

2023

Syllabi

Arts
(Graduate Courses)

Rikkyo University

Course Title	Studies in American Literature 1A		
Instructor	Sawairi Yoji		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This seminar deals with sonnets and sonnet sequences written by American poets from William Cullen Bryant to Robert Frost. Through intent and critical reading of their 14-line poems, students will be able to appreciate the appeal of their works and to develop “the ability to analyze as well as synthesize content” and “the skills to conduct accurate and objective surveys” as outlined in the Curriculum Map.

Course Contents

Edwin Arlington Robinson, who can be considered a precursor of early 20th century modernism, wished that sonnet poets would “vanish in irrevocable night.” They seemed to him to be nothing more than poets who composed “songs without souls” in “a shrewd mechanical way.” Robinson, however, echoed this condemnation in a sonnet of his own. When he wanted a poem that would make “the sunset as before” look like a completely new one, he turned to sonnets.

In this seminar, we will focus on sonnets, poems both old and new. And they are American ones. This is because, while there is a tradition in the history of American poetry that can be described as anti-sonnet, there has been an unobtrusive production of noteworthy sonnets since the mid-19th century. In fact, Romantic poets such as Bryant, Longfellow, Poe, Very, Thoreau, James Russell Lowell, and others were working on this traditional European form while at the same time trying to make American poetry independent from the old world. This class will also explore 14-line poems by Robinson, Frost, and others to unveil novelty hidden underneath as well as the struggle the poets experienced.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB139

Course Title	Studies in American Literature 1B		
Instructor	Sawairi Yoji		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This seminar deals with sonnets and sonnet sequences written by American poets from Wallace Stevens to Adrienne Rich. Through intent and critical reading of their 14-line poems, students will be able to appreciate the appeal of their works and to develop “the ability to analyze as well as synthesize content” and “the skills to conduct accurate and objective surveys” as outlined in the Curriculum Map.

Course Contents

Edwin Arlington Robinson, who can be considered a precursor of early 20th century modernism, wished that sonneteers would “vanish in irrevocable night.” They seemed to him to be nothing more than poets who composed “songs without souls” in “a shrewd mechanical way.” Robinson, however, echoed this condemnation in a sonnet of his own. When he wanted a poem that would make “the sunset as before” look like a completely new one, he turned to sonnets.

In this seminar, we will focus on sonnets, poems both old and new. And they are American ones. This is because, while there is a tradition in the history of American poetry that can be described as anti-sonnet, there has been an unobtrusive production of noteworthy sonnets since the mid-19th century. For example, Cummings, who deviated from tradition and tried such free and original forms of notation and verse, was in the same lineage of free and innovative poets as Whitman, but sometimes returned to the sonnet, experimenting with the old form in an effort to manipulate it in a flexible manner. This class will also explore 14-line poems by Millay and others to unveil novelty hidden underneath as well as the struggle the poets experienced.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB140

Course Title	Methodology of Eng.& Amer. Literature 1		
Instructor	Yates Michael D. H.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL5811	Language	English

Course Objectives

The purpose of this course is to improve your academic essay writing skills, enhance the clarity and style of your prose, get you engaged in the process of revision, and allow you an opportunity to practice the skills necessary for the delivery of an articulate, well-researched academic presentation.

Course Contents

This course will follow and apply the practical advice and technical guidelines set out in *Academic Writing Skills, Student's Book 3*. Time will also be spent on the basic conventions and formats of writing within the MLA style. This course will involve instruction and practice in four major areas of academic research writing: (1) research methodology and analysis, (2) the stylistic elements of composition, (3) the structural components of a scholarly research paper, and (4) the oral presentation of original research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB145

Course Title	Methodology of Eng.& Amer. Literature 2		
Instructor	Iwata Miki/Karasawa Kazutomo/Nitta Keiko/Furui Yoshiaki/Yates Michael D. H./Zettsu Tomoyuki/Sawairi Yoji		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6813	Language	Others

Course Objectives

Students will gain an understanding of “logical constructs and techniques of expression for objectively and persuasively communicating one’s own knowledge” as stated in the Policy on Conferment of Degrees. Participants will also learn critical reviewing techniques through giving critiques to one another.

Course Contents

In this module, several graduate students will present their individual research plans and/or findings in each class. Then all participants, including teaching staff, will evaluate the effectiveness, expansiveness and validity of their various research methods. Students who will present must always prepare a thorough script for their presentation and consider more effective presentation techniques. On the other hand, students in the audience must also actively participate in debates in order to improve their attitude to research, research methodology and awareness of relevant issues.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB146

Course Title	Studies in Eng. Philology & Linguistics 1A		
Instructor	Karasawa Kazutomo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

Acquiring reading skills in Old English and writing skills of academic English in the field of English philology.

Course Contents

We will read the Old English texts listed below and also do some training in academic English composition.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB147

Course Title	Studies in Eng. Philology & Linguistics 1B		
Instructor	Karasawa Kazutomo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

Acquiring reading skills in Old English and writing skills of academic English in the field of English philology.

Course Contents

We will read the Old English texts listed below and also do some training in academic English composition.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB148

Course Title	Studies in English Literature 1A		
Instructor	Fujimaki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This course aims to read some of the shorter important poems by a radical poet of the second generation of English Romantics, Percy Bysshe Shelley, who earnestly longed for freedom and equality throughout his short life, and investigate his life, art and worldview.

Course Contents

An English Romantic poet P. B. Shelley (1792–1822) was forced to depart as if exiled from his mother country and lead a wandering life in Italy after 1818, but he continued to show an avid desire to write in spite of the almost over-all neglect of his writings by the English readership until his premature death in the foreign country due to a shipwreck immediately before the age of thirty. By carefully reading some of the major poems by the poet, who, penetrated with the ‘wild’ spirit like the west wind described by himself, never failed to advocate freedom and equality, we will explore the style of expression and thought of his own, and consider the significance of the Romantic age, to which he belonged.

In this semester, we will read his relatively short poems (less than about 100 lines) nearly in the chronological order of composition, referring to the two English and American versions of his collected poems by Longman and Johns Hopkins UP, both of which are in progress of publication and so not completed yet in 2023, as well as to the newest Japanese translation of his selected poems by Nahoko Miyamoto Alvey for the Iwanami bilingual edition. In each class we will read about 50–100 lines of poetry according to the lesson plan shown below. This plan could be slightly revised depending on students’ wishes. Details will be provided in the course syllabus given on the first day of class.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB149

Course Title	Studies in English Literature 2A		
Instructor	Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

The objective of this course is to develop advanced English language skills in reading and understanding early modern English through a close reading of William Shakespeare's tragedy *King Lear*; to acquire a thorough knowledge of Renaissance English drama, and to cultivate the ability to discuss the representation of women in early modern English tragedies from a critical perspective.

Course Contents

Although *King Lear* is based on the tales and records of Lear (Lier), a king of ancient Britain, many of the central elements of the play, such as the murder of Cordelia after the defeat of the French army that came to her rescue Lear, were modifications by Shakespeare, and we can see in them how women were represented in early modern English theatre.

In this class, we will read the text of *King Lear* closely in a seminar style based on presentations by each student in turn and discussion by all students, in order to deepen our overall understanding of the play's interrelated themes of patriarchy, women, and inheritance of the day.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB151

Course Title	Studies in English Literature 2B		
Instructor	Iwata Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

In this course, students will read closely John Webster's tragedy *The Duchess of Malfi* in a seminar format. The objective of this course is to develop advanced English language skills in reading and understanding early modern English, to acquire a thorough knowledge of Renaissance English drama, and to cultivate the ability to discuss the representations of women in early modern tragedies.

Course Contents

One of the leading tragedies of the post-Shakespearean era, *The Duchess of Malfi* is a play about a young widow who secretly remarries her own butler and consequently is murdered by her own brothers. The play emphasises a gruesome depiction of claustrophobic female oppression, but, in recent years, critics have also seen a budding civil society mindset in the Duchess, who chooses her own husband.

In this class, students will read *The Duchess of Malfi* closely in a seminar format based on presentations by each student in turn and discussion by all students, in order to deepen our overall understanding of the interrelated themes of patriarchy, women, and the portents of civil society inscribed in this tragedy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB152

Course Title	Studies in English Literature 5A		
Instructor	Tajiri Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

In this course, we will closely read William Somerset Maugham's *Of Human Bondage*(1915).

Course Contents

William Somerset Maugham (1874–1965) is still read widely all over the world, and there are many Japanese fans of his work. In this course, we will closely read his masterpiece *Of Human Bondage*(1915), which is a very moving autobiographic novel. The main character Philip, who becomes an orphan in his infancy and is physically handicapped, grows through bitter experiences of love and art in this novel. Maugham confronts the fundamental questions such as 'What is life?' or 'Is there a meaning in life?'. We will read Philip's moving episodes of his life, while also paying attention to the European society at the turn of the twentieth century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB155

Course Title	Studies in English Literature 5B		
Instructor	Tajiri Yoshiki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

In this course, we will read and learn about new types of ecology, which are rapidly gaining ground in recent literary studies.

Course Contents

Recently new types of ecological thinking are rapidly gaining ground in literary studies in English, often in relation to the concept of posthumanism or anthropocene. In this course, we will first consider the possibilities of this trend by reading some basic writings by Timothy Morton and others. After that, we will turn to critical essays, inspired by this trend, on specific authors such as Virginia Woolf, Samuel Beckett, J.M.Coetzee and others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB156

Course Title	Studies in American Literature 3A		
Instructor	Yates Michael D. H.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

The objectives of this course are: (1) to describe the methods and means of critically interpreting the history of the American republic, (2) to compare and contrast history and fiction, and (3) to guide the student through the basics of writing a coherent cultural analysis.

Course Contents

Focusing on the first half of Howard Zinn's famous re-assessment of American history, *A People's History of the United States* (1980; updated version, 2015), this course will analyze the ambitious characters and gruesome events that shaped the creation of the USA. Often bloody and seldom ethical, the birth of the American republic is a story of intrigue and treachery. Through an engagement with the true origins of the USA, this course will prepare the students for a nuanced reading of texts related to the American "Old West".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB161

Course Title	Studies in American Literature 3B		
Instructor	Yates Michael D. H.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

The objectives of this course are: (1) to describe the methods and means of critically interpreting the Western novel, (2) to compare and contrast history and fiction, and (3) to guide the student through the basics of writing a coherent literary analysis.

Course Contents

"Your ideas are terrifying and your hearts are faint. Your acts of pity and cruelty are absurd, committed with no calm, as if they were irresistible. Finally, you fear blood more and more. Blood and time."

— Paul Valéry

In these terms, the broken and forsaken narrative of Cormac McCarthy's 1985 novel, *Blood Meridian, or The Evening Redness in the West*, begins to tell its terrible tale. Through an analysis of McCarthy's fictional "West", this course will trace the acts and philosophies of violence that continue to define the culture and history of America.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB162

Course Title	Studies in American Literature 5B		
Instructor	Furui Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

Students in this course will improve their reading comprehension skills through conducting an intensive reading of an American literary work and build their interpretation with a conscious understanding of the work's background, historical period, and literary context.

Course Contents

In this class, we will read Herman Melville's *Pierre* (1852). At the time of its publication, this novel was harshly criticized, and one reviewer went so far as to write, "Herman Melville Crazy." However, the novel has now established its place among Melville's oeuvre and continues to invite critical attention from various perspectives.

In reading this novel, which revolves around complex and strange blood relations, this class will examine the theme of family. Given that the American nation has been understood through the metaphor of the family since its foundation, thinking about the family in this novel means questioning the very formation of the American nation. Since this work encompasses a variety of issues other than the family, such as sentimentalism, race, and gender/sexuality, each student is encouraged to find their own unique reading style that is in keeping with their awareness of the issues raised. We will also examine the position of *Pierre* in Melville's career by taking into account the fact that this work was written on the heels of his masterpiece, *Moby-Dick* (1851). In addition to Melville's text, we will also read the criticism of this work and debate practical issues such as what an academic paper is and how an academic paper should be written.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB166

Course Title	Studies in American Literature 6A		
Instructor	Goto Kazuhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This course has been following, now as long as for a quarter of a century, American southern literary figures and their various accomplishments. The target of this semester has finally come down to Edgar Allan Poe, a writer dubious in his regional status. So our main aim in class is to analyze and discuss the following questions. 1. Is it really possible to categorize Poe as a southern author? 2. If possible, how southern he was? 3. How is it significant to categorize Poe as a southern author in the context of the American literary history?

Course Contents

The format of each class will consist of a verbal report concerning preassigned works and criticisms from a designated student, followed by the whole class reexamining his/her report. The reporter is required to prepare a relatively detailed summary of the assigned works, to point out issues that others are likely to encounter, and to lead the other participants into discussing problems that are related with the general aim of this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB167

Course Title	Studies in American Literature 6B		
Instructor	Goto Kazuhiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

In the US South in the first quarter of the twentieth century broke out an explosive literary flowering, such a phenomenal outburst of literary talents as was later denominated "Renaissance" or "Renascence." Among the various literary talents during the era, Katherine Anne Porter, a Texas-born female author, was once acknowledged as a distinguished stylist as well as a virtuoso of short-story writing, though her literary merits are now rarely taken up for serious discussion. The purpose of this course is to explore another obscure facet of this regional literary phenomenon by reading her short stories and her only novel *Ship of Fools* (1962).

Course Contents

The format of each class will consist of a verbal report concerning preassigned works from a designated student, followed by the whole class reexamining his/her report. The reporter is required to prepare a relatively detailed summary of the assigned work, to point out issues that others are likely to encounter, and to lead the other participants into discussing problems that are related with the general aim of this seminar.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB168

Course Title	Studies in American Literature 7A		
Instructor	Nitta Keiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This seminar reads three important African American novels published in a long period of time over the Civil War era, the Jim Crow era, and the post-Civil Rights era. In so doing, we will critically examine the notions of “racial capitalism” and the “long emancipation.”

