, and theoretical aspects of religions in Asia, with a focus on South and East Asia. Students will be able to gain basic knowledge and perspectives on the diverse religious ideas and cultural phenomena of religions in India, China, Korea, and Japan. This course will also give students opportunities to forge and present their own views on religions that developed among cultures different from their own.

Course Contents

Focussing on religions in India and East Asia (China, Korea, Japan), this course will explore the historical and cultural developments of religions in each region. Various aspects of religions such as Hinduism, Confucianism, Daoism, Buddhism, and Shintoism will be explored. Among these, Buddhism will be a major focus of attention as a religion that has had wide-ranging impacts on societies and cultures in regions east of India throughout history.

Each session will mainly consist of lecture given by the lecturer, plus group discussions in some sessions.

During each session, students are expected to actively participate by expressing and exchanging views and ideas on the topics being explored.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA507

Course Title	World History		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2131	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA508

Course Title	Peace and Human Rights 1		
Instructor	Ueno Ikuko		
Semester	Spring Semester 1	Credit	1 Credit
Course Number	CMP2131	Language	English

Course Objectives

This course is designed for students to learn the basic concepts of positive and negative peace and human rights such as children's rights and minorities in depth. Students are expected to obtain information, ideas and opinions from the related sources and compare and analyze the various facts with the way of critical thinking.

Course Contents

Students are required to show cooperative teamwork in presentation and discussion. After each content introduction, students are expected to propose positive and constructive solutions to the diverse problems as the final project.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA509

Course Title	Peace and Human Rights 2		
Instructor	Ueno Ikuko		
Semester	Spring Semester 2	Credit	1 Credit
Course Number	CMP2131	Language	English

Course Objectives

This course is designed for students to learn MORE about the concepts of positive and negative peace and human rights in depth. Students are expected to obtain information, ideas and opinions from the related sources and compare and analyze the various facts with the way of critical thinking.

Course Contents

Students are required to show cooperative teamwork in presentation and discussion. After each content introduction, students are expected to propose their own suggestions to the diverse problems as the final project.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA510

Course Title	International Humanities 1		
Instructor	Rocha De Sousa Lucio		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

- Students will acquire an ability to understand construction of Japan from a foreign perspective.
- Describe events and developments in the history of multiple European and Asian societies in terms of continuity and change.
- Understand interpretive debates about the past.

Course Contents

This course was conceptualized towards building a whole range of new information on the Euro-Asian (mainly Portugal-Japan) relations during the 16th and 17th centuries. This course aims to use a large number of documents providing an opportunity of reconstructing the historical memory of European-Japanese relations. We will also be providing an innovative approach to research which will make it possible for students to identify different historical periods and understand their role in the production of Euro-Asian historical knowledge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA511

Course Title	International Humanities 2		
Instructor	Plant Thomas		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

By the end of this course, students will be able (1) to chart the historic genealogies of contemporary philosophical, theological, political and ethical ideologies of “Western” (or broadly European) origin, answering the question, ‘Why does the so-called “West” think the way it does?’

(2) to articulate the position of Western thought within the wider network of worldwide philosophical and religious thought.

Course Contents

The course comprises an historical overview of major paradigm shifts in “Western” thought from roughly 500BC to the present. Beginning with Greek and Hebrew thought, we will see from the outset that the origins of European philosophy and theology are interlinked with those of the Middle East and possibly even India. We will progress through the paradigm shifts from realism, then via nominalism, voluntarism, empiricism and individualism to relativism, noting the historical and political events which precipitated each shift.

The course will be taught by mixed-media lectures, including video content, each ending with a guided group plenary to aid retention and to promote sharing of ideas. Evaluation will comprise (1) a mid-term report on 1st millennium thought, (2) an end of term report on 2nd millennium thought, and (3) a final essay written during class in examination conditions.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA512

Course Title	Introduction to Gender Studies		
Instructor	Aoki Quenby Hoffman		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2131	Language	English

Course Objectives

Students will be able to: Listen to lectures and discuss gender issues in a multicultural context.

Read and think critically about authentic texts related to gender issues.

Write short essays and reaction papers about class topics.

Conduct a mini-lesson/ interactive prestation on a topic related to class content.

Course Contents

This course focuses on gender from a multicultural perspective, and explores gender's intersection with other identities such as race, social class, and sexual orientation. Topics include but are not limited to the following: How is the concept of gender different in different cultures? How does gender affect a person's daily life and basic human rights?

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FA513

Course Title	Introduction to Economics		
Instructor	Ishii Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the basics of economics and the economy using the concept of markets.

Course Contents

Lectures will be given on the basic concepts of economics and the economy, focusing on the roles and limitations of the market, which is the basic concept of economics. Furthermore, I would like to examine the two topics of "income distribution and poverty" and "globalization" as real economic problems from the viewpoint of "the roles and limitations of the market" to deepen students' understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB001

Course Title	Business Indices, Disparities and Statistics		
Instructor	Onohara Ayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Words such as "the economy" and "disparity" are often used in daily life and are often noted as social problems. However, the details of "the economy" and "disparity" are diverse, and it is not easy to grasp them as reality. In addition, various information can be stored electronically, and its amount is increasing at an accelerating rate. This situation has led to complex issues regarding the understanding of society through data. The aim of this course is to use statistical information to gain a better understanding of these issues and to gain a perspective for discussing the issues facing society.

Course Contents

We will see and think about the current issue on contemporary Japan using official statistics. The classes consist of lecture, exercises, and discussion. For each theme, we will interpret the statistics and develop skills to share their respective features and issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB002

Course Title	Law and Society		
Instructor	Kaise Yukio		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In order to acquire fundamental knowledge concerning foreign law which is required for the study of law in general. Students in this course will study the methods of comparative law, areas adjacent to comparative law, the doctrine of legal families, law and globalization, and other topics.

Course Contents

This course will use the textbook written by myself. The lectures will focus on the basic theories of comparative law. As the second part of this lecture, I will analyze the study of comparative legal history by Prof. Mathias Reimann and the method of comparative law by Prof. Giuseppe Monateri.

]

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB003

Course Title	Politics and Society		
Instructor	Kasai Akifumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

1) While introducing themes and political ideas handled by political science, this course aims to consider the characteristics of postwar Japanese politics and their problems. 2) Through writing reports and mutual evaluations between students, this course aims to strengthen the basic writing skills that are a necessity of every student. 3) Through the objectives described above, I would like to train people who can think on their own about various problems in modern society and who try to express their ideas in their own words.

Course Contents

This course is not a lecture to watch movies dealing with politics. Also, it is not a course where you can easily take credits. Rather, this is a type of lecture that uses movies as an auxiliary line to understand the main themes and basic concepts of political science, and by doing so, considers various problems in modern society.

The lecture begins by confirming the political method of Kakuei Tanaka, who created an era called "Tanaka-ha shihai" in the LDP during postwar period of rapid economic growth. After that, we will consider the characteristics of the LDP party and the problems of LDP politics. In the early 2000s, Junichiro Koizumi tried to reform such LDP politics from a neoliberal standpoint, so-called "Kouzou Kaikaku". At that time, Koizumi used a populist method to promote his reform. So, we will consider the characteristics and problems of populism. After 2012, a political system called "Abe ikkyou" was established. I would also like to sort out the changes in the LDP after the return to government and their problems. In addition, the era of "post-truth" has been established in which we do not know what is true, by arbitrarily asserting the "correctness" that the government, the media, and we think of ourselves. How should we face the "post-truth" era in which information is fabricated and facts are concealed, and as a result confrontation and division, discrimination and exclusion are intensifying? I would like to think about this issue as well.

In this way, the aim of this course is to nurture the eyes of students to see society through discussions on important themes in modern society. And this course emphasizes "output" that requires you to think and write for yourself. Since only two credits will be received, in terms of the efficiency of acquiring credits, this course has poor "cost performance or time performance". But I think this course will be a good opportunity for those who want to deepen their own thoughts and value expressing them to others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB004

Course Title	Law and Politics in Global Society		
Instructor	Miyazawa Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

We will aim to organize and understand the complex but frequent problems that modern society has from legal, ethical, and philosophical points of view. In addition, we intend to point out that these issues are directly and indirectly influenced in various ways by overseas trends.

Course Contents

In this course, we will take up a number of issues that are heavily influenced by overseas trends and that have not been actively addressed as domestic issues. We will try to reorganize these issues from a legal perspective. Also, we will explain briefly about looking from a general perspective, including ethical or philosophical perspectives regardless of the legal point of view, and from there disassembling and organizing the issues and critiquing them against our own way of thinking. Students will try to practice thinking about things with their own mind. We will cover surrogate births (reproductive medicine), foreign workers (immigrants), and currently in question, infectious disease control issues (public health ethics). We will proceed with analysis and examination from the perspectives of "individual freedom" and "fair relationships with others." We will also watch videos related to the themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB005

Course Title	Fundamentals of Contemporary Business		
Instructor	Haneda Akihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The main aim of the course is for students to acquire the following:

- 1) Understand the basic theories of management strategy and management organization
- 2) Understand management analysis methods through case studies

Course Contents

After explaining the basic theories of business administration necessary for "learning modern business," lectures will be given to deepen students' understanding through examples of Japanese companies.

The faculty member in charge is from our university (Department of Business, from the athletic association volleyball club), and has experience working at a megabank. In the organizational management case studies, we plan to compare our university with other universities and the financial industry.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB006

Course Title	Business and Society		
Instructor	Fujinami Miho		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Like living organisms, companies cannot survive unless they are well adapted to the business environment in which they operate. In this course, students will learn about the business environment surrounding companies and the actions required to adapt to this environment.

Course Contents

Companies conduct business by utilizing management resources such as people, goods and money. These management resources are procured from the labor market, the raw material market, and the financial market. In this course, we will focus on the relationships between these three markets and corporate behavior as the business environment surrounding companies, and proceed with learning while incorporating corporate case studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB007

Course Title	Contemporary Society and Environment		
Instructor	Anami Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the "structural relationships of environmental problems," by which environmental destruction actually extends not only to the natural environment but to humans themselves and their cultures and societies. In addition, we will identify "the essence of the problems of modern society" within this, reconsider the questions "What is the environment?" and "What is a human being?" and think about the ideal form of Japanese society.

Course Contents

Students will learn from the lessons of past environmental destruction, and approach the essence of the problems of modern society that run through the "Ashio copper mine poisoning incident," the "Minamata tragedy," and "Fukushima." In particular, now that nuclear power plants have been restarted in less than five years from "3.11," we will try to clarify the meaning of "Fukushima" from the viewpoint of "modern society and the environment." In addition, through the work of questioning "What is a true civilization?" from multiple perspectives, in order to solve the problem, I would like to connect the discussion to the possibility of the human activity of agriculture, and explore the future prospects of Japanese society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB008

Course Title	Information Ethics		
Instructor	Shirasawa Yoichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand and consider the knowledge, rules, morals, and information transmission that they should be aware of in the digital society that is greatly changing due to the spread of mobile devices and artificial intelligence (AI), etc., aiming to acquire practical skills.

Course Contents

How will new businesses and ways of working that use the latest technologies such as services, businesses, and artificial intelligence (AI) that are appearing and changing every day change our lives and society?

We will organize the basic knowledge that students should know and comment on current topics related to information ethics.

Students will organize and output their own ideas through exercises. Students will learn various ideas and deepen their thinking through group discussions and interview exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB009

Course Title	Understanding Contemporary Society		
Instructor	Ishikawa Ryoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The purpose of this course is to reexamine about your own life and society through thinking about "Hikikomori".

Course Contents

This course offer some viewpoints for understanding of experiences of social withdrawn people (Hikikomori), based on life story interviews. It is especially important to understand that the heart of Hikikomori is suffering of living, and to look upon them as being related to your own life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB012

Course Title	The dignity of life and Welfare		
Instructor	Tomii Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

1. Students will be able to understand the need for life support, care and welfare in old age.
2. Students will express their thoughts about the dignity of life through considering the problems that older people and their families have.

Course Contents

Based on several themes, students will learn about life in old age, life issues and their background. In addition, we will consider what is the dignity of life in old age and how it relates to life support, care and welfare.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB013

Course Title	Design for the community		
Instructor	Kinoshita Takenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The goal is to gain a comprehensive understanding of both the norm and the reality of the right to life, which is the core of the social rights stipulated by Article 25 of the Constitution, by analyzing it from multiple perspectives such as the actual situation, judicial precedents, and history etc.

Course Contents

In Japan, various measures such as public assistance are implemented in order to guarantee the "healthy and cultured minimum standard of life" stipulated in Article 25 of the Constitution. However, in recent years this standard of living has been devalued. Using the text, we will examine what constitutes a healthy and cultured life based on fact-finding surveys, recent court rulings, and history. In the lecture, I would like to proceed based on the discussion of the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB014

Course Title	Introduction to Tourism Studies		
Instructor	Li Gang		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will acquire basic knowledge of tourism studies and comprehensively understand the tourism phenomena from various perspectives.

Course Contents

In this course, students will learn basic perspectives when thinking about the multi-layered social phenomena of tourism. We will introduce tourism-related issues such as the history of tourism, tourism and environment, tourists' behavior, tourism and media, tourism and disasters, etc. By analyzing examples from Japan and foreign countries, we will introduce the main ideas of tourism study.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB015

Course Title	Exploring Global Citizenship in Rikkyo Service Learning		
Instructor	Hayashi Daisuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

- Students will think about what is required of citizenship
- Students will think about citizenship education and "making children citizens" and discuss solutions to the problems
- The course will lead to students being able to solve problems independently in practice

Course Contents

The "18-year-old election right" began in June 2016. Now that 18-year-old high school third graders can vote in elections, it will be important to bring up "children into citizens" and "children into adults" by the age of 18. Education to nurture sovereigns including mock elections = What kind of efforts are there in citizenship education, and what are the effects and issues? Design and plan "citizenship education" by the group and connect it to practice.

Rather than one-sided lectures, the course will consist of participatory activities such as discussions with students, workshops, and interviews with guest speakers. We expect students to actively participate based on their own initiative.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB016

Course Title	University and Modern Society		
Instructor	Iwata Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

To understand the attitudes and skills necessary to survive in a global society.

To understand the relationship between university study and career.

To understand the significance of university education in a global society.

Course Contents

In a global society, more diverse and complex decisions are always required.

In this class, students will deepen their understanding of the "ability to learn," "ability to think," and "ability to build trusting relationships" necessary to survive in such a global society. We will also consider how to cultivate these skills in university education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB018

Course Title	Palestine Issues Past and Present		
Instructor	Kaneko Yuka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the current situation of Israeli–Palestinian conflict. From there, students will understand one part of international politics and world peace.

Course Contents

Israeli–Palestinian conflict is said to be one of the most difficult disputes to solve in the world. Why has the problem not been solved for over 70 years?

The lecturer would like to create an opportunity for students to think from multiple perspectives about war, religion, justice, peace and international politics while unraveling the historical backgrounds.

She worked as an international cooperation NGO staff member in the Palestinian territories from August 2012 to February 2017, and implemented health projects for children in Gaza and the West Bank while living in East Jerusalem. She has visited Gaza more than 100 times. If you are interested in non–biased Israeli–Palestine conflict, or in peace, justice, religion, politics and international cooperation, please take this course.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB019

Course Title	Society in the German-speaking sphere		
Instructor	Iida Michiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

While examining the turbulent 20th century focusing on the date november 9th in Germany, we will approach the roots of the various problems that lead to the present.

Course Contents

The 20th century was a turbulent period for both Germany and Europe.

And in Germany several important affairs happened on the same date, November 9th. We will examine postwar German history and its current problems, focusing on the date 11.9.

In lectures, we will use recording films and feature films extensively to help understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB020

Course Title	Society in the French-speaking sphere		
Instructor	Hiraga Hirota		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The aim of this course is to help the students focus on French and French-speaking societies from a historical and cultural point of view, consider the various issues and acquire the knowledge to understand these societies.

Course Contents

This course deals and analyzes each event that was a turning point in French society from the Franco-Prussian War to the present day. Furthermore, by confirming the historical transition of the former colonies and overseas French prefectures, participants are expected to understand how "France" is formed in various conflicts including social contradictions. In the class, we will also use video materials to make each theme more concrete.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB021

Course Title	Society in the Spanish-speaking sphere		
Instructor	Katou Shingo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to introduce you to some of the important events in the modern and contemporary history of Spanish politics, society and economy. It is intended to contribute you to develop a critical viewpoint on Spanish cases, as well as Japanese ones and of other countries.

Course Contents

This course aims to introduce you to some of the important events in the modern and contemporary history of Spanish politics, society and economy, in temporal sequence. Some of the most recent academic works of the area will be included.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB022

Course Title	Society in the Chinese-speaking sphere		
Instructor	Mochida Yohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn about the diversity within societies, cultures, and histories of the several regions of the Chinese-speaking sphere from the perspective of overseas Chinese communities. Students will also learn about the difference and communality when compare these regions.

Course Contents

In this course, students will learn about the social history of overseas Chinese communities in East and Southeast Asia and compare with them from the broader perspective. This course will enable students to discard the stereotype image of China as a state or a region, and to re-recognize the Chinese-speaking sphere as the plural sphere that has diverse societies, cultures, and histories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB023

Course Title	Society in the Korean-speaking sphere		
Instructor	Choi Seonho		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course on modern history in Japanese and Korean politics, society, and culture will increase interest about significant relationships in Japan's and Korea's modern ages, emphasizing social science systems with the modern history between these two countries.

Course Contents

In this course, students will study the history of Japan and Korea in light of social sciences. Furthermore, on the basis of the historical environments in these two countries, our study will extend to the histories and social sciences of Northeast Asia.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB024

Course Title	Exploring Intercultural Communication		
Instructor	Kaneko Ami		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course introduces some basic concepts and ideas of linguistic anthropology. Getting familiar with four key terms (multi functionality, language ideologies, practice and indexicality), students learn that language, culture and social relations are so intertwined that they should be studied in connection with one another. Classes will be weekly delivered online via videos on-demand.

Course Contents

Topics surrounding language and society and basic concepts of linguistic anthropology will be introduced during the course, mainly based on Laura Ahearn's book *Living Language: An Introduction to Linguistic Anthropology* (3rd. edition, 2021).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB025

Course Title	Democracy and Liberal Arts		
Instructor	Nakazawa Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In this course, students critically examine the meaning of the terms "democracy" and "liberal arts" from various perspectives, and learn how these concepts are connected to the society we live in and our daily activities. We will also discuss the concept of democracy and the value of the liberal arts as a process of understanding social issues. Throughout the course, students will actively seek actions to solve the social issues and rediscover their own roles as "citizens".

Course Contents

This course aims to help students acquire the sense of citizenship through understanding the community and the ability to engage with it. The course will focus on case studies of various social issues in Japan and abroad. In the course, students will engage in discussions and presentations about the challenges of democracy and the role of liberal arts studies. By implementing peer learning approach, students reflect upon their own opinions, share them to others, and learn from their fellow students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB026

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Fujii Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

In Japanese society, social exclusion and isolation are widespread today. As families, business companies, local communities and governments fail to act as safety-nets, how can we create new communities to re-build inclusive local economies and democratic municipalities? In the seminar, we will discuss about these questions, using books and videos as materials.

Course Contents

First, while reading the literature on the international comparison of the current state of Japanese society by Yuki Honda, we will consider what kind of structural problems Japanese society is facing. In addition, we will examine the actual situation of NPOs and social enterprises that are tackling with community regeneration in today's Japanese society, and discuss the actual situation and possibilities of community development. Specifically, we will consider "places where we can feel belonging and safety" and community organizing based on actual examples. In seminars, we will incorporate many dialogues through group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB071

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Kadota Takehisa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

Our lives are supported by many things. However, while mobile phones have made our lives more convenient, we are also swamped by them. In this seminar, we will consider the 'power structures' – consumerism, gender norms, modern family values, etc. – that surround things and people, with reference to recent material culture research in anthropology.

Course Contents

First, students will learn about new theoretical developments in material culture studies in cultural anthropology. Next, through literature readings, we will discuss how the objects around us affect humans.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB072

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Nukui Yukari		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

The goal is to develop an interest in and insight into the target region, and through the actual production of publications based on "travel writing," to foster attachment to the region and an awareness that travel writing can contribute to society.

Course Contents

The program will provide an opportunity for students to write travel writing, to provide a forum for intellectual stimulation and to become aware of the different perspectives of others. In addition, by actually producing a publication, participants will be able to experience the process from planning to writing and editing.

Guest speakers will include an editorial producer of travel books and an expert in travel writing, who will give lectures on publication intentions, planning methods, magazine structure, interviewing methods, points to keep in mind when writing and editing travel writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB074

Course Title	Local People's Perspectives in Social Development		
Instructor	Suzuki Yayoi/Musulim Ilja		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2211	Language	English

Course Objectives

This course will be taught in English, under the Top Global University initiative. It aims to raise students' awareness and interest in the background of global social issues and conflicts, and to develop their ability to analyze such issues from local people's perspectives.

We will analyze issues concerning development that places emphasis on rapid economic growth. Also, students will have the opportunity to learn about the importance of social development and peace building, about guiding principles and activities of international non-governmental organizations (NGOs) as promoters of social development, and other valuable community-based approaches.

Course Contents

During the course, invited non-Japanese lecturers will not only introduce facts about conflicts and social problems in their countries, but will also present about the linguistic and cultural diversity in them. Besides them, a Japanese guest lecturer, who is committed to solving social issues at the grassroots level in developing countries, will discuss the philosophy and practice in their societies.

Students will have the opportunity to deepen their understanding of global social issues and peace-building and broaden their knowledge of the role of NGOs in social development by interacting with experienced lecturers through class discussion and collective brainstorming.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB084

Course Title	Introduction to the challenges of modern society and how we engage it		
Instructor	Nakazawa Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

Students will learn about the global challenges indicated by the SDGs and deepen understanding of the efforts of corporations and NGOs to solve these issues. Based on the activities and practices introduced by guest speakers, students acquire the knowledge, skills, and mindset to view social issues as their own and participate in the creation of a sustainable society.

Course Contents

Guest speakers from corporations, NGO/NPOs, and local governments working on actions to solve global issues will introduce activities on the front lines. In each session, students will understand how our lives are connected to the situations of people who are vulnerable due to climate change, conflict, exploitation, and other reasons. In addition, through the discussions and suggestions posed by the guest speakers, the class will examine the SDGs from various perspectives and explore actions that each of us can take to realize a society where "no one is left behind" as stated in the SDGs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB089

Course Title	Introduction to Economics		
Instructor	Ishii Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the basics of economics and the economy using the concept of markets.

Course Contents

Lectures will be given on the basic concepts of economics and the economy, focusing on the roles and limitations of the market, which is the basic concept of economics. Furthermore, I would like to examine the two topics of "income distribution and poverty" and "globalization" as real economic problems from the viewpoint of "the roles and limitations of the market" to deepen students' understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB102

Course Title	Introduction to Economics		
Instructor	Fujiwara Arata		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will find out how economics deals with familiar issues. We will cover a wide range from traditional theory to the latest theories so that students will become familiar with economics.

Course Contents

Does garbage have a value? Why does unemployment occur? Can economics solve environmental problems? How does economics deal with human psychology? What happens to society if you act in your own interests alone? Are statistics reliable? How does economics understand and solve a variety of contemporary issues? We explain in an easy-to-understand manner so that even students who are not familiar with economics can understand it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB103

Course Title	Introduction to Economics		
Instructor	Sasaki Ryuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn the capitalist economy and its various problems from the perspective of Marxian economics.

Course Contents

The current capitalist economy faces a variety of problems, including widening economic disparities, increasing poverty, worsening labor problems, progressive environmental destruction, and economic instability due to financialization. In addition, as the "long-term stagnation" of economies in developed countries continues, an increasing number of researchers are talking about the new possibilities of socialism and communism. This lecture will examine the various problems facing the modern capitalist economy from the perspective of Karl Marx's "Capital," a classic work in political economy and consider the possibilities of post-capitalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB104

Course Title	Statistical Analysis of Society and Economy		
Instructor	Onohara Ayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This lecture will introduce the types and current status of statistical data published by various organizations as a basic knowledge to be able to read and interpret surveys and indicators related to society and the economy. It will also give an overview of various methods of data analysis with the aim of utilizing them to diagnose social and economic conditions. In addition, students will be exposed to methods of collecting and processing primary information such as SNS and media articles as well as existing data, understand how to create data, and practice through exercises. The course also aims to deepen the understanding of data analysis competitions held by companies, etc., and to realize how various data analysis skills are required in practice in modern society.

Course Contents

In the class, students will learn how to read and create graphs necessary for analyzing social and economic statistics, how to calculate basic statistics such as simple totals, frequency distributions, and representative values, and how to read data. Students will then learn how to handle applied time-series data, data with trends, and how to calculate and interpret various economic indicators. In the latter half of the course, applied data analysis methods (GIS, text mining, and data analysis competitions) will be introduced, and students will actually perform exercises on simple analyses. In order to develop practical data analysis skills, this course will consist of one lecture followed by one exercise.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB105

Course Title	Business Indices, Disparities and Statistics		
Instructor	Onohara Ayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Words such as "the economy" and "disparity" are often used in daily life and are often noted as social problems. However, the details of "the economy" and "disparity" are diverse, and it is not easy to grasp them as reality. In addition, various information can be stored electronically, and its amount is increasing at an accelerating rate. This situation has led to complex issues regarding the understanding of society through data. The aim of this course is to use statistical information to gain a better understanding of these issues and to gain a perspective for discussing the issues facing society.

Course Contents

We will see and think about the current issue on contemporary Japan using official statistics. The classes consist of lecture, exercises, and discussion. For each theme, we will interpret the statistics and develop skills to share their respective features and issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB106

Course Title	Law and Society		
Instructor	Kaise Yukio		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In order to acquire fundamental knowledge concerning foreign law which is required for the study of law in general. Students in this course will study the methods of comparative law, areas adjacent to comparative law, the doctrine of legal families, law and globalization, and other topics.

Course Contents

This course will use the textbook written by myself. The lectures will focus on the basic theories of comparative law. As the second part of this lecture, I will analyze the study of comparative legal history by Prof. Mathias Reimann and the comparative law method by Prof. Giuseppe Monateri.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB108

Course Title	Law and Society		
Instructor	Saeki Masahiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to acquire a basic knowledge of the origins and current status of Japanese law and the judicial system. In addition, it aims at acquiring a viewpoint to consider how such laws function in society.

Course Contents

This course will provide students with a basic knowledge of the origins and current status of Japanese law and the judicial system, and their function in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB109

Course Title	Politics and Society		
Instructor	Matsuda Koichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The course examines the policy-making process, party politics, elections, bureaucracy, the relationship between politics and the economy, and public opinion, and discusses issues that are important for understanding contemporary Japanese politics.

Course Contents

The course will review basic knowledge of the political roles of the cabinet, parliament, bureaucracy, interest groups and citizens' political movements in contemporary Japan, and then discuss the legitimacy of power and the effectiveness of democracy. Comparisons with other countries will also be considered. Students will be asked to read assigned literature and actively participate in class discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB111

Course Title	Law and Politics in Global Society		
Instructor	Kurata Toru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The goal of this class is for students to acquire the correct knowledge of the politics of China, Hong Kong and Taiwan and the economics, society and law.

Course Contents

This lecture will provide information for correct understanding of modern China, Hong Kong, and Taiwan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB112

Course Title	Law and Politics in Global Society		
Instructor	Yonemura Kotaro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to learn the basic theories in Philosophy of Law, and apply them to global problems such as immigration.

Course Contents

Philosophy of Law is an academic discipline which philosophically examines the underlying values of law and the concept of law itself. The primary scope of this course is an area called "Theory of Justice", in particular. We ordinarily assume that law aims to achieve justice, though actual laws often fail to do that. However, what is justice in the first place? Legal philosophers have been arguing about this intriguing but elusive question for years. As a result, they propose lots of theories of justice. I want you to learn some of them, such as utilitarianism, liberalism, libertarianism and so on. Moreover, I try to apply them to some social issues, such as immigration, global poverty and so on. Though you might think that you need a special knowledge of philosophy, there are no particular prerequisites for this course. Feel safe!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB113

Course Title	Fundamentals of Contemporary Business		
Instructor	Ishii Yasuyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Today the coronavirus pandemic forces business in our country to accelerate the transition to smart society. It is people, however, who support business. Therefore, the ideas of management is required to learn, however advanced IT tools may be. In this lecture, we will learn management, which enables us to survive modern society.

Course Contents

Management includes such various academic fields that it is often called domain science. This class aims at all undergraduates and management is useful to everyone because it is the domain science. In view of this point, we learn the basis of management theory which is thought of as valid in business and the formation of business.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB115

Course Title	Business and Society		
Instructor	Kuramochi Hajime		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students are aiming at understanding various topics and theories related to business and business management, Social Responsibility, and eventually able to analyze actual business cases with analytical frameworks students learn in the class.

Course Contents

We human being are facing serious problems such as environmental degradation, poverty and various forms of inequalities. To address those problems, we need more and more resources, and those resources are mainly created by business. Therefore, there is growing expectation for businesses to play more important roles to solve social problems.

Business can create resource when it is able to meet a need at profit, so it is very important for us to understand how business operates. In this course, we learn various topics related to corporate management so that we can better understand companies and their expected role in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB117

Course Title	Business and Society		
Instructor	Haneda Akihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The main aim of the course is for students to acquire the following:

- 1) Understand the basic theories of management strategy and management organization
- 2) Understand management analysis methods through case studies

Course Contents

After explaining the basic theories of business administration necessary for "companies and society," lectures will be given to deepen students' understanding through examples of Japanese companies.

The faculty member in charge is from our university (Department of Business), and has experience working at a megabank. In the organizational management case studies, we plan to compare our university with other universities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB118

Course Title	Contemporary Society and Environment		
Instructor	Anami Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the “structural relationships of environmental problems,” by which environmental destruction actually extends not only to the natural environment but to humans themselves and their cultures and societies. In addition, we will identify “the essence of the problems of modern society” within this, reconsider the questions “What is the environment?” and “What is a human being?” and think about the ideal form of Japanese society.

Course Contents

Students will learn from the lessons of past environmental destruction, and approach the essence of the problems of modern society that run through the “Ashio copper mine poisoning incident,” the “Minamata tragedy,” and “Fukushima.” In particular, now that nuclear power plants have been restarted in less than five years from “3.11,” we will try to clarify the meaning of “Fukushima” from the viewpoint of “modern society and the environment.” In addition, through the work of questioning “What is a true civilization?” from multiple perspectives, in order to solve the problem, I would like to connect the discussion to the possibility of the human activity of agriculture, and explore the future prospects of Japanese society.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB119

Course Title	Information Ethics		
Instructor	Shirasawa Yoichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand and consider the knowledge, rules, morals, and information transmission that they should be aware of in the digital society that is greatly changing due to the spread of mobile devices and artificial intelligence (AI), etc., aiming to acquire practical skills.

Course Contents

How will new businesses and ways of working that use the latest technologies such as services, businesses, and artificial intelligence (AI) that are appearing and changing every day change our lives and society?

We will organize the basic knowledge that students should know and comment on current topics related to information ethics.

Students will organize and output their own ideas through exercises. Students will learn various ideas and deepen their thinking through group discussions and interview exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB120

Course Title	Media and Human		
Instructor	Korenaga Ron		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In this course, by re-examining the relationship between media and society, students will learn about various ways of thinking encountered in sociology. We will be placing particular focus on communication.

Course Contents

Over the course of the past century, our social lives have progressed under the auspices of various forms of media. In recent years, the massive diffusion of the internet has provoked a major upheaval. This course hence aims to thoroughly re-examine the relationship between media and society from the viewpoint of communication. Students will learn how to use sociology in order to predict the future of society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB121

Course Title	Culture and Society		
Instructor	Ohkura Suehisa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

To understand what the characteristics of contemporary society are through a focus on culture, and then to grasp the perspective of thinking about the problems that contemporary society experiences.

Course Contents

In this class, we will approach various contemporary cultural phenomena from the perspective of "culture to be questioned" and consider the changing world. Classes are mainly built on the concept of sociology. In the first place, sociology is a discipline that is strongly linked to the idea of culture, but in this class, we will consider culture that fluctuates while being deeply involved with trends in contemporary society, rather than historical or national culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB122

Course Title	Design for the community		
Instructor	Matsuyama Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The concept of "community" has a wide range, from real things such as regions and communities where human life activities exist, to connections without human activities and gatherings on the Internet. While looking at various forms of communities, I will think about the interesting characteristics and problems of their characteristics. Furthermore, by setting a perspective and exploring the community to which you belong, you can reconsider your own life.

Course Contents

After many years as a social worker in hospital, I rented an old private house in Rikuzentakata City after the 2012 Great East Japan Earthquake, took a one-year research leave, and lived there while continuing my activities. Living in the middle of a disaster area was an experience similar to a settlement. However, Rikuzentakata was not only a tragic disaster area, but also an attractive and livable community rich in social capital. I would like to mainly introduce the characteristics of the community in Rikuzentakata. I would also like to think about online communities that have nothing to do with human activities. Considering the number of students and the amount of time available, I would like to consider asking them to research and present the communities in which they live.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB126

Course Title	Design for the community		
Instructor	Kakegawa Naoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will be able to describe the human conditions facing contemporary society as a social problem and will be able to understand various clinical issues from the perspective of understanding of people.

Course Contents

This course focuses on social issues that are essential to understand human beings living in modern society. We aim to understand how human beings are established in relationships, and yet cannot give back to those relationships. We will take up topics related to social problems, such as crime and violence, and while learning from the struggles and efforts of those who suffer and those who support them, we will explore what the problems are and how solutions can be sought, from the perspective of mutual actions with society. In this way, we will try to learn how to tackle and confront specific social problems. If possible, we would like to have guest speakers in some sessions (therefore, the course content may be subject to change).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB127

Course Title	Introduction to Tourism Studies		
Instructor	Goso Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The goal of this course is to acquire basic knowledge of tourism and to understand tourism phenomena from various perspectives.

Course Contents

Lectures will be held on various aspects such as tourism history, culture, policy, industry, and tourist's behavior in order to gain a comprehensive understanding of tourism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB128

Course Title	Exploring Global Citizenship in Rikkyo Service Learning		
Instructor	Horimoto Mayuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In current society, we live in an age of value pluralism, where people of different ideologies, beliefs, religions, races, ethnicities, cultures, genders, nationalities, among others, all live together. In this class, participants will explore how to create a society in which people can overcome differences of opinion and respect each other's human rights as citizens and leaders of a democratic society.

Course Contents

The class will be divided into two parts: the first half will focus on the concept of citizenship and the meaning of social participation, while the second half will focus on various citizenship-related issues in contemporary society throughout group work. Each group will be conducted to find solutions to an issue. In the group work, participants will learn how to discuss and participate actively in solving problems in their daily lives, while respecting different opinions as citizens.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB131

Course Title	University and Modern Society		
Instructor	Tanimura Hidehiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The aim of the course is for each student to broaden their view of universities and reflect on their own student life.

The objectives are as follows:

- 1) Students will understand the past and current situation of university education and become able to express opinions on the topic.
- 2) Students will become able to express their thoughts about how they have related to university education in the past and how they will relate to it in the future.

Course Contents

Students will learn about the history and current situation of universities, and the social situation behind them, focusing on educational functions and student life. In the process, students will have an opportunity to reflect on their own campus life as appropriate.

The method of the course will be as follows:

- 1) Classes will be composed of lectures, video viewing, group work, and discussions, etc.
- 2) We will emphasize dialog among class participants (talking, listening, reading, and writing).
- 3) We will consider the number of students, and if possible, create opportunities for group presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB133

Course Title	Russia in the World		
Instructor	Kawamoto Kazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

On successful completion of this class, students will be able to demonstrate basic knowledge and understanding of the politics, economy, society, and foreign and security policy of Russia.

Course Contents

This course provides a broad introduction to Russian studies. We begin with a brief overview of the Soviet era. Then we explore key issues in the post-Soviet Russia, such as its political system, economic transformations and their consequences, nation-building and nationalism, gender order, demographic trends and welfare challenges, and foreign and security policy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB134

Course Title	Society in the German-speaking sphere		
Instructor	Niino Morihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This lecture will take up the history of Germany in the 20th century and its current problems after experiencing a turbulent history: From the defeat of World War II to the division of East and West Germany, the Cold War, the construction of the Berlin Wall, the collapse of the wall, and the reunification of Germany.

Course Contents

After World War II, East- and West Germany spent more than 40 years in different political systems under the Cold War and then reunified in 1990. In 1990s the economy stalled and declined to the point of being called the sick in Europe, but after several reforms and the euro crisis, it has increased its economic and political presence in Europe. This lecture will take up such postwar history of Germany. Parts of the class contents are subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB135

Course Title	Society in the French-speaking sphere		
Instructor	Kato Miwa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to help students to make queries from their own perspective about social problems with which France is facing since Quatrième République.

Course Contents

A different topic for each session : overviewing on the issue from historical, political or social background, students are invited to reflect on problems facing with contemporary France since modern times.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB136

Course Title	Society in the Spanish-speaking sphere		
Instructor	Katou Shingo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to introduce you to some of the important events in the modern and contemporary history of Spanish politics, society and economy. It is intended to contribute you to develop a critical viewpoint on Spanish cases, as well as Japanese ones and of other countries.

Course Contents

This course aims to introduce you to some of the important events in the modern and contemporary history of Spanish politics, society and economy, in temporal sequence. Some of the most recent academic works of the area will be included.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB137

Course Title	Society in the Chinese-speaking sphere		
Instructor	Mochida Yohei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn about the diversity within societies, cultures, and histories of the several regions of the Chinese-speaking sphere from the perspective of overseas Chinese communities. Students will also learn about the difference and communality when compare these regions.

Course Contents

In this course, students will learn about the social history of overseas Chinese communities in East and Southeast Asia and compare with them from the broader perspective. This course will enable students to discard the stereotype image of China as a state or a region, and to re-recognize the Chinese-speaking sphere as the plural sphere that has diverse societies, cultures, and histories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB138

Course Title	Society in the Korean-speaking sphere		
Instructor	Lee,hyangjin		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

In this course, students will understand Korean-speaking society through the films dealing with Koreans home and abroad, n Colonial Korea, North and South Korea, Japan, and other global societies.

Course Contents

Films effectively expresses the ideas and forms of various ethnic groups and social groups. In this course, we will discuss the history and theories of industry, political and social meaning, and aesthetic characteristics of "Korean Cinema." The themes will be discussed in the class include the representation of historical memories such as the Japanese colonial occupation, war and national division, democratization, and contemporary social issues such as North Korean refugees and class conflicts, gender discrimination and immigration through keywords such as women and family, food, Korean style, and globalization we will introduce the history, trends, and cultural identity of Korean society depicted in films.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB139

Course Title	Introduction to the social survey		
Instructor	Ikeda Takehiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will understand the basic issues about the meaning and types of social surveys, and we will provide an outline of the basic issues concerning the process from collection of materials and data to analysis.

Course Contents

While providing a summary of the purpose and methodology of social surveys, we will organize the types of quantitative and qualitative surveys, statistical surveys, and case study methods, and students learn about survey ethics together with the history of social survey and types and examples of surveys. We will also outline the basic issues of processes from data collection to analysis such as questionnaire surveys and fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB140

Course Title	Social Survey Methodology		
Instructor	Watanabe Kentaro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Focusing on the technical aspects of social surveys, we will explain the specific methods for collecting and organizing data from the planning and design of the survey. The aim is that students will acquire the skills to plan and conduct social surveys, especially questionnaire surveys, and the skills to clarify the outline of the relevant issues.

Course Contents

Ten classes will be used for quantitative surveys and five classes for qualitative survey data collection. Regarding quantitative surveys, we will deal with the planning and design of surveys, sampling and creation of questionnaires, survey methods, and concepts of data creation and analysis. For qualitative surveys, we will deal with planning of surveys and techniques for organizing collected data such as creation of field notes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB141

Course Title	Introduction to the Statistics:Descriptive Statistics		
Instructor	Watanabe Kentaro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The course will focus primarily on the basic concepts of analyzing social survey data and its descriptive methods.

Course Contents

Students will learn methods and indices that express characteristics of the distribution of variables such as frequency distribution tables, calculation of proportions, cross tabulation, Cramer's V, representative value, variance and standard deviation, and indices that express the strength of relationships among variables such as covariance and correlation coefficient, and understand how to reach interpretation of data such as the difference between causal relationship and correlation relationship. The course also aims to help students understand the social scientific implications of the data, while also dealing with statistical data other than individual data, such as government statistics, and time series data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB142

Course Title	Introduction to the Statistics:Statistics Inferences		
Instructor	Watanabe Kentaro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will think about society, position social survey data analysis as a tool to solve problems, and learn methods for using data to test inferences and hypotheses.

Course Contents

Students will learn about the basic statistical knowledge needed for statistical data aggregation and analysis. From among descriptive statistics and inference statistics, the curriculum will be developed with an emphasis on inference statistics. Students will acquire the basic idea of inference statistics based on probability theory, and will learn basic statistics such as mean value, median, mode, variance, and standard deviation; indices that indicate the strength of the relationship between variables such as covariance and correlation coefficient; chi-square tests for cross-table related indices and independence; single regression analysis; control of partial correlation coefficients and confounding variables; and multiple regression analysis. In addition, students will learn about test theory such as t-test and analysis of variance. Students will learn the applied contents of statistics, and learn topics from analysis methods for dealing with univariates and bivariates to some analysis methods for dealing with three variables that are the entry point to multivariate analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB143

Course Title	Introduction to Multivariate Analysis		
Instructor	Onohara Ayaka		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

We will understand the basic ideas, representative methods, and usage methods in society.

Course Contents

We will learn the basic concepts and representative methods of multivariate analysis. In particular, we will describe (1) methods for prediction and factor search, and (2) methods for organizing and classifying complex information. Furthermore, through analysis exercises using the statistical analysis language R, students will understand the usage cases and roles of these methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB144

Course Title	Introduction to Statistics 1		
Instructor	Yamaguchi Kazunori/Doi Jimmy		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This class is an introductory course that assumes no prior knowledge of statistics. Basic statistical concepts and methods are presented in a manner that emphasizes understanding the principles of data collection and analysis rather than theory. Much of the course will be devoted to discussions of how statistics is commonly used in the real world. The primary goal of the course is to help students understand how the process of problem solving using data, collecting data relevant to that problem, analyzing data, and interpreting data can help them find answers to real problems from their world.

Course Contents

The following contents will be studied; frequency table, making statistical graphs, basic statistics as mean and variance, correlation and causation, analysis of variance and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB146

Course Title	Introduction to Statistics 2		
Instructor	Yamaguchi Kazunori/Doi Jimmy		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This class is an introductory course that assumes no prior knowledge of statistics. Basic statistical concepts and methods are presented in a manner that emphasizes understanding the principles of data collection and analysis rather than theory. Much of the course will be devoted to discussions of how statistics is commonly used in the real world. The primary goal of the course is to help students understand how the process of problem solving using data, collecting data relevant to that problem, analyzing data, and interpreting data can help them find answers to real problems from their world.

Course Contents

The following contents will be studied; Basics of statistical inference, population and sample, estimation, statistical test and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB147

Course Title	Introduction to the social survey		
Instructor	Ikeda Takehiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

Students will understand the basic issues about the meaning and types of social surveys, and we will provide an outline of the basic issues concerning the process from collection of data and analysis.

Course Contents

While providing a summary of the purpose and methodology of social surveys, we will organize the types of quantitative and qualitative surveys, statistical surveys, and case study methods, and students learn about survey ethics together with the history of social surveys and types and examples of surveys. We will also outline the basic issues of processes from data collection to analysis such as questionnaire surveys and fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB148

Course Title	Introduction to Multivariate Analysis		
Instructor	Onohara Ayaka		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

We will learn the basic ideas, representative methods, and usage methods in society.

Course Contents

We will learn the basic concepts and representative methods of multivariate analysis. In particular, we will describe (1) methods for prediction and factor search, and (2) methods for organizing and classifying complex information. Furthermore, through analysis exercises using the statistical analysis language R, students will understand the usage cases and roles of these methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB149

Course Title	International Situation:from a historical point of view		
Instructor	Ikegami Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

To develop the ability to calmly and objectively understand the international news that pops up every day and to have one's own point of view

Course Contents

The world is in upheaval, with Russia's military invasion of Ukraine, the nuclear crisis, turmoil in Europe, divisions in the United States, and growing tensions in the Middle East. This lecture unravels the current situation by tracing back through history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB150

Course Title	Exploring Intercultural Communication		
Instructor	Yamada Masaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course introduces the students to an emerging field of research in Translation and Studies (TS). Through case studies and discussions, students will learn about the relationship between intercultural communication and translation and the challenges and opportunities AI-based translation technologies such as Machine Translation (MT) faces in an ever-globalizing world.

Course Contents

As a result of globalization and the advancement of the information society, Japan faces many challenges in communicating in the English language in order to disseminate domestic information to the world. In this sense, the means of translation plays an important role in changing this situation. However, we know very little about translation and its role as an intercultural mediator. This course will allow students to learn how translation practices are conducted for and by active global disseminators, including bloggers and YouTubers, as well as the specific issues involved in the process and how to effectively use those technologies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB151

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Lim Chaisung		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

Post-war East Asian economy has experienced long period of high or compressed growth parallel to the cold war. From perspective of economic history, Japan, Taiwan, South Korea, China and their surrounding 4 regions and countries have achieved great economic growth based on industrialization despite lag in their progress. In human history this phenomenon is only observed in East Asia. Amidst this, Japan has constructed high-growth mechanism through the so-called investment cycle model. Through these, Japan has recorded roughly 10% annual growth from 1955 to crude oil crisis 1973. Although Japan seems like different country if we look at foreign capital inflow and high dependency on trade, it is still the prototype for high growth. Through comparative perspective, professor will clarify how these high-growth mechanisms work in Japan and East Asia, and why they had inevitably end.

Course Contents

Students will read The Historical Origins of The High Economic Growth in East Asia by Kazuo Hori (2016, Kyoto University Press), The high-growth Economy in Japan by Takeda Haruhito (2011, Yuhikaku publishing), and related papers. Students will explore mechanisms of high economic growth based on these.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB171

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Sadakane Hideyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

The class shall examine the current state of Japanese society through films that are closely related to contemporary Japan.

Course Contents

The seminar will examine cinema as a form of popular culture that emerged in the 20th century and analyze its pertinence to contemporary Japanese society. As the course is designed to be interactive, students will be required to view the assigned films, actively engage in presentations, and participate in discussions. The selection of films for analysis may vary according to the students, but potential choices include "The Kirishima Thing", "we made a beautiful bouquet", "Aristocrats".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB172

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Sohn Jeyong		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

Acquire the abilities to effectively and attractively convey data through the utilization of visual techniques such as graphs and maps.

Course Contents

Data visualization is the utilization of visual techniques such as graphs and maps to present data in a clear and aesthetically pleasing manner. In the era of big data, the volume of information we handle is continually growing, and the capability to effectively depict data is vital across all industries.

During the first half of this class, you will learn general principles for imparting information accurately and efficiently, in accordance with the textbook's content. Throughout the course, by examining a variety of data visualization examples, students will develop the ability to differentiate between successful and unsuccessful examples (unattractive diagrams, inappropriate diagrams, and inaccurate diagrams) through interactive discussions. In the latter half of the class, students will be divided into groups of 3-4 and will engage in group work to practice data visualization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB173

Course Title	Seminars for Students of Rikkyo University 2		
Instructor	Chino Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2240	Language	Japanese

Course Objectives

Students will learn fundamentals of financial economics, such as various kinds of financial assets, primary benefits for consumers/investors from trading those assets, and financial markets where those assets are traded. Students will also learn basics of financial statement analysis through making a group presentation on an assigned topic of a textbook in every class.

Course Contents

The instructor will give a brief overview of a topic in every class, then discuss the topic with students, and occasionally give an assignment for which students should work and complete in a group. Students are also expected to make a group presentation for an assigned topic in a textbook on financial statement analysis in every class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB174

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Noguchi Fumiko		
Semester	※	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

In this course, students will gain basic knowledge of policies, theories and effective approaches to sustainable community development and community empowerment. Through looking at real sustainability challenges of local communities, the roles of various stakeholders, and the environmental, economic and social impact of the issue, the students will investigate the way of the process making for the multistakeholder collaboration that can lead the effective solution for the local community's sustainability challenge.

In the course, students from different faculties and courses with diverse knowledge backgrounds will come together to learn the difficulties of interdisciplinary consensus-building and to design a prototype for sustainable community development.

Through lectures and assignments, the students will experience some of the methods to identify local stakeholders and facilitate the participation and collaboration of diverse stakeholders, including vulnerable groups.

Course Contents

This subject focuses on the Sustainable Development Goals, with a particular focus on climate change, which is Goal 13, to deepen understanding of how it is linked to the challenges of other Targets and Goals in a local community context. While urbanisation is the biggest factor in climate change, it also causes the challenges faced by rural areas. This subject will look at the key challenges faced by both cities and rural communities and the efforts made at ground level. Particularly, from the perspective of linking urban and rural issues and communities, the students will explore concrete proposals for solving sustainability challenges, in particular climate change.

The subject will consist of lectures (6-7 lectures in total) by guest speakers, including local government officials, NPOs, companies and others involved in local practices, mainly in Shimoda City, Shizuoka Prefecture, as well as theoretical lectures on the key sustainability challenges. In-class activities will also include group discussions in a workshop format, so active participation in the discussions is expected.

This course considers out-of-class fieldwork in Shimoda, with optional participation and at your own expense (the timing will be a weekend in early June; an overnight stay). Participation in the excursion will not affect the grade.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB175

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Ono Hisashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

Psychological thinking come to understand the variety of experiences in the life in the contemporary civilization. The participants of this course will be able to have some common sense among the diverse generations. They can understand and respect ideas of the different generations. They will find some keys to resolve the difficult problems of the civilization. The young students can see the various aspects of the real social life before graduation. The seniors can understand the ideas of the young students and get some keys to spend the second stage life more meaningfully.

Course Contents

This course has as participants young students and seniors of the social life. All of them will be divided into several small groups each of which have seniors. After presentation by teacher, they begin discussion which has the following three essential rules. 1.All members of the discussion group can talk completely freely about whatever they want to, except to hurt the feeling of the others. 2.All are entirely equal despite of the different position and attribute. 3.All must not be negative to what the others say, but should be positive and ask questions to bring further opinion out. That is all. The discussions of this course will give the members the appropriate knowledge on the different generations. And they will also give keys and hints to establish a future society in which all generations will be happy together. The discussion themes are the following: identity, intimacy: caring for others, life history and development of personality, generativity, meaning of life, cases of human development.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB176

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Kim Tae Eun		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

Students will learn about the actual multiculturalization conditions in the major metropolitan cities and related policies. They will be encouraged to think from the perspective of global comparison. Students will acquire sociological thinking skills and critical analysis skills through reading, reporting, and discussing multiculturalism and multicultural realities in different societies.

Course Contents

Focusing on the reality of global urban spaces, we will compare the current state and future of multiculturalization. First, we will study ethnicity and minorities' problems in modern society while learning modern sociological concepts such as difference, otherness, identity, etc. Following this, we will examine the history and present state of Western societies' multiculturalization in North America and Australia. We will also investigate policies and practical examples related to multicultural co-living based on theoretical, political, and practical discussions on multiculturalism in recent years. We will then shift our perspective to the East Asia region and examine Japan and Korea's current situation while comparing it with North America and Australia's conditions. We will also investigate how the damage and impact of the covid-19 pandemic differed in the world's multicultural and metropolitan cities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB177

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

To learn how to analyse historical narratives from diverse perspectives

To understand the plurality of historical narratives

To relativise their own country-centred understanding of history and to consider the nature of international relations and intercultural communication by learning about the relationship between Japan and Southeast Asia

To learn about the various aspects of bilateral relations through discussions with researchers and practitioners of international relations and intercultural communication

Course Contents

The main activity of this course is to read Japanese translations of history textbooks used in Malaysia (Malay and Mandarin versions) to examine the descriptions of the Japanese occupation during the Second World War period and how the Japanese occupation was remembered in the history of post-war Malaysia. In doing so, we discuss (i) how the multi-ethnicity of Malaysia affects the writing of history, (ii) what links can be seen between Malaysia's post-war relationship with Japan and the historiography, and (iii) how these textbooks affect the memory of the war in Malaysia. We will then consider the possibilities for further relations with the Southeast Asian region, which is likely to become even more closely related in the future. In several sessions, we will invite Japanese researchers teaching at universities in Malaysia, Malaysian researchers teaching at a Japanese university, and practitioners working in the field of Japan-Malaysia economic cooperation as guest lecturers to discuss the issues together.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB178

Course Title	Seminar for Senior Students of Rikkyo Service Learning		
Instructor	Nakazawa Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

Peace education aims to deepen understanding of peace, including not only basic human rights, justice, and conflict prevention, but also inner peace for each individual, and harmony and coexistence with the global environment. In this course, students will learn the basic theory of Peace Education and deepen their understanding of the role and potential of Peace Education through the cases of past wars. Through the lens of Peace Education, the course will look at conflicts of various scales, from armed conflicts between nations to conflicts that occur in local communities and workplaces. Through this course, students will be able to actively think about what they can practice as peacemakers in their daily lives.

Course Contents

The first half of the course will focus on armed conflicts around the world and deepen the discussion of how Peace Education approaches conflict prevention and resolution. The second half will focus on the human rights of minorities and socially vulnerable groups. By looking into social factors such as discrimination that have prevented the realization of peaceful societies and explore the structural violence around us, students discuss how to eliminate those negative factors and achieve justice in our society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB179

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Tsuji Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

The purpose is to acquire the knowledge and skills to live a fulfilling life while considering everyday risks from a multifaceted perspective, and to acquire the skills to survive in any situation.

Course Contents

At university, there may be specialized lectures in various fields dealing with crisis management and fields dealing with financial risks (insurance), etc., but there is a high possibility that anyone will actually encounter everyday. There are few interdisciplinary risk management lectures dealing with risk. In this lecture, the logic of risk prevention and countermeasures will be treated as an educational resource, and risk management will be reconsidered from multiple perspectives.

In addition, the lecturer deepens learning in a seminar format by making full use of the active learning type class management style derived from 30 years of practice: mutual learning using dialogue.

In addition, the instructor of the course is also an international lifesaving trainer, and will present specialized knowledge from the perspective of emergency response and preventive safety.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB180

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Ikeo Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3240	Language	Japanese

Course Objectives

Ama Town, Oki County, Shimane Prefecture: "Entô

Yanagawa City, Fukuoka Prefecture: "Tachibana Residence Gohana" (Yanagawa Domain Lord Tachibana Residence)

Matsuno Town, Ehime Prefecture: "Shimanto River Headwaters, Mori no Kuni

Kamikatsu Town, Tokushima Prefecture: Zero Waste Center

Iwami Ginzan Silver Mine Group, Omori-cho, Ota City, Shimane Prefecture

Ureshino City, Saga Prefecture: "Wataya Villa

In these places, there are people who go beyond their own organizations and think more about the community as a whole than anyone else.

She/he has expanded her/his perspective from the "point approach" of running an individual business to the "surface approach" of the region where the business is located or where the business is developing, and is responsible for the regional "society" and regional "economy."

We define this as "regional management," and together with her/them, we will learn from each other, teach each other, and think about the "future of the region."

Specifically, we will learn the management frameworks and trends of specific industries, and then bring them to other industries and incorporate them into our thinking, as well as acquire "knowledge by combining different fields" and "editing skills" to intentionally combine them, based on the inputs provided by guest speakers who are regional managers and faculty members with different areas of expertise. The students will acquire "knowledge through the combination of different fields" and "editing skills" to intentionally combine them.

The goal of this seminar is to provide an opportunity for the university to enhance its presence as an institution that produces human resources for the future of Japan, and in particular, for the region.

Course Contents

The seminar will proceed as follows

- (1) Learn management frameworks and trends in the manufacturing, retail distribution, and IT industries, and
- (2) A class with guest speakers who are local managers to discuss what kind of initiatives are possible when applying these to the local economy.
- (3) Discussions including her/them (guest speakers) and group work to practice thinking toward the realization of concrete ideas, and Exercises for the realization of concrete ideas through group work.
- (4) Basically, it will be voluntary, but we plan to realize collaborative projects with managers and businesses who are making concrete efforts "from corporate management to regional management" through internships or study tours including fieldwork (e.g., during the summer vacation period).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB181

Course Title	The World of Media learned from Rikkyo People		
Instructor	Hashimoto Akira/Toyoda Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

So far, many graduates of Rikkyo University have been active in media industry. Many of the students want to get a job in the media, but in many cases, such a desire ends up being just a longing for a glamorous world. Therefore, in this class, students will learn the real image of the media and the future.

Course Contents

Until now, television and newspapers have been the main sources of information, but nowadays, it is the mainstream to obtain information through news on the Internet and social media. Now that the media environment is changing rapidly, we will have to consider how information is created and transmitted, and how they affect people and society. We would like you to develop the ability to interact with the media with literacy by gaining a multifaceted and compound-eye perspective based on the topics provided by the guest speakers with practical experience in the media from various angles such as television, newspapers, magazines, the Internet, and advertisements.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB184

Course Title	Career of Rikkyo Graduate CEOs		
Instructor	Kikuchi Wataru/Ida Junichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

Students will learn about the careers of Rikkyo University alumni presidents in order to become “liberal arts people who stand for expertise,” as stated in Rikkyo University’s curricular organization policy.

Through listening to the career of the president of Rikkyo University alumnus, each student will have the opportunity to think specifically about their own career development and re-acknowledge the way that they learn and spend time at university.

Course Contents

As an active president, we will invite the president of Rikkyo University alumnus, who is currently involved in company management to speak about various issues such as how he spent his university days, how he started his company, the difficulties of company management, what kind of human resources are needed for the future society, and how should students learn during their college years, and to communicate his frank ideas to students as a senior at Rikkyo University. In addition, rather than one-sided lectures, we will develop the classes in an interactive format so that students can actively discuss and exchange ideas with the president.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB185

Course Title	Seoul Studies: Exploring the Global City		
Instructor	Seongbin Hwang/Hando Hiroyuki/Kim Taeun		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

This course aims to explore Seoul as a global city intellectually. Students will acquire sociological and cultural knowledge and views on the research of the society and cultures of Seoul.

Course Contents

This course explores the background and current situation to observe Seoul's phenomena as a global city while visiting various places in Seoul. We will present theoretical frameworks to analyze social and cultural phenomena in Seoul. We will see a specific place in Seoul, take up the remarkable phenomena there, and introduce our research and analysis approach in each class. We will take up familiar places as tourist spots such as Seoul Square and Gwanghwamun Square, Seoul station, Bukchon, Jongno, Sinchon, Hongdae, Myeong-dong, Insadong, Itaewon, Yeouido, Daerim-dong, and Kangnam, etc., and introduce sociological themes such as political culture and nationalism, tradition, popular culture, gentrification, foreign workers/immigrants, multiculturalization, social exclusion, poverty/disparity, gender, and cultural capital, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB186

Course Title	Knowledge, Design, and Innovation		
Instructor	Nishihara Ayano/Lehtonen Miikka J		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2211	Language	English

Course Objectives

Learning outcomes for this course, upon successful completion, include the ability to:

- a) Understand the fundamentals of organizational knowledge creation theory and design thinking
 - Be able to discuss their origins and underlying assumptions so as to identify how and why they overlap
- b) Apply organizational knowledge creation theory and design thinking in a real-life project to help facilitating innovation projects
 - Value the importance of crossing disciplines in solving real-life problems
 - Create proposals on how critical social and environmental problems could be solved

Course Contents

As the world has become more and more complex, we need to be equipped with the skills and the mindset to provide innovative solutions to complex problems and thrive amidst ambiguity. Climate change, political instability, and societal changes all require us to create unique solutions to problems together with people from diverse disciplines and backgrounds. As such, it is imperative that you are exposed to multidisciplinary ways of working already during your studies so that you can discover the richness and pleasure of working with others from diverse backgrounds.

Content-wise this course presents a cutting-edge theme since, to the best of our knowledge, combining organizational knowledge (OKC) creation theory and design thinking has not been covered before. Thus, this course illustrates how these two domains can be brought together by focusing on a real-life project, and similarly this course also focuses on providing you with tools and methods for integrating these two domains. More specifically, organizational knowledge creation theory focuses on envisioning possible futures through leadership while design thinking zooms in on designing human- and planet-centric products, services, and systems. More importantly, however, both domains focus on the intersection between innovations and what is "good life", and that is why this course would be highly relevant for anyone, regardless of your disciplinary background.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB187

Course Title	Global Capitalism and Gender		
Instructor	Ota Makiko/Ono Sera		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

This class focuses on gender issues and economic development in the Global South countries. We address the research achievements of feminist scholars on various issues such as female workers in export sectors, population policies, migration, multiple burdens of women in households, and women's empowerment. Moreover, we invite four scholars of gender studies who have various research experiences in the Global South countries. Our goal is to attain knowledge and perspectives as follows. 1) Feminist theories on society and economy, 2) Gender and related issues in Asian Pacific regions, 3) knowledge of local societies in Asian Pacific regions, 4) Understanding of Others and reflection on gender issues in our surroundings.

Course Contents

We address feminist theories on the global economy and its historical development. Students learn about the political and economic changes, gender issues, recent economic growth, and the impacts of the COVID-19 pandemic in countries of Southeast Asia, South Asia, and Oceania.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB189

Course Title	World of Popular Theatre		
Instructor	Hosoi Naoko/Nakano Masaaki/Wajima Yusuke/Goto Ryuki/Hamaguchi Kuniko/Mori Masato/Yamazaki Tomo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

This course will focus on the popular arts of East Asia (theater, performing arts, shows, music, etc.). In this course we will take the entertainment market as an example to help students think about and understand the difference between "modernization" and "globalization".

