

2023

Syllabi

Christian Studies
(Graduate Courses)

Rikkyo University

Course Title	Faculty/Student Joint Seminar in Christian Studies 1		
Instructor	Hiroishi Nozomu/Umazawa Yumiko/Abe Yoshihiko/Hasegawa Shuichi/Sonntag,mira/Yonezawa Yoko/Kim Shinya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will learn about scientific ethics and important aspects that demand attention in scientific writing and get an overview on various theoretical and methodological approaches.

Course Contents

We will confirm how to use the library and how to conduct data searches. Furthermore, we will learn about the ethical demands relating to research and the rules for scientific writing (special emphasis is placed on the fact that ignorance of rules such as rules for citation and reference can lead to accusations of research misconduct). Based on these steps, we will acquire learn fundamental methods indispensable for the preparation of scientific papers and research reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH101

Course Title	Faculty/Student Joint Seminar in Christian Studies 2		
Instructor	Umezawa Yumiko/Hiroishi Nozomu/Abe Yoshihiko/Hasegawa Shuichi/Sonntag,mira/Fujiwara Sawako/Ohno Matsuhiko/Osakabe Yutaka/Yonezawa Yoko/Kim Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will share research topics and problems from research presentations and debates by participation from subject teachers and graduate students to expand the vision and deepen the understanding of the research.

Course Contents

Participating graduate students will present their research on their individual research topics. For each research presentation, there will be a QA session and debate with all participants to further develop and deepen the topics. Each presenter will use this to develop their investigations and research as well as edit and expand the research topics. Finally, they will compile this into an essay.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH102

Course Title	Studies in Anglicanism and Ecumenism		
Instructor	Ichihara Shintaro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

The Anglican Church has had a significant relationship with ecumenism, partly because of the process of its establishment, and has also played an important role in the ecumenical scene. In this regard, we will look at its relationship to ecumenism especially from the perspective of worship.

Course Contents

We will read and study some papers and articles on the relationship between Anglican worship and ecumenism. (The instructor will suggest some documents to read, but this will be decided in consultation with the students.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH201

Course Title	Studies in Christian Ethics		
Instructor	Umezawa Yumiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will seek what answers from Christian ethics are possible regarding current ethical and bioethical questions.

Course Contents

Each participant will select one subject matter they would like to work on regarding ethical and bioethical questions, present topics and debate with all participants.

I plan to be flexible about the course progression and negotiate with all participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH202

Course Title	Studies in Modern Theological Thought		
Instructor	Okada Satoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

Students will be able to read academic literature precisely.

Course Contents

We will read "Jesus Christ and Mythology" by R. Bultmann.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH203

Course Title	Studies in Ancient Israel		
Instructor	Sugie Takuma		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

Students will be able to

- understand research trends in the field and organize their own views of what are characteristics of Old Testament/Hebrew Bible, and
- read general academic books in English.

Course Contents

How were the books of the Enneateuch (Genesis–Kings), the core of the Old Testament/Hebrew Bible, composed? This course deals with major studies on the issue since the end of the 20th century, and examines and discusses their premises, methodologies, advantages and disadvantages.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH204

Course Title	Studies in Early Christianity		
Instructor	Yoshida Shinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will study the basics of exegesis by interpreting the First Epistle to the Thessalonians.

Course Contents

Presenters will present a translation and exegesis of their assigned part done while referencing commentaries and academic papers. A discussion will be held following this with all participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH205

Course Title	Studies in History of Christianity		
Instructor	Abe Yoshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will learn about the tradition of Christian faith in Christian history. It originally had more significance from its academic applications with modern sense than simply researching the history of the church and its doctrine, because the role sought for Christianity in the current complex world situation is broad. However, in the current Christian world, there are internal rivalries and divisions. It is a big challenge to move forward way that works with peace. In a situation of a period like that, by reconfirming the origin of where they stand while based on the history and tradition of various religious groups and denominations as well as their respective characteristics, it is possible to reform and deepen self-understanding and mutual understanding and at the same time, by referring to both the past and present as well as searching and discovering the foundation of Christian interactive mutual understanding.

Course Contents

We will deepen our understanding of the theological and philosophical thought from the texts of Christian thinkers to achieve the above purpose of the course. The content may change depending on the situation of the students. We plan to use Latin texts that have Japanese translations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH206

Course Title	Studies in Christian Arts		
Instructor	Ohno Matsuhiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

To study western architectural art and to consider the visual effect, the structural feature, and the beauty of space.

