

2023

# Syllabi

Contemporary Psychology

Rikkyo University



Course Title	Supervisory Seminar on Master's Thesis 1		
Instructor	Wen Wen		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Together with "Supervisory Seminar on Master's Thesis 2" (fall semester), this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. In this seminar, students are required to complete at least the process of determining a research theme and formulating a research design. (It is advisable to complete a preliminary survey or experiment.)

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. Supervision for this class as well as for "Supervisory Seminar on Master's Thesis 2 (fall semester)" will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM111](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM111)

Course Title	Supervisory Seminar on Master's Thesis 1		
Instructor	Ishiguro Itaru		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Together with "Supervisory Seminar on Master's Thesis 2" (fall semester), this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. In this seminar, students are required to complete at least the process of determining a research theme and formulating a research design. (It is advisable to complete a preliminary survey or experiment.)

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. Supervision for this class as well as for "Supervisory Seminar on Master's Thesis 2 (fall semester)" will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM112](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM112)

Course Title	Supervisory Seminar on Master's Thesis 1		
Instructor	Shirai Nobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Together with "Supervisory Seminar on Master's Thesis 2" (fall semester), this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. In this seminar, students are required to complete at least the process of determining a research theme and formulating a research design. (It is advisable to complete a preliminary survey or experiment.)

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. Supervision for this class as well as for "Supervisory Seminar on Master's Thesis 2 (fall semester)" will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM114](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM114)

Course Title	Supervisory Seminar on Master's Thesis 1		
Instructor	Oguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Together with "Supervisory Seminar on Master's Thesis 2" (fall semester), this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. In this seminar, students are required to complete at least the process of determining a research theme and formulating a research design. (It is advisable to complete a preliminary survey or experiment.)

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. Supervision for this class as well as for "Supervisory Seminar on Master's Thesis 2 (fall semester)" will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM116](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM116)

Course Title	Supervisory Seminar on Master's Thesis 1		
Instructor	Tsuzuki Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Together with "Supervisory Seminar on Master's Thesis 2" (fall semester), this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. In this seminar, students are required to complete at least the process of determining a research theme and formulating a research design. (It is advisable to complete a preliminary survey or experiment.)

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. Supervision for this class as well as for "Supervisory Seminar on Master's Thesis 2 (fall semester)" will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM117](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM117)

Course Title	Supervisory Seminar on Master's Thesis 2		
Instructor	Wen Wen		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1 (spring semester)," this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. Based on the data obtained, students will receive instruction on analyzing and interpreting research results and discussion.

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. As with "Supervisory Seminar on Master's Thesis 1 (spring semester)," supervision will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM121](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM121)



Course Title	Supervisory Seminar on Master's Thesis 2		
Instructor	Ishiguro Itaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1 (spring semester)," this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. Based on the data obtained, students will receive instruction on analyzing and interpreting research results and discussion.

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. As with "Supervisory Seminar on Master's Thesis 1 (spring semester)," supervision will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM122](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM122)

Course Title	Supervisory Seminar on Master's Thesis 2		
Instructor	Shirai Nobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1 (spring semester)," this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. Based on the data obtained, students will receive instruction on analyzing and interpreting research results and discussion.

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. As with "Supervisory Seminar on Master's Thesis 1 (spring semester)," supervision will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM124](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM124)

Course Title	Supervisory Seminar on Master's Thesis 2		
Instructor	Oguchi Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1 (spring semester)," this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. Based on the data obtained, students will receive instruction on analyzing and interpreting research results and discussion.

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. As with "Supervisory Seminar on Master's Thesis 1 (spring semester)," supervision will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM126](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM126)

Course Title	Supervisory Seminar on Master's Thesis 2		
Instructor	Tsuzuki Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY6910	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1 (spring semester)," this class will provide supervision to 2nd-year master's program students as they conduct research and write their theses. Based on the data obtained, students will receive instruction on analyzing and interpreting research results and discussion.

#### Course Contents

For each student's particular research theme, supervision will be provided with regard to detailed research planning, execution, data analysis, and article writing. As with "Supervisory Seminar on Master's Thesis 1 (spring semester)," supervision will be provided by an advisor and sub-advisor who are faculty members of the Graduate Program in Psychology.

#### Others

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM127](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM127)

Course Title	Research Methods in Psychonomic Science		
Instructor	Kihara Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5210	Language	Japanese

#### Course Objectives

Achieving the practical abilities to use methodological and theoretical knowledge in psychonomic science.

#### Course Contents

In this class, knowledge and techniques, which are necessary to conduct researches in psychonomic science, are lectured. How to decide research topic, to do reference work, to run experiments, and to present the findings are outlined step by step. Psychonomic scientists as professionals and their ethical standards are also explained. Students will be asked to present tasks that are ordered. Contents in this class may be changed depending on the interesting and understanding of the students.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM131](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM131)

Course Title	Research Methods in Applied Psychology		
Instructor	Takeda Mia		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5310	Language	Japanese

#### Course Objectives

This class is aimed at learn how to work on resarch in applied psychology. The goal is to know the format of a paper as a tool for scholarly communication and to understand what needs to be considered when planning, conducting, and reporting research.

#### Course Contents

In this class, we will read the text "Publication Manual of the American Psychological Association (seventh edition)" in turn. Each student will prepare a resume of the chapter for which he/she is responsible and present it to the class. Discussions will be held based on the presentations to deepen understanding of research methods.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM132](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM132)

Course Title	Advanced Studies in Cognitive Psychology		
Instructor	Kihara Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5220	Language	Japanese

#### Course Objectives

This class will examine recent cognitive-psychological studies with physiological measurements.

#### Course Contents

Based on their own interests, students choose a chapter in a recent book introducing cognitive-psychological studies with physiological measurements, such as electroencephalogram, brain blood flow, and eye movements, for presentation. Presented material then be discussed and debated by the whole class.

The presenter(s) prepare a slide for the presentation. Students who are not presenting are also expected to investigate relevant literature in advance and contribute to the discussion. Guidance regarding presentation and research techniques will be provided as necessary.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM203](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM203)

Course Title	Advanced Studies in Social Psychology		
Instructor	Ishiguro Itaru		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

In this course, students will read English articles following their research interests to make progress in their research.

#### Course Contents

The instructor suggests articles and books regarding social relationships and the impacts of social media on the social relationships. However, students will be strongly recommended to suggest other articles that they consider important for their research.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM205](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM205)



Course Title	Advanced Studies in Industrial/ Organizational Psychology		
Instructor	Oguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

The concept of “pre-suasion” which is closely related to Industrial/Organizational psychology will be examined while referring to the below text. Students will seek applications to their research. They will improve their ability to evaluate research critically and take a global view of it. In addition, students will hone their discussion and presentation skills.

#### Course Contents

More than 30 years have passed since Professor Robert Cialdini published his classic book Influence. In it, he explained the theory and principles at play when convincing or getting a person to do something. Then in his book Pre-suasion, he elucidated the technique involved in preparing a person in advance to persuade more easily. Professor Cialdini coined the term “pre-suasion” by combining “pre” (i.e., in advance) with “-suasion” (from “persuasion”). The chapters of Professor Cialdini’s book will be divided among the registered students. Each student will be responsible for understanding and explaining his/her assigned section. Within that section, the student should select the research that interested him/her the most, find other related articles, and present a summary. Through discussion and debate, the class will further deepen their understanding of the material and examine its relevance to each student’s research.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM206](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM206)

Course Title	Advanced Studies in Applied Behavior Analysis		
Instructor	Yamazaki Kouji		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

As practicing of Certified Public Psychologists involved in the field of social welfare, students will gain an understanding of the psychosocial issues surrounding children and adults with disabilities (especially those with developmental disorders). While acquiring a full understanding of the healthcare, medical, welfare, and educational institutions involved, they will gain competence in support procedures and in the actual support of such people. Always bearing in mind the end goal of coexistence within society, they will also come to understand in detail how support is provided through interprofessional working (IPW).

#### Course Contents

Seminars will build on readings of the text and will include discussion.

After first (1) considering a variety of perspectives on the understanding of disease, we will (2) examine “normalization” and “inclusion” as human rights, as well as their expansion and current status. We will then (3) cover techniques for care management and interprofessional working (IPW), (4) grasp the “big picture” of societal resources and institutions, and (5) touch upon the realities of providing psychological support at key points during the life cycles of the developmentally disabled. Finally, we will (6) deal with some topics in the area of psychological support to the developmentally disabled.

Moreover, this class will consider the actual duties of certified public psychologists who work in the field of welfare.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM207](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM207)

Course Title	Advanced Studies in Developmental Psychology		
Instructor	Yu Lira		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

By presenting research topics in Developmental Science, students will acquire advanced knowledge on the development of human mind from fetal period to late adulthood.