Course Contents

As modernization of Japan tends to imitate "The West", thus many things of Modernization in Japan are unrecognized, ignored or even forgotten due to the great distance between modernization of Japan and its target. However, as the influence of globalization have become stronger, these forgotten things are returning. These things include popular entertainment and popular theater which are called "recreation" in daily life. Popular types of performance are an entertainment, as well as a consumer products in life of ordinary people during early modern and modern times. In this course we will think about differences between early modern culture and modern culture, and differences between modernization and globalization through popular art forms.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB194

Course Title	SDGsxAIxEconomyxLaw		
Instructor	Kawamura Kenji/Abe Osamu/Taki Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

The goal of this class are, relating to the Sustainable Development Goals set by the United Nations, (1) to understand the current situation based on facts, (2) to learn what kind of efforts are being made to achieve the goals, and (3) to think about what you can do and develop the ability to act.

Course Contents

Regarding the theme of this class, we will invite people who are active in each field as guest speakers to talk about the latest topics.

This class is designed to be meaningful to the following students: (1) Students who are interested in SDGs, (2) Students who want to learn the relationship between SDGs and technology, economic society, legal system, etc. across academic fields, (3) Students who want to know practical efforts, and (4) Students who want to make use of it in their future career choices.

This class is supported by Professor Osamu Abe, a leading expert in ESD (Education for Sustainable Development), which is known as human resource development for promoting SDGs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB195

Course Title	Introduction to the challenges of modern society and how we engage it		
Instructor	Nakazawa Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

Students will learn about the global challenges indicated by the SDGs and deepen understanding of the efforts of corporations and NGOs to solve these issues. Based on the activities and practices introduced by guest speakers, students acquire the knowledge, skills, and mindset to view social issues as their own and participate in the creation of a sustainable society.

Course Contents

Guest speakers from corporations, NGO/NPOs, and local governments working on actions to solve global issues will introduce activities on the front lines. In each session, students will understand how our lives are connected to the situations of people who are vulnerable due to climate change, conflict, exploitation, and other reasons. In addition, through the discussions and suggestions posed by the guest speakers, the class will examine the SDGs from various perspectives and explore actions that each of us can take to realize a society where "no one is left behind" as stated in the SDGs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB197

Course Title	Thinking about the World from Taiwan		
Instructor	Minato Teruhiro/Huang Wei-hsiu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2210	Language	Japanese

Course Objectives

Students will learn not only the prevailing theories and latest issues in Japan regarding Taiwan studies, but also the commonly accepted theories and latest arguments in Taiwan. The aim is for students to understand the relationships between Taiwan and its neighboring countries, and between Taiwan and the world in various fields through learning from many perspectives.

Course Contents

In this course, we will invite researchers of Taiwan studies who are active at the forefront as part-time lecturers and guest speakers, and offer classes on Taiwan studies. After presenting the achievements and prospects of Taiwan studies, we will see the world through Taiwanese economic, political, social, cultural, and historical aspects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB199

Course Title	Seminars for Senior Students of Rikkyo University 2		
Instructor	Tajima Kayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP3241	Language	English

Course Objectives

Students learn the role of cities and its geographical/economic development within historic and modern contexts. The course material is focused on Tokyo's historical development since the seventeenth century from architectural, economic and cultural aspects. Students are expected to extend the perspective to other contemporary cities in various cultures.

Course Contents

The class discussion builds on reading materials including the designated textbook and listed readings, students also have opportunities to present their experience and research on a city of their choice (both Japanese and foreign cities are accepted), in front of the class and share their thoughts.

The course is offered online and designed to have both regular Rikkyo students and special international students (incoming exchange students from partner universities). Not only they learn about the role of cities and its historical development, but it is also expected that they have a plenty of opportunity to study together through class discussion. Students are expected not to fear to read English materials, have class discussions, and present their works (including the final report) in English. Some course materials, including the textbook, are also available in Japanese (listed at the bottom of the readings).

Students who are physically present in Tokyo are welcome to join optional on-site field trips, offered twice during the semester, to explore neighborhoods and historically important sites introduced in our readings and lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB371

Course Title	The World Economy and Japan		
Instructor	Tokoro Yasuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to help students understand the current state and issues of the world economy from the perspective of Latin America and the Caribbean and to understand its mechanism. This course is for beginners in economics and international relations.

Course Contents

In this course, students will learn the basic knowledge necessary to understand the world economy, including the markets, societies, cultures and lifestyles of Latin America and the Caribbean. This will help us to understand how this region is closely related to the world economy and Japan. We will also examine the problems and contradictions of the world economy as seen from the "periphery" of the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB401

Course Title	Japanese Constitutional Law		
Instructor	Oishi Kazuhiko		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

To understand the normative meaning of the provisions of the Constitution of Japan and the foundation of modern constitutionalism on which the Constitution was established.

Course Contents

In this course, students will learn about the Constitution of Japan while referring to their historical background, intentions of the drafters, judicial precedents, and other materials as well as comparisons with foreign countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB402

Course Title	Japanese Constitutional Law		
Instructor	Oishi Kazuhiko		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

To understand the normative meaning of the provisions of the Constitution of Japan and the foundation of modern constitutionalism on which the Constitution was established.

Course Contents

In this course, students will learn about the Constitution of Japan while referring to their historical background, intentions of the drafters, judicial precedents, and other materials as well as comparisons with foreign countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB403

Course Title	Modern Japanese society and human rights		
Instructor	Kurokawa Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

By looking back on the history of minorities in modern Japan while focusing on the Buraku problem, we will help students to acquire a "sensitivity toward others" and deepen their understanding of human rights issues.

Course Contents

We will provide lectures on the history of Okinawa, gender, leprosy, etc. in modern society from the Meiji Restoration to the present, focusing on the problem of Buraku discrimination that will be most difficult to understand, and questioning the state of modern society in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB404

Course Title	Reconsidering Japan's 'Multicultural' Policy		
Instructor	Kobayashi Masao		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course is one of the subjects offered by the Rikkyo Institute for Peace and Community Studies. The purpose of this course is to acquire the ability to capture the reality of Japan's multi-cultural policies from the perspectives of the immigrant society, Japanese society, municipal government, and Japanese government.

Course Contents

We will recapture the history of the creation of a multi-cultural society, which has been the center of focus since the beginning of the 21st century, from the aspects of history, individual ethnic groups, and recognition by the Japanese society. We will also cover the history and issues concerning the multi-cultural policies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB405

Course Title	Japanese Society I		
Instructor	Reisel Mary		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

The course provides an introduction to Japanese society and development over time, and will focus on social values, cultural production, and the balance of tradition and modernity. Throughout the course, we will examine development of values over time, and we will use social theories and political ideologies that study the connection between political organization, culture, and social design. Students will learn to analyze various values and habits that developed in Japanese society in different historical ages. Case studies will be focused on known products and major traditions, like manga, Shinto shrines, festivals, old myths, and public life.

Course Contents

The course centers on the development of Japanese society as seen through the lens of cultural production and social ideologies that were shaped over a long historical time. It will cover major practices and acceptable values through examples in everyday life, such as the history of drawings and manga, the influence of local myths and religions, the ideologies of Buddhism, relationships and loyalty, public and private identity, and more. Students will follow the historical developments of different practices and products, and will understand the formation of core values that keep Japanese society united, values such as harmony, group formation, uchi-soto, and the ganbaru spirit.

The course is multi-disciplinary and students will become familiar with theories from different fields of study and a variety of styles of analysis and interpretations. Students are expected to develop and present their own opinions and ideas during the lessons.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB407

Course Title	Tokyo Studies		
Instructor	Miyauchi Yohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This class will examine how Tokyo/Greater Tokyo has been studied from 1930s to the present in the fields of literature, architecture, urban planning, urban history, art history, sociology, geography, and anthropology. Students are expected to understand an overview of previous research and extend it to create a new picture of Tokyo.

Course Contents

This course consists of reading, researching, writing and presenting papers by students as well as lectures by a lecturer. The lecturer will introduce a variety of literature on Tokyo/Greater Tokyo, including history, geography, society, culture, architecture, and urban planning from 1930s to the present. Each time, students are required to do their own research on Tokyo and give a 5-10 minute presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB408

Course Title	Japanese Society and Culture2		
Instructor	Gushiken Gabriela T.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course aims to present an overview of Okinawan transnational immigration and explore the social and cultural interactions yielded within this process. Through the course, students are expected to:

1. Engage in discussions about the Okinawan diaspora.
2. Exercise their ability to express ideas clearly in English.
3. Develop critical thinking, English reading comprehension, and research and presenting skills.

Course Contents

Every class of this course brings a different topic regarding the history of the Okinawan diaspora, their cultural manifestations, and connection points between the diaspora and Okinawa. Finally, this course will also discuss the position of Okinawa in Japanese society and its complex relationship with ethnicity and national identity. The classes consist of oral presentations and group discussions.

Equipped with the knowledge gained from the class presentations and reference material, you are expected to participate in discussions around the theme of each class. The classes are designed to instigate your analytical ability in observing issues of the Okinawan diaspora and to connect them with a general landscape of social studies, such as immigration, national identity, ethnicity, and transnationalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB411

Course Title	Japanese Constitutional Law		
Instructor	Oishi Kazuhiko		
Semester	Spring Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To understand the normative meaning of the provisions of the Constitution of Japan and the foundation of modern constitutionalism on which the Constitution was established.

Course Contents

In this course, students will learn about the Constitution of Japan while referring to their historical background, intentions of the drafters, judicial precedents, and other materials as well as comparisons with foreign countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB442

Course Title	Japanese Constitutional Law		
Instructor	Oishi Kazuhiko		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To understand the normative meaning of the provisions of the Constitution of Japan and the foundation of modern constitutionalism on which the Constitution was established.

Course Contents

In this course, students will learn about the Constitution of Japan while referring to their historical background, intentions of the drafters, judicial precedents, and other materials as well as comparisons with foreign countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB443

Course Title	The World Economy and Japan		
Instructor	Tamura Koji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn about the mechanisms and dynamism of the world economy that is changing dramatically, and develop a global economic sense and thinking. It will be assumed that the students are beginners with no knowledge of the economy.

Course Contents

In order to understand how closely the movement of the Japanese economy, and hence our lives, is connected with the movement of the invisible world economy as globalization progresses, we will take up some movies and provide lectures on the basic knowledge and ideas of world economics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB501

Course Title	The World Economy and Japan		
Instructor	Tamura Koji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn about the mechanisms and dynamism of the world economy that is changing dramatically, and develop a global economic sense and thinking. It will be assumed that the students are beginners with no knowledge of the economy.

Course Contents

In order to understand how closely the movement of the Japanese economy, and hence our lives, is connected with the movement of the invisible world economy as globalization progresses, we will take up some movies and provide lectures on the basic knowledge and ideas of world economics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB502

Course Title	The World Economy and Japan		
Instructor	Tokoro Yasuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course aims to help students understand the current state and issues of the world economy from the perspective of Latin America and the Caribbean and to understand its mechanism. This course is for beginners in economics and international relations.

Course Contents

In this course, students will learn the basic knowledge necessary to understand the world economy, including the markets, societies, cultures and lifestyles of Latin America and the Caribbean. This will help us to understand how this region is closely related to the world economy and Japan. We will also examine the problems and contradictions of the world economy as seen from the "periphery" of the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB503

Course Title	Japanese Constitutional Law		
Instructor	Tamamushi Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

The Constitution of Japan is the supreme law of Japan, which sets forth the governing organization, the governing actions, and the guarantee of rights of the nation. Although the Constitution of Japan has never been revised since its enactment, its portrait has been dynamically changing through constitutional interpretation. In this course, we will reveal the current portrait of the Constitution of Japan, focusing on these changes, and aim to acquire basic knowledge of the Constitution of Japan.

Course Contents

We will discuss the history of the establishment of the Constitution of Japan, the legal structure of the national governing system, and the guarantee of fundamental human rights in a concrete context in light of the current situation. The first five sessions will be spent on the general theory of the Constitution, and the sixth and subsequent sessions will focus on each theory of the Constitution.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB504

Course Title	Japanese Constitutional Law		
Instructor	Sunaoshi Ikuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Learning law is not just about learning law skills, but developing the ability to think objectively and logically through interpreting law. In this course, we would like to take the events that occur around us, recognize that the constitution is very close to us, and consider various social issues from the viewpoint of ensuring human rights.

Course Contents

Classes will take the form of lectures and audiovisual materials will be used as appropriate. After learning about topics from the modern constitution to the establish of the Japanese Constitutional Law, we will provide lectures on pacifism and basic human rights, etc. using familiar examples. The specific contents are shown in the "Course Plan." In addition, regarding individual themes related to basic human rights, we would like to take up topical issues as much as possible, and examine them in detail, so please be aware in advance that the contents may differ from the course plan; that depending on the progress of the classes the themes may vary slightly; and that the themes may be limited due to time constraints.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB505

Course Title	Japanese Constitutional Law		
Instructor	Sunaoshi Ikuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Learning law is not just about learning law skills, but developing the ability to think objectively and logically through interpreting law. In this course, we would like to take the events that occur around us, recognize that the constitution is very close to us, and consider various social issues from the viewpoint of ensuring human rights.

Course Contents

Classes will take the form of lectures and audiovisual materials will be used as appropriate. After learning about topics from the modern constitution to the establish of the Japanese Constitutional Law, we will provide lectures on pacifism and basic human rights, etc. using familiar examples. The specific contents are shown in the "Course Plan." In addition, regarding individual themes related to basic human rights, we would like to take up topical issues as much as possible, and examine them in detail, so please be aware in advance that the contents may differ from the course plan; that depending on the progress of the classes the themes may vary slightly; and that the themes may be limited due to time constraints.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB506

Course Title	Modern Japanese society and human rights		
Instructor	Kurokawa Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

By looking back on the history of minorities in modern Japan while focusing on the Buraku problem, we will help students to acquire a "sensitivity toward others" and deepen their understanding of human rights issues.

Course Contents

We will provide lectures on the history of Okinawa, gender, leprosy, etc. in modern society from the Meiji Restoration to the present, focusing on the problem of Buraku discrimination that will be most difficult to understand, and questioning the state of modern society in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB508

Course Title	Modern Japanese society and human rights		
Instructor	Saruta Sayo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

Students will learn about how “diplomacy” actually relates to the “human rights” of people living their daily lives, such as human rights issues that have arisen in Japanese diplomacy, and human rights issues that Japanese diplomacy has been trying to solve and will think about how they can be involved in each issue as members of society.

Course Contents

The course will provide a broad overview of human rights issues that have arisen in Japanese diplomacy and human rights issues that Japanese diplomacy has been trying to solve. After understanding the issues and the situation and position of each party, we will examine why did the issues arise; what efforts have been made by governments, international organizations, and civil society, etc. to date; and what kind of solutions can be considered in the future.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB509

Course Title	Reconsidering Japan's 'Multicultural' Policy		
Instructor	Kobayashi Masao		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2200	Language	Japanese

Course Objectives

This course is one of the subjects offered by the Rikkyo Institute for Peace and Community Studies. The purpose of this course is to acquire the ability to capture the reality of Japan's multi-cultural policies from the perspectives of the immigrant society, Japanese society, municipal government, and Japanese government.

Course Contents

We will recapture the history of the creation of a multi-cultural society, which has been the center of focus since the beginning of the 21st century, from the aspects of history, individual ethnic groups, and recognition by the Japanese society. We will also cover the history and issues concerning the multi-cultural policies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB510

Course Title	Modern Japanese History 1		
Instructor	Aoki Atsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

On completion of this course, students should be able to: a) identify key issues, questions and debates concerning history of women and gender relations in modern Japan; b) explain the causes, contexts, and consequences of political, economic, social inequality between the genders; c) discuss the conditions under which women's empowerment was/is possible; and d) demonstrate the role of the state and individuals in shaping gender relations and in defining citizenship in modern Japan.

Course Contents

Modern Japanese History 1 provides a broad introduction to gender history in modern Japan. The emphasis in the course is developing a general understanding of gender relations in shaping modern Japanese society generally, and women's experiences in particular. Students will read recent English-language works by historians, anthropologists, and political scientists about the transformations of gender roles and the experiences of diverse groups of women in modern Japanese history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB511

Course Title	Modern Japanese History 2		
Instructor	Suzuki Michiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course provides the overview of the transnational histories of modern and contemporary Japan in East Asia within both local and global contexts, alongside humanitarianism. It covers topics in Japanese history from the late Tokugawa period to present days. With reference to modern Japanese history, it first explores the economic, cultural, and political interactions between East Asia and the West in the framework of Japan as an axis, and examines Japan's modernisation and its impact on the reactions of East Asia to imperialism. Interactions with and movements in Japan accelerated the so-called 'globalisation' in East Asia, thereby altering the trajectory of the modern world, alongside a range of modern crises.

Regarding post-1945 Japan, this course provides an introduction to both the classic and recent historiography on contemporary Japan, and explores the post-industrial society of Japan as a case study of a country facing one of the most advanced problems in the contemporary world. It is crafted into an exploration of what sustainable society is, by focusing on international security, aging society, energy policy, disaster preparedness, the crisis of capitalism, SNS, gender, and digital technology. Focusing on humanitarian crises in Japan brought about by modernisation and wars and post-industrial Japan may allow students to understand the pros and cons of modernity – its progress and retreat within the context of global history. Therefore, it teaches the development of Japan and East Asia as a symbol of modernity and contemporary phenomena.

Course Contents

Our work begins with close reading of the assigned texts as well as a textbook. Lectures are designed to supplement the required reading; seminars will allow you to clarify questions raised in class, discuss assigned reading, and prepare for essays. Each class is designed to introduce you to the intellectual tools necessary for historical inquiry, and in seminars, you are expected to participate in small-group discussions structured to provoke your questions about that class's reading assignment. While learning the facts of Japanese and East Asian history, you will be required to engage in critical reading of secondary sources to develop your analytical writing skills, and to learn about the use of electronic and print-based research tools. Class presentations and coursework essays provide an opportunity to synthesize material in preparation for the reports, which may draw on any and all required reading, class lectures, and seminar discussions. Ultimately, the aim of this course is to develop your interests in the history of Japan and East Asia and to make sure that you are knowing how to fulfil your potential. Training critical readers of texts will be one of the most important purposes of this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB512

Course Title	Japanese Politics and Economy 1		
Instructor	Kusumoto Wakako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course explores Japanese working life through literature and fieldwork. By investigating various career trajectories in today's Japan that are not as visible or are often overlooked in the mainstream discourse, we try to understand the diversity that exists in Japanese society as well as the most recent changes that are taking place in Japan (and in the world).

Course Contents

In this course, we try to capture -- by going beyond clichés and stereotypes -- what it is like to work and live in contemporary Japanese society.

Through work, a person tries not only to survive everyday life but also to establish his/her self-worth and a sense of identity. We will examine the politics and economy of an individual's life as s/he negotiates with the external world in the arena called 'work.'

We will first read texts that help us understand: (1) the significance of work in human lives; (2) ethnographic accounts of the working life in Japan. As we grasp the functions of 'work,' students will start looking for two individuals to interview.

For these interviews, students can either work alone or be paired up with other student(s); Necessary arrangements will be made according to the different levels of their language and cultural expertise.

Students are to analyze these individuals' narratives about work in the current socio-cultural and historical contexts of Japan. The results of their research will be shared in class as well as written up as a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB513

Course Title	Japanese Politics and Economy 2		
Instructor	Reisel Mary		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

The course studies the formation and development of socio-political institutions and economic networks, from ancient times up to the post-Covid period and its new prospects. A special emphasis is given to the unique roles that were assigned to gender within each social and economic structure, and the unique set of values each group developed and represented. The course covers different historical periods, from the female empresses and goddesses in Shinto, through the shogunate and military system, the formation of modern Japan, the Edo economy and the contemporary fluidity of future gender roles, work, and the family unit.

Course Contents

Japanese society developed over a long history in a closed space that created unique networks and defined roles for different groups of the population. These are reflected well in the structure of society and the responsibilities that each role and gender had to perform whether in the family and the house unit, the military loyalty, or the organization of the entire country and modern nation. The course follows the development of political and economic institutions from the empress system in ancient Japan, key values of Confucianism and Buddhism that were adopted as the foundation of social and political guidelines, and the development of the modern nation during Meiji period and the entrance of the West. A special emphasis is put on the contemporary age and the impact it has on changing work style, new family structure, and the shift in gender boundaries and gender roles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB514

Course Title	Japanese Relations in Asia 1		
Instructor	Park Chris Hyunkyu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course has some basic goals including: 1) To familiarize students with some fundamental concepts of reconciliation, peace, and coexistence in a range of historical contexts; 2) To encourage students the capacity to analyze and to interpret historical theories and case studies in the local and global context of East Asia (China, Japan, Korea(s), and Taiwan) to ensure a transnational perspective; and 3) To help students develop an in-depth understanding of national, regional, and global dimensions in the makings of modern East Asia and interactions by shedding particular lights on human agency, nongovernmental organization, and local dynamics in East Asia to think critically about historical narratives.

Course Contents

This course employs two perspectives to understand the histories of modern Japan in the context of East Asia and globalization from the early 20th century to the present. It examines how modern boundaries, identities, and cultures shaped in a rapidly emerging modern world order. The course also looks at how individuals respond to and are shaped by the variety of modernity(ies).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB515

Course Title	Japanese Relations in Asia 2		
Instructor	Aoki Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

On completion of this course, students should be able to: (a) identify and explain key issues, questions and debates concerning postwar Japanese attitudes toward and discourse on the meaning of the Asia Pacific War; (b) demonstrate the agency of individuals, social groups, society, and the state in shaping various representations of the Asia Pacific War in postwar Japan; and (c) understand the origins of tensions between Japan and its Asian neighbors regarding war memory.

Course Contents

Since the mid-1990s we have witnessed a massive production and reproduction of memories of World War II on a global scale. This course focuses specifically on Japan's war fought in the Asia and Pacific theaters and interrogates processes of memory making and remaking in postwar Japan and Asia. Students will read recent English-language academic papers and commentaries to deepen their knowledge and understanding on this subject.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB516

Course Title	Japanese Society 1		
Instructor	Kawasaki Akira		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

The post-WW2 Japan has claimed to be a peace nation. While questions can be raised for discrepancies in the government, a wide range of civil society activities do exist in working to build peace both domestically and internationally. During this course, the students will learn the background and ongoing efforts of peace activism in Japan as well as their political, social and international contexts.

Course Contents

The course deals with a number of topics in which peace is debated in Japan, such as Hiroshima, Nagasaki, Okinawa, Fukushima and the relationship with Asian neighbors as well as domestic social and economic issues.

The instructor will share his own experiences as a non-governmental peace and nuclear disarmament practitioner. Also a few guest speakers, mostly from NGOs, will be invited for case studies. In each session, a presentation will be followed by discussion. The students will be required to actively participate in the discussion and prepare for the next sessions with assignments. The course schedule indicated below can be slightly reshuffled.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB517

Course Title	Japanese Society2		
Instructor	Kusumoto Wakako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

The aim of this course is to help students understand critical issues of Japanese society in socio-cultural and historical contexts. Students will also learn to use their everyday experience and observation as materials for class discussion and their final research project.

Course Contents

In the summer of 2015, which marked the 70th anniversary of the end of WWII, security-related bills were passed in the Japanese Diet amid huge protests -- a significant departure from Japan's pacifist posture in the postwar era. In May of the following year, Barack Obama landed in Hiroshima, becoming the first incumbent U.S. President to visit the city since August 1945. A historic event in the eyes of many Japanese, the entire process of Obama's visit was broadcast live, nationwide, on NHK.

Even after more than seven decades, Japan has been living the 'postwar' period, which characterized various aspects of its culture, society and politics. Is it going to change from this point on and, if so, how?

Taking up the topics such as work, family, gender, and education that are important in analyzing any modern society, we will pay special attention to the way they are argued in the context of postwar Japan. Furthermore, we will consider locally specific topics that are hotly debated in recent years: e.g., Article 9 and security-related bills, the 3-11 incident and its repercussions, Imperial Household, Okinawa, nuclear energy, new immigrants and, of course, COVID-19.

Since public opinions on these matters are deeply polarized, we will first read the texts that help us understand the nature of the issues, then move on to discuss the way they are portrayed/analyzed in the academic and popular discourses (both local and international). Students are expected to complete a semester project on a Japan-related topic of their choice, which must include ethnographic data obtained through fieldwork.

In order to complement our work in the classroom, students must remain active researchers, interacting with people they encounter, following the current news, and exploring the topics in which they become interested. Their semester project should incorporate all the work they have done in- and outside of the classroom. The result will be presented in class and submitted as a final research paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB518

Course Title	Tokyo Studies		
Instructor	Ozeki Naoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course is designed to provide students with opportunities to gain a basic understanding of Japanese history and culture.

The goal can be summarized as follows:

1. To learn the history of Japan
2. To learn the characteristics of Japanese history and Culture

Course Contents

This course is a general introduction to students who are interested in the studies of Japanese history, culture from Edo to Tokyo.

This course will consist of lectures, and city walking tours (five times). Students will also give group or individual presentations during the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB519

Course Title	Political Sociology		
Instructor	Lee Minjoo		
Semester	Spring Semester	Credit	4 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course is an introduction to the field of political sociology with two aims: first, to familiarize students with basic concepts and theoretical approaches in the field. Second, to enable them to develop the ability to critically comprehend political issues and events in our daily life through the lens of political sociology.

Course Contents

This course consists of two parts. In the first half of the course, we explore basic concepts and theories of political sociology by reading the classics. In the second half, we narrow down the focus to the field of media and politics to investigate current socio-political changes in our daily life. By the end of the course, students are expected to comprehend how traditional relationships among nation-states, society, and citizens are maintained/enhanced, reorganized, or even dismantled through the practices developed through/on/beyond various types of media. During the course, students are strongly encouraged to critically re-read their media use in their daily lives and understand its socio-political implications.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB520

Course Title	Economic Thought		
Instructor	Gorshkov Victor		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2231	Language	English

Course Objectives

Through class discussions students are expected to have a deeper understanding on basic economic concepts of both micro- and macroeconomics and be able to explain and analyze the news related to economic issues. Overall, students should be able to understand the world using “the economic way of thinking” and be familiar with current issues in the world economy.

Course Contents

This course highlights the importance of economics as a social science and summarizes the evolution of economic science by introducing different economic theories. Students will learn basic economic concepts of contemporary microeconomics (scarcity, choice, opportunity costs, demand, supply, market, equilibrium, competition, public goods, government intervention) and macroeconomics (macroeconomic objectives, fiscal and monetary policy, economic development). The course will also provide an overview of basic economic theories applied in economic analysis.

This is a reading and discussion-based course. Each class students are required do preliminary reading and prepare short presentations on topics related to the class content. Class discussions will be followed up by short lectures by the instructor.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB521

Course Title	University in Modern Society		
Instructor	Marquez Loren		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

To learn the canons of rhetoric: Invention, arrangement, memory, style and delivery.

To apply rhetoric to writing and presentations.

To write an essay (3-6 pages) about a food memory or food cultural memory and deliver a 10 minute presentation about it, and reflect on the process of writing and revision of the essay.

Course Contents

- 1) Readings on food and culture
- 2) Essay on food memory and culture
- 3) Rhetoric overview
- 4) Peer review
- 5) Presentation/ Oratory
- 6) Quizzes
- 7) Reading responses

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB522

Course Title	Career and University Education in the Global World		
Instructor	Abu-dari Mazen M. M.		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course aims at introducing the paths and options available for the student after gaining the bachelor's degree in the contemporary globalizing environment. Since the students choose either to find a job or to continue their graduate education, this course gives some more details to assist the students by paving the way for them to follow that path of their choice.

Course Contents

This course includes discussions, guest speakers, study tours, and presentations, that are expected to provide the students with the information their need so that they can make a smooth transition between their current university education and their future path of either work or continue seeking higher education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB523

Course Title	Humans and Other Animals		
Instructor	Kato Eri		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This class focuses on the social issues of the relationship between humans and other animals. While we adore some animals as pets, we also eat and wear some animals without feeling any contradiction. Students are expected to think and discuss these issues and develop their own thoughts. Also, the class encourages students to think of specific actions they can take to deal with these issues. By the end of the course, students should be able to summarize their thoughts on various animal-related social problems and develop the ability to express these thoughts orally, in writing, and through actions.

Course Contents

Every day we are deeply involved with animals in various ways. Animals can be pets, popular food sources, or used in medical experiments. As our lives are deeply intertwined with non-human animals, thinking about animals is linked to thinking about the world today and ourselves. The class will cover topics such as zoos, pets, livestock animals, and traditional food culture. Students will be required to take a short quiz on the class content and submit a reaction paper in each class. In addition, for each theme, group work will be conducted to develop the ability to express one's own ideas while listening to classmates' opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB524

Course Title	Food Cultures and the Acceptance of Japanese Food in the World		
Instructor	Imai Shoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

Thinking through food that can be one of the most mundane aspects of humans' life, students will be able to understand various food cultures in the world and to analyze them from critical points of view. By doing so, students should also be able to deepen their understanding of their own cultural values and food culture.

Course Contents

Students will explore various culinary cultures in the World and think about how Japanese food has been introduced to and accepted in different places. Looking at some cases in the Americas, Europe and Asia as examples, we will be learning their local food cultures first then analyzing and evaluating how Japanese food has been introduced to each place. Then we will be designing how to present Japanese food to their markets in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB525

Course Title	Political Sociology		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course is an introduction to political sociology which aims at creating the conditions for students to feel at ease with worldwide political phenomena in their future academic and professional activities. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in political sociology (theories, concepts, and authors), so as to be capable of understanding and analyzing political situations and evolutions; 2) being confronted to the diversity of international political events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of political sociology; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

Course Contents

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to political sociology (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking: greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, so as to help everyone feeling at ease with the inherent complexity of international issues. The presentation schedule will be determined at the beginning of the semester, to make sure which contributions will be expected from everyone.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB527

Course Title	Selected Topics in Intercultural Communication		
Instructor	Martin,ron R.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

Students will understand and be able to explain gender differences in academic study and career choices. Students will be able to describe the influence that socializer input and feedback has on children during their development process. Students will be able to connect student beliefs with potential future choices. Students will be able to analyze research papers to understand the use of the Expectancy Value Theory in the investigation of gender differences.

Course Contents

This course will focus on understanding gender differences through studies on achievement motivation theory. The course will cover the history of achievement motivation and underscore how the perceptions of socializers and children combine to establish gender differences, which then influence education and career choices.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB528

Course Title	Business Communication		
Instructor	Donovan,herbert A.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

To develop English language communicative ability for the study and practice of international business. Case study method and research skills will be emphasized.

Course Contents

Students will study, discuss, and work together toward a final presentation on a business environment topic of their choosing. Research and project course will take examples from the history and development of Japan's business response to human-caused environmental change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB529

Course Title	Introduction to Tourism Studies		
Instructor	Ranasinghe Nirmala		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course aims to provide students a basic understanding of tourism including the impacts of the COVID 19 pandemic on tourism.

Course Contents

The first half of the course (class 2 to 8) discusses the basic concepts of tourism and the development of tourism industry analysing statistics from various sources. The second half of the course (class 9 to 14) argues the impacts of tourism and the concept of sustainable tourism using case studies and group discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB530

Course Title	Introduction to Tourism Studies		
Instructor	Hasan Eid-ul		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

The course aims to provide students with a basic understanding of tourism, paying special attention to the development and socio-cultural, economic and environmental impacts of tourism.

At the end of the course, students will develop a basic understanding of tourism, and will also be able to analyze contemporary tourist phenomena and relate them academically to their personal touristic experiences.

Course Contents

The course will consist of four parts: a first part (week 1 to 3) setting the context of the course by exploring the basic concepts of tourism studies; a second part (week 4 & 5) mapping the historical background of modern tourism; a third part (week 7 to 10) examining the impacts of tourism; and a final part (week 11 to 13) focusing on the challenges and future development of tourism.

This will be a student-centered, interactive course with in-class discussions and groupwork. The course is designed to give students the opportunities to share their personal experiences and views with the class. Students will be encouraged to relate the course contents to the experience of their own society/community through discussions and assignments.

Audio-visual materials and Internet resources will be used to enrich the learning experience.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB531

Course Title	Learning and Teaching Today 1		
Instructor	Mok Jeffrey		
Semester	Spring Semester 1	Credit	1 Credit
Course Number	CMP2231	Language	English

Course Objectives

Students will be able to discuss how people learn, the current teaching and learning approaches, theories, and practice in the digital age.

Course Contents

- What is teaching?
- What is learning?
- Bloom's Taxonomy
- Active learning
- Feedback

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB532

Course Title	Learning and Teaching Today 2		
Instructor	Mok Jeffrey		
Semester	Spring Semester 2	Credit	1 Credit
Course Number	CMP2231	Language	English

Course Objectives

Students will be able to discuss how people learn, the current teaching and learning approaches, theories, and practice in the digital age. This course is a continuation of Learning and Teaching Today 1 course.

Course Contents

- Activity based learning
- Inquiry based learning
- Problem based learning
- Social and Networked learning
- Dialogic facilitation

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB533

Course Title	Global and Japanese Political Economy 1		
Instructor	Dewit, andrew		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

To compare Japan and other industrialized countries' policies concerning copper, lithium, rare earths and other critical minerals. The course will outline critical minerals' role in clean energy and decarbonization, and study the limits of ongoing policy measures.

Course Contents

This course compares Japan and other industrialized countries' policies concerning copper, lithium, rare earths and other critical minerals. These minerals are essential to clean energy and decarbonization, in addition to myriad other high-technology applications in aerospace, health care, national defence. The current and likely future demand for many of these materials exceeds supply capacities, necessitating costly and difficult countermeasures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB534

Course Title	Global and Japanese Political Economy 2		
Instructor	Hebecker Dirk		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course aims at introducing students to Japan's political and economic challenges and opportunities in a rapidly changing world, Japan's position on the world stage as well as its power mechanisms and institutions. In interactive ways, students will learn how to analyze and understand the relevance of global issues for Japan and put Japan's current and future domestic and foreign policy strategies in a global perspective.

Course Contents

Japan's strategies in dealing with global, regional and domestic issues will take centerstage during this course. Global issues such as climate change, peace and security, poverty and development, migration, global health etc. will be introduced one by one with a focus on their significance as challenges and opportunities for Japan and the region (Asia-Pacific). Case studies will look at how Japan has and is contributing to international and regional efforts to tackle global issues while furthering its own political and economic agendas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB535

Course Title	Knowledge and Society 1		
Instructor	Mishima Masakazu		
Semester	Fall Semester 1	Credit	1 Credit
Course Number	CMP2231	Language	English

Course Objectives

Students explore how “knowledge” is created, disseminated, and replicated in society for the following objectives:

- a) To gain a deeper insight into what constitutes knowledge,
- b) To learn how it impacts our perspectives, beliefs, and values, and
- c) To understand the limitations of knowledge making processes

Course Contents

In this project-based course, students will learn about one epistemological orientation (i.e., positivism) and conduct a hands-on quantitative study (i.e., survey research). To experience knowledge making processes and understand its limitations, students will study basic principles of survey research, choose a research topic, initiate a survey, collect and analyze data, and present results.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB536

Course Title	Knowledge and Society 2		
Instructor	Mishima Masakazu		
Semester	Fall Semester 2	Credit	1 Credit
Course Number	CMP2231	Language	English

Course Objectives

Students explore how “knowledge” is created, disseminated, and replicated in society for the following objectives:

- a) To gain a deeper insight into what constitutes knowledge,
- b) To learn how it impacts our perspectives, beliefs, and values, and
- c) To understand the limitations of knowledge making processes

Course Contents

In this project-based course, students will learn about one epistemological orientation (i.e., interpretivism) and conduct a hands-on qualitative study (i.e., interview research). To experience knowledge making processes and understand its limitations, students will study basic principles of interview research, choose a research topic, conduct an interview, analyze data, and present results.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB537

Course Title	Introduction to Sociology		
Instructor	Okada Tricia		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

Students will learn sociological theories and perspectives to help them know how to ask and answer sociological questions about social issues. They will familiarize themselves with sociological topics in culture, social interaction, gender and sex uality, race and ethnicity. They will develop critical thinking skills as they create and write their research topics, give presentations, and provide and receive feedback.

Course Contents

The course is student-centered through active learning. The students are requested to actively participate by reading the assigned texts, watching videos, engaging in discussions, collaborating with their classmates, giving presentations using PowerPoint slides or videos, writing research proposals, and receiving and giving feedback.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB538

Course Title	Japanese Society and Culture1		
Instructor	Morais Liliana		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

1. Discuss Japanese culture and society from a cross-border social sciences perspective.
2. Question essentialist understandings of Japan by recognizing the transcultural and transnational elements of Japanese culture and society.
3. Develop critical thinking, discussion, and academic English reading skills.
4. Undertake undergraduate-level research and write a research report.

Course Contents

This course departs from a cross-border social sciences approach to the study of Japanese culture and society. By problematizing the concepts of nation, culture, and tradition, we will question stereotypical images of Japan in their historical, political, and socio-cultural trajectories. Focusing on the processes of mobility, migration, and cultural diffusion, this course introduces students to Japan from a transcultural and transnational perspective.

This course will be taught in English and is designed to help students develop critical thinking, discussion, and research skills. Students will take part in a cross-cultural exploration of ideas and works by Japanese and non-Japanese scholars through in-class lectures, group discussions, homework readings, and other activities.

Each class will focus on a topic, exposing students to a range of sociological themes and concepts and their applications in the study of Japan. Students are required to actively engage in preparing for in-class discussions and activities by completing weekly homework assignments. At the end of the course, students will do an oral presentation and write a research report on a topic related to the course contents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB539

Course Title	The Dignity of Life and Welfare		
Instructor	Paydon Steven		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course begins by looking at the foundation of human rights: the United Nations Universal Declaration of Human Rights. It then introduces the Sustainable Development Goals (SDG) and looks at how these goals aim to achieve the ideals embodied in the Universal Declaration of Human Rights. Students will then focus in on a particular SDG goal and write a report explaining the policy, aims and effectiveness of that goal in reaching the 2030 aims. Finally, students will present their findings to the class.

Course Contents

Students will develop their understanding of how policy made at a global level trickles down to influence outcomes at a local level. Students will also develop their academic skills in conducting research, writing a report, and presenting information in relation to human rights, the SDGs and social welfare in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB540

Course Title	Introduction to International Cooperation		
Instructor	Hebecker Dirk		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

This course aims at introducing students to the theory and practice of international cooperation as well as Japan's international cooperation based on its position on the world stage as a political and economic leader. In interactive ways, students will learn the basic value concepts, frameworks, institutions and international cooperation practice to meet the global agenda such as peace and security, human wellbeing and sustainable development.

Course Contents

This course will introduce Japan's international cooperation strategies, policies and institutions. After looking at theories of international relations, we will study Japan's goals and values guiding international cooperation such as human rights and human security, with a view to securing Japan's position in the world and in Asia. We will examine how Japan – as one of the world's leading economies – contributes to solving global issues such as security, development, human rights, gender equality and diversity, global health, migration, climate change, environmental protection, cybersecurity etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB542

Course Title	Japanese Constitutional Law		
Instructor	Tamamushi Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The Constitution of Japan is the supreme law of Japan, which sets forth the governing organization, the governing actions, and the guarantee of rights of the nation. Although the Constitution of Japan has never been revised since its enactment, its portrait has been dynamically changing through constitutional interpretation. In this course, we will reveal the current portrait of the Constitution of Japan, focusing on these changes, and aim to acquire basic knowledge of the Constitution of Japan.

Course Contents

We will discuss the history of the establishment of the Constitution of Japan, the legal structure of the national governing system, and the guarantee of fundamental human rights in a concrete context in light of the current situation. The first five sessions will be spent on the general theory of the Constitution, and the sixth and subsequent sessions will focus on each theory of the Constitution.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB554

Course Title	Japanese Constitutional Law		
Instructor	Sunaoshi Ikuko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Learning law is not just about learning law skills, but developing the ability to think objectively and logically through interpreting law. In this course, we would like to take the events that occur around us, recognize that the constitution is very close to us, and consider various social issues from the viewpoint of ensuring human rights.

Course Contents

Classes will take the form of lectures and audiovisual materials will be used as appropriate. After learning about topics from the modern constitution to the establish of the Japanese Constitutional Law, we will provide lectures on pacifism and basic human rights, etc. using familiar examples. The specific contents are shown in the "Course Plan." In addition, regarding individual themes related to basic human rights, we would like to take up topical issues as much as possible, and examine them in detail, so please be aware in advance that the contents may differ from the course plan; that depending on the progress of the classes the themes may vary slightly; and that the themes may be limited due to time constraints.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB555

Course Title	Japanese Constitutional Law		
Instructor	Sunaoshi Ikuko		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Learning law is not just about learning law skills, but developing the ability to think objectively and logically through interpreting law. In this course, we would like to take the events that occur around us, recognize that the constitution is very close to us, and consider various social issues from the viewpoint of ensuring human rights.

Course Contents

Classes will take the form of lectures and audiovisual materials will be used as appropriate. After learning about topics from the modern constitution to the establish of the Japanese Constitutional Law, we will provide lectures on pacifism and basic human rights, etc. using familiar examples. The specific contents are shown in the "Course Plan." In addition, regarding individual themes related to basic human rights, we would like to take up topical issues as much as possible, and examine them in detail, so please be aware in advance that the contents may differ from the course plan; that depending on the progress of the classes the themes may vary slightly; and that the themes may be limited due to time constraints.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB556

Course Title	Sport and Media		
Instructor	Takiguchi Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The aim of this course is to learn the history of sports coverage in Japan and to consider what the media should be in a new era.

Course Contents

The lecturer of this course is the Mainichi Shimbun editorial writer, who has been a sports reporter for a long time. He will give a lecture on the role of the press and the relationship between sports and the media, based on his own experience. As the media enters a period of change due to the development of social networking service (SNS) via the Internet, we will also look into the future of sports journalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB601

Course Title	Sport and Media		
Instructor	Takiguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The aim of this course is to learn the history of sports coverage in Japan and to consider what the media should be in a new era.

Course Contents

The lecturer of this course is the Mainichi Shimbun editorial writer, who has been a sports reporter for a long time. He will give a lecture on the role of the press and the relationship between sports and the media, based on his own experience. As the media enters a period of change due to the development of social networking service (SNS) via the Internet, we will also look into the future of sports journalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB701

Course Title	Introduction to the social survey		
Instructor	Ikeda Takehiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2220	Language	Japanese

Course Objectives

Students will understand the basic issues about the meaning and types of social surveys, and we will provide an outline of the basic issues concerning the process from collection of materials and data to analysis.

Course Contents

While providing a summary of the purpose and methodology of social surveys, we will organize the types of quantitative and qualitative surveys, statistical surveys, and case study methods, and students learn about survey ethics together with the history of social survey and types and examples of surveys. We will also outline the basic issues of processes from data collection to analysis such as questionnaire surveys and fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB990

Course Title	Social Survey Methodology		
Instructor	Watanabe Kentaro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2220	Language	Japanese

Course Objectives

Focusing on the technical aspects of social surveys, we will explain the specific methods for collecting and organizing data from the planning and design of the survey. The aim is that students will acquire the skills to plan and conduct social surveys, especially questionnaire surveys, and the skills to clarify the outline of the relevant issues.

Course Contents

Ten classes will be used for quantitative surveys and five classes for qualitative survey data collection. Regarding quantitative surveys, we will deal with the planning and design of surveys, sampling and creation of questionnaires, survey methods, and concepts of data creation and analysis. For qualitative surveys, we will deal with planning of surveys and techniques for organizing collected data such as creation of field notes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB991

Course Title	Introduction to the Statistics:Descriptive Statistics		
Instructor	Watanabe Kentaro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2220	Language	Japanese

Course Objectives

The course will focus primarily on the basic concepts of analyzing social survey data and its descriptive methods.

Course Contents

Students will learn methods and indices that express characteristics of the distribution of variables such as frequency distribution tables, calculation of proportions, cross tabulation, Cramer's V, representative value, variance and standard deviation, and indices that express the strength of relationships among variables such as covariance and correlation coefficient, and understand how to reach interpretation of data such as the difference between causal relationship and correlation relationship. The course also aims to help students understand the social scientific implications of the data, while also dealing with statistical data other than individual data, such as government statistics, and time series data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB992

Course Title	Introduction to the Statistics:Statistics Inferences		
Instructor	Watanabe Kentaro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2220	Language	Japanese

Course Objectives

Students will think about society, position social survey data analysis as a tool to solve problems, and learn methods for using data to test inferences and hypotheses.

Course Contents

Students will learn about the basic statistical knowledge needed for statistical data aggregation and analysis. From among descriptive statistics and inference statistics, the curriculum will be developed with an emphasis on inference statistics. Students will acquire the basic idea of inference statistics based on probability theory, and will learn basic statistics such as mean value, median, mode, variance, and standard deviation; indices that indicate the strength of the relationship between variables such as covariance and correlation coefficient; chi-square tests for cross-table related indices and independence; single regression analysis; control of partial correlation coefficients and confounding variables; and multiple regression analysis. In addition, students will learn about test theory such as t-test and analysis of variance. Students will learn the applied contents of statistics, and learn topics from analysis methods for dealing with univariates and bivariates to some analysis methods for dealing with three variables that are the entry point to multivariate analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB993

Course Title	Introduction to Multivariate Analysis		
Instructor	Onohara Ayaka		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2220	Language	Japanese

Course Objectives

We will understand the basic ideas, representative methods, and usage methods in society.

Course Contents

We will learn the basic concepts and representative methods of multivariate analysis. In particular, we will describe (1) methods for prediction and factor search, and (2) methods for organizing and classifying complex information. Furthermore, through analysis exercises using the statistical analysis language R, students will understand the usage cases and roles of these methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB994

Course Title	Introduction to Statistics 1		
Instructor	Yamaguchi Kazunori/Doi Jimmy		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2221	Language	English

Course Objectives

This class is an introductory course that assumes no prior knowledge of statistics. Basic statistical concepts and methods are presented in a manner that emphasizes understanding the principles of data collection and analysis rather than theory. Much of the course will be devoted to discussions of how statistics is commonly used in the real world. The primary goal of the course is to help students understand how the process of problem solving using data, collecting data relevant to that problem, analyzing data, and interpreting data can help them find answers to real problems from their world.

Course Contents

The following contents will be studied; frequency table, making statistical graphs, basic statistics as mean and variance, correlation and causation, analysis of variance and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB996

Course Title	Introduction to Statistics 2		
Instructor	Yamaguchi Kazunori/Doi Jimmy		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2221	Language	English

Course Objectives

This class is an introductory course that assumes no prior knowledge of statistics. Basic statistical concepts and methods are presented in a manner that emphasizes understanding the principles of data collection and analysis rather than theory. Much of the course will be devoted to discussions of how statistics is commonly used in the real world. The primary goal of the course is to help students understand how the process of problem solving using data, collecting data relevant to that problem, analyzing data, and interpreting data can help them find answers to real problems from their world.

Course Contents

The following contents will be studied; Basics of statistical inference, population and sample, estimation, statistical test and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB997

Course Title	Introduction to the social survey		
Instructor	Ikeda Takehiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

Students will understand the basic issues about the meaning and types of social surveys, and we will provide an outline of the basic issues concerning the process from collection of data and analysis.

Course Contents

While providing a summary of the purpose and methodology of social surveys, we will organize the types of quantitative and qualitative surveys, statistical surveys, and case study methods, and students learn about survey ethics together with the history of social surveys and types and examples of surveys. We will also outline the basic issues of processes from data collection to analysis such as questionnaire surveys and fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB998

Course Title	Introduction to Multivariate Analysis		
Instructor	Onohara Ayaka		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2231	Language	English

Course Objectives

We will learn the basic ideas, representative methods, and usage methods in society.

Course Contents

We will learn the basic concepts and representative methods of multivariate analysis. In particular, we will describe (1) methods for prediction and factor search, and (2) methods for organizing and classifying complex information. Furthermore, through analysis exercises using the statistical analysis language R, students will understand the usage cases and roles of these methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FB999

Course Title	Door to Literature		
Instructor	Sekine Masahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The course aims to deepen knowledge of literature by studying short novels and poems by iconic authors of American literature.

Course Contents

Read one short novel or several poems in each class to understand the characteristics of each author and work. After a lecture on biography of the author and historic background for each work, the students will present issues concerning the works to gain understanding from diverse perspectives. A reaction paper (small report) is to be submitted at each class, and a small review is to be written on the most interesting work at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC001

Course Title	Culture and Representation		
Instructor	Bjoerk,tove Johanna		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

We will consider "theater" as a cultural expression of society in the early modern period (Edo period) through Kabuki performances and production methods of that time.

Course Contents

Lectures will be given on reading and interpreting leading works of Kabuki premiered in the Edo period. Also, in order to deepen understanding of theatrical performances, students will watch performances and write theater reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC002

Course Title	History of Art		
Instructor	Iguchi Shun		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students will understand the general flow of Western art history, and understand the characteristics of each era, style, and artistic movement. Also, students will learn about important artists and their works, focusing on the political, social, and cultural contexts of the time in which they were created. Ultimately, the aim of the course is that the findings obtained through the classes enrich the students' future experiences of art appreciation.

Course Contents

We will provide an overview of Western art history, from ancient Greek and Roman art to the artistic movements that developed in the early 20th century. As a basic approach for the course, after explaining the theme of each class, we will present related works of art as slides and provide commentary on each one.

The classes will proceed in chronological order, but we will conduct comparisons with works from other periods and regions to deepen students' understanding of the important subjects and motifs that frequently appear in Western art.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC003

Course Title	Art and Society		
Instructor	Kawamura Ewa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Understanding the Grand Tour as a social phenomenon, and the development of various artistic genres supported by this travel culture in the 18th and 19th Century.

Course Contents

The Grand Tour, an 18th-century social phenomenon that involved many European countries, strongly influenced artistic cultures, including landscaping, painting, sculpture, architecture, music, and literature. It began with the Virgil pastoral songs and the praise of ancient art. The esthetic appreciation changed over time, with the eventual awakening of new natural beauty, the sublime, and a re-evaluation of medieval art in the 19th century. The influence of the Grand Tour by the nobility and the long stays abroad of the bourgeois and intellectuals who emulated it in later years reflected in their taste for artworks. The above is about the transformation of beauty values from a foreigner's perspective in the 18th and 19th centuries, mainly inspired by travels to Italy and Switzerland. At last, the lecture refers to the architectural imitation of popular tourist destinations such as Italy and Switzerland that occurred in the USA and Japan in the 20th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC004

Course Title	History of Music		
Instructor	Nagaya Koichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This lecture traces the history of what kind of image we have found in music, and reexamines modern culture.

Course Contents

In this lecture, we will focus the relationship between the image that the composer sends out in music and the image that the audience finds in music.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC005

Course Title	Music and Society		
Instructor	Kobayashi Yukiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The goal is to understand the relationship between Western music and the society that surrounds it in a historical context, and to be able to think about the state of the arts from multiple perspectives.

Course Contents

The position of music has diversified with changes in social conditions throughout the long history of people and music. Understanding the social nature of Western music also leads to learning about Western history, culture, and spirituality. From this perspective, each session of this class will consider music in the West from various perspectives across time periods and regions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC006

Course Title	Seminar:Art Theory		
Instructor	Kuroiwa Mie		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

Through close observation, tentative interpretation on selected works of Western art, dating from the antiquity up until today, students will acquire basic knowledge of art theories and understand the specificity of the art of a given period. Conversely, students will come to appreciate different works of art in a meaningful way and build his/her own opinion.

Course Contents

One or a small number of work(s) of art will be selected for each session. The selection will be diverse. Students will discuss firstly, about their findings through a close observation of the artwork in an attempt to elucidate the purpose of the artist and meaning of the artwork. Basic key concepts will be lectured during discussion. Students will then develop their own interpretation of the artwork taking into account theories of art, historical background or social function of art, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC007

Course Title	Seminar:Music Theory		
Instructor	Mashino Ako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

Acquiring basic knowledge and methods for thinking cultural and social aspects of music and dance.

Course Contents

The class mainly consists of the presentation of each student and the following discussions and dialogues among the students and the lecturer. Short and long presentation are required for each student. In a short presentation, the student is required to introduce the music you are mostly concerned. In long presentation, the student is required to do a presentation on "music(dance and/in society"according to the students' concern.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC008

Course Title	Christian Art		
Instructor	Yonekura Ryuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Knowledge of Christian art is a key element in understanding Western art and the Christian worldview. Starting with the basics necessary to read Christian art, the aim of this course is that students not only become able to understand the meaning of the subjects and motifs, but by paying attention to the historical and social background in which the images were created, students deepen their understanding of the various functions of the imagery and its relationship with society.

Course Contents

We often see these images arranged by theme as "art works" in museum exhibition rooms, but in this course we will explore the functions of the diverse situations in which sacred religious images were originally placed.

We will start by learning the basic knowledge of iconographical interpretation by first looking at many examples and coming to know the meaning of recurrent subjects and symbolic motifs in Christian art.

In the second half of the course, we will also examine the relationship between the image and Christianity from a historical viewpoint, tracing back the Christian prohibition of idol worship to Judaism. The conflict between the desire to make images of God and to feel His presence thereby and the risk of idolatry will be a major theme.

Some people think that "art" is something that is appreciated or evaluated based on feelings or the presence of talent, where the criteria are vague and hard to understand, or where the value can be determined by the current asset valuation. However, with such a way of thinking alone we cannot understand the senses of people of different times and regions from us today. In this course, we will focus on what kind of society the work was born in and how it was viewed, and consider Christian art as an object of religious admiration or a visual information media that conveys various messages.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC009

Course Title	Christian Music		
Instructor	Niibayashi Kazuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course will discuss the music played in churches from the beginning of Christianity until the 20th century.

Course Contents

The course will consist of lectures. Church music is one of the major music genres which is indispensable to understand the history of Western music. This course will examine the theme, feature, and background to compositions, focusing on works that are often explained in Western music history. In the classes, we will not only listen to music but also analyze the music based on composition technique, music theory and social situation. There is no necessity, whether students have professional skills or knowledge of music, but they should have an interest in music and be motivated to understand music.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC010

Course Title	City and Art		
Instructor	Nakada Asuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Taking into consideration factors such as urban development and urban culture in the Netherlands between the 15th–17th century, the course enables students to gain an understanding of the art that developed during this period.

Course Contents

Focusing on the art in the Netherlands between the 15–17th century, the course will consider factors such as urban development, the activities of city dwellers, and urban culture which were closely connected to and had an immense impact on the art of that period.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC011

Course Title	Architecture and Its Culture		
Instructor	Hattori Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim of this course is for students to become able to understand Japanese society and culture through the characteristics of the architecture and cities of each era from ancient times to modern times and their transformation process.

Course Contents

Japan has incorporated various cultures, religions, political systems, and thought from the Chinese continent, the Korean peninsula, and the West, fusing them with the Japanese climate, topography, existing culture, and religion to build various architecture and cities. At the same time, architecture and cities are places where people live their lives and places where new cultures are born and nurtured. In this course, students will learn about Japanese life and living mainly focused on housing, and we will broaden our horizons to urban facilities, and students will learn about the characteristics of Japanese architecture and cities, their transitions, and the life and culture of the people who live in them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC012

Course Title	Theory of Dance		
Instructor	Kasuya Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course takes up a diverse range of dances in society, and cultivates students' ability to explore the meaning of dance which is one of human culture by understanding dance theoretically and scientifically from various viewpoints.

Course Contents

This course touches on the background of cultures in communities and of the dancers that appear in these communities to deepen students' understanding of dance through related research. The dances to be taken up are "dance in our life", "dance in art", "dance in education", and "dance in physical science", etc. In the classes, we will study dance while watching videos as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, text books and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC013

Course Title	Visual Expression and Society		
Instructor	Tsukiji Masaaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim is to deepen students' understanding of the relationship between "visual media" and "society" in the present age, and for students to acquire the attitude and critical awareness necessary to live in today's complex and diverse "visual media-based society."

Course Contents

The 21st century society in which we live is based on advanced media technology. In this course, we will take up works that are representative of contemporary society from various angles, view them, and consider them based on this. The works to be taken up are mainly older films. We will carefully watch works that have raised important issues in the history of visual media. We will explain and comment on the works and directors that we deal with each time. In addition, please consider the following course plan as a rough guide of the overall flow.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC014

Course Title	Bodily Expression and Philosophy		
Instructor	Sugimoto Takahisa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim is to understand what the body can do and what body expression is through theories about body and body expression.

Course Contents

In this course, we will introduce how the human body, and expressions of the body such as human behavior, action, performance, and artistic expression, etc. have been considered in philosophy, while considering issues such as the mind and body, perception and action, creative expression and secondary expression. We will also clarify what meaning and value philosophical thinking about body and body expression has.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC015

Course Title	Literature in the German-speaking sphere		
Instructor	Oyama Kota		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The purpose of this course is to encourage interest in foreign cultures, through German-speaking sphere literature, and opera and cinema based on the literature studied in class.

Course Contents

By studying works involving “unlucky male” characters who experience significant suffering through love and fall into misfortune, consider the forms of love affairs and human relationship depicted in German literature.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC016

Course Title	Literature in the French-speaking sphere		
Instructor	Hiraga Hiroataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This class aims to foster the ability to learn about the various problems and history of French-speaking society that each work illuminates through reading comprehension of literary works.

Course Contents

In former French colonies and overseas departments, learning French is inevitable under certain forced circumstances. Writers who were born and raised in such an environment and create literary works in French end up with extremely multi-layered conflicts and anguish. Alternatively, French may be used as a means of resistance. By reading and comprehending works created from the above background, students will be able to understand not only how to read literary works but also French-speaking society from a historical perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC017

Course Title	Literature in the Spanish-speaking sphere		
Instructor	Uchida Akifumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The students will be able to compare the "Latin American" region with the rest of the New World and the Old, and their relationship to each other deepening understanding of the Hispano-American writers and their works.

Course Contents

This class will examine the literary works produced in so-called Hispano-American region, knowing broadly its history, politics and the mentality of the people.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC018

Course Title	Literature in the Chinese-speaking sphere		
Instructor	Nishibata Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

By touching various works of Taiwanese literature and analyzing the works, we will deepen our understanding of the background era and society. Also, we will consider the significance of literature in Taiwan and delve into its universality and uniqueness.

Course Contents

While grasping the whole picture (literary history) of Taiwanese literature and reading the works, we will deepen the understanding of the history and society behind the works. We will read novels and prose in Japanese, and sometimes watch movies based on them.

A reaction paper is to be submitted at each class, and a small review is to be written on the most interesting work (or writer) at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC019

Course Title	Literature in the Korean-speaking sphere		
Instructor	Aikawa Takuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The course focuses on novels written from the 20th century onwards, and how modern and contemporary Korean literature developed. Through this study, students will be able to gain a deeper understanding of the language, culture and history of Korea, which has had extremely close relationships with Japan.

Course Contents

The course will be conducted mainly in lecture form. In the lectures, we will explore the question of how literary texts are connected to the circumstances of their times, and are established as expressions specific to those times, while also taking into account perspectives of social and cultural history.

The latest research trends on the topics covered in the course will also be introduced as well.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC020

Course Title	World of Entertainment 'Engei'		
Instructor	Hosoi Naoko/Miya Nobuaki/Irifunetei Senkyo/Ichiryusai Teikitsu/Kagami Sennari/Edoya Nekohachi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2310	Language	Japanese

Course Objectives

Under the influence of the transition from modernization to globalization, the attributes of "performing arts" in the entertainment market have been replaced in new contexts, and they function as "entertainment software". This course will help student understand the characteristics of popular culture in the post-globalization era through the entertainment halls (yose theater) that are the iconic spaces of the "performing arts" and the performances that are performed there.

Course Contents

Like "ENGEKI(theater)", "ENGEI" is a concept that has been established in the modern age. Although they refer to various of arts (forms of performance), they have something in common: they are consumption-type entertainment and the performance space is small and the art is easy to enjoy. In today's globalized world, since the appearance of the Walkman the individual forms of enjoyment and the value of live performance were re-valued, regardless the consumers' own attributes and the attributes of the arts (form of performance). Consumers are able to select their preferred art (form of performance) from a variety of parallel options in Japan and overseas, which show that a new form of consumption in entertainment has been established. In this course, we will invite the actor/actress who are dedicated to the art of entertainment hall(寄席芸能) as lecturers to share specific examples so that we can understand better the world of the entertainment (yose performance).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC081

Course Title	Door to Literature		
Instructor	Mizoguchi Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students will read poems, an essay, and short stories by Anglophone writers, which deals with identity and migration, to deepen their knowledge of literary works.

Course Contents

Students will read poems, an essay and short stories on identity and migration by Anglophone writers of various origins, and gain an understanding of the themes of their work. While reading the works, we will also consider what it means to read literature in university and what it means to read literatures from Anglophone countries. Basically, we will read the texts in English, but translations will be provided for a longer story.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC101

Course Title	Door to Literature		
Instructor	Fuchida Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

While reading French literature in the 18th century, students will understand the breadth of the study of literature, read texts, and acquire skills to write about them.

Course Contents

In this course, we will read literary works written during 18th-century France. We will examine the problems that were taken up by contemporary literature in 18th-century France, which is said to be the birth of modernity.

This course will also be an opportunity for students to think about literature itself. We welcome students who distrust the question "Read the underlined part and explain the author's feelings," which is a common question in contemporary writing exams. Through the whole course, I would like to think about what it means to read texts.

Students will be required to read the works in preparation for the classes. Therefore, advance study is essential for each class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC102

Course Title	Door to Literature		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

In this class, we will focus on the representative personalities who appear in the <I>Tale of the Heike</I>, and read related materials to understand each's special characteristics. In doing so, other points of view and methods will be used to make detailed readings of Japan's Classic Literature.

