

2023

Syllabi

Sociology
(Undergraduate Courses)

Rikkyo University

Course Title	Seminar(2nd year)		
Instructor	Takayama Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

How does listening to the experiences of those who have survived extreme situations such as wars and earthquakes relate to "I" who live in everyday life?

Why is it necessary to listen to the stories of "others" in the first place?

From these perspectives, consider the current situation in Fukushima, which is in the process of recovery from the Great East Japan Earthquake.

To approach the above themes by acquiring basic ideas of qualitative research, sociology of emotions, narrative theory, sociology of memory, etc.

Course Contents

I have been engaged in fieldwork in Nagasaki for about 10 years.

The people who cooperated with my research were called hibakusha, and through interviews, I have come to think about the issue of how people live their lives.

Even if they have not experienced war or a major natural disaster, people are sometimes faced with events that have a great impact on them.

We encounter problems that are unavoidable and unique to us as we live our lives.

When faced with such problems, listening to the stories of others, reading books, and writing, in other words, the act of storytelling, can play a very important role.

We hope that this class will be a place to share these experiences, even if only partially.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA281

Course Title	Seminar(2nd year)		
Instructor	Fukushige Kiyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

Students will conduct sociological analyses on worlds deviants and minorities live in. Students will acquire understanding and thought process by reading basic literatures, classical literatures, reporting, and discussing.

Course Contents

In this seminar, students will read literatures related to sociological frameworks to understand the world people (disabled, elderly, sick, and criminal) of our society live in, particularly minorities (those small in number or unprivileged groups). In each seminar, students will be selected to read assignment literatures, summarize their contents, add questions and comments, and report. Other students will read these literatures before attending class and will ask reporters questions.

Students will achieve greater understanding about these literatures through mutual discussions. Students will read Stigma: Notes on the Management of Spoiled Identity by E. Goffman. Then, students will read The Exclusive Society: Social Exclusion, Crime and Difference in Late Modernity by J. Young as an assignment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA282

Course Title	Seminar(2nd year)		
Instructor	Katakami Hejiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

The course objectives are to enable students to: (i) learn about basic ideas of sociology by reading texts, (ii) know how to analyze an issue from a sociological perspective, and (iii) see their research from different perspectives through discussion.

Course Contents

The course is composed of readings and discussions. Students learn about how to grasp social consciousness through the reading of sociological text and the interpretation of culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA283

Course Title	Seminar(2nd year)		
Instructor	Lee Minjin		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

In this course, students will learn sociological perspectives and concepts about work through reading literatures on work and on meritocracy, and they will expand their perspective and issue-awareness of relationships between work and working people or between working people and society (organizations).

Course Contents

People participate in society through their works. At the same time, they acquire means to live on and their identities. Through various work conditions, people have various self-concepts, i.e. how they perceive themselves when working as workers. In addition, how people work is connected with their roles in family, their relationships with their partners or society. By reading literatures discussing work from multiple angles, students will acquire multiple perspectives about work and deepen their sociological understanding about work.

The course place a high premium on discussion among class participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA284

Course Title	Seminar(2nd year)		
Instructor	Maeda Hiroki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

The purpose of this course is to acquire basic ideas on sociology and qualitative research methods by reading the literature. Participants are also required to learn how to read literature.

Course Contents

First, participants will read the qualitative research part of the introductory book on sociology. Next, we will select some from the literature introduced there, and read it carefully. The introductory book is listed in the "Textbook" section, and the candidate references for careful reading are listed in the "Readings" section. Details will be explained in the first lecture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA285

Course Title	Seminar(2nd year)		
Instructor	Honda Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

Through a review of the literature on changes in the family, intimate relationships, and community, students will learn sociological concepts for the discussion of these issues.

The goal is for students to grasp where the social issues they are interested in are situated within the context of Japan's modern and contemporary history.

Course Contents

When discussing a social issue, it is important to know the context in which the issue arose. In today's globalized world, it is necessary to consider both universal trends in an international context and the domestic Japanese context together.

Based on the above, this lecture will consist of a review of the literature and discussion using relatively simple literature. The literature will focus on the family and intimate relationships, as well as communities. The literature will be tailored to the interests of the students, and it is acceptable if your interests fall outside these areas.

In each session, students will take the roles of speaker, discussant, and moderator. Through lectures, students will also learn the basics of how to read literature, build resumes, and provide comments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA286

Course Title	Seminar(2nd year)		
Instructor	Kagawa Mei		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

- Students will be able to correctly summarize and comment on literatures.
- Students will learn the proper ways to participate in seminars, deepen each other's understanding through discussions, create summaries and reports.
- Students will observe phenomena around them such as education and school to acquire basic sociology perspective.

Course Contents

Is education always good? Is there something we miss when pursuing goodness? Can we really solve educational problems by improving education? What can education do and what can't it do? What role does education play in society?

In this seminar, students will read literatures related to these questions and exchange their opinions with others to deepen their understanding. Students will also think about current state of education and its relationship with society in broad manner.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA287

Course Title	Seminar(2nd year)		
Instructor	Yoshida Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

- To appropriately read and interpret quantitative data in sociology
- To acquire basic knowledge of disparities and inequalities in contemporary Japanese society

Course Contents

In this class, you will learn how to properly and skillfully observe society by using quantitative data, especially quantitative data obtained through social surveys.

In your daily life, you have probably seen countless numerical data based on some sort of survey, such as TV program ratings or manga sales rankings. However, to accurately read such data, you need academic training. Through this class, you will learn how to read quantitative data, that is, how to observe society from such data.

In the first half of the semester, students will learn how to read quantitative data using a textbook. While reading the textbook on disparity and inequality in the present Japanese society, students will understand how to capture basic concepts such as "income inequality," "poverty," and "non-regular employment" by using survey data.

In the second half of the semester, students will read sociological research papers analyzing disparity and inequality by using quantitative data. By reading each paper, students will learn the criteria by which data and analytical methods are selected and the methods used to interpret the results in order to answer the question in the paper.

At the end of the semester, we will ask you to prepare a report using social survey data. We expect your active participation in class.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA288

Course Title	Seminar(2nd year)		
Instructor	Konaka Takenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

Students will acquire sociological perspectives on education by reading, reporting, and discussing literature on education in contemporary society and then understanding the role of education, especially schooling, in our society.

Course Contents

Since education is an area that many people have experienced as students, they may feel that they understand education well by referring only to their own experiences, and in some cases, opinions may be expressed about educational reform policies. However, one's own educational experience does not necessarily reflect the general situation in education. This is because educational experiences often differ depending on the type of high school one attends, the area one lives in, gender, family background, and so on.

In this seminar, students will deepen their understanding of the sociology of education based on an adequate empirical understanding of the current situation. Specifically, we will read three pieces of literature to gain an appropriate understanding of contemporary educational issues, discuss the contemporary educational situation using concepts from the sociology of education, and discuss the role and importance of education in society.

All students are required to submit weekly comments (questions, criticisms, impressions, etc.) via Canvas LMS. In the first class, students will be assigned which parts of the literature to report on. Students assigned to report will be expected to prepare and submit a short summary report.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA289

Course Title	Seminar(2nd year)		
Instructor	Seto Kentarou		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

To summarize and critique the literature.

To conduct a research through resume writing, review of previous studies, presentation of arguments, and discussion.

To understand characteristics of the employment system in Japan through readings books about industrial relations.

Course Contents

While it is a common saying that the Japanese employment system has collapsed recently, it is not always well understood what the Japanese employment system is, how widespread it was, where it originated, and how it differs from employment in other countries. In this exercise, we will deepen our understanding of the Japanese employment system by reading the literatures by turns and consider the employment-related debates that have been going on in the world.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA290

Course Title	Seminar(2nd year)		
Instructor	Sato Yusuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

To develop the ability to read texts accurately and to communicate without misunderstanding.
 To understand basic sociological theories.
 To develop the ability to think about "society" and "human beings" from a sociological perspective.