#### Course Contents

Each student will give a presentation in turn by choosing a literature/research topic from the designated references. All students are expected to be involved actively in the discussion by preparing preliminary reports on the keywords presented by the presenter a week before.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM209](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM209)

Course Title	Advanced Studies in Contemporary Psychology		
Instructor	Moriguchi Yusuke		
Semester	Spring Others	Credit	2 Credits
Course Number	PSY5920	Language	Japanese

#### Course Objectives

Understand children's cognitive, social, and emotional development  
 Understand how family environment and education support children's development

#### Course Contents

This lecture will introduce cognitive and non-cognitive skills, which have been the focus of much attention in recent years in child development/child education and support, and explain how important they are for child development. I'll explain development of executive function, prosocial behaviors, and other skills. The lecture will also consider how family environment, education, and local government can support the development of these abilities. Some trainings can foster children's skills.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM214](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM214)

Course Title	Advanced Studies in Cognitive and Embodied Psychology		
Instructor	Wen Wen		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5220	Language	Japanese

#### Course Objectives

Students will learn the latest research findings through literature research, and will learn to present and discuss on these findings with a critical view. Students will also acquire the skills of collecting and reviewing literatures from cognitive psychology, cognitive neuroscience, experimental psychology and other relevant fields. At last, students will acquire knowledge and skills regarding replication studies, including methods and publications.

#### Course Contents

Students will give presentations regarding recent published papers. Students will also be required to conduct literature review, and give a presentation of the review. Discussions will be conducted after each presentation. At last, all students will make a plan of a replication study together, and conduct the study through the term and attempt to publish the results on pre-registered journals or preprint sites.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM216](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM216)

Course Title	Advanced Seminar on Cognitive Psychology		
Instructor	Tsuzuki Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5220	Language	Japanese

#### Course Objectives

In this course, students (1) make presentations and hold conferences on subjects related to higher cognitive processes and information behavior and (2) acquire the knowledge and skills to perform empirical research.

#### Course Contents

In this course, students broadly review recent English academic journal articles on higher cognitive processes (e.g., memory, knowledge, language understanding, problem solving, reasoning, decision making) and information behavior and then formally present them to the other students. Critical examination of the research theme should be included, and a report including the experimental method is submitted. All students discuss this report. The instructor also provides guidance on presentation techniques, research methods (experimental methods and data analysis), and the writing of research papers when necessary. The students in charge hold research conferences and actively exchange opinions, information, and progress on their research. At the beginning of the course, interviews are held regarding the content and method of the course, during which the students' specialization and the content of their study is carefully considered.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM303](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM303)

Course Title	Advanced Seminar on Social Psychology		
Instructor	Ishiguro Itaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

This class aims to improve students' research quality by furnishing the knowledge and techniques required to work in social psychology and quantitative surveys.

#### Course Contents

The class will be structured as if it was a research conference. Students will report their current progress and difficulties regarding their research. Based on these, the adviser and students will have a discussion regarding the research. If necessary, the adviser will give technical advice to the students.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM305](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM305)

Course Title	Advanced Seminar on Industrial/ Organization Psychology		
Instructor	Oguchi Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

This class aims to improve research quality by furnishing the knowledge and techniques required to work in industrial and organizational psychology, tourism psychology, and social psychology.

#### Course Contents

This course is structured as if it were a research conference. Students give progress reports on their research and on projects underway in their respective laboratories. Based on these reports, they exchange opinions and information and provide each other advice to each other. If necessary, opportunities to practice relevant techniques can be arranged.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM306](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM306)



Course Title	Advanced Seminar on Developmental Psychology		
Instructor	Shirai Nobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

Students are expected to acquire updated findings in developmental psychology and relevant research areas and to re-estimate one's own research in the context of the previous relevant research.

#### Course Contents

In an every-week class, a presenter will be pre-selected from students. The presenters prepare a presentation of a mini-review of a research topic in accordance with her/his research interests. The other students must participate in the discussion after the presentation to promote learning of the research topic shown by the presenter.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM309](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM309)

Course Title	Advanced Seminar on Contemporary Psychology		
Instructor	Ishiguro Itaru/Tsuzuki Takashi/Wen Wen/Shirai Nobu/Oguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5920	Language	Japanese

#### Course Objectives

Each student will give a presentation on his/her own research. Following each presentation, improvements to the research theme, methods, analysis, etc., will be sought through questions and advice from faculty members and other graduate students. Additionally, as you discuss and question the research reported by other graduate students, you will deepen your understanding of psychology from multiple perspectives and thereby improve your own research competence.

#### Course Contents

This class serves as a venue for receiving research guidance from all faculty members of the Graduate Program in Psychology. In principle, all faculty advisors and all doctoral program and master's program students will attend each session. Graduate students will manage and lead the sessions. All attendees will assertively discuss and raise questions about the research presented by graduate students. Although each student's own advisor and sub-advisor will be present, any faculty member may address advice, questions, etc., to any graduate student.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM311](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM311)

Course Title	Advanced Seminar on Cognitive and Embodied Psychology		
Instructor	Wen Wen		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5320	Language	Japanese

#### Course Objectives

Students will learn the latest research findings through literature research, and will learn to present and discuss on these findings with a critical view. Students will also acquire the skills of collecting and reviewing literatures from cognitive psychology, cognitive neuroscience, experimental psychology and other relevant fields. At last, students will give presentation regarding their own research and aim to publish their research results.

#### Course Contents

Students will give presentations regarding recent published papers. Students will also be required to conduct literature review, and give a presentation of the review. Discussions will be conducted after each presentation. At last, students will give presentations regarding their own research progress, and conduct group discussion. Individual discussions with the mentor will also be conducted if needed.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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Course Title	Advanced Studies in Clinical Psychology 1		
Instructor	Shojima Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5420	Language	Japanese

#### Course Objectives

- ① Students will obtain basic concepts of qualitative research methods and basic knowledge about each method.
- ② Students will engage in the collection and analysis of qualitative data and gain a practical understanding of qualitative research methods.

#### Course Contents

In this class, students will learn about qualitative research methods, which have been attracting much attention in recent years, with the aim of creating a foundation for their own research. In the class, students will deepen their understanding not only through lectures but also through reading research examples. In addition, students will learn practically by practicing interviews and working on qualitative data collection and its analysis.

This class is a class to learn research methods (i.e., methods) and to become aware of one's own style of practicing methods. Through homework assignments, practice of research methods, and experience in the analysis process, we hope to encourage students not only to acquire techniques but also to become more self-aware.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM401](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM401)

Course Title	Advanced Studies in Psychiatry		
Instructor	Yamanaka Yukari		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5520	Language	Japanese

#### Course Objectives

Students will master the fundamentals of psychiatry and psychosomatic medicine to the extent required of licensed psychologists in health care services.

#### Course Contents

Lectures will be given on pathophysiology, symptoms, and treatment of major psychiatric disorders from the clinicians' point of view. This class will cover theories and techniques in psychosomatic medicine and how to assess and treat psychosomatic disorders since the special lecture on psychosomatic medicine will not be offered this year.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM403](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM403)

Course Title	Advanced Studies in Community Psychology		
Instructor	Ueda Masafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PSY5420	Language	Japanese

#### Course Objectives

As society has become more complex in recent years, the problems faced by clients have diversified and become more complex as well. Also, as government policy seeks to promote comprehensive, regional care systems and inter-professional cooperation, a deep understanding of approaches to integrating people into their environments will be necessary for those undertaking the task of psychological support. Furthermore, as certified public psychologists and certified clinical psychologists contribute to the promotion of community mental health and wellbeing, their value to society is likely to increase. In this class, students will learn about approaches that are rooted in the philosophy and ideas of community psychology, and they will deepen their understanding of methods applicable in a variety of fields including welfare, education, industry, and medicine. The goal is for students to become competent in all of the above.

#### Course Contents

This class will examine ① the theory and methods of psychological support focused on human relationships within groups such as families, and ② the theory and methods of psychological support applicable to regional communities and groups/organizations. Moreover, students will learn about ③ the various interventions and inter-professional cooperation that employ psychological counseling, advice, guidance, etc. to ① and ② above. Students' understanding of Community Psychology-type approaches will be enriched through presentations, discussion, and seminars regarding practical know-how and activities.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM404](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM404)

Course Title	Advanced Studies in Psychotherapy		
Instructor	Nishitani Shinji		
Semester	Spring Others	Credit	2 Credits
Course Number	PSY5420	Language	Japanese

#### Course Objectives

For practitioners working in the field psychological support and therapy, dealing with children is not rare. For children, in comparison to adult clients, the therapist must interpret and employ more visually-oriented types of expression to compensate for the less mature language of children. Therefore, students will not only learn the basic knowledge required to conduct “play therapy,” but will also master approaches to visually-oriented types of communication.