Course Contents

The <I>Tale of the Heike</I> is a representative work of Japan's Middle Age literature originating in the 13th century, and read until the present day. Within the text, actual historical events and persons are featured and depicted. In this course, in each class one such person will be taken up, relevant readings will be completed, and the narration pertaining to people and society, as well as the characteristics of the tale will be focused on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC104

Course Title	Door to Literature		
Instructor	Egaitsu Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

In the 21st century, one of the major cultural trends covering the global world we live in developed from hip hop that started in New York in the 1970s. What political, economic, and cultural interests were associated with hip hop, which was thought to be a short-lived trend for young people, with its DJs who play other people's music and rappers who do not sing but rap rhythmically, and why did this culture go beyond its local culture and experience? In this course, we would like students to learn and deepen their understanding not only of music, videos, and literature, but also fashion, design, art and the characteristics of cultural expression on the inside and outside of the street that expand the area.

Course Contents

Outline of course: We will try to explore and understand from what political, social, and technical conditions and relationships between sender and receiver the culture of hip-hop, which tends to be stereotyped, was born and is enjoyed and consumed. In particular, we will take up rappers and DJs, in particular, and related street art/graffiti and (street) fashion as our subject matter. Some of the texts used will be in English, and students will require English skills up to compulsory education level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC105

Course Title	Culture and Representation		
Instructor	Nishiyama Youichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Rather than interpreting the meaning of the lines in films, we will explore what the "sound" aspect brings to film expression along with the concept of acting and directing individual Japanese films, and consider their possibilities. Japanese films that are often regarded as being "old" and avoided are, in fact, a wealth of novel and rich expressions filled with various attempts. They are rather "avant-garde," and the feeling of foreignness may be conversely confused with "oldness." There are several historical and cultural reasons that have become hard for us to see today, and knowing them should be an important hint for thinking and understanding this foreignness, but people who are not familiar with such Japanese films may have feelings at the distant level of "intercultural understanding" at most. Approaching inner different cultures is sometimes more difficult than understanding foreign cultures, and may be an experience that causes almost a physiological rejection. However, the "something" that you find there is likely to be an experience equal to discovering an unknown (or forgotten) "you." What can you discover?

Course Contents

The only way to know the essence of film lines as "sound" is to actually hear the "sound" of many excellent films and experience the sensation and feeling. Therefore, we will actually watch many films created by excellent performance and direction, hear each unique voice expression, analyze its function and the aim of the performance and direction, and, if necessary, also consider the historical context, etc.

For example, musicality comes first to mind as an aspect of film lines as sound, but the musicality of speech expression has a wide variety of performance-directed variations (and complex gradations ranging from narrative to singing), and also Japan films have their own cultural history.

In addition, expressions such as speed, interval, and strength of voice are actually linked to the economics of the story of a film, and the degree of depiction of how (to what extent) to express information such as the psychology and relationships by voice change the image of the character and even the content of the movie as a story (and even the physical presentation time).

In addition, film lines have a profound effect on the physicality of the character, and the selected way of talking changes not only the behavior of the character but also the face and body. "Sound" also works with large parts of visual expression in that it brings thickness, depth and complex nuances to the screen.

Students will learn the nature and possibilities of such film line expressions by comparing films that will be screened in each class. Depending on the theme, students will deepen their understanding by referring to non-film line expressions (such as Rakugo, Kabuki, and Noh and Kyogen).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC106

Course Title	Culture and Representation		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Using the history of literature, film, and culture in the German-speaking sphere as a foundation, students will acquire basic knowledge about Studies of Culture and Representation.

Course Contents

Taking literature, films, and works of art in the German-speaking sphere in the 20th century as a subject, the class will focus on the representation of "war".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC107

Course Title	Culture and Representation		
Instructor	Nakata Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

First of all, to be exposed to a variety of French cinematic works that portray LGBTQ+ people in some way. As a next step, through those films, to consider various issues related to history, culture and representation.

Course Contents

- We will watch one film in two weeks and engage in group discussion.
- The films to be covered and the schedule of mid-term examinations are subject to change in consideration of students' interests and the situation at the beginning of the class.
- This class is intended for students 18 years of age or older. Sexually explicit films may be covered, so students should use their judgment before enrolling.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC108

Course Title	Culture and Representation		
Instructor	Ozaki Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Through analysis of literary texts and visual expressions, students develop the ability to examine human beings and aspects of society and culture.

This course will interpret literary texts and train students' ability to restructure the problems that the texts raise in their own words.

Course Contents

The subjects to be considered in this class are modern Japanese literature and films, or iconography such as magazine articles. It considers how performers, especially female performers, have been represented among those objects.

The goal is to see and think about what problems might emerge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC109

Course Title	Culture and Representation		
Instructor	Zetsu Tomoyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim of this course is for students to understand the history of Japanese popular songs, thereby exploring the possibility of cross-generational communication. Also, students are encouraged to obtain insights into verbal as well as non-verbal elements of popular music, elements that define the genre's aesthetic and political implications.

Course Contents

Every week, we will focus on a single lyricist's major works, with special emphasis on the historical context in which they were created.

Usually, we talk about popular songs in light of who sing them, but it is also important to reconsider *kayokyoku* in light of who created the genre. In fact, a close examination of professional lyricists/composers—for instance, collaborations between Saijo Yaso and Hattori Ryoichi, between Sato Hachiro and Koseki Yuji, between Aku Yu and Tokura Shun'ichi, and between Matsumoto Takashi and Hosono Haruomi—reveals the Showa period's cultural as well as aesthetic complexities.

In particular, this course aims to explore the issues of gender and sexuality, throwing light on the ways in which "masculinity" and "femininity" are (de)constructed historically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC110

Course Title	History of Art		
Instructor	Motohashi Demir H.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course introduces how to build skills and capabilities to “SEE works.”

The aim of this course is to help students acquire

- 1) An knowledge of the major flow of Western art history,
- 2) An understanding the reasonable relation between what you can see (the work) and what you cannot see (the background of the work; history, culture, society, economy or geography, etc.),
- 3) An ability to notice the connection of the background to the work, namely, what you cannot see and what you can see, when you see a work.

Course Contents

This class will focus on the connection of what you cannot see to what you can see, while following the major flow of Western art history, by showing many images with PowerPoint. Students’ active participation is also welcomed.

Though the subject of the course is Western art history, various worldwide works will be also considered for comparison.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC111

Course Title	History of Art		
Instructor	Kondou Gaku		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

An exploration of historical and social background of artwork to learn ways of appreciation different from simple likes and dislikes.

Course Contents

A survey of the 19th century French painting, presented and explained above all visually with numerous high resolution slides.

The focus is on the historical and social context of the cases examined. Works not immediately appealing may begin to be interesting when you know the background. Although looking at art is often seen as a matter of “taste” (intuitive likes and dislikes), study can enrich the experience significantly. No previous knowledge of or exposure to art required: anyone with curiosity or intellectual ambition is welcome to this course.

Given the breadth and diversity of history of art, a single lecture can hardly hope to encompass its entirety. For this reason this course intentionally limits its scope (there are other art history classes offered which provide a more broader view). That said, the 19th-century France was a time that saw great changes in art, the echoes of which can still be heard today. In-depth study of Courbet, Manet, Impressionism, and other artists to be covered in this course will be useful for understanding arts of other times and places, including our own 21st century.

The course schedule below is subject to change.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC112

Course Title	Art and Society		
Instructor	Kezuka Mieko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students are to be introduced art works with specific themes in Western Art history. Deepen the knowledge of Art history and understand universality and variety of the works.

Course Contents

Seeing Western Art history from the point of each theme; Things Usual and unusual, Drawn Symbols, Invisibility. Analysis and consideration is needed according to each themes. The era that we mainly deal with is Medieval. Ancient and Contemporary Art will be introduced as comparison.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC113

Course Title	Art and Society		
Instructor	Ozeki Miyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

European society has experienced fundamental transformation from ca. 1750 to 1900. On the other hand the so-called "progress", brought out by the political and the industrial revolution caused social instability that raised nationalism, revival of Catholicism or devotion to mysticism. Participants are required to consider and understand the interrelation between social circumstances and visual arts.

Course Contents

Analyzing artworks such as architecture, sculptures and paintings created in German-speaking area from the end of the 18th century to the beginning of the 19th century, social statements expressed through art are to be read. Discussions and group works will be held to make each of the participants to consider the roll of visual arts in the modern society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC114

Course Title	History of Music		
Instructor	Jimbou Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students will acquire basic knowledge about the music culture of France from the late 19th century to the early 20th century and become able to develop discussions on the subject according to their own interests and issue-awareness.

Course Contents

In this course, we will trace the history of French art music culture from the late 19th century to the middle of the 20th century, focusing on a period called "la Belle Époque," which may be familiar to Japanese people. Through the works and lives of major musicians, students will also deepen their understanding of various related art and cultural history topics including literature, fine arts, and dance from various angles while following the journey of "French Music" and "Music in France." In the classes, we would like to make use of abundant audiovisual materials and to invite professional musicians as guest speakers to provide opportunities for students to actually listen to and see the music.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC115

Course Title	History of Music		
Instructor	Hoshino Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The goal of this lecture is for students to understand the historical transition of Western music from ancient times to the present. Students will regard sounds and music as art form with its own logic and systems.

Course Contents

Lectures. We will discuss the most important technical terms and basic concepts of Western music history from a historical perspective. In each class, students will actually listen to the music and provide analysis while using the musical score. Musical ability (practical, musical grammar, etc.) does not matter, but active interest and motivation are essential. As we will focus on theoretical aspects in particular, we hope that you will try to confront music as a scholar. We will consider the characteristics of the music of each period (ancient, medieval, renaissance, baroque, classical-romantic, turn of the century, modern) while discussing the following topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC116

Course Title	Music and Society		
Instructor	Hoshino Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course will use significant films dealing with Western classical music composers to acquaint students with the life and works of the composers and understand the transition of music history.

Course Contents

Through lecture and appreciation, students will consider the characteristics of the films (arts or entertainment films, documentaries, etc.) and discuss how the composer is depicted and which music works are used and how.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC117

Course Title	Music and Society		
Instructor	Yokoi Masako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

In this course, we will consider the music that has colored the history and lives of the people of the world (traditional music, what is known commonly as "ethnic music", popular music) and the state of performing arts through its relationship with regions, ethnic groups, and eras.

Students will learn about music, but rather than just focusing on the music itself, will also look broadly at the elements around it.

Course Contents

Basically, the classes will take the form of lectures. We will provide themes of readings related to music and entertainment in various regions, and the aim is to deepen students' understanding of these themes through many sound sources and video materials. We will look closely at the relationships between musical aspects, social aspects, cultural aspects, and related areas in each class. We would like to help students understand the subject through sounds as phenomena and the appearance of how they are emitted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC118

Course Title	Seminar:Art Theory		
Instructor	Miyachi Fujino		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

This course aims to improve students' ability to explain, analyze, and interpret imagery and information, to accept diversity, and to enhance their aesthetic awareness by planning exhibitions.

Course Contents

1. Students will report on the exhibitions they have visited either online or in person.
2. Workshop on art spaces.
3. Students will plan a virtual exhibition and make an oral presentation.
4. Students will submit a report on their presentation.

The progress of the class will be adjusted according to the number of students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC119

Course Title	Seminar:Art Theory		
Instructor	Takimoto Miwa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

In this course, the aim is to learn the methodology for description and analysis of works (style, iconography, iconographic interpretation) which forms the core of western art history research through the lectures, and practice through presentations.

Course Contents

Students will learn the basic methodologies of western art history, select a work from the list of western art prepared by the lecturer, work on given assignment, and make an oral presentation. Presentation will involve western artworks ranging from ancient to modern times. Oral presentation will be followed by class discussion and commentary. Points identified in the presentation will be reviewed with additional considerations for submission of the final report on the assigned work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC120

Course Title	Seminar:Music Theory		
Instructor	Hoshino Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

While appreciating operas using video materials, students will learn about the composers and the works and examine the historical background, the subject matter, and the way of performing and directing, etc. from various viewpoints.

Course Contents

Seminar format. After guidance in the first few classes, all students will take charge of the presentations. As a general rule, we will take up one opera in each class. The person in charge of each session shall research and analyze the necessary items in advance, make a summary and oral presentation as a guide for appreciating the opera, and guide the discussion after seeing the opera. Depending on the number of students, it will be a group presentation. We aim to touch upon various works, centered on the leading works of each country and era. We would like to give priority if there are proactive requests or suggestions from students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC122

Course Title	Christian Art		
Instructor	Kuroiwa Mie		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

We will become familiar with images of Virgin Mary, which have brought people together in Christian faith widely since the Middle Ages with a variety of breadths and depths while using the doctrine of Mary as the Mother of God as the base. We will rely on the Bible and chants as well as a range of vernacular literature such as sermons, exempla and miracles, etc., to understand the symbolism of Christian art.

Course Contents

In particular, we will deal with images of Mary, who came to take on diverse symbolism and who has had various names such as the Holy Mother of Mercy, the Queen of Heaven, and Ecclesia that reflect the reverence for Mary from the twelfth century in particular. Using biblical writings as our starting point, we will consider the diverse meanings and functions of images of Mary from multiple perspectives, referring to texts such as the miracles of the Virgin written in the vernacular and prayers and hymns to the Mother of God.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC123

Course Title	Christian Music		
Instructor	Sano Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Learn various aspects of Christian music.

Course Contents

Since ancient times, Christian worship and similar ceremonies have been accompanied by music in most cases. In addition, perceptions of music vary according to era, sect, nature of rituals, etc., and are treated in a variety of ways. In this course, we introduce various music related to Christianity. What kind of music was needed by the times, denominations, church calendars, etc.? We examine the various aspects of Christian music while considering its relationship with society at large.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC124

Course Title	Architecture and Its Culture		
Instructor	Hattori Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim of this course is for students to become able to understand Japanese society and culture through the characteristics of the architecture and cities of each era from ancient times to modern times and their transformation process.

Course Contents

Japan has incorporated various cultures, religions, political systems, and thought from the Chinese continent, the Korean peninsula, and the West, fusing them with the Japanese climate, topography, existing culture, and religion to build various architecture and cities. At the same time, architecture and cities are places where people live their lives and places where new cultures are born and nurtured. In this course, students will learn about Japanese life and living mainly focused on housing, and we will broaden our horizons to urban facilities, and students will learn about the characteristics of Japanese architecture and cities, their transitions, and the life and culture of the people who live in them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC126

Course Title	Theory of Dance		
Instructor	Kasuya Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course takes up a diverse range of dances in society, and cultivates students' ability to explore the meaning of dance which is one of human culture by understanding dance theoretically and scientifically from various viewpoints.

Course Contents

This course touches on the background of cultures in communities and of the dancers that appear in these communities to deepen students' understanding of dance through related research. The dances to be taken up are "dance in our life", "dance in art", "dance in education", and "dance in physical science", etc. In the classes, we will study dance while watching videos as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC127

Course Title	Visual Expression and Society		
Instructor	Tsukiji Masaaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The aim is to deepen students' understanding of the relationship between "visual media" and "society" in the present age, and for students to acquire the attitude and critical awareness necessary to live in today's complex and diverse "visual media-based society."

Course Contents

The 21st century society in which we live is based on advanced media technology. In this course, we will take up works that are representative of contemporary society from various angles, view them, and consider them based on this. The works to be taken up are mainly older films. We will carefully watch works that have raised important issues in the history of visual media. We will explain and comment on the works and directors that we deal with each time. In addition, please consider the following course plan as a rough guide of the overall flow.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC128

Course Title	Bodily Expression and Philosophy		
Instructor	Hori Chiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Precisely (re)experience the body.

Course Contents

Most people in the world have bodies. Even ghosts often have bodies. If you look at crowds, there are bodies here and there, too. Anyway, there are various bodies overflowing in the world. However, the fact that the world is "overflowing" with bodies does not mean that bodies are "ordinary."

One person's body cannot be replaced by anyone else's body. In other words, it may seem surprising at first glance, but the "body" is, in a sense, even more individual than "consciousness" or "thought." No matter what the body, there is nothing ordinary about it.

However, eyes that don't see reality clearly (eyes that have become increasingly insensitive to differences in daily life) will not see this. If so, in order to see that "unordinary things" or "extraordinary things" are "overflowing," in order to touch upon the excesses of the world, a precise eye (or a fine body) probably must be trained.

However, it is also true that since the body is so close to us, or because it is not "close" to us but "is" us, we cannot understand its individuality well. In the first place, we cannot directly see our own face or full-body image (our face in the mirror is flipped left to right), we don't know well how our bodies work (for example, I guess few people know exactly what their internal organs are digesting and absorbing right now), and we don't know well to what extent we can transform our bodies into something extraordinary (please recall the emotions of when you started (or were about to start) a bold style.)

As our daily usage of the body is extremely limited, the potential possessed by the human body is manifested only within this narrow range. The time that we understand what the potential of the body is, what it can do, and how it works, is when the body goes outside daily life or outside our fixed framework. Such activities are tentatively called "expressions" here.

What this lecture deals with is the history of the act of expression that brings the body out of the constraints of everyday life. (On reflection, this will mean reconsidering the way of our bodies in daily life, but this will only be a by-product.) I would like to think about the extraordinary individuality of each body from various angles through the expression of the body in films, literature, dance, sculpture, music, paintings, photographs, and clothing, etc. Related philosophy and thought will be introduced as appropriate, including gender, sexuality and eros theory.

Please be aware that the lesson plan described below is tentative and may not always proceed as planned.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC129

Course Title	Literature in the German-speaking sphere		
Instructor	Igarashi Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

While gaining a rough understanding of the historical flow of literature in the German-speaking sphere, we will deepen students' understanding and interest in literature by confronting the expressive methods and problems found in individual works. Also, after reading through the works themselves, students will be able to identify the problems contained in the works and discuss them in appropriate writing.

Course Contents

Among early modern to modern literary works in the German-speaking sphere (novels and plays), we will highlight those that we want the students to know and those that we want students to read in their student days, and will provide outlines the authors' lives and backgrounds, and the content of the works, etc. Following this, we will read translations of parts of the works and consider the expressive methods and problems found in them. In each class, students will be required to submit their opinions and thoughts about the work in appropriate writing.

For works that have been made into films, we will watch parts of the DVDs and try to compare them with the text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC130

Course Title	Literature in the French-speaking sphere		
Instructor	Kato Miwa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

This course aims to help students to reflect on the meanings and values of writing in French, throughout reading experiences and analysing on modern francophone literature.

Course Contents

Each session consists of introduction and analysis on different types of works written in French. Students are required to get an outline of their historical backgrounds and to find out issue which might be related to their literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC131

Course Title	Literature in the Spanish-speaking sphere		
Instructor	Uchida Akifumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The students will be able to compare the "Latin American" region with the rest of the New World and the Old, and their relationship to each other deepening understanding of the Hispano-American writers and their works.

Course Contents

This class will examine the literary works produced in so-called Hispano-American region, knowing broadly its history, politics and the mentality of the people.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC132

Course Title	Literature in the Chinese-speaking sphere		
Instructor	Nishibata Aya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

By touching various works of Taiwanese literature and analyzing the works, we will deepen our understanding of the background era and society. Also, we will consider the significance of literature in Taiwan and delve into its universality and uniqueness.

Course Contents

While grasping the whole picture (literary history) of Taiwanese literature and reading the works, we will deepen the understanding of the history and society behind the works. We will read novels and prose in Japanese, and sometimes watch movies based on them.

A reaction paper is to be submitted at each class, and a small review is to be written on the most interesting work (or writer) at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC133

Course Title	Literature in the Korean-speaking sphere		
Instructor	Aikawa Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

The course focuses on novels written from the 20th century onwards, and how modern and contemporary Korean literature developed. Through this study, students will be able to gain a deeper understanding of the language, culture and history of Korea, which has had extremely close relationships with Japan.

Course Contents

The course will be conducted mainly in lecture form. In the lectures, we will explore the question of how literary texts are connected to the circumstances of their times, and are established as expressions specific to those times, while also taking into account perspectives of social and cultural history.

The latest research trends on the topics covered in the course will also be introduced as well.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC134

Course Title	Seminars for Students of Rikkyo University 3		
Instructor	Yokoyama Ayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

Lecture on "Les Enfants terribles (1929)" of Jean Cocteau and the examination of various aspects of the author of 20th century.

Course Contents

Jean Cocteau is a multi-talented artist of the 20th century. We will read his "Les Enfants terribles (1929)" in Japanese and examine his notion of a "child" who is innocent and cruel. This is a "seminar" and an active participation is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC171

Course Title	Seminars for Students of Rikkyo University 3		
Instructor	Himoto Jun		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2340	Language	Japanese

Course Objectives

Moving-image works exist based on the relationship between the creator and the audience, a premise that applies to fictional films, TV shows, documentaries, and YouTube videos alike. In other words, the creator of a moving-image work must possess the techniques to control the emotions of the audience.

This course will introduce the techniques that creators use in each process of making their moving-image works. Furthermore, students will practice these techniques by creating their own short moving-image works.

Course Contents

Compared to the creation of other works of art, making a moving-image work involves a slightly more complicated process. This course will introduce the processes involved in making a fictional film. As they learn about these processes, students will also create their own moving-image works.

During the first seven weeks of the course, each student will create and present their own short work (1–2 minutes long).

During the seven weeks in the second half of the course, students will work in groups to create and present a short work (3–10 minutes long).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC172

Course Title	Seminars for Senior Students of Rikkyo University 3		
Instructor	Akiko Grace		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3340	Language	Japanese

Course Objectives

In this course, students will explore the scene of interdisciplinary creativity, placing music at the center, through topics such as “Architecture and Music”, “Music and Video Art”, “Art and Music”, and “The Five Senses in Creativity”, examining various art forms. Students will learn about music, art, and culture from an international point of view, and gain a new appreciation of sensitivities unique to Japanese culture, both traditional and modern. Discussions and presentations on these topics will sometimes be held in the classroom when students will be able to investigate various ways of expressing themselves to convey their ideas to others, which will help them to comprehend their field more extensively. It is desirable that students have deep interests in creation, such as music, video arts, architecture, visual arts, and literature, etc.

Course Contents

As a pianist and composer who has been active (mainly in the U.S. and Japan) releasing albums, working with film and visual art, and so on, the lecturer will convey the diverse aspects of creating music and inspire awareness of the richness of the imagination. Discussions and presentations will be facilitated regularly for participants to experience the joy of self-expression. There will also be a live performance with a guest performer invited to the classroom during the semester to provide a session with the aim of presenting conversational improvisation as a form of non-verbal communication. In addition, leading experts in their fields, such as film producer, architect, and science journalist will also be invited to the classroom for discussions as guest speakers (6-7 guests).

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC173

Course Title	Visual Arts of Japan		
Instructor	Ito Shiori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students will deepen their understanding of Japanese culture by deepening their knowledge about leading works and artists of Japanese art history by topics.

Course Contents

We will give an outline, explore, and look at the leading works of Japanese art from various angles, covering the subjects, artists, regions, fortune, and relation with literature and religion. We will appreciate Japanese art, understand its interest, and think about its characteristics. Also students will deepen their understanding of Japanese culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC401

Course Title	Traditional Music in Japan		
Instructor	Miura Hiroko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

(1) Students will acquire basic knowledge about Japanese classical music. (2) Students will grasp the flow of classical music in Japan from a historical point of view. (3) Students will understand the beauty of Japanese classical music from a comprehensive perspective, and explore contact points with the present.

Course Contents

There are many genres and great variety in Japanese classical music. In terms of its characteristics, we can say that (1) Many works are vocal music, (2) Many works are connected closely to elements such as dance, theater and art, and (3) Many works are influenced by leading entertainment and music. At the same time as learning the above characteristics through each genre of Japanese classical music, students will acquire basic knowledge and understand the historical flow. Also, students will appreciate performances by performers, understand the beauty of classical Japanese music, and explore the contact points with us in our modern lives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC402

Course Title	Japanese Arts A		
Instructor	Witkam Frank		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

- Students develop an understanding of the historical development of Japanese art.
- Students obtain skills in identifying artworks and techniques.
- Students learn to interpret the meanings of artworks by situating them into their contemporary cultural and social contexts.

Course Contents

This course explores Japanese art from prehistory to the modern era. The focus is on painting, sculpture, woodblock prints, ceramics, architecture, etc. The first part of the course focuses on premodern art and the second half on (early) modern art. What do artworks tell us about developments in Japanese culture and how can we analyze them to find out? This course introduces various approaches to describing artworks within their cultural context.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC403

Course Title	Japanese Arts B		
Instructor	Schmuckal Colleen C.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

The goal of this course is to learn how to critically listen to traditional music as both a musical art form as well as a reflection of Japanese history, society, and popular trends to answer one overarching question: What is a "Japanese" sound? Students will learn how to voice their observations through in-class discussions and presentations. After examining and debating the historical and modern roles for each major traditional instrument and genre, the class will experience performing each major music covered within the course. This hands on approach to learning will help students deepen their understanding of traditional music, as well as form more compelling criticisms on the music heard daily through media, advertisements and for entertainment.

Course Contents

Japanese traditional music is often thought to be a relic of the past that should be appreciated but never changed. However, traditional music has always been connected with the ever changing societal structures of Japan, its roles and music evolving to stay relevant. This course will give a basic overview of major traditional genres and instruments still currently performed today in Japan and their historical and modern significance. This course will also include interactive components including workshops by guest performers and instrumental/vocal in-class/online performances. Students will also undertake research projects to personally answer the question "what is a Japanese sound"? that will result in class/online video presentations during the final weeks of class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC404

Course Title	Japanese Culture 1		
Instructor	Reisel Mary		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

The course is an introduction to Japanese cultural and social values that developed over a long history up to our contemporary time. It provides insights into key theories and ideologies of cultural analysis, and students will gain new academic skills that will help them understand processes that form social and cultural life. The themes focus on aspects and issues of culture from ancient history to the present time, and covers a variety of habits, practices, and core values of society. During the lessons, students will be able to develop their own opinions and study their own research topics and interests.

Course Contents

Products and habits that are common in daily life carry a deeper meaning that goes beyond entertainment, and they reflect ideologies and values of the institutions that design them. Throughout the course, students will analyze different cultural habits and products, study social theories, and develop their own ideas and academic analysis skills. The lessons cover the psychology of consumption, the connections between cultural production and national identity, and the differences between popular culture fads and traditional values. Students will analyze specific case studies from different areas of culture, including manga, anime, kawaii culture, J-Pop, idol groups and fans, traditional Japanese festivals, video games, virtual networks, and more.

The course is multi-disciplinary and presents theories from different fields of study. Students will learn to analyze texts, understand meaning of products, and apply theoretical ideologies into practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC405

Course Title	The Psychology of Literature 1		
Instructor	Mcilroy Tara		
Semester	Spring Semester 1	Credit	1 Credit
Course Number	CMP2331	Language	English

Course Objectives

The objectives of this course are 1) to describe the methods of literary analysis related to psychology and 2) to apply those methods to the analysis of literary texts. Students will develop skills in textual analysis, applying inquiry methods to a variety of text(s).

Course Contents

By the end of the course, students will be able to:

- (i) discuss different aspects of psychology in literature;
- (ii) in a pair or small group, prepare and present an interactive talk related to aspects of psychology in literature;
- (iii) write short essays and reflective responses to literary topics while showing understanding of relevant theories of literature and psychology.

In this course, students will explore the psychology of literature from a variety of perspectives, using examples from fiction, drama, and poetry. Topics for investigation include empathy, emotions, theory-of-mind, effects of literature on the reader, and creativity in fictional texts. This course will use myths and legends as the content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC406

Course Title	The Psychology of Literature 2		
Instructor	Mcilroy Tara		
Semester	Spring Semester 2	Credit	1 Credit
Course Number	CMP2331	Language	English

Course Objectives

The objectives of this course are 1) to describe the methods of literary analysis related to psychology and 2) to apply those methods to the analysis of literary texts. Students will develop skills in textual analysis, applying inquiry methods to a variety of text(s).

Course Contents

By the end of the course, students will be able to:

- (i) discuss different aspects of psychology in literature;
- (ii) in a pair or small group, prepare and present an interactive talk related to aspects of psychology in literature;
- (iii) write short essays and reflective responses to literary topics while showing understanding of relevant theories of literature and psychology.

In this course, students will explore the psychology of literature from a variety of perspectives, using examples from prose, drama, and poetry. Topics for investigation include empathy, emotions, theory-of-mind, effects of literature on the reader, and creativity in fictional texts. This course will use fairy tales and children's literature as the content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC407

Course Title	Visual Arts of Japan		
Instructor	Ishida Yoshiya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

While learning basic matters about major works and painters in Japanese art history, students will deepen their understanding of the subject matter, techniques, and production environment of works, especially with regard to the painting history of early modern times.

Course Contents

While confirming the flow of art history in Japan, we will select specific painters and works in each class and introduce them in detail, focusing on the subjects that are depicted. At that time, we will seek a range of comparative examples from all times and places, focus on the relationships with the literature and performing arts, etc. of the same period, and consider the characteristics of the works and the cultural and historical significance from a multi-perspective approach.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC501

Course Title	Traditional Music in Japan		
Instructor	Miura Hiroko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

(1) Students will acquire basic knowledge about Japanese classical music. (2) Students will grasp the flow of classical music in Japan from a historical point of view. (3) Students will understand the beauty of Japanese classical music from a comprehensive perspective, and explore contact points with the present.

Course Contents

There are many genres and great variety in Japanese classical music. In terms of its characteristics, we can say that (1) Many works are vocal music, (2) Many works are connected closely to elements such as dance, theater and art, and (3) Many works are influenced by leading entertainment and music. At the same time as learning the above characteristics through each genre of Japanese classical music, students will acquire basic knowledge and understand the historical flow. Also, students will appreciate performances by performers, understand the beauty of classical Japanese music, and explore the contact points with us in our modern lives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC502

Course Title	Japanese Theater		
Instructor	Uzawa Hikaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2300	Language	Japanese

Course Objectives

Students will learn the underlying power that supports the expression of Noh, the lyrics of Noh (words) and movements through the body. As a result, students will become aware of the rich sensibility of Japanese people, and will touch upon the deeper layers of Japanese culture.

Course Contents

We will take a Noh songs, understand the contents, and learn parts of them with the body, including poetry and prose, verses, and movements associated with them. The course will be practically-oriented. Students will have to challenge themselves to use their own bodies to the fullest to see how close they can get to the expression of Noh.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC503

Course Title	Japanese Culture 1		
Instructor	Buttner Emily		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

This course focuses on using performance as a framework to understand aspects of Japanese society and culture. Students will learn about events in Japanese theater and multimedia art, and will be introduced to core concepts in performance theory. We will aim to understand performance as both an art and an “epistemology”, a tool for knowing the world around us.

Course Contents

This course is dedicated to understanding Japanese art and culture through the lens of performance. We will discuss selected topics in Japanese theatrical history, and collaboratively explore how using performance as a mode of analysis can help us understand culture and society. We will ask questions such as, “How does performance shape our understanding of history?” and “What does it mean to ‘perform’ our gender in today’s society?” The class will culminate in a final performance project, in which students apply a theoretical concept from the course to an art or performance object of their choice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC504

Course Title	Japanese Culture 2		
Instructor	Renato Rusca Rivera		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

This course is designed to serve as an introduction to Japanese subcultures, in particular anime and manga, and how they have evolved through history, always remaining inextricably linked to Japanese society and culture.

Course Contents

The course is made up of key topics in the evolution of Japanese popular culture contents that led to the formation of influential worldwide movements and firmly placed Japan as a cultural superpower. We will explore and discuss these case studies from a variety of different perspectives. We will analyze and discuss manga and anime as a cultural phenomenon through a variety of topics: their history, evolution, and important figures. Course participants are expected to research on their own outside of the classes and, by the end of the semester, gain a working knowledge of popular culture and its role within Japanese society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC505

Course Title	Japanese Arts A		
Instructor	Witkam Frank		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

- Students develop an understanding of the historical development of Japanese art.
- Students obtain skills in identifying artworks and techniques.
- Students learn to interpret the meanings of artworks by situating them into their contemporary cultural and social contexts.

Course Contents

This course explores Japanese art from prehistory to the modern era. The focus is on painting, sculpture, woodblock prints, ceramics, architecture, etc. The first part of the course focuses on premodern art and the second half on (early) modern art. What do artworks tell us about developments in Japanese culture and how can we analyze them to find out? This course introduces various approaches to describing artworks within their cultural context.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC506

Course Title	Japanese Arts B		
Instructor	Schmuckal Colleen C.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

The goal of this course is to learn how to critically listen to traditional music as both a musical art form as well as a reflection of Japanese history, society, and popular trends to answer one overarching question: What is a "Japanese" sound? Students will learn how to voice their observations through in-class discussions and presentations. After examining and debating the historical and modern roles for each major traditional instrument and genre, the class will experience performing each major music covered within the course. This hands on approach to learning will help students deepen their understanding of traditional music, as well as form more compelling criticisms on the music heard daily through media, advertisements and for entertainment.

Course Contents

Japanese traditional music is often thought to be a relic of the past that should be appreciated but never changed. However, traditional music has always been connected with the ever changing societal structures of Japan, its roles and music evolving to stay relevant. This course will give a basic overview of major traditional genres and instruments still currently performed today in Japan and their historical and modern significance. This course will also include interactive components including workshops by guest performers and instrumental/vocal in-class/online performances. Students will also undertake research projects to personally answer the question "what is a Japanese sound"? that will result in class/online video presentations during the final weeks of class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC507

Course Title	Literature and Society		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2331	Language	English

Course Objectives

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature
- Become familiar with literary theory
- Hone skills in academic writing and presentations

Course Contents

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In this course, students also will be introduced to literary theory and to essays about literature and society to better contextualize the discussions about the literary works themselves.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC508

Course Title	Culture and Fine Arts		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	4 Credits
Course Number	CMP2331	Language	English

Course Objectives

By exploring diverse aspects and functions of artworks and art-related activities in the modern world, the class examines:

- 1) what arts and fine arts mean to us and give us as both individual human beings and a part of society,
- 2) what society expects arts and fine arts to do,
- 3) what we can bring about to societies by using arts and works of art.

Course Contents

Unlike fashion, (fine) art and its value are generally considered universal and invariable. Nevertheless, the reasons and social contexts where arts and fine arts are based vary: How we see, think, and feel about arts and artworks are not always the same.

Fine arts have a long history since ancient times, and in its long history, it is in modern times that artworks have attracted a much wider audience, making general people feel closer to artworks in their lives. During this modern process, people's understanding of (fine) arts has enhanced, and the roles and the value of works of art have become diverse.

By taking examples from art stories and works of art chiefly of the modern world, this course examines diverse phenomena and social environments where the (fine) arts play/ed significant roles. Through these examinations, the course questions why people and society create, appreciate, and support (or do not support certain) cultural assets called (fine) arts.

Students will:

- investigate and discuss the given topics in and out of class.
- write their comments and thoughts about the topics. Some of them will be shared in class.
- give presentations twice (one individually and the other in groups).
- write 2 essays during the course (mid-term and final. Both will be done individually).

*A day trip to museums or art galleries will be planned.

* There will be a guest speaker during the course (TBC).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC509

Course Title	The Psychology of Literature 1		
Instructor	Mcilroy Tara		
Semester	Fall Semester 1	Credit	1 Credit
Course Number	CMP2331	Language	English

Course Objectives

The objectives of this course are 1) to describe the methods of literary analysis related to psychology and 2) to apply those methods to the analysis of literary texts. Students will develop skills in textual analysis, applying inquiry methods to a variety of text(s).

Course Contents

By the end of the course, students will be able to:

- (i) discuss different aspects of psychology in literature;
- (ii) in a pair or small group, prepare and present an interactive talk related to aspects of psychology in literature;
- (iii) write short essays and reflective responses to literary topics while showing understanding of relevant theories of literature and psychology.

In this course, students will explore the psychology of literature from a variety of perspectives, using examples from prose, drama, and poetry. Topics for investigation include empathy, emotions, theory-of-mind, effects of literature on the reader, and creativity in fictional texts. This course will use myths and legends as the content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC510

Course Title	The Psychology of Literature 2		
Instructor	Mcilroy Tara		
Semester	Fall Semester 2	Credit	1 Credit
Course Number	CMP2331	Language	English

Course Objectives

The objectives of this course are 1) to describe the methods of literary analysis related to psychology and 2) to apply those methods to the analysis of literary texts. Students will develop skills in textual analysis, applying inquiry methods to a variety of text(s).

Course Contents

By the end of the course, students will be able to:

- (i) discuss different aspects of psychology in literature;
- (ii) in a pair or small group, prepare and present an interactive talk related to aspects of psychology in literature;
- (iii) write short essays and reflective responses to literary topics while showing understanding of relevant theories of literature and psychology.

In this course, students will explore the psychology of literature from a variety of perspectives, using examples from prose, drama, and poetry. Topics for investigation include empathy, emotions, theory-of-mind, effects of literature on the reader, and creativity in fictional texts. This course will use fairy tales and children's literature as the content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC511

Course Title	Exploring Children's Literature		
Instructor	Hasegawa Alison		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

Participants on this course will primarily examine 'The Picturebook,' as a genre of literature, an artform and a representation of societies, cultures and history. Picturebooks combine visual text – pictures, and verbal text – words, and have their own peritext – which are the individual parts of the book, e.g. the front and back cover, title-page, dedication or endpapers. Some illustrated books will also be introduced.

By the end of the course, students will have:

- (i) Read, analyzed and discussed in pairs or groups many of the most well known children's books in English.
- (ii) Learnt how to examine and assess a picturebook using correct terminology.
- (iii) Discussed themes from illustrated books and picturebooks, such as friendship, resilience or embracing diversity from both the characters' and their own perspective.
- (iv) Written two short reflection reports, done a short presentation and written a Final Report.

Course Contents

This course will allow students to gain deeper specialist knowledge and examine in detail various examples of well-known English children's literature. In each class, some illustrated books, but a wider selection of famous picturebooks created by a range of author/illustrators, both past and present, will be presented and discussed.

Students will learn specialist terminology and develop their own criteria for describing and assessing these picturebooks.

Common themes such as friendship, resilience and celebrating or embracing diversity will be discussed by participants from both the characters' and their own perspective in pairs and small groups.

Students training to be English instructors at primary, junior-high, or high-school level, as well as anyone who is interested in literature, and ways to enjoy children's literature with their own, or future, children will find this course valuable.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC512

Course Title	Techniques for reading and enjoying a picturebook in English		
Instructor	Hasegawa Alison		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

Picturebook read-alouds are an engaging and motivating classroom activity for learners of all ages, that can help develop a wide range of literacies including; visual, emotional or cultural literacy, as well as the foundation for reading and writing. Interactive read-alouds can initiate critical thinking and facilitate real communication, naturally developing learners' listening and speaking skills too.

By the end of the course, students will have:

- (i) observed, then planned and practiced doing two interactive picturebook read-alouds following the pre-reading, during-reading and post-reading framework.
- (ii) written a Final Report, and taken part in discussions around the picturebooks presented.

Course Contents

In this practical, seminar-type course participants will gain knowledge about various picturebooks, as well as plan and practice two picturebook read-alouds in class, following the pre-reading, during-reading and post-reading framework. This framework is designed to help instructors nurture the development of learners' language and other skills, including critical or creative thinking through, for example, post-reading drawing, writing, craft or drama activities.

Students training to be English instructors at primary, junior-high, or high-school level, as well as anyone who is interested in literature, and ways to share children's literature with their own, or future children will find this course valuable.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC513

Course Title	International Humanities 3		
Instructor	Chilton,myles K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

The overall aim of this course is to understand the importance of argument in understanding and expressing our ideas, and in shaping the ideas of others. After looking more generally at the basics of argument, we will explore the ways in we argue when we analyze and interpret literature.

Course Contents

Why do we read and discuss literature, art, music, philosophy, history or religion? What can we learn from doing these things? When we study a subject in the humanities, we are also learning to make an effective argument. An argument is a way of using language in order to change or influence the way another person thinks. For example, perhaps your friend believes A is true, but you think B is true. You think your friend is mistaken, so you try to persuade your friend that A is wrong and that B is correct. You do this not by saying "B is wrong! A is right!" That will persuade no one. Instead, you summarize your friend's belief in A, then show where and why A is wrong, and where and why B is correct. It is a process of summary, explanation and persuasion, with each step of the process using evidence and analysis.

In the case of literature, we add interpretation. Your friend thinks a story means A, but you think it means B. Like the above argument, in order to convince your friend, you use summary, explanation and persuasion, along with evidence and analysis, to show that the story can mean A.

In the first half of the semester we will slowly and carefully learn why and how to argue. The second half of the semester we will turn our attention to analyzing and interpreting a short story. In other words, the first half teaches the basics of argument; the second half applies those basics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC514

Course Title	Japanese Arts A		
Instructor	Fondevilla Herbeth		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2331	Language	English

Course Objectives

The goals of this class are for students to:

- develop a deeper understanding and critical eye of Japanese culture.
- develop the ability to construct what students want to say as an organized discourse.
- discuss with insight aspects of Japanese visual culture and the fine arts, as well as the impact of postmodern life on its development.
- practice formulating thoughts and ideas in writing and presentation.

Course Contents

This course introduces Japanese arts and visual culture from Edo to the post-war period based on selected themes. We will discuss the relationship between contemporary Japanese society and its artistic products through semiotic study, as well as the function of visual arts in contemporary Japan and Western influence.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC515

Course Title	Language and Body		
Instructor	Uzawa Hikaru		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn the underlying power that supports the expression of Noh, the lyrics of Noh (words) and movements through the body. As a result, students will become aware of the rich sensibility of Japanese people, and will touch upon the deeper layers of Japanese culture.

Course Contents

We will take a Noh songs, understand the contents, and learn parts of them with the body, including poetry and prose, verses, and movements associated with them. The course will be practically-oriented. Students will have to challenge themselves to use their own bodies to the fullest to see how close they can get to the expression of Noh.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FC553

Course Title	Recognition, Behavior and Body		
Instructor	Kobori Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The goal of this course is to understand how the mind and body interact with each other from the viewpoint of psychology.

Course Contents

It is often said that the mind and body are connected. The mutual influence of mind and body is called psychosomatic correlation. We will study psychosomatic correlation as the theme of this lecture. Stress and psychosomatic disorders will be the starting point of the lectures as representatives of psychosomatic correlation. The lectures will consider how we perceive and process the environment and stimuli related to these issues, including interpersonal relationships.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD001

Course Title	Science of Mind		
Instructor	Hisa Masako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

By studying the psychology of various fields, we will aim to obtain clues to think about how they relate to events in daily life.

Course Contents

Psychology is a study that tries to elucidate the human mind scientifically, and what has become clear through psychology research has a close relationship with our daily life. In this course, we will outline various psychology areas and introduce the relationships between events in daily life and topics covered in psychology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD002

Course Title	Psychology of Personality		
Instructor	Nagahori Kanako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

We will overview the concept and theory of "personality" and deepen students' understanding of the scientific method (observation, measurement, assessment, and research methods).

Course Contents

In our daily life, the human view we hold in terms of "character" and "individuality" in everyday life is studied in the concept of "personality" in psychology. The way of thinking of personality in psychology is also related to various other areas such as development, society, cognition, and clinical matters. Learning the concept of personality will not only help others, but also help students understand themselves. In this course, students will deepen their understanding of their own many other facets and diversity through the concept of personality, which is understood through the scientific method of psychology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD003

Course Title	Psychology of Human Relations		
Instructor	Kawakubo Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

As long as we live in society, it is difficult to avoid involvement with others. For that reason, we have a common view that many people in the world are interested in themselves, others and interpersonal relationships.

The aim of this course is to help students acquire understanding of various problems caused by interpersonal relationships and use this learning for everyday life.

Course Contents

This course introduces the relationship between oneself and others, and deals with topics, such as interpersonal cognition, social attitude, group influence, and the stages of interpersonal relationships (formation, development, maintenance, and collapse of intimate relationships). While explaining the basic terms and concepts of each theme, this course introduces concrete examples on them and enhances students' understanding of interpersonal issues. Everyone has worries, and many of them are caused by interpersonal relationships. For this reason, lectures focus on questions in daily life such as "What is good communication?", "Why people can't ask others for help?" and "What is reading between the lines?".

This course will be conducted mainly using PowerPoint, but video teaching materials also will be used as needed. At the end of each lecture, all students have to submit a comment paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD004

Course Title	Mental Health		
Instructor	Kim Jihye		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

We will explain the characteristics and differences of mental health and problems

We will select means and resources to maintain and improve mental health as necessary

Course Contents

In our daily lives, we experience various mental movements. Sometimes we feel satisfied with joy and happiness, sometimes we cannot hold back emotions or negative thoughts, and sometimes we have continuous depressed feelings. Since everybody experiences these feelings and observing these phenomena with our eyes is difficult, it is not easy to determine what is healthy and what is a problem. In this course, we would like to introduce how to identify mental health and the boundaries of problems, the background of problems, and measures, mainly through lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD005

Course Title	Body and Performance		
Instructor	Matsuda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

What is dramatic? How is that dramatic event formed? Consider from a theatrical perspective of time, space, and experience.

Course Contents

In this class, we will consider the question of what theater is, mainly through experience from the field of theatrical production. In particular, the theme of this class is the nomadic body and space.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD006

Course Title	Theory of Stress Management		
Instructor	Endo Shintaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

How we regard daily events (cognitive evaluation) varies depending on the individual, so individual differences in the amount of daily stress are large. Because health and wellness levels are closely related to stress and psychological factors, learning these relationships will allow students to acquire the basics for living a rich life.

Students will learn about how psychology relates to this topic. Students will understand how cognitive work relates to physical and mental function, sense of purpose, and well-being.

Course Contents

Knowledge of stress management and its practice are essential for improving wellness level. In this course, students will learn about stress-free thinking and communication skills, skills to improve their well-being level regardless of the situation, and various psychotherapies and the theories and values behind them. We will adjust the contents flexibly according to the students' interests, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD007

Course Title	Healing Sciences		
Instructor	Tanaka Tomoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The "self-healing power" of the self. We aim to learn how the power to heal oneself is expressed and activated, and to live with this power. It is not only a healing power, but also a power that leads to self-realization, to coexistence with others, to the construction of a better society.

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD008

Course Title	Sports Science		
Instructor	Ohmuro Tatsuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The environment surrounding top athletes is formed by sports medicine science. Students will understand that sports are formed from a number of disciplines and progress based on scientific evidence

Course Contents

Sports are physical activities in which many studies such as physiology, psychology, anatomy and medicine are involved. Focusing on sports, we will look at sports from various viewpoints. In addition, we will introduce the relationship between sports and science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD009

Course Title	Health Science		
Instructor	Tachikawa Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

In order to maintain good health, it is necessary to have detailed knowledge about one's own body and the various diseases that occur in it. In this course, the students will have better understanding of the structure and functions of the human body, which is essential to study health. In addition, they aim to acquire the basic knowledge about the mechanism of diseases and their prevention and treatment methods.

Course Contents

1. Lecture will be given on the structure of the human body and the mechanism of maintaining health.
2. Mechanisms of representative diseases and their prevention and treatment methods will be introduced.
3. Some examples of life-related ethical issues will be examined.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD010

Course Title	Sciences of Nutrition		
Instructor	Sakai Kensuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will conceptually understand the relationships between food, nutrition, and life activities, deepen their understanding of the relationships between body function and nutrition, and acquire strategies for managing their own dietary habits.

Course Contents

In recent years, interest in health, food, and nutrition has increased. Through this course, students will be taught knowledge and perspectives on "science of daily life" related to "food and nutrition." In addition, we will provide opportunities, knowledge, and skills to promote self-management about "food and nutrition" under various conditions such as weight management, competitive ability improvement, health promotion, and disease prevention.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD011

Course Title	Science of Anti-Aging		
Instructor	Tachikawa Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

As the population ages further in the super-aging society, there is social emphasis on anti-aging in Japan. The course aims to gain deeper scientific understanding on anti-aging by learning the cause and structure of aging and age-related diseases and studying the latest research.

Course Contents

1. Introduces the basics of aging as a biological phenomenon.
2. Lecture on the cause and mechanism of age-related diseases and consider responses.
3. Introduce the current anti-aging research and consider future research topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD012

Course Title	Sport and Media		
Instructor	Takiguchi Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The aim of this course is to learn the history of sports coverage in Japan and to consider what the media should be in a new era.

Course Contents

The lecturer of this course is the Mainichi Shimbun editorial writer, who has been a sports reporter for a long time. He will give a lecture on the role of the press and the relationship between sports and the media, based on his own experience. As the media enters a period of change due to the development of social networking service (SNS) via the Internet, we will also look into the future of sports journalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD013

Course Title	Sport and Society		
Instructor	Nakamura Akihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will grasp the functions and structure of sport and its relationship to the various elements that make up society from universal and diverse perspectives. They will acquire the basic thinking needed to pursue human potential and contribute to the realization of a wellness society that is comfortable and vibrant for all.

Course Contents

We will clarify the functions and structures of sports and their relationships with the various elements that make up society. We will consider sports from universal and diverse perspectives through case studies and other examples that illustrate how sports relate to numerous fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD014

Course Title	Sports and Culture		
Instructor	Gotou Mitsumasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

This course introduces examples which represent the way in which communities abroad/within Japan create connections. The course aims to examine sports as an effective strategy for developing cross-cultural understanding.

Course Contents

Based on a global perspective of cross-cultural exchange, the course aims to reexamine traditional games (traditional sports) which are executed in various regions throughout the world, as well as the actuality regarding the acceptance and transformation of modern sports. Utilizing sports, the course compares the dynamism of cultural creation from a historical and cultural anthropological perspective. Students will consider the meaning of physical movement within a celebratory space by connecting it with contemporary issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD015

Course Title	Leisure and Recreation in Modern Society		
Instructor	Mizukami Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

In this course, students will understand the evolution of leisure, recreation and sports from a historical sociological perspective. And to acquire basic knowledge for discovering one's own lifestyle and issues in Japanese society.

Course Contents

In this lecture, students will understand the social background of the birth of the culture of sports, leisure and recreation, and the characteristics of the Japanese view of leisure and sports by reviewing its evolution from a historical sociological perspective. Materials will be distributed at each lecture, and slide presentations and videos will be used. Students will submit reaction papers. Students will also be evaluated by two written tests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD016

Course Title	Learning from the Outdoors		
Instructor	Kakuma Tsutomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

A variety of life skills that people have found and passed down for living, and social mechanisms based on equality and cooperation. These origins can be traced back to the Jomon period, when people hunted, fished, and gathered food. The wisdom of Jomon people has not completely disappeared, and still lives as an essence in the traditional life skills of farming and mountain villages and entertainment performed in nature. Knowing this "wisdom of the outdoors" is useful for selecting actions during emergencies, as well as for providing insights on the essential relationship between nature and human beings and how to think about a sustainable society.

Course Contents

We will focus on commentary on slides. We will circulate actual samples according to the theme, and plan to hear more specialized stories from guest speakers. "Outdoor" in this class refers to techniques and wisdom in general that use nature well, and is not a place to learn individual leisure techniques such as how to put up a tent or barbecue methods. In addition, we deal with "life" a lot. While we will use images that may be unpleasant when we cover hunting, etc., it is an unavoidable theme to look back on human activities, so please be aware of this.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD017

Course Title	Seminars for Students of Rikkyo University 4		
Instructor	Kavanagh Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2441	Language	English

Course Objectives

The goal of this seminar is to:

- Provide students with an overview of modern research on religion and ritual, especially from the perspective of cognitive psychology and evolutionary theory.
- Teach students how to critically evaluate research and compare theoretical approaches
- Improve students' abilities to discuss research and communicate opinions
- Introduce students to ongoing debates and new methodological standards

Course Contents

The seminar focuses on modern research on religion and ritual, particularly research that adopts an evolutionary or cognitive perspective. Although many people in Japan and in the West do not follow any specific religion, the majority of people across the world believe in and belong to religious groups. Furthermore, rituals are important in all societies and even non-religious people often hold some supernatural beliefs. This course examines religion and ritual as a cross-culturally recurrent social and psychological phenomenon and examines modern research that explores both the effects of religious belief and ritual participation.

The course starts with lectures that introduce research skills and then moves on to examine key topics on ritual and religion. Then in the second part of the course, the focus switches to examining specific studies in depth over 2 weeks. In the first week, students focus on a key study and attempt to identify its strengths and weaknesses. Then in the second week, students are tasked with finding follow-up studies or related research, and the broader research literature is examined through group discussions and/or reaction papers. Students are required to make a presentation (15-20 mins) on one selected topic during the course and will be required to submit short reaction papers for certain weeks. Classes throughout are a combination of lectures and group discussion segments.

The course is conducted in English but the contents will be adjusted according to the level of the students. By the end of the course, students will be familiar with the key theories on religion/ritual and have gained experience in discussing research critically and presenting their opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD071

Course Title	Recognition, Behavior and Body		
Instructor	Nakamura Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will learn about the functions of neural networks, neurotransmitters, and hormonal controls that maintain our daily lives, such as cognition, body movement, sleep, emotion, sexual behavior, and sociality.

Course Contents

The mind and body are maintained by multiple interactions among various neurotransmitters and neural circuitries in the brain. If the dynamics of such interactions deviate from that of most other people, the person could be diagnosed as having a “disorder” or would experience various difficulties in his/her life. On the contrary, it is possible that the deviation provides special abilities or creativity to the person. In this lecture, students will learn how to explore the human mind and behavior from a natural scientific perspective using familiar examples and cases as entry points, as well as an overview of the findings obtained from such exploration. The lecture will be structured to introduce content that is useful in daily life and to enable students to acquire scientific thinking. By reviewing our understanding of “the way of being human,” the lecture will help students to understand the need for accepting and promoting diversity in our society. In addition to biological approaches to the mind and behavior, we will touch on trends in technologies that combine neuroscience and information science (machine learning, artificial intelligence, etc.), and will also discuss what the mind is and what consciousness is from the scientific viewpoint.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD101

Course Title	Recognition, Behavior and Body		
Instructor	Sekiguchi Katsuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

By considering about how we grasp the world from the perspective of cognitive science, using psychological and cognitive events around us as subjects, we will be interested in the human mind and also reconsider ourselves from our experiences in daily life.

Course Contents

We do not grasp the world as it is. We will introduce topics of cognitive science closely related to events around us, focusing on visual cognition, and explain how "the mind" processes external information. Also, students will systematically learn about subjects in the related researches and topics in the latest research. Through these activities, this course will give an overview of cognitive science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD102

Course Title	Science of Mind		
Instructor	Hirata Mariko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

From various events that occur in interpersonal situations, students will learn about the basic knowledge of psychology related to each, and cultivate the ability to think about the meaning of each action.

Course Contents

There are various "Whys?" in interpersonal scenes. No matter how much you study psychology, you will not understand your own mind or others' minds in a simple way. However, trying to read the mind hidden in the action will give some answers to the question, and it will also help in predicting future behavior. The purpose of this course is for students to master such a "mind reading attitude" through various findings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD103

Course Title	Science of Mind		
Instructor	Tsuzuki Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

This "Science of Mind" course aims to develop a better understanding of cognitive psychology by investigating recent research trends on high-level cognitive processing, such as humans' ability to recall scenes from nature, language comprehension, problem solving, judgement and decision making, from an interdisciplinary point of view.

Course Contents

Cognitive psychology focuses on exploring the mechanism of human awareness and its "wonder." It is a core approach in modern psychology, resulting in significant progress in research on human cognitive processes and knowledge structures. This course mainly focuses on high-level cognitive processes (memory, language, and thought processes). However, it is not limited by a narrow framework but rather actively introduces research in related fields like psychophysiology, clinical psychology, information behavior psychology, social psychology, and consumer behavior psychology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD104

Course Title	Psychology of Personality		
Instructor	Shimizu Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

As well as deepening self-insight about personality, students will deepen their understanding of the effects of personality in everyday life.

Course Contents

After explaining the definition of personality and the theory and understanding of the formation process and structure, etc., we will consider the relationships between interpersonal relationships, interpersonal behavior, physical and mental health, and personality while showing specific research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD105

Course Title	Psychology of Personality		
Instructor	Suganuma Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will deepen their understanding of the formation of individuality of human mind and the psychological changes experienced with aging from the viewpoint of life-span developmental psychology.

Course Contents

We will focus on the development of social emotional aspects such as personality development and the development of interpersonal relationships. Each student will reflect on their "past" and we will proceed with the lectures while relating them to specific scenes so that the course can be a hint for the "future." We will also actively introduce episodes that appear in our lives. We want to provide opportunities for each student to think about "what is human development" throughout the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD106

Course Title	Psychology of Human Relations		
Instructor	Takeda Harumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will deepen their understanding of problems that arise in interaction with people in social situations from the perspectives of social psychology and clinical psychology.

Course Contents

There are two aspects of interpersonal relationships – positive and negative – both of which are intimately related to the psychological health of the individual. In this course, students will deepen their understanding from various perspectives, such as interpersonal behavior and development of interpersonal relationships, and stressful interpersonal relationships, based on communication.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD107

Course Title	Psychology of Human Relations		
Instructor	Asai Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will learn about the findings and ideas of social psychology regarding behavior and interpersonal relationships that occur in "groups," and cultivate the ability to understand familiar events and social problems from a psychological perspective.

Course Contents

As social beings, we cannot live apart from groups. Groups work together to achieve great accomplishments, provide support and a sense of security to members, but sometimes have disruptive effects both inside and outside. We will examine the various phenomena that occur in such "groups" from a psychological perspective based on specific examples. I would like to explore how ideal relationships between individuals and groups should be and how they can be built for people living in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD108

Course Title	Mental Health		
Instructor	Miyoshi Chikara		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The goal shall be to learn the knowledge of developmental clinical psychology that will be useful in various situations in life and to acquire the ability to cope with mental health crises in modern society where stress is excessive (basically aimed at beginners).

Course Contents

Japan has entered an aging society. In such a long life, there are many stressful events such as exams, employment, marriage, childbirth, and the death of one's spouse. As a result, many people lose their mental balance. Under such circumstances, we will consider mental health so that we can live healthily. With knowledge, we can prevent these problems.

First of all, we will look at "the health of the mind" from the perspective of mental health (abnormal psychology). From the point of view of psychology, we will give tips on living for how you or your family can cope with such problems. With regard to some symptoms, we will take up the phenomena from various cultures and also mention that these problems are common. Finally, in the end students will be able to think comprehensively for themselves about the normality and abnormalities of the "mind."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD109

Course Title	Body and Performance		
Instructor	Yokobori Masahiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

What did the creators of theater think about as they created, and how did they create theater works? We will provide lectures on the situation surrounding theaters in Japan and abroad, focusing on the creative process and environment of the performing arts.

Course Contents

While watching videos of performing arts works performed in various cities in Japan and the world (including performances outside theaters), we will discuss what the creators thought about and what process they used to create the theater from historical and theoretical perspectives. In the first half of the course (1st to 7th classes), we will take up historically important works and related documents, and think about a framework for viewing performing arts. In the second half of the course (9th to 14th classes), we will take up works presented in Japan and abroad in the last few years and related documents, introduce performing arts and creative environments in Japan and the world, and consider the way of contemporary performing arts and the theatrical environment. We welcome students who have never been to the theater or have no background in the performing arts.

We will use face-to-face and online in this class. Online classes will be used (within seven or less out of 14 lectures) for lectures that students watch recorded videos.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD110

Course Title	Healing Sciences		
Instructor	Tanaka Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The "self-healing power" of the self. We aim to learn how the power to heal oneself is expressed and activated, and to live with this power. It is not only a healing power, but also a power that leads to self-realization, to coexistence with others, to the construction of a better society.

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD113

Course Title	Sports Science		
Instructor	Sugiura Yusaku		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

By “watching” many plays that unfold in competitive sports, we can find tips for walking through life.

Course Contents

Focusing on the minds, skills, and bodies of athletes who are successfully playing throughout the world, the course approaches the whole picture of competitive sports from the perspective of sports science. Today, support from sports science is indispensable for top athletes. In addition to the results of the games themselves, the process to achieve the results is of great interest. Using audiovisual materials (DVDs and slides), we will reveal the “profound value” of competitive sports.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD114

Course Title	Health Science		
Instructor	Sugiura Yusaku		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

I want students to reaffirm the wonder of doing sports and enjoy life. Students will learn theories to keep their health and strength through life.

Course Contents

In health sports, in order to enjoy them seriously and play hard, we will introduce the important relationships between the body and sports. We will also clarify the specific know-how for each item. Students will gain a lot of knowledge to practice safe and effective sports and will think about "My health sports (events)."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD115

Course Title	Sciences of Nutrition		
Instructor	Sakai Kensuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Students will conceptually understand the relationships between food, nutrition, and life activities, deepen their understanding of the relationships between body function and nutrition, and acquire strategies for managing their own dietary habits.

Course Contents

In recent years, interest in health, food, and nutrition has increased. Through this course, students will be taught knowledge and perspectives on "science of daily life" related to "food and nutrition." In addition, we will provide opportunities, knowledge, and skills to promote self-management about "food and nutrition" under various conditions such as weight management, competitive ability improvement, health promotion, and disease prevention.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD117

Course Title	Science of Anti-Aging		
Instructor	Tachikawa Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

As the population ages further in the super-aging society, there is social emphasis on anti-aging in Japan. The course aims to gain deeper scientific understanding on anti-aging by learning the cause and structure of aging and age-related diseases and studying the latest research.

Course Contents

1. Introduces the basics of aging as a biological phenomenon.
2. Lecture on the cause and mechanism of age-related diseases and consider responses.
3. Introduce the current anti-aging research and consider future research topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD118

Course Title	Sport and Media		
Instructor	Takiguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

The aim of this course is to learn the history of sports coverage in Japan and to consider what the media should be in a new era.

Course Contents

The lecturer of this course is the Mainichi Shimbun editorial writer, who has been a sports reporter for a long time. He will give a lecture on the role of the press and the relationship between sports and the media, based on his own experience. As the media enters a period of change due to the development of social networking service (SNS) via the Internet, we will also look into the future of sports journalism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD119

Course Title	Sport and Society		
Instructor	Gotou Mitsumasa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

For us, the existence of the "body" can be a universal theme as a human being. From ancient Greece to the present, this has been explored in a variety of areas, including philosophy.

In this course, we will focus on "sports" as a cultural complex that expresses the human body. Mega sports events such as the FIFA World Cup and the Olympics can no longer be ignored in the field of international politics and economics. "Sports" can be considered to be essential to us.