Course Contents

We are born independently of our own will. Society, too, appears before us independently of our will. Therefore, our daily lives are made up of a balance between two forces that have nothing to do with our will: human beings and society.
 In this class, we will learn how to confirm the feeling of the elusive "society" and how to think about it while reading the literature dealing with the "beginning of sociology" by various sociologists in history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA291

Course Title	Seminar(2nd year)		
Instructor	Kim Taeun		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

Students will learn about social and policy debates on the current state and challenges of multiculturalism associated with globalization. They will acquire sociological analytical perspectives and knowledge through reading academic books and articles on multiculturalism and multicultural education.

Course Contents

This seminar introduces theoretical and practical discussions on the issues of children and education in multicultural societies. Students will learn how multiculturalism is progressing in today's increasingly globalized society. They will also learn important concepts such as multiculturalism, social integration, and cross-cultural understanding while reading related literature. Based on these, we will examine the current state of multiculturalization in Japan and overseas, multicultural coexistence, and policies and practices related to multicultural education from a sociological point of view.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA292

Course Title	Reading Sociology in English		
Instructor	Nishiyama Shiho		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC2020	Language	Japanese

Course Objectives

The objective of the course is to enable students to understand sociological issues such like education, family, poverty and so on, and to grasp the meaning of changes in working and living with the development of globalization. The course also seeks to improve students' skills of reading academic English.

Course Contents

Students of the course will read and discuss on the base of articles and materials. Students are required to read the assigned sections of the book or articles in advance and alternately deliver discussion papers of Japanese summary or translation according to the assignment in class. Other requirements are to submit feedback papers on the topic discussed in class three times during the entire course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA295

Course Title	Low-fertility and Aged Society		
Instructor	Nishina Kaori		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

The goal of this course is to obtain basic knowledge about social issues facing the low-fertility and aged society. Students will think about the social security and care in the low-fertility and aged society from sociological perspective.

Course Contents

This course introduces the current condition of low-fertility and aging, particularly in Japan, social issues of low-fertility and aged society, and social policies to deal with low-fertility and aging to students taking this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA301

Course Title	Study of Symbiotic society		
Instructor	Kiyohara Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

In recent years, there has been much talk about "understanding diversity" and "promoting diversity," and it may seem that there is a growing focus on LGBT and other topics such as multicultural conviviality in the context of globalization. However, we don't know what is majority. Learning and thinking about other people should involve questioning the self. In this class, students will think about Symbiotic society, focusing on what the majority is.

Course Contents

We will think analytically about the "majority" through the study of concrete social problems and discrimination.
We will use video materials to help students visualize the topics.
Group work, mutual presentations, discussions sometimes will be conducted in the lecture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA303

Course Title	Public Policies and Governance		
Instructor	Yamada Ken		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3410	Language	Japanese

Course Objectives

The fundamental aim of this course is students understand public policy and governance on fact.

Course Contents

Main theme of this course is relations of politics-administration and public-private in policy process and governance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA305

Course Title	Theories of Social Interaction		
Instructor	Uetani Kayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

This course enables students to understand a sociological perspective on social interactions, and to acquire the attitude of reconsidering the taken-for-granted and to sociologically examine our everyday life in terms of interaction-order.

Course Contents

This course explicates a sociological perspective to examine our everyday life in terms of social interactions. Society can be considered to consist of interactions such as various exchanges and conversations people have with each other. The interactions here refer to not only talks but also everything that occurs between two or more persons who are whether consciously or not present with their bodies. We always interact in a certain way when we are co-present with at least one other person than me even if he is a stranger to me. But this is usually not a question taken-for-grantedly. This course focuses on interactions with each other people actually have in a street, in a station, in a bus, in a train, in a restaurant, in a convenience store, in a classroom and so on. This course explicates a sociological way to examine the way we live daily in a "society" in terms of "seen but not noticed" interaction-order.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA311

Course Title	Family Sociology		
Instructor	Honda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

What are the characteristics of the contemporary Japanese family from historical and international perspectives? The goal of this lecture is to understand the process by which the "family" was established in modern society and its transformation, taking into account the transformation of social structures in postwar Japan due to globalization.

Course Contents

Family and intimate relationship issues are often considered personal problems. However, they change dramatically with time and social structure. To understand contemporary family issues, it is essential to understand the social structures and social changes surrounding them.

In the first half of the lecture, students will learn about the family and life course changes in modern society. The second half of the lecture will consider the current state as well as the future of the family through topics related to contemporary family issues such as the partnership system, diversity in sexuality, and economic disparity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA327

Course Title	Sociology of Labor		
Instructor	Lee Minjin		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3510	Language	Japanese

Course Objectives

Work is a basis to earn our livelihood and to form our identities. Work is also a basic element that gives meanings to our lives and existences. Students will learn and understand various issues surrounding work.

Course Contents

This course will introduce students to various issues discussed in industrial and labor sociology. Do employees have a control or a discretion over their work? Do employees in service sector confront requirements of emotional labor? Do employees in fast-food industry carry out the routinized interactive service work? Are atypical employments flexible and free ones, or otherwise unstable and poor employments? Why people work long hours? Do workers need labor unions?

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA332

Course Title	Sociology of Social Welfare		
Instructor	Nihei Norihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3410	Language	Japanese

Course Objectives

Students will acquire basic knowledge about characteristics of existing Japanese social security system and its problems. After that, students will acquire knowledge require to think about trends and choices when reconstructing the system.

Course Contents

Japanese social security system is facing various problems, including poverty, social exclusion, employment instability, long working hours, low birth rate, aging population, and social isolation. These not only destroy individual's peace of mind and social solidarity, but also bring great negative impact on economy. How did it fall into its current state? And how should the current system be rebuilt?

In this lecture, students will study data, cases, and trends in other developed countries. They will think about fundamental trends and choices towards reforms from multiple angles. Students will acquire basic knowledge necessary to think about these issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA335

Course Title	Sociology of Deviance		
Instructor	Doi Takayoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

Professor will use the social phenomenon deviation as material to explain sociology perspectives and ideas. Students will not approach the problem as a task to be solved by seeking to eliminate deviation. Instead, they will approach the criminal phenomenon as existential problem by understanding their society through deviation.

Course Contents

Among deviation phenomena, students will select Japan's criminal trends as materials. They will analyze social significance suggested by criminal trend fluctuation. In addition, students will analyze logics behind society that governs crimes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA338

Course Title	Study of Social Stratification		
Instructor	Nakamura Makiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3510	Language	Japanese

Course Objectives

Students will understand social stratification research histories and their major arguments. Based on this knowledge, students will be able to analyze various phenomena related to social stratification and gap in modern Japanese society.

Course Contents

Professor will explain various aspects of social stratification and gap from both sides, i.e. objectively measured stratification structure and stratification consciousness of party involved. Students will study temporal transition of stratification structure and awareness, as well as their divergence. Students will use these as clues to understand characteristics of Japanese society, particularly those of current situation. In addition, professor will introduce current conditions, problems, and solutions for gaps on economic issues, education opportunities, and lifestyles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA339

Course Title	Studies on Life Course		
Instructor	Sugiura Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

Life course refers to the paths we take in our lives. The era we were born in and social phenomena we encountered have great influence our life trajectories. At the same time, individual factors such as abilities and experiences play great roles too. In this class, students will analyze mutual effects of these social environmental and individual factors. Students will deepen their understanding about various life courses in modern society.

Course Contents

People go through various life events from birth to death, including employment, marriage, giving birth, and changing employment. Although all of these are individual's choices, they are also largely defined by temporal and social conditions. Students will discuss this changing life courses in passage of time from multiple perspectives, including gender, family, career, and social resource. What issues can be found in each stage of life course? Can we categorize life stages? By understanding these changing life courses in modern times, students will have opportunities to select their life courses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA343

Course Title	Seminar(3rd Year)		
Instructor	Lee Minjin		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

Students will examine and report on work-consciousness of workers, their identities, various workstyles, corporate diversity managements, and reforms of workstyles by corporations, labor unions, and governments.