Course Contents

The economic institution of racial slavery in the South is believed to have ended in 1865. However, without waiting for the recent assertion of the Black Lives Matter movement, such inquiries as “Was slavery really the Southern ‘peculiar institution?’” and “Did the abolition of slavery really liberate black slaves from their enslavement?” have already constituted questions in various narratives and representations of African American literature having been published in the past 160 years. On the other hand, in the fields of economics, sociology, and history, there have been ongoing attempts to substantiate the related facts regarding unfinished liberation with concepts including “racial capitalism” and “long emancipation.”

This class aims to revisit what has already become the common literary theme in the body of literature and to decipher the experiences that cannot be easily conceptualized or eliminated by a simple desire for justice. The three texts—*Our Nig* (1859), *Black No More* (1930), *Kindred* (1979)—are selected from a long chronological span. We will attempt to examine each work’s unique socio-historical sensibility and the nebulous nature of the issues they imply. Through the course, students are required to write a high-quality research paper on the assigned texts and submit them to an appropriate journal.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB169

Course Title	Studies in American Literature 7B		
Instructor	Ogushi Hisayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

This course explores themes of domesticity in 19th-century American literature, focusing on its representation and portrayal in works of the era.

Course Contents

Domesticity embodies both the physical space of the home and national ideologies. It can be seen as both a constraint for women and an outlet for their creativity. In this lecture, we will reexamine what domesticity is and discuss its ambiguities and contradictions by reading domestic fiction, which has been depicted mainly by 19th century women writers in the United States.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB170

Course Title	Studies in American Literature 8A		
Instructor	Zettsu Tomoyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

By reading American literary works, along with experiencing the aesthetic feeling they provide, we will explore the historical and cultural aspects of race, gender, and sexuality and cultivate self-expression skills in both Japanese and English.

Course Contents

Every week, we will focus on an American short story or play (published chiefly from the mid-19th century to the mid-20th century) in which an animal appears. Course participants are encouraged to reconsider the reason why literary works often foreground animals--as well as the ways in which animals represent human beings--in light of critical animal studies, an academic discipline that has been established in the 21st century.

Please note that the English presentation by the designated presenter will be followed by a Q&A session in English during the first half and in Japanese during the second half of the class. Therefore, it is expected that students will proactively speak up in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB171

Course Title	Studies in American Literature 8B		
Instructor	Zettsu Tomoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6313	Language	Others

Course Objectives

By reading American literary works, along with experiencing the aesthetic feeling they provide, we will explore the historical and cultural aspects of race, gender, and sexuality and cultivate self-expression skills in both Japanese and English.

Course Contents

Since the 2010s, critical plant studies has become increasingly popular, as is evident in the titles of such academic studies as *Plants as Persons* (2011), *Plants and Literature* (2013), *The Philosopher's Plant* (2014), *Plant Theory* (2016), and *Thoreau's Vegetal Thought* (2021). Critical animal studies, which precedes critical plant studies, redefines the boundaries between humans and animals by pointing out the arrogance of human beings who regard themselves as special and superior to non-human creatures. Ironically, though, critical attention to the othering of animals results in the emphasis on the clear boundaries between animals and plants, or between humans and plants. Despite the fact that humans and plants are inseparably intertwined in every aspect of our life, plants are incorrectly understood as inferior beings without intelligence or subjectivity. Critical plant studies begins with a skeptical reconsideration of zoocentrism, an ideology that differentiates animals from plants, thereby justifying the marginalization of the Other. This course, then, focuses on Ursula Le Guin's ecofeminist sci-fi novella, as well as Richard Powers's contemporary novel that is structured around the life cycle of a tree, attempting to construct the critical framework that draws on ecocriticism and encompasses politics and aesthetics.

Please note that the English presentation by the designated presenter will be followed by a Q&A session in English during the first half and in Japanese during the second half of the class. Therefore, it is expected that students will proactively speak up in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB172

Course Title	Studies in Eng. Philology & Linguistics 3A		
Instructor	Sugito Hisashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

Understand the literary meaning of the concept of “interpretation” in Chaucer’s literary works and be able to discuss in concrete terms a fresh perspective that this concept contributes to one’s own research field.

Course Contents

From Chaucer’s Dream Vision poems, we will carefully read The Book of the Duchess one line at a time. The class format will consist of the presenter explaining the meaning of the Middle English from their designated section and presenting their thoughts with a focus on the main theme of the section and their personal awareness of the issues raised. During presentations, other students will also suggest discussion topics based on notes prepared in advance.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB175

Course Title	Studies in Eng. Philology & Linguistics 3B		
Instructor	Sugito Hisashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

Understand the literary meaning of the concept of “interpretation” in Chaucer’s literary works and be able to discuss in concrete terms a fresh perspective that this concept contributes to one’s own research field.

Course Contents

From Chaucer’s Dream Vision poems, we will carefully read The Book of the Duchess one line at a time. The class format will consist of the presenter explaining the meaning of the Middle English from their designated section and presenting their thoughts with a focus on the main theme of the section and their personal awareness of the issues raised. During presentations, other students will also suggest discussion topics based on notes prepared in advance.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB176

Course Title	Studies in Eng. Philology & Linguistics 4A		
Instructor	Koike Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

The aim of this course is to understand the essence of the nature of "categorization" that prevails throughout language and also throughout all kinds of human activities, by reading the textbook on "linguistic categorization", and try to apply the concept to various fields of study.

Course Contents

We use John R. Taylor's *Linguistic Categorization* (the 3rd edition) as the main textbook in this course. We aim to read and understand the textbook and to deepen our understanding of it by class discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB177

Course Title	Studies in Eng. Philology & Linguistics 4B		
Instructor	Koike Takeshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL6413	Language	Others

Course Objectives

The aim of this course is to understand the essence of the nature of "categorization" that prevails throughout language and also throughout all kinds of human activities, by reading the textbook on "linguistic categorization", and try to apply the concept to various fields of study.

Course Contents

We use John R. Taylor's *Linguistic Categorization* (the 3rd edition) as the main textbook in this course. We aim to read and understand the textbook and to deepen our understanding of it by class discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JB178

Course Title	Seminar in Japanese History 1		
Instructor	Toyama Mitsuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The history of the 7th century when an ancient nation was formed in Japan has been told with Emperor Tenji and Emperor Tenmu as the main characters. I will try to reexamine whether this historical image is appropriate or not according to historical materials.

Course Contents

The political change of Isshi (645) that triggered the Taika Reform, Battle of Hakusokou (663) lost to the Tang-Shiragi Allied Forces, Jinshin War (672) over the successor to Emperor Tenji, I will review the myths about these incidents and reconstruct the history of the 7th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC126

Course Title	Seminar in Japanese History 2		
Instructor	Kikuchi Hiroki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course will enhance students' comprehension of medieval historical sources and research papers on medieval Japan, which will help students writing their essays and dissertations.

Course Contents

- (1) Group reading and research for court journals in medieval Japan
- (2) Reviews of academic bibliographies on medieval Japan (particularly the Insei and Kamakura period, 1068–1333)
- (3) Research reports by participant

Students will engage in these three projects.

Regarding (1), Professor will discuss what documents will be appreciated with participants at the first session. Professor will suggest reading court journals including entries of the death of emperors and aristocrats, for example, Emperor Shijō ("Gochuki") and Emperor Kameyama ("Kinhirakoki"). The course will also have participants conduct research reports in regard to their research.

In every session the assigned student report his or her appointed part of documents by researching referred materials and essays. The reporter should prepare handouts for the participants.

With regard to (2) and (3), these will be decided in the first session in consultation with participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC127

Course Title	Seminar in Japanese History 3		
Instructor	Kimura Ryo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The aim of the course is to improve students' ability to comprehend historical materials (printed materials) and research papers concerning early modern Japanese history, and to deepen students' understanding of early modern history.

Course Contents

Based on participants' situations, the course will consider whether to engage in group readings of historical materials, academic papers, or a combination of both. As the ability to read historical materials is a requirement for understanding academic papers, the course will emphasize comprehension of such materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC128

Course Title	Seminar in Japanese History 4		
Instructor	Kato Chikako		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The purpose is to review postwar Japanese history using texts and historical materials as clues, to perceive postwar Japanese history from multiple perspectives, and to deepen understanding of the historical background of the problems facing modern Japanese society..

Course Contents

Focusing on post-war modern history from 1945 to 2020, we will consider the problems that lie hidden in that era through the reading of the texts and related historical materials of the time..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC129

Course Title	Studies in Asian History 5A		
Instructor	Minato Teruhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will read and understand basic Asia economic history literatures. They will then clarify their research subjects and issue awareness. Furthermore, students will discuss among themselves about their research reports to acquire theoretical thinking skill.

Course Contents

Students will read basic literatures and papers on modern Asia economic history. Professor will discuss with students to decide literatures and papers to be read, including English literatures. Other than that, students may be asked to report their researches at any time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC132

Course Title	Studies in Asian History 5B		
Instructor	Minato Teruhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will read and understand basic Asia economic history literatures. They will then clarify their research subjects and issue awareness. Furthermore, students will discuss among themselves about their research reports to acquire theoretical thinking skill.

Course Contents

Students will read basic literatures and papers on modern Asia economic history. Professor will discuss with students to decide literatures and papers to be read, including English literatures. Other than that, students may be asked to report their researches at any time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC133

Course Title	Studies in Japanese History 2A		
Instructor	Sato Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course will enhance students' comprehension of medieval historical materials and research papers concerning medieval Japanese history, and will promote students' preparations for writing their own theses.

Course Contents

- (1) Group reading and investigation concerning historical materials from the Middle Ages of Japan
- (2) Joint reviews of research books and scholarly articles concerning Japan's Middle Ages (particularly the cloistered rule period and Kamakura period)
- (3) Research reports by participants

The above three activities are planned.

Regarding (1), reading of laws concerning court nobles, temples, and shrines is under consideration for this academic year. Specific historical materials to be read will be discussed with participants and decided in the first session. As appropriate, the course will also have participants conduct research reports appropriate to their research themes. While conducting group readings of works such as the diary Hanazono tenno shinki from the end of the Kamakura period and the historical document Houryakukanki, the course had in parallel held sub-seminars to discuss political and social changes in the latter part of the Kamakura period. Whether to do so this academic year as well will be decided in consultation with participants.

As the method of conducting the seminar, in every session the class will determine a reporter who will investigate research literature and historical materials related to the area under the reporter's charge. All participants will engage in discussions based on that outline. With regard to periods not covered in Dai Nihon Shiryo, suitable related historical materials will be collected and analyzed in parallel.

With regard to (2) and (3), these will be decided in the first session in consultation with participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC143

Course Title	Studies in Japanese History 2B		
Instructor	Sato Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course will enhance students' comprehension of medieval historical materials and research papers concerning medieval Japanese history, and will promote students' preparations for writing their own theses.

Course Contents

- (1) Group reading and investigation concerning historical materials from the Middle Ages of Japan
- (2) Joint reviews of research books and scholarly articles concerning Japan's Middle Ages (particularly the cloistered rule period and Kamakura period)
- (3) Research reports by participants

The above three activities are planned.

Regarding (1), reading of laws concerning court nobles, temples, and shrines is under consideration for this academic year. Specific historical materials to be read will be discussed with participants and decided in the first session. As appropriate, the course will also have participants conduct research reports appropriate to their research themes. While conducting group readings of works such as the diary Hanazono tenno shinki from the end of the Kamakura period and the historical document Houryakukanki, the course had in parallel held sub-seminars to discuss political and social changes in the latter part of the Kamakura period. Whether to do so this academic year as well will be decided in consultation with participants.

As the method of conducting the seminar, in every session the class will determine a reporter who will investigate research literature and historical materials related to the area under the reporter's charge. All participants will engage in discussions based on that outline. With regard to periods not covered in Dai Nihon Shiryo, suitable related historical materials will be collected and analyzed in parallel.

With regard to (2) and (3), these will be decided in the first session in consultation with participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC144

Course Title	Studies in Japanese History 3A		
Instructor	Takamisawa Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The aim of the course is to improve students' ability to comprehend historical materials and research papers concerning early modern Japanese history, and to deepen students' understanding of early modern history.

Course Contents

Based on participants' situations, the course will consider whether to engage in group readings of historical materials, academic papers, or a combination of both. As the ability to read historical materials is a requirement for understanding academic papers, the course will emphasize comprehension of such materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC145

Course Title	Studies in Japanese History 3B		
Instructor	Amano Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The aim is to improve reading comprehension of historical materials and research papers on the history of early modern Japan, and to promote students' preparations for writing their own theses.

Course Contents

Depending on the participant's situation, lectures will be given mainly by the participant's report by reading historical materials, reading thesis, and a combination of them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC146

Course Title	Studies in Japanese History 4A		
Instructor	Onozawa Akane		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will deepen their understanding of the history of research, state of research, and historical materials pertaining to the modern history of Japan, particularly women's history, gender and social movement history, popular history, etc., while working to advance their own research.

Course Contents

- (1) Students will read research findings and historical materials pertaining to the modern history of Japan, particularly women's history, gender and social movement history, popular history, etc. They will engage in discussion of reports by designated reporters, and will deepen their understanding of the history of research, the state of recent research, and readings of historical materials.
- (2) Students will engage in research reports and discussions on their own research themes, and will strive to evolve their research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC147

Course Title	Studies in Japanese History 4B		
Instructor	Kurashiki Nobuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students taking this course will explore historical materials and current historical research about modern and contemporary history of Japan focusing on the consciousness of life.

Course Contents

- (1) Reading historical documents about consciousness of life
- (2) Examining historical materials from multiple perspectives, particularly paying attention to gender issues

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC148

Course Title	Studies in Japanese History 5A		
Instructor	Numajiri Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Primarily through the reading of historical materials and the assessment of the history of research, this course aims to have students understand issues and methods related to research in contemporary Japanese history, and to position their own research problems within this.

Course Contents

Narrowing down its theme to how to approach micro-historical research in the history of contemporary Japan, the course will conduct readings of historical materials (with readings of diaries if possible) and of key documents. In addition, the course will provide opportunities for individual reports as appropriate, and advance students' preparations for producing a master's thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC149

Course Title	Studies in Japanese History 5B		
Instructor	Numajiri Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Continuing from Studies in Japanese History 5A, this course aims to have students understand issues and methods related to research into contemporary Japanese history, primarily through the reading of historical materials and the assessment of the history of research, and to position their own research problems within this.