#### Course Contents

In addition to basic knowledge of play therapy such as its history, an overview of the method, and the posture that the therapist must assume, lectures will also relate the know-how that a certified public psychologist or a clinical psychologist needs to care for children. Since children mature a bit each day, support must be provided from a dynamic, cognitive development perspective.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM405](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM405)

Course Title	Advanced Studies in School Psychology		
Instructor	Hemmi Toshiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	PSY5420	Language	Japanese

#### Course Objectives

Overview about some problems with school counseling, discuss for the purpose of solving them.  
Learn some basic psychological assessment skills.

#### Course Contents

Have several points of view about getting needs children, parents, and so on.  
Learning coordinate skills with teachers, parents, as a school counselor.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UM406](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UM406)



Course Title	Advanced Studies in Clinical Psychology 1		
Instructor	Yamanaka Yoshie		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

Through the writings of Carl Rogers, we learn how the counseling and psychotherapy process evolves, what happens there, and think about what promotes the effects of treatment, recovery and growth.

#### Course Contents

We subscribe to Carl Rogers's "Counseling and Psychotherapy—New Concepts for Practice—" and deepen our understanding through discussions based on our own daily life and experiences.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN101](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN101)

Course Title	Advanced Studies in Clinical Psychology 2		
Instructor	Hara Shinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

As the following are essential in child and adolescent clinical psychology, a practical grasp of each will be cultivated through seminars and case studies: ① the assessment based on developmental stage; ② understanding non-language, visually-oriented types of expression; and ③ understanding the client's environment and dealing with his/her family, friends, and school.

#### Course Contents

We will survey the characteristics and peculiarities of child and adolescent clinical psychology, and consider the assessment and diagnosis of child and adolescent clients. Non-language, visually-oriented types of expression such as drawing, impressions/imagery, focusing, etc. will be examined through seminars. Then through case studies, we will additionally consider how to deal with and cooperate with individuals in a client's environment (family, friends, and school).

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN102](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN102)

Course Title	Advanced Studies in Psychotherapy 2		
Instructor	Hayashi Momoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

By experiencing clinical psychology interviews first-hand, you will come to understand the peculiarities of your own receptivity, image, responses, weak points, etc. as they relate to the practice of clinical psychology.

#### Course Contents

Experience-based learning will be conducted through a variety of methods including group work and experiencing an interview part by part.

You will come to understand the peculiarities of your own responses.

You will also learn how to encourage growth in other people.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN104](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN104)

Course Title	Advanced Seminar in Personality Assessment 2		
Instructor	Oishi Kouji/Kasahara Chiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

This class has two objectives. ① Furnish sufficient understanding of the purpose, meaning, and methods of psychological assessments, the ethics surrounding them, and the further development of the above to function as a certified public psychologist or clinical psychologist. ② Train students to conduct assessments and provide feedback smoothly and appropriately, and to be able to link assessments with the psychological support provided to clients.

#### Course Contents

To achieve the objectives of this class, students will learn the practicalities of clinical psychological assessments by examining actual cases while directly experiencing personality inventories and cognitive function tests from the viewpoint of their application in clinical psychological interviews.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN106](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN106)

Course Title	Basic Clinical Training 1		
Instructor	Hayashi Momoko/Hara Shinobu/Matsunaga Miki		
Semester	Spring Semester	Credit	1 Credit
Course Number	CLP5110	Language	Japanese

#### Course Objectives

Understand the fundamental ethics and therapy structure applied by clinical psychologists. Then while experiencing the actual therapy environment at the on-campus training facility, they will participate in case studies, observe client interviews, and acquire the basic knowledge and attitude required of a therapist.

#### Course Contents

Lectures will examine the history and function of certified clinical psychologists. Students will learn about the basic duties of certified clinical psychologists, in particular, ① their roles, ② their ethical and legal obligations, ③ maintaining the safety of clients in their care, ④ appropriate handling of information, ⑤ specific duties in healthcare, welfare, education, and other fields, and ⑥ cooperation among multiple professions and within communities.

Students will complete the following at the on-campus training facility: 10 hours of practical training in telephone reception; 6 hours observing client interviews and attending briefings and debriefings; 9 hours participating in case studies.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN111](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN111)

Course Title	Basic Clinical Training 2		
Instructor	Matsunaga Miki/Yamanaka Yoshie		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5110	Language	Japanese

#### Course Objectives

Through experience-based learning, students will master the skills employed by certified clinical psychologists.

#### Course Contents

The interviewing skills required of a certified clinical psychologist will be mastered through experience-based training. Seminars will include role-playing that enables students to practice the fundamentals of conducting interviews as well as understand the traits required of an interviewer. Each student will have a limited number of opportunities to conduct realistic clinical psychology interviews on a trial-and-error basis. Through a group supervision system, each transcript/recording will be analyzed, and feedback will be provided, enabling students to master the basic skills required to perform clinical psychology interviews such as interview flow and diagnosis. Continuing from the spring semester, students will further master the basic knowledge and skills required of a therapist through practical training in telephone reception, observation of client interviews, and participation in case studies, all of which will be held at the on-campus training facility.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN112](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN112)

Course Title	Clinical Training 2		
Instructor	Hayashi Momoko/Matsunaga Miki		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5110	Language	Japanese

#### Course Objectives

Through experience-based learning, students will master the skills employed by certified clinical psychologists. By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews.

#### Course Contents

Continuing from the spring semester, the interviewing skills required of a certified clinical psychologist will be honed through experience-based training in telephone reception, observation of client interviews, and participation in case studies, all of which will be held at the on-campus training facility. By taking charge of cases during on-campus practical training, a student will acquire the knowledge and skills required to conduct psychological examinations and interviews. Through individual supervision, group supervision, case study sessions, etc., the case manager will come to understand the traits required of an interviewer as well as improve his/her skills as a clinical psychologist.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN122](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN122)

Course Title	Seminar in Personality Assessment 1 : Psychological Assessment		
Instructor	Oishi Kouji/Ishikawa Haruyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

Students will gain sufficient understanding of the purpose, meaning, and methods of psychological assessments, the ethics surrounding them, and the further development of the above to function as a certified public psychologist or clinical psychologist. They will also learn to conduct assessments smoothly and provide appropriate feedback, and how to link them with the psychological support provided to clients.

#### Course Contents

Seminar in Personality Assessment 1 contains material that is required for certification as a clinical psychologist or certified public psychologist. Seminar in Personality Assessment 1 and 2 both focus on the relationships between clinical psychological assessments and client interviews. Additionally, Seminar in Personality Assessment 1 will furnish an understanding of the meaning, theory, and methods of psychological assessments that are essential to healthcare, welfare (of children, the handicapped, and the elderly), education, crime and judicial affairs, and industry and labor-related issues. Lectures and practical training regarding the application of assessments to psychological counseling, advice, and guidance within the above areas will be provided. Students will observe psychological assessments and their application to interviews and psychological examinations, consider their implementation, analyze and interpret results, and examine records and reports.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN131](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN131)



Course Title	Clinical Training 1 : Practicum in Psychology 2		
Instructor	Hayashi Momoko/Oishi Kouji/Hazumi Megumi		
Semester	Spring Semester	Credit	1 Credit
Course Number	CLP5110	Language	Japanese

#### Course Objectives

This class provides the practical training that is required before one can become a certified public psychologist. By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews.

#### Course Contents

This class will build upon the fundamental understanding, knowledge, and skills required of a certified public psychologist that were acquired at the university level. Students will receive feedback from an instructor or faculty member as they apply their skills to provide actual psychological support to clients as detailed in (A) through (E) below. Practical training at off-campus institutions must be completed in two of the five major fields. Note: Eligible institutions are determined separately by the Minister of Education, Culture, Sports, Science & Technology and the Minister of Health, Labour & Welfare based on the Enforcement Regulations Article 3 (paragraph 3) of the certified public psychologist Act (2017, Ministry of Education, Culture, Sports, Science & Technology / Ministry of Health, Labour & Welfare Notice No. 5) Practical training must be carried out at a medical institution. (A) master the following knowledge and skills as they relate to providing psychological support to a client: (1) communication, (2) psychological examinations, (3) psychological interviews, and (4) community support; (B) understand clients, grasp their needs, and produce psychological therapy plans for them; (C) practice a team approach to each client and his/her psychological therapy; (D) cooperate with people in a variety of occupations and communities; (E) understand the ethical and legal obligations of certified public psychologists.

Practical training at an external institution requires 23 weeks per specialty (8 hours per session), or a total of 368 hours for two specialties.

② Practical training in managing cases requires 85 hours per specialty, i.e., 190 hours for two specialties. ③ The faculty member in charge of practical training will monitor the training status of each trainee, and will maintain close contact with both the trainee and instructors to make certain that each trainee achieves the objectives listed in ① (A) through (E).

Students will complete the following at the on-campus training facility: 10 hours of practical training in telephone reception; 3 hours observing client interviews and attending briefings and debriefings; 9 hours participating in case studies.