Course Contents

Work forms our living and identities. It is one of essential elements that give meanings to our lives and existence. Workstyles have been diversified in recent years. Non-standard employments have increased. In addition, various forms of regular employment have appeared such as region-limited regular employees, job-limited regular employees, and short-work-hour regular employees. At the same time, reforms of workstyle have been underway thanks to the diversity management, which aims to create a workplace friendly not only to men, but also women, foreigners, seniors and sexual minorities. Corporations have been introducing various systems to allow more flexible working styles and to decrease overtime work. These include revising inefficient ways of working, introducing work-life balance programs, implementing teleworking programs to allow employees to work at homes or third places, and shifting from membership-based employment system to job-based one. In order to reform long-hours-working practices, governments have been promoting various employment policies, while labor unions also propose to create better workplaces to managements. In this seminar, students will examine workers' identities and consciousness about working and living in changing working surroundings, as well as corporate diversity management and reforms of long-hours-working practices. In spring semester, students will read literatures in order to acquire perspectives required to analyze the above-mentioned changes in working surroundings. In autumn semester, students will decide their research topics, examine their research topics, and complete their seminar reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA381

Course Title	Seminar(3rd Year)		
Instructor	Katakami Heijiro		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

In this course, issues such as "self", "others", "relationship", "social consciousness" are examined from the viewpoint of theoretical sociology. The objective is to enable students to: (i) know how to analyze an issue from a sociological perspective, (ii) conduct their own research projects, and (iii) write their thesis.

Course Contents

The course is composed of readings, discussions, and students' presentation. In the second semester, students have the responsibility to present their research at different stages of their project. Discussions give the presenters an opportunity to see their research from different perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA382

Course Title	Seminar(3rd Year)		
Instructor	Murase Yoichi/Miwa Satoshi		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

The purpose of this course is to develop students' ability to analyze various social phenomena in the real society broadly and scientifically. Understanding many kinds of social structure, especially understanding accurate measurement and analysis methods in sociology, and the relationship between personal behavior, and social structure is important. Conducting analysis based on an international perspective is also important.

Course Contents

How are micro personal behaviors related to macro social phenomena? When individuals pursue convenience, social problems such as environmental problems may occur. And in an affluent society, social changes may occur in Japanese society, such as increasing part time workers and social disparities, increasing people's anxiety about the future, while the sale of luxury goods is increasing. Scientific methodologies of social research and analysis are necessary to investigate this huge modern society.

However, there are many inappropriate social studies and analyses.

In this seminar, students decide their research theme and investigate various kinds of contemporary social phenomena.

Research themes include social change, social stratification, values, and various aspects of inequalities, participation behavior and leisure activities, human relations, education, politics, and environmental issues. We practice data analysis using national sample survey data and international comparative data. Even students who are not good at analysis will be fine. A student who has a motivation for empirical research, and who has a broad perspective and is interested in real society, is welcome. First, we will have presentation and discussion on academic research by using a textbook and results of students' analyses. Next, we will read and discuss the latest academic papers. Finally, students will write seminar papers on their own research subjects. In this course of one year, I would like to train student's comprehensive ability of intellectual production behavior.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA383

Course Title	Seminar(3rd Year)		
Instructor	Ishikawa Ryoko		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

- Students will meet various people through ethnographic fieldwork, understand their lived experiences and their social contexts. Furthermore, students will reexamine their lives.
- Students are expected to develop basic skills of writing graduate thesis.

Course Contents

- Students will conduct fieldwork and write a report. Students will be divided into small groups and select research themes and fields based on their own interest. Students are expected to develop basic skills for writing graduate thesis.
- In this seminar, we will especially focus on methodology of the life story research. It is important to build relationships with others, and listen to their own lives with sincerity. Through dialogues with others, we can also understand ourselves and the society we live.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA384

Course Title	Seminar(3rd Year)		
Instructor	Noro Yoshiaki		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

Students will focus on regional societies in modern cities. Students will deepen their theoretical and practical understanding about declining, aging society, co-existence with various different people, social changes affected by regional economy and policy, and their relationships with our civil lives.

Course Contents

In this seminar, students will cultivate their perspective to discuss and analyze various conditions as a whole while considering relationships among these elements. Students will look at actualities of various social lives unrolling in regions, current policies and issues of local governments, how they support daily lives of people, community organizations, and various volunteer and NPO activities. Students will learn systematically about "What facilitates and makes our lives possible?" To do that, students will widen their perspective by reading some textbooks in the first half of this seminar. During summer vacation, students will participate in seminar camp to discuss and deepen their interests about their own research themes. In the second half of the year, students will consider their concepts through conducting group researches. Students will then complete their group reports. By writing relatively long reports, students will gain experiences required to write their graduation theses in the 4th year.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA385

Course Title	Seminar(3rd Year)		
Instructor	Nakazawa Wataru		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

The aim of this course is to develop an understanding of the issues related to education with a logical and sociological point of view by reading literature on sociology of education and social stratification.

Course Contents

Every nation has its own formal educational system, and most children attend school. The advancement rate to higher education is now increasing. This implies that completing secondary education is an essential requirement for social life. A college degree is no longer just a requirement for earning a higher salary or acquiring a higher occupational status or just a prerequisite for employment. The contemporary society can now be regarded as a “schooled society.”

On the other hand, many households suffer because of the rising tuition fees for higher education. Many people have distrust in school.

Paradoxically, while it is considered natural to attend school, schools are fundamentally questioned for their value and role in our society.

In this course, we attempt to comprehend these difficult contemporary educational issues from a sociological point of view.

During the spring semester, members have to read literature that has been specified by the professor in advance. Groups are made and each group has to make a presentation regarding the literature.

During the autumn semester, members are assigned to groups depending on their interests. Students have to work with their group members to write a final paper. To complete the paper, they have to collect documents, interview informants, and analyze quantitative data. I recommend that students should take courses related to designing social survey and statistics in advance, if they plan to analyze quantitative data.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA386

Course Title	Seminar(3rd Year)		
Instructor	Maeda Hiroki		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

We understand our actions and experiences using various methods in our everyday lives. We will consider the "member's methods" used in the practices of daily communication and care. The aim of this class is to acquire the ability to analyze the methods in everyday life or within social problems.

Course Contents

We understand our actions and experiences, using various methods in our daily lives. In this seminar, we will consider the methods and methodology we actually use in our everyday lives. Participants are required to acquire the ability to set up their own questions while understanding previous research in related fields, such as communication studies, identity studies, sociology of health and illness, and sociology of emotion etc. They are also required to acquire the ability to analyze the data of specific phenomena using the methods of qualitative research, such as ethnomethodology. In the first half, participants will set up their own interests by reading previous papers and analyzing data in tutorial. In the second half, according to the research interest of each participant, we will conduct empirical research. Based on these tasks, participants will acquire the ability to research for their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA387

Course Title	Seminar(3rd Year)		
Instructor	Nishiyama Shiho		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

Students will focus on mechanisms with which social issues on development of community, where daily lives are conducted. Students will make comparisons across countries' borders when analyzing these theoretically and practically. Students must participate actively in group works, discussions, and presentations about community change after COVID-19. .

Course Contents

Students will focus on the topics of communities caused by various social issues following rapid globalization, organizing actualities of issues facing communities amidst global and local movements. Students will then learn how to discuss and analyze solutions for these issues, while understanding roles of citizens and local governments. Students will learn various theories about communities. They will gain perspective to think about these questions deeply. In the first half, students will read textbooks, reports, and discuss about these topics. In the second half, depending on their issue awareness, students will create reports and learn interview methods. Students will form their issue awareness and choose their subjects as preparation for their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA388

Course Title	Seminar(3rd Year)		
Instructor	Honda Masataka		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

Through a review of the literature and research on families and intimate relationships, students will acquire the ability to think objectively about these issues from political, social, and historical perspectives.

Course Contents

Family and intimate relationship issues are often considered personal problems. However, they change dramatically with time and social structure.

In recent years, family issues such as declining birthrates and unmarried couples have attracted much attention. These issues are not only the result of individual choices, but also have a great deal to do with the transformation of postwar Japan's social structure in the wake of globalization.

This seminar aims to provide a structural understanding of these family and intimate relationship issues, taking into account the social and historical background.