Course Contents

The class will be conducted by a mixture of lecture with seminar. Contents of seminar will depend on the number of students and their interests.

Architecture is one of the three major arts, alongside sculpture and painting, and in the Middle Ages it played a significant role as the primary art. Because it is in fact the typical monumental art and medieval sculpture and mural painting developed from the wall decoration of church architecture. As the house of God, church architecture and its decor was the most prominent work in European medieval art. This course will treat architectural works from ancient Greece and Rome, Medieval Europe (early Christian, Romanesque and Gothic), and Renaissance and we will practice seeing architectural work, the way to perceive and recognize space or spatial art and to describe such aesthetic perception.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH207

Course Title	Studies in Comparative Religion		
Instructor	Kubota Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

What kind of analytical viewpoints can Religious Studies and Christian Studies share regarding academic approaches to “religion(s)”, or what methodological and theoretical differences can be discerned between them? We will shed light on problems and potential of Christian Studies while dealing with recent methodological and theoretical debates in Religious Studies increasingly inclined to interdisciplinary researches. Thus we will understand the importance of academic self-reflection in the practice of participants’ concrete research.

Course Contents

“Religious Studies” is a relatively young discipline that emerged after the middle of the 19th century, aiming to “academically” (i.e. “not theologically” or “not confessionally”) analyse religious phenomena and systems. This means that within the context of the West, a problem had to appear between “Theology” and “Religious Studies” regarding objects of study, since Theology understood itself as the sole discipline qualified to deal with “religion”. Therefore, “Religious Studies” has since continued to be placed in a tense relationship with “Theology”. We will evaluate methodologies and theories “Religious Studies” has been developing (in particular since the last quarter of the 20th century), and make clear their possible contributions to present “Christian Studies” as well as scholarly problems concerning both “Religious Studies” and “Christian Studies”. In this course, we will read literature (mainly in English) and accordingly hold presentations and debates.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH208

Course Title	Studies in Christianity in Asia		
Instructor	Sonntag,mira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

Based on a thorough reading of the latest research findings, we will inquire about the roles women have played in the history of Christianity in China, consider gender in the mission enterprise and discuss feminist criticism against contemporary churches .

Course Contents

As a result of the discovery of the household as religious sphere research on Christianity in China started to focus on the role of women. This course will introduce recent findings on the Jesuit encounter with Chinese women starting in the 17th century as well as on Christian women who became pioneers in the modern period. It will also take a brief look at gender issues in contemporary Chinese churches.

We will inquire how Catholic women in the early modern period organized their religious piety, how they perceived the Jesuit message, which notions of masculinity and femininity were articulated by missionaries and Chinese believers, and how these elements furthered women's preference for certain forms of individual piety, ritual community, and specific domestic religious cultures among women of Catholic gentry families. The research on women in the modern period will illustrate how gender affected women's understanding of Christianity and their career choices, while the brief look at contemporary churches will summarize feminist criticism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH209

Course Title	Field Studies 1		
Instructor	Kim Shinya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will learn the concept of “human rights” and “multi-culturalism” and consider what causes to disturb “co-living”, and how to overcome these obstacles.

Course Contents

We will cover some basic arguments on “human rights” and “multi-culturalism.” We will also learn past and present incidents in the field of human rights and multiculturalism, particularly focusing on the voices of individuals who face difficulties and contradictions and how they overcome those situations. We will introduce some Christian thoughts as appropriate. Students are required to make some presentations based on their own interests.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH210

Course Title	Field Studies 2		
Instructor	Kim Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We may sometimes feel some difficulties in life especially in the days of the pandemic. In this session, we try to make students find a clue to confront the difficulties in their own fields. Some examples of Christian thoughts or practices will be introduced as appropriate.

Course Contents

Focusing on some events that occurred during the process of establishment of “modernity,” we will consider why modernity generates the light and the shade, and the light for whom and the shade for whom. We will also pursue how we overcome and reconcile “shade”; segmentation, disparity, hate, and so on in the concrete living fields. Some examples of Christian thoughts or practices will be introduced as appropriate. Students will make some presentations based on the assigned theme.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH211

Course Title	Studies in Christian Music 1		
Instructor	Yonezawa Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will deepen our understanding of the two pillars for rituals of the Roman Catholic Church, Mass and Liturgy of the Hours as well as the music used in rituals. We will study how ritual music was born and pass along as well as explain independently the meaning of music in rituals. Moreover, we will use what we learned in the church rituals and worship that in which we are involved.