By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews. Each student must spend 80 hours in charge of a case or cases.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN132](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN132)

Course Title	Studies in Psychotherapy 1 : Theory & Practice of Psychological Support		
Instructor	Matsunaga Miki/Tanaka Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5110	Language	Japanese

#### Course Objectives

This class will deal mainly with cognitive behavioral therapy—especially the characteristics of intervention techniques that employ it as well as a theoretical model. Along with the above, students will also gain an understanding of the basic attitude, manner, and attentiveness expected of certified clinical psychologists as they relate to clients.

#### Course Contents

During the first half, students will come to understand the basic attitude and manner expected of certified clinical psychologists as they relate to clients. During the latter half, students will learn about cognitive behavioral therapy, the theory behind it, and specific intervention techniques that employ it. For basic interventions especially, the strategies used in actual cases will be examined and discussed.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN133](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN133)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Hayashi Momoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN211](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN211)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Hemmi Toshiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN212](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN212)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Matsunaga Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN213](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN213)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Yamada Tetsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN214](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN214)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Iwataki Daiju		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN215](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN215)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Oishi Kouji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN216](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN216)



Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Yamanaka Yoshie		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN217](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN217)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Hara Shinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will gain competence in conducting research that has value in the field of clinical psychology. The aims of the class are to deepen participants' interest in unanswered questions and to foster the basic skills required to conduct research that makes contributions to the field.

#### Course Contents

This class will cultivate interest in research themes that contribute to the practice of, and practical applications in, the field of clinical psychology. Each participant, based on his/her own chosen research theme, will survey the existing literature and then conduct original research that builds on previous results. Advice regarding research planning, collecting source material, and ethical considerations encountered when preparing research articles will be provided. Guidance for conducting the research will be provided as well.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN218](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN218)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Hayashi Momoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN221](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN221)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Hemmi Toshiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN222](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN222)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Matsunaga Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN223](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN223)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Yamada Tetsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN224](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN224)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Iwataki Daiju		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN225](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN225)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Oishi Kouji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN226](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN226)



Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Yamanaka Yoshie		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN227](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN227)

Course Title	Supervisory Seminar for Master's Thesis 2		
Instructor	Hara Shinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP6110	Language	Japanese

#### Course Objectives

Participants will master the basic skill set required of a clinical psychology researcher by writing and presenting a master's dissertation that makes a contributes to the field.

#### Course Contents

As each student conducts research in the field of clinical psychology, advice regarding the following issues will be provided: ethical considerations encountered during the data collection process; statistical analysis of data as well as analysis methods employed in qualitative research; the objectivity and logic of the dissertation (incorporating the student's results) as a contribution to discourse in clinical psychology; feedback to participants and collaborators at the sites of clinical practice regarding research results; how to prepare and present material based on one's master's dissertation research results.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN228](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN228)

Course Title	Advanced Studies in Clinical Research		
Instructor	Shojima Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5120	Language	Japanese

#### Course Objectives

- ① Students will obtain basic concepts of qualitative research methods and basic knowledge about each method.
- ② Students will engage in the collection and analysis of qualitative data and gain a practical understanding of qualitative research methods.

#### Course Contents

In this class, students will learn about qualitative research methods, which have been attracting much attention in recent years, with the aim of creating a foundation for their own research. In the class, students will deepen their understanding not only through lectures but also through reading research examples. In addition, students will learn practically by practicing interviews and working on qualitative data collection and its analysis.

This class is a class to learn research methods (i.e., methods) and to become aware of one's own style of practicing methods. Through homework assignments, practice of research methods, and experience in the analysis process, we hope to encourage students not only to acquire techniques but also to become more self-aware.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN301](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN301)

Course Title	Advanced Studies in Cognitive Psychology		
Instructor	Kihara Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5320	Language	Japanese

#### Course Objectives

This class will examine recent cognitive-psychological studies with physiological measurements.

#### Course Contents

Based on their own interests, students choose a chapter in a recent book introducing cognitive-psychological studies with physiological measurements, such as electroencephalogram, brain blood flow, and eye movements, for presentation. Presented material then be discussed and debated by the whole class.

The presenter(s) prepare a slide for the presentation. Students who are not presenting are also expected to investigate relevant literature in advance and contribute to the discussion. Guidance regarding presentation and research techniques will be provided as necessary.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN307](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN307)

Course Title	Advanced Studies in Social Psychology		
Instructor	Ishiguro Itaru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5420	Language	Japanese

#### Course Objectives

In this course, students will read English articles following their research interests to make progress in their research.

#### Course Contents

The instructor suggests articles and books regarding social relationships and the impacts of social media on the social relationships. However, students will be strongly recommended to suggest other articles that they consider important for their research.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN308](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN308)

Course Title	Advanced Studies in Organizational Psychology		
Instructor	Oguchi Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5420	Language	Japanese

#### Course Objectives

The concept of “pre-suasion” which is closely related to Industrial/Organizational psychology will be examined while referring to the below text. Students will seek applications to their research. They will improve their ability to evaluate research critically and take a global view of it. In addition, students will hone their discussion and presentation skills.

#### Course Contents

More than 30 years have passed since Professor Robert Cialdini published his classic book Influence. In it, he explained the theory and principles at play when convincing or getting a person to do something. Then in his book Pre-suasion, he elucidated the technique involved in preparing a person in advance to persuade more easily. Professor Cialdini coined the term “pre-suasion” by combining “pre” (i.e., in advance) with “-suasion” (from “persuasion”). The chapters of Professor Cialdini’s book will be divided among the registered students. Each student will be responsible for understanding and explaining his/her assigned section. Within that section, the student should select the research that interested him/her the most, find other related articles, and present a summary. Through discussion and debate, the class will further deepen their understanding of the material and examine its relevance to each student’s research.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN309](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN309)

Course Title	Advanced Studies in Counseling 2		
Instructor	Itoi Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5620	Language	Japanese

#### Course Objectives

- Learn the usage methods of projective tests in psychological assessments

#### Course Contents

• Class contents: In this course, students will learn how to use projective psychological tests (Rorschach test, drawing test, etc.) in psychological assessments. Especially this course will focus on how to implement, score, and interpret projective psychological tests.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN316](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN316)

Course Title	Advanced Studies in Counseling 3		
Instructor	Nishitani Shinji		
Semester	Spring Others	Credit	2 Credits
Course Number	CLP5620	Language	Japanese

#### Course Objectives

For practitioners working in the field psychological support and therapy, dealing with children is not rare. For children, in comparison to adult clients, the therapist must interpret and employ more visually-oriented types of expression to compensate for the less mature language of children. Therefore, students will not only learn the basic knowledge required to conduct “play therapy,” but will also master approaches to visually-oriented types of communication.

#### Course Contents

In addition to basic knowledge of play therapy such as its history, an overview of the method, and the posture that the therapist must assume, lectures will also relate the know-how that a certified public psychologist or a clinical psychologist needs to care for children. Since children mature a bit each day, support must be provided from a dynamic, cognitive development perspective.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN317](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN317)



Course Title	Advanced Studies in Psychiatry : Medical & Health Area		
Instructor	Yamanaka Yukari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5520	Language	Japanese

#### Course Objectives

Students will master the fundamentals of psychiatry and psychosomatic medicine to the extent required of licensed psychologists in health care services.

#### Course Contents

Lectures will be given on pathophysiology, symptoms, and treatment of major psychiatric disorders from the clinicians' point of view. This class will cover theories and techniques in psychosomatic medicine and how to assess and treat psychosomatic disorders since the special lecture on psychosomatic medicine will not be offered this year.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN321](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN321)

Course Title	Studies in Psychology of Persons with Disabilities : Social Welfare Area		
Instructor	Yamazaki Kouji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5520	Language	Japanese

#### Course Objectives

As practicing of Certified Public Psychologists involved in the field of social welfare, students will gain an understanding of the psychosocial issues surrounding children and adults with disabilities (especially those with developmental disorders). While acquiring a full understanding of the healthcare, medical, welfare, and educational institutions involved, they will gain competence in support procedures and in the actual support of such people. Always bearing in mind the end goal of coexistence within society, they will also come to understand in detail how support is provided through interprofessional working (IPW).

#### Course Contents

Seminars will build on readings of the text and will include discussion.

After first (1) considering a variety of perspectives on the understanding of disease, we will (2) examine “normalization” and “inclusion” as human rights, as well as their expansion and current status. We will then (3) cover techniques for care management and interprofessional working (IPW), (4) grasp the “big picture” of societal resources and institutions, and (5) touch upon the realities of providing psychological support at key points during the life cycles of the developmentally disabled. Finally, we will (6) deal with some topics in the area of psychological support to the developmentally disabled.