In the spring semester, students will develop basic skills through a review of the relevant literature and discussion. Literature will be selected from a wide range of sources, including not only literature on family issues, but also sociological theories, and political, economic, historical, and cultural works on intimate relationships.

From the fall semester, each student will prepare a research report based on his/her own interests. The research report and discussion will also provide an opportunity to reflect on how each student's theme relates to those of the other students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA389

Course Title	Seminar(3rd Year)		
Instructor	Tsuruta Sachie/Atsuta Keiko		
Semester	Full Year	Credit	4 Credits
Course Number	SOC3620	Language	Japanese

Course Objectives

We live in a gender–binary world. We will consider issues like this and others regarding gender and sexuality. The aim of this class is to acquire the ability to think analytically about gender binary, heteronormativity, and intersectionality.

Course Contents

We may live as women, men, nonbinary, or others and live with femininity, masculinity, and otherness. We will gain insight into how we live in these ways through understanding previous research in fields such as gender studies, sexuality studies, transgender studies, and so on. Students are required to understand the studies and to analyze the data of specific phenomena using the methods of qualitative research. In the first half, students will read published papers and analyze their own experiences. In the second half, students will conduct empirical research according to the research interest of each student. Based on these tasks, students will acquire the ability to successfully accomplish the required research for their dissertation.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA390

Course Title	Grounded Theory Approach		
Instructor	Takeshita Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3110	Language	Japanese

Course Objectives

Students learn about the data-interactive research method (Grounded Theory Approach / GTA) for generating a theory that explains and predicts the social interaction process, based on qualitative data collected through interviews, etc.

Course Contents

What kinds of social phenomena cannot be clarified by methods of natural science, and how we can analyze it scientifically? GTA is a powerful answer to this question. Yet, knowing how is not enough for effective analysis. In the first half, students will understand the origins (philosophy) and tributaries (social psychology) of American sociology, and proceed to practical training in the second half (subject to change depending on the number of students).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA413

Course Title	Social Movements		
Instructor	Nikaido Kosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3510	Language	Japanese

Course Objectives

Few people would likely challenge the notion that society in some way keeps changing, at least at the level of a rather vague sensibility. Yet most people could find it hard to answer if pressed on matters as who specifically instigates social change, when and how, and what is the nature of impact of such activity on the broader society. In fact, many people probably would not have even been aware that such question might be asked. The instructor regards that the study, investigation and analysis of social movements constitutes a useful component of a good liberal arts education because it enables students to develop one possible analytical tool through which one may be strongly aware of the changes in society and culture. In this course, by introducing the methods for researching on and analyzing social movements, it is hoped that students would develop a habit of thinking clearly and concretely about both the possibilities of, as well as limitations on, social change. Further, a secondary goal of this course is to enable students to develop a clear understanding of some of the major key characteristics of the field of sociology, by taking up the study of social movements as a matter of an exemplar.

Course Contents

Mainly lectures, with a couple of discussion sessions – although whether this is feasible or not would depend on the number of students. By the way, within sociology the study of social movements is a relatively well-defined field, compared to many other subject matters. In this sense, most of the topics covered in this class are taken from within the scope of this implicit understanding.

On the other hand, I will talk about topics related to sociology in general, such as sociology of culture, and relations between structure and practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA417

Course Title	Sociological Theory		
Instructor	Katakami Hejiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3110	Language	Japanese

Course Objectives

This course explores the relationship between sociological thinking and cultural critique. Central to this year is inquiry into the concepts "mature" and "freedom."

Course Contents

The concepts "mature" and "freedom" has many meanings. In this course, we focus on this polysemy and learn how to sociologically analyze everyday experiences.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA419

Course Title	Metric Sociology		
Instructor	Kaeriyama Aki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3110	Language	Japanese

Course Objectives

Students will acquire basic knowledge about social gap and inequality, both of which are substantial topics in modern society.

<Students' goals>

- Explain correctly terminologies such as equality or inequality of opportunity and result, inter-generational mobility.
- Students can understand the relationship between society and business
- Able to read metric sociology findings.

Course Contents

What are social gap, unequal society, and inequality?

How severe is social gap in Japanese society?

Does it aggravate compare to previous Japanese society?

How large should the gap be? What is the future trend?

Students will think about these based on metric sociology findings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA432

Course Title	History of Sociology		
Instructor	Deguchi Takeshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3110	Language	Japanese

Course Objectives

Students will learn sociology theories and histories required for sociology students. Since sociology targets wide area, students may not understand entire picture and characteristics of sociology even if they study in College of Sociology. In this class, professor will explain sociology historical timeline in easy-to-understand way, while clarifying differences among sociology characteristics and those of other social sciences.

Course Contents

Students will review sociology scholars' eras and contexts while professor explains essences of their theories. Even students who shun abstract theories will enjoy this class. In the second half, students will focus on applications of sociology theories in understanding of modern society and practicing these theories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA434

Course Title	Sociology of Discrimination and Prejudice		
Instructor	Han Tonghyon		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

Understand discrimination as a problem of social structure and acquire knowledge and skills to live with others.

Course Contents

Discrimination is not a matter of individual awareness that someone is prejudiced against someone else, but a matter of social structure. In other words, it is strongly related to social attributes and is truly a sociological issue.

People are categorized according to various lines of demarcation, and live in a structural inequality that is made up of these lines of demarcation. In this diverse society, people cannot live without communicating with "others," and the problem of unequal power relations based on social position is inevitable in human relationships.

In class, students first learn about structural inequality—the relationship between the minority and the majority—as a prerequisite for thinking about discrimination, and then deal with related concepts and related topics that have become visible in recent years.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA441

Course Title	Sociology of Discrimination and Prejudice		
Instructor	Han Tonghyon		
Semester	※	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

Understand discrimination as a problem of social structure and acquire knowledge and skills to live with others.

Course Contents

Discrimination is not a matter of individual awareness that someone is prejudiced against someone else, but a matter of social structure. In other words, it is strongly related to social attributes and is truly a sociological issue.

People are categorized according to various lines of demarcation, and live in a structural inequality that is made up of these lines of demarcation. In this diverse society, people cannot live without communicating with “others,” and the problem of unequal power relations based on social position is inevitable in human relationships.

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Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA442

Course Title	Sociology of Sexuality		
Instructor	Shida Tetsuyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

As their first goal in this discipline, students will acquire basic knowledge about sexuality.

Next, students will consider freedom of sexuality while critiquing and analyzing LGBT boom observed in recent years. As their second goal, students will acquire ability to think deeper about current states of sexuality.

Course Contents

Sexuality is closely connected to our lifestyle issues. However, we do not have frequent opportunities to learn and think intellectually about this knowledge in our daily lives. Therefore, in this class, students will learn basic terminologies and perspectives surrounding sexuality to form their intellectual foundations.

Next, students will go through modern sexuality issues and social movement history. Students will focus on sexual minority when doing these. Students will then learn about researches conducted in sociology area. They will then analyze various sexuality issues from sociology perspective.

One of the issues is LGBT phenomenon booming in Japan in recent years. People are acting to eliminate LGBT discrimination. On the other hand, some have pointed out distinctions among LGBT terminologies and exclusion of various non-verbal sexualities. In addition, human rights and gap elimination issues such as LGBT market and same-sex marriage have been under spotlight. However, these are closely connected to capitalism and only parts of the sexual minorities receive the blessing. Students will not stop their train of thought by declaring all discriminations are unjust. Instead, they will learn how to think and see beyond these.

Although this class will focus on sexual minorities represented by LGBT, students will consider various sexualities when advancing in lecture. Students will aim to acquire broad yet flexible perspective. To do that, students will review historical timeline during which sexuality entered people's minds. Next, professor will introduce various sexualities under spotlight now and several researches targeting these. When thinking about current sexuality, students will go beyond genders and connect these with lifestyle subjects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA443

Course Title	Sociological Theory of Identity		
Instructor	Ogura Toshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

Students will interpret various cultural phenomena from identity concepts. They will deepen their understanding about connections among themselves and others in modern society.