By approaching "sports" as a cultural study subject, we will interpret "sports" that we have casually played and watched using historical and cultural anthropological methods.

By taking this course, students will broaden their historical perspective on various events.

Course Contents

In this course, we will access various events related to sports from cultural anthropological and historical perspectives. As we will also deal with current issues, shifts in the international situation may change the course content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD120

Course Title	Sports and Culture		
Instructor	Takamine Osamu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

We will regard sports that have been the subject of "doing" as subjects of "knowing" and "thinking," and understand modern and contemporary sports culture from the aspects of "ideas," "norms," "technology," and "matter," with the goal being to be able to think critically.

Course Contents

We will set a theme for each class and give a lecture on the theme on the basis of information such the textbook, other materials, and videos.

At the end of the lecture, students will be asked to fill out a reaction paper in each class for evaluation. Please be aware that your attendance will not be counted if the content you write is insufficient.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD121

Course Title	Leisure and Recreation in Modern Society		
Instructor	Mizukami Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

In this course, students will understand the evolution of leisure, recreation and sports from a historical sociological perspective. And to acquire basic knowledge for discovering one's own lifestyle and issues in Japanese society.

Course Contents

In this lecture, students will understand the social background of the birth of the culture of sports, leisure and recreation, and the characteristics of the Japanese view of leisure and sports by reviewing its evolution from a historical sociological perspective. Materials will be distributed at each lecture, and slide presentations and videos will be used. Students will submit reaction papers. Students will also be evaluated by two written tests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD122

Course Title	Learning from the Outdoors		
Instructor	Kakuma Tsutomu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

A variety of life skills that people have found and passed down for living, and social mechanisms based on equality and cooperation. These origins can be traced back to the Jomon period, when people hunted, fished, and gathered food. The wisdom of Jomon people has not completely disappeared, and still lives as an essence in the traditional life skills of farming and mountain villages and entertainment performed in nature. Knowing this "wisdom of the outdoors" is useful for selecting actions during emergencies, as well as for providing insights on the essential relationship between nature and human beings and how to think about a sustainable society.

Course Contents

We will focus on commentary on slides. We will circulate actual samples according to the theme, and plan to hear more specialized stories from guest speakers. "Outdoor" in this class refers to techniques and wisdom in general that use nature well, and is not a place to learn individual leisure techniques such as how to put up a tent or barbecue methods. In addition, we deal with "life" a lot. While we will use images that may be unpleasant when we cover hunting, etc., it is an unavoidable theme to look back on human activities, so please be aware of this.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD123

Course Title	Wisdom for a Healthy Life(Introduction to the Health Humanities)		
Instructor	Goto Hiroshi		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2400	Language	Japanese

Course Objectives

Health is the foundation for achieving peace and safety in the world. This course will provide an opportunity to think deeply about the question of how the wisdom and practice of the liberal arts can contribute to the realization of health for all people through basic lectures by experts in various academic fields and discussions among students.

Course Contents

- (1) Cultivate the attitude of seeing and hearing an event honestly from various perspectives.
- (2) Foster a rich imagination that can imagine events that have never been experienced before.
- (3) Feel to knowledge in various specialized fields that forms the basis for the "concept of health" and "values related to health".
- (4) Each student will integrate the insights gained in the class and think about the concept of "Health Humanities" in his/her own way. In addition, students from various life backgrounds will think, talk and share with each other about the possibility of contributing to the life and health of humanity.
- (5) Increase the autonomy of thought of each students, and raise awareness of the role we should play in society to create a world where all citizens can enjoy good health.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD125

Course Title	Seminars for Students of Rikkyo University 4		
Instructor	Kobayashi Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2441	Language	English

Course Objectives

This course covers major data science problems and use cases. Students will learn data science approaches to such problems. Students will also learn some practical data scientific problem-solving abilities.

Course Contents

This course will introduce general problems and examples in the field of data science, and introduce data science methods to solve such problems. In addition, students will learn basic usage of Python programming by executing actual programming codes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD171

Course Title	Seminars for Senior Students of Rikkyo University 4		
Instructor	Miyamura Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP3440	Language	Japanese

Course Objectives

Students will deepen their understanding of their own body that they must live with for life, in this era of living to 100 years, and acquire the foundation of strength training and muscle conditioning literacy that can be used as a life skill for many years.

Course Contents

By learning the structure and mechanical characteristics of the human body that we are less conscious of in everyday life to promote "awareness of the body," we will aim to use strength training as a health management tool at the level of everyday life. Rather than focusing on the acquisition of motor skills, the emphasis will be placed on each student's entrance to the "quest for an ideal body" through discussion and sharing experiences among students. We will approach the following themes from various perspectives.

-Muscles have a multi layer structure, and it is important to work on deep muscles that cannot be touched from the surface.

-The muscles and joints of the whole body function as a system that influences each other, and the cause of pain and discomfort exists outside the relevant part.

-Understanding the importance of maintaining a constant awareness of one's own physical condition and adjusting it by oneself through strength training and stretching.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD172

Course Title	Seminars for Senior Students of Rikkyo University 4		
Instructor	Matsuzawa Hiroki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP3440	Language	Japanese

Course Objectives

In addition to learning from the theory aspects of spirituality and body theory in East–West religious thought, the aim of the course is to deepen comprehensive human understanding by also learning from practical aspects through zazen.

Course Contents

We are aware of various problems that occur in modern society characterized by the two tendencies of dilution of the meaning of the physical body caused by extension of the body due to technology and denial of spirituality derived from attachment to the world perceived by the five senses. In order to cope with this properly, it is necessary to objectively look at the way of self in modern society through dialog with various ideas of the past.

In this course, the aim is that by studying spiritual theories and physical theories in East–West religious thought theoretically and practically while keeping in mind the above–mentioned modern issues, students will gain comprehensive human understanding through the interaction between theory and practice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD173

Course Title	Individual Differences in Psychology		
Instructor	Sampson Richard J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

By the end of the course, students will be able to:

- (i) discuss different aspects of individual differences in human psychology;
- (ii) in a pair, prepare and present a poster synthesizing personal information about individual differences in various life areas;
- (iii) in a group, prepare and present an interactive workshop focusing on one individual difference area;
- (iv) write short essays that combine personal, theoretical and research information on various aspects of individual differences.

Course Contents

This course will introduce a range of individual differences in human psychology, in particular regarding additional language learning. Drawing on theoretical perspectives and personal experiences, students will be encouraged to consider such dimensions as personality, identity, beliefs and agency, motivation, and emotions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD401

Course Title	Applied Data Science with the focus on Sport and Wellness		
Instructor	Kobayashi Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

This course covers major problems in data science as well as applied use cases in sports science. Students will learn the basic problem-solving methods using data science approaches.

Course Contents

This course will provide you knowledge regarding data science-based problem-solving skills. During this semester, you will learn (1) major data science problems, (2) data science methods to solve such problems, (3) applied use cases in sports science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD403

Course Title	Japanese Mind		
Instructor	Ritchie Zane Aaron		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

The course objectives are as follows:

1. To provide an insight into how various community issues were addressed in different communities, both inside and outside of Japan, through the lecturer's first-hand research.
2. To develop critical thinking and analytical skills through engaging in class discussions and debates on these issues.
3. Enhance communication and collaboration skills through sharing personal perspectives and ideas on how to address community challenges through reaction papers and class discussions.
4. Develop a deeper understanding of the cultural and social context of community challenges and adversity in Japan and in other countries.
5. To be able to evaluate and analyze community development projects in New Zealand, Kenya, Rwanda and Japan.

Course Contents

This course will provide an in-depth understanding of community challenges and adversity through the lens of the lecturer's first-hand research and experience in various communities both inside and outside of Japan. It will explore how different community issues are addressed at the grassroots level by examining:

1. The impact of natural disasters such as the Christchurch earthquakes and the Tohoku earthquake on local communities.
2. Local community development projects and education in Kenya.
3. Student community development projects in Saitama.
4. The impact of tourism on local communities in Japan and Rwanda.

Following each lecture, students will be encouraged to share their own perspectives and opinions on these issues through reaction papers and class discussions. Specific questions will be posed to provoke debate and encourage students to share their own ideas on how to address local community challenges.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD501

Course Title	Health and Wellness		
Instructor	Hoolahan Mark F.		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP2431	Language	English

Course Objectives

By the end of the course, students should be able to; 1) identify and define elements making up the multiple dimensions of the Wellness Concept, 2) understand the importance of promoting self-directed mindful habits to improve health and wellness, 3) through individual, group and multi media communication, become an instrument for the promotion of wellness in others, and 4) apply the fitness guidelines for the developing the components of flexibility, strength, and endurance.

Course Contents

Survey the elements making up six dimensions of the wellness model through readings and group discussion. Identify lifestyle habits that enhance physical, social, emotional, spiritual, intellectual, and occupational wellness. Identify and discuss current issues in physical and mental health.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD502

Course Title	Individual Differences in Psychology		
Instructor	Sampson Richard J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

By the end of the course, students will be able to:

- (i) discuss different aspects of individual differences in human psychology;
- (ii) in a pair, prepare and present a poster synthesizing personal information about individual differences in various life areas;
- (iii) in a group, prepare and present an interactive workshop focusing on one individual difference area;
- (iv) write short essays that combine personal, theoretical and research information on various aspects of individual differences.

Course Contents

This course will introduce a range of individual differences in human psychology, in particular regarding additional language learning. Drawing on theoretical perspectives and personal experiences, students will be encouraged to consider such dimensions as personality, identity, beliefs and agency, motivation, and emotions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD503

Course Title	Understanding Speech Sounds 1		
Instructor	Shrosbree Miki		
Semester	Fall Semester 1	Credit	1 Credit
Course Number	CMP2431	Language	English

Course Objectives

This course is designed for students with little or no background in phonetics. It will help students understand the nature of speech sounds. Students will learn how speech sounds are produced and how they can be described. They will also learn phonological differences between Japanese and English.

Course Contents

This course covers basic articulatory phonetics. Students will firstly learn speech anatomy and physiology. Then they will learn phonetic transcription (IPA) and description of consonants and vowels. They will also learn suprasegmental features, such as stress, rhythm and intonation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD505

Course Title	Understanding Speech Sounds 2		
Instructor	Shrosbree Miki		
Semester	Fall Semester 2	Credit	1 Credit
Course Number	CMP2431	Language	English

Course Objectives

This course is designed to help students understand the nature of speech sounds. Students will understand characteristics of speech sounds using visual representation of speech sounds using an application called Praat, and students will also learn how to use it.

Course Contents

This course introduces basic acoustic phonetics. Students will firstly learn sound wave and waveforms. Then they will learn characteristics of sounds, such as pitch, loudness, duration, and quality. Then students will learn the production of speech and acoustic properties of vowels and consonants. They will also learn how to use a phonetic application called praat.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD506

Course Title	Applied Data Science with the focus on Sport and Wellness		
Instructor	Kobayashi Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

This course covers major problems in data science as well as applied use cases in sports science. Students will learn the basic problem-solving methods using data science approaches.

Course Contents

This course will provide you knowledge regarding data science-based problem-solving skills. During this semester, you will learn (1) major data science problems, (2) data science methods to solve such problems, (3) applied use cases in sports science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD507

Course Title	Health Science		
Instructor	Kawabata Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2431	Language	English

Course Objectives

By the end of the course, students should be able to

- 1) Explain the effects of physical activity on well-being,
- 2) Discuss why people do or do not physical activity,
- 3) Describe the determinants of physical activity adherence, and,
- 4) Explain the key points to enhance health and well-being through physical activity.

Course Contents

This course is designed to provide students with a foundation to understand how to promote health and well-being through physical activity. The course consists of lectures, tutorial, and practical sessions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD508

Course Title	Theory of Dance		
Instructor	Kasuya Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course takes up a diverse range of dances in society, and cultivates students' ability to explore the meaning of dance which is one of human culture by understanding dance theoretically and scientifically from various viewpoints.

Course Contents

This course touches on the background of cultures in communities and of the dancers that appear in these communities to deepen students' understanding of dance through related research. The dances to be taken up are "dance in our life", "dance in art", "dance in education", and "dance in physical science", etc. In the classes, we will study dance while watching videos as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD601

Course Title	Biology of Brain		
Instructor	Dan Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through the lecture on various topics of psychology from the perspective of neuroscience, students should understand the connection between the psychological process and the central nervous system.

Course Contents

After providing fundamental knowledge about brain structure and function, we will pick up several themes of psychological research frequently studied using methodology of brain science, and lecture on various findings to date with introducing specific experiments. The aim is for students to acquire basic knowledge and to understand how modern brain science elucidates human mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD602

Course Title	Theory of Dance		
Instructor	Kasuya Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course takes up a diverse range of dances in society, and cultivates students' ability to explore the meaning of dance which is one of human culture by understanding dance theoretically and scientifically from various viewpoints.

Course Contents

This course touches on the background of cultures in communities and of the dancers that appear in these communities to deepen students' understanding of dance through related research. The dances to be taken up are "dance in our life", "dance in art", "dance in education", and "dance in physical science", etc. In the classes, we will study dance while watching videos as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD701

Course Title	Biology of Brain		
Instructor	Dan Naoko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through the lecture on various topics of psychology from the perspective of neuroscience, students should understand the connection between the psychological process and the central nervous system.

Course Contents

After providing fundamental knowledge about brain structure and function, we will pick up several themes of psychological research frequently studied using methodology of brain science, and lecture on various findings to date with introducing specific experiments. The aim is for students to acquire basic knowledge and to understand how modern brain science elucidates human mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FD702

Course Title	World of Mathematics		
Instructor	Sato Nobuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn the basic properties of integers and learn how to use them in everyday life.

Course Contents

Integers are familiar numbers, have various properties, and are mathematical objects that are being studied from several aspects even today. In this course, we will focus on integer division and remainders, and explain some of the properties of prime numbers. As an application, we will introduce the basic principles of cryptographic technology that is essential in the internet society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE001

Course Title	Astronomical Science		
Instructor	Asai Kazumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

The aim of the course is for students to deepen their understanding of the view of the universe that modern science has unraveled, and to cultivate an eye for looking at things that are important on a global scale in the globalizing world.

Course Contents

Modern space science has observed the whole electromagnetic wave region from radio waves to gamma rays, and our understanding of the structure and evolution of the universe has advanced. In this course, based on the latest observation results, we will study the modern astronomical view of the universe, that is, the birth and evolution of the earth, solar system, stars, galaxies, and clusters of galaxies, and the origin of the universe.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE002

Course Title	Life Science		
Instructor	Iwasaki Youko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn the basics of how life works and understand life phenomena more deeply

Course Contents

The various living things on the earth also have a common "mechanism of life." First, we will outline the basic mechanisms of proteins that create life phenomena and DNA that controls inheritance that forms the basis of life, while taking up familiar cases. Furthermore, we introduce research on microbes that live in various environments and protein engineering research as applied contents, and consider the evolution of life, its diversity, and the relation between life science technology and society. We will mainly use PowerPoint to give lectures with graphics and videos.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE003

Course Title	Life Science		
Instructor	Ikebuchi Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will understand and consider how knowledge and technology of life sciences interact with and affect modern society.

Course Contents

Students will gain a broad understanding of life sciences from the individual level to the cellular level. They will then know how knowledge and technology of life science contributes to our society and think about what we can do in the future. The course will be structured so that students who do not have enough fundamental knowledge with the field of life sciences can easily understand, and we will touch upon the latest life science phenomena.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE004

Course Title	Science of Matter		
Instructor	Kimura Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We review physical matters that comprise the world from a micro perspective.

This course aims to finally understand the structure of physical matters and acquire the ability to consider questions about nature and technology.

Course Contents

Interest in unknown phenomena (curiosity) is a driver necessary for the development of science and technology.

“Physical matters that comprise our world,” the theme of this course, is one of the most fundamental and significant questions for us and has accelerated the activity of scientists.

As a result of efforts by many scientists, many mysteries have already been solved.

In this course, interpretations given to this fundamental question by researchers will be explained by introducing recent research.

Science subjects (physics, chemistry, geoscience, biology) are not prerequisites for students who take this class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE005

Course Title	Chemistry of Familiar Materials		
Instructor	Miyazato Yuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

- Students will become able to explain chemical topics
- Students will become able to understand the nature of chemical substances and chemical phenomena from the chemical viewpoint
- Students will become able to understand how chemistry as a discipline and modern society are related

Course Contents

We will introduce the properties of various substances and chemical phenomena around us. And students are given tasks of oral presentation on chemical topics you are interested in.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE006

Course Title	Chemistry and Nature		
Instructor	Kugita Tsuyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn the basics of chemistry in order to understand the materials around us, phenomena that are happening around us, environmental problems, and the energy that we use, and become able to explain these topics scientifically.

Course Contents

Two lectures will be given each on air, ozone, carbon dioxide, energy, fossil fuels, water, nuclear energy, and alternative energy. We will explain the basic knowledge of chemistry related to each theme, and based on that, we will consider the future prospects and possibilities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE007

Course Title	Ethology		
Instructor	Kondo Noriko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

The aim of this course is to understand the evolution of animal behavior

Course Contents

Animals including humans exhibit diverse behaviors, but what significance does that have? In this course, we will mainly focus on the evolutionary factors of animal behavior. It may be preferable for students to have junior high school science level knowledge since we will cover topics such as genetics, but special knowledge of biology is not required. It is very strongly recommended that students who are only interested in humans do not attend, as we will mostly cover non-human animal behavior. It is also extremely highly recommended that students who sleep on the desk without any fight against the sandman during class not take the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE008

Course Title	Origin of Life		
Instructor	Aotsuka Keiichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Human is one of the most unique animals among vertebrates. In this class, students will learn how the body plan of vertebrates has evolved throughout the earth's history and understand the primary content of the evolution of vertebrates and the emergence of humans.

Course Contents

Learn about the structure and evolution of vertebrates based on the human skeleton. From the 1st to 4th classes, students will learn the basics of osteology, outlines of paleontological research and the evolution theories history. From the 5th lesson onwards, students will learn the earth's history and the evolution of life in chronological order and understand how the skeleton of vertebrates has been modified. A short test and short report will be given during the lecture, and attendance will be considered upon submission of these papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE009

Course Title	Understanding of the Earth		
Instructor	Komori Jiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We will learn how recent climate change and associated environmental changes are the most unusual and serious in the long history of the earth, how long we have been aware of them, and how the world will make choices in the future. Ultimately, the goal is for students to be able to confront the issue of climate change as their own problem, and to be able to think about what they should choose from the large amount of information and options that exist.

Course Contents

As an introduction to the class, we will review the space and time in which the Earth exists today, and learn how recent changes in climate and environment are characterized by the past as well.

In the middle part of the course, the class will cover about the changes in various parts of the world due to global warming, especially in relation to glaciology, based on explanations and videos by experts.

In the final part of the course, students will learn about the history of our understanding of global warming and examples of countermeasures for the present and future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE011

Course Title	Information Science A		
Instructor	Koga Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Understand how devices process information, how devices are configured, how they operate, and the relationship between security threats, and think about the points to keep in mind for safe use.

Course Contents

By learning the structure of information equipment and methods of data processing and storage, students will understand the reasons for vulnerabilities and problems caused by the structure of computers as hardware.

In addition, by explaining the problems caused by improved convenience such as portability, and the threats caused by security measures, we will consider points for determining the balance between safety and efficiency.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE012

Course Title	Information Science B		
Instructor	Koga Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn the basic concepts of information, communication processing methods and vulnerabilities, and social trends in information usage, etc., and understand the key points to select and judge the various problems of the internet that arise beyond individual literacy and points to be noted about usage.

Course Contents

The Internet is a "benevolent system" and is therefore vulnerable to malicious attacks. In recent years, while progress has been made in the integration and analysis of activity histories based on site access, and convenience has been provided, various social problems and violations of privacy have been enacted and regulated by legislation.

The following two points are explained in order to understand what causes such problems and what kind of countermeasures are possible.

(1) Use of "action history" by website

A network is the transmission and reception of data by both users and providers, and after understanding that information on the user side is also necessary for establishment of communication and for convenience, what kind of information is used? We also consider whether the information is being collected and used in other ways, and the problems that this brings.

(2) Mechanism of the Internet and Attacks

After understanding the structure of the Internet and the necessity of communication procedures, students learn about the problems that arise from these problems and the methods of unauthorized use and attacks that exploit them. Consider what to do.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE013

Course Title	Nature conservation		
Instructor	Nishihara Tomoaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Offering topics on both natural resources extraction and indigenous people's rights violation that cause threats to nature, this lecture will provide an opportunity to debate what we Japanese should do as a country that has almost no raw materials.

Course Contents

Along with significant evolution of civilization and scientific technology and with large extension of global societies, excessive natural resources extractions are continuously conducted to satisfy enormous demand of raw materials and goods in the world. This causes critical threats to natural environment and bio-diversity on the planet. In this lecture, while learning original functions and roles of natural environment and biodiversity from African tropical forest ecosystem where we human-being came from, field topics will be provided both about crisis of nature from natural resources extraction and about serious violation of rights of indigenous people who though have actually been contributing to sustainable management of nature through thousands of years. Particularly, since we Japanese have a strong responsibility to these issues as the country almost totally depends on importation of raw natural resources, this lecture will provide an opportunity to debate what we Japanese should do as a country that has mostly no raw natural resources.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE015

Course Title	Future of Environment		
Instructor	Kato Mika		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will understand the current state of the global environment and recognize the problems facing humanity, think desirable solutions comprehensively for a sustainable society in the future, and obtain the skills to act independently.

Course Contents

In this lecture, you will learn and deepen your understanding of the current state of the global environment, such as the causes, mechanisms, and effects of various global environmental issues.

We will consider the future of the global environment, keeping in mind that our daily lives are closely related to the global environment. In addition, we will discuss desirable solutions and personal actions for a sustainable society in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE016

Course Title	Co-existence between environment and mankind		
Instructor	Tsuji Hideyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

People living in remote mountain villages live in harmony with nature. Learn the educational power embedded in that life and think about the relationship between nature and humans that is required today

Course Contents

Yasuokamura, Nagano Prefecture, which can be called a marginal municipality. Mountain villages, which have been dismissed as inefficient and irrational, are now leading the way in creating a recycling-oriented community. While introducing examples of how villagers, strangers, and environmental education NPOs for young people collaborate to create a sustainable community (such as study abroad in a mountain village), we will consider how humans should coexist with nature. The person in charge of the subject is the representative director of the environmental education NPO actually active in Taifu Village.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE017

Course Title	Biology of Brain		
Instructor	Dan Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Through the lecture on various topics of psychology from the perspective of neuroscience, students should understand the connection between the psychological process and the central nervous system.

Course Contents

After providing fundamental knowledge about brain structure and function, we will pick up several themes of psychological research frequently studied using methodology of brain science, and lecture on various findings to date with introducing specific experiments. The aim is for students to acquire basic knowledge and to understand how modern brain science elucidates human mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE018

Course Title	Forefront of made-to-order medicine		
Instructor	Kawakami Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

To understand life science technology and its social context, ethical issues surrounding it, and its impact on human dignity through discussions on personalized medicine.

Course Contents

“Personalized medicine”, in a narrow sense, refers to medical treatment in which drugs and therapies are selected according to the genetic traits of each individual. In a broader sense, it means self-determination in all medical interventions involving birth, aging, sickness, and death, based on the idea that individual values should be respected in matters of life and death.

While such “personalized medicine” tailored to the needs of the individual is expected to produce more efficient therapeutic effects, it may also reinforce a view that overemphasizes genetic information as well as have a significant impact on our views on life and health. It is a fundamental right to value one’s individuality and to seek a free way of life that is not unreasonably restricted or marginalized by the state or society, but if misdirected, it may promote inequality and hinder mutual understanding among people who are vulnerable and dependent on each other.

In this course, I would like to touch on multi-layered issues that arise in the pursuit of human happiness and the use of advanced medical science and technology as well as invite the class to delve into these issues together.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE019

Course Title	Universities And Science Technology		
Instructor	Furuya Shintaro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Is a university a place of learning? A place of research? Supposing they are, in what ways are they different from high schools? In this uncertain future of the world, the focus is on “liberal arts” – which is considered the very symbol of learning in many universities – what exactly is it? Will it give us the foresight we need for the uncertain future upon us? The main goal of this course is to provide a “map” for learning at university and a base so that students know how to make the most of their study; all through elucidating the aforementioned questions. An additional purpose is to provide students a frame for discourse – such as that of how science and technology should be in society – by lecturing on the relationship between universities, science and technology from a historical perspective.

Course Contents

We look back on the history of universities, science and technology from the period of ancient Greece until today. During that process, we ask, what is “liberal arts?” How did “universities” form? What is the difference between science, technology, and “science technology?” How did universities develop into places of research for “science technology?” The lecture series will take place as a dialogue and lecture combination. The final class will be a wrap-up discussion for students to summarize what they learned on their own. This discussion will form the basis for them to write a final report.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE020

Course Title	Chemistry and Society		
Instructor	Matsuo Motoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Chemistry, the science of understanding substances, has evolved together with the discovery or synthesis of various new substances. The goal is to reach a more advanced understanding of the impact of chemical substances on people's lives and society, and the relationship between issues that modern society faces and chemical substances.

Course Contents

Environmental problems caused by chemical substances are taken up as issues facing modern society, and the relationship between substances and society is considered from the viewpoint of natural sciences. In addition, we will learn about the connection between substances that chemistry has been targeting and their society from the perspective of "civilization and substances". We also touch on energy production from chemicals and nuclear power. We seek an interdisciplinary understanding that the strong bond among substances-people-society is one of the important factors that support modern society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.nikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE021

Course Title	Carbon Neutrality human resourcesdevelopment course		
Instructor	Kawamura Kenji/Murakami Chisato		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

In recent years, extreme weather events such as extreme heat waves, droughts, intensified tropical cyclones, and heavy rains have caused serious damage to people's lives around the world and have a great impact on ecosystems. Global warming is thought to be related to these extreme weather events, and according to the Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment Report, there is no doubt that human influences have warmed the atmosphere, oceans and land. What we should do now is being asked in order to sustainably connect the earth, which is the foundation of our lives, to the next generation.

Therefore, the goals of this class are (1) to understand the current state of the global environment based on facts, (2) to learn deeply about efforts to reduce greenhouse gas emissions to zero as a whole (carbon neutral), and (3) To develop human resources who can actually propose and implement measures to realize carbon neutrality in companies and organizations.

Course Contents

We ask all students to take on real challenges. This year, we will raise specific issues related to how local communities and Rikkyo University work together to achieve carbon neutrality. We ask all students to (1) learn useful knowledge for problem solving through class, (2) formulate your own ideas for problems through group work, and (3) finally present your ideas. The power gained through such practical learning will surely help you to realize your thoughts on solving social issues. In this class, we invite people who are active on the front lines to come as guest speakers to support your learning. We also plan to include tours of related facilities on our campus. In addition, since we will create a group, we hope that only those who are willing to take this class until the end will participate.

In addition, Lecturer Chisato Murakami (as a lecturer for this subject) will support the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE022

Course Title	World of Mathematics		
Instructor	Yamada Yuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We will get new viewpoints through elementary topics.

Course Contents

We take several elementary topics in these lectures, which are not usually treated in the junior and junior high school textbooks.

Through these topics, we will know the history of mathematics over 2000 years and we are still surrounded by unknown and unproved things.

We also recognize that the range of our understandings even in the mathematical world is still getting wider at present time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE101

Course Title	World of Mathematics		
Instructor	Yokoyama Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

The purpose of this lecture is to learn the basics of probability theory and statistics with concrete examples. Probability theory deals with events that happen by chance through probability. As an example of the probability of a familiar phenomenon, the probability of waiting in line, the number of calls received per unit time, or the probability of accidents occurring per unit time can be mentioned. We will learn the basics of the idea of probability theory by introducing concrete examples.

On the other hand, statistics are used to infer and know the whole (population) from the obtained finite number of data (samples). In this procedure, the idea of probability theory is used.

Course Contents

The first half introduces the topic of probability. In the second half, we plan to talk about statistics.

We will give concrete examples as possible.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE102

Course Title	World of Mathematics		
Instructor	Shibata Kazuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Learn fundamental properties of graph theory, and understand their application example.

Course Contents

In modern society, graph theory is used in a various situation, for example train route maps.

In this lecture, we will learn about definitions and fundamental properties of graphs. In latter half, we will learn their application examples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE103

Course Title	Astronomical Science		
Instructor	Kameda Shingo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

What is the universe? We will provide an overview of the origin and history of the universe and the history and evolution of the galaxy and the solar system. We will touch upon the latest space images obtained from the state-of-the-art technology, deepen students' understanding of the universe, and think about the existence of the earth within the universe.

Course Contents

We will outline the large-scale structures of the planets of the solar system, the galaxy, and the universe based on the latest observational results, and explain each celestial body and the phenomena occurring there. In addition, we will introduce the experience of the instructor who was responsible for development of the cameras on Hayabusa2 which brought the samples of the asteroid Ryugu in December 2020 and the Mercury explorer Mio launched in October 2018. Also, in recent years many earth-like planets have been discovered outside the solar system, and the latest research will be introduced.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE104

Course Title	Astronomical Science		
Instructor	Nakamura Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will understand the impact of the sun on the planets from various perspectives

Course Contents

The sun supplies electromagnetic energy to the planets and also emits ultra-high-temperature gases such as the solar wind, which interacts with both the planets that have a magnetic field (Mercury, Earth, Jupiter, Saturn, etc.) and the planets and objects that do not have one (Venus, Mars, Moon, Comets, Asteroids, etc.). As a result, beautiful aurora phenomena can be seen on the planets with magnetic fields. In this course, we will explain in a manner that beginners can also understand why such interaction occurs. Students will fill in comment cards in class and we will take plenty of time to answer them to improve understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE105

Course Title	Life Science		
Instructor	Mashima Keisuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

The aim of this lecture is to understand how we are protected from pathogens.

Course Contents

In this lecture, we will first learn about cells and genes as a basis for understanding immunity. In addition, after learning about immunity, various topics related to immunity will be introduced.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE106

Course Title	Life Science		
Instructor	Sekine Yasuhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

By understanding how various organisms, including humans, work, students will be able to take a scientific look at familiar life phenomena.

Course Contents

This course provides an overview of the "mechanisms" common to all living organisms and unique to each organism, and on the basis of this understanding, explains the mechanisms and significance of life phenomena in and around us. Students should come to class with an awareness of the problems of life phenomena and an attitude of trying to understand them logically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE107

Course Title	Life Science		
Instructor	Suetsugu Masayuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Richard Feynman once said "what I cannot create, I do not understand." A recent progress of life sciences provided a new science field, synthetic biology. This course will teach students what synthetic biology is.

Course Contents

In the first half, student will learn about synthetic biology including basic knowledge of life sciences like genome, protein and cell. The second half will focus on potential impact of synthetic biology on our societies including healthcare, industry, and ethics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE108

Course Title	Science of Matter		
Instructor	Murata Jiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We believe that we live in a world where time flows from the past to the future in a three-dimensional space of length, width, and height. But, is that really true? In this course, we will aim to connect these ideas to cutting edge science by asking questions scientifically from many angles.

Course Contents

Most of the basic knowledge of our worldview has been obtained scientifically. For example, why do we think that space is three dimensional? Why do we think that time flows? In this course, we will introduce the scientific basis that supports such a basic view of the world and the forefront of modern science that continues to doubt it. In particular, we will consider the usual view of life that you are only alive in one moment during the continuous flow of time. In the course, students will discuss among themselves and confirm and become able to understand, including conducting simple experiments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE110

Course Title	Science of Matter		
Instructor	Kotani Tarou		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We will give an overview of what this universe is made of, based on the results of modern science.

The aim is for students to know how the universe exists as a result of what kind of history and to understand the structure of familiar materials.

It does not matter whether students have already studied physics, chemistry or geology.

Course Contents

The curiosity to know what this universe is made of and what we are made of is the first motivation and the ultimate goal of science. Recent remarkable progress in science has enabled us to explain many phenomena from the structure of atoms that constitute matter to the process of evolution of the universe. However, recently obtained observational data suggest that the universe is filled with vast unidentified amounts of energy. It has become clear that humanity knows only a few percent of the universe.

We will outline what we know now and what we do not know, reflecting the progress of science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE111

Course Title	Chemistry of Familiar Materials		
Instructor	Kikkawa Haruhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Our modern life is surrounded by various products that take advantage of the convenience of chemical substances, and chemical substances have become essential to our lives. On the other hand, among chemical substances, there are many which carry the danger of explosibility and inflammability, and which have a harmful impact on human health and living organisms in the environment. The safe handling of chemical substances is in the process of changing from management through legal regulations based on accident and environmental problems to management through risk assessment which takes into account hazardousness and toxicity as well as dietary intake. In this course, students will understand risk assessment of chemical substances and acquire the ability to judge comprehensively in various situations.

Course Contents

In this course, we will explain the legal regulations, dangers, and toxicity of chemical substances and furthermore broaden the discussion to risk assessment taking into account dietary intake and risk communication. The lecturer will lecture on the fact that the approach to risk is connected to a broad approach when making technical judgments regarding society. We will also touch upon how to find the information required to use chemical substances safely. We will also introduce international initiatives such as the Sustainable Development Goals (SDGs).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE112

Course Title	Chemistry of Familiar Materials		
Instructor	Nagano Shusaku		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will study the presence of material chemistry in daily life and also develop interests in the materials and the principles of chemistry.

Course Contents

From the perspective of material chemistry, we can recognize all the things, including living things, as the aggregates of atoms and molecules. The purpose of this course is to consider the technologies and problems facing modern society and also to develop interests in the material chemistry and principles of chemistry. The course deals with the air, ozone layer, global warming, energy and chemistry in society, water, acid rain, nanotechnology, polymers, intermolecular force, molecular recognition, and liquid crystals.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE113

Course Title	Chemistry and Nature		
Instructor	Morimoto Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn about the role of chemistry in phenomena that occur in the natural world, substances and materials used in daily life, and environmental and energy problems. Students will also create an intellectual foundation to think about the future of the earth and human life while feeling close to nature.

Course Contents

First, we will outline the important issues in discussing chemistry, namely, atomic structure, the periodic table, chemical bonds, and chemical reactions. After that, students will learn the relationships between the earth/human life and chemistry on the subject of the global environment such as air and water, energy such as fossil fuels, familiar substances and materials such as plastic, and biological substances related to life and health.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE114

Course Title	Chemistry and Nature		
Instructor	Miyabe Kanji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn the basics of chemistry and understand various materials and phenomena from the chemical point of view.

Course Contents

How did we arrive at our modern understanding of chemistry? In this course, students will more deeply understand the basics of chemistry by following chemical history and past processes to continue to modern chemistry. We will also think about what we can consider from various phenomena generated in the processes and problems that have arisen in the present age.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE115

Course Title	Ethology		
Instructor	Irie Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn how to scientifically analyze and objectively assess animal and human behavior. Also, students will understand the theory of evolution correctly and understand the adaptive significance of animal behavior. Then, we will consider how humans, as a type of organism, have acquired their current characteristics and try a biological approach to the social problems found in modern society.

Course Contents

Using slides and videos, we will provide lectures on evolutionary theory and the adaptive significance of animal behavior. In addition, we will introduce the latest papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE118

Course Title	Origin of Life		
Instructor	Aotsuka Keiichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Human is one of the most unique animals among vertebrates. In this class, students will learn how the body plan of vertebrates has evolved throughout the earth's history and understand the primary content of the evolution of vertebrates and the emergence of humans.

Course Contents

Learn about the structure and evolution of vertebrates based on the human skeleton. From the 1st to 4th classes, students will learn the basics of osteology, outlines of paleontological research and the evolution theories history. From the 5th lesson onwards, students will learn the earth's history and the evolution of life in chronological order and understand how the skeleton of vertebrates has been modified. A short test and short report will be given during the lecture, and attendance will be considered upon submission of these papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE119

Course Title	Origin of Life		
Instructor	Kusumoto Ayano		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

This course aims to cultivate knowledge that enables students to scientifically explore their own roots.

Course Contents

To learn about emergence, evolution and variation of Homo sapiens and understand humans strengths and weaknesses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE121

Course Title	Understanding of the Earth		
Instructor	Mibe Kenji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will learn about the origins and evolution of the earth, structures and geoscientific phenomena. Students will acquire scientific thinking skills through understanding what observations and experiments led to these facts. At the same time, through thinking deeply about the phenomena, disasters, and environmental problems that occur on a global scale, students will acquire the awareness and grounding required for living as an inhabitant of earth.

Course Contents

We will use a mix of photos and videos to introduce how the earth was created and has evolved, what its structure is, and how various earth science phenomena occur on and inside the earth. We will explain what kind of observations and experiments led to the understanding of each item of content. In addition to the basic content described in the textbook, we will introduce the latest research results that have just been published in technical journals.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE123

Course Title	Information Science A		
Instructor	Satou Hisashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will become able to understand the basic issues involved in digitizing information.

Students will become able to understand the underlying mechanisms of computer and multimedia information processing.

Students will become able to understand the basic mechanisms involved in artificial intelligence.

Course Contents

Students will learn about the basic mechanisms of computers, multimedia systems, and the basics of artificial intelligence from the concept of digitization of information with the purpose of "understanding the mechanisms and principles" of information processing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE124

Course Title	Information Science A		
Instructor	Koga Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

The goal is for students to gain the basic knowledge necessary to utilize materials by learning about the mechanisms and principles of content digitization, computing, processing, and use of information systems, etc.

Course Contents

Learn about the characteristics of data according to its use and purpose through methods of expression such as numbers, characters, images, sounds, and videos in digital data, their advantages, and theoretical backgrounds. In addition, learn about the outline of data processing by learning about the mechanism of the equipment that constitutes the hardware.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE125

Course Title	Information Science B		
Instructor	Satou Hisashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will become able to understand information science thinking used in society and organizations and the basic facts of information systems.

Deepen students' understanding of the effects of using computers and other information devices on human society and organizations.

Become able to explain how to use multimedia systems and their effects.

Course Contents

Students will learn about information activities mainly from the aspects of humans and society, and will learn the actual usage and influence of multimedia systems such as networks based on a basic knowledge of communications. Students will learn basic knowledge about Computational Thinking.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE126

Course Title	Information Science B		
Instructor	Koga Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

By learning about the basic concepts of information, information and processing in communications, information systems, and the relationships between information and society, etc., we will aim to consider the application of information-processing equipment using networks.

Course Contents

The development of computer is strongly linked to network technology, and while digital content is used through networks and can be used to support individuals and society, problems like cyber attack have also been raised.

By learning about internet standards and the mechanisms for realizing the services currently provided, students will learn about the advantages and problems that these mechanisms involve and how to relate to the information environment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE127

Course Title	Biodiversity		
Instructor	Tada Taeko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Through the experiences and discoveries obtained by looking at the familiar world of living creatures, watching PowerPoints, and observing themselves, we will realize the diverse and unique ecology of living creatures, and think about the nature and biodiversity on this planet. At the same time as opening the door from familiar observation to natural science, we will consider conservation of diversity and symbiosis.

Course Contents

Every lecture will be based on PowerPoint slides with original photographs, and handouts written about important themes; such as flower pollination, seed dispersal, plant symbiosis with fungus and bacteria, adaptation of plants to various environments, etc. We will look at the various types of life and ways of living through videos and actual observation. Students will also make sketches of plants to deepen their observation. We will also consider biodiversity and its crisis, environmental education, conservation, and symbiosis with nature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE131

Course Title	Biodiversity		
Instructor	Ootsuki Ryo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

"Biodiversity" is an important concept in the sustainable development (SDGs). However, diversity itself is difficult to understand. Through these lectures, the goal is for students to consider the diversity of living things in multiple ways using their own thinking.

Course Contents

In biology, "universality" and "diversity" develop as two halves of the whole. These are closely related to each other. These lectures will focus on this diversity and we will aim to have an overhead view of biology from various scales (from molecular level to global scale). We will also aim to raise students' interest in the latest biology research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE132

Course Title	Future of Environment		
Instructor	Kato Mika		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will understand the current state of the global environment and recognize the problems facing humanity, think desirable solutions comprehensively for a sustainable society in the future, and obtain the skills to act independently.

Course Contents

In this lecture, you will learn and deepen your understanding of the current state of the global environment, such as the causes, mechanisms, and effects of various global environmental issues.

We will consider the future of the global environment, keeping in mind that our daily lives are closely related to the global environment. In addition, we will discuss desirable solutions and personal actions for a sustainable society in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE133

Course Title	Co-existence between environment and mankind		
Instructor	Tsuji Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

People living in remote mountain villages live in harmony with nature. Learn the educational power embedded in that life and think about the relationship between nature and humans that is required today

Course Contents

Yasuokamura, Nagano Prefecture, which can be called a marginal municipality. Mountain villages, which have been dismissed as inefficient and irrational, are now leading the way in creating a recycling-oriented community. While introducing examples of how villagers, strangers, and environmental education NPOs for young people collaborate to create a sustainable community (such as study abroad in a mountain village), we will consider how humans should coexist with nature. The person in charge of the subject is the representative director of the environmental education NPO actually active in Taifu Village.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE134

Course Title	Biology of Brain		
Instructor	Dan Naoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Through the lecture on various topics of psychology from the perspective of neuroscience, students should understand the connection between the psychological process and the central nervous system.

Course Contents

After providing fundamental knowledge about brain structure and function, we will pick up several themes of psychological research frequently studied using methodology of brain science, and lecture on various findings to date with introducing specific experiments. The aim is for students to acquire basic knowledge and to understand how modern brain science elucidates human mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE135

Course Title	Forefront of made-to-order medicine		
Instructor	Kawakami Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

To understand life science technology and its social context, ethical issues surrounding it, and its impact on human dignity through discussions on personalized medicine.

Course Contents

“Personalized medicine”, in a narrow sense, refers to medical treatment in which drugs and therapies are selected according to the genetic traits of each individual. In a broader sense, it means self-determination in all medical interventions involving birth, aging, sickness, and death, based on the idea that individual values should be respected in matters of life and death.

While such “personalized medicine” tailored to the needs of the individual is expected to produce more efficient therapeutic effects, it may also reinforce a view that overemphasizes genetic information as well as have a significant impact on our views on life and health. It is a fundamental right to value one’s individuality and to seek a free way of life that is not unreasonably restricted or marginalized by the state or society, but if misdirected, it may promote inequality and hinder mutual understanding among people who are vulnerable and dependent on each other.

In this course, I would like to touch on multi-layered issues that arise in the pursuit of human happiness and the use of advanced medical science and technology as well as invite the class to delve into these issues together.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE136

Course Title	Universities And Science Technology		
Instructor	Kakihara Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will understand the relationships between universities/academism and science and technology from various perspectives. We will consider social issues involving science and technology as important and relevant for all of us living today beyond social and scientific distinctions.

Course Contents

How should we understand the various problems involving science and technology in modern society, such as nuclear energy, radiation exposure, genetic modification, and chemical pollution, etc. While unraveling the relationships between universities/academism and science and technology, we will introduce the perspectives of history and sociology of science and technology, and consider them from a social aspects. In addition, we will consider them in relation to the way of universities/academism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE138

Course Title	Astronomical Science		
Instructor	Kotani Tarou		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

We will give an overview of the universe, which has a long history and is full of strange phenomena.

Course Contents

Topics of the modern astrophysics are reviewed, such as the structure and history of the universe, various astrophysical objects, and the progress of the space science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE139

Course Title	Chemistry and Society		
Instructor	Matsuo Motoyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Chemistry, the science of understanding substances, has evolved together with the discovery or synthesis of various new substances. The goal is to reach a more advanced understanding of the impact of chemical substances on people's lives and society, and the relationship between issues that modern society faces and chemical substances.

Course Contents

Environmental problems caused by chemical substances are taken up as issues facing modern society, and the relationship between substances and society is considered from the viewpoint of natural sciences. In addition, we will learn about the connection between substances that chemistry has been targeting and their society from the perspective of "civilization and substances". We also touch on energy production from chemicals and nuclear power. We seek an interdisciplinary understanding that the strong bond among substances–people–society is one of the important factors that support modern society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE140

Course Title	Understanding of the Earth		
Instructor	Hyodo Ryuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Students will come to understand the current state of the Earth while learning to view the Earth as a celestial body.

Course Contents

Numerous planets exist in the universe. Students will learn about how planets and planetary systems form (planet formation theory). Considering the Earth as one of the planets, students will explore the Earth from the perspective of the solar system by comparing the Earth with other celestial bodies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE141

Course Title	Nature conservation		
Instructor	Matsubara Hajime		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

Birds are very familiar to us and conspicuous animal. Adding to that, they are important to access the environment and its changing. This class aims understanding basic ecology and biology to know natural conservation. For that aim, I introduce the life histories of urban birds and the relationship with human activities.

Course Contents

We can see many species of birds around us, even in big cities like Tokyo. How they are living in urbanized environment? How the urban environment affect on their life, and what problems is caused by that? I will pick up some topics of common birds in Japan. And hope this class can help your understanding environment and conservation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE142

Course Title	Considering the Earth's Future from the Perspective of Space		
Instructor	Seirokajokusai		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2550	Language	Japanese

Course Objectives

- Students will come to realize that we live in the ecosystems and natural environments that have been nurtured over the course of the earth's long history and in the context of large natural movements such as the solar system and the universe.
- Students will develop basic knowledge about the formation of the universe.
- Students will acquire knowledge about the research and results thereof in the field of radio astronomy, which attempts to uncover the mysteries of the universe by observing radio waves.
- We will enjoy the beauty of the starry sky and fall in love with the faraway nebulas.

Course Contents

The course will be offered as intensive lectures over 3 nights and 4 days from February 12 (Mon) to 15 (Thu) 2024. In addition, prior to the intensive lectures, a 120-minute advance learning session will be held from 9:30 to 11:30 on Saturday, February 10, 2024 in St. Luke's International University. Students must attend this advance learning session. The details of the advance learning session and intensive lectures will be notified to confirmed students again via manaba (St. Luke's International University Learning Support System).

In the class, after a basic lecture on astronomy, students will experience a tour of the facilities and then work on tasks presented by the faculty member in charge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE143

Course Title	Carbon Neutrality human resourcesdevelopment course		
Instructor	Kawamura Kenji/Murakami Chisato		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2500	Language	Japanese

Course Objectives

In recent years, extreme weather events such as extreme heat waves, droughts, intensified tropical cyclones, and heavy rains have caused serious damage to people's lives around the world and have a great impact on ecosystems. Global warming is thought to be related to these extreme weather events, and according to the Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment Report, there is no doubt that human influences have warmed the atmosphere, oceans and land. What we should do now is being asked in order to sustainably connect the earth, which is the foundation of our lives, to the next generation.

Therefore, the goals of this class are (1) to understand the current state of the global environment based on facts, (2) to learn deeply about efforts to reduce greenhouse gas emissions to zero as a whole (carbon neutral), and (3) To develop human resources who can actually propose and implement measures to realize carbon neutrality in companies and organizations.

Course Contents

We ask all students to take on real challenges. This year, we will raise specific issues related to how local communities and Rikkyo University work together to achieve carbon neutrality. We ask all students to (1) learn useful knowledge for problem solving through class, (2) formulate your own ideas for problems through group work, and (3) finally present your ideas. The power gained through such practical learning will surely help you to realize your thoughts on solving social issues. In this class, we invite people who are active on the front lines to come as guest speakers to support your learning. We also plan to include tours of related facilities on our campus. In addition, since we will create a group, we hope that only those who are willing to take this class until the end will participate.

In addition, Lecturer Chisato Murakami (as a lecturer for this subject) will support the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE144

Course Title	Seminars for Students of Rikkyo University 5		
Instructor	Yamada Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2540	Language	Japanese

Course Objectives

Through research on space missions related to the state-of-art technology, we will deepen understanding of space technology and its history that supports the modern society, and improve our ability to compile presentations, discussions, and reports through collaborative work on a group basis.

Course Contents

Students begin to think about what kind of theme is appropriate, and we then create a group of about 5 students for each theme. Collaborate on research, give presentations, exchange ideas and discuss with other groups. Deepen understanding of information technology through such work. In some cases, the lesson plan may be partially changed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE171

Course Title	Science Studies		
Instructor	Meguro Kimiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2531	Language	English

Course Objectives

In addition to understanding the basics of disaster management, acquire the most important “disaster imagination” in planning and implementing appropriate disaster countermeasures. “Disaster Imagination” is an ability for correctly imaging what will happen around you when you will be attacked by a hazard as time goes based on the following three points that are hazards, regional characteristics of the target area (consisting of natural environmental characteristics and social environmental characteristics) and the time factors of the occurrence of the hazard (season, weather, day of the week and time). The reason why this ability is most important is that humans can never adequately prepare for or respond to things they cannot imagine.

Course Contents

Through this lecture, you can understand the various phenomena caused by various natural threats (hazards), as well as disaster countermeasures consist of both structural (hardware) and non-structural measures to minimize the negative impacts on society. Also, you can learn about integrated disaster management that effectively utilizes the timing of the disaster as an important opportunity to achieve “Build Back Better” that makes it possible to improve affected area better than before the hazard attacks. Moreover, you can learn about the relationship among self-help effort, mutual-assistance, and public-support, which are responsible for disaster management, and how they should be in the future.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE501

Course Title	Nature of the Earth		
Instructor	Khangulyan Dmitriy		
Semester	Spring Semester	Credit	4 Credits
Course Number	CMP2531	Language	English

Course Objectives

Living in a modern environment implies a tremendous amount of information that people need to deal with. Often some pseudo-scientific theories seem to be reliable and attractive. In this course, one discusses the critical differences between the scientific approach and pseudo-scientific speculations. The general structure of scientific theories and models is formulated and illustrated with the examples of several fundamental physical concepts.

Course Contents

The class aims to give a basic description of the scientific approach to understanding nature. The course starts with a brief description of the philosophy of science and exploration of the critical elements of the scientific approach. To illustrate the method, the phenomena of gravity and the evolution of our perception of it are explained in detail. One traces the development of our understanding from ancient times to the cutting-edge concepts. The course also introduces a scientific view of the problem of energy consumption by modern society as a block "Earth, Energy, Society." This consideration brings a basic scientific ground for any political, economic or emotional discussion of the possible ways for our society to develop beyond the era of fossil fuel. These topics: "philosophy of science", "gravity", and "Earth, Energy, Society", are the main topics of the class and one of them should be selected as the subject for the final report. The second part of the semester is allocated for presentation prepared by the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE502

Course Title	Understanding of Agricultural Science		
Instructor	Kim Ok-kyung		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2531	Language	English

Course Objectives

This course will provide insights regarding how we need to concern with agriculture and agricultural science by looking through a history and current issues of the agriculture and agricultural sciences.

Course Contents

We are currently facing to several agricultural problems coming from climate change, population pressure, resource limitation, and so on. This course will be helpful to understand the history and current issues on agriculture and agricultural science. Based on the comprehensive understanding of those points, we will discuss how the agriculture should be practicing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE503

Course Title	Importance of Global Plant Health		
Instructor	Kim Ok-kyung		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2531	Language	English

Course Objectives

This course will provide the knowledge about the causes and control of plant diseases. As learning about why and how we protect the plants, you may get an idea for sustainable and eco-friendly practical agriculture system.

Course Contents

Plants are essential of human beings, making up 80% of the food we eat. Food plants (crops) are suffering from diseases, pests, and weeds; consequently, 20 to 40% of crops are destroyed in every year. Along with a development of transportations leading to an active inter- and intra-national trading and travelling, we must pay attention to reduce a risk of plant pests and diseases spreading.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE504

Course Title	Ecology:Environment and Sustainability 1		
Instructor	Mok Jeffrey		
Semester	Fall Semester 1	Credit	1 Credit
Course Number	CMP2531	Language	English

Course Objectives

Students will be able to discuss the major ecological and environmental challenges that the Earth is facing including sustainability issues. 1) Identify and explain the concerns about the extent of the current ecological challenges, their impact to the environment and human life including personal responsibility. 2) Evaluate and propose solutions to current environment problems through collaboration. 3) Identify arguments, nuances and implied meaning of texts and digital media on current environmental issues.

Course Contents

Overview of Ecology and environment issues

Ecological Threats

Sea Level Rise

Water Scarcity

World Population

Climate Change

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE505

Course Title	Ecology:Environment and Sustainability 2		
Instructor	Mok Jeffrey		
Semester	Fall Semester 2	Credit	1 Credit
Course Number	CMP2531	Language	English

Course Objectives

Students will be able to discuss the major ecological and environmental challenges that Earth is facing including sustainability issues. 1) Identify and explain the concerns about the extent of the current ecological challenges, their impact to the environment and human life including personal responsibility. 2) Evaluate and propose solutions to current environment problems through collaboration. 3) Identify arguments, nuances and implied meaning of texts and digital media on current environmental issues.

Course Contents

Ethical Travel and Transportation
 Food Loss and Waste
 Fast Fashion
 Ethical Investing and Sustainable Housing
 Environmental Citizenship

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE506

Course Title	Learning from the Outdoors		
Instructor	Kakuma Tsutomu		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

A variety of life skills that people have found and passed down for living, and social mechanisms based on equality and cooperation. These origins can be traced back to the Jomon period, when people hunted, fished, and gathered food. The wisdom of Jomon people has not completely disappeared, and still lives as an essence in the traditional life skills of farming and mountain villages and entertainment performed in nature. Knowing this "wisdom of the outdoors" is useful for selecting actions during emergencies, as well as for providing insights on the essential relationship between nature and human beings and how to think about a sustainable society.

Course Contents

We will focus on commentary on slides. We will circulate actual samples according to the theme, and plan to hear more specialized stories from guest speakers. "Outdoor" in this class refers to techniques and wisdom in general that use nature well, and is not a place to learn individual leisure techniques such as how to put up a tent or barbecue methods. In addition, we deal with "life" a lot. While we will use images that may be unpleasant when we cover hunting, etc., it is an unavoidable theme to look back on human activities, so please be aware of this.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE601

Course Title	Science of Matter 1		
Instructor	Kimura Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

We review physical matters that comprise the world from a micro perspective.

This course aims to finally understand the structure of physical matters and acquire the ability to consider questions about nature and technology.

Course Contents

Interest in unknown phenomena (curiosity) is a driver necessary for the development of science and technology.

“Physical matters that comprise our world,” the theme of this course, is one of the most fundamental and significant questions for us and has accelerated the activity of scientists.

As a result of efforts by many scientists, many mysteries have already been solved.

In this course, interpretations given to this fundamental question by researchers will be explained by introducing recent research.

Science subjects (physics, chemistry, geoscience, biology) are not prerequisites for students who take this class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE602

Course Title	Science of Matter 2		
Instructor	Miyazato Yuji		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

- Students will become able to explain chemical topics
- Students will become able to understand the nature of chemical substances and chemical phenomena from the chemical viewpoint
- Students will become able to understand how chemistry as a discipline and modern society are related

Course Contents

We will introduce the properties of various substances and chemical phenomena around us. And students are given tasks of oral presentation on chemical topics you are interested in.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE603

Course Title	Learning from the Outdoors		
Instructor	Kakuma Tsutomu		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

A variety of life skills that people have found and passed down for living, and social mechanisms based on equality and cooperation. These origins can be traced back to the Jomon period, when people hunted, fished, and gathered food. The wisdom of Jomon people has not completely disappeared, and still lives as an essence in the traditional life skills of farming and mountain villages and entertainment performed in nature. Knowing this "wisdom of the outdoors" is useful for selecting actions during emergencies, as well as for providing insights on the essential relationship between nature and human beings and how to think about a sustainable society.

Course Contents

We will focus on commentary on slides. We will circulate actual samples according to the theme, and plan to hear more specialized stories from guest speakers. "Outdoor" in this class refers to techniques and wisdom in general that use nature well, and is not a place to learn individual leisure techniques such as how to put up a tent or barbecue methods. In addition, we deal with "life" a lot. While we will use images that may be unpleasant when we cover hunting, etc., it is an unavoidable theme to look back on human activities, so please be aware of this.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE701

Course Title	Science of Matter 1		
Instructor	Murata Jiro		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

We believe that we live in a world where time flows from the past to the future in a three-dimensional space of length, width, and height. But, is that really true? In this course, we will aim to connect these ideas to cutting edge science by asking questions scientifically from many angles.

Course Contents

Most of the basic knowledge of our worldview has been obtained scientifically. For example, why do we think that space is three dimensional? Why do we think that time flows? In this course, we will introduce the scientific basis that supports such a basic view of the world and the forefront of modern science that continues to doubt it. In particular, we will consider the usual view of life that you are only alive in one moment during the continuous flow of time. In the course, students will discuss among themselves and confirm and become able to understand, including conducting simple experiments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE702

Course Title	Science of Matter 1		
Instructor	Kotani Tarou		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

We will give an overview of what this universe is made of, based on the results of modern science.

The aim is for students to know how the universe exists as a result of what kind of history and to understand the structure of familiar materials.

It does not matter whether students have already studied physics, chemistry or geology.

Course Contents

The curiosity to know what this universe is made of and what we are made of is the first motivation and the ultimate goal of science. Recent remarkable progress in science has enabled us to explain many phenomena from the structure of atoms that constitute matter to the process of evolution of the universe. However, recently obtained observational data suggest that the universe is filled with vast unidentified amounts of energy. It has become clear that humanity knows only a few percent of the universe.

We will outline what we know now and what we do not know, reflecting the progress of science.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE703

Course Title	Science of Matter 2		
Instructor	Kikkawa Haruhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Our modern life is surrounded by various products that take advantage of the convenience of chemical substances, and chemical substances have become essential to our lives. On the other hand, among chemical substances, there are many which carry the danger of explosibility and inflammability, and which have a harmful impact on human health and living organisms in the environment. The safe handling of chemical substances is in the process of changing from management through legal regulations based on accident and environmental problems to management through risk assessment which takes into account hazardousness and toxicity as well as dietary intake. In this course, students will understand risk assessment of chemical substances and acquire the ability to judge comprehensively in various situations.

Course Contents

In this course, we will explain the legal regulations, dangers, and toxicity of chemical substances and furthermore broaden the discussion to risk assessment taking into account dietary intake and risk communication. The lecturer will lecture on the fact that the approach to risk is connected to a broad approach when making technical judgments regarding society. We will also touch upon how to find the information required to use chemical substances safely. We will also introduce international initiatives such as the Sustainable Development Goals (SDGs).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE704

Course Title	Science of Matter 2		
Instructor	Nagano Shusaku		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will study the presence of material chemistry in daily life and also develop interests in the materials and the principles of chemistry.

Course Contents

From the perspective of material chemistry, we can recognize all the things, including living things, as the aggregates of atoms and molecules. The purpose of this course is to consider the technologies and problems facing modern society and also to develop interests in the material chemistry and principles of chemistry. The course deals with the air, ozone layer, global warming, energy and chemistry in society, water, acid rain, nanotechnology, polymers, intermolecular force, molecular recognition, and liquid crystals.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FE705

Course Title	Introduction to Christian Studies		
Instructor	Miyazaki Shuji		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

What role does archeology play in understanding of the Bible as a religious document? What has the Biblical faith made influence to archaeological research? Tracing the history of Biblical archaeology , we will look forward to the future of the studies and researches of Bible, archaeology, and ancient western Asian history.

Course Contents

We will examine the relationship between Bible thought, Israeli history research, and archaeological research from various points of view. We will also deepen our knowledge about each field. Students must read assigned books and articles for preparation and review.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF601

Course Title	Introduction to Historical Studies		
Instructor	Nakamura Ryo		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through this lecture, you will acquire various knowledge about Japanese society of postwar. In addition, you will understand the formation process of Japanese society, and will analyze various problems of Japanese society through perspectives of historical and multifaceted.

Course Contents

Japanese society of postwar has changed at a dizzying pace, from the recovery of the defeat in WW II to the high economic growth, the bubble economy, and the Heisei depression, and is still in the midst of change. In this process, it may be forgotten from people's memories, and there are many events that do not even leave a trace of it now. In this lecture, it will outline various aspects in Japanese society of postwar based on a lot of research in recent years, such as appearance of war-damaged orphans, mass employment, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF602

Course Title	Introduction to Regional Studies		
Instructor	Mori Masafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

You will learn basic and current knowledge, skills, attitudes, problem awareness, etc. required for "area studies" based on fieldwork. The goal is not to acquire a method that accommodates the subject within existing academic knowledge and gaze, but to acquire knowledge and attitudes that continue to question the validity of understanding while confronting the changing relationship with the subject.

Course Contents

How can we understand the culture and history of a region in this age of cross-border and intermixture? In the class, we will consider what is the understanding that continues to verify validity through "knowledge in the field" that confronts the subject by questioning its own foundation.

There is a criticism of modern academia, which has preferred to prescribe and explain its subjects. Academic understanding is only part of the narratives of the people swirling around. The students will learn the art of research, which is unnerving in its confrontations and discrepancies, but which they will put into "ethnography". Examples and subjects will include cultural events and studies related to the (variable) Japanese domain in the modern era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF603

Course Title	Introduction to Pedagogy		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

- (1) Students understand the significance of discussing modern society through "pop culture."
- (2) Students will be able to discuss diverse ideas surrounding education in "pop culture."
- (3) Students will be able to discuss what "pop culture" is.

Course Contents

The diverse works contained in "pop culture" and our sensibilities in embracing them are intricately intersected. And those intersections can symbolically highlight the way times and societies are. In this class, researchers (academic fans) with a variety of "guesses" or who produce doujinshi (coterie magazines) will read texts that reveal the state of modern society and the view of people that emerges through "pop culture." Then, based on that reading, students have the opportunity to actually present educational and social issues through "pop culture."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF604

Course Title	Invitation to Law		
Instructor	Kaise Yukio		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In order to acquire fundamental knowledge concerning foreign law which is required for the study of law in general. Students in this course will study the methods of comparative law, areas adjacent to comparative law, the doctrine of legal families, law and globalization, and other topics.

Course Contents

This course will use the textbook written by myself. The lectures will focus on the basic theories of comparative law. As the second part of this lecture, I will analyze the study of comparative legal history by Prof. Mathias Reimann and the method of comparative law by Prof. Giuseppe Monateri.