Course Contents

Narrowing down its theme to how to approach micro-historical research in the history of contemporary Japan, the course will conduct readings of historical materials (with readings of diaries if possible) and of key documents. In addition, the course will provide opportunities for individual reports as appropriate, and advance students' preparations for producing a master's thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC150

Course Title	Studies in Asian History 1A		
Instructor	Fukatsu Yukinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course will examine excavated written materials from ancient East Asia and will elucidate the characteristics of the cultures and political systems in the region.

Course Contents

Students will engage in group reading of reports and related academic papers. However, the content of the seminar is subject to change according to participants' interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC151

Course Title	Studies in Asian History 1B		
Instructor	Fukatsu Yukinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course will examine excavated written materials from ancient East Asia and will elucidate the characteristics of the cultures and political systems in the region.

Course Contents

Continuing from Research in Excavated Written Historical Materials in Ancient East Asia and Japan (3), this class will conduct group readings of academic papers related to the Ji'an Goguryeo monument. However, the content of the seminar is subject to change according to participants' interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC152

Course Title	Studies in Asian History 3A		
Instructor	Mori Tatsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will acquire methodologies for historical research, archaeological research, trade history research, and art history research using ceramics as research materials, and acquire the ability to carry out actual research.

Course Contents

Students will examine previous research on the production, distribution, and consumption of Chinese ceramics, and learn about academic research using ceramics as research materials. This class is conducted in a seminar format. Students' presentations and discussions, and faculty reviews and guidance are combined to promote this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC155

Course Title	Studies in Asian History 3B		
Instructor	Yokkaichi Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course aims to understand the historical impacts of "ceramic distribution" in Maritime Asia including China, Japan, Southeast Asia, and the Indian Ocean world.

Course Contents

In this course, we look at Chinese porcelain and ceramics of the Song-Yuan-Ming period and consider the social influence on China and the neighbouring regions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC156

Course Title	Studies in Asian History 4B		
Instructor	Tsuji Yamato		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Course Contents

Students will read classic Chinese texts and articles in Japanese and Korean. Students are required to prepare before the classes. Some trips to libraries will take place.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC158

Course Title	Seminar in Asian History 2A		
Instructor	Yamashita Kimiyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will acquire the ability to organize and examine research findings and historical materials on Islamic architectural history and theories of architectural culture.

Course Contents

Students will engage in reading of literature on Islamic architectural history and theory of architectural culture. In each session, they will engage in a discussion of a report by a designated reporter, and deepen their understanding of the history of research, the state of recent research, and readings of historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC163

Course Title	Seminar in Asian History 2B		
Instructor	Yamashita Kimiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will acquire the ability to organize and examine research findings and historical materials on Islamic architectural history and theories of architectural culture.

Course Contents

Students will engage in reading of literature on Islamic architectural history and theory of architectural culture. In each session, they will engage in a discussion of a report by a designated reporter, and deepen their understanding of the history of research, the state of recent research, and readings of historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC164

Course Title	Seminar in Asian History 3A		
Instructor	Ueda Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

To empirically investigate the history of the East Eurasian Sphere (Inland Asia, East Asia, Southeast Asia, South Asia).

Course Contents

Students will develop their own research themes and will struggle to understand the history of Japan within the scope of the East Eurasian Sphere.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC165

Course Title	Seminar in Asian History 3B		
Instructor	Ueda Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

To empirically investigate the history of the East Eurasian Sphere (Inland Asia, East Asia, Southeast Asia, South Asia).

Course Contents

Students will develop their own research themes and will struggle to understand the history of the East Eurasian Sphere.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC166

Course Title	Seminar in Asian History 4A		
Instructor	Yamagata Mariko/Takiguchi Masaya		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

The first half of this course focuses on the UNESCO World Heritage sites in Southeast Asia, especially those consisting of archaeological sites. The aims and significance of promoting archaeological sites as World Heritage are discussed in detail, taking each particular historical and cultural circumstances into account. In the second half of this course, students are required to get a comprehensive understanding about how the culture of the megacity Edo was evaluated and reinterpreted, during the Meiji and early Showa periods, from various perspectives such as history, folklore, art, and anthropology.

Course Contents

In the first half of the course, firstly, the outline of the system of UNESCO World Heritage is reviewed. Then, six World Heritage sites of Southeast Asia with archaeological sites as main components are focused. The relationship between the archaeological sites and modern society is argued from various perspectives, including an overview of each archaeological site itself, the aim and the process towards the registration by UNESCO, changes caused by registration, and so on. Based on the lectures, discussion among students is held. In the second half of the course, students learn the approach method and analysis method by carefully reading the literature on re-evaluation of the modern Edo culture, including related papers and exhibition catalogs. Then, discussion on related topics that each student investigated from their own problem awareness and interest is held.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC167

Course Title	Studies in Western History 2A		
Instructor	Urano Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

By reading Classical Greek and/or Latin texts, participants' ability in text critique and knowledge about classical antiquity are expected to develop.

Course Contents

This year, especially by reading documentary contract papyri, participants shall be acquainted with forms of contracts and learn the process of diffusion of Roman law in Egypt under the early Empire. Session 1 will be held on-line. Zoom link will be shown on Rikkyo Jikan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC173

Course Title	Studies in Western History 2B		
Instructor	Urano Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

By reading Classical Greek and/or Latin texts, participants' ability in text critique and knowledge about classical antiquity are expected to develop.

Course Contents

This year, especially by reading documentary contract papyri, participants shall be acquainted with forms of contracts and learn the process of diffusion of Roman law in Egypt under the early Empire.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC174

Course Title	Studies in Western History 3A		
Instructor	Kubo Yuma		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

By reading articles related to the Italian Renaissance, students will deepen their general understanding of Renaissance culture and further improve their language skills necessary for writing theses or dissertations.

Course Contents

The student in charge of each lecture will present Japanese translations and related topics of articles that are close to their research and interest. As students become accustomed to Japanese translation, it is possible to increase the amount of work assigned and limit classroom presentations to abstracts and related topics, but there is no need to increase the amount of work from the beginning. Priority will be given to ensuring that students are able to read the texts and that the classes do not interfere with the writing of theses or dissertations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC175

Course Title	Studies in Western History 3B		
Instructor	Kubo Yuma		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

By reading articles related to the Italian Renaissance, students will deepen their general understanding of Renaissance culture and further improve their language skills necessary for writing theses or dissertations.

Course Contents

The student in charge of each lecture will present Japanese translations and related topics of articles that are close to their research and interest. As students become accustomed to Japanese translation, it is possible to increase the amount of work assigned and limit classroom presentations to abstracts and related topics, but there is no need to increase the amount of work from the beginning. Priority will be given to ensuring that students are able to read the texts and that the classes do not interfere with the writing of theses or dissertations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC176

Course Title	Seminar in Western History 1A		
Instructor	Matsubara Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will learn to critically decipher the findings of research in history studies, with a focus on United States history.

Course Contents

Students are required to read assigned texts for discussions every week. The course will give students opportunities for individual reports, aimed at the writing of their theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC181

Course Title	Seminar in Western History 1B		
Instructor	Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students will learn to critically decipher the findings of research in history studies, with a focus on United States history.

Course Contents

Students are required to read assigned texts for discussions every week. The course may request individual reports from students, aimed at the writing of their theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC182

Course Title	Seminar in Western History 2A		
Instructor	Nagamine Raku		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This module provides expertise mainly on pre-modern and modern Britain through the reading of English literature on the relevant fields.

Course Contents

While engaging in the reading, participants report their own research product in the middle. Texts to be read will be chosen based on discussions with participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC183

Course Title	Seminar in Western History 2B		
Instructor	Takahashi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

This course aims to enable students to read the text of European medieval historical materials in Latin or in other languages, with special attention to the context.

Course Contents

While engaging in the reading of European medieval historical materials, participants will deliver research reports as appropriate. Texts to be read will be decided in consultation with course participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC184

Course Title	Seminar in Western History 3A		
Instructor	Takabayashi Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students learn necessary academic skills as to Western history studies, focusing on modern and contemporary British history studies. Through this, they enhance their research abilities, including finding research question, academic presentation, academic paper writing and discussion.

Course Contents

As a general rule, this course require students in a series of seminars to present a research report based on their personal interests. In doing so, it also requires other participating students to pose questions and comments in an academic manner, which would contribute to further development of research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC185

Course Title	Seminar in Western History 3B		
Instructor	Takabayashi Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5510	Language	Japanese

Course Objectives

Students learn necessary academic skills as to Western history studies, focusing on modern and contemporary British history studies. Through this, they enhance their research abilities, including finding research question, academic presentation, academic paper writing and discussion.

Course Contents

As a general rule, this course requires students in a series of seminars to present a research report based on their personal academic interests. In doing so, it also requires other participating students to pose questions and comments in an academic manner, which would contribute to further development of research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC186

Course Title	Historiography A		
Instructor	Narikawa Takahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS5500	Language	Japanese

Course Objectives

By looking at both classical and recent literature on important themes in historiography, the course will lay the foundations of a methodology for interpreting historical theories and historical materials.

Course Contents

In the class, graduate students who are beginning research at the graduate school will deepen their understanding of the academic discipline of historical studies itself, through detailed readings of the classics and fundamental writings that form the basis of present-day historical studies. The goal is to make students more aware of the positioning of their own history studies research within historiography. In addition, it is hoped that students will acquire a footing that views the academic discipline of historical studies from a broad perspective, through dialog and discussions with other course takers from outside the students' own narrowly-defined specialties.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC191

Course Title	Historiography B		
Instructor	Narikawa Takahiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS5500	Language	Japanese

Course Objectives

By looking at both classical and recent literature on important themes in historiography, the course will lay the foundations of a methodology for interpreting historical theories and historical materials.

Course Contents

In the class, graduate students who are beginning research at the graduate school will deepen their understanding of the academic discipline of historical studies itself, through detailed readings of the classics and fundamental writings that form the basis of present-day historical studies. The goal is to make students more aware of the positioning of their own history studies research within historiography. In addition, it is hoped that students will acquire a footing that views the academic discipline of historical studies from a broad perspective, through dialog and discussions with other course takers from outside the students' own narrowly-defined specialties.

Specifically, the course will look at a number of classics and recent works on set themes in each semester, and will proceed through the preparation of outlines by the person in charge followed by discussions of these. Although "Nations and Nationalism" is planned as the theme for the fall semester, the theme and the subject books will be decided in the first session in consultation with the course takers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC192

Course Title	MA Thesis Seminar		
Instructor	Urano Satoshi/Ozawa Minoru/Takabayashi Akinobu/Ueda Makoto/Matsubara Hiroyuki/Fukatsu Yukinori/Sato Yuki/Goto Masatoshi/Onozawa Akane/Numajiri Akinobu		
Semester	Spring Others	Credit	1 Credit
Course Number	HIS6510	Language	Japanese

Course Objectives

Students will deepen their understanding of methods for setting themes and of advancing research in the writing of their master's degree theses.

Course Contents

First-year students will deliver research reports on the setting of themes while second-year and higher students will deliver research reports on themes already established. Students will then receive guidance, following questions and answers among the course faculty members and participants. Each participant will deliver one presentation, on a schedule to be determined in the first session.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC701

Course Title	MA Thesis Seminar		
Instructor	Ozawa Minoru/Takabayashi Akinobu/Ueda Makoto/Yokkaichi Yasuhiro/Matsubara Hiroyuki/Fukatsu Yukinori/Sato Yuki/Goto Masatoshi/Onozawa Akane/Numajiri Akinobu		
Semester	Fall Others	Credit	1 Credit
Course Number	HIS6510	Language	Japanese

Course Objectives

Students will deepen their understanding of methods for advancing research aimed at the writing of their master's degree theses.

Course Contents

First-year students will deliver research reports on themes already established while second-year and higher students deliver conceptual presentations on their master's degree theses. Students will then receive guidance, following questions and answers among the course faculty members and participants. Each participant will deliver one presentation, on a schedule to be determined in the first session.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JC702

Course Title	Method of Area Studies A		
Instructor	Maruyama Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS6610	Language	Japanese

Course Objectives

From human geography, cultural anthropology, and related disciplines, students will learn methodologies for conducting regional research, and will specifically examine how to put those into practice.

Course Contents

In the class, students will deliver presentations in line with their interests and current research themes. Multiple related faculty members and all graduate students in the course will attend to comment and engage in discussions. Presenters will be expected to demonstrate persuasiveness in the presentation of materials, assembly of main points, positioning of research, etc., so that presentations will conform to oral presentations in academic meetings or study groups.

The order of students' presentations will be determined with consideration of the introduction of faculty graduation theses by new graduate students, the schedules of students planning to write master's theses this academic year, field work schedules, the schedules of the research meets of academic societies, etc. Students are expected to attend the first session, as the presentation schedule for the semester (and partially for the year) will be decided.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD151

Course Title	Method of Area Studies B		
Instructor	Maruyama Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS6610	Language	Japanese

Course Objectives

From human geography, cultural anthropology, and related disciplines, students will learn methodologies for conducting regional research, and will specifically examine how to put those into practice. Graduate students who took Method of Area Studies A in the spring semester continue on to this class to deepen their studies. Therefore, students expected to continue on to this course from Method of Area Studies A in the spring semester.

Course Contents

Course takers will deliver presentations on their current research themes of interest. Multiple related faculty members and all graduate students in the course will attend to engage in discussions. Presenters will be expected to demonstrate persuasiveness in the presentation of materials, assembly of main points, positioning of research, etc., so that presentations will conform to oral presentations in academic meetings or study groups. Adjusting the class schedule as required, the course will aim to enhance the content of students' master's degree theses, submissions to academic journals, and presentations in study groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD152

Course Title	Studies in Geography 2B		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5600	Language	Japanese

Course Objectives

Life history studies: a qualitative method of research

Course Contents

In the humanities and sociology (folklore, cultural anthropology, sociology, human geography, etc.), life history surveys have been conducted as part of qualitative research. Since the purpose of research is different for each field of specialization, the research results that are published are also different. In this class, students will read previous research that is highly evaluated as life history research, and aim to incorporate the essence into student's research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD156

Course Title	Regional Surveys A		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5630	Language	Japanese

Course Objectives

By conducting actual fieldwork assisted by methods of human geography, cultural anthropology, folklore studies, etc. and by collecting and empirically elucidating data, students will cultivate the ability to conduct regional studies.