Course Contents

In this lecture, students will analyze formation of self-identity in social and historical contexts. Particularly, students will follow 1960 Japanese trendy cultures and media experiences when thinking about impacts of changing lifestyles on youths' self-formations. Originally the word 'identity' gained widespread acceptance near end of 1960. It had shaken values that had been supporting modern society. By searching for youth interest and cultural trends at that time, students will obtain clues to think about changes in modern self-formation models. Furthermore, students will gain perspective to compare their relationships with themselves and others in modern time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA444

Course Title	Sociological Theory of Identity		
Instructor	Ogura Toshihiko		
Semester	※	Credit	2 Credits
Course Number	SOC3210	Language	Japanese

Course Objectives

Students will interpret various cultural phenomena from identity concepts. They will deepen their understanding about connections among themselves and others in modern society.

Course Contents

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Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA445

Course Title	Sociology of Health and Medicine		
Instructor	Takata Yoshinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

The purpose of this lecture is to acquire basic knowledge of medical sociology through learning the results of the sociological study that has been accumulated on the subjects of illness, health, dying, death, and bereavement.

Course Contents

Each time, one of the key concepts of medical sociology and the sociology of death and bereavement will be taken up and explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA451

Course Title	Sociology of Health and Medicine		
Instructor	Takata Yoshinori		
Semester	※	Credit	2 Credits
Course Number	SOC3310	Language	Japanese

Course Objectives

The purpose of this lecture is to acquire basic knowledge of medical sociology through learning the results of the sociological study that has been accumulated on the subjects of illness, health, dying, death, and bereavement.

Course Contents

Each time, one of the key concepts of medical sociology and the sociology of death and bereavement will be taken up and explained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA452

Course Title	Equality and Justice		
Instructor	Shimazaki Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3410	Language	Japanese

Course Objectives

This course aims to focus on the human rights situation in international society and to consider what "equality and justice" means. Then, from this course, students will examine global human rights issues from an international perspective and think about peace. After enrolling in this course, our goal is for students to develop a perspective on these topics and to be able to see the world from both national and international perspectives.

Course Contents

In this course, we would study the concepts of equality and justice: what are human rights, what is a democracy, and what is reconciliation. Based on these concepts, we would discuss equality and justice using historical and current cases from around the world. Specific cases would be taken from the civil war in Cambodia, the Rwandan genocide in Africa, Rohingya people, equality and justice from a gender perspective, and immigration issues as well.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA462

Course Title	Sociology of Social Problems		
Instructor	Takayama Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3410	Language	Japanese

Course Objectives

Every year in August, much is reported about the atomic bombings of Hiroshima and Nagasaki. In that sense, we are familiar with Hiroshima and Nagasaki. However, the issues may not be as relevant to "me" as they are to our daily lives. What is the meaning of listening to the stories of Hibakusha for those of us living in the present? The theme of this class is to consider the issue of the Great East Japan Earthquake from this perspective.

Course Contents

I have been engaged in fieldwork in Nagasaki for about 10 years.

In Nagasaki, I encountered a narrative of "becoming a hibakusha" by one hibakusha.

He told us that his life had changed dramatically over the years of hearing about his A-bomb experience.

How did his life change?

I continued the interview with this theme.

The interviews are summarized in the book "Becoming an A-Bomb Survivor. This book will be the textbook for this class.

In writing this book, I consulted historical narrative theory, life story theory, sociological studies of Hiroshima and Nagasaki, and the sociology of emotions.

In this class, I will introduce the trial-and-error process of completing the book, including what I learned about the A-bomb issues in Nagasaki in the course of my interview research, and how I tried to interpret the information I obtained in the fieldwork as a thesis.

We will then approach the theme of the Great East Japan Earthquake, which has emerged as a contemporary issue.

As a research collaborator in Nagasaki, he recounts that when the earthquake struck, he was reminded of the landscape of Nagasaki at the time of the atomic bombing.

He then began to talk about his desire to be close to people who were exposed to the anxiety of radiation exposure as a result of the accident at the Daiichi Nuclear Power Plant.

Later, he established the "Fukushima-Nagasaki Association" and passed away.

Almost 10 years have passed since then.

Looking back on my interview with him, I visited Futaba Town in Fukushima Prefecture.

Futaba Town has a facility called the Great East Japan Earthquake and Nuclear Disaster Legacy Hall.

Every day there, storytellers share their experiences of the disaster.

I visit Futaba Town about twice a month, and as I listen to the stories of the many storytellers, I reconsider the meaning of the Nagasaki Hibakusha survey that I once undertook.

Since this theme is an ongoing issue, we would like to think about the future reconstruction of Futaba-machi while sharing information with the students.

The theme of the course is about what sociological thinking is.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA463

Course Title	Sociology of NPOs/NGOs		
Instructor	Hattori Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3410	Language	Japanese

Course Objectives

In this class, students will learn about concepts of organizations such as NPOs to deepen their understanding about theory and reality. They will also analyze conditions and future trends of society in this context.

Course Contents

In addition to administration, NPOs and NGOs are playing greater roles at solving problems in family, state, and society. Although many NPOs are small, they are flexible enough to facilitate citizens' regional revitalization, create new values in market and workstyle. However, many are plagued by communication and sustainability issues.

In this lecture, students will focus on connections among administrations, NPOs, and corporations. Students will also study these questions. What are required for administration and NPOs to work together? What are profits for NPO sector? What are growth and results for NPO sector? How will NPO compete with existing business markets?

In addition to participating in subject discussions in classroom and completing assignments, students will also talk to guests working in welfare sector and organizations active overseas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA464

Course Title	Sociology of Simulation		
Instructor	Yamamoto Hitoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3110	Language	Japanese

Course Objectives

Students will understand the outline of a "social simulation" that explores mechanisms of social phenomena using simulation technology. Students will understand the mechanisms and implications of typical models of social simulation. Students will understand the positioning of social simulation in social sciences.

Course Contents

Social simulation is a research method developed to understand the dynamic principles of a wide range of social phenomena. Social simulation is not aimed at finding equations that describe the behavior of the entire system. Rather, it aims to construct a model that emerges global social phenomena (such as culture, norms, and languages) from the accumulation of local interactions among individuals. This lecture introduces the outline and examples of social simulation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA465

Course Title	Historical Sociology		
Instructor	Katsurayama Yasuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC3510	Language	Japanese

Course Objectives

Students will read classical literatures and related historical documents to discuss about pre-sociology sociological thinking. Students will explore current comparative and historical sociology imaginations.

Course Contents

Students will read several iconic works by Alexis de Tocqueville to understand these subjects: questions about enlightenment; observations of US; democracy and social transformations; social and political states and customary theories; laïcité and citizen society; democratic despotism and individualism; history and memory; revolution and recurrence. Students will analyze development of pre-sociology sociological thinking and its modern significance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA472

Course Title	Social Demography		
Instructor	Kusano Kuniaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC3510	Language	Japanese

Course Objectives

Acquire the basic knowledge and analytical methods on population phenomenon, and understand the population problems in Japan.

Course Contents

Learn the basic terms, the definitions and analytical methods on population phenomenon, and analyze demographic data to deepen their understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA474

Course Title	Thesis Writing Seminar 1		
Instructor	Lee Minjin		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students will work on deciding subjects of their graduation theses, which is the former half of the task to write the graduation theses.

Course Contents

Students examining the following topics will receive instructions to help them write their graduation theses: young peoples' labor, elderly people's labor, female labor, male labor, various forms of employment, work-life balance, and other topics about working. To decide topics of their graduation theses, students will be required to search literatures related to their topics, to review previous studies on topics, to investigate data related to topics, and to finalize their themes. Students are able to develop an originality of their graduation thesis themes through several presentations and discussions in class. Reviewing previous studies is extremely important when deciding a theme of graduation thesis and establishing research hypotheses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA561

Course Title	Thesis Writing Seminar 1		
Instructor	Katakami Heijiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

The course objective is to enable students to: (i) know how to analyze an issue from a sociological perspective, (ii) conduct their own research projects, and (iii) write their graduation thesis.