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Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF606

Course Title	Introduction to Business		
Instructor	Haneda Akihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The main aim of the course is for students to acquire the following:

- 1) Understand the basic theories of management strategy and management organization
- 2) Understand management analysis methods through case studies

Course Contents

After explaining the basic theories of business administration necessary for "learning modern business," lectures will be given to deepen students' understanding through examples of Japanese companies.

The faculty member in charge is from our university (Department of Business, from the athletic association volleyball club), and has experience working at a megabank. In the organizational management case studies, we plan to compare our university with other universities and the financial industry.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF607

Course Title	Invitation to Sociology 1		
Instructor	Ishikawa Ryoko		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The purpose of this course is to reexamine about your own life and society through thinking about "Hikikomori".

Course Contents

This course offer some viewpoints for understanding of experiences of social withdrawn people (Hikikomori), based on life story interviews. It is especially important to understand that the heart of Hikikomori is suffering of living, and to look upon them as being related to your own life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF608

Course Title	Community and Welfare		
Instructor	Kinoshita Takenori		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The goal is to gain a comprehensive understanding of both the norm and the reality of the right to life, which is the core of the social rights stipulated by Article 25 of the Constitution, by analyzing it from multiple perspectives such as the actual situation, judicial precedents, and history etc.

Course Contents

In Japan, various measures such as public assistance are implemented in order to guarantee the "healthy and cultured minimum standard of life" stipulated in Article 25 of the Constitution. However, in recent years this standard of living has been devalued. Using the text, we will examine what constitutes a healthy and cultured life based on fact-finding surveys, recent court rulings, and history. In the lecture, I would like to proceed based on the discussion of the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF609

Course Title	Introduction to Tourism		
Instructor	Li Gang		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will acquire basic knowledge of tourism studies and comprehensively understand the tourism phenomena from various perspectives.

Course Contents

In this course, students will learn basic perspectives when thinking about the multi-layered social phenomena of tourism. We will introduce tourism-related issues such as the history of tourism, tourism and environment, tourists' behavior, tourism and media, tourism and disasters, etc. By analyzing examples from Japan and foreign countries, we will introduce the main ideas of tourism study.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF610

Course Title	Introduction to Literature		
Instructor	Sekine Masahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The course aims to deepen knowledge of literature by studying short novels and poems by iconic authors of American literature.

Course Contents

Read one short novel or several poems in each class to understand the characteristics of each author and work. After a lecture on biography of the author and historic background for each work, the students will present issues concerning the works to gain understanding from diverse perspectives. A reaction paper (small report) is to be submitted at each class, and a small review is to be written on the most interesting work at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF611

Course Title	invitation to studies of performing arts		
Instructor	Matsuda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

What is dramatic? How is that dramatic event formed? Consider from a theatrical perspective of time, space, and experience.

Course Contents

In this class, we will consider the question of what theater is, mainly through experience from the field of theatrical production. In particular, the theme of this class is the nomadic body and space.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF612

Course Title	Sanctity of life and Welfare		
Instructor	Tomii Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

1. Students will be able to understand the need for life support, care and welfare in old age.
2. Students will express their thoughts about the dignity of life through considering the problems that older people and their families have.

Course Contents

Based on several themes, students will learn about life in old age, life issues and their background. In addition, we will consider what is the dignity of life in old age and how it relates to life support, care and welfare.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF613

Course Title	Introduction to Christian Studies		
Instructor	Miyazaki Shuji		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

What role does archeology play in understanding of the Bible as a religious document? What has the Biblical faith made influence to archaeological research? Tracing the history of Biblical archaeology , we will look forward to the future of the studies and researches of Bible, archaeology, and ancient western Asian history.

Course Contents

We will examine the relationship between Bible thought, Israeli history research, and archaeological research from various points of view. We will also deepen our knowledge about each field. Students must read assigned books and articles for preparation and review.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF701

Course Title	Introduction to Philosophy		
Instructor	Makino Saori		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The course objective is to enhance the student's understanding of contemporary issues in philosophy, especially those that may arise in relation to bad languages, discrimination and communication (conversation), for example during the student's work with discussion. The course objective is also to provide the student with extended possibilities to develop an analytic-philosophical and ethical approach to research and developmental work within philosophy of justice, feminist ethics and Wittgenstein's philosophy.

After a completed course, the student is expected to be able to:

- describe theories and concepts of philosophy of language
- describe ethical - especially feminist ethical - theories, principles and situations
- identify, analyze and discuss issues in Wittgenstein's philosophy

Course Contents

The course contains the following central themes, modern theories and contemporary issues of philosophy:

- Philosophy of language
- Philosophical aspects of G. Frege's theories
- Philosophy of discrimination
- Philosophy of conversation
- Ordinary language philosophy
- P. Grice's philosophy
- Political Philosophy
- J. Rawls's philosophy
- Ethics of care
- Feminist theories; phenomenological, analytic and epistemological approaches

The course also contains the following central topics in Wittgenstein's philosophy:

- (So-called) Picture theory in *Tractatus Logico-Philosophicus* (=The early Wittgenstein)
- Understanding art, picture and facial expressions in *Philosophical Investigations* (= The later Wittgenstein)
- Word-picture in *On Certainty* (=The latest Wittgenstein)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF702

Course Title	Introduction to Philosophy		
Instructor	Kodaira Kenta		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

By not only acquiring knowledge and theory through classes but also the ability to think logically, to listen (understand) , and to express, the course will cultivate the basic capability in individuals to pose and solve questions in response to cultural events of personal interest.

Course Contents

The purpose of this course is to deepen our understanding by freely discussing the questions and concerns we feel in our daily lives and by learning about various values. Is "philosophy" an activity in which philosophers stay in a room and deepen their thoughts alone? No, not necessarily. In this course, we aim to practice "philosophizing" through "dialogue" by freely expressing our own opinions and listening to the opinions of others in line with each topic. In each class, we will form small groups according to the number of participants and have them engage in dialogue. One facilitator will be assigned to each group, and the group representatives will be asked to present the contents of their discussions at the end of the class. Specific procedures and arrangements for the "philosophical dialogue" will be explained in the first class. This course does not necessarily require any "knowledge" of philosophy and expect a variety of students to participate, from those who are new to philosophy to those who have taken philosophy classes in the past.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF703

Course Title	Introduction to Historical Studies		
Instructor	Kontani Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

1. Acquisition of basic knowledge of the history of eunuchs from the later Roman empire to the Byzantine empire (c. 400–1450).
2. Understanding of lives in a diverse gender-based imperial society, outside the male/female framework, through the case of castrates.

Course Contents

This course is a lecture on the social position of castrated men/eunuchs, one of the features of the late Roman and Byzantine empires from the 4th to mid-15th centuries. Particular attention is paid to the relationship between castrates and rulers, and their relationship with non-castrated men, and how these relationships changed over time, using written sources. In this process, this course also reveals the gender flexibility of castrates outside the male/female framework and the movements of acceptance and exclusion of castrates in the imperial society.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF704

Course Title	Introduction to Historical Studies		
Instructor	Inoue Shuhei		
Semester	Spring Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through an understanding of the society and life culture of Medieval and Early Modern Europe, which are different in the dual senses of era and region, students will gain a stance to position and grasp history and culture in its context. In addition, students will become able to think about upon what kinds of approaches and historical sources they have obtained their knowledge about the past.

Course Contents

Taking urban societies in Europe from the Middle Ages to Early Modern times as examples from various angles, we will study the diversity of societies and cultures from the historical perspective, and also consider the possibilities of various approaches to historical research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF705

Course Title	Introduction to Historical Studies		
Instructor	Goto Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The goal is to learn about early modern Japanese society and to understand its characteristics. I would like to examine how early modern Japanese society was formed and how it changed, using concrete historical materials.

Course Contents

Various facts related to early-modern Japanese society will be picked up to consider the characteristics of early-modern Japanese society. In class, I would like to take up historical materials from the early modern period, examine what we can learn from them, and deepen our understanding of early-modern Japanese society. The period covered is from the establishment of Toyotomi Hideyoshi's government to the late early modern period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF706

Course Title	Introduction to Historical Studies		
Instructor	Tominaga Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The Japanese emperor system is unique and has some aspects in common with the royal families of other countries. I would like students to understand the reality of the current symbolic emperor system while paying attention to its uniqueness and commonality, and to develop their own ideas about how the emperor system should be in the future.

Course Contents

Understand the transformation in each era while overviewing the emperor system from a historical perspective. Moreover, students will recognize how the current symbolic emperor system was established and create their own theories about the imperial family.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF707

Course Title	Introduction to Historical Studies		
Instructor	Nakamura Ryo		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through this lecture, you will acquire various knowledge about Japanese society of postwar. In addition, you will understand the formation process of Japanese society, and will analyze various problems of Japanese society through perspectives of historical and multifaceted.

Course Contents

Japanese society of postwar has changed at a dizzying pace, from the recovery of the defeat in WW II to the high economic growth, the bubble economy, and the Heisei depression, and is still in the midst of change. In this process, it may be forgotten from people's memories, and there are many events that do not even leave a trace of it now. In this lecture, it will outline various aspects in Japanese society of postwar based on a lot of research in recent years, such as appearance of war-damaged orphans, mass employment, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF708

Course Title	Introduction to Regional Studies		
Instructor	Nakadai Yukari		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will study the method of understanding and describing about the regions with various angles. Students will find out their data and documents, then reach to integrate them.

Course Contents

Students will find out the fundamental way to approach, to set up their theme and to collect data for regional studies. Student will make their presentation and make up their reports as their assigned part in their theme to use data and documents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF709

Course Title	Introduction to Regional Studies		
Instructor	Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

1. Students will be able to analyze tourism in New York City from a historiographical perspective.
2. Learning from recent historical studies of New York City, students can propose new tourism courses.
3. Students will be able to evaluate proposed courses from historiographical perspectives.

Course Contents

Driven by methods and information from historical studies, this course requires students to propose alternative sightseeing plans for New York City. Students will learn critical histories of the city, present sightseeing courses, and engage in in-class discussions about their plans.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF710

Course Title	Introduction to Pedagogy		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The objectives of this course are twofold: 1) to provide participants with basic and general knowledge of pedagogy, and 2) to provide participants with methods for understanding and examining various social issues related to education from the perspective of pedagogy.

Course Contents

This lecture will provide participants with materials to think about and solve various educational problems that are occurring today, based on their basic and general knowledge of pedagogy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF711

Course Title	Invitation to Law		
Instructor	Kaise Yukio		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In order to acquire fundamental knowledge concerning foreign law which is required for the study of law in general. Students in this course will study the methods of comparative law, areas adjacent to comparative law, the doctrine of legal families, law and globalization, and other topics.

Course Contents

This course will use the textbook written by myself. The lectures will focus on the basic theories of comparative law. As the second part of this lecture, I will analyze the study of comparative legal history by Prof. Mathias Reimann and the comparative law method by Prof. Giuseppe Monateri.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF713

Course Title	Invitation to Law		
Instructor	Saeki Masahiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course aims to acquire a basic knowledge of the origins and current status of Japanese law and the judicial system. In addition, it aims at acquiring a viewpoint to consider how such laws function in society.

Course Contents

This course will provide students with a basic knowledge of the origins and current status of Japanese law and the judicial system, and their function in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF714

Course Title	Introduction to Business		
Instructor	Ishii Yasuyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Today the coronavirus pandemic forces business in our country to accelerate the transition to smart society. It is people, however, who support business. Therefore, the ideas of management is required to learn, however advanced IT tools may be. In this lecture, we will learn management, which enables us to survive modern society.

Course Contents

Management includes such various academic fields that it is often called domain science. This class aims at all undergraduates and management is useful to everyone because it is the domain science. In view of this point, we learn the basis of management theory which is thought of as valid in business and the formation of business.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF716

Course Title	Community and Welfare		
Instructor	Matsuyama Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The concept of "community" has a wide range, from real things such as regions and communities where human life activities exist, to connections without human activities and gatherings on the Internet. While looking at various forms of communities, I will think about the interesting characteristics and problems of their characteristics. Furthermore, by setting a perspective and exploring the community to which you belong, you can reconsider your own life.

Course Contents

After many years as a social worker in hospital, I rented an old private house in Rikuzentakata City after the 2012 Great East Japan Earthquake, took a one-year research leave, and lived there while continuing my activities. Living in the middle of a disaster area was an experience similar to a settlement. However, Rikuzentakata was not only a tragic disaster area, but also an attractive and livable community rich in social capital. I would like to mainly introduce the characteristics of the community in Rikuzentakata. I would also like to think about online communities that have nothing to do with human activities. Considering the number of students and the amount of time available, I would like to consider asking them to research and present the communities in which they live.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF720

Course Title	Community and Welfare		
Instructor	Kakegawa Naoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will be able to describe the human conditions facing contemporary society as a social problem and will be able to understand various clinical issues from the perspective of understanding of people.

Course Contents

This course focuses on social issues that are essential to understand human beings living in modern society. We aim to understand how human beings are established in relationships, and yet cannot give back to those relationships. We will take up topics related to social problems, such as crime and violence, and while learning from the struggles and efforts of those who suffer and those who support them, we will explore what the problems are and how solutions can be sought, from the perspective of mutual actions with society. In this way, we will try to learn how to tackle and confront specific social problems. If possible, we would like to have guest speakers in some sessions (therefore, the course content may be subject to change).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF721

Course Title	Introduction to Tourism		
Instructor	Goso Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The goal of this course is to acquire basic knowledge of tourism and to understand tourism phenomena from various perspectives.

Course Contents

Lectures will be held on various aspects such as tourism history, culture, policy, industry, and tourist's behavior in order to gain a comprehensive understanding of tourism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF722

Course Title	Introduction to Literature		
Instructor	Mizoguchi Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will read poems, an essay, and short stories by Anglophone writers, which deals with identity and migration, to deepen their knowledge of literary works.

Course Contents

Students will read poems, an essay and short stories on identity and migration by Anglophone writers of various origins, and gain an understanding of the themes of their work. While reading the works, we will also consider what it means to read literature in university and what it means to read literatures from Anglophone countries. Basically, we will read the texts in English, but translations will be provided for a longer story.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF725

Course Title	Introduction to Literature		
Instructor	Fuchida Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

While reading French literature in the 18th century, students will understand the breadth of the study of literature, read texts, and acquire skills to write about them.

Course Contents

In this course, we will read literary works written during 18th-century France. We will examine the problems that were taken up by contemporary literature in 18th-century France, which is said to be the birth of modernity.

This course will also be an opportunity for students to think about literature itself. We welcome students who distrust the question "Read the underlined part and explain the author's feelings," which is a common question in contemporary writing exams. Through the whole course, I would like to think about what it means to read texts.

Students will be required to read the works in preparation for the classes. Therefore, advance study is essential for each class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF726

Course Title	Introduction to Literature		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this class, we will focus on the representative personalities who appear in the <I>Tale of the Heike</I>, and read related materials to understand each's special characteristics. In doing so, other points of view and methods will be used to make detailed readings of Japan's Classic Literature.

Course Contents

The <I>Tale of the Heike</I> is a representative work of Japan's Middle Age literature originating in the 13th century, and read until the present day. Within the text, actual historical events and persons are featured and depicted. In this course, in each class one such person will be taken up, relevant readings will be completed, and the narration pertaining to people and society, as well as the characteristics of the tale will be focused on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF728

Course Title	Introduction to Literature		
Instructor	Egaitsu Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In the 21st century, one of the major cultural trends covering the global world we live in developed from hip hop that started in New York in the 1970s. What political, economic, and cultural interests were associated with hip hop, which was thought to be a short-lived trend for young people, with its DJs who play other people's music and rappers who do not sing but rap rhythmically, and why did this culture go beyond its local culture and experience? In this course, we would like students to learn and deepen their understanding not only of music, videos, and literature, but also fashion, design, art and the characteristics of cultural expression on the inside and outside of the street that expand the area.

Course Contents

Outline of course: We will try to explore and understand from what political, social, and technical conditions and relationships between sender and receiver the culture of hip-hop, which tends to be stereotyped, was born and is enjoyed and consumed. In particular, we will take up rappers and DJs, in particular, and related street art/graffiti and (street) fashion as our subject matter. Some of the texts used will be in English, and students will require English skills up to compulsory education level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF729

Course Title	invitation to studies of performing arts		
Instructor	Yokobori Masahiko		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

What did the creators of theater think about as they created, and how did they create theater works? We will provide lectures on the situation surrounding theaters in Japan and abroad, focusing on the creative process and environment of the performing arts.

Course Contents

While watching videos of performing arts works performed in various cities in Japan and the world (including performances outside theaters), we will discuss what the creators thought about and what process they used to create the theater from historical and theoretical perspectives. In the first half of the course (1st to 7th classes), we will take up historically important works and related documents, and think about a framework for viewing performing arts. In the second half of the course (9th to 14th classes), we will take up works presented in Japan and abroad in the last few years and related documents, introduce performing arts and creative environments in Japan and the world, and consider the way of contemporary performing arts and the theatrical environment. We welcome students who have never been to the theater or have no background in the performing arts.

We will use face-to-face and online in this class. Online classes will be used (within seven or less out of 14 lectures) for lectures that students watch recorded videos.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FF730

Course Title	Sleep and Culture		
Instructor	Masutani Satoshi/Kaji Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course aims to address the basic human function of sleep from the viewpoints of natural sciences and culture.

Course Contents

Although sleep has been considered a biological function, and research has been conducted exclusively in the field of natural sciences, studies have begun pointing out that cultural factors are more vital for sleep than previously thought. This course aims to think about sleep from a cultural perspective including literature, anthropology, sociology, and comparative civilization theory viewpoints. Beginning with a basic understanding of the mechanics of sleep, we will deal with themes such as historical and geographical variations in sleep, modern sleep environments, bedding preferences, dream ethnography, and sleep in literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG602

Course Title	Local People's Perspectives in Social Development		
Instructor	Suzuki Yayoi/Musulini Ilja		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	English

Course Objectives

This course will be taught in English, under the Top Global University initiative. It aims to raise students' awareness and interest in the background of global social issues and conflicts, and to develop their ability to analyze such issues from local people's perspectives.

We will analyze issues concerning development that places emphasis on rapid economic growth. Also, students will have the opportunity to learn about the importance of social development and peace building, about guiding principles and activities of international non-governmental organizations (NGOs) as promoters of social development, and other valuable community-based approaches.

Course Contents

During the course, invited non-Japanese lecturers will not only introduce facts about conflicts and social problems in their countries, but will also present about the linguistic and cultural diversity in them. Besides them, a Japanese guest lecturer, who is committed to solving social issues at the grassroots level in developing countries, will discuss the philosophy and practice in their societies.

Students will have the opportunity to deepen their understanding of global social issues and peace-building and broaden their knowledge of the role of NGOs in social development by interacting with experienced lecturers through class discussion and collective brainstorming.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG604

Course Title	Philosophical Dialogue in RIKKYO		
Instructor	Tonaki Yotetsu/Horikoshi Yosuke/Suzuki Shinichi/Kobayashi Masahiro/Maruyama Ryoji		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The aim of this course is to give students not the knowledge of philosopher's concepts but the opportunity to present their opinion seriously and in public, in order to understand practically how to "philosophize" through some questions such as "what is right?", "what is freedom?", "why is it prohibited to kill?" etc..

The concrete objectives of this course are as follows:

- (1) Students will become able to think about philosophical themes based on their own experiences and to explain their opinion to others.
- (2) Students will become able to listen to others opinion.
- (3) Students will become able to exchange constructive opinions with others who have different opinions. "Constructive" means that the student and their partners can both develop the opinions and have new ideas each other.

Course Contents

Three teachers will be present each time. Their role is not to give knowledge about philosophical concepts but just to facilitate the dialog of students. The whole class will be divided into some small groups and the students exchange and develop their opinion with the partners. This is the main content of this course.

We will set some rules for this philosophical dialog.

- (1) You can say anything. Just listen to the opinions of others.
- (2) Do not attack others, deny their opinions, or make fun of them.
- (3) Regardless of the differences of their personal attributes, all participants speak on equal footing.

Themes will be taken from topics close to student life, that can be deepened philosophically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG605

Course Title	World of Engei –Popular Culture in the Post- Global Era–		
Instructor	Hosoi Naoko/Miya Nobuaki/Irifunetei Senkyo/Ichiryusai Teikitsu/Kagami Sennari/Edoya Nekohachi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Under the influence of the transition from modernization to globalization, the attributes of “performing arts” in the entertainment market have been replaced in new contexts, and they function as “entertainment software”. This course will help student understand the characteristics of popular culture in the post-globalization era through the entertainment halls (yose theater) that are the iconic spaces of the “performing arts” and the performances that are performed there.

Course Contents

Like “ENGEKI(theater)”, “ENGEI” is a concept that has been established in the modern age. Although they refer to various of arts (forms of performance), they have something in common: they are consumption-type entertainment and the performance space is small and the art is easy to enjoy. In today’s globalized world, since the appearance of the Walkman the individual forms of enjoyment and the value of live performance were re-valued, regardless the consumers’ own attributes and the attributes of the arts (form of performance). Consumers are able to select their preferred art (form of performance) from a variety of parallel options in Japan and overseas, which show that a new form of consumption in entertainment has been established. In this course, we will invite the actor/actress who are dedicated to the art of entertainment hall(寄席芸能) as lecturers to share specific examples so that we can understand better the world of the entertainment (yose performance).

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG609

Course Title	Sleep and Culture		
Instructor	Masutani Satoshi/Kaji Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course aims to address the basic human function of sleep from the viewpoints of natural sciences and culture.

Course Contents

Although sleep has been considered a biological function, and research has been conducted exclusively in the field of natural sciences, studies have begun pointing out that cultural factors are more vital for sleep than previously thought. This course aims to think about sleep from a cultural perspective including literature, anthropology, sociology, and comparative civilization theory viewpoints. Beginning with a basic understanding of the mechanics of sleep, we will deal with themes such as historical and geographical variations in sleep, modern sleep environments, bedding preferences, dream ethnography, and sleep in literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG703

Course Title	Volunteer Studies		
Instructor	Yuki Toshiya/Toyonaga Haruka		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course will make students understand the vague image of a volunteer as a specific image through several examples. Also, by thinking about volunteering, students will become aware of the points of contact between themselves and society, and will become able to think about social problems with their own mind and connect this to actual actions. Then, students will express volunteer experiences in their own words and become able to think about their career development.

Course Contents

Since 2020, the issue of new coronavirus infections(COVID-19) has forced changes in interpersonal relationships in the community. This time, new values and activities are required to aim for a "society where many citizens can live together" in the Corona disaster. Students will consider volunteering from various aspects, including messages from people active in the field, from various viewpoints such as disasters, overseas support, and social contribution activities of companies as well as daily activities, not only from the party providing the volunteers but also the feelings of those receiving support, and will develop the ability to actively capture social issues from their own perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG705

Course Title	Seoul Studies: Exploring the Global City		
Instructor	Seongbin Hwang/Hando Hiroyuki/Kim Taeun		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course aims to explore Seoul as a global city intellectually. Students will acquire sociological and cultural knowledge and views on the research of the society and cultures of Seoul.

Course Contents

This course explores the background and current situation to observe Seoul's phenomena as a global city while visiting various places in Seoul. We will present theoretical frameworks to analyze social and cultural phenomena in Seoul. We will see a specific place in Seoul, take up the remarkable phenomena there, and introduce our research and analysis approach in each class. We will take up familiar places as tourist spots such as Seoul Square and Gwanghwamun Square, Seoul station, Bukchon, Jongno, Sinchon, Hongdae, Myeong-dong, Insadong, Itaewon, Yeouido, Daerim-dong, and Kangnam, etc., and introduce sociological themes such as political culture and nationalism, tradition, popular culture, gentrification, foreign workers/immigrants, multiculturalization, social exclusion, poverty/disparity, gender, and cultural capital, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG718

Course Title	Career of CEO on Rikkyo Graduates		
Instructor	Kikuchi Wataru/Ida Junichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn about the careers of Rikkyo University alumni presidents in order to become “liberal arts people who stand for expertise,” as stated in Rikkyo University’s curricular organization policy.

Through listening to the career of the president of Rikkyo University alumnus, each student will have the opportunity to think specifically about their own career development and re-acknowledge the way that they learn and spend time at university.

Course Contents

As an active president, we will invite the president of Rikkyo University alumnus, who is currently involved in company management to speak about various issues such as how he spent his university days, how he started his company, the difficulties of company management, what kind of human resources are needed for the future society, and how should students learn during their college years, and to communicate his frank ideas to students as a senior at Rikkyo University. In addition, rather than one-sided lectures, we will develop the classes in an interactive format so that students can actively discuss and exchange ideas with the president.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG720

Course Title	Philosophical Dialogue in RIKKYO		
Instructor	Tonaki Yotetsu/Saito Motoki/Horikoshi Yosuke/Kobayashi Masahiro/Suzuki Shinichi/Maruyama Ryoji		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The aim of this course is to give students not the knowledge of philosopher's concepts but the opportunity to present their opinion seriously and in public, in order to understand practically how to "philosophize" through some questions such as "what is right?", "what is freedom?", "why is it prohibited to kill?" etc..

The concrete objectives of this course are as follows:

- (1) Students will become able to think about philosophical themes based on their own experiences and to explain their opinion to others.
- (2) Students will become able to listen to others opinion.
- (3) Students will become able to exchange constructive opinions with others who have different opinions. "Constructive" means that the student and their partners can both develop the opinions and have new ideas each other.

Course Contents

Three teachers will be present each time. Their role is not to give knowledge about philosophical concepts but just to facilitate the dialog of students. The whole class will be divided into some small groups and the students exchange and develop their opinion with the partners. This is the main content of this course.

We will set some rules for this philosophical dialog.

- (1) You can say anything. Just listen to the opinions of others.
- (2) Do not attack others, deny their opinions, or make fun of them.
- (3) Regardless of the differences of their personal attributes, all participants speak on equal footing.

Themes will be taken from topics close to student life, that can be deepened philosophically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG729

Course Title	World of Popular Theatre		
Instructor	Hosoi Naoko/Nakano Masaaki/Wajima Yusuke/Goto Ryuki/Hamaguchi Kuniko/Mori Masato/Yamazaki Tomo		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course will focus on the popular arts of East Asia (theater, performing arts, shows, music, etc.). In this course we will take the entertainment market as an example to help students think about and understand the difference between "modernization" and "globalization".

Course Contents

As modernization of Japan tends to imitate "The West", thus many things of Modernization in Japan are unrecognized, ignored or even forgotten due to the great distance between modernization of Japan and its target. However, as the influence of globalization have become stronger, these forgotten things are returning. These things include popular entertainment and popular theater which are called "recreation" in daily life. Popular types of performance are an entertainment, as well as a consumer products in life of ordinary people during early modern and modern times. In this course we will think about differences between early modern culture and modern culture, and differences between modernization and globalization through popular art forms.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG734

Course Title	SDGsxAIxEconomyxLaw		
Instructor	Kawamura Kenji/Abe Osamu/Taki Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The goal of this class are, relating to the Sustainable Development Goals set by the United Nations, (1) to understand the current situation based on facts, (2) to learn what kind of efforts are being made to achieve the goals, and (3) to think about what you can do and develop the ability to act.

Course Contents

Regarding the theme of this class, we will invite people who are active in each field as guest speakers to talk about the latest topics.

This class is designed to be meaningful to the following students: (1) Students who are interested in SDGs, (2) Students who want to learn the relationship between SDGs and technology, economic society, legal system, etc. across academic fields, (3) Students who want to know practical efforts, and (4) Students who want to make use of it in their future career choices.

This class is supported by Professor Osamu Abe, a leading expert in ESD (Education for Sustainable Development), which is known as human resource development for promoting SDGs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG735

Course Title	St.Paul's school and Paul Rusch		
Instructor	Yasumatsu Mikinobu/Hata Emiko/Ito Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The purpose of this course is to cultivate students' identification with Rikkyo University through the life of Paul Rusch.

Course Contents

Students are expected to participate in discussions with their classmates and listen to talks from guest speakers. This course focuses on the following four sections: history of the St. Paul's school, contribution to sport for Japan, hope education for the young people, and Dr. Rusch's philosophy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG743

Course Title	Gender, Religion and Society		
Instructor	Sonntag,mira/Kudo Marie		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This lecture reconsiders the roots of Rikkyo University through a critical inquiry into the interaction of religion, society and gender in the contemporary period.

Course Contents

More and more Japanese consider themselves non-religious, but this does not mean that religion has disappeared from society. "Customs" not considered "religious" in themselves, but conducted at religious sites persist, and values that were formed under the influence of religions are passed on by today's secular society. On the other hand, the self-image of being non-religious determines peoples' attitude towards "religionists/believers" and inhibits the recognition of latent religiosity in themselves as well as in society. This class seeks to raise awareness for this kind of hidden religiosity and considers its impact on individual and collective notions of gender.

For this purpose, scholars of religion and sociology who specialize in gender studies will be invited as guest speaker to elaborate on and discuss research topics such as the distribution of gender roles in religious groups, the dynamics of ritual, criticism against religions from the side of LGBT people, and identity transformation through religion. Furthermore, through dialogue with women who work as religious specialists we will inquire into why they chose to stay in religious organizations labelled as "conservative", how they intend to change them and what they feel critical about in contemporary society. Students will thus enrich their knowledge about problems pertaining to religion and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG744

Course Title	The World of Media learned from Rikkyo People		
Instructor	Hashimoto Akira/Toyoda Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

So far, many graduates of Rikkyo University have been active in media industry. Many of the students want to get a job in the media, but in many cases, such a desire ends up being just a longing for a glamorous world. Therefore, in this class, students will learn the real image of the media and the future.

Course Contents

Until now, television and newspapers have been the main sources of information, but nowadays, it is the mainstream to obtain information through news on the Internet and social media. Now that the media environment is changing rapidly, we will have to consider how information is created and transmitted, and how they affect people and society. We would like you to develop the ability to interact with the media with literacy by gaining a multifaceted and compound-eye perspective based on the topics provided by the guest speakers with practical experience in the media from various angles such as television, newspapers, magazines, the Internet, and advertisements.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG749

Course Title	Thinking about the World from Taiwan		
Instructor	Minato Teruhiro/Huang Wei-hsiu		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn not only the prevailing theories and latest issues in Japan regarding Taiwan studies, but also the commonly accepted theories and latest arguments in Taiwan. The aim is for students to understand the relationships between Taiwan and its neighboring countries, and between Taiwan and the world in various fields through learning from many perspectives.

Course Contents

In this course, we will invite researchers of Taiwan studies who are active at the forefront as part-time lecturers and guest speakers, and offer classes on Taiwan studies. After presenting the achievements and prospects of Taiwan studies, we will see the world through Taiwanese economic, political, social, cultural, and historical aspects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG750

Course Title	Knowledge, Design, and Innovation		
Instructor	Nishihara Ayano/Lehtonen Miikka J		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	English

Course Objectives

Learning outcomes for this course, upon successful completion, include the ability to:

- a) Understand the fundamentals of organizational knowledge creation theory and design thinking
 - Be able to discuss their origins and underlying assumptions so as to identify how and why they overlap
- b) Apply organizational knowledge creation theory and design thinking in a real-life project to help facilitating innovation projects
 - Value the importance of crossing disciplines in solving real-life problems
 - Create proposals on how critical social and environmental problems could be solved

Course Contents

As the world has become more and more complex, we need to be equipped with the skills and the mindset to provide innovative solutions to complex problems and thrive amidst ambiguity. Climate change, political instability, and societal changes all require us to create unique solutions to problems together with people from diverse disciplines and backgrounds. As such, it is imperative that you are exposed to multidisciplinary ways of working already during your studies so that you can discover the richness and pleasure of working with others from diverse backgrounds.

Content-wise this course presents a cutting-edge theme since, to the best of our knowledge, combining organizational knowledge (OKC) creation theory and design thinking has not been covered before. Thus, this course illustrates how these two domains can be brought together by focusing on a real-life project, and similarly this course also focuses on providing you with tools and methods for integrating these two domains. More specifically, organizational knowledge creation theory focuses on envisioning possible futures through leadership while design thinking zooms in on designing human- and planet-centric products, services, and systems. More importantly, however, both domains focus on the intersection between innovations and what is "good life", and that is why this course would be highly relevant for anyone, regardless of your disciplinary background.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG752

Course Title	Global Capitalism and Gender		
Instructor	Ota Makiko/Ono Sera		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This class focuses on gender issues and economic development in the Global South countries. We address the research achievements of feminist scholars on various issues such as female workers in export sectors, population policies, migration, multiple burdens of women in households, and women's empowerment. Moreover, we invite four scholars of gender studies who have various research experiences in the Global South countries. Our goal is to attain knowledge and perspectives as follows. 1) Feminist theories on society and economy, 2) Gender and related issues in Asian Pacific regions, 3) knowledge of local societies in Asian Pacific regions, 4) Understanding of Others and reflection on gender issues in our surroundings.

Course Contents

We address feminist theories on the global economy and its historical development. Students learn about the political and economic changes, gender issues, recent economic growth, and the impacts of the COVID-19 pandemic in countries of Southeast Asia, South Asia, and Oceania.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FG753

Course Title	Christianity in World History		
Instructor	Kawaguchi Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The goals of this course are to be able to understand the development and regional and historical characteristics of Christianity that has been accepted in Japan while considering its history in the context of the world and Asian history.

Course Contents

The course will consider the history of Christianity brought about by missionaries as a development of Christianity in Japan. In particular, students will learn about the acceptance and development of Christianity in the early modern and modern eras, while analyzing its relationship with politics, society, and culture in Japan. Also focusing on the relationship to Asian countries especially after the modern period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH001

Course Title	Christianity and Philosophy		
Instructor	Tsuboko Ikuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we attempt to deepen our understanding of secularization in Western modernity, especially in terms of Christian thought. Also, we will explore the theme of "post-secularity" (or "post-secularization") and gain a renewed perspective on the status of religion in contemporary society.

Course Contents

Following the discussion of Charles Taylor's *A Secular Age* (2007), we will reconsider the master narrative of secularization and other related concepts. In his book, Taylor challenges the popular historical understanding, which assumes that religious faith was irreversibly refuted by the development of rational thought and modern science. In reviewing the critical arguments that Taylor develops against this master narrative of secularization, we will learn how historical transformations in Christian thought and practice have given rise to today's "secular age."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH002

Course Title	Christianity and Art		
Instructor	Yamamoto Itsuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The aim of this course is to learn the essential Christian doctrines through examples of Christian art. Students will be required to be able to explain them in their own words.

Course Contents

The Old/New Testaments, a collection of canons and the history of Jewish and Christianity, had an immeasurable influence on Western art due to its narrative richness. Even if it deals with the same themes or doctrines, their depiction has changed with time and society and is different depending on denomination. The works of Christian art that survive today tell us what humankind has sought in religion and how they have evolved. This course introduces examples of Christian art according to several topics and will survey how their depictions have changed from various perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH003

Course Title	Christianity and Music		
Instructor	Nagaoka Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn about the connection between Christianity and the History of Western Music while intimating themselves with the various works that emerged from said connection.

Course Contents

Lectures. In this lecture, we will look at various pieces of music relating to Christianity from the Middle Ages to the 20th century in roughly chronological order. We will discuss the composers as well as the structure and contextual background of their work. Religious music aside, we will also introduce various secular works that incorporate components related to Christianity, as well as secular works whose publication announcements were related to the church calendar in some way. While proficiency in a musical instrument is not required, we will be using sheet music, including orchestral scores, every class as a means to analyze and explain each work, so the ability to read sheet music and a desire to learn are a necessity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH004

Course Title	Christianity and Literature		
Instructor	Oosawa Chieko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through examining various Christian symbols found in literature, this course aims to enable students to obtain a deeper comprehension of these works whilst helping them view Christianity from a different angle.

Course Contents

Children's fantasy literature has received a strong influence from Christian culture. One can often notice Christian themes present within various stories in the genre. In this course, students will extensively grasp the relationship between literature and religion through the examination of fairy tales and children's literature that remain familiar to many in the present day. Students will be able to understand the aspects of Christianity relevant to the cultural backgrounds of each work as well as the themes presented within. They will also be able to read and comprehend variations of these aspects that often appear as motifs, such as the birth of the witch, death, and rebirth.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH005

Course Title	Religions in Global Society		
Instructor	Kato Mizue		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The goals of this course are to

- (1) acquire the basic knowledge of Islam.
- (2) understand the universality and the diversity of Islam.
- (3) cultivate ability to analyze the problems in today's global society from a broader point of view through reflecting on Islam.

Course Contents

This course first introduce the basic knowledge of Islam, such as the historical development, the main doctrines and Qur'an. Next, we will examine practices based on Islam. Then, we will analyze incidents involved with Islam/ muslims happened around the world. Observing real-time media reports, we will reflect on the state of Islam in today's global society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH006

Course Title	Religions in Contemporary Society 1		
Instructor	Torii Masashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will examine various issues related to the ethics and bioethics found in present day society. Students will identify, assess, and consider the issues, ascertaining from where they arise while identifying their points of view on the matters. This course aims to provide an opportunity to express many differing viewpoints.

Course Contents

Questions related to ethics and bioethics, particularly ones relating to "I/me", "we/us", and "life", are questions one is quite likely to have posed to them should they ever discuss the topic. In this course, we will begin by discussing various ethical and bioethical topics relating to these questions in order to identify and consider the issues at hand. Upon doing this, we will identify, consider, and reference the opinions of philosophers and how they relate to the basis of of religion. From this, we will develop various differing viewpoints as we examine what the ideal states of "I/us", "we/us", and "life" should be. After the class, you will be asked to submit your comments. These comments will be anonymous, and the comments will be shared. This enables students to be exposed to differing viewpoints and helps them to widen their perspective. It is desirable that you participate actively, as the class will involve sharing submitted comments. In addition to discussions between students with different views, and answering questions and comments. The course will proceed by answering the questions and arguments. Topics and material covered are planned to be adjusted based on the students' interests and current world events. Additionally, video materials will be used in order to cultivate a better understanding. (It is also planned for students to divide into groups and hold discussions.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH007

Course Title	Religions in Contemporary Society 2		
Instructor	Iwata Shigenari		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The reason why people continue to be attracted to "cults" even in this day and age of scientific development may be that people have questions that are different in dimension from those of science. In the "Aum Shinrikyo Incident" (1995), many young scientific researchers participated in the crime. By learning about this incident, we will consider the state of faith and science in modern society.

Course Contents

We will focus on the process by which believers entered Aum and ran into violence in absolute obedience to their guru Asahara. For consideration, we will use the memoirs of Aum executives and former believers, court hearings, and documentary films that have been published in large numbers. We encourage students to participate actively in the lessons by submitting comments and small reports (about twice).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH008

Course Title	Humanities(Literature)		
Instructor	Matsuda Shohei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Use detective stories to learn basic methods for interpreting works and recognizing literary history. In addition, students acquire skills that are useful for researching and presenting materials through a method of studying literature that shows their interpretation of the materials and their benefits.

Course Contents

In this class, we will examine the detective fiction genre from various perspectives, including works, authors, media, and period, in order to update the conventional narrative of the history of detective fiction. In doing so, we would like to reconsider the position of the detective fiction genre in the history of society and literature by also reviewing the social conditions and literary trends of the same period.

In this class, we write a reaction paper after the lecture.

However, the content and plans of classes may be revised.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH009

Course Title	Humanities(Philosophy,Pedagogy)		
Instructor	Okura Shigeru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Upon outlining the history of ideas that revolve around imagination, this course aims to serve as an opportunity for students to think about society's various problems from the standpoint of imagination.

Course Contents

The subject of this course is imagination. Present day society can often be expressed figuratively by phrases like "We have no idea how things are going to turn out" or "Our path forward has been obstructed," and it is often said that young people today don't have any dreams. With that as the backdrop, it is easy to see why one would be able to think of the present as an age suffering from a distinct lack of imagination. What should we do in order to break through this "obstruction" in society and live a life filled with dreams? In this course, we will consider this question while paying particular attention to one of the human mind's many abilities: imagination. Let's think about imagination, which to be honest, is inseparably related to the humanities, together! Now, let us head to the world of imagination.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH010

Course Title	Humanities(History)		
Instructor	Fujii Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will examine various well-known wars of medieval Japan, as well as various political events that resulted in war, from a historical standpoint. Through this the goal is for students to learn the methodology required to accurately grasp history.

Course Contents

We will be using the 12th volume of "The History of War in Japan" series, published by the Yoshikawa Kobunkan. As a general rule, one book will be introduced every lecture. Particular focus will be placed on explaining the differences between new theories and prior research, as well as the explanation of the main ancient manuscripts used. Furthermore, emphasis will be placed on explaining the political history that led to the wars rather than the wars themselves. It is planned for students to reply to a few of the questions and opinions written on the response papers at the outset of each lecture. It is expected that the explanations required throughout the course will be large in length and great in number, so the odds are high that blackboard writing by the instructor will be kept to a minimum.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH011

Course Title	Stepping into the World of Art		
Instructor	Miyazaki Takumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Works of art produced in Europe from ancient times, despite being crafted in a faraway land and sometimes in the distant past, enjoy an exceedingly high level of popularity in Japan. While vacationing abroad, a lot of Japanese people rely on guidebooks or tours, stopping at various art galleries, museums, churches, and palaces at their destination, whereupon they gain an appreciation for old works of art. Additionally, every year a large number of works are displayed at exhibitions in various art museums all across Japan. However, these works one sees at various tourist destinations or museum exhibitions were not created for the sake of being viewed by us in the 21st century, nor were they made with the goal of being displayed in a Japanese art museum in mind. So, for and by whom were these works produced? Why were they made, where were they enshrined, and what were they used for? Furthermore, what were the techniques and materials used to produce these works? And just what do the motifs employed within them signify? In this course, we will use these questions as a starting point, whereupon we will proceed to study the modeling characteristics of actual works alongside what they are actually expressing. Furthermore, we will study why each work was produced, as well as the practical functions they bore within the societies that created them. Through this, the goal is for students to learn new ways of thinking about works of art, particularly through analysis of the historical and societal contexts of each work.

Course Contents

In this course, we will focus on two- and three-dimensional works of art produced in Europe, analyzing the styles and techniques employed in their creation, the idiosyncracies of their presentation, their historical contexts, and their societal importance. This course will make use of slides made using PowerPoint (partial views of each work, magnifications, figures/tables/text related to each work). Lectures will be conducted using the slides as a reference.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH012

Course Title	Global Economy and Society		
Instructor	Hamana Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students learn the basic structure of the global economy and its latest developments from the recent topic of SDGs. The goal is to obtain the knowledge of international economics and create own basic perspective on the news around the global economy.

Course Contents

Students should prepare the text book before the lecture. The lecturer explains the text book and improve student understanding. In the lecture, the lecturer and students will give questions and answers actively, and promote the students' active learning. Students are requested to summarize the contents of lectures on reaction papers, and submit their opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH013

Course Title	Understanding of Sociology		
Instructor	Kitazawa Naohiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will learn about the way of thinking for our society more objectively by deepening our understanding of different cultures.

Course Contents

In the 20th century, our society has experienced great changes. At the same time, however, rapid modernization and internationalization have brought about significant changes in our "natural" social lives. So how has today's society been formed? In this course, we will deepen our understanding of modern society by focusing on the transformation of culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH014

Course Title	World of Law and Politics		
Instructor	Kasai Akifumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

1) While introducing themes and political ideas handled by political science, this course aims to deepen student's understanding of various problems in modern society. 2) Through writing reports and mutual evaluations between students, this course aims to strengthen the basic writing skills that are a necessity of every student. 3) Through the objectives described above, I would like to train people who can think on their own about various problems in modern society and who try to express their ideas in their own words.

Course Contents

This course is not a lecture to watch movies dealing with politics. Also, it is not a course where you can easily take credits. Rather, this is a type of lecture that uses movies as an auxiliary line to understand the main themes and basic concepts of political science, and by doing so, considers various problems in modern society.

The lecture begins in Machiavelli during the European Renaissance and proceeds to the political theory of modern liberalism by J. Rock and A. Smith. After that, this continues to discuss K. Marx's criticisms of capitalism and M. Weber's criticisms of bureaucracy. About modern society, we will discuss E. Fromm's psychological analysis of the masses who try to escape from anxiety by synchronizing with authoritarian leaders and people around them, and M. Foucault's modern management society governed by the power technique of discipline training. In addition, we will introduce Arendt's thought, which emphasizes the importance of continuing to think in order to resist totalitarianism. Also, I would like to think about the possibility of marginal person who will try to settle conflict and create new society.

In this way, the aim of this course is to nurture the eyes of students to see society through discussions on important themes in modern society. And this course emphasizes "output" that requires you to think and write for yourself. Since only two credits will be received, in terms of the efficiency of acquiring credits, this course has poor "cost performance or time performance". But I think this course will be a good opportunity for those who want to deepen their own thoughts and value expressing them to others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH015

Course Title	Introduction to Business Administration		
Instructor	Kishimoto Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The purpose of this course is to learn the basics on corporate strategies and organization.

Course Contents

Students will learn the basics on corporate strategies and organization through specific case studies and exercises. Detailed explanation on technical terms and theories will be given with specific cases to the extent possible, followed by exercises using questions for Small and Medium Enterprise Management Consultant examination and Management Qualification Test (keieigaku kentei), to establish basic knowledge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH016

Course Title	Modern Society and Tourism		
Instructor	Azuma Toru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course addresses current topics and issues in tourism and helps students gain a sense of the problems relating to tourism in modern society.

Course Contents

Tourism engenders high expectations as a key factor of community revitalization and economic growth in Japan. But "overtourism" is generating many problems in community life and the social environment. This course will raise issues of tourism and community revitalization. Students will grasp the various environmental conditions involving current tourism and changing trends in tourism and learn about the significance and role of tourism in modern society. Together we will think further about the ways to promote desired tourism in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH017

Course Title	Aspects of Modern Society		
Instructor	Hamada Eriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

The aim of this course is to gain basic knowledge of Japanese politics with a focus on key policy issues in welfare, work, and family with a comparative perspective.

Course Contents

This course investigates Japanese politics in the postwar era, focusing especially on why and how Japan's social protection system evolved with a comparative perspective. The course offers an in-depth exploration of postwar political institutions and the policymaking process. It draws attention to key policy issues including work and welfare, family, gender, immigration, and local government. The goal of this course is for students to deepen their understanding of Japanese politics and widen their perspectives, thus allowing them to become an informed citizen of a democratic society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH018

Course Title	Quest for Natural Science		
Instructor	Yamanaka Masahiro/Sato Nobuya/Hirayama Takato/Harada Tomohiro/Kitamoto Shunji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through analyzing specific topics in science and mathematics, students will learn the history of science as well as its place in modern society. Students will also learn methods of thinking in a scientific manner, as well as basic fundamental principles and methodologies related to the natural sciences. Furthermore, students will gain a general vision of the natural sciences, which continue to develop at a high level. This discipline is part of the Introduction to Academic Studies subject group, which is part of one's Introduction Phase.

Course Contents

Through learning basic topics relating to mathematics, physics, and chemistry, students will learn the fundamental principles and methodologies that have spurred large advancements in the natural sciences through time. With regards to mathematics, the course will deal with topics relating to the prime numbers. In physics, we will touch upon space, spacetime, and matter. Chemistry will discuss the chirality of chemical substances and photochemistry. For each individual field, the aim is for students to marvel at the wonders contained, to enjoy the interesting properties studied, and to excite their intellectual curiosity for the natural sciences. Through learning these specific topics, students will understand various fundamental principles in the natural sciences while gaining a general vision of these fields, which continue to develop at a high level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH019

Course Title	Learning from physical science		
Instructor	Sano Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In recent years, gender studies has stood out as a discipline that has experienced spectacular growth. The goal of this course is for students to understand that gender is a concept shared by everyone living in modern society, and for students to accurately comprehend this concept.

Course Contents

Students will look back upon their growth from the standpoint of gender, examining each topic discussed by relating it to their own lives. Students will acquire knowledge necessary to liberate themselves from pointless gender biases, enabling themselves to become a person who can contribute to the formation of a better society. Subjects related to sports and school gym classes will play a leading part in each topic discussed in the lecture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH020

Course Title	Peace Building in Asia		
Instructor	Oo Kiruhan		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Yoon Dong-ju (1917–1945) was one of the leading Korean poets during the Japanese colonial era. His works, such as "Prologue," are well known in Japan. He studied in Japan during the war and was enrolled at Rikkyo University, so he has a deep connection with Rikkyo. This lecture about the modern history of the Korean peninsula, including Yoon Dong-ju and the colonial era in which he lived, provides a foundation for deepening understanding of the Korean modern society and creates a concrete image while acquiring basic knowledge about Korean contemporary history studies.

Course Contents

The history of modern Korea cannot be described without relation to Japan; similarly, modern Japan can not be explained without Korea. This course will explore the relationship between modern Korea and Japan and poet Yoon Dong-ju, to give an overview of the modern history of the Korean Peninsula, from the opening of the country in the 19th century to the colonial era, liberation, division, war, military administration, and democracy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH022

Course Title	Peace Building in a Global Society		
Instructor	Takabayashi Toshiyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we aim to understand the relationship between conflicts in the modern world and colonialism, and acquire the perspective necessary to consider the challenges facing the international system in post-WW II.

Course Contents

There are many conflicts caused by imperialism and colonialism in the world, and they are still unresolved. The problems facing the system of international organizations, including the United Nations, which should deal with these problems and promote peacebuilding, have also become clear. This situation is not unrelated to Japan. In this course, we will take up considerable cases related to the liquidation of colonialism and consider issues for peacebuilding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH023

Course Title	A Guide to Service Learning and Civic Engagement		
Instructor	Nakazawa Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students will learn that university study is the basis for understanding social reality and identifying issues. The course also aims to provide students with the perspectives, attitudes, and basic skills to engage with and work on social issues through a service learning (citizenship education) approach.

Course Contents

This course is offered as part of the Rikkyo Service Learning (RSL) subjects, which aims to help students acquire the sense of citizenship through understanding the community and the ability to engage with it.

In the first half of the class, students will learn about the history of Rikkyo University, the community where they will spend the next four years, its founding spirit, and the role and position of service learning.

In the second half of the class, students will look at themselves as members of society and consider what kind of commitment they can make to realize a better society, based on the question, "Is Japan at peace?" By looking into a variety of social issues, both large and small, students will gain a multifaceted view of the connection between themselves and society, from the international community to the local community. The course emphasizes the importance of learning attitude in order to take action to solve each issue, as well as verbalizing and visualizing their learning outcomes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH024

Course Title	Human Rights and Gender		
Instructor	Yokoyama Miwa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The goals of this course are to obtain basic knowledge about gender studies and to be able to think critically about social issues from the perspective of gender and human rights.

Course Contents

Human rights are rights inherent to all “human beings,” but women were excluded from the original concept of human rights. A few women began to voice opposition to the situation and eventually resulted in the first wave feminism. Starting with claiming women’s suffrage and equal educational opportunity for women and men, feminists have kept crying against gender inequalities also in the private spheres. More recently, discriminations not only against women but also against sexual minorities are a subject of importance. This course deals with gender, sexualities, and human rights.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH025

Course Title	Student Life Management		
Instructor	Nakamura Akihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students will understand how to live better, learn the meaning of learning, and acquire the knowledge, thoughts, and actions necessary to be active in society and lead a good life. They will be able to learn structurally from multiple disciplines, discuss, and put into practice what they have learned in order to have a better student life and a happier social life.

Course Contents

We will consider what it means to live better and clarify the various insights, ways of thinking, and ways of communicating that are required of business persons. We will discuss the methods of self-improvement, the mindset for self-expression, and the ways of expression that are necessary for managing your student life and your life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH026

Course Title	History of Rikkyo University		
Instructor	Miyagawa Hidekazu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Just what path has Rikkyo University, which will celebrate the 150th anniversary of its establishment in 2024, walked to get where it is today? In this course, students will learn Rikkyo's place in modern Japanese history. Particular focus will be placed upon the history of Rikkyo itself and its various aspects.

Course Contents

The course will cover from 1874, when the school preceding Rikkyo was established, to the latter half of the 20th century. The university has accumulated research regarding its history, and this course will detail Rikkyo's path through history as it was found by this research. In addition, we plan to invite a guest speaker who will present information essential to the course. Depending on this, some aspects of the syllabus are subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH027

Course Title	Genealogy of Universities and Colleges in Occidental Christianity		
Instructor	Akudo Yoshiya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

By studying at the university level, one can acquire all sorts of knowledge whilst learning various new mindsets.

Course Contents

In this course, we will not deal with the history of universities themselves, but rather we will examine just what the studies conducted at universities are. At the same time, through discussing the various people and ways of thinking from ancient to modern times explicitly and implicitly, the course will provide a bird's-eye view of western culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH028

Course Title	Career Design		
Instructor	Park Hyosook		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will study the Individual Labor Relations Act, which regulates the relationship between individual employees and their employers. In doing so, they will deepen their understanding of various labor problems, while strengthening their ability to independently read and understand literature and data to conduct their own analysis.

Course Contents

In this course, students will deeply ponder what way of life seems most characteristic of themselves. In order to wed this ideal to the course they hope to take in life, they will learn about labor laws, which are the rules relating to the act of working. More specifically, we will discuss various labor law issues relating to each stage of the working relationship: it's establishment, it's progression, and its termination (for example, the withdrawal of tentative recruitment offers, how to formally determine that a company is exploiting its employees, downsizing, etc.). Using information from the text, students will learn the fundamentals of general labor laws.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH030

Course Title	Religions and Diversity: Convivial Wisdom of Christianity		
Instructor	Ozawa Takayuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

To develop an understanding on the historical background of the Late Antique Period that fundamentally shaped Christian doctrine and thought.

To be able to give a brief overview of the culture (literature and philosophy) pertaining to the Late Antiquity that deeply influenced the Christian world.

To become familiar with the formation process of the Christian doctrine.

Course Contents

Only a handful may be familiar with Christianity in the Late Antiquity. Compared to topics such as the Reformation, the Late Antiquity leaves less of an impression. However, understanding the Christian thought of this period is significant for learning about Christianity itself. This is because many things that are now considered "common sense" in modern Christianity, were originally formed during this period.

In this course, we will learn about the intellectual background of Christianity in the Late Antiquity. The course is also intended to deepen participants' understanding of its intellectual background (philosophy, literature, and other religions). The first half of the lecture will deal with important ideas and basic Christianity in Late Antiquity, and the second half will use Augustine as a model case to explain his influence on Christianity, as well as its intellectual background.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH031

Course Title	Harmony and Creation: Kalonology of Christianity		
Instructor	Wakamatsu Koichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will study theories of beauty from ancient Greek philosophy to medieval and Renaissance Christianity, and think together about beauty in Christianity.

Course Contents

'Should we depict the object in front of us realistically, or paint the image in our mind as it comes to us? ' This question, which is still an issue in painting today, has its origins in the Christian debate about beauty. In this lecture we will follow the ideas of beauty from antiquity to the Renaissance, and consider the richness of beauty in Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH032

Course Title	Eros and Agape: Ethics and Philosophy of Christianity		
Instructor	Wakamatsu Koichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

- To understand the meaning of the three concepts of love – Eros, Agape and Caritas – together with the content of the thought of representative thinkers.
- To learn about the diversity and richness of love in Christianity.

Course Contents

In the long history of Christianity, what we today call in a word “love” has been divided into several different concepts and called by different names. We will begin by introducing three categories of love – Eros, Agape and Caritas – and then follow the various ways in which these different aspects of love are expressed in Christian texts. We will consider the diversity of love in Christianity by examining the texts of various ancient and medieval thinkers.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH033

Course Title	Image Studies		
Instructor	Takinami Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

The goal of this course is to introduce the history of Japanese animation, or simply anime, from the early 20th century to the present as well as to present some analytical tools for the anime works. By doing so, the course intends to deepen our understanding about our relation to the image media environments.

Course Contents

After introducing the definition about what the anime is, the course will show the history of Japanese anime from the prewar period to the present as well as analyze some important works in historical, cultural, aesthetic, and social terms. While the course mainly discusses Japanese-language anime works, the readings in the course will include English-written reviews and papers. By using both Japanese and English, the course will consider the issue of Japanese anime in a global scale.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH034

Course Title	Christianity in World History		
Instructor	Igo Tomoyasu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

How we define such words as "World History" (or, "world" and "history"), "in", and "Christianity"?

Course Contents

The lecturer, IGO Tomoyasu, is not a historian but a narratologist. In this case, he may lecture "World History in Christianity" rather than "Christianity in World History". The question is not "how Christianity appears in World History" but "how World History is expressed in Christianity".

By the way, what is "Christianity" and "World History" (or, what is "World" and "History")?

On these matters, at present, the lecturer has no definite opinion of himself. Thus, he is looking for your suggestions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH101

Course Title	Christianity in World History		
Instructor	Hasegawa Shuichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students obtain basic knowledge on the role of Christianity in the World History and consider the historical perspectives behind the description of Christianity in a textbook of World History for high school students in Japan.

Course Contents

This course will, through the lecture, explore the description of Christianity in a textbook of World History for high school students in chronological order and learn the role of Christianity in the World History and the way the textbook describes the Christianity. Students will reflect on the historical perspectives behind the description through their discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH102

Course Title	Christianity in World History		
Instructor	Kanai Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn about the significance of Christianity with regards to world history.

Course Contents

Why has Christianity, which was formed due to the actions and death of a single man named Jesus, continued to have such a sizeable influence into the present day?

Regarding this, we will examine the relevant prehistory, including the history of ancient Israel, the life of Jesus, the writing of the Old and New Testaments, and the development of theological ideas from the perspective of world history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH103

Course Title	Christianity and Philosophy		
Instructor	Yasui Kiyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through studying the lives, works, and thoughts of various representative theologians in ancient Christian history, students will come to understand what was Christianity at that time.

Course Contents

In this course, we will introduce the lives, works, and thoughts of five representative theologians from the 2nd to the 5th century. We will also clarify each theologian's opinions and understandings regarding important topics of the era, such as Christology and the Trinity doctrine, comparing and contrasting each theologian's views.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH104

Course Title	Christianity and Philosophy		
Instructor	Hiroishi Nozomu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through understanding the Sermon on the Mount, recorded in chapters 5-7 of the Gospel According to Matthew, students will deepen their understanding of Christian ideas while getting a feel for their significance in the present day.

Course Contents

Setting aside some lectures for Jesus' Sermon on the Mount, we will analyze it from a historical perspective and thoroughly explain its religious context while examining its hermeneutical significance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH105

Course Title	Christianity and Philosophy		
Instructor	Abe Yoshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

What is the Pensée chrétienne? To address this question, students will read specific texts, internalizing their meanings while thinking critically to answer the question.

We are historical beings, so the question must seriously consider the reality in which we are living. Students will keep the following in mind during their investigation: questions regarding our existence, human nature, and the religiosity of humanity, as well as questions directed inwards at ourselves. Therefore, it is important that students cultivate their own understandings rather than borrowing from experts. To that end, students will be required to express their own thoughts and deepen them through presentations, dialogues, and discussions. Note that the contents may change according to the students' situation and other factors.

Course Contents

While considering the fundamental definition of Christianity, we will utilize different texts to ponder various secondary goals, namely fundamental yet modern issues surrounding language, truth, human dignity, individuality, and freedom.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH106

Course Title	Christianity and Art		
Instructor	Miura Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

To understand the connection between Western painting and Christianity in the context of the works, and to trace the history of this relationship from the Renaissance to the present day.

Course Contents

The course will cover Western paintings from the Renaissance to the present day, dealing mainly with religious paintings, but also studying other subjects and genres to comprehensively clarify the relationship between Christianity and Western paintings. We would like to approach the issues from diverse perspectives, such as what kind of Christian subjects are represented in the paintings, how are these subjects depicted, and how do they differ from genres other than religious painting. Since the emphasis is not only on knowledge but also on developing an attitude and perspective to interact with the paintings, lectures will be given while showing images and analyzing the works in concrete terms.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH107

Course Title	Christianity and Art		
Instructor	Shimbo Kiyono		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The aim of this course is to understand the general outline of Western Art History from late antiquity to modern era, by examining specific works of art to comprehend various themes and expressions that Christian culture had produced. Along with comprehension of Christian themes and iconography, it is fundamental in reading visual representations that we develop the ability to observe paintings using eyes and words.

Course Contents

To understand Western art, knowledge of Christian culture is essential along with Greek and Roman mythology. In this lecture, we will focus on Western artworks with Christian themes from the early Christian era to the 19th century and examine them from various perspectives, including historical background, art styles and techniques, artists' biographies, religious thought, and gender theory. Students will first confirm the flow of medieval art from late antiquity to Byzantine, Romanesque, and Gothic. Then, dealing with paintings from the Renaissance to modern times, we take methodological steps as to observe artworks, examine the historical background and artist's biography, then interpretation. These are necessary for developing practical ability to comprehend Christian art and Western art history in general.

Since observation and description of works of art will also be conducted, a positive attitude toward the course is expected.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH108

Course Title	Christianity and Art		
Instructor	Yamada Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The course aims to learn the relationship between art and the history/philosophy of Christian church centering on 3rd to 6th century Rome, to gain deeper understanding of Christian art in its infancy.

Course Contents

Christian art was born within the scope of Roman art between late 2nd century and early 3rd century following the establishment of the religion itself. The course will review the history of the creation and development of Christian religion, and consider how the Christian art changed during its infancy. In particular, the class will cover catacomb, sarcophagus relief, early church buildings and decorations, also focusing on the Roman society and changes in Christian philosophy underlying the art.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH109

Course Title	Christianity and Music		
Instructor	Sano Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Lern the relationship between Christianity and music in Western society and deepen your understanding of Western music.

Course Contents

From the Middle Ages to the present day, some form of music has been required in Western Christian societies, including churches. To many musicians, Christianity has also been a source of creation, and a large variety of musical works have been given rise to. In this course, we will historically trace the development of Christianity and music and consider their relationship. We will introduce the characteristics of music of each era through concrete music analysis, such as the background of the formation of musical works, the relationship between worship and theological content and musical expression and structure. Not only religious music, but also works related to Christianity, opera and instrumental music, etc. will be taken up to help deepen the understanding of Western music in general.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH110

Course Title	Christianity and Literature		
Instructor	Oosawa Chieko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through examining various Christian symbols found in literature, this course aims to enable students to obtain a deeper comprehension of these works whilst helping them view Christianity from a different angle.