Course Contents

Based on prior learning in classes, the course will schedule a 3-day, 2-night program during the summer vacation period or spring semester to conduct preliminary studies based on students' own interests, with Tsukechi-cho in Nakatsugawa, Gifu Prefecture, as the planned field site. Students will advance preparations for main studies to be conducted during the summer vacation period or the fall semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD167

Course Title	Regional Surveys B		
Instructor	Nonaka Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5630	Language	Japanese

Course Objectives

Students will analyze varied data obtained through fieldwork, and will learn theories and methods for summarizing the data in empirical research papers.

Course Contents

Based on the findings of the preliminary studies performed in Regional Surveys A (spring semester), the course will schedule a 4-day, 3-night program during the summer vacation period or fall semester to perform main studies in line with students' themes, with Tsukechi-cho in Nakatsugawa, Gifu Prefecture, as the planned field site. Students will then summarize the findings in reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD168

Course Title	Seminar in Geography 1A		
Instructor	Maruyama Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

The course will enhance students' understanding of fundamental theories and methods of geography, the findings of previous research, etc. through research presentations and general discussions by participants. In addition, students will learn logical and technical methods related to the writing of research papers.

Course Contents

Through research presentations and general discussions by participants in line with their own interests and awareness of issues, the course aims to improve students' capabilities for fieldwork-based geographical research and for writing research papers. Due to the nature of the subject, students are recommended to take the course together with Seminar in Geography 1B.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD169

Course Title	Seminar in Geography 1B		
Instructor	Maruyama Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

The course will enhance students' understanding of fundamental theories and methods of geography, the findings of previous research, etc. through research presentations and general discussions by participants. In addition, students will learn logical and technical methods related to the writing of research papers.

Course Contents

Through research presentations and general discussions by participants in line with their own interests and awareness of issues, the course aims to improve students' capabilities for fieldwork-based geographical research and for writing research papers. Due to the nature of the subject, students are recommended to take the course together with Seminar in Geography 1A.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD170

Course Title	Seminar in Cultural Anthropology 1A		
Instructor	Oishi Takanori		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Participants will exercise literature readings in cultural anthropology (including ecological anthropology) to deepen understanding of theory and practice of cultural anthropology and its related fields. Participants are expected to be able to express their own research interests in more concrete way in the process of dialogue with other participants.

Course Contents

In the first half of the course, participants will read a selection of ethnographic or theoretical texts that are written based on anthropological fieldwork in different cultures/environments. In the second half of the course, the participants will present and discuss their own individual research interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD173

Course Title	Seminar in Cultural Anthropology 1B		
Instructor	Tamura Ulara		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

The aim of this seminar is to develop your application ability of anthropological critical thinking to your own research interests through the in-depth reading and discussion of theoretical literatures in anthropology or ethnographies.

Course Contents

This seminar aims to comprehend the basic anthropological theories and analytical methods to understand the dynamics of human culture and society through reading ethnography or anthropological texts. The texts will be chosen based on the interests and research topics of the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD174

Course Title	Seminar in Cultural Anthropology 2A		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Students will learn and put into practice methodologies for research from cultural-ecological and ecological-anthropological points of view.

Course Contents

Students will engage in careful reading of research papers from Japan and from abroad on the methodologies of cultural ecology and ecological anthropology in order to discover and resolve issues in the field, and will learn about methods for analyzing and setting issues.

Participants will examine academic journal articles and basic technical documents, will divide these up and carry out presentations every session, and will design their own research from the fundamentals of their research fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD175

Course Title	Seminar in Cultural Anthropology 2B		
Instructor	Nonaka Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Students will learn and put into practice methodologies for research from cultural-ecological and ecological-anthropological points of view.

Course Contents

Students will engage in careful reading of research papers from Japan and from abroad on the methodologies of cultural ecology and ecological anthropology in order to discover and resolve issues in the field, and will learn about methods for analyzing and setting issues.

Participants will examine academic journal articles and basic technical documents, will divide these up and carry out presentations every session, and will design their own research from the fundamentals of their research fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD176

Course Title	Seminar in Interdisciplinary Cultural Studies 1A		
Instructor	Yamashita Kimiyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Students will acquire the ability to organize and examine research findings and historical materials on Islamic architectural history and theories of architectural culture.

Course Contents

Students will engage in reading of literature on Islamic architectural history and theory of architectural culture. In each session, they will engage in a discussion of a report by a designated reporter, and deepen their understanding of the history of research, the state of recent research, and readings of historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD177

Course Title	Seminar in Interdisciplinary Cultural Studies 1B		
Instructor	Yamashita Kimiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Students will acquire the ability to organize and examine research findings and historical materials on Islamic architectural history and theories of architectural culture.

Course Contents

Students will engage in reading of literature on Islamic architectural history and theory of architectural culture. In each session, they will engage in a discussion of a report by a designated reporter, and deepen their understanding of the history of research, the state of recent research, and readings of historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD178

Course Title	Seminar in Interdisciplinary Cultural Studies 2A		
Instructor	Hosoi Naoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

The course aims to provide participants with fundamental knowledge concerning their areas of interest in East Asian performance. Training for research paper production and presentation will also take place through collection of materials, analysis, reporting, and presentations.

Course Contents

Participants will perform collection and analysis of literature and materials relevant to their subjects of interest, and will deliver reports on the attributes of the subject matter and on their consideration of underlying society and people's lifestyles. While classes will center on students' own reports and overall discussion, the course will also provide opportunities to perform reading, analysis, and critique of literary materials shared by all, as well as theater appreciation and dramatic criticism. Due to the nature of the subject, students are recommended to take the course together with Seminar in Interdisciplinary Cultural Studies 2B in the fall semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD179

Course Title	Seminar in Interdisciplinary Cultural Studies 2B		
Instructor	Hosoi Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5610	Language	Japanese

Course Objectives

Participants will set themes according to their own interests in East Asian performance, research these in detail, and engage in the collection and analysis of materials and data required for the writing of a research paper.

Course Contents

Participants will investigate prior research and collect and analyze materials and data concerning the themes they have set, within the category of East Asian performance. Through their own research reports, presentations, and general discussions, students will deepen their own research and learn techniques for writing research papers. Due to the nature of the subject, students are recommended to take the course together with Seminar in Interdisciplinary Cultural Studies 2A in the spring semester.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD180

Course Title	Studies in Interdisciplinary Cultural Studies 1		
Instructor	Yamagata Mariko/Takiguchi Masaya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICS5600	Language	Japanese

Course Objectives

The first half of this course focuses on the UNESCO World Heritage sites in Southeast Asia, especially those consisting of archaeological sites. The aims and significance of promoting archaeological sites as World Heritage are discussed in detail, taking each particular historical and cultural circumstances into account. In the second half of this course, students are required to get a comprehensive understanding about how the culture of the megacity Edo was evaluated and reinterpreted, during the Meiji and early Showa periods, from various perspectives such as history, folklore, art, and anthropology.

Course Contents

In the first half of the course, firstly, the outline of the system of UNESCO World Heritage is reviewed. Then, six World Heritage sites of Southeast Asia with archaeological sites as main components are focused. The relationship between the archaeological sites and modern society is argued from various perspectives, including an overview of each archaeological site itself, the aim and the process towards the registration by UNESCO, changes caused by registration, and so on. Based on the lectures, discussion among students is held. In the second half of the course, students learn the approach method and analysis method by carefully reading the literature on re-evaluation of the modern Edo culture, including related papers and exhibition catalogs. Then, discussion on related topics that each student investigated from their own problem awareness and interest is held.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD183

Course Title	Studies in Interdisciplinary Cultural Studies 2		
Instructor	Murakami Kaoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5600	Language	Japanese

Course Objectives

This course aims to help students understand gender issues in Muslim societies and learn methods and perspectives for analyzing this phenomenon based mainly on a case study in Turkey.

Course Contents

This course will review the literature on gender issues in Turkey and other Muslim societies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD184

Course Title	Studies in Interdisciplinary Cultural Studies 3		
Instructor	Oku Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICS5600	Language	Japanese

Course Objectives

The aim of this course is to help students acquire an understanding of the social and economic role played by festivities and entertainment in the Ottoman Empire, through an examination of the festivals and state celebrations held in the Ottoman Empire, as well as their political function to represent power.

Course Contents

Main contents :

- (1) To examine the royal festival held in Istanbul at the end of the 16th century as the main case study, and to illustrate the movement of people and goods surrounding the festival and the impact they had on society.
- (2) To highlight the various festivities and entertainment held in the empire and discuss aspects of Ottoman urban society.
- (3) To focus on the several type of written and iconographic documents of festivals and deepen understanding of historical sources.

Note: The contents of the course will be flexibly adapted in consultation with the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JD185

Course Title	Studies in Philosophy of Education 1		
Instructor	Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

In this course, through presentations and literature readings, students consider the fundamental issues of educational philosophy: "At its heart, what is education to human beings?"

Course Contents

We will examine philosophically what education is. We will deal with themes such as the philosophy of education, principles of educational policy, educational ethics, moral education, and the philosophy of special needs education. The textbook will be S.Gallagher's "Performance/Art: The Venetian Lectures", but will be taken up if the students wish to do a collaborative literature review. Presentations related to the master's thesis will be given periodically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF201

Course Title	Studies in Philosophy of Education 2		
Instructor	Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

In this course, through presentations and literature readings, students consider the fundamental issues of educational philosophy: "At its heart, what is education to human beings?"

Course Contents

We will examine philosophically what education is. We will deal with themes such as the philosophy of education, principles of educational policy, educational ethics, moral education, and the philosophy of special needs education. The textbook will be S.Gallagher's "Performance/Art: The Venetian Lectures", but will be taken up if the students wish to do a collaborative literature review. Presentations related to the master's thesis will be given periodically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF202

Course Title	Studies in the Hist. of Educ. in Japan 1		
Instructor	Kashiwagi Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The first objective of this class is to develop a historical perspective on Japanese education. Secondly, it aims to confirm the achievement of research in the discipline, to learn how to set up a research agenda, to acquire basic techniques for writing research papers, and to acquire knowledge about decoding historical documents.

Course Contents

In this class, we will examine research on the history of Japan's modern education system, the history of education policy, and various facts surrounding education. In this class, students will learn the research objectives of the history of education research, how to set research questions, and the basic techniques for writing research papers. The purpose of this class is to clarify the students' awareness of issues and methods through reading texts, articles, and related historical materials. In this class, students will be expected to grasp and examine the process of shaping "education" from a wide range of perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF203

Course Title	Studies in the Hist. of Educ. in Japan 2		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The first objective of this class is for the students to develop a historical perspective on their own topic and to set their own issues from a historical perspective. Secondly, the course aims to help students confirm their research achievements, learn how to set up a research theme, acquire basic skills for writing a research paper, and acquire knowledge about deciphering historical documents.

Course Contents

Students will examine various issues in the history of Japanese education based on their interests. Students will conduct research on documents and historical materials, as well as make presentations and engage in question-and-answer sessions on their own topics. Through such work, students will confirm the uniqueness of their own awareness of issues and develop and refine their research methods. Students will be expected to substantiate their hypotheses through historical documents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF204

Course Title	Studies in Sociology of Education 1		
Instructor	Akiba Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The class will improve students' critical reading abilities regarding domestic and foreign academic papers related to Sociology of Education.

Course Contents

Students will read academic literature related to sociology of education and applied theater, both domestic and international.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF207

Course Title	Studies in Sociology of Education 2		
Instructor	Akiba Yoshiki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The class will improve students' critical reading abilities regarding domestic and foreign academic papers related to Sociology of Education.

Course Contents

Students will read academic literature related to sociology of education and applied theater, both domestic and international.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF208

Course Title	Studies in Educational Psychology 1		
Instructor	Ishiguro Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Students learn the method of critical discourse analysis from a socio-cultural and historical approach to the process of human development and learning.

Course Contents

The class consists of (1) discussion of the papers concerning learning and development, and (2) research studies and data sessions that are freely set according to the interests of each student. Since the common assignment will be presented in advance, students will read it in advance and try to confirm unclear points, and deepen their understanding through discussions. In the research review, students will introduce the papers they are interested in, and the research studies they are currently working on.

Talk and think deeply in this community of research practice. Guests including overseas researchers will join in our discussion at any time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF209

Course Title	Studies in Educational Psychology 2		
Instructor	Ishiguro Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Students learn from a socio-cultural and historical approach to the process of human development and learning.

Course Contents

The class consists of (1) discussion of the papers concerning learning and development, and (2) research studies and data sessions that are freely set according to the interests of each student. Since the common assignment will be presented in advance, students will read it in advance and try to confirm unclear points, and deepen their understanding through discussions. In the research review, students will introduce the papers they are interested in, and the research studies they are currently working on.

Talk and think deeply in this community of research practice. Guests including overseas researchers will join in our discussion at any time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF210

Course Title	Studies in Curriculum, Instruction and Assessment 1		
Instructor	Ito Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

This course aims for students to acquire the basic frameworks of theories related to the study of teaching methods, such as class theory, curriculum theory, learning ability theory, and educational evaluation theory. Building on those, students can then deepen their awareness of the issues and of each research theme by clarifying them using the theoretical frameworks of the study of teaching methods.

Course Contents

In post-modern society, reaching from primary education to higher education, various common proficiencies have been put forward as educational goals and been appraised in economically advanced countries. The appearance of these “new proficiencies” have been significantly influenced by the Programme for International Student Assessment (PISA) conducted by the Organisation for Economic Co-operation and Development (OECD). Also, learning abilities and proficiencies different from both the knowledge emphasizing-style and the attitude emphasizing-style, used until now, are necessary for people from children through adults in the current age. The essence of these “new proficiencies,” educational revolution movements in Japan and abroad, and critical consideration towards them is examined through this research.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF211

Course Title	Studies in Curriculum, Instruction and Assessment 2		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

This course aims for students to acquire the basic frameworks of theories related to the study of teaching methods, such as class theory, curriculum theory, learning ability theory, and educational evaluation theory. Building on those, students can then deepen their awareness of the issues and of each research theme by clarifying them using the theoretical frameworks of the study of teaching methods.