Course Contents

The role of this seminar is to support the students' individual research projects. Students have the responsibility to present their research at different stages of their project. Discussions give the presenters an opportunity to see their research from different perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA562

Course Title	Thesis Writing Seminar 1		
Instructor	Hayashi Yusuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

At first students decide their research purpose, and students will make a main structures of dissertations that are consistent in purpose and conclusion. It is also important to make appropriate hypotheses. Students should take care not to make theses without purposes or hypotheses. Students should make their time schedule plans to complete dissertations.

Course Contents

First, students should search and read academic books and articles published in academic journals. After understanding the forefront of research, decide the theme of your graduation thesis. It is important to think on a theme that you can expect productive results in one year. Training on how to use your time is very important. Then, clarify the purpose and hypothesis, how to obtain your data from society, analysis method, expected result, and make your research plan. You will decide the purpose of your research (specifically, what should be the new findings as a result of research), and will decide the data collection method and analysis method suitable for your research purpose.

Through the process of preparing your graduation thesis, you will learn how to proceed with work, such as survey methods, analysis methods, material preparation methods, presentation methods, etc., that are useful even after graduation. Create your own work plan up to final paper submission. Discussion in the seminar is also important. Students should actively present their research progress and participate in discussions. In addition, practice on data analysis will be also conducted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA563

Course Title	Thesis Writing Seminar 1		
Instructor	Takita Yasunari		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

For the first half of Thesis Writing Seminar to write graduation theses, students will clarify their concepts and decide their subjects.

Course Contents

To write their theses, students must clarify which issues they are interested in. Discovering their questions is not easy as students must repeatedly ask themselves questions. Class in seminar format is advantageous as it allows students to carry out this process in a communal place.

In Thesis Writing Seminar 1 of spring semester, students will aim to determine their graduation thesis subjects. To do that, students will carry out basic processes, i.e. clarify issues they are interested in, collect prior researches, discuss about them, submit their arguments, and organize them. Then students will participate in interim report meeting in summer seminar lodging trip.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA564

Course Title	Thesis Writing Seminar 1		
Instructor	Nakazawa Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students decide on the topic of their graduation thesis and prepare for writing it.

Course Contents

Students should check the manner of writing social science papers and review the final report submitted at the end of the third year. Those who want to conduct surveys and interviews, or analyze quantitative data, should present their research plan in this class. By the end of this semester, students have to collect materials and literature related to their topic, so they can start writing their graduation thesis. They have to report on the progress of these tasks.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA565

Course Title	Thesis Writing Seminar 1		
Instructor	Maeda Hiroki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

The purpose of this class is to write a graduation thesis. Participants are required to set a research theme, review previous research, learn qualitative methods, and begin collecting data for their graduation thesis.

Course Contents

A research theme for the graduation thesis will be set. By examining previous research in line with the theme, participants will clarify their questions themselves and become familiar with qualitative methods. In addition, they will collect materials and data in line with the theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA566

Course Title	Thesis Writing Seminar 1		
Instructor	Honda Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students will learn how to write a social science thesis and lay the groundwork for writing a graduation thesis, such as setting a theme and designing a research project.

Course Contents

In this course, students will first learn the basics of thesis writing, such as what a thesis is and how to write a social science thesis.

Then, through discussion, students will develop their own theme, methodology, critical review of previous research, and other aspects of research design for their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA567

Course Title	Thesis Writing Seminar 1		
Instructor	Ogura Yasutsugu		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

As students work toward their graduation theses, they will expend great efforts on digging up researches. Greater efforts in these processes will help students to find research subjects they are truly interested in and develop their questions. At the same time, students will discuss about prior researches, explore their perspectives and methods, collect documents and data.

Course Contents

Students will ask themselves what they are truly asking and what they truly want to clarify. What is the “root question”? (Questions that students recognize as essential for them to take the initiative and live. These form the foundation of subjects and strategically established questions used to investigate and research.) Students will dig deep into their question awareness and discover questions they find valuable, develop these questions, discuss prior researches, and determine their perspectives and methods. Students will accomplish these through their presentations and dialogues with everyone in the class.

In this seminar, students will present their unfiltered awareness about questions in a communal place for discussion. This is a precious opportunity for students to have dialogues with others (other physical beings = experiences and emotions). The reason is that opportunities such as contribute to digging deep for their graduation thesis subjects and making them into knowledge comprehensible for others. Moreover, opportunities such as are extremely rare even in their vast lives.

Students should not waste such precious time. They should actively participate and freely present their views.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA568

Course Title	Thesis Writing Seminar 1		
Instructor	Yoshizawa Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

To prepare for their graduation thesis completion, students will select their subjects and thesis structures. Students will follow their own subjects and discuss main literatures. At the same time, students will clarify why these subjects are considered important questions.

Course Contents

Regarding to their thesis progress, students will report their researches based on the seminar report they created during third-year assignment. All students will then participate in discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA569

Course Title	Thesis Writing Seminar 1		
Instructor	Nishiyama Shiho		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

To determine their graduation thesis subjects, students will form awareness about their questions, review prior researches, construct hypotheses, and determine research methods. Students will receive instructions when proceeding in these tasks.

Course Contents

Students will present their concepts on their graduation thesis subjects, review prior researches, determine methods to collect document, data, and to research. Students will form awareness about their questions through reports, discussions, and private instructions during the seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA571

Course Title	Thesis Writing Seminar 2		
Instructor	Lee Minjin		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students will work on writing and completing their graduation theses.

Course Contents

Students will carry out various tasks required to write and complete their graduation theses, including establishing research hypotheses based on their themes, collecting data to test research hypotheses, analyzing survey data, connecting results of survey with relevant sociological theories and previous studies, finalizing structures of graduation theses, and writing. Students are able to improve the quality of graduation thesis through several presentations and discussions in class. The originality of graduation theses depends on uniqueness of its theme, but also on uniqueness of its data. Students are advised not to hold back from collecting original data. Students should actively conduct a survey to collect original data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA581

Course Title	Thesis Writing Seminar 2		
Instructor	Katakami Heijiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

The course objective is to enable students to: (i) know how to analyze an issue from a sociological perspective, (ii) conduct their own research projects, and (iii) write their graduation thesis.

Course Contents

The role of this seminar is to support the students' individual research projects. Students have the responsibility to present their research at different stages of their project. Discussions give the presenters an opportunity to see their research from different perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA582

Course Title	Thesis Writing Seminar 2		
Instructor	Murase Yoichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students should make their research plan to complete the dissertation. It is important to acquire an integrated ability to carry out your work. Create a graduation thesis with four components: purpose, method, analysis result, and conclusion. It is important to make a paper that clearly shows what you have elucidated. The ability to assert your own ideas and findings is important.

Course Contents

The experience of completing a series of tasks for a graduation thesis is very useful in training the overall ability to carry out work. The experience is still useful after graduation. Make your own schedule and carry out the work for your graduation thesis.

Finding a new knowledge is important for research. Not only to understand previous researches, it is important to think carefully what you can elucidate as your conclusion. Based on your work in the spring semester, make your graduation thesis according to the following procedure. Based on previous researches, it is also important to consider your own hypotheses and think about the expected results in advance. For writing a dissertation, it is a good trick to write from the conclusion part first. It is also important for students to discuss each other and to understand other's opinions. In the fall semester, there is not enough time to submit a graduation thesis. Until submission, do not make plans other than studying, and concentrate on making your thesis. If you would conduct a new social survey by yourself, you must finish preparation by the end of September. The analysis should be completed by the middle of November, be submitted provisionally, and get a professor's comment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA583

Course Title	Thesis Writing Seminar 2		
Instructor	Noro Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

As the final stage of studying in this university, students will write and finish their graduation theses.

Course Contents

Students will consider their findings in Thesis Writing Seminar 1 and complete their graduation theses. There exists a wide gap between thinking abstractly and writing them down in paragraphs. When writing graduation theses, students must write down their thoughts, convey them correctly to others, and understand their research's position in relation to prior researches in their academic contexts. As a result, students must create unique contents, while following rules and formats when writing their theses.

Students will consider the above, make presentations during seminar, participate in discussion, and receive instruction from professor when completing their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA584

Course Title	Thesis Writing Seminar 2		
Instructor	Nakazawa Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Complete the graduation thesis as a compilation of four-year college life.