Moreover, this class will consider the actual duties of certified public psychologists who work in the field of welfare.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN323](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN323)

Course Title	Advanced Studies in Developmental Psychology : Social Welfare Area		
Instructor	Yu Lira		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5320	Language	Japanese

#### Course Objectives

By presenting research topics in Developmental Science, students will acquire advanced knowledge on the development of human mind from fetal period to late adulthood.

#### Course Contents

Each student will give a presentation in turn by choosing a literature/research topic from the designated references. All students are expected to be involved actively in the discussion by preparing preliminary reports on the keywords presented by the presenter a week before.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN324](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN324)

Course Title	Advanced Studies in Counseling 5 in Educational Area		
Instructor	Hemmi Toshiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5620	Language	Japanese

#### Course Objectives

Overview about some problems with school counseling, discuss for the purpose of solving them.  
Learn some basic psychological assessment skills.

#### Course Contents

Have several points of view about getting needs children, parents, and so on.  
Learning coordinate skills with teachers, parents, as a school counselor.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN325](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN325)

Course Title	Advanced Studies in Social Pathology : Forensics & Criminology Area		
Instructor	Sagara Sho		
Semester	Fall Semester	Credit	2 Credits
Course Number	CLP5520	Language	Japanese

#### Course Objectives

Students will professionally learn the advanced theories and support methods in the field of criminal justice and criminology .

#### Course Contents

After reading basic and advanced literature on the psychological and sociological study in the field of criminal justice and criminology, students will master the material through discussion and other methods.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN326](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN326)

Course Title	Support Theory & Applications in Industry & Work Area		
Instructor	Ogata Ichiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5520	Language	Japanese

#### Course Objectives

The purpose of this class is to understand the theories put into practice by certified public psychologists in the industry and work area and how to develop support.

This class will provide students with a comprehensive range of clinical psychology knowledge, beginning with the variety of mental health problems encountered by psychologists who specialize in helping people engaged in industry, and will enable them to put it into practice. Students will come to understand the problems that can occur in the minds of working people focused on career advancement, thereby nurturing their flexibility in handling real-life issues.

#### Course Contents

The characteristics of the psychological support provided by certified public psychologists in the industry and work areas entails diverse practices. Therefore, this class includes many learning methods, as follows.

- A text and reference materials will be studied in classes that will then provide a base from which students prepare for a variety of activities in seminars. These will include group discussion, role playing, career interviews, and more.
- Some class sessions will be spent making off-campus visits to corporations getting first hand contact with working people. Students will examine what kind of stress is inherent to that particular job, as well as human relations and problems with career advancement and will then discuss and debate about how to deal with these issues and implement countermeasures.
- Students will then make a mental health plan that a certified public psychologist could propose to the visited workplace which will be presented to the class in a competition.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN327](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN327)

Course Title	Studies in Community Psychology for Family, Group, & Community		
Instructor	Ueda Masafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CLP5620	Language	Japanese

#### Course Objectives

As society has become more complex in recent years, the problems faced by clients have diversified and become more complex as well. Also, as government policy seeks to promote comprehensive, regional care systems and inter-professional cooperation, a deep understanding of approaches to integrating people into their environments will be necessary for those undertaking the task of psychological support. Furthermore, as certified public psychologists and certified clinical psychologists contribute to the promotion of community mental health and wellbeing, their value to society is likely to increase. In this class, students will learn about approaches that are rooted in the philosophy and ideas of community psychology, and they will deepen their understanding of methods applicable in a variety of fields including welfare, education, industry, and medicine. The goal is for students to become competent in all of the above.

#### Course Contents

This class will examine ① the theory and methods of psychological support focused on human relationships within groups such as families, and ② the theory and methods of psychological support applicable to regional communities and groups/organizations. Moreover, students will learn about ③ the various interventions and inter-professional cooperation that employ psychological counseling, advice, guidance, etc. to ① and ② above. Students' understanding of Community Psychology-type approaches will be enriched through presentations, discussion, and seminars regarding practical know-how and activities.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN329](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN329)

Course Title	Theory & Practice for Mental Health Education		
Instructor	Tanaka Yuki		
Semester	Fall Others	Credit	2 Credits
Course Number	CLP5620	Language	Japanese

#### Course Objectives

The aims of this class are that students learn about the theory and practice of mental health education and become competent in implementing it as a psychologist for a variety of purposes and situations. This class is a prerequisite for certification as a certified public psychologist.

#### Course Contents

This class will, first of all, explain the fundamental theories that are required to implement stress management programs, psychology education, and other health education. In addition, actual examples of psychology education, stress management, and other health education will be introduced, and vital points of their implementation will be explained. Finally, the class will be divided into small groups, and each group will be given a set of assumptions from which to design and implement a health education program.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN330](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN330)



Course Title	Practicum in Psychology 1		
Instructor	Matsunaga Miki/Hazumi Megumi/Ohashi Tomo		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5620	Language	Japanese

#### Course Objectives

Students will master the fundamental, practical know-how required of certified public psychologists. Through visits to the actual workplace of a certified public psychologist, students will come to understand the following both intellectually and experientially: (A) knowledge and know-how regarding clients, etc., in particular (1) communication, (2) psychological examinations, (3) psychological interviews, (4) support for communities, etc.; (B) how to understand clients, grasp their needs, and create support plans; (C) team approaches to client support; (D) cooperation among multiple professions and within communities; and (E) the professional ethics and legal obligations of certified public psychologists. By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews.

#### Course Contents

After understanding the fundamental knowledge and skills that are essential for certified public psychologists, students will visit the actual workplace of a therapist and will receive guidance from the responsible instructor or faculty member in the following areas:

(A) knowledge and know-how regarding clients, etc., in particular (1) communication, (2) psychological examinations, (3) psychological interviews, (4) support for communities, etc.; (B) understanding clients, grasping their needs, and creating support plans; (C) team approaches to client support; (D) cooperation among multiple professions and within communities; and (E) the professional ethics and legal obligations of certified public psychologists. Among the five major fields of practical training, students must complete off-campus training in one or more of the following fields at an eligible institution or institutions: welfare, education, industry, justice.

Note: Eligible institutions are determined separately by the Minister of Education, Culture, Sports, Science & Technology and the Minister of Health, Labour & Welfare based on the Enforcement Regulations Article 3 (paragraph 3) of the Certified Psychological Therapist Act (2017, Ministry of Education, Culture, Sports, Science & Technology / Ministry of Health, Labour & Welfare Notice No. 5) For one field, 1 hour of pre-training, 3 hours of workplace practical training, and 1 hour of follow-up training are required.

Practical training in psychological examinations and interviews is conducted on-campus at Rikkyo University, at the Psychological Counseling Center, for the case(s) being managed by each student. For each case, ten sessions are required. Each session lasts for 4 hours and includes practice, record keeping, debriefing, and supervision (individual or group).

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN331](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN331)

Course Title	Practicum in Psychology 3		
Instructor	Matsunaga Miki/Oishi Kouji/Hazumi Megumi		
Semester	Spring Semester	Credit	1 Credit
Course Number	CLP5620	Language	Japanese

#### Course Objectives

This class provides the practical training that is required before one can become a certified public psychologist.

#### Course Contents

This class will build upon the fundamental understanding, knowledge, and skills required of a certified public psychologist that were acquired at the university level. Students will receive feedback from an instructor or faculty member as they apply their skills to provide actual psychological support to clients as detailed in (A) through (E) below. Practical training at off-campus institutions must be completed in two of the five major fields. Note: Eligible institutions are determined separately by the Minister of Education, Culture, Sports, Science & Technology and the Minister of Health, Labour & Welfare based on the Enforcement Regulations Article 3 (paragraph 3) of the Certified Psychological Therapist Act (2017, Ministry of Education, Culture, Sports, Science & Technology / Ministry of Health, Labour & Welfare Notice No. 5) Practical training must be carried out at a medical institution. (A) master the following knowledge and skills as they relate to providing psychological support to a client: (1) communication, (2) psychological examinations, (3) psychological interviews, and (4) community support; (B) understand clients, grasp their needs, and produce psychological therapy plans for them; (C) practice a team approach to each client and his/her psychological therapy; (D) cooperate with people in a variety of occupations and communities; (E) understand the ethical and legal obligations of certified public psychologists.

Practical training at an external institution requires 23 weeks per specialty (8 hours per session), or a total of 368 hours for two specialties.

② Practical training in managing cases requires 85 hours per specialty, i.e., 190 hours for two specialties. ③ The faculty member in charge of practical training will monitor the training status of each trainee, and will maintain close contact with both the trainee and instructors to make certain that each trainee achieves the objectives listed in ① (A) through (E).