Course Contents

In post-modern society, reaching from primary education to higher education, various common proficiencies have been put forward as educational goals and been appraised in economically advanced countries. The appearance of these “new proficiencies” have been significantly influenced by the Programme for International Student Assessment (PISA) conducted by the Organisation for Economic Co-operation and Development (OECD). Also, learning abilities and proficiencies different from both the knowledge emphasizing-style and the attitude emphasizing-style, used until now, are necessary for people from children through adults in the current age. The essence of these “new proficiencies,” educational revolution movements in Japan and abroad, and critical consideration towards them is examined through this research.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF212

Course Title	Studies in Adult and Community Education 1		
Instructor	Wada Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

This course aims to help students acquire basic understanding of historical characteristics of Social Sciences and the Theory of Civil Society in Postwar Japan.

Course Contents

Through reading Terada Mitsu's book "Sei-katsu-sha and Social Science (Shinsensya 2013), students gain knowledge of the history of Japanese postwar social science and its characteristics. In parallel, students take up the texts of postwar social science mentioned in Terada's book, paying attention to their social and cultural contexts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF213

Course Title	Studies in Adult and Community Education 2		
Instructor	Wada Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Continuing from Studies in Adult and Community Education 1, students will gain an understanding of the status and issues of adult and community education research being developed in Japan. Students will also learn about its methodology.

Course Contents

We will begin with a close reading of Yoichi Chino et al. (eds.), "Contemporary Japanese Social Education" (Hosei University Press, 1967) to learn the basic ideas and issues of postwar social education in Japan. After that, we will mainly read and discuss academic papers published in Journal of the Japanese Association for Social Education. The topics to be covered will be discussed according to the interests of students. There will also be opportunities for students to present their research in preparation for writing their master's thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF214

Course Title	Studies in Comparative Education 1		
Instructor	Ichikawa Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Along with aiming to acquire and improve their skills of reading academic papers in comparative educational research, students each share their individual research themes.

Course Contents

Students will do literature readings in a seminar format.

Each discussion leader, along with summarizing concepts from the literature, conducts an extended survey in advance based on the contents of those readings and reports the results. Along with this report, students continue question-and-answer sessions and carry out discussions.

This academic year aims to continue from the previous year, taking on the issue of “movement of people” from a comparative education perspective. Vincente L. Rafael’s *White Love* (Duke University Press 2000) and Filomeno V. Aguilar Jr.’s *Migration Revolution* (NUS press 2014) are being considered as potential literature.

Students in charge rotate each week, but this might be adjusted depending on the number of students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF215

Course Title	Studies in Comparative Education 2		
Instructor	Ichikawa Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Along with aiming to acquire and improve their skills of reading academic papers in comparative educational research, students each share their individual research themes.

Course Contents

Students will do literature readings in a seminar format.

Each discussion leader, along with summarizing concepts from the literature, conducts an extended survey in advance based on the contents of those readings and reports the results. Along with this report, students continue question-and-answer sessions and carry out discussions.

This academic year aims to continue from the previous year, taking on the issue of “movement of people” from a comparative education perspective. Vincente L. Rafael’s *White Love* (Duke University Press 2000) and Filomeno V. Aguilar Jr.’s *Migration Revolution* (NUS press 2014) are being considered as potential literature.

Students in charge rotate each week, but this might be adjusted depending on the number of students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF216

Course Title	Studies in the Hist.of Educ. Thought 1		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

For students pursuing research in the history of educational thought or in the adjacent field of educational philosophy, I will give a lecture on the question of how faculty members set research themes or how to confront prior research, based on my own experience. In doing so, I will examine the achievements of researchers who have developed the field, as well as the recent trends in the writings and papers of young researchers, while reading the papers. Through these works, I hope to establish a research plan for my doctoral thesis and master's thesis so that your research can get off to a good start.

Course Contents

- 1) Students plan to write doctoral and master's theses in the history of educational thought and the field of educational philosophy
- 2) Students learn how to write original papers
- 3) Students learn how previous generations of researchers have developed their research
- 4) Students learn about the research trends of young researchers of their time

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF217

Course Title	Studies in the Hist.of Educ. Thought 2		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The objectives of this class are as follows. (1) Students will be exposed to the latest knowledge in the history of educational thought and the study of educational philosophy. (2) Students understand the need for academic and historical research on modern Buddhism and education. (3) Students gain a better understanding of 'middle voice'.

Course Contents

We will read research books to touch on the latest topics in the study of the history of educational thought. One of the books we will read is about modern Buddhism and the other is about art.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF218

Course Title	Studies in Educational Research 1		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Efforts have been initiated to address social issues through cutting-edge and nascent technologies such as information engineering and biomedical sciences. Dubbed as "leave no one behind" technologies, they are anticipated to aid the disadvantaged in particular and dramatically enhance the human condition. However, such attempts can have a profound impact on social life in general, as they transform what was once only an "accident" into a "choice." The enhancement of physical and cognitive functions, decision support by AI, and the possibility of gene editing are quintessential examples. This lecture will therefore delineate the possibilities and hazards of advanced and emerging technologies, and ponder the future of technology and human society.

Course Contents

This lecture endeavors to empower students to: (1) grasp various practices pertaining to the enhancement of human abilities and qualities, (2) assess their potential and hazards, and (3) independently contemplate the ethical applications of science (technology).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF231

Course Title	Studies in Educational Research 2		
Instructor	Horiuchi Shinnosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The aim of this lecture is to gain a basic understanding of the current conditions, policies, issues, and evaluation of the social phenomenon of distribution (human movement and logistics). Specifically, students are expected to become familiar with the relationship between development and attraction policies and environmental protection, both in theory and in practice.

Course Contents

For more than two decades, the term “globalization” has been widely acknowledged, having gained recognition in the late 1990s. During this time, not only have goods and information, but also people, been transported on an unprecedented scale. The number of international travelers reached 13.2 billion last year, reflecting a more than 25-fold increase over the past 20 years. This trend has had both positive and negative effects, particularly on the societies and economies of destination countries. In this lecture, we will impart foundational knowledge on the current state, policies, issues, and evaluation of these effects, with a specific focus on the social phenomenon of distribution, including human flow and logistics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF232

Course Title	Studies in Educational Research 3		
Instructor	Shimoji Hideki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

While reading the basic literature on educational system theories, participating students will aim to find ways to connect each of their own research themes.

Course Contents

Niklas Luhmann's theory of educational systems is closely tied to the possibilities of revolutionizing education systems, and it has been receiving attention in Japan for a quarter of a century.

In this class, based on the following texts, along with appropriately consulting Luhmann's source texts, students are asked to consider the possibilities of educational system theory as related to issues of interest to the participating students such as teacher theory, educational theory, educational system theory, etc.

In the final class of the term, students will bring a summary report and carry out interactive criticism between themselves.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF233

Course Title	Studies in Educational Research 4		
Instructor	Morita Mitsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Regarding the question of where the neoliberal education reforms will lead Japan's current education and educational administrative bodies, the class will take a multidisciplinary approach in looking at theory, practice and issues of educational practice from competing viewpoints.

Course Contents

In order to achieve the above objectives, students will read literature related to contemporary Japan's new democratic educational reforms and carry out discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF234

Course Title	Studies in Educational Research 5		
Instructor	Arimoto Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Through literature readings and discussions, students come to understand the phenomenon of education from the viewpoints and methods of historical sociology.

Through reading and discussion of the literature, we will capture various aspects of "schooling" through the perspectives and methods of historical sociology.

Course Contents

The course will focus on the following changes in schooling behavior and responses to schools by people and societies in the process of expanding school-based education. We will read and discuss the literature selected from perspectives and methods that are particularly useful for historical sociological research on education, taking into consideration the interests of the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF235

Course Title	Seminar in Educational Research 1		
Instructor	Atsumi Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

To acquire the ability to think about special needs education based on an understanding of the challenges faced by people with developmental disabilities.

Course Contents

Supports based on an understanding of students with developmental disabilities is required in education. In recent years, attention has focused on the possibility that sensory characteristics such as sensory hyper/hyperresponsivity, in which many people with developmental disabilities have, may underlie their maladaptation. We will be given the opportunity to understand the scientific evidence on these sensory issues, as well as the other social and motor characteristics of people with developmental disabilities, and to consider the related problems and their solutions from an educational perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF241

Course Title	Seminar in Educational Research 2		
Instructor	Shimizu Mutsumi		
Semester	Spring Others	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Consider fieldwork for vulnerable populations and explore possibilities for clinical research

Course Contents

Through an examination of actual research case studies, the limitations and possibilities of fieldwork for vulnerable populations will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF242

Course Title	Seminar in Educational Research 3		
Instructor	Nishizaka Aug		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The students systematically learn the methodology of conversation analysis. They are also expected to obtain various insights into social interactions that are the foundation of social life.

Course Contents

This course introduces the basic idea of conversation analysis, which empirically explores various organizations of social interactions by examining the audio-visual recordings of naturally-occurring interactions. Specifically, it focuses on the turn-taking and repair organizations for conversation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF243

Course Title	Seminar in Educational Research 4		
Instructor	Takagi Kotaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

The purpose of this course is to develop a theoretical understanding of the concept of "emotion" or "affect" in developmental psychology by reading classical papers of L. S. Vygotsky and H. Wallon and current discussions on "affectus" in anthropology.

Course Contents

After an overview of Vygotsky and Wallon's theory, we examine the papers. Students are required to read the assigned papers in advance. In a group work and discussion format, students discuss the paper's logical structure, theoretical implications, applicability to contemporary research topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF244

Course Title	Seminar in Educational Research 5		
Instructor	Hiroi Tazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

This course examines how discourses and institutions related to children, families, education, and gender have been constructed in Japanese society since the modern era. In addition, research methods for capturing these will be examined.

Course Contents

In this class, we will read papers on children, families, education, and gender. The presenter summarizes the content and presents points of contention and questions. We will have a discussion based on it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF245

Course Title	Seminar in Educational Research 6		
Instructor	Nukaga Misako		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

This course aims to provide students with opportunities to learn about the characteristics of qualitative methods and various approaches within them. Students can acquire the knowledge and skills required to write a coherent and convincing paper using qualitative methods.

Course Contents

This course requires students to engage in discussion about readings and to conduct qualitative data collection as well as analysis: 1) a lecture and a discussion about basic principles of qualitative methods, 2) discussion based on literature using a qualitative method, and 3) practicing fieldwork and interviews followed by data analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF246

Course Title	Seminar in Educational Research 7		
Instructor	Yamana Jun		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

Based on various concepts and problematics of Western educational theory and philosophy, students will be able to discuss educational and human development issues historically and systematically. To be more specific, students will be able to acquire (1) basic concepts for the topic “memory and education” and its problematics. (2) Students will be able to gain basic preparation for critical discussing in relation to the topic “memory and education”. (3) With the above as assumptions, each student will gain the perspective to critically reconsider their own individual research. .

Course Contents

The textbook (Yamana 2022) is the results of a collaborative research project on the philosophy of education, setting “memory” as a keyword. It shows the central points of the “Memory Pedagogy” and develops its various specific considerations. In this seminar, while focusing on the reading of this text, the participants will explore the possibilities and the challenges of “Memory Pedagogy” from the standpoint of philosophy of education. This seminar will also emphasize the perspective of art as a memorial medium.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF247

Course Title	Seminar in Educational Research 8		
Instructor	Endo Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU6710	Language	Japanese

Course Objectives

In this class, students will learn from the basics about quantitative social research conducted in the field of pedagogy, understand the significance and method of social research, make their own hypotheses, analyze the data, and summarize the results.

Course Contents

The content of the class will consist of the following three parts to achieve the goal of the class.

(1) Basic understanding, (2) Understanding of survey planning and analysis methods, (3) Practice.

In addition, we will proceed with careful consideration of each student's research interests, understanding of survey methods, and acquisition level, and we will also use on-demand teaching materials for review and supplementary class.

The first part outlines the basics of social research and the circumstances surrounding social research.

The second part outlines how to plan and analyze the survey.

In the third part, we will actually use the data available in the class, analyze it, and compile a report (the survey itself will not be conducted in the class).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JF248

Course Title	Seminar in Japanese Literature 1A		
Instructor	Ino Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will deepen their understanding of Genji Monogatari, while taking a comprehensive view of the vast history of annotations from ancient to modern commentaries, and noting the textual differences among various manuscripts.

Course Contents

This seminar will assign course takers specific areas, and have them create and present outlines that order notes covering ancient to modern annotations, and that list textual differences among different manuscripts. The course will consider how the history of annotations has changed, how minor differences in texts lead to minor differences in nuance, and other issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG101

Course Title	Seminar in Japanese Literature 2A		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

The *Genpei Josuiki* will be read in depth, and along with understanding its peculiarities, understanding relating to its connect with other works of the same period will be deepened.

Course Contents

The main text will be read in depth while being annotated in detail. This in-depth reading will cover differences between this text and the *Tale of the Heike*, foundational and peripheral materials of the text, comparison between the text and others of the same era, and aspects of the text as reproduced as an illuminated text, while the meaning of the text in a literary history context will also be considered. Deep reading will be advanced while also taking up specific research topics and themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG102

Course Title	Seminar in Japanese Literature 3A		
Instructor	Ienaga Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Through a close reading of "Syunzeikyônomusumenokasyû" in the Rikkyo University Library, we will understand the characteristics of the author's waka poetry. At the same time, the character of the book will be clarified.