Course Contents

Students will present the progress of their graduation thesis in detail, and revise it by incorporating peer suggestions. After submitting their graduation thesis in December, they have to present the content of their graduation thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA585

Course Title	Thesis Writing Seminar 2		
Instructor	Maeda Hiroki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

The purpose of this class is to complete a graduation thesis. Along with the research theme, participants are required to analyze qualitative data and complete their graduation thesis.

Course Contents

Appropriate analyses of qualitative data will be conducted. This class offers various opportunities to improve data analysis. Participants will complete their graduation theses through logical consideration of the obtained results.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA586

Course Title	Thesis Writing Seminar 2		
Instructor	Honda Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

The students will complete a graduation thesis by independently working on a research theme set by themselves and undertaking the necessary research program. The aim is to enhance the completeness of their learning by publishing the results of their research and discussing them with others.

Course Contents

Based on the results of research conducted during the spring semester and summer vacation, students will complete their graduation theses under their own initiative. In the lecture, students will be asked to report on and discuss the progress of their writing.

After submission, students will be asked to report on the contents of their graduation theses. It is important to know what has been accomplished and what remains to be done.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA587

Course Title	Thesis Writing Seminar 2		
Instructor	Ogura Yasutsugu		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

Students will interpret, analyze, and consider their findings and results from Thesis Writing Seminar 1. Students will convert these into their works and complete their graduation theses.

Course Contents

Following Thesis Writing Seminar 1, students will work on completing their graduation theses.

This seminar's basic stance is the same as Thesis Writing Seminar 1. Of particular importance for Thesis Writing Seminar 2 is interpreting, analyzing, and considering their findings and results from researches and making them into expressions (works) that they and other will find convincing.

Students will accomplish these through discussions and dialogues about their presentations with everyone in the class. If necessary, students will receive private instructions from their teacher.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA588

Course Title	Thesis Writing Seminar 2		
Instructor	Yoshizawa Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

In this seminar, every student will participate in literature discussions and individual interviews. To complete their graduation theses, they will think about how they can present their questions and convince others.

Course Contents

Regarding to their thesis progress, students will report their researches based on table of contents and content summary they created during summer-holiday assignment. All students will then participate in discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA589

Course Title	Thesis Writing Seminar 2		
Instructor	Nishiyama Shiho		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4820	Language	Japanese

Course Objectives

In the second half of their graduation theses, students will investigate, analyze, and reflect on their chosen subjects to create their theses.

Course Contents

Students will use field surveys completed during summer holiday to analyze, reflect, and determine their thesis structures. This seminar will proceed by mixing in interim report, discussion, and private instruction. Details will be announced at the beginning of seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA591

Course Title	Senior Research 1		
Instructor	Nishiyama Shiho/Nakazawa Wataru/Lee Minjin/Honda Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOC4900	Language	Japanese

Course Objectives

For students who do not belong to seminars, this course is intended to give a broad understanding of the various areas of sociology. This course allows for the development of insight about society appropriate for a sociology major.

Course Contents

Students select two of the five subjects presented at the beginning of the course, and are awarded credits based on completion of papers for each subject and by passing the oral exams. While preparing papers, students should consult with the professor on the each subject. Students should check the schedule in the R Guide and should keep the deadlines strictly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA755

Course Title	Senior Research 2		
Instructor	Katakami Heijiro/Murase Yoichi/Noro Yoshiaki/Tsuruta Sachie/Ishikawa Ryokko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOC4900	Language	Japanese

Course Objectives

For students who do not belong to seminars, this course is intended to give a broad understanding of the various areas of sociology. This course allows for the development of insight about society appropriate for a sociology major.

Course Contents

Students select two of the five subjects presented at the beginning of the course, and are awarded credits based on completion of papers for each subject and by passing the oral exams. While preparing papers, students should consult with the professor on the each subject. Students should check the schedule in the R Guide and should keep the deadlines strictly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DA855

Course Title	Social Theory and Culture		
Instructor	Kimura Mizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

This course explores new perspectives for understanding various cultural phenomena in our daily lives through learning analytical theories and concepts of cultures.

Course Contents

We tend to consider that there are tangible entities such as “Japanese culture”, “Chinese culture” or “German culture” and so forth by using the phrase “cultural difference”. But do these “cultural differences” really have clear boundaries? How does this “culture” transfer through generations? How does it become a part of ourselves? Will these “cultural differences” disappear if the modern sciences cover our entire globe? This course explains cultural theories of anthropology and sociology which have been trying to answer these questions. In order to make this course engaging, we will discuss various personal experiences of different cultures and use image slides and videos.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD146

Course Title	Social Structure of Urban Society		
Instructor	Shimomura Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

Students will be able to explain characteristics of society and space in Tokyo with sociological concepts.
 Students will be able to explain transformations of society and space in Tokyo with sociological concepts.

Course Contents

As 'environmental problems' enter our daily vocabularies, their abundance around us become apparent. Everyone will agree that it is desirable to solve these problems. But at the same time, we know that solving environmental problems is not easy. What perspectives are required to solve these environmental problems?

In this lecture, students will think about environmental problems and their solutions by referring to environmentally exploitative actions which are or were performed in regional society daily lives. In other words, students will apply cultural theory when approaching these environmental problems.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD234

Course Title	Global Sociology		
Instructor	Ishii Kayoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

In this course, we will aim to get to know the basic view of what types of sociological perspectives – that capture social phenomena that spread across borders – are available. When the classes for the first semester are over, the aim is that students understand that social issues such as “immigrants and refugee,” “environment,” and “conflict” are difficult to solve if they are considered separately from their respective societies and cultures.

Course Contents

Throughout the course, students will learn sociological perspectives that capture culture and society. Specifically, in each class, one example will be taken up and analyzed according to the textbook, such as “refugees,” “family,” “education,” “medical care,” “tourism,” “religion,” “environment,” “crime,” and “conflict.” In each class, we will advance one chapter at a time according to the contents of the textbook.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD236

Course Title	Environment and Culture		
Instructor	Ninomiya Sakiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

Consider what the problems are with your own mind, heart and action.

Criticize the opinions of experts or news reports on environmental issues.

Understand the basic concepts and important research findings in environmental sociology and related fields.

Be able to answer in your own words the question, "Why do we need to consider 'environmental issues' from a cultural perspective?"

Course Contents

In order to be able to think about "environmental problems" with one's own mind, heart, and body, instead of relying on the opinions of experts and news reports on "environmental problems," it is essential to acquire a perspective on "environmental problems" from a cultural perspective.

In this class, important research results in environmental sociology and related fields will be introduced and explained to answer the question, "Why should we view 'environmental problems' from a cultural perspective?"

This is an interactive class where the lecturer prepares original teaching materials based on fieldwork in "environmental issues" and asks the students for their opinions while projecting the materials on a projector (or sharing the screen via Zoom).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD238

Course Title	Therapeutic Culture		
Instructor	Koike Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

A sociological examination of "the spread of psychological and counseling ideas and practices."

Course Contents

The expansion of psychology, psychotherapy, healing, healing, and self-help will be recaptured with specific examples to help understand the contemporary way of life. Topics include not only those related to personal growth, but also contemporary culture, welfare, justice, and globalization. As a rule, powerpoint slides will not be handed out.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD239

Course Title	Consumer Culture		
Instructor	Terashima Takuyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

- Students will be able to explain allegations and problems found in existing consumer culture theory.
- Students will be able to explain historical transitions and current states of consumer cultures.
- Students will be able to explain social problems caused by consumer cultures.
- Students will be able to discuss desirable consumer vision for the future.

Course Contents

Students will study modern society culture from consumer culture perspective. Students will discuss systematically its various aspects, social contexts, social impacts, historical transitions, and future trends. In the first half, professor will explain the mechanisms of consumer society and how its culture causes various social issues. For their interim works, students will watch video materials and participate in discussions. In the second half, students will discuss contemporary aspects of consumer culture such as risk reduction, digitalization, and sustainability.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD240

Course Title	Therapeutic Culture		
Instructor	Koike Yasushi		
Semester	※	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

A sociological examination of “the spread of psychological and counseling ideas and practices.”