Course Contents

Children's fantasy literature has received a strong influence from Christian culture. One can often notice Christian themes present within various stories in the genre. In this course, students will extensively grasp the relationship between literature and religion through the examination of fairy tales and children's literature that remain familiar to many in the present day. Students will be able to understand the aspects of Christianity relevant to the cultural backgrounds of each work as well as the themes presented within. They will also be able to read and comprehend variations of these aspects that often appear as motifs, such as the birth of the witch, death, and rebirth.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH111

Course Title	Christianity and Literature		
Instructor	Okada Rika		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will peruse various literary works from the standpoint of the author and Christianity, or the standpoint of the work itself and Christianity. The goal of this course is to examine our findings, broadening our perspectives.

Course Contents

We will deal with works that are well known in Japan.

1. Works containing Christian motifs created by authors who are not Christians.
2. Works that were created by Christian authors yet are not widely recognized as Christian literature.
3. Works that were created by Christian authors and are widely considered to be Christian literature.

This course will deal with such works, reviewing the relevant background information, while attempting to discover the wise sayings, biblical references, and Christian motifs contained within.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH112

Course Title	Christianity and Literature		
Instructor	Osawa Hironori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will utilize a number literary works, not just to acquire knowledge, but to touch upon various intuitive and emotional issues relating to Christianity and spirituality. Students will learn the enjoyment and charm of art and literature. They will widen their perspectives as human beings through learning of various ways of thinking with regards to life and death.

Course Contents

While reading various literary works, the Christian backdrop included within will be explained. The works studied will be compared to the words found in the Bible. In literature, understanding the delicate psychologies expressed through the characters within is paramount. Particular effort will be put into understanding these psychologies. Finally, we will use the analysis of their psychologies as a reason to reflect upon the state of our own minds.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH113

Course Title	Religions in Global Society		
Instructor	Yamashiro Koji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course aims to assist students in having a sharp understanding of ideologies, institutions, customs and artifacts in our days and their origins as well as the tensions and conflicts (and the possibility of coexistence) between them, through studying the outline of the history of monotheism and the basic contents of its doctrines and practices.

Course Contents

First, we shall survey a variety of forms of religion in the past and the present (and the near future), bearing the question of what is homo religiosus in mind and considering what kinds of approaches are applicable to religious phenomena and texts.

Then, we shall learn the formative process of Judaism, Christianity and Islam as independent systems, all of which share the religion of the ancient Israelites as the common roots.

In addition, we shall see how monotheism evolved from the Middle Ages to modernity.

We shall also try to grasp multidimensionally and organically the total image of monotheism by comparing different monotheistic trends.

Finally, we shall consider the significance of monotheism, placing it in the history of religion in general.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH114

Course Title	Religions in Global Society		
Instructor	Furusawa Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will reconsider religions' contributions, neutrality, and altruism towards society from a glocal standpoint.

Course Contents

In this course, we will learn about various matters and issues concerning religions in global society (contributions of religion to society, religious neutrality of societies, etc.). Students will deepen their understandings through the examination of concrete examples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH115

Course Title	Religions in Global Society		
Instructor	Warashina Chie		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn basic knowledge and skills to analyze various historical and modern issues concerning religious phenomena. In doing so, we aim at a better understanding of the world which surrounds us.

Course Contents

In this course, students will learn basic knowledge necessary to analyze the subject of religion in this continually globalizing society. We will start by considering fundamental questions, such as "What is globalization?" and "What is religion?" We will focus on religious education, which first appeared in modern societies with the separation of church and state. Historical changes and regional variations of this issue will be examined. We will also look at the cases of Germany and Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH116

Course Title	Religions in Contemporary Society 1		
Instructor	Umezawa Yumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Among various issues relating to bioethics, this course will especially focus on issues surrounding reproductive medicine and reproductive technology. We will make an attempt to gain an understanding of the reality of such ideas and ask ourselves about the future of our society and ways of life.

Course Contents

We will learn the reality of reproductive medicine and reproductive technology, and consider the understanding of people that underlies such ideas and policies. Through this process, we will uncover and reconsider values about life and people that exist inside our society and ourselves, and seek for an ideal state of society and ways to participate in forming such a society. You will submit several small reports too.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH117

Course Title	Religions in Contemporary Society 1		
Instructor	Yanagibori Sugako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The goal of this course are to

- (1) understand what is the situation of Christianity in the modern world
- (2) understand the Christian characteristics

Course Contents

This course introduces the big changes on the issues concerning the arguments for and against the sexual minority, Bioethics.

This course introduces the discussion among Christians concerning the argument for and against the sexual minority, Bioethics.

This course conducts active group discussions

.At the end of the course participants are expected to be able to theorize my views.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH118

Course Title	Religions in Contemporary Society 1		
Instructor	Torii Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will examine various issues related to the ethics and bioethics found in present day society. Students will identify, assess, and consider the issues, ascertaining from where they arise while identifying their points of view on the matters. This course aims to provide an opportunity to express many differing viewpoints.

Course Contents

Questions related to ethics and bioethics, particularly ones relating to "I/me", "we/us", and "life", are questions one is quite likely to have posed to them should they ever discuss the topic. In this course, we will begin by discussing various ethical and bioethical topics relating to these questions in order to identify and consider the issues at hand. Upon doing this, we will identify, consider, and reference the opinions of philosophers and how they relate to the basis of of religion. From this, we will develop various differing viewpoints as we examine what the ideal states of "I/us", "we/us", and "life" should be. After the class, you will be asked to submit your comments. These comments will be anonymous, and the comments will be shared. This enables students to be exposed to differing viewpoints and helps them to widen their perspective. It is desirable that you participate actively, as the class will involve sharing submitted comments. In addition to discussions between students with different views, and answering questions and comments. The course will proceed by answering the questions and arguments. Topics and material covered are planned to be adjusted based on the students' interests and current world events. Additionally, video materials will be used in order to cultivate a better understanding. (It is also planned for students to divide into groups and hold discussions.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH119

Course Title	Religions in Contemporary Society 2		
Instructor	Osawa Hironori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will examine various trends within modern society from the standpoint of spirituality, which forms the backbone for religion at the fundamental level. Through doing so, we will reflect upon the state of ourselves, who live within this society, or are forced to live within it.

Course Contents

We will not dispute the pros and cons of specific religions, or discuss individual current issues. Particular attention will be paid to the feelings toward the concepts of "spirituality," which forms the backbone for all (genuine) religions, and "life." General trends in modern society will be related to current zeitgeists as we parse through a few literary works and introduce various philosophical ideas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH120

Course Title	Religions in Contemporary Society 2		
Instructor	Tsuboko Ikuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Since the foundation of religious studies in the nineteenth century, many theorists have held negative views about the future of religion. The dominant assumption was that religion would decline and eventually disappear as a society modernized, or that it would become a private matter and disappear from the public sphere. But, in today's world, where the diversity of human life is increasingly recognized, many of these "secularization theories" are often challenged and forced to be reconsidered. It can be said that the theoretical assumption that "religion" is "pre-modern" is at odds with the experience of contemporary societies. Against this background, this course will review the debates in religious studies and the sociology of religion on the theme of "secularization." By doing so, we aim to gain a critical and reflective perspective on basic cognitive categories such as "religion" and "secularity."

Course Contents

By overviewing the varieties of secularization theories in religious studies and the sociology of religion, we will examine the definition of "religion" in contemporary society, its expected social role and function, and its political and institutional position. We will also look at how the practical implications of religion have been transformed in these theoretical discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH121

Course Title	Religions in Contemporary Society 2		
Instructor	Kasumi Teruyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Even if we speak of religion in a single word, there are in fact a variety of individual concrete events that cannot be separated from their historical and political context. Our aim is to examine the situation of religion today, considering the relationship between religion and the society concerned.

Course Contents

The secularization theory that by modernization religion loses its influence in various spheres, such as the political realm, has come under criticism and had to be substantially revised with the emergence of religious revival movements in the late twentieth century, such as American evangelicalism and Islamism. In addition, today, religion has acquired a new meaning in a consumer society, as seen in the trends for visiting power spots and collecting red ink stamps. Thus, it cannot be denied that religion still exerts a huge influence both inside and outside the political realm. In this lecture, we will trace the history of the social roles and functions of religion in Japan and other countries. We will then focus on some of the contemporary phenomena related to religion, such as new religions, religious revival movements, and spirituality, and consider their functions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH122

Course Title	Humanities(Literature)		
Instructor	Otsubo Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

We will deal with the literary works of each European countries and consider 《the history》depicted in these works.

Course Contents

The purpose of this lecture is to analyze and consider the relationship between the literature and the history, to be more exact, between the histories depicted in literal works and the historical background of these works. At first we will read carefully the depiction of various genres of histories, secondly focus on the historical context of the works examined. In this way we will comprehend the intricate relationship between the literature and the history.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH123

Course Title	Humanities(Literature)		
Instructor	Matsuda Shohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this class, we will rethink literary history by focusing on entertaining novels, which have not been considered important in traditional literary historiography. Through such course content, students will acquire basic methods for understanding literary history in their own way and acquire skills useful for researching and presenting materials.

Course Contents

This class will focus on the literary trend of reevaluating entertaining novels, especially after the Great Kanto Earthquake, and shed light on an aspect of literary history that has not received much attention so far. In doing so, we pay attention to the mutual influence of entertainment novels and artistic novels, and contribute to the construction of a comprehensive literary history narrative.

In this class, we write a reaction paper after the lecture.

However, the content and plans of classes may be revised.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH124

Course Title	Humanities(Literature)		
Instructor	Yamamoto Yohei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Can literature and film have the power to address the environmental problems we face today? With this question in mind, the course objectives are (1) to gain insight into familiar questions presented in each lecture, and (2) to acquire humanistic ways of thinking that can be applied to each field of specialization.

Course Contents

The course will consider various issues of environmental problems and environmental ethics, using American literary texts as the central axis. By showing American films and dealing with Japanese literature, Ghibli films, and Makoto Shinkai films, students will acquire a more concrete picture of humanistic approaches to environmental issues and learn the environmental literature and ecocriticism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH125

Course Title	Humanities(Literature)		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Re-thinking about thinking and cultural behavior

Course Contents

Lectures on thinking and cultural behavior. Some experiments will be done.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH126

Course Title	Humanities(Philosophy,Pedagogy)		
Instructor	Sato Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course introduces the methodology of philosophical thinking on "war" and "peace" to students taking this course. It also enhances the development of students' skill in logical thinking and academic writing.

Course Contents

This course deals with the philosophical arguments on relationship between "war" and "peace".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH127

Course Title	Humanities(Philosophy,Pedagogy)		
Instructor	Akiho Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

- The aim of this course is to help students acquire an understanding of the historical notions of philosophy, and to introduce the manner of philosophical thinking to students.
- The purpose of this course is, based on various philosophical approach on mind and body, to identify the framework of knowledge that our thoughts routinely lean on without awareness, and to acquire a relative perspective on our thoughts itself.
- Also, to develop aerobic capacity for thoughts to achieve ability for constant serious thinking on questions without easy answers, or questions that may not have a complete answer to begin with.

Course Contents

Lectures will be given on how mind, body and their relation were understood in the history of western philosophy.

Starting with the philosophy of Descartes(1596-1650), who is said to have created a difficult philosophical and scientific question called the "mind-body problem" by strictly distinguishing between the mind and the body,we will follow how the framework of knowledge on the mind and the body was succeeded or changed, and consider how much human understanding on their relation relies on the affairs of the time and scientific discovery, as well as whether any persuasive answer to the "mind-body problem" is possible.

In this class, we formulate the mind-body problem as follows.

- (1) The mind is a nonphysical thing.
- (2) The body is a physical thing.
- (3) The mind and the body interact. (Consider your pain.)
- (4) Physical and nonphysical things cannot interact.

Each of these propositions can be considered without contradiction, but when all of them are considered together, a contradiction arises: this is the mind-body problem.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH128

Course Title	Humanities(History)		
Instructor	Marugame Yuji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

We will examine the historical sources from which modern scholars have reconstructed the ancient Roman history. Through this examination, students deepen their understandings on the ancient Roman history and learn some aspects of the historical research.

Course Contents

In this course, I will examine some topics of the ancient Roman historiography in the textbook for high school students, and introduce the historical sources, arguments or different interpretations by modern scholars related to these topics. Through these subjects and arguments, students learn the way to consider the ancient Roman history from multiple points of view and get to know the character of historical research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH129

Course Title	Humanities(History)		
Instructor	Kuroiwa Baku		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students will not only acquire knowledge about the historical past, but will also be able to consider history from multiple perspectives, including the meaning of historical narratives, historians' attitudes and methods of historical representation.

Course Contents

What is history, why do we tell history, and how can history be told? We will consider these questions together through various historical works (especially history books) and historians. The course is basically in a lecture format, but may require the active participation through question and answer sessions, discussions, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH130

Course Title	Stepping into the World of Art		
Instructor	Otsu Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will outline the history of Western music, teaching students the fundamental knowledge of the subject. We will deal with the time period from the Middle Ages to present times, considering what humans have sought from music, and what it has helped them discover.

Course Contents

The art of Western music, that is to say, the history of classical music, will be separated from the rest of the material as a matter of convenience. We will focus on learning the representative motifs of each era. Because the subject being studied is music, we will utilize audiovisual materials in class as much as possible. However, it is worth noting that the goal of this course is not to cultivate a sense for appreciating music.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH131

Course Title	Stepping into the World of Art		
Instructor	Kuroiwa Mie		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will learn about basic methods of art history and other art studies. We will also learn the history of art history, from its birth up to new questions that it faces today.

Course Contents

This course will focus on Western art, covering long-used research methods such as style theory and iconography. We will proceed to cover research based on newer perspectives, such as the relationship between art and society, the relationship between images and language, the study of psychoanalysis, gender research, and post-colonialism. We will introduce important researchers necessary for those who wish to study art at the university level. The course will be grounded in explanations of the methodologies employed and analysis of the works studied; to that end, individual studies will be presented.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH132

Course Title	Stepping into the World of Art		
Instructor	Sakurai Issei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn what the field of aesthetics is, and what matters it deals with. Students will become aware of the fact that our understanding of beauty and art is a peculiar thing, restrained by various historical limitations. They will realize that there are various mysteries and paradoxes surrounding the words we use to describe art and experience in the arts.

Furthermore, students will learn the fun in pondering philosophical issues using their own mind and debating those with opinions that differ from their own.

Course Contents

In this course, questions such as “What is art,” “What is the correct way of appreciating a work,” “What is art useful for,” and “How does one acquire a sense of creativity?” will be posed to the students. Students will contemplate these issues with each other as well as together with the writings by prominent scholars of the past. To put it differently, this course does not intend to boil down various methods of appreciating paintings and music and teach them to students. Rather, the goal of this course is to provide students with an opportunity to obtain some common knowledge regarding the arts and critically reevaluate their understanding while learning the pleasure of philosophical thinking. Both literature and audiovisual materials will be utilized during the lectures.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH133

Course Title	Global Economy and Society		
Instructor	Minato Teruhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

To gain an understanding of the development process of the global economy including Asia for the purpose of grasping the diversity in the global society and the relationship between Asia and Europe and America.

Course Contents

This lecture mainly covers the global economy developmental process from the end of 15th century to the mid of 20th century. The economic relationship between Asia and Europe and America is discussed while considering the positioning of Asia in the development of the global economy and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH134

Course Title	Global Economy and Society		
Instructor	Mitani Susumu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn basic theories and concepts related to international finance. In addition, they will also deepen their understanding through learning about the significance of and the issues with the international financial system and markets in global economy and society.

Course Contents

This course will generally focus on the functions of international financial system and markets, introducing their organizational frameworks and historical backgrounds as well as relevant theory. In more detail, we will be particularly conscious of changes in the functions of nations, corporations and institutional investors, as well as finance/monetary policies effecting them, while touching upon subjects pertinent to the global economy such as global financial markets, financial and developmental aid, and coping with international financial crises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH135

Course Title	Global Economy and Society		
Instructor	Hoshino Tomoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This lecture thinks the world. economy. Students will develop a skill of research.

Course Contents

The world economy is complex and diversified. There are a lot of issues. In order to analyze the world economy, we focus on the trade, capital movement, migration, and(or) each country(area).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH136

Course Title	Society as a Field of Learning		
Instructor	Noro Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this class, students will learn sociological ideas and basic theories that explain the systems of society, and aim to acquire the ability to explain social systems based on evidence and logical thinking.

Course Contents

Sociology is, in simple terms, what explains various social phenomena (or social facts) that occur in society. Such a phenomena is what we experience in everyday life. That is, for example, interaction with others close to us, "family", "community", or "social inequality" etc. How do they emerge in front of us? Why do they occur? Sociology aims to answer such questions. In this class, students will learn sociological ideas, basic theories and research methods to understand the systems of society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH137

Course Title	Understanding of media studies		
Instructor	Takita Yasunari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Based on the characteristics of video media, the goal is to watch video materials dealing with specific social problems, think about it as one's own thing while grasping the structure of conflicting social problems, and form opinions.

Course Contents

Even if we need to protect the safety of life and people's property from natural disasters and share lessons for future people, there can be major conflicts. And there are many social issues (NIMBY: Not In My Back Yard) that are necessary for society but rejected in your area of residence. In this lecture, we will watch documentaries that raise issues regarding such cases. Then, through the chat function, we will collect the opinions, impressions, questions, etc. of the students and introduce them anonymously while proceeding with the discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH139

Course Title	World of Law and Politics		
Instructor	Takahashi Kazunori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

In order to understand politics, students will deepen their understandings of the political systems of principal countries.

Course Contents

There are many methods through which one can attempt to understand politics, and comprehending various political systems is an important one of them. Basic knowledge of the political systems of the principal countries, particularly Japan, is a necessity once one ventures out into society. Each country employs a combination of parliamentary and presidential systems as well as single-seat constituency systems and proportionate representation systems. Each country's implementation of these systems varies, with no two countries being identical. In this course, students will receive a grounding in the systems of the principal countries, which will be used to learn about the system utilized in Japan through comparison.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH141

Course Title	World of Law and Politics		
Instructor	Kawashima Kyosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The objective of this class is to examine legal issues related to interrogation and confessions. Students will deepen the understanding of the criminal justice system in Japan.

Course Contents

You can probably imagine the scene where the police interrogate a suspect to obtain a confession. This type of investigation is widely used in Japan. But if the interrogation is conducted improperly, there is a risk of violating the human rights of the suspect or creating a false confession.

It has been pointed out that the excessive dependence on the interrogation and the confession obtained through the interrogation is a persistent problem of the criminal justice system in Japan. There is also a criticism that the criminal justice system in Japan is a "hostage justice" system.

Even if one takes a critical stance toward the criminal justice system in Japan, it is necessary to understand its actual situation accurately. This course will provide students not majoring in law with basic knowledge about interrogation and confessions, and allow them to think about the Japanese criminal justice system on their own.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH142

Course Title	Introduction to Business Administration		
Instructor	Aobuchi Masayuki/Akino Shoji/Tanaka Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through looking at specific cases relating to the specialized three fields of strategic management, accounting & financial management, and human resource management, students will receive an introduction to business management.

Course Contents

In this course, students will learn about the three specialized fields of strategic management, accounting & financial management, and human resource management. In doing so, they will learn about business operations from both the sides of theory and reality, receiving an introduction to the study of business management via the lecture. To achieve this, three instructors will each give 4 lectures on their respective areas of specialization. In each field's lectures, to start, business activities will be characterized from the point of view of the given field. Following this, students will learn the basics of the theory relevant to each field before learning about specific cases grounded in this theory to get a better picture of reality through the course materials. In addition, a short test will be conducted at the end of each field's lectures for the sake of review.

It is worth noting that there will be three separate sections of this course, with each section learning the same material but in a different order. The individual in charge of grades will also differ between course sections. Consequently, once these individuals are determined, students must take the class of the person for which they had registered. Students must be sure to attend the first lecture, as concrete details regarding how the course will proceed will be explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH143

Course Title	Introduction to Business Administration		
Instructor	Aobuchi Masayuki/Akino Shoji/Tanaka Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through looking at specific cases relating to the specialized three fields of business strategy, accounting & financial management, and marketing, students will receive an introduction to business management.

Course Contents

In this course, students will learn about the three specialized fields of management strategy, accounting & financial management, and human resource management. In doing so, they will learn about business operations from both the sides of theory and reality, receiving an introduction to the study of business management via the lecture. To achieve this, three instructors will each give 4 lectures on their respective areas of specialization. In each field's lectures, to start, business activities will be characterized from the point of view of the given field. Following this, students will learn the basics of the theory relevant to each field before learning about specific cases grounded in this theory to get a better picture of reality through the course materials. In addition, a short test will be conducted at the end of each field's lectures for the sake of review.

It is worth noting that there will be three separate sections of this course, with each section learning the same material but in a different order. The individual in charge of grades will also differ between course sections. Consequently, once these individuals are determined, students must take the class of the person for which they had registered. Students must be sure to attend the first lecture, as concrete details regarding how the course will proceed will be explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH144

Course Title	Introduction to Business Administration		
Instructor	Aobuchi Masayuki/Akino Shoji/Tanaka Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through looking at specific cases relating to the specialized three fields of strategic management, accounting & financial management, and human resource management, students will receive an introduction to business management.

Course Contents

In this course, students will learn about the three specialized fields of strategic management, accounting & financial management, and human resource management. In doing so, they will learn about business operations from both the sides of theory and reality, receiving an introduction to the study of business management via the lecture. To achieve this, three instructors will each give 4 lectures on their respective areas of specialization. In each field's lectures, to start, business activities will be characterized from the point of view of the given field. Following this, students will learn the basics of the theory relevant to each field before learning about specific cases grounded in this theory to get a better picture of reality through the course materials. In addition, a short test will be conducted at the end of each field's lectures for the sake of review.

It is worth noting that there will be three separate sections of this course, with each section learning the same material but in a different order. The individual in charge of grades will also differ between course sections. Consequently, once these individuals are determined, students must take the class of the person for which they had registered. Students must be sure to attend the first lecture, as concrete details regarding how the course will proceed will be explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH145

Course Title	Modern Society and Tourism		
Instructor	Ono Ryohei		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Nowadays tourism as travels for pleasure is not just behaviors in leisure time but complicated phenomena, which is affected from society, culture, economy, and nature etc. -- and vice versa. The goal of this course is to understand various viewpoints for discussing tourism as academic studies.

Course Contents

We will outline the basic knowledge and topics on tourism studies, highlighting several high-interest social phenomena and introducing how they have relations with tourism studies. Instead of the systematical theories, students are expected to learn the diversities of aspects for discussions concerning relationships between various social phenomena and tourism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH146

Course Title	Modern Society and Tourism		
Instructor	Aizawa Takafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course is aimed at students who intend to study tourism. We will outline the roles and significance of tourism in modern society, as well as the various structures within society that support the tourism industry. Through discussing all sorts of examples, this course aims to teach students fundamental knowledge while giving them an analytical point of view. In addition, the course aims to help students discover intriguing tourism phenomena and research topics.

Course Contents

As an introduction into tourism studies, we will stand in the shoes of each of us who travel to go sightseeing in search of a fun time, looking at how tourism affects the society and the culture of the regions in which it takes place.

We will discuss how the behavior of tourists is reflected within social conditions and the public psychology.

As a part of this course, every lecture we will be dealing with topics related to the behavior and psychology of tourists, thus students who are interested in this area of research in particular are urged to attend.

Every lecture, students will fill out a reaction paper with reflections on any travelling experiences they had in the past as well as their personal opinions and preferences relating to tourism. These papers will be turned in, and students will learn about the aggregate results from the instructor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH147

Course Title	Modern Society and Tourism		
Instructor	Itagaki Takeru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn about the roles and effects of tourism in modern society. In addition, we aim to foster the “tourist’s perspective” in students, enabling them to experience more fulfilling travels both during their time as students and throughout their lives.

Course Contents

Tourism is an enormous industry, but it is also a means through which tourists intermingle with regional communities. As tourists, where do we go, what experiences do we gain, and what do we learn? Furthermore, in areas that attract tourists, what is actually being toured? Additionally, what effects does tourism have upon a region, and how does it change the lives and culture of the people who live there? In this course, through examining several examples concerning tourists and tourist attractions, we will study various aspects of the modern phenomenon of tourism, which is characterized by the interactions between tourists and the regions they visit.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH148

Course Title	Aspects of Modern Society		
Instructor	Shimazaki Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

With globalization as a context, we will consider various issues brought about by international society, such as poverty, the environment, food, and human rights. We will grasp the relationship between developed and developing nations while learning about the current state of international cooperation as carried out by governments, international organizations, NGOs, and various other bodies.

Course Contents

In this course, we will deepen our knowledge of various terms, such as international development, international cooperation, sustainable growth, and human rights. While sorting through various concepts, relationships, and theories, we will investigate the approach taken in areas that receive developmental aid/assistance through the use of videos and actual examples, as well as other practical teaching materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH149

Course Title	Aspects of Modern Society		
Instructor	Shimizu Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course critically examines today's various social issues from the perspective of social welfare studies. Through this process, students will acquire a variety of perspectives and cultivate a grounding in their own academic interests.

Course Contents

In this class, students will focus on various social issues by learning about the structures, systems, and ideas behind such issues, and deepen their understanding of the state of today's society. Recognizing the fact that we are all interdependent, as members of the social system, could contribute to both solving and aggravating issues; students will reflect upon how to tackle and face specific social issues and develop their own research as well as academic questions.

Social topics which this class will cover will be based on the ones raised in the textbook.

Note: The content of the lectures is subject to change depending on the progress of the lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH150

Course Title	Aspects of Modern Society		
Instructor	Irie Kimiyasu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will become aware of the history surrounding the formation of modern society, as well as the events preceding its formation.

On top of this, students will gain a multidimensional point of view regarding the values of modern society.

Course Contents

We will establish various topics relating to modern society generally considered to be relatively new. Students will endeavor to comprehend various readings related to these topics.

In this regard, through looking from a historical point of view, grasping society on a structural level, and understanding political force and the setting of institutions opposing it, students will be able to look at these topics from a dynamic and multidimensional point of view.

Note: The contents of the course are subject to change depending on the state of the class' progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH151

Course Title	Quest for Natural Science		
Instructor	Sato Nobuya/Hirayama Takato/Harada Tomohiro/Kitamoto Shunji/Sasaki Naoki/Tanabe Ichiro/Nagano Shusaku		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through learning specific topics in science and mathematics, students will learn about the history of science as well as its place in modern society. Students will also learn methods of thinking in a scientific manner, as well as basic fundamental principles and methodologies related to the natural sciences. Furthermore, students will gain a general vision of the natural sciences, which continue to develop at a high level. This discipline is part of the Introduction to Academic Studies subject group, which is part of one's Introduction Phase.

Course Contents

Through the study of basic topics relating to mathematics, physics, and chemistry, students will learn the fundamental principles and methodologies that have spurred large advancements in the natural sciences from the past until the present. With regards to mathematics, the course will deal with topics relating to the prime numbers. In physics, we will touch upon space, spacetime, and matter. As for chemistry, we will discuss chemistry of colors, biochemical imaging, and nanotechnology. For each individual field, the aim is for students to marvel at the wonders contained, to enjoy the interesting properties studied, and to excite their intellectual curiosity for the natural sciences. Through learning these specific topics, students will understand various fundamental principles in the natural sciences while gaining a general vision of these fields, which continue to develop at a high level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH152

Course Title	Quest for Natural Science		
Instructor	Hirayama Takato/Harada Tomohiro/Kitamoto Shunji/Sato Nobuya/Sasaki Naoki/Tanabe Ichiro/Nagano Shusaku		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through learning specific topics in science and mathematics, students will learn about the history of science as well as its place in modern society. Students will also learn methods of thinking in a scientific manner, as well as basic fundamental principles and methodologies related to the natural sciences. Furthermore, students will gain a general vision of the natural sciences, which continue to develop at a high level. This discipline is part of the Introduction to Academic Studies subject group, which is part of one's Introduction Phase.

Course Contents

Through the study of basic topics relating to mathematics, physics, and chemistry, students will learn the fundamental principles and methodologies that have spurred large advancements in the natural sciences from the past until the present. With regards to mathematics, the course will deal with topics relating to the prime numbers. In physics, we will touch upon space, spacetime, and matter. As for chemistry, we will discuss chemistry of colors, biochemical imaging, and nanotechnology. For each individual field, the aim is for students to marvel at the wonders contained, to enjoy the interesting properties studied, and to excite their intellectual curiosity for the natural sciences. Through learning these specific topics, students will understand various fundamental principles in the natural sciences while gaining a general vision of these fields, which continue to develop at a high level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH153

Course Title	Quest for Natural Science		
Instructor	Oka Toshihiko/Horiguchi Gorou/Shiomi Daisuke/Yamada Yasuyuki/Sakakibara Keiko/Higuchi Maiko/Goto Satoshi/Suetsugu Masayuki/Iwakawa Hirooki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course is designed so that students will understand the basic ideas and methods in life science and grasp an overall vision of the ever-advancing science. They will also build the foundation on which to comprehend various issues involving modern life science.

Course Contents

This course will be given by instructors from the Department of Life Science, the College of Science, on the omnibus format. Each instructor will give a lecture related to their own area of research. This course does not aim to give students a broad and shallow knowledge of the field, but rather to give them an opportunity to understand a few specific topics. At the end of every class, students shall write a reaction paper or be given a short test for the assessment of their understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH154

Course Title	Learning from physical science		
Instructor	Ishii Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will acquire basic knowledge of the mechanisms of physical movement in sports and daily life through biomechanics.

Course Contents

This course will cover the basics of the mechanics for the biomechanical interpretation of body movements and biomechanics in all types of sports actions. Writing materials are distributed in class and problems (including calculations) are tackled. In addition, students watch videos suited to particular topics to deepen their understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH155

Course Title	Learning from physical science		
Instructor	Yoshida Misaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will study the structure and functions of the body. Through understanding the influence that sports, exercise, physical activity, nutrition, rest, and other daily activities have on one's body and mind, students will learn methods to condition their body and mind into a more favorable state, with the end-goal of implementing these methods.

Course Contents

We will outline topics such as why humans exercise or play sports, as well as what effects physical activity has on the body from the points of view of physical sciences.

In particular, we will discuss how the structure and functions of our bodies change throughout our lives, in addition to how they change as a result of sports and exercise. Furthermore, various practical methods will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH156

Course Title	Learning from physical science		
Instructor	Sugiura Katsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

We will examine supplements that are becoming more and more familiar to modern people from various angles, including the latest topics, and acquire basic knowledge for living in good health.

Course Contents

In this class, you will understand the basics of nutrition and diet before learning about health foods, which are collectively called supplements. After that, learn about the laws, safety, effectiveness, additives, labeling, and what kind of products (ingredients) are available for each purpose related to health foods, and how to deal with the flood of related information to find out the truth.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH157

Course Title	Learning from Contemporary Psychology		
Instructor	Murakoshi Takuma		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The course aims to learn the method of psychological experiments and to understand the structure of human cognition. The goal is to review our society based on knowledge acquired through class.

Course Contents

We will think about the society through study of cognitive psychology. In particular, research using experimental methods will be introduced to think together about how our society should be by looking at the society based on the knowledge acquired through cognitive psychology. Basic method of psychological experiment and analysis will be learned through introduction of experimental research. To apply acquired knowledge to student's lives, a comment paper on individual thoughts on the topics discussed in class will be submitted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH158

Course Title	Learning from Contemporary Psychology		
Instructor	Shirai Nobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

To expand knowledge about the infant mind by learning previous scientific findings regarding the early development of the mind. Students are expected to explore the answer to the question "what human mind is?" via comparisons between their own and infants' minds.

Course Contents

Do infants having no verbal ability have complex mind? Do we have any ability (or phenomenon) which can be defined as "mind" in very early stages in our lives? This lecture introduces various scientific findings regarding infant mind in the relevant research fields such as experimental psychology, developmental psychology, and neuroscience.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH159

Course Title	Learning from Contemporary Psychology		
Instructor	Nakamura Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Care through the body and the sensation through creative action are connected at a deep level. The course examines the reality of time and space which pervades through the sphere of care, and aims to comprehend the basis of creativity through a deep understanding of the body when it faces others.

Course Contents

A body that can accomplish care is able to resonate with others, and is unguarded against the outside world as well as possessing a plasticity which changes according to the environment. Subsequently, the body is able to release creative action. Care and creativity are similar since they possess an ambiguity where incompatible vectors such as life and death, self and others are simultaneously established. The course will examine the reality of body care by focusing on written works and films which deal broadly with care. Although creative action may appear to be born from within the individual, students will develop a deep understanding that it actually goes beyond the individual and is actually guided by others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH160

Course Title	Peace Building in Asia		
Instructor	Kou Sonbon		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The aim is to develop a broad perspective to understand the relationship between the present and future Japan and neighboring Asia and the world through a historical perspective.

Course Contents

Yoon Dong-ju is a leading Korean poet who has studied at Rikkyo University in 1942. In the class, focusing on the personal history of Yoon Dong-ju and his work, we will reconsider the overall history of Japan and the Korean Peninsula in the 20th century, and examine the relationship between the nation, ethnic groups and individuals in the world since the modern age, I will explain the factors that drive history in modern history and its meaning today.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH161

Course Title	Peace Building in Asia		
Instructor	Kou Sonbon		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The aim is to develop a broad perspective to understand the relationship between the present and future Japan and neighboring Asia and the world through a historical perspective.

Course Contents

Yoon Dong-ju is a leading Korean poet who has studied at Rikkyo University in 1942. In the class, focusing on the personal history of Yoon Dong-ju and his work, we will reconsider the overall history of Japan and the Korean Peninsula in the 20th century, and examine the relationship between the nation, ethnic groups and individuals in the world since the modern age, I will explain the factors that drive history in modern history and its meaning today.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH162

Course Title	Peace Building in Asia		
Instructor	Piao Meishan		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Picking up themes from Chinese politics, economy, society, and diplomacy, the course aims to acquire basic knowledge about Chinese socio-economic system, and gain deeper understanding on various issues that China is facing now.

Course Contents

The course will provide detailed explanation on the diversity of China as a multi-ethnic state, features of its political system, and mechanism of economic development. It will also cover various issues that China is facing now. The issues include income disparities, environmental destruction, human rights suppression, and trade frictions to enable understanding on the reality of China and its relationship with the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH163

Course Title	Peace Building in a Global Society		
Instructor	Namioka Shintaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The purpose of the course is to understand basic history of peace studies, and the basic concept of multi-culturalism which has become a central topic in modern peace studies.

Course Contents

Students will study which issues were disputed in relation to peace and how they have evolved from the perspective of peace studies, and also learn about issues of exclusion that are averted for the sake of peace. In particular, we will consider whether it is right for the receiving country to determine acceptance of immigrants; whether death penalty be accepted; and what the responsibilities are towards former colonies and how long such responsibilities should last.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH164

Course Title	Peace Building in a Global Society		
Instructor	Komatsu Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

- Students will learn about international politics, especially the Okinawa problem relating to Japan–America relations
- We will consider the response of Okinawa as a local community to politics unfolding on a global scale.

Course Contents

In this course, we will follow changes in the Okinawa problem in global politics from the postwar period. At the start of the Cold War, Okinawa was designated as a base critical to the military security and was placed under the jurisdiction of the American military. Many series of negotiations were held between Japan and America regarding this matter, resulting in Okinawa being returned to Japan in 1972. However, the American military base in Okinawa remains as an essential strategic position to America's global military strategy, and the problem persists into the present day. In this course, we will examine the effects that America and Japan's military security policy, issued within the context of Cold War era international politics, has on Okinawa. We will also examine the response to this from the Okinawan side of things. Through understanding this, we will investigate the interactions between local communities and changes in global politics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH165

Course Title	A Guide to Service Learning and Civic Engagement		
Instructor	Nakazawa Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students will learn that university study is the basis for understanding social reality and identifying issues. The course also aims to provide students with the perspectives, attitudes, and basic skills to engage with and work on social issues through a service learning (citizenship education) approach.

Course Contents

This course is offered as part of the Rikkyo Service Learning (RSL) subjects, which aims to help students acquire the sense of citizenship through understanding the community and the ability to engage with it.

In the first half of the class, students will learn about the history of Rikkyo University, the community where they will spend the next four years, its founding spirit, and the role and position of service learning.

In the second half of the class, students will look at themselves as members of society and consider what kind of commitment they can make to realize a better society, based on the question, "Is Japan at peace?" By looking into a variety of social issues, both large and small, students will gain a multifaceted view of the connection between themselves and society, from the international community to the local community. The course emphasizes the importance of learning attitude in order to take action to solve each issue, as well as verbalizing and visualizing their learning outcomes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH167

Course Title	A Guide to Service Learning and Civic Engagement		
Instructor	Fukuhara Mitsuru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn that collegiate studies are meant to set the basis to help them understand the reality of society, as well as to help them find issues within it. In order to help them solve these issues, students will immerse themselves in various issues related to society, acquiring new viewpoints and the proper attitude along the way.

Course Contents

This subject is one of Rikkyo Service Learning (RSL) subjects.

First, lectures will be given on the history of Rikkyo University, learning in regular and extracurricular education, and service learning. Second, learn about the relationship between pedagogy and society and the ideas behind it, based on pedagogy. We will think about the role and efforts that education has played in the community, with a critical perspective. From the perspective of pedagogy, we will capture the modern society by going back and forth between the "past" and the "present." By doing so, we aim to cultivate the power to create the future. There will also be an opportunity (discussion) to discuss with others.

[note]

RSL aims to cultivate citizenship by understanding the community (thoughts and life culture in others and communities) and cultivating the ability to be involved in the community through on-site experience while utilizing one's own expertise. This subject is an introductory subject to RSL.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH168

Course Title	A Guide to Service Learning and Civic Engagement		
Instructor	Nakagawa Hideki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn that collegiate studies are meant to set the basis to help them understand the reality of society, as well as to help them find issues within it. In order to help them solve these issues, students will immerse themselves in various issues related to society, acquiring new viewpoints and the proper attitude along the way.

Course Contents

This subject is one of Rikkyo Service Learning (RSL) subjects. RSL aims for students to understand the community; through acquiring the skills to deal with the community, students come to understand what it means to be a citizen in the community. With that in mind, during the first half of this course, students will learn the history of Rikkyo University, the community that will be their home for the four years. In addition, students will learn about the university's required curriculum as well as extracurriculars offered by the university. The lecture will also discuss tips regarding how to grow as a person. In the latter half of the course, we will use a Christian (Holy Catholic Church) approach (outlook) based in Rikkyo University's educational and spiritual foundation to ethically look at various real issues in modern society. There will be many opportunities for discussion. While hearing the opinions of those around them, students will endeavor to put their own feelings into thoughts and words. The general content for this course is aimed at searching for what it means to live amongst others as an individual member of society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH169

Course Title	Human Rights and Gender		
Instructor	Takemoto Niina		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will learn to understand the concepts of human rights and gender through their historical origins. Upon taking this course, students will be able to think about various issues facing modern society from the standpoint of human rights and gender.

Course Contents

Although "human rights" is considered to be a universal concept, it is well-known that "women's rights" were excluded at the concept's origin, which was largely brought about by white men. At the beginning of the course, students will grasp the historical process of "human rights," learning how the concept of human rights has responded and evolved as a result of opposition throughout each era. Following this, we will look at various specific issues in modern society, investigating together how one should comprehend and think about them from the standpoint of human rights and gender.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH170

Course Title	Student Life Management		
Instructor	Sugiura Yusaku		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through “knowing” sports, students will “realize” what things are necessary for their lives/careers. Through various specific examples, students will “learn” from the standpoint of sports medicine, sharpening management skills that they will be able to “capitalize” on in the future.

Course Contents

In this course, various examples related to sports will be presented using audiovisual teaching materials (DVD, slides) and data. We will discuss the examples presented, searching for ways to capitalize upon the life/career management skills learned, both inside and outside of college life.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH171

Course Title	Student Life Management		
Instructor	Sugiura Yusaku		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Through “knowing” sports, students will “realize” what things are necessary for their lives/careers. Through various specific examples, students will “learn” from the standpoint of sports medicine, sharpening management skills that they will be able to “capitalize” on in the future.

Course Contents

In this course, various examples related to sports will be presented using audiovisual teaching materials (DVD, slides) and data. We will discuss the examples presented, searching for ways to capitalize upon the life/career management skills learned, both inside and outside of college life.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH172

Course Title	Student Life Management		
Instructor	Nakamura Akihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Students will understand how to live better, learn the meaning of learning, and acquire the knowledge, thoughts, and actions necessary to be active in society and lead a good life. They will be able to learn structurally from multiple disciplines, discuss, and put into practice what they have learned in order to have a better student life and a happier social life.

Course Contents

We will consider what it means to live better and clarify the various insights, ways of thinking, and ways of communicating that are required of business persons. We will discuss the methods of self-improvement, the mindset for self-expression, and the ways of expression that are necessary for managing your student life and your life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH173

Course Title	History of Rikkyo University		
Instructor	Ota Hisamoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Just what path has Rikkyo taken since its founding in 1874 to arrive at the present? In this course, students will learn the place that Rikkyo's history and development has within contemporary Japanese history. While learning the peculiarities of Rikkyo's history, we wish to ponder the question: "what is Rikkyo University?"

Course Contents

In this course, we will cover from Rikkyo's founding in 1874 until the beginning of "integrated education given at collaborated continuous schools" in 2000. We will investigate the place that Rikkyo University's history has within contemporary Japanese history. While shedding light on Rikkyo University's historical development, we will introduce trends within each Rikkyo school (elementary, middle, and high school) alongside relevant examples from other universities. In addition, we plan to invite a guest speaker. Note that there may be small changes to the syllabus depending on the progress made.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH174

Course Title	History of Rikkyo University		
Instructor	Tamura Toshiyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

As all societies are historical products, universities are influenced by their times' specific policies and political climate in history. By the end of this module, students should be able to think critically and historically about the history of Rikkyo University.

Course Contents

It has been more than 140 years since Channing Moore Williams established the Rikkyo School at Tsukiji in Tokyo. We will consider the history of Rikkyo University, along with some biographical stories about foreign teachers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH175

Course Title	History of Rikkyo University		
Instructor	Tamura Toshiyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

As all societies are historical products, universities are influenced by their times' specific policies and political climate in history. By the end of this module, students should be able to think critically and historically about the history of Rikkyo University.

Course Contents

It has been more than 140 years since Channing Moore Williams established the Rikkyo School at Tsukiji in Tokyo. We will consider the history of Rikkyo University, along with some historical events, especially the abandonment of religious education, nationalism, and the Japanization of Rikkyo University, the Second World War, the democratization of education, and student activism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH176

Course Title	Genealogy of Universities and Colleges in Occidental Christianity		
Instructor	Mineo Kiminari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

To acquire the basic knowledge necessary for studying at university, and for each participant to independently develop his/her own ideas about the significance of studying at university.

Course Contents

Through a reading of Max Weber's "Science as a Vocation," we will consider the significance of studying at universities in modern Japan. The History of the University" will also be introduced.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH177

Course Title	Career Design		
Instructor	Kubo Takamitsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course is part of the Introduction to Academic Studies course branch. To think about one's career is to think about their life. This course aims to have students think about where they will work, how they will live, and how they themselves will be once they enter society and become self-reliant. Additionally, the course aims to teach students fundamental knowledge regarding how to work for a Japanese business or organization.

Course Contents

As most students will likely work for a business in the future, this course will focus on how to work in a Japanese business or organization, especially in the fields of labor management and human resources management. We will discuss working styles at Japanese companies, working environment in Japan, etc. such as promotion, salary, working hours, work live balance, etc. Note that there may be small changes to the syllabus depending on the progress made.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH179

Course Title	Religions and Diversity: Convivial Wisdom of Christianity		
Instructor	Otani Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Pessimism usually means an aversion to life, an idea or attitude that is found in all ancient and modern cultures. Christianity, for example, is a religion of hope that preaches the resurrection, but at the same time, it is undeniably a religion with pessimistic aspects. The objective of this course is to examine pessimism in religions (especially Christianity) and modern pessimism, in order to pave the way for an understanding of multiculturalism from the point of view of pessimism, as well as of pessimism itself. In addition, through studying pessimism, we will also aim to deepen our own ideas about life.

Course Contents

After giving an overview of pessimism, we will focus on the main figures of modern pessimism, Schopenhauer and Cioran for example, and look at their ideas individually. To better understand the cross-cultural and universal nature of pessimism, we will also examine and compare pessimism in religions and anti-natalism as contemporary pessimism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH180

Course Title	Religions and Diversity: Convivial Wisdom of Christianity		
Instructor	Kanno Kota		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Can one view Christianity as encounters with foreign peoples and their trial and error? That is the aim of this course. It is from this standpoint that we will re-grasp the history of Christianity. This course will not merely provide students with a means to acquire new knowledge, but rather it aims to provide them an opportunity to search for morals that will support their lives.

Course Contents

On one hand, Christianity preaches of love, but on the other hand, it has an abundant history of excluding people that do not suit it. Even so, one can still find occasional examples of encounters with foreign peoples. Through outlining the history of Christianity, we will come to grasp the fact that these such encounters were simply a series of trial and error.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH181

Course Title	Religions and Diversity: Convivial Wisdom of Christianity		
Instructor	Sugie Takuma		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course aims to help students acquire

- sensitivity and imagination to empathize with people with different cultures and values in order to solve problems in societies that are fluidized across borders,
- ability to read and grasp main points of introductory academic books, and
- skills to evaluate and integrate arguments made from different contexts and points of view.

Course Contents

In Japan since the mid-1980s with the increasing number of foreign residents, the need for “multicultural coexistence” has been widely advocated. The report published by Ministry of Internal Affairs and Communications defines “multicultural coexistence” as a condition where “people of different nationalities and ethnicities live together as members of the same community while appreciating each other’s cultural differences and cultivating equal relationships.” Multiculturalism inevitably entails multi-religion, so in order to coexist with people of various religions, we are required to acquire religious literacy to respect other religions.

With the above in mind, this course examines what it means to believe in a religion and how tolerance of other beliefs is possible. In classes Christianity is mainly given as an example. When it comes to the topic of tolerance, the religious situation in colonial America is taken up.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH182

Course Title	Harmony and Creation: Kalonology of Christianity		
Instructor	Fukuda Yoshiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The essence of beauty lies in the trivial things in everyday life and is the basis of human experience. Why people are familiar with and pray for Mary in the Christian world, how the beauty of Mary was represented, and these issues are academic from the perspectives of culture, society, and art, with a focus on theology. Consider in.

Course Contents

The myriad statues of Mary created as objects of reverence in the medieval Western Christian world show diversity depending on the time and environment, but the origin is the existence of Mariology. Therefore, it can be said that the essence of Maria art cannot be reached without considering theology. This lecture provides basic knowledge about the reverence of Mary and introduces various works of art that represent Mary. While tracing them together with theological thought, we will approach the essence of Mary's existence and consider the diversity of Mary's beauty. From time to time, we will also introduce the lifestyles and traditional culture of the people of Italy and France, where the reverence for Maria is popular.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH183

Course Title	Harmony and Creation: Kalonology of Christianity		
Instructor	Matsumura Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, students will utilize French literature texts to practice their reading comprehension. Through these texts, they will analyze Christianity, beauty and life, as well as literature, becoming able to express their thoughts in a logical manner.

Course Contents

Within French literature, there are many works that are based upon Christian faith and ideas. When it comes to the context of this fact, one would be quick to point out that Christianity (particularly Catholicism) has been the mainstream religion in France from the Middle Ages into the present day. Of course, this way of understanding is not without its problems. This is because France has many non-Christian or anti-Christian beliefs and ideas, and has played an important role in history and culture. In fact, there have been many French who believed in other religions, such as Judaism and Islam. In addition, the ancient religions of Greece and Rome are said to be the two pillars of French literature along with Christianity. And France is a country that advocates republicanism, which is an idea contrary to Christianity in a sense, and is based on the principle of separation of church and state and non-religiousness in public spaces. In addition, it has been a country that has produced atheists and anti-religious liberals for a long time, and the Christian faith is becoming more and more diluted among the people these days.

However, it can be said that many of the literary works that have been praised and inherited as a model for French language are based on Christianity. Some of these literary works, of course, are a direct expression of Christian beliefs and ideas. However, non-Christian or anti-Christian texts may also reveal a framework of Christian thought and an inseparable belief in God. In this class, we will deal with some texts that have various connections with Christianity.

In this course, we will use these texts to primarily investigate the following three topics. First, topics relating to Christianity and religiosity in general. Second, the beauty possessed by the works, or even humanity itself, as well as the state of various forms of life. Lastly, the significance of reading and writing literary works or texts. Of course, we will not be reading the original French texts, but rather the Japanese translations. We want to choose works that are famous in Japan, belonging to a diverse range of genres and eras.

This course was established in 2016 as part of a new program. It aims for students to learn through active participation. Rather than a one-sided lecture by the instructor, the students are to thoroughly read each text on their own, and to express their views in comment papers and other tasks. Furthermore, students will practice logically putting their ideas into words. At this point, we will also touch upon the rules and conventions to follow when writing short essays.

However, it is worth noting that the course syllabus may change as a result of the students, the peculiarities of the course and the social situation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH184

Course Title	Harmony and Creation: Kalonology of Christianity		
Instructor	Kasumi Teruyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

Mainly focusing on the relationship between the unpolitic and the politic, we try to understand various interpretation of Christianity. Along with this, we aim to deepen our understanding of the circumstances in which they have arisen.

Course Contents

In the Bible, Christ actively engaged with those who were considered "sinners", such as the poor, the sick and tax collectors. They were excluded from the society of the time. The neighborly love preached by Christ is a love that transcends social norms and distinctions between friends and foes. It is of a different nature than the love directed to virtue and excellence, which has a social normative role on which politics is based in the Greek world. However, Christianity, which can be said to be unpolitical in nature, was connected to political authority as the Roman Empire made it the state religion. Throughout the history of Christianity, this unpolitical and political nature has intertwined and given rise to a variety of interpretations. In this lecture, I will select some thinkers and examine how these two characteristics are related in the history of Christianity. And at the same time, consider the relationship with the context they lived. In the second half of the lecture, we will examine the understanding of Christianity by Kant and Hegel, who lived from the late 18th century to the 19th century, and Kierkegaard, who lived in the 19th century, when religious authority was questioned. His criticism of enlightened Christianity revolves around the relationship between the unpolitical and political nature of Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH185

Course Title	Eros and Agape: Ethics and Philosophy of Christianity		
Instructor	Ishii Samoa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

In this course, we will deal with the question “what is love?” Students will undertake their own assignments from the data, readings, and visual materials presented in the lectures as well as the group discussions, becoming able to express what “love” is in their own words.

Course Contents

In the lecture, we will analyze the issue of “love” from the standpoint of “tying together things which must not be joined.” We will use materials from literature, films, well-known philosophers, and the Bible as our guide, investigating the questions “what is love,” and “what does it mean to tie together things which must not be joined?” We want each student to depart on a love-related journey in taking this course. The attitude requested of those who choose to participate in this journey is that one refrains from viewing the facts of love as something unrelated to them, taking it on and considering it as their own issue.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH186

Course Title	University Education in the World		
Instructor	Choi Hee Young		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP1131	Language	English

Course Objectives

Students will continue to develop their understanding of the role of higher education with an intense focus on particular global issues associated with social justice.

- 1) Students will become familiar with current debates and issues of the global community.
- 2) Students will develop a new understanding of their role and impact in the local and global communities.

Course Contents

In this course, students will:

- 1) Analyze culturally diverse points of view through examination of primary sources.
- 2) Comprehend higher education, cultures, and/or social structures of countries outside Japan.
- 3) Compare higher education, cultural, and/or social structures found in countries outside Japan to those found in Japan.

The method of the course will be as follows:

- 1) Course work will be composed of lectures, video viewing, group work, and discussions.
- 2) Students will have opportunities to present their work individually and as a group.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH187

Course Title	Opening the Door to the Liberal Arts		
Instructor	Seirokajokusai		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

- By objectively observing a single phenomenon from various vantage points, students will inquire into the activities of both humans and nature, enabling deep analysis thereof.
- Students will acquire the imaginative abilities required to concretely picture phenomena that they have yet to experience for themselves.
- Students will cultivate the desire to independently further their knowledge related to the specialization of nursing.
- In order to continue their growth as nursing professionals whose knowledge is not limited to any single field of specialization, students will be motivated to incorporate the practice of carefully thinking things through into their own independently-determined way of life.

Course Contents

In order for students to achieve the objectives laid forth by this course, leading individuals active in various fields outside of healthcare will be invited to speak. Guest lecturers will mix in their personal experiences, touching upon ways of living that help to continually elevate oneself as a professional, as well as how one can continually consider how one's expertise can be of best use to society. Furthermore, through group discussions, students will deeply consider how to continue to develop as an educated individual in their field of specialization; this course serves as a valuable opportunity for students to share their findings regarding this matter with one another.

Furthermore, students will submit reaction papers at the conclusion of each lecture, on which they will receive feedback from the instructor via Manaba (St. Luke's International University's learning assistance system).

We strongly believe that students who take this course will see it as a valuable source of encouragement for the sake of living their own independent lives. Furthermore, we want students to see this course as a valuable opportunity to develop a way of life conducive to those who will bear the responsibility of running society on a global scale in the future, as they continue to mature with their colleagues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH188

Course Title	Career Design		
Instructor	Kurashina Takefumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

The purpose of this course is to use items like articles of the Nihon Keizai Shimbun as educational materials and think about issues relating to the world and the Japanese society together. In the themed lectures, students will carefully read and analyze articles with an experienced working journalist and broaden their understanding. I have an attendance student take opportunity to think about learning and living.

Course Contents

The Nikkei newspaper will be distributed at lectures for reading and discussion. Students will learn to drill down into themes of interest to them, and to develop critical thinking skills and judgment. Rather than lecturer commentary alone, students are to express their ideas and opinions on areas of interest to them as they see fit, and thereby develop an appreciation of the learning to be accumulated through daily contact with the news.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH189

Course Title	Economy and Society		
Instructor	Yamagata Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

Learn about various problems faced by modern economy and society using English education materials and, think on the solutions.

Course Contents

In this lecture, students learn about various problems faced by modern Japan and the world economy using English education materials. We use "Studying the Japanese and World Economies" and other materials, and think on the problems that the modern economy and society include through the international economics perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH190

Course Title	Basic Skills for Business Communication		
Instructor	Donovan,herbert A.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1133	Language	Others

Course Objectives

To develop English language communicative ability for the study and practice of international business. Case study method and research skills will be emphasized.

Course Contents

Students will study, discuss, and work together toward a final presentation on a business topic of their choosing. Research and project design will be based on examples from the history and development of Japan's business response to historical, social, and environmental challenges.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH191

Course Title	Multiculturalism in Society and Universities		
Instructor	Yim Jaehee		
Semester	Fall Semester	Credit	4 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

A course for NEXUS Program students. To understand what it means to study at a university and to study at Rikkyo University as a place to start studying.

Course Contents

Students will be able to explain in their own words what a multiculturally convivial society looks like. In addition, by comparing the form of multicultural conviviality that Japan is aiming for and the methods used to achieve it with European, American, and Asian countries, and by understanding the characteristics of each, students will be able to explain in their own words what kind of attitude and action each individual in Japan should have in order to enable the diverse people living in Japan to live together in a truly harmonious manner. We will be able to express in our own words what kind of attitudes and actions each and every one of us in Japan should have in order to enable the diverse people living in Japan to truly live together. They will also be able to think about what Japanese universities should do in order to realize such a multiculturally convivial society in Japan and make proposals in their own words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH301

Course Title	World of Buddhism		
Instructor	Yasuhara Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

It is often said that "Japanese people are non-religious," but students will become able to respond to this statement in detail.

Course Contents

Buddhism is beginning to attract attention in the global era. For example, "Zen" is becoming popular overseas, and young people in Japan are crazy about "power spots." Actually, Buddhism is very close to us, but we are not aware of it. Students will study Buddhism in an easy-to-understand manner from the fundamental concepts to the sects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH601

Course Title	Japanese Religions		
Instructor	Deguchi Hisanori		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will think about Japanese Religions by considering stories, biographies, and writings of prominent people before modern times.

Course Contents

Students will consider stories and biographies, etc. of prominent people in Japanese Religions. Students will think about the ideal form of religion in Japan by reading texts such as "The Tale of Konjaku," biographies, and picture scrolls, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH602

Course Title	Gender and Christianity		
Instructor	Miura Asami		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course is designed to develop students' understanding about the influence of Christianity on gender issues. Students will learn from a historical perspective why and how the view of gender, which demands different social roles for men and women, was formed and developed.

Course Contents

This course will chronologically focus on the gender models in Christian saints, using religious texts, art works, and visual materials. The first half of the course will give a broad overview of society by period, while the second half will deal with specific cases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH603

Course Title	World of Islam		
Instructor	Ono Hitomi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this course, we will first learn the fundamental values of Islam shared by Muslims around the world and then understand the cultures inherited by Muslim societies and various contemporary issues.

Course Contents

Knowledge acquisition and understanding of Islam is an essential matter for those of us living in the modern world. This class explains the basic knowledge of Islam and introduces the social life of Muslims from various angles. The lecture uses PowerPoint presentations, and video materials will be utilized as appropriate. The order and content of the class may change depending on the student's progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH604

Course Title	What is religion ?		
Instructor	Egawa Junichi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

We will aim to be sensitive to the word "religion" through a multi-dimensional examination of the concept and term of "religion", and genealogical consideration.

Course Contents

This class is not a commentary on individual religions, but a reflection on the concept and the term of "religion". Specifically, introducing the flow of religious studies since the late 19th century, we would like to consider the position of "knowing about religion," rather than "believing" or "moving away from" it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH605

Course Title	Root of Human Rights		
Instructor	Horikawa Shuhei		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this class, the aim is that students become aware of gender and sexuality issues that bind us all on the premise of acquiring basic knowledge about human rights, especially "gender and human rights," and face issues in contemporary society with problem-awareness.

Course Contents

Do you think that you have nothing to do with gender, such as "discrimination," and you don't need to think about discrimination or gender and sexuality? Gender and sexuality issues in modern society are at the point of being "invisible," and exist in various "educational" places such as school education, social education, and family education, etc. that we have all experienced so far and in daily life. And we grow up while "learning" those problems. In this class, the aim is that students first become aware of gender and sexuality issues that bind us, and then face issues in "society" with problem-awareness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH606

Course Title	Sign Languages and Human Rights		
Instructor	Saiki Atsuya		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through learning and experiencing deaf people and sign language, students will acquire new perspectives for thinking about symbiotic society.

Course Contents

We will consider deaf people as language and cultural minorities, sign language as natural language, and look at the mechanisms and structures specifically. We also deal with the relationships between deaf people, sign language and society from the aspects of education, law, and human rights, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH607

Course Title	Braille as a Gateway to Human Rights		
Instructor	Tachibana Akehiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn braille as new "characters of mine" and become familiar with the lives of people who use them (especially people with severe visual impairment).

Course Contents

Braille is a set of characters shared by all humans. It is not a set of symbols used only by visually impaired people "in place of letters." However, unfortunately, this cannot be said to be the common understanding at present. This fact clearly illustrates the situation surrounding human rights where the blind are the main users of Braille today. In this class, we want students to learn Braille as new "characters of mine" and think deeply about characters and human rights, and more broadly about the question "What are human rights?"

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH608

Course Title	Modern Japanese society and human rights		
Instructor	Kurokawa Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

By looking back on the history of minorities in modern Japan while focusing on the Buraku problem, we will help students to acquire a "sensitivity toward others" and deepen their understanding of human rights issues.

Course Contents

We will provide lectures on the history of Okinawa, gender, leprosy, etc. in modern society from the Meiji Restoration to the present, focusing on the problem of Buraku discrimination that will be most difficult to understand, and questioning the state of modern society in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH610

Course Title	University and Modern Society		
Instructor	Iwata Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To understand the attitudes and skills necessary to survive in a global society.

To understand the relationship between university study and career.

To understand the significance of university education in a global society.

Course Contents

In a global society, more diverse and complex decisions are always required.

In this class, students will deepen their understanding of the "ability to learn," "ability to think," and "ability to build trusting relationships" necessary to survive in such a global society. We will also consider how to cultivate these skills in university education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH611

Course Title	Seminars for Students of Rikkyo University		
Instructor	Fujii Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In Japanese society, social exclusion and isolation are widespread today. As families, business companies, local communities and governments fail to act as safety-nets, how can we create new communities to re-build inclusive local economies and democratic municipalities? In the seminar, we will discuss about these questions, using books and videos as materials.

Course Contents

First, while reading the literature on the international comparison of the current state of Japanese society by Yuki Honda, we will consider what kind of structural problems Japanese society is facing. In addition, we will examine the actual situation of NPOs and social enterprises that are tackling with community regeneration in today's Japanese society, and discuss the actual situation and possibilities of community development. Specifically, we will consider "places where we can feel belonging and safety" and community organizing based on actual examples. In seminars, we will incorporate many dialogues through group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH613

Course Title	Seminars for Students of Rikkyo University		
Instructor	Kadota Takehisa		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Our lives are supported by many things. However, while mobile phones have made our lives more convenient, we are also swamped by them. In this seminar, we will consider the 'power structures' – consumerism, gender norms, modern family values, etc. – that surround things and people, with reference to recent material culture research in anthropology.