Course Contents

The course will mostly consist of lectures. We will also place emphasis on Gregorian chants, which are the origin of Western music. We will inquire into how Gregorian chants later influenced music history. We will introduce original scores for the musical pieces taken up each time as much as possible. I would also like to let us try singing the music out loud.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH212

Course Title	Studies in Christian Music 2		
Instructor	Yonezawa Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS5813	Language	Others

Course Objectives

We will understand the lyrics of Lutheran chorales. By analyzing these songs, we will be able to explain how Bach expressed these lyrics using sound with his cantata and Passion music and organ pieces.

Course Contents

An organist seeks hints on how to interpret the cantata and chorale from its lyrics when playing Bach's organ chorales. As you know, Bach's cantatas and Passion music were composed based on Lutheran chorales. In this course, we will take up cantatas and organ compositions based on the same chorale. We will examine with what method Bach used the same "material" to create music by musical analysis. The course will mostly consist of lectures, but I plan to have students give verbal presentations on several topics. In addition, we will also implement musical performances when necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH213

Course Title	Seminar in Theological Thought 1		
Instructor	Miyamoto Arata		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

This course is aimed at learning the fundamental concepts of Christian theology and thought, by reading theological writings and acquiring skill in theological.

Course Contents

We will focus on the writings of Christian theology and thought since 1900, researching and discussing topics and concepts that appear in contemporary Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH301

Course Title	Seminar in Theological Thought 2		
Instructor	Umezawa Yumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

From among the theological attempts in modern Japan, we will study “theology of nothingness” and, while considering its stance and reality, we will think about the direction and potential of theology in the future.

Course Contents

We plan to cover the “theology of nothingness”, a theological attempt in modern Japan, and read and comprehend the details of the texts. I would also like to look at the “theology of place”. Further, we will flexibly adapt the topics and texts to the research subjects, interests, and social situations of participants.

The course will be conducted by having one assigned student give a presentation based on the text each time. Following this, we will study and discuss this with all participants.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH302

Course Title	Seminar in History of Christian Thought		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will learn about the tradition of Christian thought in Christian history. It originally had more significance from its academic applications with modern sense than simply researching the history of the church and its doctrine, because the role sought for Christianity in the current complex world situation is broad. However, in the current Christian world, there are internal rivalries and divisions. It is a big challenge to move forward way that works with peace. In a situation of a period like that, by reconfirming the origin of where they stand while based on the history and tradition of various religious groups and denominations as well as their respective characteristics, it is possible to reform and deepen self-understanding and mutual understanding and at the same time, by referring to both the past and present as well as searching and discovering the foundation of Christian interactive mutual understanding.

Course Contents

We will deepen our understanding of the theological and philosophical thought from the texts of Christian thinkers to achieve the above purpose of the course. This year we will treat "de veritate et verbo". The content may change depending on the situation of the students. We plan to use texts that have Japanese translations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH303

Course Title	Seminar in Biblical Studies (Hebrew Bible) 1		
Instructor	Hasegawa Shuichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

To learn the way in which studies on Deuteronomistic History are conducted through critical reading of the Book of Kings in Hebrew.

Course Contents

We critically read the First Book of Kings (from Chapter 16) in Hebrew from the viewpoints of redaction history and tradition history. Class consists of participants' well-prepared presentations on the text and discussions on the presentations. Participants are expected to read biblical Hebrew as well as bible commentaries and scholarly works in English and German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH311

Course Title	Seminar in Biblical Studies (Hebrew Bible) 1		
Instructor	Hasegawa Shuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

To learn the way in which studies on Deuteronomistic History are conducted through critical reading of the Book of Kings in Hebrew.

Course Contents

We critically read the First Book of Kings (from Chapter 16) in Hebrew from the viewpoints of redaction history and tradition history. Class consists of participants' well-prepared presentations on the text and discussions on the presentations. Participants are expected to read biblical Hebrew as well as bible commentaries and scholarly works in English and German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH312

Course Title	Seminar in Biblical Studies (New Testament) 1		
Instructor	Hiroishi Nozomu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Continuing from the previous semester, we will read the original text of "First Epistle to the Corinthians" (Ancient Greek) and examine it analytically.