By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews. Each student must spend 80 hours in charge of a case or cases.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN332](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN332)

Course Title	Practicum in Psychology 4		
Instructor	Hayashi Momoko/Matsunaga Miki/Hazumi Megumi		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5620	Language	Japanese

#### Course Objectives

This class provides the practical training that is required before one can become a certified public psychologist. Primarily through off-campus practical training in the actual workplace of a certified public psychologist (hereafter, “workplace practical training”), students will receive experience-based training in the following:

(A) knowledge and know-how regarding clients, etc. (communication, psychological examinations, psychological interviews, support for communities, etc.); (B) understanding clients, grasping their needs, and creating support plans; (C) team approaches to client support; (D) cooperation among multiple professions and within communities; and (E) the professional ethics and legal obligations of certified public psychologists.

#### Course Contents

This class is composed of workplace practical training held at off-campus training institutions.

During workplace practical training, after understanding the fundamental knowledge and skills that are essential for certified public psychologists, students will receive practical guidance from the responsible instructor or faculty member primarily in the following five areas:

- (A) knowledge and know-how regarding clients, etc. (communication, psychological examinations, psychological interviews, support for communities, etc.);
- (B) understanding clients, grasping their needs, and creating support plans;
- (C) team approaches to client support;
- (D) cooperation among multiple professions and within communities;
- (E) the professional ethics and legal obligations of certified public psychologists.

Among the five major fields of practical training, students must complete off-campus training in one or more of the following fields at an eligible institution or institutions: health & medicine, welfare, or education. Practical training in the health & medicine field (at a medical institution) must be included either in this class (Practicum in Psychology 4) or in Practicum in Psychology 3. For each field, 1 hour of pre-training, at least 184 hours of practical training in the workplace, and 1 hour of follow-up training are required. Moreover, at least 95 hours of the workplace practical training must be devoted to case-related duties.

The pre-training session will build upon material learned in previous classes by reiterating the following with regard to the selected field of practical training: the role and duties of certified public psychologists; cooperation with other professionals; and relevant laws, regulations, institutions, etc. The follow-up session will build upon expertise gained during the off-campus practical training. Trainees will discuss the psychological support provided by certified public psychologists in the selected field of practical training.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN333](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN333)

Course Title	Clinical Training 1 : Practicum in Psychology 2		
Instructor	Hayashi Momoko/Oishi Kouji/Hazumi Megumi		
Semester	Spring Semester	Credit	1 Credit
Course Number	CLP5120	Language	Japanese

#### Course Objectives

This class provides the practical training that is required before one can become a certified public psychologist. By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews.

#### Course Contents

This class will build upon the fundamental understanding, knowledge, and skills required of a certified public psychologist that were acquired at the university level. Students will receive feedback from an instructor or faculty member as they apply their skills to provide actual psychological support to clients as detailed in (A) through (E) below. Practical training at off-campus institutions must be completed in two of the five major fields. Note: Eligible institutions are determined separately by the Minister of Education, Culture, Sports, Science & Technology and the Minister of Health, Labour & Welfare based on the Enforcement Regulations Article 3 (paragraph 3) of the certified public psychologist Act (2017, Ministry of Education, Culture, Sports, Science & Technology / Ministry of Health, Labour & Welfare Notice No. 5) Practical training must be carried out at a medical institution. (A) master the following knowledge and skills as they relate to providing psychological support to a client: (1) communication, (2) psychological examinations, (3) psychological interviews, and (4) community support; (B) understand clients, grasp their needs, and produce psychological therapy plans for them; (C) practice a team approach to each client and his/her psychological therapy; (D) cooperate with people in a variety of occupations and communities; (E) understand the ethical and legal obligations of certified public psychologists.

Practical training at an external institution requires 23 weeks per specialty (8 hours per session), or a total of 368 hours for two specialties.

② Practical training in managing cases requires 85 hours per specialty, i.e., 190 hours for two specialties. ③ The faculty member in charge of practical training will monitor the training status of each trainee, and will maintain close contact with both the trainee and instructors to make certain that each trainee achieves the objectives listed in ① (A) through (E).

Students will complete the following at the on-campus training facility: 10 hours of practical training in telephone reception; 3 hours observing client interviews and attending briefings and debriefings; 9 hours participating in case studies.

By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews. Each student must spend 80 hours in charge of a case or cases.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN334](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN334)

Course Title	Clinical Training 2		
Instructor	Hayashi Momoko/Matsunaga Miki		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5120	Language	Japanese

#### Course Objectives

Through experience-based learning, students will master the skills employed by certified clinical psychologists. By taking charge of cases during on-campus practical training, students will acquire the knowledge and skills required to conduct psychological examinations and interviews.

#### Course Contents

Continuing from the spring semester, the interviewing skills required of a certified clinical psychologist will be honed through experience-based training in telephone reception, observation of client interviews, and participation in case studies, all of which will be held at the on-campus training facility. By taking charge of cases during on-campus practical training, a student will acquire the knowledge and skills required to conduct psychological examinations and interviews. Through individual supervision, group supervision, case study sessions, etc., the case manager will come to understand the traits required of an interviewer as well as improve his/her skills as a clinical psychologist.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN335](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN335)

Course Title	Basic Clinical Training 2		
Instructor	Matsunaga Miki/Yamanaka Yoshie		
Semester	Fall Semester	Credit	1 Credit
Course Number	CLP5120	Language	Japanese

#### Course Objectives

Through experience-based learning, students will master the skills employed by certified clinical psychologists.

#### Course Contents

The interviewing skills required of a certified clinical psychologist will be mastered through experience-based training. Seminars will include role-playing that enables students to practice the fundamentals of conducting interviews as well as understand the traits required of an interviewer. Each student will have a limited number of opportunities to conduct realistic clinical psychology interviews on a trial-and-error basis. Through a group supervision system, each transcript/recording will be analyzed, and feedback will be provided, enabling students to master the basic skills required to perform clinical psychology interviews such as interview flow and diagnosis. Continuing from the spring semester, students will further master the basic knowledge and skills required of a therapist through practical training in telephone reception, observation of client interviews, and participation in case studies, all of which will be held at the on-campus training facility.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UN336](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UN336)

Course Title	Principles of Body Expression and Cinematic Arts		
Instructor	Ohyama Noriyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5310	Language	Japanese

#### Course Objectives

This course aims to enable students to understand the fundamental ideas of “Expression Studies.” It prepares them to apply the ideas at will in their individual research and productions.

#### Course Contents

This course considers what the human body and what human behavior actually are, where the essence of perception lies, and how these form one’s relationship with the world. Moreover, the course elucidates theoretically how visual formats such as photographs and movies (which are nothing other than “machine-mediated perception”) connect with a person’s perception = behavior and become expressions of feelings and ways of thinking.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP151](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP151)

Course Title	Methodology of Body Expression and Cinematic Arts		
Instructor	Egawa Takao		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5310	Language	Japanese

#### Course Objectives

This course aims to enable students, based on their individual research domain, to seek the form of its basic concepts and thereby discover its principles.

#### Course Contents

This course uses a number of texts or other materials associated with the basic concepts of Body Expression and Cinematic Arts (e.g., expression, interpretation, sensation, construction, objectivity, criticism, creation, analysis, synthesis). Students are expected to participate actively while consciously generating their own ideas, opinions, problems, and questions regarding course themes. Moreover, the course offers guidance on writing papers.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP152](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP152)



Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Miyamoto Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP201](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP201)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Ohyama Noriyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP202](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP202)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Himoto Jun		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP203](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP203)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Kato Chie		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP204](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP204)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Takinami Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP205](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP205)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Yokoyama Taro		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP206](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP206)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Shinozaki Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP207](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP207)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Tazaki Hideaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP208](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP208)



Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Matsuda Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP209](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP209)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Miyamoto Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1" (spring semester), this class will provide guidance to students as they write their master's theses.

#### Course Contents

A faculty member appropriate for each student's research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP211](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP211)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Ohyama Noriyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP212](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP212)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Himoto Jun		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP213](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP213)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Kato Chie		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1" (spring semester), this class will provide guidance to students as they write their master's theses.

#### Course Contents

A faculty member appropriate for each student's research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP214](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP214)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Takinami Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP215](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP215)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Yokoyama Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP216](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP216)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Shinozaki Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP217](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP217)



Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Tazaki Hideaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP218](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP218)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Matsuda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP219](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP219)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Hidaka Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP221](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP221)

Course Title	Supervisory Seminar for Master's Thesis1		
Instructor	Egawa Takao		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP222](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP222)

Course Title	Supervisory Seminar for Master's Thesis 1		
Instructor	Jareo Osamu		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 2” (fall semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP223](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP223)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Hidaka Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1" (spring semester), this class will provide guidance to students as they write their master's theses.

#### Course Contents

A faculty member appropriate for each student's research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP231](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP231)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Egawa Takao		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with “Supervisory Seminar on Master’s Thesis 1” (spring semester), this class will provide guidance to students as they write their master’s theses.