Course Contents

First, students will learn about new theoretical developments in material culture studies in cultural anthropology. Next, through literature readings, we will discuss how the objects around us affect humans.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH614

Course Title	Seminars for Students of Rikkyo University		
Instructor	Kavanagh Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	English

Course Objectives

The goal of this seminar is to:

- Provide students with an overview of modern research on religion and ritual, especially from the perspective of cognitive psychology and evolutionary theory.
- Teach students how to critically evaluate research and compare theoretical approaches
- Improve students' abilities to discuss research and communicate opinions
- Introduce students to ongoing debates and new methodological standards

Course Contents

The seminar focuses on modern research on religion and ritual, particularly research that adopts an evolutionary or cognitive perspective. Although many people in Japan and in the West do not follow any specific religion, the majority of people across the world believe in and belong to religious groups. Furthermore, rituals are important in all societies and even non-religious people often hold some supernatural beliefs. This course examines religion and ritual as a cross-culturally recurrent social and psychological phenomenon and examines modern research that explores both the effects of religious belief and ritual participation.

The course starts with lectures that introduce research skills and then moves on to examine key topics on ritual and religion. Then in the second part of the course, the focus switches to examining specific studies in depth over 2 weeks. In the first week, students focus on a key study and attempt to identify its strengths and weaknesses. Then in the second week, students are tasked with finding follow-up studies or related research, and the broader research literature is examined through group discussions and/or reaction papers. Students are required to make a presentation (15-20 mins) on one selected topic during the course and will be required to submit short reaction papers for certain weeks. Classes throughout are a combination of lectures and group discussion segments.

The course is conducted in English but the contents will be adjusted according to the level of the students. By the end of the course, students will be familiar with the key theories on religion/ritual and have gained experience in discussing research critically and presenting their opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH617

Course Title	Seminars for Students of Rikkyo University		
Instructor	Nukui Yukari		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The goal is to develop an interest in and insight into the target region, and through the actual production of publications based on "travel writing," to foster attachment to the region and an awareness that travel writing can contribute to society.

Course Contents

The program will provide an opportunity for students to write travel writing, to provide a forum for intellectual stimulation and to become aware of the different perspectives of others. In addition, by actually producing a publication, participants will be able to experience the process from planning to writing and editing.

Guest speakers will include an editorial producer of travel books and an expert in travel writing, who will give lectures on publication intentions, planning methods, magazine structure, interviewing methods, points to keep in mind when writing and editing travel writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH619

Course Title	Forefront of made-to-order medicine		
Instructor	Kawakami Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To understand life science technology and its social context, ethical issues surrounding it, and its impact on human dignity through discussions on personalized medicine.

Course Contents

“Personalized medicine”, in a narrow sense, refers to medical treatment in which drugs and therapies are selected according to the genetic traits of each individual. In a broader sense, it means self-determination in all medical interventions involving birth, aging, sickness, and death, based on the idea that individual values should be respected in matters of life and death.

While such “personalized medicine” tailored to the needs of the individual is expected to produce more efficient therapeutic effects, it may also reinforce a view that overemphasizes genetic information as well as have a significant impact on our views on life and health. It is a fundamental right to value one’s individuality and to seek a free way of life that is not unreasonably restricted or marginalized by the state or society, but if misdirected, it may promote inequality and hinder mutual understanding among people who are vulnerable and dependent on each other.

In this course, I would like to touch on multi-layered issues that arise in the pursuit of human happiness and the use of advanced medical science and technology as well as invite the class to delve into these issues together.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH621

Course Title	Universities And Science Technology		
Instructor	Furuya Shintaro		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Is a university a place of learning? A place of research? Supposing they are, in what ways are they different from high schools? In this uncertain future of the world, the focus is on “liberal arts” – which is considered the very symbol of learning in many universities – what exactly is it? Will it give us the foresight we need for the uncertain future upon us? The main goal of this course is to provide a “map” for learning at university and a base so that students know how to make the most of their study; all through elucidating the aforementioned questions. An additional purpose is to provide students a frame for discourse – such as that of how science and technology should be in society – by lecturing on the relationship between universities, science and technology from a historical perspective.

Course Contents

We look back on the history of universities, science and technology from the period of ancient Greece until today. During that process, we ask, what is “liberal arts?” How did “universities” form? What is the difference between science, technology, and “science technology?” How did universities develop into places of research for “science technology?” The lecture series will take place as a dialogue and lecture combination. The final class will be a wrap-up discussion for students to summarize what they learned on their own. This discussion will form the basis for them to write a final report.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH622

Course Title	Japanese Religions		
Instructor	Musulin Ilja		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this course, by studying the history of Japanese religious thought, we examine the role that various religious beliefs and practices played in the formation of Japanese culture. The main goal of this course is acquiring basic knowledge of Japanese religions, but we also attempt to develop the custom and ability to think about social and cultural issues from different viewpoints, which is very important for critical thinking and nurturing an atmosphere of understanding and respect for different worldviews and value systems.

Course Contents

This course looks at the historical development of religious thought in Japan by examining various religions, such as Shinto, Buddhism, Taoism, Confucianism, and Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH702

Course Title	World of Islam		
Instructor	Aoki Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will understand Islamic thought in comparison with West Asian ideas such as Eastern Christianity and Zoroastrianism.

Course Contents

We will place emphasis on the historical development leading to the formation and development of Islam. We will begin with the process of Islam being established in the cultural sphere of Eastern Christianity and Zoroastrianism in the late ancient period, and follow up to the development of a unique Islamic civilization by accepting philosophy and science under the influence of Hellenism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH704

Course Title	What is religion ?		
Instructor	Egawa Junichi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

We will aim to be sensitive to the word "religion" through a multi-dimensional examination of the concept and term of "religion", and genealogical consideration.

Course Contents

This class is not a commentary on individual religions, but a reflection on the concept and the term of "religion". Specifically, introducing the flow of religious studies since the late 19th century, we would like to consider the position of "knowing about religion," rather than "believing" or "moving away from" it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH705

Course Title	Root of Human Rights		
Instructor	Takemoto Niina		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn the history and knowledge of human rights thought and develop the ability to think about the problems of diverse inequality and discrimination in modern society.

Course Contents

Although "human rights" is considered to be a universal concept, it is very famous that "human rights of women" were excluded at the beginning of the process, which was mainly invented by white men. In this course, after first grasping the historical background of "human rights," we will take up specific problems in modern society, and give an overview of how each problem intersects with human rights and how human rights thought has developed. Through this course, students will develop a keen sense and imagination about the issues of social inequality and discrimination that are (said to be) difficult to see in everyday life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH706

Course Title	Root of Human Rights		
Instructor	Horikawa Shuhei		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this class, the aim is that students become aware of gender and sexuality issues that bind us all on the premise of acquiring basic knowledge about human rights, especially "gender and human rights," and face issues in contemporary society with problem-awareness.

Course Contents

Do you think that you have nothing to do with gender, such as "discrimination," and you don't need to think about discrimination or gender and sexuality? Gender and sexuality issues in modern society are at the point of being "invisible," and exist in various "educational" places such as school education, social education, and family education, etc. that we have all experienced so far and in daily life. And we grow up while "learning" those problems. In this class, the aim is that students first become aware of gender and sexuality issues that bind us, and then face issues in "society" with problem-awareness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH707

Course Title	Sign Languages and Human Rights		
Instructor	Saiki Atsuya		
Semester	Spring Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through learning and experiencing deaf people and sign language, students will acquire new perspectives for thinking about symbiotic society.

Course Contents

We will consider deaf people as language and cultural minorities, sign language as natural language, and look at the mechanisms and structures specifically. We also deal with the relationships between deaf people, sign language and society from the aspects of education, law, and human rights, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH708

Course Title	Braille as a Gateway to Human Rights		
Instructor	Tachibana Akehiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn braille as new "characters of mine" and become familiar with the lives of people who use them (especially people with severe visual impairment).

Course Contents

Braille is a set of characters shared by all humans. It is not a set of symbols used only by visually impaired people "in place of letters." However, unfortunately, this cannot be said to be the common understanding at present. This fact clearly illustrates the situation surrounding human rights where the blind are the main users of Braille today. In this class, we want students to learn Braille as new "characters of mine" and think deeply about characters and human rights, and more broadly about the question "What are human rights?"

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH709

Course Title	Seminars for Students of Rikkyo University		
Instructor	Takabayashi Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course provides an opportunity for learning mental illness and mental health in the past, particularly based on the discipline of western history. It also aims to develop students' understanding of the topic from various viewpoints of sociology, law, politics, economics, psychology, and welfare studies.

Course Contents

In this course, students learn the topic by reading a main text written by Roy Porter, along with peer work and discussion. They also examine the history of mental illness and mental health from various viewpoints of sociology, law, politics, economics, psychology, and welfare studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH710

Course Title	Seminars for Students of Rikkyo University		
Instructor	Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this course, students will read closely the original text of A. A. Milne's *The House at Pooh Corner* (1928) in a seminar style, with the objective of strengthening basic English reading comprehension skills and cultivating ways of thinking that interpret children's literature works from a critical perspective, as well as presentation skills to communicate these interpretations.

Course Contents

The House at Pooh Corner (1928) is a sequel to A. A. Milne's *Winnie the Pooh*, published in 1926. The setting remains the same from the previous work, with the author's son Christopher Robin and his stuffed bear living with his friends in the Hundred Acre Wood, but the sequel suggests that Christopher Robin has grown up and that he must leave the Hundred Acre Wood at the end.

The course will be a close reading of the original text of the work in a seminar style based on presentations by the participants and discussion by all participants, which will not only train English reading comprehension skills, but will also help participants to understand the various themes depicted in the novel, such as the importance of loose ties with people you don't easily understand and the importance of a sense of belonging, and literary rhetoric that expresses the nuanced, subtle feelings of the mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH711

Course Title	Seminars for Students of Rikkyo University		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students explore and learn how to circulate their individual journeys of contemplation to dialogic praxes that bring about interaction and communication with others, by placing themselves in settings for meeting others, agorae, or places for practice. This course aims for students to deepen their understanding of difficulties today, particularly from the perspectives of poverty and silence regarding discourses of love and life.

Course Contents

This course requires students to reflect on themselves and work on thoroughly deepening their awareness of problems as well as interests. At the same time, based on their understanding of problems arising therefrom, they prepare a certain theme and present it in a setting for meeting others or an agora for interaction and communication with them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH712

Course Title	Modern Japanese society and human rights		
Instructor	Kurokawa Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

By looking back on the history of minorities in modern Japan while focusing on the Buraku problem, we will help students to acquire a "sensitivity toward others" and deepen their understanding of human rights issues.

Course Contents

We will provide lectures on the history of Okinawa, gender, leprosy, etc. in modern society from the Meiji Restoration to the present, focusing on the problem of Buraku discrimination that will be most difficult to understand, and questioning the state of modern society in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH713

Course Title	Modern Japanese society and human rights		
Instructor	Saruta Sayo		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn about how “diplomacy” actually relates to the “human rights” of people living their daily lives, such as human rights issues that have arisen in Japanese diplomacy, and human rights issues that Japanese diplomacy has been trying to solve and will think about how they can be involved in each issue as members of society.

Course Contents

The course will provide a broad overview of human rights issues that have arisen in Japanese diplomacy and human rights issues that Japanese diplomacy has been trying to solve. After understanding the issues and the situation and position of each party, we will examine why did the issues arise; what efforts have been made by governments, international organizations, and civil society, etc. to date; and what kind of solutions can be considered in the future.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH714

Course Title	University and Modern Society		
Instructor	Tanimura Hidehiro		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The aim of the course is for each student to broaden their view of universities and reflect on their own student life.

The objectives are as follows:

- 1) Students will understand the past and current situation of university education and become able to express opinions on the topic.
- 2) Students will become able to express their thoughts about how they have related to university education in the past and how they will relate to it in the future.

Course Contents

Students will learn about the history and current situation of universities, and the social situation behind them, focusing on educational functions and student life. In the process, students will have an opportunity to reflect on their own campus life as appropriate.

The method of the course will be as follows:

- 1) Classes will be composed of lectures, video viewing, group work, and discussions, etc.
- 2) We will emphasize dialog among class participants (talking, listening, reading, and writing).
- 3) We will consider the number of students, and if possible, create opportunities for group presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH715

Course Title	Seminars for Students of Rikkyo University		
Instructor	Lim Chaisung		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Post-war East Asian economy has experienced long period of high or compressed growth parallel to the cold war. From perspective of economic history, Japan, Taiwan, South Korea, China and their surrounding 4 regions and countries have achieved great economic growth based on industrialization despite lag in their progress. In human history this phenomenon is only observed in East Asia. Amidst this, Japan has constructed high-growth mechanism through the so-called investment cycle model. Through these, Japan has recorded roughly 10% annual growth from 1955 to crude oil crisis 1973. Although Japan seems like different country if we look at foreign capital inflow and high dependency on trade, it is still the prototype for high growth. Through comparative perspective, professor will clarify how these high-growth mechanisms work in Japan and East Asia, and why they had inevitably end.

Course Contents

Students will read The Historical Origins of The High Economic Growth in East Asia by Kazuo Hori (2016, Kyoto University Press), The high-growth Economy in Japan by Takeda Haruhito (2011, Yuhikaku publishing), and related papers. Students will explore mechanisms of high economic growth based on these.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH717

Course Title	Seminars for Students of Rikkyo University		
Instructor	Sadakane Hideyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The class shall examine the current state of Japanese society through films that are closely related to contemporary Japan.

Course Contents

The seminar will examine cinema as a form of popular culture that emerged in the 20th century and analyze its pertinence to contemporary Japanese society. As the course is designed to be interactive, students will be required to view the assigned films, actively engage in presentations, and participate in discussions. The selection of films for analysis may vary according to the students, but potential choices include "The Kirishima Thing", "we made a beautiful bouquet", "Aristocrats".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH718

Course Title	Seminars for Students of Rikkyo University		
Instructor	Sohn Jeyong		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Acquire the abilities to effectively and attractively convey data through the utilization of visual techniques such as graphs and maps.

Course Contents

Data visualization is the utilization of visual techniques such as graphs and maps to present data in a clear and aesthetically pleasing manner. In the era of big data, the volume of information we handle is continually growing, and the capability to effectively depict data is vital across all industries.

During the first half of this class, you will learn general principles for imparting information accurately and efficiently, in accordance with the textbook's content. Throughout the course, by examining a variety of data visualization examples, students will develop the ability to differentiate between successful and unsuccessful examples (unattractive diagrams, inappropriate diagrams, and inaccurate diagrams) through interactive discussions. In the latter half of the class, students will be divided into groups of 3-4 and will engage in group work to practice data visualization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH719

Course Title	Seminars for Students of Rikkyo University		
Instructor	Chino Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn fundamentals of financial economics, such as various kinds of financial assets, primary benefits for consumers/investors from trading those assets, and financial markets where those assets are traded. Students will also learn basics of financial statement analysis through making a group presentation on an assigned topic of a textbook in every class.

Course Contents

The instructor will give a brief overview of a topic in every class, then discuss the topic with students, and occasionally give an assignment for which students should work and complete in a group. Students are also expected to make a group presentation for an assigned topic in a textbook on financial statement analysis in every class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH720

Course Title	Seminars for Students of Rikkyo University		
Instructor	Noguchi Fumiko		
Semester	※	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this course, students will gain basic knowledge of policies, theories and effective approaches to sustainable community development and community empowerment. Through looking at real sustainability challenges of local communities, the roles of various stakeholders, and the environmental, economic and social impact of the issue, the students will investigate the way of the process making for the multistakeholder collaboration that can lead the effective solution for the local community's sustainability challenge.

In the course, students from different faculties and courses with diverse knowledge backgrounds will come together to learn the difficulties of interdisciplinary consensus-building and to design a prototype for sustainable community development.

Through lectures and assignments, the students will experience some of the methods to identify local stakeholders and facilitate the participation and collaboration of diverse stakeholders, including vulnerable groups.

Course Contents

This subject focuses on the Sustainable Development Goals, with a particular focus on climate change, which is Goal 13, to deepen understanding of how it is linked to the challenges of other Targets and Goals in a local community context. While urbanisation is the biggest factor in climate change, it also causes the challenges faced by rural areas. This subject will look at the key challenges faced by both cities and rural communities and the efforts made at ground level. Particularly, from the perspective of linking urban and rural issues and communities, the students will explore concrete proposals for solving sustainability challenges, in particular climate change.

The subject will consist of lectures (6-7 lectures in total) by guest speakers, including local government officials, NPOs, companies and others involved in local practices, mainly in Shimoda City, Shizuoka Prefecture, as well as theoretical lectures on the key sustainability challenges. In-class activities will also include group discussions in a workshop format, so active participation in the discussions is expected.

This course considers out-of-class fieldwork in Shimoda, with optional participation and at your own expense (the timing will be a weekend in early June; an overnight stay). Participation in the excursion will not affect the grade.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH721

Course Title	Seminars for Students of Rikkyo University		
Instructor	Ono Hisashi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Psychological thinking come to understand the variety of experiences in the life in the contemporary civilization. The participants of this course will be able to have some common sense among the diverse generations. They can understand and respect ideas of the different generations. They will find some keys to resolve the difficult problems of the civilization. The young students can see the various aspects of the real social life before graduation. The seniors can understand the ideas of the young students and get some keys to spend the second stage life more meaningfully.

Course Contents

This course has as participants young students and seniors of the social life. All of them will be divided into several small groups each of which have seniors. After presentation by teacher, they begin discussion which has the following three essential rules. 1.All members of the discussion group can talk completely freely about whatever they want to, except to hurt the feeling of the others. 2.All are entirely equal despite of the different position and attribute. 3.All must not be negative to what the others say, but should be positive and ask questions to bring further opinion out. That is all. The discussions of this course will give the members the appropriate knowledge on the different generations. And they will also give keys and hints to establish a future society in which all generations will be happy together. The discussion themes are the following: identity, intimacy: caring for others, life history and development of personality, generativity, meaning of life, cases of human development.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH722

Course Title	Seminars for Students of Rikkyo University		
Instructor	Kim Tae Eun		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn about the actual multiculturalization conditions in the major metropolitan cities and related policies. They will be encouraged to think from the perspective of global comparison. Students will acquire sociological thinking skills and critical analysis skills through reading, reporting, and discussing multiculturalism and multicultural realities in different societies.

Course Contents

Focusing on the reality of global urban spaces, we will compare the current state and future of multiculturalization. First, we will study ethnicity and minorities' problems in modern society while learning modern sociological concepts such as difference, otherness, identity, etc. Following this, we will examine the history and present state of Western societies' multiculturalization in North America and Australia. We will also investigate policies and practical examples related to multicultural co-living based on theoretical, political, and practical discussions on multiculturalism in recent years. We will then shift our perspective to the East Asia region and examine Japan and Korea's current situation while comparing it with North America and Australia's conditions. We will also investigate how the damage and impact of the covid-19 pandemic differed in the world's multicultural and metropolitan cities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH723

Course Title	Seminars for Students of Rikkyo University		
Instructor	Yokoyama Ayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Lecture on "Les Enfants terribles (1929)" of Jean Cocteau and the examination of various aspects of the author of 20th century.

Course Contents

Jean Cocteau is a multi-talented artist of the 20th century. We will read his "Les Enfants terribles (1929)" in Japanese and examine his notion of a "child" who is innocent and cruel. This is a "seminar" and an active participation is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH724

Course Title	Seminars for Students of Rikkyo University		
Instructor	Himoto Jun		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Moving-image works exist based on the relationship between the creator and the audience, a premise that applies to fictional films, TV shows, documentaries, and YouTube videos alike. In other words, the creator of a moving-image work must possess the techniques to control the emotions of the audience.

This course will introduce the techniques that creators use in each process of making their moving-image works. Furthermore, students will practice these techniques by creating their own short moving-image works.

Course Contents

Compared to the creation of other works of art, making a moving-image work involves a slightly more complicated process. This course will introduce the processes involved in making a fictional film. As they learn about these processes, students will also create their own moving-image works.

During the first seven weeks of the course, each student will create and present their own short work (1–2 minutes long).

During the seven weeks in the second half of the course, students will work in groups to create and present a short work (3–10 minutes long).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH725

Course Title	Seminars for Students of Rikkyo University		
Instructor	Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To learn how to analyse historical narratives from diverse perspectives

To understand the plurality of historical narratives

To relativise their own country-centred understanding of history and to consider the nature of international relations and intercultural communication by learning about the relationship between Japan and Southeast Asia

To learn about the various aspects of bilateral relations through discussions with researchers and practitioners of international relations and intercultural communication

Course Contents

The main activity of this course is to read Japanese translations of history textbooks used in Malaysia (Malay and Mandarin versions) to examine the descriptions of the Japanese occupation during the Second World War period and how the Japanese occupation was remembered in the history of post-war Malaysia. In doing so, we discuss (i) how the multi-ethnicity of Malaysia affects the writing of history, (ii) what links can be seen between Malaysia's post-war relationship with Japan and the historiography, and (iii) how these textbooks affect the memory of the war in Malaysia. We will then consider the possibilities for further relations with the Southeast Asian region, which is likely to become even more closely related in the future. In several sessions, we will invite Japanese researchers teaching at universities in Malaysia, Malaysian researchers teaching at a Japanese university, and practitioners working in the field of Japan-Malaysia economic cooperation as guest lecturers to discuss the issues together.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH726

Course Title	Seminars for Students of Rikkyo University		
Instructor	Kobayashi Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	English

Course Objectives

This course covers major data science problems and use cases. Students will learn data science approaches to such problems. Students will also learn some practical data scientific problem-solving abilities.

Course Contents

This course will introduce general problems and examples in the field of data science, and introduce data science methods to solve such problems. In addition, students will learn basic usage of Python programming by executing actual programming codes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH727

Course Title	Seminars for Students of Rikkyo University		
Instructor	Miyamura Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will deepen their understanding of their own body that they must live with for life, in this era of living to 100 years, and acquire the foundation of strength training and muscle conditioning literacy that can be used as a life skill for many years.

Course Contents

By learning the structure and mechanical characteristics of the human body that we are less conscious of in everyday life to promote "awareness of the body," we will aim to use strength training as a health management tool at the level of everyday life. Rather than focusing on the acquisition of motor skills, the emphasis will be placed on each student's entrance to the "quest for an ideal body" through discussion and sharing experiences among students. We will approach the following themes from various perspectives.

-Muscles have a multi layer structure, and it is important to work on deep muscles that cannot be touched from the surface.

-The muscles and joints of the whole body function as a system that influences each other, and the cause of pain and discomfort exists outside the relevant part.

-Understanding the importance of maintaining a constant awareness of one's own physical condition and adjusting it by oneself through strength training and stretching.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH730

Course Title	Seminars for Students of Rikkyo University		
Instructor	Matsuzawa Hiroki		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In addition to learning from the theory aspects of spirituality and body theory in East–West religious thought, the aim of the course is to deepen comprehensive human understanding by also learning from practical aspects through zazen.

Course Contents

We are aware of various problems that occur in modern society characterized by the two tendencies of dilution of the meaning of the physical body caused by extension of the body due to technology and denial of spirituality derived from attachment to the world perceived by the five senses. In order to cope with this properly, it is necessary to objectively look at the way of self in modern society through dialog with various ideas of the past.

In this course, the aim is that by studying spiritual theories and physical theories in East–West religious thought theoretically and practically while keeping in mind the above–mentioned modern issues, students will gain comprehensive human understanding through the interaction between theory and practice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH731

Course Title	Forefront of made-to-order medicine		
Instructor	Kawakami Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

To understand life science technology and its social context, ethical issues surrounding it, and its impact on human dignity through discussions on personalized medicine.

Course Contents

"Personalized medicine", in a narrow sense, refers to medical treatment in which drugs and therapies are selected according to the genetic traits of each individual. In a broader sense, it means self-determination in all medical interventions involving birth, aging, sickness, and death, based on the idea that individual values should be respected in matters of life and death.

While such "personalized medicine" tailored to the needs of the individual is expected to produce more efficient therapeutic effects, it may also reinforce a view that overemphasizes genetic information as well as have a significant impact on our views on life and health. It is a fundamental right to value one's individuality and to seek a free way of life that is not unreasonably restricted or marginalized by the state or society, but if misdirected, it may promote inequality and hinder mutual understanding among people who are vulnerable and dependent on each other.

In this course, I would like to touch on multi-layered issues that arise in the pursuit of human happiness and the use of advanced medical science and technology as well as invite the class to delve into these issues together.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH733

Course Title	Universities And Science Technology		
Instructor	Kakihara Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will understand the relationships between universities/academism and science and technology from various perspectives. We will consider social issues involving science and technology as important and relevant for all of us living today beyond social and scientific distinctions.

Course Contents

How should we understand the various problems involving science and technology in modern society, such as nuclear energy, radiation exposure, genetic modification, and chemical pollution, etc. While unraveling the relationships between universities/academism and science and technology, we will introduce the perspectives of history and sociology of science and technology, and consider them from a social aspects. In addition, we will consider them in relation to the way of universities/academism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH735

Course Title	Seminars for Students of Rikkyo University		
Instructor	Yamada Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Through research on space missions related to the state-of-art technology, we will deepen understanding of space technology and its history that supports the modern society, and improve our ability to compile presentations, discussions, and reports through collaborative work on a group basis.

Course Contents

Students begin to think about what kind of theme is appropriate, and we then create a group of about 5 students for each theme. Collaborate on research, give presentations, exchange ideas and discuss with other groups. Deepen understanding of information technology through such work. In some cases, the lesson plan may be partially changed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH736

Course Title	Seminars for Students of Rikkyo University		
Instructor	Tsuji Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

The purpose is to acquire the knowledge and skills to live a fulfilling life while considering everyday risks from a multifaceted perspective, and to acquire the skills to survive in any situation.

Course Contents

At university, there may be specialized lectures in various fields dealing with crisis management and fields dealing with financial risks (insurance), etc., but there is a high possibility that anyone will actually encounter everyday. There are few interdisciplinary risk management lectures dealing with risk. In this lecture, the logic of risk prevention and countermeasures will be treated as an educational resource, and risk management will be reconsidered from multiple perspectives.

In addition, the lecturer deepens learning in a seminar format by making full use of the active learning type class management style derived from 30 years of practice: mutual learning using dialogue.

In addition, the instructor of the course is also an international lifesaving trainer, and will present specialized knowledge from the perspective of emergency response and preventive safety.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH737

Course Title	Seminars for Students of Rikkyo University		
Instructor	Cho Chen		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will learn about the world and history of Go, which has been handed down as a traditional Japanese culture, and cultivate comprehensive abilities and creativity through the game.

Course Contents

Students will learn the rules of Go by 6x6 and 9x9 boards.

Students will learn the techniques by studying the model positions repeatedly on a 19x19 board.

Also, students will learn about the history of Go, the global and internationalized Go, and its attractiveness.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH739

Course Title	Seminars for Students of Rikkyo University		
Instructor	Yamamoto Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

- ① Students will be able to understand the rudiments of the problems of the Fukushima nuclear accident.
- ② Students will be able to summarize their thoughts in accordance with academic frameworks (ethics and sociology), undaunted by the complexity of the events that developed from the Fukushima nuclear accident .
- ③ Through listening to guest speakers and discussions among students, they come to share the same awareness of the issues, even though they have different opinions.

Course Contents

Almost 12 years have passed since the Great East Japan Earthquake, but the state of emergency announced in the wake of the Fukushima Daiichi Nuclear Power Plant disaster caused by the earthquake and tsunami has yet to be lifted. Despite this, at the end of 2022, Prime Minister Kishida has changed his policy by replacing aging nuclear power plants with new ones that will be decommissioned. As long as the state of emergency is announced, the nuclear accident is considered to be officially recognized as ongoing. What are we to make of this policy shift?

It seems that the policy shift does not receive much attention and the problems of the nuclear accident have somehow faded away, which is probably due to the fact that we have too little information about the problems. In this class, we will focus on the theme of the nuclear accident and study some of the multifaceted problems brought about by the accident (I can't possibly follow them all) through reading texts and materials, listening to guest speakers, and discussing with other students.

The impact of the nuclear accident is so great, but our goal is to create a starting point for students to continue studying on their own in this semester-long class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH741

Course Title	Seminars for Students of Rikkyo University		
Instructor	Akiko Grace		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

In this course, students will explore the scene of interdisciplinary creativity, placing music at the center, through topics such as "Architecture and Music", "Music and Video Art", "Art and Music", and "The Five Senses in Creativity", examining various art forms. Students will learn about music, art, and culture from an international point of view, and gain a new appreciation of sensitivities unique to Japanese culture, both traditional and modern. Discussions and presentations on these topics will sometimes be held in the classroom when students will be able to investigate various ways of expressing themselves to convey their ideas to others, which will help them to comprehend their field more extensively. It is desirable that students have deep interests in creation, such as music, video arts, architecture, visual arts, and literature, etc.

Course Contents

As a pianist and composer who has been active (mainly in the U.S. and Japan) releasing albums, working with film and visual art, and so on, the lecturer will convey the diverse aspects of creating music and inspire awareness of the richness of the imagination. Discussions and presentations will be facilitated regularly for participants to experience the joy of self-expression. There will also be a live performance with a guest performer invited to the classroom during the semester to provide a session with the aim of presenting conversational improvisation as a form of non-verbal communication. In addition, leading experts in their fields, such as film producer, architect, and science journalist will also be invited to the classroom for discussions as guest speakers (6-7 guests).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH742

Course Title	Seminars for Students of Rikkyo University		
Instructor	Ikeo Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Ama Town, Oki County, Shimane Prefecture: "Entô

Yanagawa City, Fukuoka Prefecture: "Tachibana Residence Gohana" (Yanagawa Domain Lord Tachibana Residence)

Matsuno Town, Ehime Prefecture: "Shimanto River Headwaters, Mori no Kuni

Kamikatsu Town, Tokushima Prefecture: Zero Waste Center

Iwami Ginzan Silver Mine Group, Omori-cho, Ota City, Shimane Prefecture

Ureshino City, Saga Prefecture: "Wataya Villa

In these places, there are people who go beyond their own organizations and think more about the community as a whole than anyone else.

She/he has expanded her/his perspective from the "point approach" of running an individual business to the "surface approach" of the region where the business is located or where the business is developing, and is responsible for the regional "society" and regional "economy."

We define this as "regional management," and together with her/them, we will learn from each other, teach each other, and think about the "future of the region."

Specifically, we will learn the management frameworks and trends of specific industries, and then bring them to other industries and incorporate them into our thinking, as well as acquire "knowledge by combining different fields" and "editing skills" to intentionally combine them, based on the inputs provided by guest speakers who are regional managers and faculty members with different areas of expertise. The students will acquire "knowledge through the combination of different fields" and "editing skills" to intentionally combine them.

The goal of this seminar is to provide an opportunity for the university to enhance its presence as an institution that produces human resources for the future of Japan, and in particular, for the region.

Course Contents

The seminar will proceed as follows

- (1) Learn management frameworks and trends in the manufacturing, retail distribution, and IT industries, and
- (2) A class with guest speakers who are local managers to discuss what kind of initiatives are possible when applying these to the local economy.
- (3) Discussions including her/them (guest speakers) and group work to practice thinking toward the realization of concrete ideas, and Exercises for the realization of concrete ideas through group work.
- (4) Basically, it will be voluntary, but we plan to realize collaborative projects with managers and businesses who are making concrete efforts "from corporate management to regional management" through internships or study tours including fieldwork (e.g., during the summer vacation period).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH743

Course Title	Seminars for Students of Rikkyo University		
Instructor	Tajima Kayo		
Semester	Fall Semester	Credit	2 Credits
Course Number		Language	English

Course Objectives

Students learn the role of cities and its geographical/economic development within historic and modern contexts. The course material is focused on Tokyo's historical development since the seventeenth century from architectural, economic and cultural aspects. Students are expected to extend the perspective to other contemporary cities in various cultures.

Course Contents

The class discussion builds on reading materials including the designated textbook and listed readings, students also have opportunities to present their experience and research on a city of their choice (both Japanese and foreign cities are accepted), in front of the class and share their thoughts.

The course is offered online and designed to have both regular Rikkyo students and special international students (incoming exchange students from partner universities). Not only they learn about the role of cities and its historical development, but it is also expected that they have a plenty of opportunity to study together through class discussion. Students are expected not to fear to read English materials, have class discussions, and present their works (including the final report) in English. Some course materials, including the textbook, are also available in Japanese (listed at the bottom of the readings).

Students who are physically present in Tokyo are welcome to join optional on-site field trips, offered twice during the semester, to explore neighborhoods and historically important sites introduced in our readings and lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH745

Course Title	University in Modern Society		
Instructor	Marquez Loren		
Semester	Summer Session	Credit	2 Credits
Course Number		Language	English

Course Objectives

To learn the canons of rhetoric: Invention, arrangement, memory, style and delivery.

To apply rhetoric to writing and presentations.

To write an essay (3-6 pages) about a food memory or food cultural memory and deliver a 10 minute presentation about it, and reflect on the process of writing and revision of the essay.

Course Contents

- 1) Readings on food and culture
- 2) Essay on food memory and culture
- 3) Rhetoric overview
- 4) Peer review
- 5) Presentation/ Oratory
- 6) Quizzes
- 7) Reading responses

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FH760

Course Title	Sports Program 1		
Instructor	Yoshida Misaki		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

By experiencing and learning the basic positions and steps of classical ballet, learn how to properly control your posture and the movement of your body. The goal is to learn the effect of physical and mental fitness and the joy of dancing by performing simple combinations.

Course Contents

Start by experiencing basic exercises for first-timers and beginners to classical ballet, perform simple combinations, and dance and express yourself through simple choreographed group work. Stretching and muscle conditioning are also conducted in each class. Also, improvements to physical strength through the performance of classical ballet is explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI101

Course Title	Sports Program 1		
Instructor	Yoshida Misaki		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

By experiencing and learning the basic positions and steps of classical ballet, learn how to properly control your posture and the movement of your body. The goal is to learn the effect of physical and mental fitness and the joy of dancing by performing simple combinations.

Course Contents

Start by experiencing basic exercises for first-timers and beginners to classical ballet, perform simple combinations, and dance and express yourself through simple choreographed group work. Stretching and muscle conditioning are also conducted in each class. Also, improvements to physical strength through the performance of classical ballet is explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI102

Course Title	Sports Program 1		
Instructor	Fueki Yutaka		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Understand the basic techniques and tactics of badminton and acquire skills. Acquire the ability to think and execute strategies and practices to improve individual and team performance. Learn how to make effective use of group work by utilizing communication skills.

Course Contents

After dividing into teams, the first half will be a general lesson to understand the basic techniques and tactics of badminton and acquire skills. In the second half, each team will have time to practice (group work) to improve the performance of individuals and the team. The game format is mainly doubles for team battles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1104

Course Title	Sports Program 1		
Instructor	Fueki Yutaka		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Understand the basic techniques and tactics of badminton and acquire skills. Acquire the ability to think and execute strategies and practices to improve individual and team performance. Learn how to make effective use of group work by utilizing communication skills.

Course Contents

After dividing into teams, the first half will be a general lesson to understand the basic techniques and tactics of badminton and acquire skills. In the second half, each team will have time to practice (group work) to improve the performance of individuals and the team. The game format is mainly doubles for team battles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI105

Course Title	Sports Program 3		
Instructor	Kitamura Mai		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

The course aims to maintain and improve health and physical fitness through sports, and enjoy exercises while maintaining awareness and interest in your body.

Learn the fundamental techniques, tactics, rules, and refereeing methods of basketball and become able to manage the game.

Course Contents

Students learn new skills each time and play lots of minigames to test the skills they learn.

As the class advances, students learn about the duties of referees and table officials so that they will be able to manage games.

Each team polishes their tactics and plays a league game after practicing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1201

Course Title	Sports Program 3		
Instructor	Tanaka Hiroshi		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

The purpose of this class is to understand the original enjoyment of volleyball and to be able to play the game. Students will learn various basic techniques and how to develop games based on general tactics and rules used in volleyball games, aiming for higher level game development. Furthermore, through volleyball, students will acquire the ability to improve their communication skills with others, the ability to promote the maintenance and promotion of health, the attitude to work independently, and the ability to collaborate with diverse students.

Course Contents

In order to develop a game that uses the basic rhythms (pass (bump), toss, and spike) of the volleyball game, in addition to practicing basic techniques, practice aimed at mastering basic rhythms. Incorporate it and develop it so that you can enjoy high-level games.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1203

Course Title	Sports Program 3		
Instructor	Ito Masatoshi		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

This class aims to develop students' leadership skills, an important factor of communication skills, through the team sport of American football. Experience the thrill of reaching your goals while repeatedly devising, implementing, and revising tactics as a team.

Course Contents

Flag football is a sport which eliminates the physical contact of American football, allowing for anyone to participate in a team regardless of gender or age. By defining the division of roles, each member is taught in the class "how to contribute to the team." Classes are divided into teams, and students can enjoy the game while polishing tactics and strategies and searching for effective methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI205

Course Title	Sports Study 1		
Instructor	Horie Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Deepen your understanding of Adapted Sports (sports for the handicapped), and cultivate the ability and insight to enjoy sports with or without handicaps. Through sports activities, cultivate skills that are necessary for the general public such as communication skills, self-expression and leadership.

Course Contents

In addition to practice adapted sports, students prepare and present group presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI251

Course Title	Sports Study 1		
Instructor	Mizumura Shinji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The main purpose of this course is to “acquire sport climbing knowledge and techniques”. Through this course improvement of communication ability, making arrangements and sense of accomplishment are expected.

Course Contents

Sport climbing is an achievement-type sport that aims to climb to the top of the various routes with “holds” attached to the climbing wall. You can top the routes by using your thinking and whole-body movement. You will get some knowledge and practical skills for this fascinating sport from this course. I will deliver some content when I have to be absent of my class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1253

Course Title	Sports Study 1		
Instructor	Mizumura Shinji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The main purpose of this course is to “acquire sport climbing knowledge and techniques”. Through this course improvement of communication ability, making arrangements and sense of accomplishment are expected.

Course Contents

Sport climbing is an achievement-type sport that aims to climb to the top of the various routes with “holds” attached to the climbing wall. You can top the routes by using your thinking and whole-body movement. You will get some knowledge and practical skills for this fascinating sport from this course. I will deliver some content when I have to be absent of my class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1254

Course Title	Sports Study 1		
Instructor	Nishitani Yoshiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through climbing, students will learn to interact with their minds and bodies and cultivate the ability to enjoy climbing as a lifelong sport together with their peers while learning about the functions and movements of your body.

Course Contents

With the 2020+1 Tokyo Olympics effect, sport climbing is attracting more and more attention. At first glance, climbing may seem to require a lot of arm strength, but it is a sport that anyone can try and enjoy at their own pace. It is also sometimes referred to as "chess with the body" because it requires thinking about how to move in your head.

In this course, classes will continue focusing on "bouldering" among other climbing skills, and students will deepen their understanding of the functions and movements of their bodies while learning the basic knowledge necessary for climbing. Group work is also incorporated so that students can realize the joy and satisfaction of their own capabilities together with their peers.

*In each class, after a simple technique practice to warm up, students can climb the walls of each slope in rotation and deepen their understanding. The order and contents may change according to the progress of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI255

Course Title	Sports Study 1		
Instructor	Tomizawa Ryuichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this class is to train and improve the mind, technique, and body by practicing sport climbing. Specifically, the aim is to acquire the fundamental knowledge and skills of sport climbing, develop communication and judgment skills, and improve physical strength.

Course Contents

Sport climbing is a tough sport that asks the athlete to climb walls with the power of his/her hands and feet without relying on tools. In particular, classes will center on "bouldering" which involves climbing walls of about 4m high. This is mainly intended for beginners. After about 10 minutes of lecture, students will try a variety of courses (challenges).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1257

Course Title	Sports Study 1		
Instructor	Mizumura Shinji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The main purpose of this course is to “acquire sport climbing knowledge and techniques”. Through this course improvement of communication ability, making arrangements and sense of accomplishment are expected.

Course Contents

Sport climbing is an achievement-type sport that aims to climb to the top of the various routes with “holds” attached to the climbing wall. You can top the routes by using your thinking and whole-body movement. You will get some knowledge and practical skills for this fascinating sport from this course. I will deliver some content when I have to be absent of my class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1259

Course Title	Sports Study 1		
Instructor	Nishitani Yoshiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through climbing, students will learn to interact with their minds and bodies and cultivate the ability to enjoy climbing as a lifelong sport together with their peers while learning about the functions and movements of your body.

Course Contents

With the 2020+1 Tokyo Olympics effect, sport climbing is attracting more and more attention. At first glance, climbing may seem to require a lot of arm strength, but it is a sport that anyone can try and enjoy at their own pace. It is also sometimes referred to as "chess with the body" because it requires thinking about how to move in your head.

In this course, classes will continue focusing on "bouldering" among other climbing skills, and students will deepen their understanding of the functions and movements of their bodies while learning the basic knowledge necessary for climbing. Group work is also incorporated so that students can realize the joy and satisfaction of their own capabilities together with their peers.

*In each class, after a simple technique practice to warm up, students can climb the walls of each slope in rotation and deepen their understanding. The order and contents may change according to the progress of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI261

Course Title	Sports Study 1		
Instructor	Tomizawa Ryuichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this class is to train and improve the mind, technique, and body by practicing sport climbing. Specifically, the aim is to acquire the fundamental knowledge and skills of sport climbing, develop communication and judgment skills, and improve physical strength.

Course Contents

Sport climbing is a tough sport that asks the athlete to climb walls with the power of his/her hands and feet without relying on tools. In particular, classes will center on "bouldering" which involves climbing walls of about 4m high. This is mainly intended for beginners. After about 10 minutes of lecture, students will try a variety of courses (challenges).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI263

Course Title	Sports Study 1		
Instructor	Ohmuro Tatsuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Gain the fundamental techniques of badminton with ability to play games for doubles. Cultivate a spirit of cooperation with teammates, understand the appeal of badminton, and develop the behavior and ability to lead a mentally and physically healthy, prosperous life.

Course Contents

The class continues centering mainly on teaching the basic techniques and playing games. Through practicing badminton and self-checking, students learn the cultivating communication skills, well-balanced rationale, and correct judgments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1265

Course Title	Sports Study 1		
Instructor	Takahashi Kentaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Master the fundamentals and processes of recreational sports and devise rules and tools to enjoy them based on location and members to contribute to a lifetime of practicing sports.

Course Contents

Take up sports that can be played indoors. Each time, 3-4 people will be chosen to be in charge, who will decide and announce how to play based on the rules of the event and the implements to be used, and then the entire class will practice. To deepen communication between students, new groups and teams are created every hour during practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1267

Course Title	Sports Study 1		
Instructor	Matsuo Tetsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In this course, students will understand and practice the basic concepts and methods of recreational sports and how to play them; students will also comprehensively and practically study the cultural significance of enjoying lifelong sports.

Course Contents

In this course, students will learn about and practice various recreational sports for socializing as well as studying various arrangement methods. This course will also focus on studying recreational sports' cultural significance, the meaning of physical communication, and the meaning of recreational sports as a lifelong hobby.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1269

Course Title	Sports Study 1		
Instructor	Hoolahan Mark F.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

During the course, students will study and practice the basic skills and rules that are important in a variety of recreational sports activities. By the end of the course, students should be better able to communicate in English in the same areas. Students will gain an understanding of how exercise and wellness-related activities can be essential components of a happy and healthy lifestyle, and they will explore how recreational sports can enhance their physical, mental, and social well-being. Finally, students will develop the ability to manage a personalized fitness program following the F.I.T.T. guidelines.

Course Contents

All instructions for this course will be provided in English, and students will be encouraged to communicate in English at all times. The recreational activities covered are grouped into three categories: ball sports (table tennis), studio activities (yoga [which includes some specific mindfulness development techniques], exercise ball, dance aerobics and frisbee), and conditioning (circuit training). Guidelines for the promotion of the fitness elements of flexibility, strength, balance and endurance will be covered at the beginning of each class. In addition, general mindfulness training will be introduced as a strategy to increase awareness of healthy habits and to promote greater wellness. Finally, simple but more specific mindfulness training will be included in the yoga classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1271

Course Title	Sports Study 1		
Instructor	Hoolahan Mark F.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

During the course, students will study and practice the basic skills and rules that are important in a variety of recreational sports activities. By the end of the course, students should be better able to communicate in English in the same areas. Students will gain an understanding of how exercise and wellness-related activities can be essential components of a happy and healthy lifestyle, and they will explore how recreational sports can enhance their physical, mental, and social well-being. Finally, students will develop the ability to manage a personalized fitness program following the F.I.T.T. guidelines.

Course Contents

All instructions for this course will be provided in English, and students will be encouraged to communicate in English at all times. The recreational activities covered are grouped into three categories: ball sports (table tennis), studio activities (yoga [which includes some specific mindfulness development techniques], exercise ball, dance aerobics and frisbee), and conditioning (circuit training). Guidelines for the promotion of the fitness elements of flexibility, strength, balance and endurance will be covered at the beginning of each class. In addition, general mindfulness training will be introduced as a strategy to increase awareness of healthy habits and to promote greater wellness. Finally, simple but more specific mindfulness training will be included in the yoga classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1272

Course Title	Sports Study 1		
Instructor	Hoolahan Mark F.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

During the course, students will study and practice the basic skills and rules that are important in a variety of recreational sports activities. By the end of the course, students should be better able to communicate in English in the same areas. Students will gain an understanding of how exercise and wellness-related activities can be essential components of a happy and healthy lifestyle, and they will explore how recreational sports can enhance their physical, mental, and social well-being. Finally, students will develop the ability to manage a personalized fitness program following the F.I.T.T. guidelines.

Course Contents

All instructions for this course will be provided in English, and students will be encouraged to communicate in English at all times. The recreational activities covered are grouped into three categories: ball sports (table tennis), studio activities (yoga [which includes some specific mindfulness development techniques], exercise ball, dance aerobics and frisbee), and conditioning (circuit training). Guidelines for the promotion of the fitness elements of flexibility, strength, balance and endurance will be covered at the beginning of each class. In addition, general mindfulness training will be introduced as a strategy to increase awareness of healthy habits and to promote greater wellness. Finally, simple but more specific mindfulness training will be included in the yoga classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1273

Course Title	Sports Study 1		
Instructor	Hoolahan Mark F.		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

During the course, students will study and practice the basic skills and rules that are important in a variety of recreational sports activities. By the end of the course, students should be better able to communicate in English in the same areas. Students will gain an understanding of how exercise and wellness-related activities can be essential components of a happy and healthy lifestyle, and they will explore how recreational sports can enhance their physical, mental, and social well-being. Finally, students will develop the ability to manage a personalized fitness program following the F.I.T.T. guidelines.

Course Contents

All instructions for this course will be provided in English, and students will be encouraged to communicate in English at all times. The recreational activities covered are grouped into three categories: ball sports (table tennis), studio activities (yoga [which includes some specific mindfulness development techniques], exercise ball, dance aerobics and frisbee), and conditioning (circuit training). Guidelines for the promotion of the fitness elements of flexibility, strength, balance and endurance will be covered at the beginning of each class. In addition, general mindfulness training will be introduced as a strategy to increase awareness of healthy habits and to promote greater wellness. Finally, simple but more specific mindfulness training will be included in the yoga classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1274

Course Title	Sports Study 1		
Instructor	Ryu Rifan		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is to promote health, reduce lack of exercise and improve physical fitness so that students may lead a rich university life. Through Tai Chi, improve your athletic ability and learn the fundamental knowledge to enjoy it.

Course Contents

Through understanding scientific knowledge for health maintenance and improvement and practicing Tai Chi, students undertake training focusing on posture, breathing and the mind, and slowly go from doing basic movements one at a time to smooth flowing movements, practicing a truly balanced physical exercise. Students also learn about the background of Tai Chi, such as mind-body unity and healing concepts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1277

Course Title	Sports Study 1		
Instructor	Ryu Rifan		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is to promote health, reduce lack of exercise and improve physical fitness so that students may lead a rich university life. Through Tai Chi, improve your athletic ability and learn the fundamental knowledge to enjoy it.

Course Contents

Through understanding scientific knowledge for health maintenance and improvement and practicing Tai Chi, students undertake training focusing on posture, breathing and the mind, and slowly go from doing basic movements one at a time to smooth flowing movements, practicing a truly balanced physical exercise. Students also learn about the background of Tai Chi, such as mind-body unity and healing concepts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1280

Course Title	Sports Study 1		
Instructor	Kobayashi Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

Awa Odori is a representative dance festival originated from bon dance in Tokushima city. The aim of This course is to help students easily practice Awa Odori and understand the essence of Awa Odori and how Awa Odori transformed according to tourism policy. This course also shows many examples how Awa Odori transfused with other cultures.

Course Contents

Every student taking this course practices free-style, male-style, and female-style dance, irrespective of one's gender, and lively demonstrates Awa Odori Performance while singing one's original cheer-up words. Before practicing Awa Odori in dance floor, students take a brief lecture and watch videos for ca. 20 minutes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI284

Course Title	Sports Study 2		
Instructor	Adachi Satoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn about the characteristics of water and deepen your understanding of exercise in aquatic environments through swimming and underwater exercises. The objective of this course is for students to acquire communication skills and the ability to think about things from a broad perspective as well as promoting health, improving physical strength, and attending lectures to discover and practice new challenges with water.

Course Contents

In the lecture, the characteristics of water, safety management, the characteristics and effects of underwater exercise and points of the 4 modern swimming styles are explained. For practical skills, students practice underwater movements, underwater recreation and various types of swimming based on the 4 modern swimming styles, while touching on the physiological responses of being underwater and fluid dynamics. The practice contents are organized by swimming skills, and students' individual learning and implementation is subject to evaluation. All the classes spend the first 1/3 on lectures and the remaining 2/3 on practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI301

Course Title	Sports Study 2		
Instructor	Adachi Satoru		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn about the characteristics of water and deepen your understanding of exercise in aquatic environments through swimming and underwater exercises. The objective of this course is for students to acquire communication skills and the ability to think about things from a broad perspective as well as promoting health, improving physical strength, and attending lectures to discover and practice new challenges with water.

Course Contents

In the lecture, the characteristics of water, safety management, the characteristics and effects of underwater exercise and points of the 4 modern swimming styles are explained. For practical skills, students practice underwater movements, underwater recreation and various types of swimming based on the 4 modern swimming styles, while touching on the physiological responses of being underwater and fluid dynamics. The practice contents are organized by swimming skills, and students' individual learning and implementation is subject to evaluation. All the classes spend the first 1/3 on lectures and the remaining 2/3 on practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI303

Course Title	Sports Study 2		
Instructor	Kotani Mikako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Students will learn various movements and techniques in the water, and through Artistic Swimming (Synchronized Swimming), they aim to develop a healthy body and mind by cooperating with each other.

Course Contents

Students will learn the basics of Artistic Swimming (Synchronized Swimming), such as floating, controlling the body by hand strokes, and synchronizing with the music and fellow swimmers, to experience the appeal of swimming different from the four modern swimming styles. Students will also learn about the history of Artistic Swimming (Synchronized Swimming) in the Olympic Games, as well as consider the significance and legacy of the Tokyo 2020 Olympic and Paralympic Games and reaffirm the power of sports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1305

Course Title	Sports Study 2		
Instructor	Oishi Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

“Live in harmony with yourself and your environment,” and approach yoga as the key to the challenges of modern society. After an overview of yoga theory, students learn the basics of the exercise and breathing techniques, and each student masters continuous body work to be aware of, understand, regulate and train the condition of their body and mind.

Course Contents

In the lectures, the fundamental knowledge and basic concepts of yoga are outlined. During the practical exercises, 1) The basic asanas (motions) and their variations in 6 areas and 2) The basic Pranayamas (breathing techniques) are explained and practiced. Sessions flow through a combination of a dozen or so asanas, focusing on a single main theme each time.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1306

Course Title	Sports Study 2		
Instructor	Ooishi Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Fitness does not just determine one's outward appearance, but means that the entire mind and body are in a healthy and adequate condition. In that case, how can individuals reasonably integrate physical exercise into their daily lives in order to manage their overall self and live with well-regulated minds and bodies? In this class, based on this awareness of the issue, students select exercises based on their own needs and cultivate the awareness and habits to do them actively and continuously.

Course Contents

Students take up physical exercises which are easy to practice continuously in daily life and practice while their structures are explained. Each time, a process is followed that combines several types of motion. Each student uses data sheets for the exercises, to work on strength self-management.

The specific topics of this class are as follows.

A) Strengthen the inner muscles to change posture, increase the basic quality of movement and increase basal metabolism. B) Strengthen the outer muscles to add contour to the body. C) Study the theory and practice effective aerobic exercise training focusing on energy consumption.

Students work with the following physical exercises for these topics, and their effects are explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1309

Course Title	Sports Study 2		
Instructor	Okada Junichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In order to conduct resistance training safely and effectively, students learn about lifting forms as well as program design methods and practice methods according to their objectives.

Course Contents

Resistance training, which uses resistance to improve the function of the body, is widely practiced not only by athletes, but also by adults in general, who see it as movements that cultivate health and physical fitness. However, improper implementation can cause injury. Through practice, students aim to improve their skills by learning the appropriate form for safely lifting weight. The program's planning, implementation and measurement of effects is based on the needs of the student.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1310

Course Title	Sports Study 2		
Instructor	Okada Junichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In order to conduct resistance training safely and effectively, students learn about lifting forms as well as program design methods and practice methods according to their objectives.

Course Contents

Resistance training, which uses resistance to improve the function of the body, is widely practiced not only by athletes, but also by adults in general, who see it as movements that cultivate health and physical fitness. However, improper implementation can cause injury. Through practice, students aim to improve their skills by learning the appropriate form for safely lifting weight. The program's planning, implementation and measurement of effects is based on the needs of the student.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1312

Course Title	Sports Study 2		
Instructor	Ito Shiori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The aim of this course is to help students acquire understanding of Concepts related to health promotion and motivating them to control their lives.

Course Contents

Lectures of this course, deals with the physical activity standards for health promotion set by the Ministry of Health, Labor and Welfare, exercise using personal physical data and nutrition. And physical training of this course, deals with the practice the contents learned in the lectures and exercise using the balance ball.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1314

Course Title	Sports Study 2		
Instructor	Ito Shiori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The aim of this course is to help students acquire understanding of Concepts related to health promotion and motivating them to control their lives.

Course Contents

Lectures of this course, deals with the physical activity standards for health promotion set by the Ministry of Health, Labor and Welfare, exercise using personal physical data and nutrition. And physical training of this course, deals with the practice the contents learned in the lectures and exercise using the balance ball.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1316

Course Title	Sports Study 2		
Instructor	Yoshida Misaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In modern society, lack of exercise causes various health problems. The objective of this class is for students to understand the importance of this based on scientific research related to weight control and strength improvement, and for them to acquire practical skills.

Course Contents

In this lecture, accurate knowledge of weight control and the effects of exercise are explained. Based on this, we investigate what kinds of efforts are required for our bodies. As practice, students train to know their bodies and improve their physical strength. A third of the class time is spent on lecture, and the remaining 2/3 is practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1317

Course Title	Sports Study 2		
Instructor	Yoshida Misaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In modern society, lack of exercise causes various health problems. The objective of this class is for students to understand the importance of this based on scientific research related to weight control and strength improvement, and for them to acquire practical skills.

Course Contents

In this lecture, accurate knowledge of weight control and the effects of exercise are explained. Based on this, we investigate what kinds of efforts are required for our bodies. As practice, students train to know their bodies and improve their physical strength. A third of the class time is spent on lecture, and the remaining 2/3 is practice.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1319

Course Title	Sports Study 2		
Instructor	Sugimoto Ryouko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Figure out how you would like to improve your physical fitness, then experience and consider what type of exercise program should be implemented to achieve this goal.

Course Contents

As a method of becoming aware of bodily imbalances and habits, working on areas you want to improve and embodying ideals, strengthening, stretching and relaxing, this class introduces a Pilates mat exercise and yoga aerobic exercise program with an emphasis on breathing techniques, aimed at improving stamina and releasing stress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1321

Course Title	Sports Study 2		
Instructor	Sugimoto Ryouko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Figure out how you would like to improve your physical fitness, then experience and consider what type of exercise program should be implemented to achieve this goal.

Course Contents

As a method of becoming aware of bodily imbalances and habits, working on areas you want to improve and embodying ideals, strengthening, stretching and relaxing, this class introduces a Pilates mat exercise and yoga aerobic exercise program with an emphasis on breathing techniques, aimed at improving stamina and releasing stress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1323

Course Title	Sports Study 2		
Instructor	Sugimoto Ryouko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Figure out how you would like to improve your physical fitness, then experience and consider what type of exercise program should be implemented to achieve this goal.

Course Contents

As a method of becoming aware of bodily imbalances and habits, working on areas you want to improve and embodying ideals, strengthening, stretching and relaxing, this class introduces a Pilates mat exercise and yoga aerobic exercise program with an emphasis on breathing techniques, aimed at improving stamina and releasing stress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1324

Course Title	Sports Study 3		
Instructor	Gotou Mitsumasa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

After understanding the rules and etiquette of tennis, set a goal to be able to continue a rally of over 20 strokes and play in a doubles game.

Course Contents

Tennis is a model sport that can be played by men and women of all ages. In this class, students deepen their communication with teammates while learning the fundamental techniques and understanding the rules, history, and competitive characteristics of tennis. Learn the grounding knowledge to be able to practice tennis throughout life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1351

Course Title	Sports Study 3		
Instructor	Tanaka Nobuaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn tennis techniques and acquire knowledge about tennis such as etiquette and rules while experiencing the enjoyability and depth of tennis.

Course Contents

On the tennis court, the basic class flow is to practice under the topic and theme for the period and to try it out in an actual match. The etiquette, rules and knowledge necessary for tennis are also explained in the appropriate period.

In the classroom, lectures are given on tennis as a lifelong sport.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1353

Course Title	Sports Study 3		
Instructor	Tanaka Nobuaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn tennis techniques and acquire knowledge about tennis such as etiquette and rules while experiencing the enjoyability and depth of tennis.

Course Contents

On the tennis court, the basic class flow is to practice under the topic and theme for the period and to try it out in an actual match. The etiquette, rules and knowledge necessary for tennis are also explained in the appropriate period.

In the classroom, lectures are given on tennis as a lifelong sport.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1355

Course Title	Sports Study 3		
Instructor	Kawabata Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

By the end of the course, students should be able to achieve the followings in the context of tennis:

- 1) Explain the rules and etiquette of the games,
- 2) Acquire fundamental skills and knowledge to play tennis safely, and
- 3) Enjoy playing tennis by interacting with others fairly and constructively.

Course Contents

This course is for beginners. The course content is designed to provide students with fundamental knowledge and skills to play tennis recreationally. Students will be introduced to the basic skills and useful approaches to enjoy playing tennis individually as well as a team.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI357

Course Title	Sports Study 3		
Instructor	Goseki Shinji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The aim of this class is to have students learn the importance of group behavior and individual roles necessary to achieve goals through basketball, not only to understand the rules and acquire basic skills and tactics, but also to improve their human skills.

Course Contents

This course is especially designed for beginners, and practice events are conducted according to the theme of each class to help students acquire the basic skills and tactics of basketball. In the second half of the class, students play a game to test the skills they learn. After dividing into teams, each team considers and implements ways to improve individual and team performance. In each class, the discussions will be also included to improve communication skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1358

Course Title	Sports Study 3		
Instructor	Hiyama Yasushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this class is for students to understand and be able to implement the basic tactics of futsal. Study instructional methods while experiencing the fun of futsal.

Course Contents

We would like for students to experience the feeling that their “can-do” can be increased by their “knowledge,” regardless of skill level. Through a “can-do” experience, we would like for students to experience the joy of futsal and wish to tell others about their experience in this class. Each class starts with a different warm-up, such as a game of tag, and two practice events are held according to the theme of each class. Students practice to learn the theme naturally. In the second half of the class we always play a game to review the theme.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1360

Course Title	Sports Study 3		
Instructor	Fueki Yutaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Understand the basic techniques and tactics of futsal and acquire skills. Utilize communication skills to think and practice how group work (team practice, games) works effectively.

Course Contents

After dividing into teams, in the first half, practice and games will be held on a unified theme related to basic futsal techniques and tactics. In the second half, we will consider the points for effectively functioning the M-T-M method, and consider and practice how to improve individual / team performance by using the method for each team.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1361

Course Title	Sports Study 3		
Instructor	Hiyama Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this class is for students to understand and be able to implement the basic tactics of futsal. Study instructional methods while experiencing the fun of futsal.

Course Contents

We would like for students to experience the feeling that their “can-do” can be increased by their “knowledge,” regardless of skill level. Through a “can-do” experience, we would like for students to experience the joy of futsal and wish to tell others about their experience in this class. Each class starts with a different warm-up, such as a game of tag, and two practice events are held according to the theme of each class. Students practice to learn the theme naturally. In the second half of the class we always play a game to review the theme.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1363

Course Title	Sports Study 3		
Instructor	Sunami Syunsuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In modern times, change in living environment has led to lack of exercise, and the wide range of health problems it is causing is gathering attention. Creating a habit of exercising is deemed essential for overcoming inactive lifestyle, and engaging in sports that can be enjoyed throughout life is important to achieve the goal.

Course Contents

In practical classes, students will engage in training for the theme of each class and play a game.
Lectures will be held as necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1365

Course Title	Sports Study 3		
Instructor	Sunami Syunsuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

In modern times, change in living environment has led to lack of exercise, and the wide range of health problems it is causing is gathering attention. Creating a habit of exercising is deemed essential for overcoming inactive lifestyle, and engaging in sports that can be enjoyed throughout life is important to achieve the goal.

Course Contents

In practical classes, students will engage in training for the theme of each class and play a game. Lectures will be held as necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1366

Course Title	Sports Study 3		
Instructor	Fueki Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Understand the basic techniques and tactics of futsal and acquire skills. Utilize communication skills to think and practice how group work (team practice, games) works effectively.

Course Contents

After dividing into teams, in the first half, practice and games will be held on a unified theme related to basic futsal techniques and tactics. In the second half, we will consider the points for effectively functioning the M-T-M method, and consider and practice how to improve individual / team performance by using the method for each team.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI367

Course Title	Sports Study 3		
Instructor	Kawamoto Ryuuji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn the basic techniques of futsal while deepening your understanding of individual tactics and team tactics. By playing futsal as a team sport, improve your communication skills.