Course Contents

The "First Epistle to the Corinthians" is an authentic letter of Paul. It is a letter addressed to the Christian community founded by Paul himself in the provincial capital of Corinth in Roman Achaëa at that time (55 AD, sent from Ephesus). The city of Corinth had prominent Roman elements despite being in Greece. Trade flourished, and there were many oriental residences including Jews. There was much diversity in culture and religion. This diversity is reflected in this letter. It is an appropriate text for searching for the state of Christianity in the multicultural ancient society.

Participants will read their respective assigned annotated commentaries in modern language. Presenters will study the original texts while considering all annotated commentaries and other freely referenced secondary literature and present their individual interpretation. A debate with all participants will follow.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH313

Course Title	Seminar in Biblical Studies (New Testament) 2		
Instructor	Hiroishi Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Continuing from the previous semester, we will read the original text of "First Epistle to the Corinthians" (Ancient Greek) and examine it analytically.

Course Contents

The "First Epistle to the Corinthians" is an authentic letter of Paul. It is a letter addressed to the Christian community founded by Paul himself in the provincial capital of Corinth in Roman Achaëa at that time (55 AD, sent from Ephesus). The city of Corinth had prominent Roman elements despite being in Greece. Trade flourished, and there were many oriental residences including Jews. There was much diversity in culture and religion. This diversity is reflected in this letter. It is an appropriate text for searching for the state of Christianity in the multicultural ancient society.

Participants will read their respective assigned annotated commentaries in modern language. Presenters will study the original texts while considering all annotated commentaries and other freely referenced secondary literature and present their individual interpretation. A debate with all participants will follow.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH314

Course Title	Seminar in History and Study of Religions		
Instructor	Tsuboko Ikuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will explore the theme of "post-secularity," which has been the subject of much debate since the secularization theory came to be critically reconsidered, and gain a renewed perspective on the status of religion in contemporary society.

Course Contents

This course will begin with reading some of the books or articles related to the theme of "post-secular" shown below, and then we will move to the extensive texts which suit both the student's interests and this course's end. Each class will be discussed based on the reading and the presenter's presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH315

Course Title	Seminar in Christian Culture 1		
Instructor	Nakanishi Masumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Study the iconography of medieval Christian art and consider the relationship between biblical texts and artistic expressions.

Course Contents

I will give easy-to-understand explanations of church sculptures, murals, mosaics, manuscript illustrations, and handicrafts of the Middle Ages in Western Europe, and give lectures on Christian iconography. Students consider the relationship between the Bible text and the selected art work, and give two seminar presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH321

Course Title	Seminar in Religious Anthropology		
Instructor	Yonezawa Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will understand the connection between human life and music, and reposition human existence through music. Using clues from music, we can think about how to live and encounter the conclusion of life as well as design the end of our own lives.

Course Contents

The last stage of life that everyone encounters at some time. Where and with whom would you want to be during that time? What kind of music would you want to listen to?

In this course we will introduce the music that patients in the hospice care ward wanted to listen to during clinical music therapy and the stories around the music. Musical preference is strongly tied to people's identities, and patients request songs from their cherished memories, mottos, faith, and view of life and death. We will learn the memories that patients gave to music, confront the question of what music is to humans, and deepen our examination.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH323

Course Title	Seminar in Christianity in Asia		
Instructor	Zhu Haiyan		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

It is very important to learn about Christianity in China to know about this society. The aim of this course is to help students to grapple with complex questions of the history of Christianity in China by reading main books and papers in Chinese and Japanese about this subject. In this course students should be able to improve their reading comprehension skills in both languages, which are needed for Chinese studies.

Course Contents

Each student should take his/her turn reporting papers or materials related with modern history of Christianity in China every week. Those materials are to be selected by the lecturer.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH324

Course Title	Seminar in Religious Education		
Instructor	Hishikari Teruo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will historically and theoretically deepen our understanding regarding the relationship between spirituality and education as well as thoughts on religious education.

Course Contents

We will make clear from a historical and theoretical perspective the relationship between education and spirituality as well as thoughts on religious education using texts and other materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH331

Course Title	Seminar in Field Work 1		
Instructor	Kim Shinya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

What does it mean to listen to the “voices” which we encounter in the fields. And what is the relationship between listening to and talking to? Making “story-telling,” which include both “listening” and “talking,” as the keyword, we will deepen thoughts about the poverty of body and words, and responsibility through reading some texts.