#### Course Contents

A faculty member appropriate for each student’s research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP232](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP232)

Course Title	Supervisory Seminar for Master's Thesis2		
Instructor	Jareo Osamu		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC6310	Language	Japanese

#### Course Objectives

Combined with "Supervisory Seminar on Master's Thesis 1" (spring semester), this class will provide guidance to students as they write their master's theses.

#### Course Contents

A faculty member appropriate for each student's research theme will provide guidance with regard to establishing a research plan, executing it, gathering and analyzing material, and writing the thesis. For students who have chosen to complete a production instead of writing a thesis, guidance will be provided with regard to establishing a production plan, completing the production, and writing a supplementary thesis.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP233](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP233)



Course Title	Advanced Studies in Body Expression and Cinematic Arts 1		
Instructor	Egawa Takao		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The purpose of this course is to provide students with basic understanding of the philosophy of Gilles Deleuze, who developed the most important ideas in the fields of Body Expression and Cinematic Arts.

#### Course Contents

This course aims to help students achieve full understanding of concepts that comprise the essence of Gilles Deleuze's philosophy, which concerns the very formation of new ideas (other ways of thinking) as well as novel affects (other ways of feeling) and novel sensations (other ways of seeing). The course is conducted primarily in a lecture format based on a text and other materials. Students should be ever conscious of how the presented material and expressions fit into their individual themes and open questions.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP351](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP351)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 2		
Instructor	Takinami Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The course will consider some important texts in the field of media theory, particularly focusing on visual media. Through deeply understanding these recent media theory, we try to acquire the methods to analyze media, including cinema, television, and internet.

#### Course Contents

The course will consider books and articles dealing with media written by critics, including Steven Shaviro, D.N. Rodowick, and Thomas Lamarre. We will also examine the works and phenomena discussed in these books and articles. In this course, the discussion is important, through which the students will deepen the understanding on recent media theory.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP352](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP352)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 3		
Instructor	Tazaki Hideaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The purposes of this course are for students to: (1) become accustomed to reading philosophy and aesthetics literature in a language other than that they typically use; (2) after understanding the gist of modern critical theory, learn how to write concrete, theory-based critiques of art works; and (3) understand why certain concerns and themes arose within modern political movements, political thought, and political philosophies, thereby gaining the ability to debate their contemporary meaning.

#### Course Contents

The purpose of this course is to read the papers on the theatrical works of Hölderlin–Brecht in multiple languages and then discuss and debate them.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP353](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP353)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 4		
Instructor	Miyamoto Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

In this course, students will learn to independently analyze theoretical texts regarding moving images. They will also deepen their theoretical understanding of moving images, particularly in the genre of animation.

#### Course Contents

Students will primarily read the written works of animation researcher Paul Wells. They will learn how scholars have addressed the visual characteristics and history of animation in relation to live-action films and also how those elements have formed a basis for theoretical discussions of animation.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP354](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP354)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 5		
Instructor	Kato Chie		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC5320	Language	Japanese

#### Course Objectives

Students read and promote their understanding of the representative chapters from Tao Te Ching.

#### Course Contents

Tao Te Ching is a text of only 5,000 characters, with its authorship and date of composition debated, but it is the most commented masterpiece of Chinese literature, a mysterious work that reflects, like a mirror, a path which any person, be it a warrior, a politician, a commoner, anyone aiming to achieve immortality, should follow. Students read the representative chapters from Tao Te Ching, and learn how Chinese people perceived the world, history and body through the contents of "like water, like females, like babies", while also comparing it to other ideas.

The class consists of the report from the person in charge of the day and whole class exchange opinions. The person in charge carefully reads their part, does research if needed, and gives an oral explanation in class.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP355](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP355)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 6		
Instructor	Shirabe Bunmei		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The aim of this course is to enable students to develop an understanding of the principles of photography as a form of mechanical perception from the perspective of body expression and cinematic arts and reengage with the meaning behind viewing photographs in the contemporary world.

#### Course Contents

The study of mechanical images forms one of the core elements of learning in the Department of Body Expression and Cinematic Arts. First, the course will cover the fundamentals of body expression and cinematic arts and subsequently examine the principles of photography, the first form of mechanical image that humanity developed. We will also study the impact of photographic techniques in the early stages of photography's development and clarify its essence. Students will subsequently read texts and give in-class presentations in a seminar format. In order for students to deepen their understanding of the essence of photography through the attainment of accurate knowledge, they will not only have opportunities to carry out discussions as necessary but also critique the photographs taken by their classmates. The literature for this course will include research papers by photography historian Geoffrey Batchen, who analyzed the essence of photography from a new perspective, as well as the text for *The Photographer's Eye* (1966), an exhibition organized by photography historian John Szarkowski, who was the director of photography at the Museum of Modern Art, New York for many years.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP356](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP356)

Course Title	Advanced Studies in Body Expression and Cinematic Arts 7		
Instructor	Eguchi Masato		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The course examines various issues related to performance documentation and preservation.

#### Course Contents

It is often said that performance (referring to both the performing arts and performance art) is inherently immaterial and ephemeral, and that written, photographic, or video documentation can only be partial and incomplete. However, there have been various attempts to record and preserve performance, and they cannot all be dismissed as incomplete. Even if we were to concede that recording and preserving performance is ultimately impossible, it is still necessary to examine this impossibility more closely.

In this course, we will explore the above issues in depth through readings from related literature and presentations based on each student's research interests. Readings will be primarily in English.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP357](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP357)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 1		
Instructor	Nakao Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The aim of this course is to consider the logic of art making in modern and contemporary art.

#### Course Contents

In this class, the students will acquire a holistic understanding of art practice, critique and theory within the context of modern and contemporary art. Especially while comparing art and games, the students will reconsider "what it means to make art," focusing on the transition in its methodology, which is developed from playfulness, chance and eventually into the interactive relationship between artists and viewers.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP361](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP361)



Course Title	Advanced Seminar on Body Expression and Cinematic Arts 2		
Instructor	Takinami Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

Continuing to the seminar in 2022 Autumn on philosopher Stanley Cavell on media, this course will examine Cavell's works with respect to media. At this time, the course will focus more closely on cinema. Through the works by Cavell, the important thought on cinema and media, this course will try to consider the experience of media.

#### Course Contents

After an introduction to the works of Cavell, we will consider some chapters from *Must We Mean What We Say?* as well as some articles from Cavell on Film. We will also read his books on cinema, including *The World Viewed* and *Pursuits of Happiness*. The course will also consider some articles on Cavell by other scholars.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP362](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP362)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 3		
Instructor	Tazaki Hideaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The purposes of this course are for students to:

1. become accustomed to reading philosophy and aesthetics literature in a language other than that they typically use;
2. learn how to write concrete, theory-based critiques of art works after understanding the gist of modern critical theory; and
3. understand why certain concerns and themes arose within modern political movements, political thought, and political philosophies, thereby gaining the ability to debate their contemporary meaning.

#### Course Contents

The purpose of this course is for students to read works concerning the relationship between psychoanalysis and aesthetics in multiple languages and then discuss and debate them.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP363](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP363)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 4		
Instructor	Miyamoto Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

This course will enable students to independently analyze theoretical texts regarding moving images and deepen students' theoretical understanding of moving images. Students will also develop a theoretical ability to analyze the relationships between animation and other media in terms of history and characteristics.

#### Course Contents

Based on the knowledge of animation research that they gained from reading the works of Paul Wells during the Spring semester, students will read a variety of texts, including the works of Tom Gunning, Scott Bukatman, Hannah Frank, Donald Crafton, and Ester Leslie, to engage with a diverse mix of animation theories and learn about the overlap between animation and other media in terms of history and characteristics.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP364](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP364)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 5		
Instructor	Kato Chie		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

Students read and promote their understanding of the representative chapters from Zhuangzi.

#### Course Contents

Students read the representative chapters from Zhuangzi, and learn how Chinese people perceived the world and body through the contents of "yangsheng".

The class consists of the report from the person in charge of the day and whole class exchange opinions. The person in charge carefully reads their part, does research, and gives an oral explanation in class.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP365](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP365)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 6		
Instructor	Shirabe Bunmei		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

In this course, students will read several essential texts on photography to deepen the understanding of photographic images. The primary focus is on understanding the myriad forms of expression in photography as a means of mechanical perception from the standpoint of body expression and cinematic arts and reengaging with the meaning of viewing photographs in the contemporary world.

#### Course Contents

The study of mechanical images forms one of the core elements in the Department of Body Expression and Cinematic Arts. After first studying the foundation of body expression and cinematic arts and reading related texts, students will deepen their understanding of the essence of photography through an analysis of photographic images. The course will focus on texts by photography pioneers who explored the essence of photography as well as young and talented photographers, including works by Alfred Stieglitz, Ihei Kimura, Jeff Wall, and contemporary artists. Furthermore, to ensure that students hone methods of learning approaches to photography through words, the course will have the students select and critique a collection of photographs or a photographic work and present their assessments in the second half of the class.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP366](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP366)

Course Title	Advanced Seminar on Body Expression and Cinematic Arts 7		
Instructor	Yokoyama Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

The goal of this course is to understand the mechanism of linguistic expression and body expression in Japanese traditional performing arts.