Course Contents

The "Syunzeikyônomusumenokasyû" in the Rikkyo University Library has different characteristics from the existing "Syunzeikyônomusumenokasyû" biographies, but has not yet been introduced to the academic world. In this exercise, the first part of the presentation will be an overview of Lord Syunzeikyônomusume and Her poetry collection and the method of research and presentation, followed by a survey of the original manuscripts in the library. Then, presentations and discussions will be proceeded by the person in charge of the project. As well as a close reading of the waka poem itself, the sources and arrangement will also be examined, and the character and origins of this biographical book will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG103

Course Title	Seminar in Japanese Literature 4A		
Instructor	Mizutani Takayuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will learn various methods of interpreting and researching Haikai, and acquire the basics of modern literary research.

Course Contents

Students will annotate the renku of the poets of Kyoto, Osaka, and Edo during the Genroku period, read them carefully, and examine the differences between the authors and regions, and the characteristics of each.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG104

Course Title	Seminar in Japanese Literature 5A		
Instructor	Hirasawa Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Through close readings of Buddhist texts, students will deepen their understanding of Buddhist thought, while acquiring a richer capacity for understanding classical literature from different perspectives.

Course Contents

Reading Buddhist Texts

This semester we will focus on Buddhist texts written during the Heian period. Buddhist thought comprised a fundamental world view of premodern Japanese, strongly influencing literature, art, and other cultural developments. In this seminar, students will do close readings of a few Buddhist texts, taking turns leading the class through assigned sections. Students will consider them in relationship to other examples of classical literature, and examine their unique characteristics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG105

Course Title	Seminar in Japanese Literature 6A		
Instructor	Kaneko Akio		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

The goal of the class is to understand the variety of literary works in the development period of Taisho era literature, and to understand the development and background of Taisho era literature. Through this process, we aim to improve basic skills for literary studies.

Course Contents

In addition to examination of the content of specific works presented in the year, the class will engage in contemporary evaluation, examination of media background, etc., and, by taking the relationships among these into consideration, will re-examine the meaning of literary trends and social aspects of literary works of this period. Reports by participants will be in two stages: reports on specific works, and what sort of works to use as materials. Through that process, participants will improve their research skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG106

Course Title	Seminar in Japanese Literature 7A		
Instructor	Ishikawa Takumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will read and interpret texts from the perspectives of problem organization, annotation, and textual analysis, will acquire methods and knowledge related to literary research, and will write research papers on their own research themes.

Course Contents

Classes will be held in seminar format using the 5th and 6th hours. In every session, the presenter will prepare an outline and give a presentation of about 1 hour, after which the class will discuss the content for 2 hours. Presenters will designate texts according to their own research themes, and will give presentations that will be presumably put into print in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG107

Course Title	Studies in Japanese Literature 1A		
Instructor	Ozaki Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This course introduces how the human body has been problematized or represented in modern and contemporary Japanese literature.

Course Contents

This course deals with the basic concepts for thinking about how modern and contemporary Japanese literature has expressed the human body.

It also enhances the development of students' skill in making oral presentation and self-regulated learning.

The texts covered will range from those published in the Meiji period to contemporary literature. In addition, since issues of gender and sexuality are deeply related to the consideration of the body, students are required to cultivate an understanding of these issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG109

Course Title	Studies in Japanese Literature 2A		
Instructor	Ishizawa Kazushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will acquire knowledge about Japanese classic works (wahan), and will learn to handle these works properly, gain and discover required information from the classic works (bibliographic surveying), and become able to accurately convey the information to others (survey research reporting).

Course Contents

Students will learn about Japanese classic works (wahan and wakosho) before the Edo period.

At an object, a book appears to say nothing at first glance.

In truth, however, it speaks garrulously about many things.

Anyone can listen to or hear its voice.

However, that voice is also something that can be heard only by those who open their ears and try to listen.

But if one does listen to and follow that voice,

things will come into view that had been in front of the listener, unseen, all long.

This means not only coming to understand the book as an object, but also becoming able to more deeply understand its content.

In the end, the course hopes to deepen understanding to the point that one can feel the breath of books and the people who have conveyed them until now.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG110

Course Title	Studies in Japanese Literature 4A		
Instructor	Oshino Takeshi		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

While studying the history of Japanese detective novels, we aim to understand the complex relationship between literary texts and historical contexts, and to reconsider the objects and methodologies of literary research. Furthermore, we will understand the relationship between the logical way of thinking of detective novels and novel aesthetics such as quotations and parodies, and recapture the characteristics of detective novels as linguistic art.

Course Contents

In this class, we will trace the generation and development of detective novels in Japan from the prewar period to the present day. Focusing on the role of detective novels in the process of reorganization of popular literature and pure literature, problems associated with the theorizing of detective novels, and mutual negotiations with other genres, we will examine the aspect of mystery as an emerging genre from various angles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG112

Course Title	Studies in Japanese Literature 5A		
Instructor	Mizutani Takayuki/Hirai Amon/Hirasawa Takuya/Ienaga Kaori/Ishikawa Takumi/Kaneko Akio/Ozaki Natsuko/Suzuki Akira/Ino Yoko		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This is a self-directed course for acquiring thorough knowledge and understanding of diverse methods and viewpoints for research into Japanese literature.

Course Contents

As a student-led self-directed course, the course will organize projects such as exercises, surveys, or reading sessions under clear themes and awareness of issues. Students will receive guidance and advice from the instructor in line with their themes, focused on the self-directed activities of all participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG113

Course Title	Studies in Japanese Literature 6A		
Instructor	Kawasaki Kenko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This course introduces the historical transformation of Japanese literature and the crossing of genres during the trans-war regime (mainly from the Great Kanto Earthquake to the Sino-Japanese War, the Asia-Pacific War, the GHQ occupation period, and the Cold War period).

Course Contents

This is a seminar-style class.

This course deals with the model lessons and theoretical studies, students will report on their own research for their Master's Thesis Assignment.

Theoretical research will focus on Theory of Adaptation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG114

Course Title	Studies in Chinese Literature 1		
Instructor	Hayashi Fumitaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

The purposes of this course are to (1) recognize the significance of kanbun-kundoku-ho (methods of reading classical Chinese writings in ancient Japanese) in the history of civilizations; (2) understand the overview of kanbun-kundoku-ho; and (3) apply knowledge of kanbun-kundoku-ho to reading Chinese materials.

Course Contents

In meetings' first half, students deepen their understanding of the significance of the kanbun-kundoku-ho (methods of reading classical Chinese writings in ancient Japanese) in the history of civilization through lectures by the instructor and readings by the participants.

In the latter half of meetings at the beginning of the semester, students strive to acquire basic knowledge of reading kanbun-kundoku-ho and practice practical reading of materials in the remaining period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG116

Course Title	Seminar in the Japanese Language 1		
Instructor	Hirai Amon		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

Students will learn specialized techniques concerning research methods for Japanese linguistics.

Course Contents

Students will consider and examine studies taken up in the journal *Nihongo no Kenkyu*, and will determine assigned areas and make presentations on these, followed by discussion among all course takers. When making presentations, students will be required to put together outlines covering prior research, research objectives, research methods, current status and prospects, etc., and to convey these in simple terms to other course takers while putting forth points for discussion. Investigation and analysis of related research may be undertaken by all course takers as necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG151

Course Title	Studies in the Japanese Language 1A		
Instructor	Suzuki Norimasa		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

Students will be able to grasp the whole picture of classical Japanese grammar and explain the outline of historical changes.

Course Contents

Subscribe to textbooks to give an overview of classical Japanese grammar and its historical changes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG152

Course Title	Studies in the Japanese Language 2A		
Instructor	Kawase Suguru		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

The aim of this course is for students to acquire basic academic writing skills.

Course Contents

Through reading texts, students will learn how to write reports and papers (what reports and papers are, how to decide on a topic, research methodology, paper structure, citation style, etc.).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG153

Course Title	Seminar in Japanese Literature 3B		
Instructor	Ienaga Kaori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Through a close reading of "Syunzeikyônomusumenokasyû" in the Rikkyo University Library, we will understand the characteristics of the author's waka poetry. At the same time, the character of the book will be clarified.

Course Contents

"Syunzeikyônomusumenokasyû" owned by the Rikkyo University Library, has different characteristics from the existing "Syunzeikyônomusumenokasyû", but has not yet been introduced to the academic world. In this seminar, as in the spring semester, presentations and discussions will be given by the lecturers. In addition to a close reading of the waka poems themselves, the sources and arrangement of the poems will be examined, and the character and origins of this biography will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG163

Course Title	Seminar in Japanese Literature 4B		
Instructor	Mizutani Takayuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will learn various methods of interpreting and researching Haikai, and acquire the basics of modern literary research.

Course Contents

Students will annotate the renku of the poets of Kyoto, Osaka, and Edo during the Genroku period, read them carefully, and examine the differences between the authors and regions, and the characteristics of each.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG164

Course Title	Seminar in Japanese Literature 5B		
Instructor	Hirasawa Takuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Through close readings of Buddhist texts, students will deepen their understanding of Buddhist thought, while acquiring the capacity for understanding classical literature from different perspectives.

Course Contents

Reading Buddhist Texts

This semester we will continue to focus on Buddhist texts written during the Heian period. Buddhist thought comprised a fundamental world view of premodern Japanese, strongly influencing literature, art, and other cultural developments. In this seminar, students will do close readings of a few Buddhist texts, taking turns leading the class through assigned sections. Students will consider them in relationship to other examples of classical literature, and examine their unique characteristics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG165

Course Title	Seminar in Japanese Literature 6B		
Instructor	Kaneko Akio		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

The aim of the course is to expand the methodological repertoire available for advancing literary research, and to position students' interests within a wide range of intellectual areas related to literature and culture. The course will expect students to not only master critical theory but also, from there, to display thinking that cuts across modern critical research theories.

Course Contents

Using Ai Maeda "Bungaku-Text Nyumon", students will learn about basic concept in text theory and the latest trends in research methodology. The course will essentially adopt a seminar format, and students will understand each chapter of the text through discussions based on reports by course takers in charge of the assigned subject matter.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG166

Course Title	Seminar in Japanese Literature 7B		
Instructor	Ishikawa Takumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will read and interpret texts from the perspectives of problem organization, annotation, and textual analysis, will acquire methods and knowledge related to literary research, and will write research papers on their own research themes.

Course Contents

Classes will be held in seminar format using the 5th and 6th hours. In every session, the presenter will prepare an outline and give a presentation of about 1 hour, after which the class will discuss the content for 2 hours. Presenters will designate texts according to their own research themes, and will give presentations that will be presumably put into print in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG167

Course Title	Studies in Japanese Literature 1B		
Instructor	Ozaki Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This course introduces how the homeland has been represented in modern and contemporary Japanese literature, and how it has been impossible to do so.

Course Contents

This course deals with the basic concepts for thinking about how modern and contemporary Japanese literature has expressed the homeland.

It also enhances the development of students' skill in making oral presentation and self-regulated learning.

The texts covered will range from those published in the Meiji period to contemporary literature. In addition, in thinking about the homeland, the structural issues of society, such as "central and local," are deeply involved, and it is necessary to cultivate an understanding of these issues by referring to the findings of history and sociology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG169

Course Title	Studies in Japanese Literature 2B		
Instructor	Ishizawa Kazushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

Students will acquire knowledge about Japanese classic works (wahan), and will learn to handle these works properly, gain and discover required information from the classic works (bibliographic surveying), and become able to accurately convey the information to others (survey research reporting).

Course Contents

Students will learn about Japanese classic works (wahan and wakosho) before the Edo period.

At an object, a book appears to say nothing at first glance.

In truth, however, it speaks garrulously about many things.

Anyone can listen to or hear its voice.

However, that voice is also something that can be heard only by those who open their ears and try to listen.

But if one does listen to and follow that voice,

things will come into view that had been in front of the listener, unseen, all long.

This means not only coming to understand the book as an object, but also becoming able to more deeply understand its content.

In the end, the course hopes to deepen understanding to the point that one can feel the breath of books and the people who have conveyed them until now.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG170

Course Title	Studies in Japanese Literature 4B		
Instructor	Ohashi Takehiko		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

To understand the importance of Shanghai, which was closely related to Japan, in examining the literature of the prewar and wartime periods of the Showa period.

Course Contents

The course will introduce and read the works of literary figures who were deeply connected to Shanghai from the late 1920s to the 1940s through their creative activities, and lecture on what kind of cultural space existed around them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG172

Course Title	Studies in Japanese Literature 5B		
Instructor	Mizutani Takayuki/Hirai Amon/Hirasawa Takuya/Ienaga Kaori/Ishikawa Takumi/Kaneko Akio/Ozaki Natsuko		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This is a self-directed course for acquiring thorough knowledge and understanding of diverse methods and viewpoints for research into Japanese literature.

Course Contents

As a student-led self-directed course, the course will organize projects such as exercises, surveys, or reading sessions under clear themes and awareness of issues. Students will receive guidance and advice from the instructor in line with their themes, focused on the self-directed activities of all participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG173

Course Title	Studies in Japanese Literature 6B		
Instructor	Kawasaki Kenko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

This course introduces the historical transformation of Japanese literature and the crossing of genres during the trans-war regime (mainly from the Great Kanto Earthquake to the Sino-Japanese War, the Asia-Pacific War, the GHQ occupation period, and the Cold War period).

Course Contents

This is a seminar-style class.

This course deals with the model lessons and theoretical studies, students will report on their own research for their Master's Thesis Assignment.

Theoretical studies will refer to theories of film studies and theater studies as appropriate. In particular, we will delve into theoretical research on melodrama.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG174

Course Title	Studies in Chinese Literature 2		
Instructor	Hayashi Fumitaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6310	Language	Japanese

Course Objectives

The goals of this course are to

- be able to read Chinese philosophical materials using the kanbun-kundoku-ho.
- be able to accurately read ideological content from materials and evaluate it from a philosophical / literary or comparative civilization viewpoint.

Course Contents

In this course, we will use methods of reading Chinese texts in Japanese in order to comprehend Chinese philosophical documents. At the same time, we will debate the scope possessed by their contents.

As the text, we use Chinese classics from “Kanbun Taikai” or “Kanseki Kokuji-kai Zensho”.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG176

Course Title	Seminar in the Japanese Language 2		
Instructor	Hirai Amon		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

To acquire a specialized method of exploring the history of Japanese language studies.