Course Contents

Reading, listening, talking, and expressing are themes of this session and we will read some texts on the themes. Some workshops will be offered to experience thinking with your “body.” We often think “listening” and “talking” are some ordinary and mundane practices. In this session, we will inquire how practices of listening and talking determine the quality of the field and that how they become the foundation of life to overcome some difficulties. Students will be required to have a positive attitude. We are planning to have a guest speaker who is an expert on listening who lost their place in society and on “rap” workshop.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH332

Course Title	Seminar in Field Work 2		
Instructor	Kim Shinya		
Semester	Full Year	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Visiting Kawasaki, Yokohama, Tokyo (Shibuya) and Fukushima (through on-line), students will learn from the testimonies of Christian practitioners and listen to the “voices” of people who are displaced by hate crimes, natural disasters, and poverty, and learn how easily people will be isolated and alienated from their own lives. This will also allow students to seek their own life course.

Course Contents

Before visiting the fields, we will focus on the history of these communities and inquire about what made the present situation. We will also learn the meaning of hearing the voices of others and the epistemology of hearing. By visiting two sites (Kawasaki, Yokohama: a day-trip, Fukushima: on-line lecture) and listening to the voices of the fields, you will not simply learn facts, but also try to connect yourself to the reality of people’s life asking “How will we live in this reality of multiple crises including the pandemic?” Dates for the field trips will be discussed with the students. Field trips might be changed to online due to the COVID-19 situation.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH333

Course Title	Service Learning 1		
Instructor	Kim Shinya		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Based on spontaneous thought and volunteer spirit, students will do volunteer work domestically for a period of time. Doing this they will improve their quality as "worker" in actual society.

Course Contents

Service learning is an educational program that aims for both students and organizations to learn together and improve(reciprocity) by linking academic knowledge with specific roles in actual society. From the perspective that, "Position makes a person capable", students will do volunteer work on the ground with specific roles and responsibilities for a period of time. More specifically, students will

1. Take an orientation about the meaning, content, and methods of service learning.
2. Select a receiving site/organization based on the interests and study subjects of the students and make a plan.
3. Carryout volunteer work after confirmation with receiving organization.
4. Write a report after finishing volunteer work and reflecting and sharing with the organization including about what they learned.
5. Create a new departure point as a worker in actual society

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH334

Course Title	Service Learning 2		
Instructor	Kim Shinya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Based on spontaneous thought and volunteer spirit, students will do volunteer work domestically for a period of time. Doing this they will improve their quality as "worker" in actual society.

Course Contents

Service learning is an educational program that aims for both students and organizations to learn together and improve(reciprocity) by linking academic knowledge with specific roles in actual society. From the perspective that, "Position makes a person capable", students will do volunteer work on the ground with specific roles and responsibilities for a period of time. More specifically, students will

1. Take an orientation about the meaning, content, and methods of service learning.
2. Select a receiving site/organization based on the interests and study subjects of the students and make a plan.
3. Carryout volunteer work after confirmation with receiving organization.
4. Write a report after finishing volunteer work and reflecting and sharing with the organization including about what they learned.
5. Create a new departure point as a worker in actual society

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH335

Course Title	Organ Lessons 1		
Instructor	Sakiyama Yuuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

This course is for those who have experienced musical performance in church. We will learn organ performance methods that much depend on the country, era, and denomination. We will acquire the required knowledge and skills for musical performers in church. This course is not meant for beginners to organ and musical performance. One must take "Organ Lessons 1" and "Organ Lessons 2" to be enroll in this course. The goal is to practice during the worship of the church that the student is affiliated with.

Course Contents

Having group lessons with a maximum of three students, we will listen to each other's performances and objectively and accurately improve our listening capabilities. We will learn about not only organ pieces but also performance methods for hymns, chants, and psalms. In addition, we examine the relationship between words and music. We will acquire performance methods that differ based on the piece and instrument and improve our skill in choosing an appropriate sound. Advanced students will tackle musical arrangement and improvisation methods necessary to performance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH341

Course Title	Organ Lessons 2		
Instructor	Sakiyama Yuuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

This course is for those who have experienced musical performance in church. We will learn organ performance methods that much depend on the country, era, and denomination. We will acquire the required knowledge and skills for musical performers in church. This course is not meant for beginners to organ and musical performance. One must take "Organ Lessons 1" and "Organ Lessons 2" to be enroll in this course. The goal is to practice during the worship of the church that the student is affiliated with.