#### Course Contents

Noh and Bunraku's works are focused one by one. For each topic, this course proceeds in the following order. (1) analysis of the linguistic expression of the script, (2) analysis of the body expression through video images, and (3) if possible, actually watching the work in the theater. The work to be dealt with in class is decided in consultation with the participants as we take into account the availability of videos and the performance schedule at this time.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP367](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP367)

Course Title	Workshop on Embodied Art 1		
Instructor	Jareo Osamu		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC5220	Language	Japanese

#### Course Objectives

We will think not only about the various genres of artistic expression such as dance, but will also be conscious of politics, culture, and the entire current of society as we consider possibilities for contemporary theatrical expression and dance. We will not limit ourselves to expression that is possible only through exceptionally trained “privileged” bodies. Rather, we will seek possibilities for dance and other types of expression that become possible when the body is freed from hierarchical limitations, and as we do so, we will research reproducible systems and choreographs that are possible as a result of what is called democracy.

#### Course Contents

We will investigate physical expression both through dance exercises as well as through research into the Western dance context, especially that of post-modern dance. During each class, students will work mainly in groups on a creation with an assigned theme. They will then discuss the resulting expressions, recreate them repeatedly, and consider deeply what dance is and when it comes into existence. During the second half of the class, students will work on an actual production based on the theme and concepts fleshed out during the first half. Moreover, as the class progresses, changes may be made to the class contents and presentation format.

#### Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP401](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP401)

Course Title	Workshop on Embodied Art 2		
Instructor	Jareo Osamu		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5220	Language	Japanese

#### Course Objectives

This course will examine how the body relates to events taking place in society, including politics and culture, from the standpoint of dance, body expression, and cinematic expression. As they engage with these inquiries, students will carry out research by creating a work that involves moving their bodies to understand what thinking through the body signifies and the possibilities that it entails.

#### Course Contents

Students will heighten their sensitivity and awareness of their bodies in each class through simple exercises that involve a variety of body movements from both the East and West, including modern dance, yoga, chi kung, and aikido. Students will conduct research by engaging with videos and other works, mainly from the period since the emergence of post-modern dance, and study the diversity of choreography. At the end of the course, each student will present their research theme through the form of body expression or a workshop.

Please note that class plans are subject to change during the course.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP402](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP402)



Course Title	Workshop on Embodied Art 3		
Instructor	Hatori Yoshiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC5220	Language	Japanese

#### Course Objectives

We will create instructions that bring about variations in vocal and physical expression.

#### Course Contents

We will produce instructions (directions) that lead to the creation of sounds and behavior with specific qualities that are not limited to customary behavior, a performance method, or theatrical direction. Students will learn an approach that is not limited to genres of artistic expression (performance / drama / dance) by creating instructions that stimulate transformation or renewal of awareness in those who follow them as well as in observers. Students may freely refer to soundscape collections and existing choreography.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP403](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP403)

Course Title	Workshop on Embodied Art 4		
Instructor	Hatori Yoshiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC5220	Language	Japanese

#### Course Objectives

We will create instructions that bring about variations in vocal and physical expression.

#### Course Contents

We will produce instructions (directions) that lead to the creation of sounds and behavior with specific qualities that are not limited to customary behavior, a performance method, or theatrical direction. While still aiming to stimulate transformation or renewal of awareness in the those who follow the instructions or observe, students will discuss how to translate the instructions into a particular artistic genre (and how to critique it) and then practice doing so. Students may freely refer to soundscape collections and existing choreography.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP404](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP404)

Course Title	Workshop on Embodied Art 5		
Instructor	Matsuda Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEC5220	Language	Japanese

#### Course Objectives

The purpose of this course is to think about theater according to the theme of space and time.

#### Course Contents

The purpose of this course is for students to create theater performances with the themes of place and time.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP405](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP405)

Course Title	Workshop on Embodied Art 6		
Instructor	Matsuda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEC5220	Language	Japanese

#### Course Objectives

The purpose of this course is to think about theater according to the theme of space and time.

#### Course Contents

The purpose of this course is for students to create and direct theatrical works on the themes of place and time.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP406](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP406)

Course Title	Workshop on Video and Cinema 1		
Instructor	Himoto Jun		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5120	Language	Japanese

#### Course Objectives

The aim of this workshop is to have each student create, complete, and screen a moving-image work for the understanding of its production process. Workshop Video and Cinema 1 will focus on some pre-production methodologies.

#### Course Contents

Each student will receive relevant reference materials on literature and moving-image works to carry out their research in accordance with the moving-image works they wish to create, be it a fictional film, documentary, or collaboration with art and music.

Particularly focusing on the pre-production processes (such as planning, making a scheme, screenwriting, and location scouting), students will create a moving-image work under the premise that it will be shown to the general public.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP421](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP421)

Course Title	Workshop on Video and Cinema 2		
Instructor	Himoto Jun		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5120	Language	Japanese

#### Course Objectives

The aim of this workshop is to have each student create, complete, and screen a moving-image work for the understanding of its production process. Workshop Video and Cinema 2 will focus on some filming and post-production methodologies.

#### Course Contents

Each student will receive relevant reference materials on literature and moving-image works to carry out their research in accordance with the moving-image works they wish to create, be it a fictional film, documentary, or collaboration with art and music.

Particularly focusing on the filming and post-production processes (such as editing, adding a soundtrack, and mixing down), students will create a moving-image work under the premise that it will be shown to the general public.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP422](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP422)

Course Title	Workshop on Video and Cinema 3		
Instructor	Shinozaki Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5120	Language	Japanese

#### Course Objectives

Students will write scenarios in preparation for completing a production (full-length film).

#### Course Contents

This class will provide guidance for planning a full-length film, from plan development and turning the plan into a plot, to scenario writing. The class is open to students who have directed at least 2 films or who have experience as a main staff member in the production of a film. The class is closed to students without such experience (no exceptions will be made).

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP423](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP423)

Course Title	Workshop on Video and Cinema 4		
Instructor	Shinozaki Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5120	Language	Japanese

#### Course Objectives

The purpose of this course is to write script of feature film.

#### Course Contents

Students are required to complete screenplay.

The conditions for participation are: only the students who have already got the grade in the workshop on Video and Cinema 3 and have skills to use camera and editing and have made two or more movies.

Please note that no exceptions are allowed.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP424](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP424)



Course Title	Workshop on Video and Cinema 5		
Instructor	Yamada Tatsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5120	Language	Japanese

#### Course Objectives

In this class, students will gain further mastery of the shooting skills required to produce their own films.

#### Course Contents

Using the Department's equipment, students will acquire additional skills in shooting and lighting, and will learn how to apply them in productions.

Objectives will be set through individual discussion with each student. Students will then develop the practical skills required to achieve the objectives.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP425](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP425)

Course Title	Workshop for Operating Advanced Video Equipment		
Instructor	Kawaguchi Yoichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

In this class, students will acquire skills and knowledge related to sound in visual productions, especially those used in the post-production stage. With these, they will be able to enrich their ideas regarding sound in such productions.

#### Course Contents

Most of the class will be devoted to learning about the most widely used sound system in the motion picture industry, AVID ProTools.

Guidance for obtaining adequate recordings will be provided as well, since this is a prerequisite for the above.

If a student is currently working on a production, it is advisable to work on and finish the sound for that production.

Guidance counseling will be provided freely, and class contents will be modified as necessary.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP505](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP505)

Course Title	Advanced Seminar on Arts Management		
Instructor	Nakamura Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	BEO5320	Language	Japanese

#### Course Objectives

What is art? The aim of this course is to fundamentally understand the possibilities of art. Based on this knowledge, students will explore how to emanate art without losing any of its power and also explore management skills for connecting art to society.

#### Course Contents

Art is sometimes seen as something useful to society—but is this in fact true? I believe that art can be the source of vague, inexplicable fears, even a dangerous medium at times, with the possibility of completely changing the world. This is why art has such an overwhelming power to show us new landscapes and drastically transform the stability of the world and humanity. People lead their lives being jostled and entangled with objects and relationships in the world, as Heidegger's notion of "being-in-the-world" suggests. However, the comfort that people have spent so long creating always contains the possibility of being overturned and broken. One possibility is through art. Could the administration, supervision, and management of art be self-contradictory? Is it really possible to truly connect art and society? I believe that this self-questioning is the core element of art management. This course will fundamentally reconsider art to help students develop a deeper understanding and will also examine the techniques for creating a path where art can emanate its power to the fullest.

#### Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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[https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo\\_2=UP506](https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=UP506)