Course Contents

The course will be a close reading of Tokieda Motoki's "History of Japanese Linguistics" and will be annotated from a modern level by carefully following the research history. Students will report on their research in the assigned sections and further improve the quality and quantity of their work through discussion. Through these activities, students will learn about the methodology of research in the history of Japanese linguistics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG181

Course Title	Studies in the Japanese Language 1B		
Instructor	Suzuki Norimasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

Students will be able to grasp the whole picture of classical Japanese grammar and explain the outline of historical changes.

Course Contents

Subscribe to textbooks to give an overview of classical Japanese grammar and its historical changes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG182

Course Title	Studies in the Japanese Language 2B		
Instructor	Kawase Suguru		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL6410	Language	Japanese

Course Objectives

This course aims for students

- (1) to become able to understand the content of an article appropriately, taking into account the author's intention.
- (2) to become able to write papers while critically reviewing previous research.
- (3) to become able to express research results and discussions intelligibly and to form persuasive sentences.

Course Contents

Students will read academic papers on Japanese linguistics and present their research. In reading academic papers, they will learn research methods and analytical perspectives in Japanese linguistics, as well as how to read papers. In the student research presentations, students will present the results of their research on specific topics of interest to them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JG183

Course Title	Seminar in French Literature 1A		
Instructor	Ogura Kazuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Students will be able to examine the diversity and interculturality of Quebec society through the reading of contemporary Quebec indigenous literature.

Course Contents

Today, as globalization progresses and the concept of national borders is shaken up, we may be able to see French literature more clearly from the perspective of the French-speaking world. The province of Quebec was quickly modernized from a traditional society by the "Quiet Revolution" that took place in the 1960s. It is an interesting region that has nurtured its own French-language culture in North America while remaining part of Canada.

Quebec has already accumulated a great deal of experience in coexisting with the new immigrants who have been increasing since the 1980s, but in recent years, the province has increasingly shared values with indigenous people who have formed their own communities. Naomi Fontaine (1987-) is an Innu writer born in northern reserve and moved to Quebec City with her family at the age of seven. Her 2017 *Manikanetish : Petite Marguerite* is a first-person novel in which the narrator, who returned to her native reserve as a young French teacher, describes the reality of the indigenous reserve through her interactions with the children. By reading this book, students will reflect upon the history and society of Quebec, and examine the contemporary Quebec where people of various origins live together with French as the core.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH121

Course Title	Seminar in French Literature 1B		
Instructor	Ogura Kazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Students will be able to examine the diversity and interculturality of Quebec society through the reading of contemporary Quebec indigenous literature.

Course Contents

Today, as globalization progresses and the concept of national borders is shaken up, we may be able to see French literature more clearly from the perspective of the French-speaking world. The province of Quebec was quickly modernized from a traditional society by the "Quiet Revolution" that took place in the 1960s. It is an interesting region that has nurtured its own French-language culture in North America while remaining part of Canada.

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In class, we will read the second half of this work, after summarizing and explaining the portions read in the spring semester. Comparisons with works by other Innu writers will be made as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH122

Course Title	Study in French Literature 1A		
Instructor	Kuwase Shojiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

In this seminar, we will re-examine orientalism from different points of view (18th-century French literature, opera, ballet etc.).

Course Contents

Re-reading Said's famous study, Orientalism, we will carefully examine Orientalist discourse in Eighteenth-Century France. We will also examine some operas and ballets of the 19th and 20th centuries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH161

Course Title	Study in French Literature 1B		
Instructor	Kuwase Shojiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Is this the end of autobiography? Or the beginning of it? Students will read the best of French autobiographies, Jean-Jacques Rousseau's *Les Confessions*. By the way, *Les Confessions* was written so that no such work had been written and no imitation work will be done. In other words, it is an anti-autobiography. It is and isn't an autobiography at the same time... Students will read and understand this overtly popular work.

Course Contents

Without this work, students will not understand post-19th century French literature and thinking. Students will read this work by continuously tracing time before *Les Confessions* and imagining history of literature and thinking after *Les Confessions*. In addition, students will also read draft in this class. Students will not conduct the draft research literally, but students will check draft to find clues to help them understand the text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH162

Course Title	Study in French Literature 2A		
Instructor	Sakamoto Hiroya		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Students will read French text carefully and learn about methodology of literature research that will help them to write their graduate thesis.

Course Contents

Students will learn how to analyze and discuss literary texts in French.
Students will apply reading technique they have learnt on their research subjects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH163

Course Title	Study in French Literature 2B		
Instructor	Sakamoto Hiroya		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Students will read French text carefully and learn about methodology of literature research that will help them to write their graduate thesis.

Course Contents

Students will learn how to analyze and discuss literary texts in French.
Students will apply reading technique they have learnt on their research subjects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH164

Course Title	Study in French Literature 3B		
Instructor	Sawada Nao		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Students will learn the Modern French philosophy and learn about methodology of literature research, by reading French text.

Course Contents

Students will deepen the techniques of reading texts and learn the basic flow of modern thought by reading the important texts of French contemporary thought and literary criticism in the original text.

Participants should not only prepare for the text carefully, but also thoroughly study basic concepts before participating.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH166

Course Title	Study in French Literature 4A		
Instructor	Arita Hideya		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

Develop the ability to accurately read recollections of childhood. Deepen understanding of major themes in contemporary French literature through reading of literary criticism, reports from international symposiums, and interviews.

Course Contents

We will closely read the novels of Annie Ernaux, winner of the 2022 Nobel Prize in Literature. In addition, literary criticism, reports from international symposiums, and interviews will be used to pursue an image of the writer free from the usual clichés of feminism, autofiction, or sordid realism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH167

Course Title	Study in French Literature 5A		
Instructor	Sugaya Norioki		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6313	Language	Others

Course Objectives

We will aim to become familiar with nineteenth-century French poetry and learn the art of reading it.

Course Contents

We will read Charles Baudelaire's *Les Fleurs du mal* (1857) and *Le spleen de Paris* (1869). Baudelaire was a typical urban poet who lived in 19th century Paris, and through the reading of his poems, we will explore the light and darkness of French society during the rise of capitalism. The choice of which poems to read will be decided in consultation with the students, so please participate as actively as possible. For comparison, we will also treat "L'Education sentimentale" by contemporary novelist Gustave Flaubert.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH169

Course Title	Study in the French Language 1A		
Instructor	Yokoyama Ayumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL5813	Language	Others

Course Objectives

Students will learn literature research methods required to write their graduate thesis. Students will read French texts carefully.

Course Contents

Students will be introduced to methods to select subjects, research literatures, and compose thesis, which are required in French literature research. Students will receive specific training according to their interests and levels and make their own presentations.

In addition, students will be briefed on history of French language. After the initial explanation of old French language grammar, students will read extracts of medieval romance story.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH181

Course Title	Study in the French Language 1B		
Instructor	Yokoyama Ayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL5813	Language	Others

Course Objectives

Students will learn literature research methods required to write their graduate thesis and read French texts carefully.

Course Contents

Students will be introduced to methods to select subjects, research literatures, and compose thesis, while receiving specific training. In addition to works introduced in the spring semester, students will select and read carefully several texts of other centuries. At the same time, students will be introduced to background French culture and history.

Students will also make simple presentations on their research subjects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH182

Course Title	Seminar in the French Language 1A		
Instructor	Groisard Jocelyn		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL5412	Language	Other Than Japanese Or English

Course Objectives

In this class, you will learn a specific writing technique in French called "dissertation". In the process, you will also practice the techniques of oral exposition, paper composition, and text redaction.

Course Contents

Thanks to this class, you will develop your ability to write texts in French with a firm logical structure. This will improve your general capacity to express yourselves in a logical way.

Besides, you will also enhance your linguistic level in French by practicing various exercises of oral exposition, reading, and writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH191

Course Title	Seminar in the French Language 1B		
Instructor	Graisard Jocelyn		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL5412	Language	Other Than Japanese Or English

Course Objectives

In this class, you will learn a specific writing technique in French called "dissertation". In the process, you will also practice the techniques of oral exposition, paper composition, and text redaction.

Course Contents

Thanks to this class, you will develop your ability to write texts in French with a firm logical structure. This will improve your general capacity to express yourselves in a logical way.

Besides, you will also enhance your linguistic level in French by practicing various exercises of oral exposition, reading, and writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH192

Course Title	Seminar in the French Language 3A		
Instructor	Quentin Corinne		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL6412	Language	Other Than Japanese Or English

Course Objectives

Progress in French written and oral expression in an academic context.

Course Contents

Practice of oral and written presentation of an academic research, exercices based on concrete examples related to the research of each student.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH195

Course Title	Seminar in the French Language 3B		
Instructor	Quentin Corinne		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL6412	Language	Other Than Japanese Or English

Course Objectives

Progress in French written and oral expression in an academic context.

Course Contents

Practice of oral and written presentation of an academic research, exercices based on concrete examples related to the research of each student.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JH196

Course Title	Study in German Literature 2A		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5340	Language	Japanese

Course Objectives

Students will practice reading primary and secondary literatures correctly while cultivating their critical thinking. Students will acquire basic and extensive knowledge about cultural history and social trend in German speaking areas from the late 18th century to early 20th century.

Course Contents

Students will read Elias Canettis essay "Hitler, nach Speer". While close reading and summarizing, students will develop German reading comprehension and think about various interpretation possibilities. Participation of undergraduate students is also welcome.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI154

Course Title	Study in German Literature 2B		
Instructor	Furuya Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6340	Language	Japanese

Course Objectives

Students will practice reading primary and secondary literatures correctly while cultivating their critical thinking. Students will acquire basic and extensive knowledge about cultural history and social trend in German speaking areas from the late 18th century to early 20th century.

Course Contents

Students will read Georg Büchners "Lenz". While close reading and summarizing, students will develop German reading comprehension and think about various interpretation possibilities. Participation of undergraduate students is also welcome.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI155

Course Title	Study in German Literature 7A		
Instructor	Niino Morihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5340	Language	Japanese

Course Objectives

Students will read carefully Brecht's dramas to explore their appeals and to understand why these dramas are still played repeatedly.

Course Contents

Students will read "Der kaukasische Kreidekreis", one of Brecht's iconic dramas, while using related public performances, reference materials, and films for discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI156

Course Title	Study in German Literature 7B		
Instructor	Niino Morihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6340	Language	Japanese

Course Objectives

Students will read carefully Brecht's dramas to explore their appeals and to understand why these dramas are still played repeatedly.

Course Contents

Students will read "Der kaukasische Kreidekreis", one of Brecht's iconic dramas, while using related public performances, reference materials, and films for discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI157

Course Title	Study in German Literature 4A		
Instructor	Miyazaki Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5340	Language	Japanese

Course Objectives

How to recognize relationships between (or among) women has been changed in the historical context.

In this seminar, we will read mainly some texts of German literature and texts about cultural history since 19th century, but also learn some key concepts which has been developed in English speaking gender studies.

Course Contents

- To learn some key concepts such as "romantic friendship", "lesbian continuum", or "homosociality".
- To read literary texts (mainly in German) and watch a film where relationships between / among women appear as the important thema.
- We will also take a look at a short case study about female relationships in Japanese culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI158

Course Title	Study in German Literature 4B		
Instructor	Miyazaki Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6340	Language	Japanese

Course Objectives

Students will watch some movies produced by DEFA (East German state's film production) , learn their historical contexts by reading the textbook and some secondary literature.

Course Contents

- 1) We will watch some DEFA-movies.
- 2) We will read a textbook about the history of DEFA (in Japanese translation).
- 3) We will read secondary literature about the films, mainly in German.
- 4) We will discuss about the structure, characters and narrative of the films after watching them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI159

Course Title	Study in German Literature 1A		
Instructor	Sakamoto Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5340	Language	Japanese

Course Objectives

Seminar on the thesis of Walter Benjamin`s “The Work of Art in the Age of Mechanical Reproduction”

Course Contents

Seminar on the thesis of Walter Benjamin`s “The Work of Art in the Age of Mechanical Reproduction”

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI162

Course Title	Study in German Literature 8B		
Instructor	Schloendorff Leopold		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6342	Language	Other Than Japanese Or English

Course Objectives

The students should read Peter Handke's short prose to analyze its poetics of travel, i.e. to recognize the connection with the ancient historiography of Thucydides and its use for further interpretation.

Course Contents

The theory of the poetics of Handke's travel texts is based on the short prose "Once again for Thucydides". In the present seminar, the students should read some of these short texts ("epopoeia") and interpret them in relation with Handke's travel essays and journals (i.e. "Gestern unterwegs"). Some excerpts from the work of Thucydides are also used as background information.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI169

Course Title	Study in the German Language 1B		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6440	Language	Japanese

Course Objectives

Students will be able to read German texts precisely.

Course Contents

Students will read a certain amount of academic texts every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI171

Course Title	Study in German Literature 3A		
Instructor	Yoshida Haruyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5340	Language	Japanese

Course Objectives

Students will practice reading primary and secondary literatures in German correctly and critically. Students acquire knowledge about different research fields and topics in German cultural studies. Through these trainings students will develop the ability to carry out their research activities autonomously.

Course Contents

Students will read "Die Flucht aus der Zeit" (published 1927), an autobiography of Hugo Ball, known as the founder of Zurich Dadaism. He was not only active as an artist, but also engaged in political and social critics, advocating anti-war and socialism. In his later years he returned to Catholicism. Reading this autobiography in a recently published historical critical edition, students will gain a deeper understanding of Balls eccentric biography and his era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI176

Course Title	Study in German Literature 3B		
Instructor	Yoshida Haruyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6340	Language	Japanese

Course Objectives

Students will practice reading primary and secondary literatures in German correctly and critically. Students acquire knowledge about different research fields and topics in German cultural studies. Through these trainings students will develop the ability to carry out their research activities autonomously.