Course Contents

Practice basically flows from warm-up to theme training to game. Lectures on individual tactics and team tactics are mixed in as appropriate. Women and beginners are also welcome to take the course. Because this is a practical skills class, grade evaluation places great importance on class participation, and students are requested to proactively move their bodies while having fun with their peers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1370

Course Title	Sports Study 3		
Instructor	Kawamoto Ryuuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn the basic techniques of futsal while deepening your understanding of individual tactics and team tactics. By playing futsal as a team sport, improve your communication skills.

Course Contents

Practice basically flows from warm-up to theme training to game. Lectures on individual tactics and team tactics are mixed in as appropriate. Women and beginners are also welcome to take the course. Because this is a practical skills class, grade evaluation places great importance on class participation, and students are requested to proactively move their bodies while having fun with their peers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1372

Course Title	Sports Study 3		
Instructor	Ohmuro Tatsuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn the basic techniques of blind football while deepening your understanding of individual tactics and team tactics. In addition, through blind football, improve your communication skills.

Course Contents

Practice basically flows from warm-up to theme training . Lectures on individual tactics and team tactics are mixed in as appropriate. Women and beginners are also welcome to take the course. Because this is a practical skills class, grade evaluation places great importance on class participation, and students are requested to proactively move their bodies while having fun with their peers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1374

Course Title	Sports Program 1		
Instructor	Kurosawa Sayaka		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

By learning the basic movements and steps of dance, the students will acquire how to control their own body and how to express themselves freely.

In addition, the students may experience the joy of dancing by combining each basic movement and performing simple choreography.

Course Contents

For beginners of dance, this lesson starts with experiencing the basics of dance (isolation, rhythm training, steps), and learns dance by simple combination movements and choreography movements. In this class, the students will practice and present dance choreography for each group.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1401

Course Title	Sports Program 1		
Instructor	Ooishi Tomoko		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Improve your understanding of how to move your body by experiencing and learning exercises using the basic positions and steps of classical ballet. Discover the fun of dance movements through dancing simple combinations along with the music. These two are the objectives of this course.

Course Contents

Classical ballet is known for its brilliant history of 400 years of performances, but it also has a history of perfecting a physical exercise that has been stripped of waste. In this class, students learn ballet by grasping the patterns of this exercise. On top of this, students learn basic practice as exercises based on each student's body.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1402

Course Title	Sports Program 1		
Instructor	Nishijima Takeshi		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

1. Through sports, students can develop mentally and physically healthy lifestyles.
2. Students learn the fundamental skills of badminton and acquire the grounding knowledge to be able to enjoy badminton throughout their lives.
3. Students develop communication skills.

Course Contents

Badminton uses very light rackets and shuttlecocks making it easy to rally continuously, and is an easy sport to get into even for beginners. This class aims to teach students the basic skills of badminton and for them to actively enjoy games (especially doubles) with cooperation between beginners and experienced players. In addition, students learn how to take a step further in their appreciation of the sport, such as by understanding the techniques of badminton from a scientific perspective and exploring tactics. Students aim to improve their communication skills through sports by prioritizing etiquette and cooperation with teammates.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1403

Course Title	Sports Program 3		
Instructor	Yasumatsu Mikinobu		
Semester	Spring Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Ultimate is a type of disc sport that uses flying discs (frisbees) and is a team sport where teams compete for scores. Disk sports are unique in terms of the flight distance and flight duration, and it is possible to cultivate a sense of motion that accounts for the proper momentum, which differs from that in other ball games. This is also one of the few types of games where everyone can start at about the same level regardless of their previous exercise history. The objective is for students to understand the characteristics of Ultimate and learn it as a lifetime sport.

Course Contents

In each class, a theme is established and a variety of games are played following warm-ups based on the theme. The first half aims to teach techniques from disk sports focusing on "Dodgebee," "Disk Golf," and "Accuracy," and in the second half, teams are formed and "Ultimate" is played.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1501

Course Title	Sports Program 3		
Instructor	Mizukami Hiroshi		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn the fundamental techniques of volleyball and relay the ball with your teammates through the plays of serving, receiving, toss, and attack, sharing the fun of volleyball-type (net-type) games with your peers.

Course Contents

The fundamental body motions for volleyball are mastered using ball coordination training methods. After learning and training techniques of the overhand pass and underhand pass, 2-person continuous pass skill tests are carried out. Minigames with recreational balls and softballs are carried out. After dividing into teams, the class plays league-style games and learns the importance of teamwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1502

Course Title	Sports Program 3		
Instructor	Tanaka Hiroshi		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

The purpose of this class is to understand the original enjoyment of volleyball and to be able to play the game. Students will learn various basic techniques and how to develop games based on general tactics and rules used in volleyball games, aiming for higher level game development. Furthermore, through volleyball, students will acquire the ability to improve their communication skills with others, the ability to promote the maintenance and promotion of health, the attitude to work independently, and the ability to collaborate with diverse students.

Course Contents

In order to develop a game that uses the basic rhythms (pass (bump), toss, and spike) of the volleyball game, in addition to practicing basic techniques, practice aimed at mastering basic rhythms. Incorporate it and develop it so that you can enjoy high-level games.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1504

Course Title	Sports Program 3		
Instructor	Ohmuro Tatsuhiro		
Semester	Fall Semester	Credit	1 Credit
Course Number	CMP1220	Language	Japanese

Course Objectives

Gain the fundamental techniques of table tennis with ability to play games for doubles. Cultivate a spirit of cooperation with teammates, understand the appeal of table tennis, and develop the behavior and ability to lead a mentally and physically healthy, prosperous life.

Course Contents

The class continues centering mainly on teaching the basic techniques and playing games. Through practicing table tennis and self-checking, students learn the psychological effects of exercise, while cultivating communication skills, well-balanced rationale, and correct judgments. Each time, a simple mood survey is conducted before and after exercise.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1505

Course Title	Sports Study 1		
Instructor	Horie Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Deepen your understanding of Adapted Sports (sports for the handicapped), and cultivate the ability and insight to enjoy sports with or without handicaps. Through sports activities, cultivate skills that are necessary for the general public such as communication skills, self-expression and leadership.

Course Contents

In addition to practice adapted sports, students prepare and present group presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1551

Course Title	Sports Study 1		
Instructor	Saito Taku		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Acquire the basic skills in gymnastics and acquire the ability to manipulate one's own body. In addition, the attitude and ability to lead a healthy and fulfilling life both mentally and physically through gymnastics are fostered.

Course Contents

Acquire basic techniques in gymnastics, and be able to perform performances on the mat, vaulting box, horizontal bar, and balance beam.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1553

Course Title	Sports Study 1		
Instructor	Miyake Hitoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Learn about Judo's founder, Jigoro Kano. Also, understand the characteristics of judo (martial arts).

Course Contents

1. Understand the history and characteristics of judo (martial arts) and acquire correct basic movements and skills.
2. After understanding how to handle yourself safely, you will learn the principles of throwing and hardening techniques one by one as judo techniques.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1554

Course Title	Sports Study 1		
Instructor	Matsuoka Ayaha		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This course is aimed for beginners. The goal is to enjoy hip-hop dance understanding the characteristics and historical and social background of hip-hop culture.

Course Contents

For the first, students learn basic hip-hop dance movements and routines, then explore the dance expression incorporating contemporary dance skills which contains all kinds of body movements.

In addition, through group work and showcase, you will enjoy the pleasure of creating, dancing, and watching dance with others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1555

Course Title	Sports Study 1		
Instructor	Takano Chiharu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The course aims to understand the social significance of recreational sports and become capable of adjusting to suit the participants and environments, and of providing support for everyone to enjoy safely.

Course Contents

Participation in sports has now become a basic right for everyone, and involvement in various sports to realize life-time sports society is being reviewed. Recreational sports that can be easily accessed and enjoyed by everyone have a social significance. In this course, students will first enjoy recreational sports themselves and learn theories on its structure and deployment, then consider and implement variations and supporting methods corresponding to participants and environment. Basically, classes will be held in group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1557

Course Title	Sports Study 1		
Instructor	Takano Chiharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The course aims to understand the social significance of recreational sports and become capable of adjusting to suit the participants and environments, and of providing support for everyone to enjoy safely.

Course Contents

Participation in sports has now become a basic right for everyone, and involvement in various sports to realize life-time sports society is being reviewed. Recreational sports that can be easily accessed and enjoyed by everyone have a social significance. In this course, students will first enjoy recreational sports themselves and learn theories on its structure and deployment, then consider and implement variations and supporting methods corresponding to participants and environment. Basically, classes will be held in group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1559

Course Title	Sports Study 1		
Instructor	Yanagida Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This course aims to improve students' mental and physical health and foster communication skills through sports practice. To this end, students will be able to understand the basic game structure and appeal of various sports, and based on enjoy playing with their peers, develop the ability related to team-building and leadership.

Course Contents

Students will experience the several sports and games as the recreation and competition levels. Students will discuss the role of lifestyle sports through creating a course portfolio, and also learn about sports and team building through the division of roles and management in teams.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1561

Course Title	Sports Study 1		
Instructor	Mcgrath Kelly F.		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

Students will learn the basic skills and rules guiding a variety of recreational activities, in addition to developing English communication skills. students will gain an understanding of how positive lifestyle changes through exercise can enhance an individual's physical, mental and social well-being. Students will develop the ability to manage a personalized fitness program by following the F.I.T.T. guidelines.

Course Contents

Instruction for this course will be conducted in English. The recreational activities covered are grouped into two categories: racquet sports (table tennis, mini tennis, badminton) and studio activities (yoga, circuit training, balance ball). Guidelines for the promotion of fitness, elements including flexibility, strength and endurance, will be covered at the beginning of each class. In addition, mindfulness training (MT) activities will be introduced as a strategy to increase awareness of healthy lifestyle habits that promote enhanced wellness.

The scheduled class activities are subject to change pending facility and resource availability.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI562

Course Title	Sports Study 1		
Instructor	Yanagida Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This course aims to improve students' mental and physical health and foster communication skills through sports practice. To this end, students will be able to understand the basic game structure and appeal of various sports, and based on enjoy playing with their peers, develop the ability related to team-building and readership.

Course Contents

Students will experience the several sports and games as the recreation and competition levels. Students will discuss the role of lifestyle sports through creating a course portfolio, and also learn about sports and team building through the division of roles and management in teams.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1563

Course Title	Sports Study 1		
Instructor	Sano Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This class is to take another look at the “body” of yourself and to consider life-long fitness through soft and gentle movement and breathing as well as harmonizing consciousness in the unique manner of 24-form tai chi chuan.

Course Contents

Originating from China, tai chi chuan is the long-established martial art and health management method. In order to acquire the necessary skills, students are required to engage in not only individual practices but also group practices, as mutual teaching would help you improve skills and communicate with others. One third of the class is comprised of lecture to consider the importance of exercise and sports in the modern society from various different angles. Tai chi chuan may be “fun” to learn, but not “easy” to acquire 24 forms of movement. Active attendance is desired since students would learn a new form in every class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI564

Course Title	Sports Study 2		
Instructor	Sugimoto Ryouko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Figure out how you would like to improve your physical fitness, then experience and consider what type of exercise program should be implemented to achieve this goal.

Course Contents

As a method of becoming aware of bodily imbalances and habits, working on areas you want to improve and embodying ideals, strengthening, stretching and relaxing, this class introduces a Pilates mat exercise and yoga aerobic exercise program with an emphasis on breathing techniques, aimed at improving stamina and releasing stress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI605

Course Title	Sports Study 2		
Instructor	Ooishi Tomoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

“Live in harmony with yourself and your environment,” and approach yoga as the key to the challenges of modern society. After an overview of yoga theory, students learn the basics of the exercise and breathing techniques, and each student masters continuous body work to be aware of, understand, regulate and train the condition of their body and mind.

Course Contents

In the lectures, the fundamental knowledge and basic concepts of yoga are outlined. During the practical exercises, 1) The basic asanas (motions) and their variations in 6 areas and 2) The basic Pranayamas (breathing techniques) are explained and practiced. Sessions flow through a combination of a dozen or so asanas, focusing on a single main theme each time.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI607

Course Title	Sports Study 2		
Instructor	Sugimoto Ryouko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Figure out how you would like to improve your physical fitness, then experience and consider what type of exercise program should be implemented to achieve this goal.

Course Contents

As a method of becoming aware of bodily imbalances and habits, working on areas you want to improve and embodying ideals, strengthening, stretching and relaxing, this class introduces a Pilates mat exercise and yoga aerobic exercise program with an emphasis on breathing techniques, aimed at improving stamina and releasing stress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI610

Course Title	Sports Study 2		
Instructor	Kimino Takahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Exercise is an essential activity in order to lead a healthy life. Through actual practice, students will learn the methods for training their body throughout the course of their life and effective training methods for building up their body.

Course Contents

By comprehending the characteristics of the various training methods and through practical training, students will develop an understanding of effective physical exercise. Furthermore, students will ultimately achieve the habit of training their body throughout their lifetime as a result of developing their own effective training through learning about training methods and structure of muscles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1614

Course Title	Sports Study 2		
Instructor	Kimino Takahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Exercise is an essential activity in order to lead a healthy life. Through actual practice, students will learn the methods for training their body throughout the course of their life and effective training methods for building up their body.

Course Contents

By comprehending the characteristics of the various training methods and through practical training, students will develop an understanding of effective physical exercise. Furthermore, students will ultimately achieve the habit of training their body throughout their lifetime as a result of developing their own effective training through learning about training methods and structure of muscles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1615

Course Title	Sports Study 2		
Instructor	Kimino Takahiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Exercise is an essential activity in order to lead a healthy life. Through actual practice, students will learn the methods for training their body throughout the course of their life and effective training methods for building up their body.

Course Contents

By comprehending the characteristics of the various training methods and through practical training, students will develop an understanding of effective physical exercise. Furthermore, students will ultimately achieve the habit of training their body throughout their lifetime as a result of developing their own effective training through learning about training methods and structure of muscles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1616

Course Title	Sports Study 2		
Instructor	Kimino Takahiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Exercise is an essential activity in order to lead a healthy life. Through actual practice, students will learn the methods for training their body throughout the course of their life and effective training methods for building up their body.

Course Contents

By comprehending the characteristics of the various training methods and through practical training, students will develop an understanding of effective physical exercise. Furthermore, students will ultimately achieve the habit of training their body throughout their lifetime as a result of developing their own effective training through learning about training methods and structure of muscles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1617

Course Title	Sports Study 3		
Instructor	Yanagida Shinya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This course aims to improve students' mental and physical health and foster communication skills through sports practice. To this end, students will be able to understand the basic game structure and appeal of softball, and based on enjoy playing with their peers, develop the ability related to team-building and readership.

Course Contents

Students will learn the basic techniques and fundamental game structure of softball through practice. Additionally, students will experience the game with slow pitches, fast pitches, and balls of various sizes, and practice softball as the recreation and competition levels. Students will discuss the role of lifestyle sports through creating a course portfolio, and also learn about sports and team building through the division of roles and management in teams.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI651

Course Title	Sports Study 3		
Instructor	Gotou Mitsumasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

After understanding the rules and etiquette of tennis, set a goal to be able to continue a rally of over 20 strokes and play in a doubles game.

Course Contents

Tennis is a model sport that can be played by men and women of all ages. In this class, students deepen their communication with teammates while learning the fundamental techniques and understanding the rules, history, and competitive characteristics of tennis. Learn the grounding knowledge to be able to practice tennis throughout life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1653

Course Title	Sports Study 3		
Instructor	Kawabata Masato		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1221	Language	English

Course Objectives

By the end of the course, students should be able to achieve the followings in the context of tennis:

- 1) Explain the rules and etiquette of the games,
- 2) Acquire fundamental skills and knowledge to play tennis safely, and
- 3) Enjoy playing tennis by interacting with others fairly and constructively.

Course Contents

This course is for beginners. The course content is designed to provide students with fundamental knowledge and skills to play tennis recreationally. Students will be introduced to the basic skills and useful approaches to enjoy playing tennis individually as well as a team.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1654

Course Title	Sports Study 3		
Instructor	Kitamura Mai		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The course aims to improve students' health and physical fitness through sports, allowing them to enjoy exercises while maintaining awareness and interest in their bodies.

Students will learn the fundamental techniques, tactics, rules, and refereeing methods of basketball and become able to manage the game.

Course Contents

Students learn new skills in each course and play lots of minigames to test the skills they learn. As the course advances, students learn about the duties of referees and table officials so that they will be able to manage games. Each team polishes its tactics and plays a league game after practicing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1655

Course Title	Sports Study 3		
Instructor	Nemes Roland Janos		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through the game centered lessons students will develop a general/basic understanding of the techniques and tactics required to play handball and they will be able to play handball match according to the official rules.

Course Contents

Students will obtain the basic techniques and tactics of handball and understand the rules through active participation. Basic skills will be thought through the game centered approach teaching method, that can be applied to the actual teaching environment and circumstances.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1656

Course Title	Sports Study 3		
Instructor	Hiyama Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this class is for students to understand and be able to implement the basic tactics of futsal. Study instructional methods while experiencing the fun of futsal.

Course Contents

We would like for students to experience the feeling that their “can-do” can be increased by their “knowledge,” regardless of skill level. Through a “can-do” experience, we would like for students to experience the joy of futsal and wish to tell others about their experience in this class. Each class starts with a different warm-up, such as a game of tag, and two practice events are held according to the theme of each class. Students practice to learn the theme naturally. In the second half of the class we always play a game to review the theme.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1657

Course Title	Sports Study 3		
Instructor	Takegami Ayaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through lectures and practices related to handball, students will improve their exercise skills and experience the joy of handball. In addition, we aim to improve sports personality and communication skills through handball, which is a team sport.

Course Contents

Lectures use about one-third of the class time and explain the history, rules, and basic techniques and tactics of handball. In the practical training, after warming up and training in basic techniques and tactics so that even beginners can play handball safely and enjoyably, we will focus on games.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1659

Course Title	Sports Study 3		
Instructor	Kawahara Fusako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Student will learn the basic techniques and rules of football, and deepen their understanding of individual, group and team tactics. Further, students will improve their communication skills through playing football.

Course Contents

The class will be conducted from warm-up, theme training and game in order. Students will learn not only the basic technique, but also the tactics of individual, group and team. In addition, the students will make an effort to do training and cooperate with their classmates. Women and beginners are welcome to participate in this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI660

Course Title	Sports Study 3		
Instructor	Ishii Hideyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

This course aims to teach students to understand the rules of soccer and futsal, and learn the sport's fundamental techniques and tactics. Students will also improve physical fitness and health by practicing physical training.

Course Contents

This course is especially designed for beginners, and practice events are conducted according to the theme of each class to help students acquire the basic skills and tactics of soccer and futsal. In the second half of the class, students play a game to test the skills they learn. After dividing into teams, each team considers and implements ways to improve individual and team performance. In each class, students also perform physical training such as core training. Beginners and women are welcome to take the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1661

Course Title	Sports Study 3		
Instructor	Yano Kosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through playing table tennis, become aware of how your mood varies before and after exercise and come to understand the effects of exercise from a psychological perspective. At the same time, improve your communication skills, relaxation skills and table tennis technique.

Course Contents

Physical exercise is known to elevate mood and reduce stress in addition to physical effects, as well as psychological effects such as an increased sense of purpose in life. In addition, team play makes it easy to acquire life skills to deal with problems effectively. Students learn this information through practicing table tennis and self-checks. Each time, a simple mood survey is conducted before and after exercise. After the sports activities, relaxation training is conducted. Various psychological tests such as stress response are conducted during the first and final classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1663

Course Title	Sports Study 3		
Instructor	Yano Kosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through playing table tennis, become aware of how your mood varies before and after exercise and come to understand the effects of exercise from a psychological perspective. At the same time, improve your communication skills, relaxation skills and table tennis technique.

Course Contents

Physical exercise is known to elevate mood and reduce stress in addition to physical effects, as well as psychological effects such as an increased sense of purpose in life. In addition, team play makes it easy to acquire life skills to deal with problems effectively. Students learn this information through practicing table tennis and self-checks. Each time, a simple mood survey is conducted before and after exercise. After the sports activities, relaxation training is conducted. Various psychological tests such as stress response are conducted during the first and final classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1664

Course Title	Sports Study 3		
Instructor	Ehara Kiyohiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn the fundamental skills, rules and etiquette to enjoy golf as a lifelong sport.

Course Contents

In this class, students will hit practice balls on the sports ground and learn the basics of a swing. They also create a temporary course on the sports ground and learn how to play a practice round. In addition, first-rate etiquette applicable to prestigious golf courses and swing theory that the tournament pros use is explained. Note that the lesson plan may change slightly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI665

Course Title	Sports Study 3		
Instructor	Nagashima Yosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn the fundamental skills, rules and etiquette to enjoy golf as a lifelong sport.

Course Contents

In this class, students will hit practice balls on the sports ground and learn the basics of a swing. They also create a temporary course on the sports ground and learn how to play a practice round. In addition, first-rate etiquette applicable to prestigious golf courses and swing theory that the tournament pros use is explained. Note that the lesson plan may change slightly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI666

Course Title	Sports Study 3		
Instructor	Nagashima Yosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn the fundamental skills, rules and etiquette to enjoy golf as a lifelong sport.

Course Contents

In this class, students will hit practice balls on the sports ground and learn the basics of a swing. They also create a temporary course on the sports ground and learn how to play a practice round. In addition, first-rate etiquette applicable to prestigious golf courses and swing theory that the tournament pros use is explained. Note that the lesson plan may change slightly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI667

Course Title	Sports Study 3		
Instructor	Nagashima Yosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective of this course is for students to learn the fundamental skills, rules and etiquette to enjoy golf as a lifelong sport.

Course Contents

In this class, students will hit practice balls on the sports ground and learn the basics of a swing. They also create a temporary course on the sports ground and learn how to play a practice round. In addition, first-rate etiquette applicable to prestigious golf courses and swing theory that the tournament pros use is explained. Note that the lesson plan may change slightly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI668

Course Title	Sports Study 4		
Instructor	Kiji Masahiko/Nigorikawa Takashi		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Experience various outdoor activities in rich natural surroundings and at the same consider environmental issues.

Course Contents

Okutadami still remains one of Japan's leading unexplored natural environments. Here, students can experience the rich natural environment through canoeing, trekking, and observing the forests, rivers and stars. Based on that, they will discuss and learn about prospects for the natural environment of Japan in future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FI700

Course Title	Sports Study 4		
Instructor	Nishitani Yoshiko		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through climbing, interact with your mind and body and cultivate the ability to enjoy climbing as a lifelong sport together with your peers, while learning about the functions and movements of your body.

Course Contents

With the 2020+1 Tokyo Olympics effect, sport climbing is attracting more and more attention. At first glance, climbing may seem to require a lot of arm strength, but it is a sport that anyone can try and enjoy at their own pace. It is also sometimes referred to as "chess with the body" because it requires thinking about how to move in your head.

In this course, classes will continue focusing on "bouldering" among other climbing skills, and students will deepen their understanding of the functions and movements of their bodies while learning the basic knowledge necessary for climbing. Group work is also incorporated so that students can realize the joy and satisfaction of their own capabilities together with their peers.

Schedule: Day trip

• May. 13 (Sat) Period 3・4

• May20・Jun. 3・17・Jul.1 (Sat)2023: Period 3-5

Location: Ikebukuro Campus

Paul Rusch Athletics Center

*In each class, after simple technique practice to warm up, students can climb the walls of each slope in rotation and deepen their understanding. The order and contents may change according to the progress of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1702

Course Title	Sports Study 4		
Instructor	Goseki Shinji/Suma Takeshi		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

To understand the characteristics of horsemanship and experience the enjoyment of the sport, the objective of this class is for students to acquire the fundamental skills and basic knowledge of the sport while interacting with horses.

Course Contents

Horsemanship is one of the few sports that involves live animals. With the cooperation of the athletic association equestrian club staff, lectures will be carried out on horsemanship and students will deepen their understanding of horses and build relationships of mutual trust while riding on horseback as practice. In addition to horseback riding, students understand that horses are not vehicles but are partners with emotions, and learn the importance of rapport and communication with horses that do not speak words. In order to properly understand horsemanship, as preparation for horseback riding, students start by learning to brush the horse, attach the bridle and saddle, and walk from the stable while leading the horse. During riding practice, the objective is to go around the slalom course at a walking gait while communicating with the horse.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1703

Course Title	Sports Study 4		
Instructor	Kiji Masahiko/Nigorikawa Takashi		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

The objective is to help them to be able to ski down any type of slope depending on their ability. In addition, students will also learn about ski instruction.

Course Contents

Skiing is a popular sport that anyone can enjoy. It is the perfect sport to learn as a lifetime sport. In addition to instruction on ski technology at the ski area, students will have their skiing performance analyzed on video to help them improve their technique.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1704

Course Title	Sports Study 4		
Instructor	Leitner Katrin J./Tanaka Yasuhide		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through practice and performance of Wadaiko, students will deepen the understanding of the Japanese drums and learn about the concepts and methods of this traditional Japanese culture. Further, students will explore techniques and methods of Wadaiko performance as Japanese culture and as a form of exercise.

Course Contents

This course, especially designed for beginners, will focus on practicing basic movements and techniques of the Japanese drums to acquire basic skills necessary for Wadaiko performance. Through practice and performance, students will enhance their abilities regarding the cultural enjoyment of Wadaiko, improve their physical fitness and health through Wadaiko as an exercise form, and finally expand their possibilities of body expression and self-expression. In addition, lectures will introduce the historical background of Wadaiko as a traditional Japanese culture and the significance and way of thinking of the Japanese drums attracting people all over the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1705

Course Title	Sports Study 4		
Instructor	Nishitani Yoshiko		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Through climbing, interact with your mind and body and cultivate the ability to enjoy climbing as a lifelong sport together with your peers, while learning about the functions and movements of your body.

Course Contents

With the 2020+1 Tokyo Olympics effect, sport climbing is attracting more and more attention. At first glance, climbing may seem to require a lot of arm strength, but it is a sport that anyone can try and enjoy at their own pace. It is also sometimes referred to as "chess with the body" because it requires thinking about how to move in your head.

In this course, classes will continue focusing on "bouldering" among other climbing skills, and students will deepen their understanding of the functions and movements of their bodies while learning the basic knowledge necessary for climbing. Group work is also incorporated so that students can realize the joy and satisfaction of their own capabilities together with their peers.

Schedule(Day trip):

Feb. 19 (Mon), 21(Wed), and 22 (Thu) 2024

Time: 10:00 – 17:00 (Lunch break 12:00–12:50)

*Feb. 20(Tue)

Time: 13:00–18:00 Please note that Tuesday's schedule differs from other days.

Location: Ikebukuro Campus

Paul Rusch Athletics Center

*In each class, after simple technique practice to warm up, students can climb the walls of each slope in rotation and deepen their understanding. The order and contents may change according to the progress of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1706

Course Title	Sports Study e		
Instructor	Ito Shiori		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Students will deepen the understanding of basic concepts in health management to improve physical condition and promote overall well-being. This course will focus on training methods for the improvement of performance and general body conditioning with the aim of acquiring a healthy lifestyle.

Course Contents

Through theory and practice, this course tries to examine basic concepts of health management, maintenance of physical condition and promotion of health as well as the cultural significance and meaning of physical exercise and sport as a lifelong activity. Lectures will offer an introduction to training theory and methods, the necessity of a proper lifestyle, the mechanism of the human body and sport culture. Using short videos, students will actually experience various forms of exercise, work-outs, training or sports that can be easily done at home. In overall, this course is designed to offer students an opportunity to reflect on their own health and the relation to exercise and sports in order to achieve well-being and a healthy lifestyle in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1751

Course Title	Sports Study e		
Instructor	Ohmuro Tatsuhiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Students will deepen the understanding of basic concepts in health management to improve physical condition and promote overall well-being. This course will focus on training methods for the improvement of performance and general body conditioning with the aim of acquiring a healthy lifestyle.

Course Contents

Through theory and practice, this course tries to examine basic concepts of health management, maintenance of physical condition and promotion of health as well as the cultural significance and meaning of physical exercise and sport as a lifelong activity. Lectures will offer an introduction to training theory and methods, the necessity of a proper lifestyle, the mechanism of the human body and sport culture. Using short videos, students will actually experience various forms of exercise, work-outs, training or sports that can be easily done at home. In overall, this course is designed to offer students an opportunity to reflect on their own health and the relation to exercise and sports in order to achieve well-being and a healthy lifestyle in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1752

Course Title	Sports Study e		
Instructor	Ito Shiori		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Students will deepen the understanding of basic concepts in health management to improve physical condition and promote overall well-being. This course will focus on training methods for the improvement of performance and general body conditioning with the aim of acquiring a healthy lifestyle.

Course Contents

Through theory and practice, this course tries to examine basic concepts of health management, maintenance of physical condition and promotion of health as well as the cultural significance and meaning of physical exercise and sport as a lifelong activity. Lectures will offer an introduction to training theory and methods, the necessity of a proper lifestyle, the mechanism of the human body and sport culture. Using short videos, students will actually experience various forms of exercise, work-outs, training or sports that can be easily done at home. In overall, this course is designed to offer students an opportunity to reflect on their own health and the relation to exercise and sports in order to achieve well-being and a healthy lifestyle in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1755

Course Title	Sports Study e		
Instructor	Ohmuro Tatsuhiro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP1220	Language	Japanese

Course Objectives

Students will deepen the understanding of basic concepts in health management to improve physical condition and promote overall well-being. This course will focus on training methods for the improvement of performance and general body conditioning with the aim of acquiring a healthy lifestyle.

Course Contents

Through theory and practice, this course tries to examine basic concepts of health management, maintenance of physical condition and promotion of health as well as the cultural significance and meaning of physical exercise and sport as a lifelong activity. Lectures will offer an introduction to training theory and methods, the necessity of a proper lifestyle, the mechanism of the human body and sport culture. Using short videos, students will actually experience various forms of exercise, work-outs, training or sports that can be easily done at home. In overall, this course is designed to offer students an opportunity to reflect on their own health and the relation to exercise and sports in order to achieve well-being and a healthy lifestyle in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=F1756

Course Title	GL101		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course aims to find and develop own leadership through group work in small groups.

Course Contents

This course will focus on work done in small groups to create business proposals, and projects, on the topic of actual businesses, as well as review.

- (1) Students will learn how they lead best through group work.
- (2) Students will learn the process of coming to conclusions while debating things as a team, and learn how to discuss things productively.
- (3) Students will collect information necessary in order to back up their claims, and practice creating opinions and proposals.
- (4) Student will not only learn to say what they wish to say, but also to create a presentation which allows the listener to accept what is being said.
- (5) Students will review their activities in a business proposal project, and consider the team work that is necessary to achieve results in group work, as well as how they as individuals can contribute to teams.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV101

Course Title	GL101		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP1100	Language	Japanese

Course Objectives

This course aims to find and develop own leadership through group work in small groups.

Course Contents

This course will focus on work done in small groups to create business proposals, and projects, on the topic of actual businesses, as well as review.

- (1) Students will learn how they lead best through group work.
- (2) Students will learn the process of coming to conclusions while debating things as a team, and learn how to discuss things productively.
- (3) Students will collect information necessary in order to back up their claims, and practice creating opinions and proposals.
- (4) Student will not only learn to say what they wish to say, but also to create a presentation which allows the listener to accept what is being said.
- (5) Students will review their activities in a business proposal project, and consider the team work that is necessary to achieve results in group work, as well as how they as individuals can contribute to teams.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV111

Course Title	GL111		
Instructor	Naito Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with who you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

Course Contents

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, all of us will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV131

Course Title	GL111		
Instructor	Omoto Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with who you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

Course Contents

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, all of us will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV132

Course Title	GL104		
Instructor	Osada Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

The ability to think logically is a great help in leadership. In this course, students will learn the basics to be able to demonstrate it in their college life from now on and after graduation.

Course Contents

- (1) Learn the foundation of logical thinking by being accustomed to the thought process with logic trees.
- (2) Learn how to list up effective ideas mutually exclusive and collectively exhaustive.
- (3) Learn how to communicate with others to make oneself understood.
- (4) Develop leadership through practical subjects and group works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV136

Course Title	GL104		
Instructor	Hatta Yuri		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

The ability to think logically is a great help in leadership. In this course, students will learn the basics to be able to demonstrate it in their college life from now on and after graduation.

Course Contents

- (1) Learn the foundation of logical thinking by being accustomed to the thought process with logic trees.
- (2) Learn how to list up effective ideas mutually exclusive and collectively exhaustive.
- (3) Learn how to communicate with others to make oneself understood.
- (4) Develop leadership through practical subjects and group works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV137

Course Title	GL102		
Instructor	Tateno Yoshikazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

The goal of this lecture is to “cultivate students capable of learning and practicing theories of leadership development”. The goal is to cultivate students capable of improving both their and others’ leadership.

Specifically,

- (1) Understand mechanisms of acquiring leadership.
- (2) Understand methods to develop leadership.
- (3) Aim to practice promoting leadership development in others.

Course Contents

In general, this lecture touches on 3 topics. The first is to understand mechanisms of acquiring leadership. Specifically, students will understand theories about “how people grow” and the process of acquiring leadership.

The second is to understand methods to develop leadership. Specifically, students will understand theories about “how to participate in and promote other people’s growth” and learn about methods and skills to participate in facilitation and coaching.

The third is to practice promoting leadership development in others. Students will not only understand these theories in their minds but also interact with other and practice these theories. The class will be conducted with lectures and group works.

Furthermore, “leadership development in others” as defined by this class include variety of targets such as subordinates, colleagues, seniors, and bosses. In addition, normally “leadership development in others” is not achieved alone. It is done by recognizing organizations and bosses’ goals and collaborating with them. This class will be conducted based on the perspective of “leadership development in others” described above.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV141

Course Title	GL103		
Instructor	Osada Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

This course aims to instill rules and logics to influence people utilizing effective communication skills based on knowledge of character traits and develop individual leadership.

Course Contents

Learn people's character traits and effective communication skills through lecture, exercise, and project work.

Learn a frame of basic understanding of self & others

Learn rules and logics to influence people.

Develop leadership through practical subjects and group works

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV146

Course Title	GL201		
Instructor	Osada Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

This course aims to instill effective inquiry skills and develop individual leadership.

Course Contents

Learn inquiry skills regarding mutual understanding and research through lecture, exercise, and project work.
Develop leadership through practical subjects and group works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV151

Course Title	GL201		
Instructor	Matsushita Keita		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2640	Language	Japanese

Course Objectives

This course aims to instill effective inquiry skills and develop individual leadership.

Course Contents

Learn inquiry skills regarding mutual understanding and research through lecture, exercise, and project work.
Develop leadership through practical subjects and group works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV152

Course Title	GL202		
Instructor	Naito Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and aiming to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BLO and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

Course Contents

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion", and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV161

Course Title	GL202		
Instructor	Tanaka Rumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and aiming to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BLO and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

Course Contents

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion", and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV162

Course Title	GL301		
Instructor	Naito Hiroyuki		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The objective of this course is to grow and develop own leadership skills by contributing to the world from what you can. This course is open for all the students who are enthusiastic about it. Welcome to the students who would like to have the first and small step to collaborate with the diverse people in global. (No pre-requisite courses are set for taking GL301.)

As learning, you can foster own leadership skills further by having rich experience to demonstrate your leadership in real global society. After such an international experience, you will have chances to review and reflect on your uniqueness and effectiveness of own leadership and to develop a growth strategy/plan for your own future.

You do not need to put the hurdle high to join this program by yourself. This chance is for all of you, and GLP will support you to do the goal setting before the departure, and will have a follow-up session after the arrival. It will become your leadership journey as a global citizen in the world.

Also, you can build continuous learning by taking other Rikkyo-GLP courses based on your experience through this course.

Course Contents

Each applicant, personally, is first required to apply for one of the study-abroad programs selected by Center for Global Human Resource Development (CGHRD). After successfully admitted in the program, he/she is entitled to apply for GL301.

Applications for GL301 are reviewed/evaluated by instructor. (Please see "Others" part of this syllabus for detailed information about the study-abroad programs.)

Once officially registered, all GL301 students must participate in both prep and reflective sessions.

In the preparatory session, each student sets own goals to achieve in the study-abroad program, and elaborate on the action plan.

In the reflective session, students are asked to reflect on his/her progress against the goal and plan set before study-abroad, and will build up new leadership journey for the future.

<Tentative Schedule>

Fixed schedule will be released on the website of CGHRD.

Apr. – May. Course Guidance
 Apr. – May. Application period (for study-abroad program)
 Jun. Application period (for GL301)
 – Early Aug. (Preparatory Session)
 Aug. – Sep. Participation in study-abroad program
 Sep. (Reflective Session)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV171

Course Title	GL301		
Instructor	Naito Hiroyuki		
Semester	Winter Session	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

The objective of this course is to grow and develop own leadership skills by contributing to the world from what you can. This course is open for all the students who are enthusiastic about it. Welcome to the students who would like to have the first and small step to collaborate with the diverse people in global. (No pre-requisite courses are set for taking GL301.)

As learning, you can foster own leadership skills further by having rich experience to demonstrate your leadership in real global society. After such an international experience, you will have chances to review and reflect on your uniqueness and effectiveness of own leadership and to develop a growth strategy/plan for your own future.

You do not need to put the hurdle high to join this program by yourself. This chance is for all of you, and GLP will support you to do the goal setting before the departure, and will have a follow-up session after the arrival. It will become your leadership journey as a global citizen in the world.

Also, you can build continuous learning by taking other Rikkyo-GLP courses based on your experience through this course.

Course Contents

Each applicant, personally, is first required to apply for one of the study-abroad programs selected by Center for Global Human Resource Development (CGHRD). After successfully admitted in the program, he/she is entitled to apply for GL301.

Applications for GL301 are reviewed/evaluated by instructor. (Please see "Others" part of this syllabus for detailed information about the study-abroad programs.)

Once officially registered, all GL301 students must participate in both prep and reflective sessions.

In the preparatory session, each student sets own goals to achieve in the study-abroad program, and elaborate on the action plan.

In the reflective session, students are asked to reflect on his/her progress against the goal and plan set before study-abroad, and will build up new leadership journey for the future.

<Tentative Schedule>

Fixed schedule will be released on the website of CGHRD.

Late Sep. – Early Oct.	Course Guidance
Oct. – Nov.	Application period (for study-abroad program)
Nov. – Early Feb.	Application period (for GL301) (Preparatory Session)
Feb. – Mar.	Participation in study-abroad program
Mar.	(Reflective Session)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV176

Course Title	GL302		
Instructor	Naito Hiroyuki		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2630	Language	Japanese

Course Objectives

The purpose of this four-day intensive class is to enable students to practice leadership throughout their lives as a power to create your life-career, valuing their genuine motive and curiosity. The goal of the class is to provide students with new opportunity to demonstrate the individual leadership skills they developed through GLP/BLP for ideal life-career creation. It is "career leadership," the development of a career that moves your heart, no matter how old you are and what roles you take.

When it comes to career development, there are obstacles and hurdles that everyone encounters. In its reality, we hear such voice that "I want to do what I love as my job, and I want to live a happy life, but I don't know if I can do it, and I don't know where to start." While keep holding such frustrations and conflicts inside of ourselves, we can find new ways to create ideal career by demonstrating our own unique leadership.

One of the secrets to create a career that moves your heart is to "create new value for others and society from you". This means taking the leadership skills you have learned in other GLP classes and applying them to new value of others in your own life-career. It will be new value even for a world because it is craving for new answers and suggestions in many adaptive problems. Therefore, in Career Leadership, we will practice our leadership skills in our respective lives while practicing "self-initiated" creation of new value for society, others, and ourselves.

Course Contents

In this class, we will begin by exploring an own motivated theme that is not given to us by someone else, but rather a theme that we find from our own curiosity and perspectives. Through the four days and the assignments, everyone will think of a theme and start taking actions for it in university lives. By doing so, we will realize what we can create for someone and it will help you refining what direction you want to go even after the graduation.

In this course, you will learn with peers, and support each other to be able to show the individual leadership and to understand the self deeper. Everyone will have the opportunity to demonstrate leadership learned through GLP and BLP such as leadership communication, leadership through inquiry, leadership to develop others, and so on.

You will also learn ideas and tips on how to practice leadership even in a rapidly changing world so that you can continue to practice leadership in your own life in reality. In the process, we hope you will grasp the opportunity to practice own unique leadership that they have refined so far in the real world.

*This class is an action learning course, but it is not a project-based learning course to work with a specific company or organization.

*If you have completed GL101, GL111, or BL0 and want to apply leadership to your life, the students from any department are welcome.

*The contents and sequence of this course are subject to change depending on the progress of the leadership practice.

*External guests may be invited depending on the needs and learning status of the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV181

Course Title	Introduction to Global Issues		
Instructor	Takai Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

This course aims at providing opportunities for students to understand global issues related to human and social development and view these issues using a variety of lenses, focusing on marginalization.

Course Contents

The Sustainable Development Goals, or SDGs are the blueprint to achieve a better and more sustainable future for all. SDGs address the global challenges we face, including poverty, inequality, climate crisis, environmental degradation, peace and justice. This course explores global issues of social and human development. Depending on the availability of guest speakers, the topic and syllabus maybe adjusted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV310

Course Title	Liberal Arts for Global Common		
Instructor	Takai Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

This course aims at providing students with the following.

- Critical understanding of the concept of development, as well as the actors and issues in development
- Recognition that there are different sides to debates on the nature of development and underdevelopment
- Ability to ask key questions for addressing development issues.

Students are expected to be able to express their own opinions and develop analytical thinking to the issues through dialogue in class and assignments.

Course Contents

This course provides students with many aspects of global issues according to the list of Sustainable Development Goals. Depending on the availability of guest speakers, the topics discussed during the class maybe adjusted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV312

Course Title	Solution Approach (development economics)		
Instructor	Ishiwatari Mikio		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

Students are expected to learn (1) issues of key areas in development, such as poverty, urbanization, disaster, climate change, and environment; (2) approaches and projects of development assistance in these areas; (3) Japanese experience that can contribute to resolving the issues in development.

Course Contents

The course will cover: (1) lectures on the key areas in development, and project and approaches of development assistance; and (2) group discussions and presentation on the issues of development.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV322

Course Title	Solution Approach (displacement/migration)		
Instructor	Sato Shigeyuki		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

This course aims to gain a comprehensive understanding of global movement of people, with particularly emphasis on the refugees and migrants.

Course Contents

The issues of global movement of refugees and migrants have been the center of the world politics in recent years. However, the phenomenon is very complicated and often misunderstood. This lecture will give some basic knowledge to understand the global movement of people correctly. The entire course will be held in English and all students are expected to participate actively in group presentation and discussion. Students are expected to intermingle their knowledge with other studies, to gain logical and critical thinking, and to improve communication, writing and questioning skills.

This course is scheduled to be taught in an online classes in June and July, and in-person in August.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV323

Course Title	Solution Approach (conflict and peace)		
Instructor	Ohashi Masaaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

Participants will be able to critically analyze a conflict in terms of its history, wide background, geo-political viewpoints, various causes, actual conflict situation, interventions of the third parties and possible/actual solution which may be sustainable or unsustainable.

Course Contents

The course provides students with some of the analytical skills to understand how conflicts develop, to identify root causes of conflict at interpersonal, intergroup, and international levels. In particular, the focus is given to (1) actors analysis of conflict (victims, perpetrators, and bystanders) to realize how “ordinary people” are engaged in conflict escalation, and to (2) post-conflict issues such as peacebuilding and reconciliation, and the roles of UN, regional organizations, States, and civil societies. In addition, several case studies of conflict and genocides in the past are discussed, and guest speakers who are active in peacebuilding-related fields are invited to provide the real sense of what has been happening on the ground. At the end of the course, the concept of human security as a tool to peacebuilding and sustainable security is introduced and students are required to engage in simulation exercises of implementing the concept in conflict-related fields.

This course picks up several on-going and past conflicts in Asian countries/areas to review their wide backgrounds, influences of external powers, direct & indirect causes, details of concerned parties and actual conflicts situations including victims, and to analyze actual or possible solutions of those conflicts, considering their sustainability. This post-conflict issues include peacebuilding and reconciliation, and the roles of UN, regional organizations, states, and civil societies. Toward the end of the course, each participant does a presentation on a selected conflict in Asian countries/areas based on what he/she learned in the course and from his/her own research.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV324

Course Title	Solution Approach (humanitarian aid)		
Instructor	Suzaki Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

By the end of this course, students will be able to: 1) comprehend the Humanitarian Charter, Core Standards and Humanitarian Programme Cycle, 2) identify people in need in crisis and outline possible humanitarian responses, 3) review challenges of humanitarian assistance in protracted crisis, 4) come up with lessons learned to be incorporated in follow-up action, and 5) explore way forward of humanitarian assistance through the lens of Resilience.

Course Contents

This course aims to examine various issues relevant to planning and implementation of humanitarian assistance by introducing field experiences in emergencies of natural disaster as well as conflict-induced protracted crisis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV328

Course Title	Active Research		
Instructor	Cooray Nawalage S.		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

At the end or during the course, students will be able:

- (a) to acquire a good understanding of international cooperation and conceptualize the vital theories, concepts, and issues of international cooperation;
- (b) to get a first-hand experience of the socio-economic realities, political situation, and cultural aspects of Sri Lanka;
- (c) to gain helpful knowledge of Japan-Sri Lanka international cooperation; and
- (d) to gain ground experience to undertake active academic and career development research.

Course Contents

This course aims to introduce theories, concepts, empirical evidence, real case studies, and issues relating to international cooperation with particular reference to Japan and Sri Lanka. An attempt is also made to provide a solid foundation for those eager to comprehend international collaboration that will affect the everyday life of individuals.

International cooperation draws inputs from international relations, global politics and governance, international economics, cultural studies, and history. After a brief introduction to theories and concepts of international cooperation and related issues in the first part of the course, participants will undertake field trips in Sri Lanka. The field trip to Sri Lanka aims to familiarize with the country's prevailing socio-economic realities, political conditions, and cultural aspects. The cooperation between the states can be enhanced by familiarizing and critical understanding of the interactions and tensions, especially within five structures: (a) Production (b) Trade, (c) Finance and Monetary, (d) Knowledge and Technology, and (e) Security. Therefore, we discuss together with other topics, above mentioned structures. The field trip covers visits and discussions at universities, government institutions, cultural and historical sites, community organizations, local schools, Japanese missions, etc. After the field trip to Sri Lanka, students must discuss the strategic relationship between Japan and Sri Lanka.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV343

Course Title	The United Nations Youth Volunteer		
Instructor	Takai Akiko		
Semester	Fall Others	Credit	12 Credits
Course Number	CMP2653	Language	Others

Course Objectives

Students will work at an international organization in accordance with the terms of reference (Description of Assignment) This course aims at attaining field experiences, and deepen their understanding of global issues and promotion of Sustainable Development Goals through volunteering at an UN Agency as an UN University Youth Volunteer. At the same time, students will learn specialized knowledge and technology required in international development and collaboration sectors.

Course Contents

[Pre-departure training] Students will participate in classes and practices on knowledge and technology required to conduct tasks and manage daily lives in emerging countries.

[Field training] Students will work with locals and staffs from the United Nations, government institutions, and NGOs to carry out assigned tasks such as public relations in sectors including information and communication technology (ICT), environment, and health and sanitation. Students must submit weekly, monthly, and final reports.

[Post training] Briefing will be held upon returning to home country. Participating students must report on their activities at these briefings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV416

Course Title	Rikuzentakata Project		
Instructor	Takai Akiko/Ueda Yuki		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2631	Language	English

Course Objectives

This course aims at understanding how communities in Rikuzentakata city are responding to the Great East Japan Earthquake and Tsunami in 2011, and reflecting on how their own communities can promote inclusivity, resilience, safety, and environmental sustainability.

Students will be visiting Rikuzentakata City in Iwate Prefecture which was struck by the major disaster in March 2011.

Rikkyo students will be joined by around 10 students from overseas universities: Stanford University, Hong Kong University and National University of Singapore, and work together in the field to understand the current situation of Rikuzentakata.

Participants will present their learning and development with their international peers, Rikuzentakata community stakeholders, and the Rikkyo university community.

Course Contents

Participants will conduct field collaborative work in Rikuzentakata City, Iwate Prefecture, which is heavily affected by the Great East Japan Earthquake and Tsunami. Each team is given an assignment on various topics that will be provided during the pre-departure sessions. After the field work, each group will work on the final presentation.

All participants are required to attend the pre-departure and sessions and post-field work session. – Students from other universities, including Stanford University will participate in this course.

English is used as the course language.

Tentative schedule for Rikuzentakata Project 2023

July 1 (Sat): Preparation session for Rikkyo students [Ikebukuro Campus]

August 23 (Wed) 10:00–18:00 [Ikebukuro Campus] Pre-departure session for all participants

August 24–28 (Thu–Mon) [Rikuzentakata City] Field work

August 29 (Tue) 10:00–17:00 [Ikebukuro Campus] Post field work wrap-up session

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV426

Course Title	Overseas Internship 1		
Instructor	Nishihara Ayano		
Semester	Winter Session	Credit	1 Credit
Course Number	CMP2653	Language	Others

Course Objectives

This course is designed to help students gain an image of working for companies abroad and learn what skills are necessary to be successful in a global society by participating in group office tours and short term work experience programs provided by the Center for Global Human Resource Development. Students who successfully complete this course should be ready for taking higher level courses such as “Overseas Internship Program II” in the following semester or later.

Course Contents

Preparation: setting goals

Pre-departure training: gain understanding of the program, conduct research on related industries, learn business manners, etc.

Internship program (five days): visit companies, attend workshops, participate in lectures by the representatives of the global companies, interact with them, give presentations.

Post-training session: self-assessment, presentation, report writing

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV431

Course Title	Overseas Internship 2		
Instructor	Takai Akiko		
Semester	Summer Session	Credit	2 Credits
Course Number	CMP2653	Language	Others

Course Objectives

Through work experience overseas, students will be familiar with corporations, understand their structures, and improve their abilities as global talents, capable of being successful internationally.

Course Contents

Prior training: Students should take classes and practices to acquire basic understanding on their host companies, relevant industries, company researches, and local manner.

Field training: Work experience at host companies (about 4 weeks).

Post training: Recap, briefing, and report creation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV432

Course Title	Overseas Internship 2		
Instructor	Takai Akiko		
Semester	Winter Session	Credit	2 Credits
Course Number	CMP2653	Language	Others

Course Objectives

Through work experience overseas, students will be familiar with corporations, understand their structures, and improve their abilities as global talents, capable of being successful internationally.

Course Contents

Prior training: Students should take classes and practices to acquire basic understanding on their host companies, relevant industries, company researches, and local manner.

Field training: Work experience at host companies (about 4 weeks).

Post training: Recap, briefing, and report creation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV433

Course Title	Global Internship in Japan		
Instructor	Takai Akiko		
Semester	Spring Others	Credit	1 Credit
Course Number	CMP2653	Language	Others

Course Objectives

Through gaining practical working experience at global corporations and organizations based outside of Japan, students will become familiar with corporations, understand their structures, and enhance their abilities as global human resources.

Course Contents

Students are required to participate in all of the following training components;

Pre-assignment preparation: basic understanding on their host companies, relevant industries, and manner.

Internship: Work experience at host companies (2 to 3 months, about 30 hours in total), timely submission of monthly reports

Post-assignment training: reflection, report writing, participation in reporting session

* For this program, all interns will be remote based.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV434

Course Title	Rikkyo Service Learning on Community Fields(Saitama)		
Instructor	Tanaka Soichiro		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2650	Language	Japanese

Course Objectives

Students will follow service-learning methods and participate in educational supports in Saitama Prefecture, focusing on middle school students from financially challenged populations. By involving in actual operations of public assistance system, students will deepen their understanding on various issues including poverty, inequality, and social inclusion.

Course Contents

As their prior training in the university, students will learn about public assistance system and child poverty.

As activities outside of the university, students will participate in Asuport Classroom organized by Asuport general incorporated association as instructors and support learning of participating middle school students.

As post learning, students will participate in briefing sessions to report on their learning results and realizations during prior learning and Asuport Classroom activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV511

Course Title	Rikkyo Service Learning on Community Fields(Ikebukuro)		
Instructor	Fukuhara Mitsuru		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2650	Language	Japanese

Course Objectives

This course aims to the following:

- (1) Understand and become capable of explaining the regional features of Ikebukuro, the status and issues concerning multi-cultural coexistence from humanities perspective.
- (2) Understand and become capable of explaining where the student's social interest meets the issues concerning multi-cultural coexistence in the centered in the Ikebukuro area
- (3) Through communication with local residents, foreign residents, municipality, and university, etc., understand and respect the positioning, perspective, and background of each stakeholder, build own view, and become capable of explaining the view.
- (4) Identify various local issues concerning multi-cultural coexistence, and prepare a proactive and specific methodology for improvement (creation of a structure for neighborhood solidarity) based on themes such as history, welfare, art and culture, etc., and become capable of explaining the expected effect.

Course Contents

With help from local stakeholders and experts, students will learn the history, current status, and issues surrounding the creation of multi-cultural coexistence in the centered on the Ikebukuro area, the center of Toshima-Ku, which is promoting international urban planning, and engage in the identification of issues and creation of a framework/structure for improvement through collaboration with the residents. For AY2023, students will be divided into three theme groups (history/memory group, next-generation/child-rearing group, arts and culture group) to devise an approach that will lead to opportunities for exchange that contributes to the multi-cultural coexistence in Ikebukuro and a structure for neighborhood solidarity to identify/improve basic living issues based on interviews conducted with neighborhood stakeholders as fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV512

Course Title	Rikkyo Service Learning-1		
Instructor	Tanaka Soichiro		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students will follow service-learning methods and participate in educational supports in Saitama Prefecture, focusing on middle school students from financially challenged populations. By involving in actual operations of public assistance system, students will deepen their understanding on various issues including poverty, inequality, and social inclusion.

Course Contents

As their prior training in the university, students will learn about public assistance system and child poverty.

As activities outside of the university, students will participate in Asuport Classroom organized by Asuport general incorporated association as instructors and support learning of participating middle school students.

As post learning, students will participate in briefing sessions to report on their learning results and realizations during prior learning and Asuport Classroom activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV516

Course Title	Rikkyo Service Learning-1-b		
Instructor	Fukuhara Mitsuru		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

This course aims to the following:

- (1) Understand and become capable of explaining the regional features of Ikebukuro, the status and issues concerning multi-cultural coexistence from humanities perspective.
- (2) Understand and become capable of explaining where the student's social interest meets the issues concerning multi-cultural coexistence in the centered in the Ikebukuro area
- (3) Through communication with local residents, foreign residents, municipality, and university, etc., understand and respect the positioning, perspective, and background of each stakeholder, build own view, and become capable of explaining the view.
- (4) Identify various local issues concerning multi-cultural coexistence, and prepare a proactive and specific methodology for improvement (creation of a structure for neighborhood solidarity) based on themes such as history, welfare, art and culture, etc., and become capable of explaining the expected effect.

Course Contents

With help from local stakeholders and experts, students will learn the history, current status, and issues surrounding the creation of multi-cultural coexistence in the centered on the Ikebukuro area, the center of Toshima-Ku, which is promoting international urban planning, and engage in the identification of issues and creation of a framework/structure for improvement through collaboration with the residents. For AY2023, students will be divided into three theme groups (history/memory group, next-generation/child-rearing group, arts and culture group) to devise an approach that will lead to opportunities for exchange that contributes to the multi-cultural coexistence in Ikebukuro and a structure for neighborhood solidarity to identify/improve basic living issues based on interviews conducted with neighborhood stakeholders as fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV517

Course Title	Rikkyo Service Learning on Local Scale Fields(Minami-uonuma)		
Instructor	Takano Takako		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2650	Language	Japanese

Course Objectives

Students are to recognise the structure of modern society through experiences in villages and the area where the rapid aging is in progress. They are to question values linked to "richness" and to acquire a variety of perspectives to think about a sustainable society.

Course Contents

Field works in the heavy snowfall region (Minamiuonuma-shi, Niigata Prefecture). Students will better understand a life in snowy regions through communications with local residents and activities such as snow removal "Yuki-hori". Students will learn from local lives, traditional knowledge, and regional cultures. They will think about their roles as citizens in a society, meanings of a community, richness and coexistence of human and nature. A visit to a local ultra-small school and local homes, discussions, and snow activities are planned.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV521

Course Title	Rikkyo Service Learning on Local Fields(an inclusive society)		
Instructor	Kagasaki Katsuhiro		
Semester	Spring Others	Credit	2 Credits
Course Number	CMP2600	Language	Japanese

Course Objectives

Learn the SDGs and glocal possibilities with five senses through practice and connect them to well-being

SDGs Goal3 "Health and welfare for all" / Goal8 "Rewarding work and economic growth" / 9 "Building a foundation for industry and technological innovation" / 11 "Creating a city where people can continue to live" and solving problems Acquire the necessary viewpoints and methods. At the same time, I would like to have a lesson that cultivates a sense of design and a sense of producer. The goal is to develop human resources who will create the 22nd century from comprehensive learning by combining activities in the real world and academic education in the classroom.

Course Contents

The place of activity is Kumagaya City, Saitama Prefecture. Kumagaya City has a record high temperature of 41.1 degrees Celsius in Japan and is famous as a municipality with a strong awareness of environmental destruction. In fact, the Ministry of the Environment has been inducted into the Hall of Fame as a measure against the heat. In addition, the Tone River and Arakawa are the closest, and the water is abundant, and the number of sunny days is the best in Japan. In short, it is a fertile land blessed with water, soil and the sun, and is also a treasure trove of foodstuffs.

SOCIAL & PUBLIC is a joint label of PUBLIC DINER Co., Ltd. in Kumagaya City and Saitama Fukuko Co., Ltd., and is the name of the activity. PUBLICDINER operates 6 restaurants, guest houses, etc. and designs the area with food. In addition, we will develop organic festivals in the Kumagaya area and the Keyman Exhibition of 63 municipalities in Saitama prefecture, connecting Saitama prefecture with organic connections. In addition, Saitama Fukuko is a global company of agricultural and fortune cooperation that employs people with disabilities and produces agricultural products as one of the various "human resources" utilization. SDGs and glocalization possible by these two companies Learn sexuality from practice with your body.

Who am I through my lessons? It will be an opportunity to know and open up your own future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV522

Course Title	Rikkyo Service Learning-2		
Instructor	Takano Takako		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Japanese

Course Objectives

Students are to recognise the structure of modern society through experiences in villages and the area where the rapid aging is in progress. They are to question values linked to "richness" and to acquire a variety of perspectives to think about a sustainable society.

Course Contents

Field works in the heavy snowfall region (Minamiuonuma-shi, Niigata Prefecture). Students will better understand a life in snowy regions through communications with local residents and activities such as snow removal "Yuki-hori". Students will learn from local lives, traditional knowledge, and regional cultures. They will think about their roles as citizens in a society, meanings of a community, richness and coexistence of human and nature. A visit to a local ultra-small school and local homes, discussions, and snow activities are planned.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV526

Course Title	Rikkyo Service Learning on Global Scale Fields (Philippines)		
Instructor	Nakazawa Satoshi		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2603	Language	Others

Course Objectives

Students will learn the basics of education through service; work together with students from Japanese, Korean, and Philippine universities; and learn about communities in the Manila area while participating in meaningful service projects.

Course Contents

Pre-departure sessions will introduce service learning and the social situations of communities in Manila. In the Philippines, students will join with Japanese, Korean, and Philippine students, and after orientation sessions they will work together with partner communities with which Trinity University of Asia (TUA Quezon City, Manila) has developed a service and education relationship. Volunteer work will be with preschools, centers for street children, medical facilities, and the like. Meaningful engagement will lead to understanding of local communities and work with them and with Philippine teachers and students to develop mutually beneficial interactions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV531

Course Title	Rikkyo Service Learning-3		
Instructor	Nakazawa Satoshi		
Semester	Fall Others	Credit	2 Credits
Course Number		Language	Others

Course Objectives

Students will learn the basics of education through service; work together with students from Japanese, Korean, and Philippine universities; and learn about communities in the Manila area while participating in meaningful service projects.

Course Contents

Pre-departure sessions will introduce service learning and the social situations of communities in Manila. In the Philippines, students will join with Japanese, Korean, and Philippine students, and after orientation sessions they will work together with partner communities with which Trinity University of Asia (TUA Quezon City, Manila) has developed a service and education relationship. Volunteer work will be with preschools, centers for street children, medical facilities, and the like. Meaningful engagement will lead to understanding of local communities and work with them and with Philippine teachers and students to develop mutually beneficial interactions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV536

Course Title	International Collaboration through Internship in Japan		
Instructor	Maruyama Chika		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2650	Language	Japanese

Course Objectives

Through work experience, students are expected to consider their career plan following their four years of study at university, learning about how studying in their department and at the university as a whole is connected to society. Students are expected to become aware of the connections between themselves and society not only through learning in the classroom but also through experiences outside the classroom.

Course Contents

This course consists of three parts: preliminary study, internship, and post-study. Specifically, after student selection and preliminary training in the spring semester, students are sent as interns to various enterprises during summer vacation. Students who enter the university through the entrance exams for international students experience working in Japan, while other students experience working in Japan with non-native speakers of Japanese. The period for students to be sent is from 10 to 14 days, and post-training session meets in the fall semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV538

Course Title	Rikkyo Service Learningon Glocal Fields A		
Instructor	Imamura Kazuyuki		
Semester	Fall Others	Credit	2 Credits
Course Number	CMP2600	Language	Japanese

Course Objectives

The "marine litter problem" has been attracting global attention. Through lectures and fieldwork, to recognize that marine litter issues are interconnected with other social issues and implement measures to solve. This course focuses on Goals 12, 14, 15, and 17 of the SDGs, and cultivates the structure of the issues and perspectives for solving.

Course Contents

Fieldwork on riverbed of the Arakawa River. Focusing on the "river litter problem," one of the social issues faced by the Arakawa River, which boasts highest population densities in Japan, students will learn about the causes of this problem through lectures and by constructing and practicing events aimed to solve.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=FV561