Course Contents

Continuing from "Organ Lessons 1," having group lessons with a maximum of three students, we will listen to each other's performances and objectively and accurately improve our listening capabilities. We will learn about not only organ pieces but also performance methods for hymns, chants, and psalms. In addition, we examine the relationship between words and music. We will acquire performance methods that differ based on the piece and instrument and improve our skill in choosing an appropriate sound. Advanced students will tackle musical arrangement and improvisation methods necessary to performance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH342

Course Title	Choral Conducting 1		
Instructor	Oshima Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

To further amplify the role of music in worship, we will aim to acquire the knowledge and fundamental skills that are necessary for tutoring choruses.

Course Contents

In general, the course will have a group lesson format, but we will add individual tutoring when necessary. We will learn the foundations of vocalization, pronunciation, singing, and conducting using hymns and chorales as our subject matter. Students will produce reports on assigned pieces, simulate exercises and tutoring together with other students to search for better way of tutoring by exchanging opinions on these.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH343

Course Title	Choral Conducting 2		
Instructor	Oshima Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Based on what we learned from “Choral Conducting 1,” we will practice pragmatic tutoring methods and improve our musical expression ability.

Course Contents

In general, the course will have a group lesson format, but we will add individual tutoring when necessary. We will think about musical expression using simple hymns and motets, simulate exercises and tutoring together with other students, and search for a general way of tutoring.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH344

Course Title	Seminar in Congregational Song 1		
Instructor	Yonezawa Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will understand an overview of Lutheran public hymns from after the Protestant Reformation until the 18th century, examine the state of worship that Luther tried to create, and acquire fundamental information about public hymns.

Course Contents

It is thought, in general, that after the Protestant Reformation worship was reformed, prayers and hymns were done in German instead of Latin, and people highly praised God in their own languages. There is no error in that thought. However, it can be understood from the Lutheran discourse at the time that all of the transition from Latin into German did not immediately happen and that the public did not try to sing chorales. I would like to look at the changes in Lutheran worship while introducing reprinted primary texts and facsimiles. This course will be held in seminar format, and I will assign oral presentations about given topics. We also plan to incorporate music performances when necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH346

Course Title	Seminar in Congregational Song 2		
Instructor	Yonezawa Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

We will learn both the history of the Catholic and Protestant churches in Japan, examine the meaning of music in worship, and state our individual thoughts on topics regarding current ceremonies and worship.

Course Contents

The first 7 meetings will be in lecture format using videos and recordings. Meetings 8-14 will be seminars. Students will select their respective topics from the topics provided in advance based on their interests and give presentations. All class members will sing together the hymns from the presentations to deepen our understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH347

Course Title	Seminar in Church Music 1		
Instructor	Shaw Scott		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

The object of this course is to gain an understanding of the history of English sacred music.

Course Contents

This class will focus on the sacred music of the English Christian Church. This music can broadly be divided into that written for, and sung by choirs (mainly in cathedrals and chapels), and that sung by congregations in local parish churches. These two types of English sacred music will be explained separately. As musical scores will be examined in class, a knowledge of music and how to read it is necessary for anyone wishing to register for the class. The class will start with the music of pre-Reformation England and continue up to the music of the 20th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH348

Course Title	Seminar in Church Music 2		
Instructor	Yonezawa Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS6813	Language	Others

Course Objectives

Organ music can be explained as to its relationship to its era, region, instrumentation as well as the format of its ceremonies and worship.

Further, organ instrumentalists are able to obtain a feeling of style appropriate to the piece.

Course Contents

We will take up Spanish and French organ music repertoire from the 16th – 18th centuries. Organ music is closely tied to its era, region, instrumentation as well as the format of its ceremonies and worship. We will approach the pieces taken up in each meeting by analyzing the style of ceremony and worship, instrumentation, musical notation, and composition. Then we will think about how each individual piece is constructed. In addition, as we cannot speak of music without songs, we will sing related hymns occasionally. Students will be assigned oral presentations about given topics as this course is held in seminar format. In addition, we will also implement musical performances when necessary.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=NH349