Course Contents

Students will read "Die Flucht aus der Zeit" (published 1927), an autobiography of Hugo Ball, known as the founder of Zurich Dadaism. He was not only active as an artist, but also engaged in political and social critics, advocating anti-war and socialism. In his later years he returned to Catholicism. Reading this autobiography in a recently published historical critical edition, students will gain a deeper understanding of Balls eccentric biography and his era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI177

Course Title	Studies in German Language Teaching 1A		
Instructor	Schloendorff Leopold		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL5840	Language	Japanese

Course Objectives

This class is designed to prepare students to the principles of academic writing and speaking in German.

Course Contents

The class is an introduction to and application of the principles of academic writing and speaking in German. The course focuses on the precise formulation of hypotheses and arguments, the structure of a scientific texts and lectures as well as general academic vocabulary and scientific phrases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI184

Course Title	Studies in German Language Teaching 1B		
Instructor	Schloendorff Leopold		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL6840	Language	Japanese

Course Objectives

This class is designed to prepare students to the principles of academic writing and speaking in German.

Course Contents

The class is an introduction to and application of the principles of academic writing and speaking in German. The course focuses on the precise formulation of hypotheses and arguments, the structure of a scientific texts and lectures as well as general academic vocabulary and scientific phrases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JI185

Course Title	Research on Contemporary Civilizations 1		
Instructor	Hayashi Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC5810	Language	Japanese

Course Objectives

In this course, students will learn a broad range of research methods unique to this field of study.

Course Contents

The goal of this course is for students to grow through working diligently, writing reports and constructively criticizing each other's work. Rather than having them shut themselves away with their research, this course will teach students rigorous methods of mutual academic criticism. At the same time, students will learn how to make handouts and write reports, while learning how to compose a paper. Students will receive practical training that will come in handy at academic conferences. Specifically, this course will cover the following main topics.

1. Reporting research conducted up until now (the gist and structure of the paper, reporting by section, future topics, etc.)
2. Report of research currently in progress (Each section of the paper/the specific gist of each section, what does it shed light on, or rather which parts proceed via trial and error, etc.). As a part of this, students who are preparing their master's thesis will pick up an important, recent publication relating to their research theme and write a review of it.
3. Paper writing progress reports

In each case for the report, along with an outline, students will provide an essay draft of a designated length. As part of course discussions, students will look over each other's drafts.

Specific details will be explained during the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ101

Course Title	Research on Contemporary Civilizations 2		
Instructor	Tsuboko Ikuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

We will explore the theme of "post-humanity," which has been the subject of much debate since modern anthropocentric views came to be critically reconsidered, and gain a renewed perspective on the status of humanity and subjectivity.

Course Contents

This course will begin with reading the book related to the theme of "posthuman" shown below, and then we will move to the extensive texts which suit both the student's interests and this course's end. Each class will be discussed based on the reading and the presenter's presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ102

Course Title	Research on contemporary Civilizations 5		
Instructor	Hayashi Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC5810	Language	Japanese

Course Objectives

In this course, students will conduct basic research in comparative civilizations studies. This course will serve as a means to exchange research.

Course Contents

The goal of this course is for students to grow through working diligently, writing reports and constructively criticizing each other's work. Rather than having them shut themselves away with their research, this course will teach students rigorous methods of mutual academic criticism. Again, at the same time, students will learn how to make handouts and write reports, while learning how to compose a paper. Students will receive practical training that will come in handy at academic conferences. In each case for the report, along with an outline, students will provide an essay draft of a designated length (around 4,000 characters). As part of course discussions, students will look over each other's drafts. Eventually, students will turn in an essay roughly equivalent to the size of one section of a master's thesis (about 10,000 characters).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ105

Course Title	Seminar on Contemporary Civilizations 1		
Instructor	Ueda Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

To empirically investigate the history of the East Eurasian Sphere (Inland Asia, East Asia, Southeast Asia, South Asia).

Course Contents

Students will develop their own research themes and will struggle to understand the history of Japan within the scope of the East Eurasian Sphere.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ108

Course Title	Seminar on Contemporary Civilizations 2		
Instructor	Saito Motoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, students read Hans Blumenberg's "Paradigms for a Metaphorology" to learn the correlation between metaphor and thought. Besides deepening students' understanding of the subject, this course aims for them to acquire the ability to think philosophically.

Course Contents

Hans Blumenberg's "Paradigms for a Metaphorology" (1960), based on Husserl's phenomenology and Heidegger's ontology, drawing on humanist traditions such as rhetoric and poetic language, describes the history of thought from ancient to modern times through the paradigms of metaphor. Through metaphor, Blumenberg highlights the dynamic connections among some kinds of thoughts, such as philosophy, science, art, literature and politics, laying the groundwork for his later theory of metaphor and the theory of nonconceptuality. In this course, students read Hans Blumenberg's "Paradigms for a Metaphorology" to learn the correlation between metaphor and thought. Besides deepening students' understanding of the subject, this course aims for them to acquire the ability to think philosophically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ109

Course Title	Seminar on Contemporary Civilizations 3		
Instructor	Hayashi Fumitaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

The goals of this course are to

- be able to read Chinese philosophical materials using the kanbun-kundoku-ho.
- be able to accurately read ideological content from materials and evaluate it from a philosophical / literary or comparative civilization viewpoint.

Course Contents

In this course, we will use methods of reading Chinese texts in Japanese in order to comprehend Chinese philosophical documents. At the same time, we will debate the scope possessed by their contents.

As the text, we use Chinese classics from “Kanbun Taikai” or “Kanseki Kokuji-kai Zensho”.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ110

Course Title	Seminar on Contemporary Civilizations 4		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

Students will learn and put into practice methodologies for research from cultural-ecological and ecological-anthropological points of view.

Course Contents

Students will engage in careful reading of research papers from Japan and from abroad on the methodologies of cultural ecology and ecological anthropology in order to discover and resolve issues in the field, and will learn about methods for analyzing and setting issues.

Participants will examine academic journal articles and basic technical documents, will divide these up and carry out presentations every session, and will design their own research from the fundamentals of their research fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ111

Course Title	Seminar on Contemporary Civilizations 5		
Instructor	Tonaki Yotetsu		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, by reading basic texts of modern western philosophy and social thought, students learn the academic skills needed to read and interpret them.

Course Contents

In this course, we will examine how the concept of responsibility is discussed in the domains of SHS, especially in philosophy and ethics, through reading several basic and important works on this concept : form texts of philosophers like Levinas or Arendt, to the problems actually discussed about the responsibility of AI or autonomous robots.

In the first half of the course, we will read together some basic works.

In the latter half, we request to the participants a presentation about the concept of responsibility from their own academic interest.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ112

Course Title	Research on Civilization Technology 1		
Instructor	Kanno Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

This course aims to provide reading comprehension training so students can fully understand the originals and better understand modern Japanese history.

Course Contents

This course includes intensive reading of masterpieces of academic papers and critiques so that students can acquire many skills for writing academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ118

Course Title	Research on Civilization Technology 2		
Instructor	Kawahara Keiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, students sharpen their analytical skills, fostering the ability to express their views logically.

Course Contents

In this course, students adopt their own modernistic viewpoints by reading various texts. Students share the investigation process, engaging in group discussions.

Text: Michel Foucault Dits et ecrits, Ceci n'est pas une pipe/Theodor W. Adorno Dissonanzen, Musik in der verwalteten Welt etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ119

Course Title	Research on Civilization Technology 3		
Instructor	Hayashi Fumitaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

The purposes of this course are to (1) recognize the significance of kanbun-kundoku-ho (methods of reading classical Chinese writings in ancient Japanese) in the history of civilizations; (2) understand the overview of kanbun-kundoku-ho; and (3) apply knowledge of kanbun-kundoku-ho to reading Chinese materials.

Course Contents

In meetings' first half, students deepen their understanding of the significance of the kanbun-kundoku-ho (methods of reading classical Chinese writings in ancient Japanese) in the history of civilization through lectures by the instructor and readings by the participants.

In the latter half of meetings at the beginning of the semester, students strive to acquire basic knowledge of reading kanbun-kundoku-ho and practice practical reading of materials in the remaining period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ120

Course Title	Research on Civilization Technology 5		
Instructor	Iwabuchi Junko		
Semester	Spring Others	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, students will get an understanding of information design, which is instrumental in the operation of cultural facilities, as well as the trends of regional art events. We will also think of proposals to help them grow more effectively. In this course, we will research and discuss examples of Hollywood style content marketing, which predates the recent advent of social media use.

Course Contents

The environments surrounding cultural facilities, in all eras, undergo hectic changes with the rising and falling of national power. We will inspect the current state of feasible support of the arts within present day Japan. Furthermore, we will learn about computerization, which one cannot avoid when discussing cultural facilities. We will inspect patron information analysis using the web, the ways of using social media, as well as information design, which is instrumental in the operation of cultural facilities. We will prepare newspaper and magazine articles as well as web sources to be used as discussion topics, debating with every student participating. We intend to focus discussion on how better economic efficiency relates to the development of art activities and the operation of cultural facilities. We will discuss not only the state of non-profit arts, but that of commercial arts as well.

Classes are planned for: first week of August. Please note that one should make sure to contact the instructor via the staff of Section 1 at the department office for the details before registering for the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ122

Course Title	Seminar on Civilization Technology 2		
Instructor	Imamura Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

We aim to establish our own style of writing, identifying where presence and words stand together.

Course Contents

By alternately reading Simone Weil's "Having Roots" and Orikuchi Shinobu's "Ancient Studies", we will consider the origins of performing arts and literature, the meaning of festivals, and the relationship between the earth and spirituality.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ125

Course Title	Seminar on Civilization Technology 3		
Instructor	Tajiri Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, we will closely read William Somerset Maugham's *Of Human Bondage*(1915).

Course Contents

William Somerset Maugham (1874–1965) is still read widely all over the world, and there are many Japanese fans of his work. In this course, we will closely read his masterpiece *Of Human Bondage*(1915), which is a very moving autobiographic novel. The main character Philip, who becomes an orphan in his infancy and is physically handicapped, grows through bitter experiences of love and art in this novel. Maugham confronts the fundamental questions such as 'What is life?' or 'Is there a meaning in life?'. We will read Philip's moving episodes of his life, while also paying attention to the European society at the turn of the twentieth century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ126

Course Title	Research on Civilization Technology 4		
Instructor	Tajiri Yoshiki		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

In this course, we will read and learn about new types of ecology, which are rapidly gaining ground in recent literary studies.

Course Contents

Recently new types of ecological thinking are rapidly gaining ground in literary studies in English, often in relation to the concept of posthumanism or anthropocene. In this course, we will first consider the possibilities of this trend by reading some basic writings by Timothy Morton and others. After that, we will turn to critical essays, inspired by this trend, on specific authors such as Virginia Woolf, Samuel Beckett, J.M.Coetzee and others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ127

Course Title	Seminar on Civilization Technology 5		
Instructor	Imamura Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

We will consider the relationship between plastic arts and words.

Course Contents

In this class, we will read the texts of William Morris, who is said to be the father of modern design, together with representative works by Shuzo Kuki, Tenshin Okakura, and Soetsu Yanagi, and examine the relation between beauty, poetry, and labor in contrast to Japanese aesthetics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ128

Course Title	Research on Language and Multiculturalism 1		
Instructor	Hachikai Mimi		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

Through reading Japanese poetry, students will cultivate their thoughts about linguistic expressions and research on their subjects. Students will think about the relationship between poetry and prose, verse and prose, for example, and think the possibility of Japanese expressions,

Course Contents

Lectures on poetry and presentations by students and discussions, mainly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ132

Course Title	Research on Language and Multiculturalism 2		
Instructor	Imamura Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

We will aim to capture the continuity between film art and language.

Course Contents

From the 14th issue of Quarterly "Lumiere", edited by Shigehiko Hasumi, we will focus on interviews with the director and the camera crew. Through critiquing the works of each Cineast from their own perspective, we will consider the relationship between images and language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ133

Course Title	Research on Language and Multiculturalism 4		
Instructor	Jinno Toshifumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

Understand the basic ideas of feminism and think about the current state of feminism in the context of fourth-wave feminism.

Course Contents

Basically, I read Sarah Ahmed's *Feminist Killjoy*, recently translated. I would like to decide on a person in charge, create a resume each time, and read it through to the end as much as possible in a rotation format.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ135

Course Title	Research on Language and Multiculturalism 5		
Instructor	Imamura Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

By carefully reading the representative works of Simone Weil and Virginia Woolf, we aim to capture the various aspects brought about by the freshness of words.

Course Contents

By alternately reading "Gravity and Grace" and "To the Lighthouse," representative works by the 20th-century philosopher Simone Weil and the writer Virginia Woolf, the ripples of the voices of the mind, which cannot be simply expressed in words, can be understood as the so-called "consciousness." we will consider how it can be expressed in "flow".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ136

Course Title	Seminar on Language and Multiculturalism 1		
Instructor	Imamura Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

We consider literature, philosophy, and music as if they were outside the framework of time and space.

Course Contents

In this class, we will study a novel that seems to be out of the framework of time and space, Yutaka Haniya's "Death", Wittgenstein's "Thoughts on Logical Philosophy" that explores logic in the form of mystical and poetic reflections, Through Toru Takemitsu's film theory, "Scraping sound from images," which spatially expands the art of music, students will broaden their range of expression by grasping and expressing the mysteries and wonders of existence through language. increase.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ139

Course Title	Seminar on Language and Multiculturalism 3		
Instructor	Ogushi Hisayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

This course explores themes of domesticity in 19th-century American literature, focusing on its representation and portrayal in works of the era.

Course Contents

Domesticity embodies both the physical space of the home and national ideologies. It can be seen as both a constraint for women and an outlet for their creativity. In this lecture, we will reexamine what domesticity is and discuss its ambiguities and contradictions by reading domestic fiction, which has been depicted mainly by 19th century women writers in the United States.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ141

Course Title	Seminar on Language and Multiculturalism 4		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	COC6810	Language	Japanese

Course Objectives

Students will practice reading primary and secondary literatures correctly while cultivating their critical thinking. Students will acquire basic and extensive knowledge about cultural history and social trend in German speaking areas from the late 18th century to early 20th century.

Course Contents

Students will read Elias Canetti's essay "Hitler, nach Speer". While close reading and summarizing, students will develop German reading comprehension and think about various interpretation possibilities. Participation of undergraduate students is also welcome.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=JJ142