Course Contents

The expansion of psychology, psychotherapy, healing, healing, and self-help will be recaptured with specific examples to help understand the contemporary way of life. Topics include not only those related to personal growth, but also contemporary culture, welfare, justice, and globalization. As a rule, powerpoint slides will not be handed out.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD241

Course Title	Urban Culture		
Instructor	Sugiyama Kazuaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

It is essential to know the origins of urban space and the characteristics of urban culture in order to understand and consider the various problems of our living environment. This lecture aims to provide a theoretical and empirical understanding of urban culture by examining examples from various modern and contemporary regions.

Course Contents

Based on the knowledge accumulated in human geography, urban sociology and its neighboring fields, we will consider the transformation of urban culture, especially through specific themes related to leisure activities. We will discuss the positive and negative aspects of urban culture, which are viewed differently depending on various social positions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD244

Course Title	Cultural Ethnography		
Instructor	Shijo Masaya		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

Students will build foundations to think about modern multi-racial US.

Course Contents

By referring to the anthropological ideas, students will study social situations surrounding ethnic minorities in US. Students will consider historical transitions and current conditions from perspective of minorities involved. In the second half of this class, professor will use aboriginal Hawaiian society as example, which professor had conducted surveys over the years. Students will use this to think about modern multi-racial US.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD246

Course Title	Seminar (2nd year)		
Instructor	Kobayashi Masao		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Japanese society is becoming multicultural. In this class, we aim to find the necessary perspectives in future university life and life by understanding the current situation in Japan and presenting various perspectives by ourselves.

Course Contents

By investigating and presenting each case, you will acquire the basics of learning from the next year onward. In addition, you can experience interactive knowledge acquisition through active questions and answers after the presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD281

Course Title	Seminar (2nd year)		
Instructor	Seki Reiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

This seminar deals with the sociological thinking and theory through literature.

Course Contents

The aim of this class is to help students acquire the critical thinking for environmental problems.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD282

Course Title	Seminar (2nd year)		
Instructor	Ejima Naotoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Class Objectives

- (1) Students will learn contexts in which classical sociology and sociology of religion were born.
- (2) Students will acquire sociological perspectives (of religion).
- (3) Students will understand modern society through a sociological viewpoint of religion.

Through these, students will practice basics of sociology.

Course Contents

I will ask students "What is sociology?" in the first class.

Sociology seems obvious for College of Sociology students. In this seminar, students will relearn thoroughly it and sociology of religion, which is the professor's specialization.

This class is divided into 4 parts.

- 1) Students will learn and compare characteristics of sociology with other studies. (What does sociology research and how?)
- 2) Students will understand sociology and sociology-of-religion's unique perspectives (=What are and are not observed?)
- 3) Students will learn to write a summary, as well as process and method to create presentation.
- 4) Students will make presentations on subjects they are interested in.

In particular, students will use skill 3) even after university graduation, so they should practice it thoroughly.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD283

Course Title	Seminar (2nd year)		
Instructor	Akimoto Kentaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

- ① Learn how to read classic works in academics using sensitivity and imagination.
- ② Try to understand the possibility and danger of the media through reading classics intensively.
- ③ Recognize today's information technology era in analogy with classics.

Course Contents

It's been more than half a century since we've got used to using audiovisual media and taking much more interests in music and movies rather than literature. However, that does not necessarily mean that we recognize the power of audiovisual media and understand the adequate use of digital device. Students in this class will go back to one of the greatest classic works in media studies written in the early 20th century, "The Work of Art in the Age of Its Technological Reproducibility" by Walter Benjamin to get a clue.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD284

Course Title	Seminar (2nd year)		
Instructor	Yanagi Nobuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Students will study lives and residence in metropolis while analyzing facilities, cultures, and modern urban structures that support urban lives. Students will cultivate various perspectives to observe urban lives.

Course Contents

In urban spaces, characteristics, changes, and problems of modern society become concentrated and apparent. In addition, ideas of administrations, capitals, laborers, and residents cross path, causing both intended and unintended results in these spaces. However, as many people's lives are urbanized, these historical dynamisms become obscured, were accepted and considered normal parts of lives.

To learn about these urban life dynamisms and problems, students will not only observe them directly, but also discuss various data and learn perspectives of existing urban researches.

First, to grasp modern urban lives from multiple angles, students will discuss urban spots and basic literatures they had come across unintentionally. Students will discuss their opinions on urban facilities and cultures, as well as practice discussing while referring to texts.

Next, students will discuss and study overall urban plans and structures, including IT integration in daily lives, low marriage rate, low birth rate, aging society, other social changes, accumulated problems and limits in urban structures. In addition, students will study literatures on urban leisure and culture by classifying them as alien or natural in urban lives. As this is a modern subject, in addition to sociology, students will learn economy, public administration, living space study, and urban space design thinking. Whenever possible, students will approach this subject from broad areas to deepen their understanding about urban living.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD285

Course Title	Seminar (2nd year)		
Instructor	Tanaka Rieko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Students will read and investigate human values and various economic, social, and cultural aspects through sociological discussions, including comparisons between fast consumption and slow movement; significance of ethical and social consumptions; transformation of consuming fields caused by media development.

Course Contents

Consumer society condition is mirror that reflects people's interests, cultural backgrounds, and industrial structures. In this seminar, students will analyze various aspects of modern society by approaching them through pioneering cases. Specifically, students will investigate apparently paradoxical yet simultaneously existing phenomena: fast consumption taking modern world by storm and its antagonist slow consumption; local movement of local production and consumption amidst globalization; heightening social awareness about consumptions including ethical and social consumption; perspective on physical consumption following media progress; family value conservatism and LGBT market expectations. Students will investigate these conditions and their antagonists to understand rapidly changing modern economic society. Through these, students will explore various intellectual interests and concerns. By learning current cultures and society characteristics, students will acquire ability to compose new cultural values.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD286

Course Title	Seminar (2nd year)		
Instructor	Shimazaki Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

1. To develop students knowledge of social sciences
2. To obtain a better grasp of major themes and issues in social issues
3. To learn how to research methods and fieldwork

Course Contents

This Seminar focuses on specific issues in our society. Students may require a combination of multiple dimensions of thoughts and tasks on a variety of issues in a global society. It is important for students to broaden their views as much as possible and eventually find out their own areas of interest in the junior and senior years.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD287

Course Title	Seminar (2nd year)		
Instructor	Miura Naoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Practicing fieldwork and learning how to listen and interact

Course Contents

In this class, each student will select a theme and actually conduct fieldwork with people who are vulnerable to social minority situations, such as people with disabilities, refugees (applicants), LGBTQ+, and children. In addition, guest speakers will be invited to the class to conduct interviews. In addition, guest speakers will be invited to the class for interviews, and students will examine how urgent social issues need to be addressed in order to realize a society of co-creation.

In the class, students are expected to listen to the presentations of other students and be willing to ask questions.

If you are going to be absent from class, please contact the instructor in advance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD288

Course Title	Seminar (2nd year)		
Instructor	Mizukami Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

The objective of this course is to understand the methodology of community research and to train empirical research and its topics in reference to Sociological studies and relevant fieldworks.

Course Contents

Students will read literature related to social survey methodologies and ethnicity studies, mainly from the field of sociology; and deepen their understanding of the basic theories of sociology and empirical research and its difficulties.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD289

Course Title	Seminar (2nd year)		
Instructor	Li Wenwen		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

In this course, by focusing on the topic of lifestyles, students will develop the perspective and mindset for thinking about diversity in contemporary society, as well as broaden their visions and critical sense regarding lifestyle disparities as a consequence of diversification.

Course Contents

Life is an expansive term that includes everything from day-to-day living to a long lifetime. Lifestyle also encompasses many domains, including hobbies, diet, family relationships, and work. Each day we choose what lifestyle to practice and what not to. Behind this seemingly personal preference lies a social structure in which we may choose certain things and avoid certain things without even realizing it. By reading literature based on empirical evidence on these issues, students will gain diverse perspectives on lifestyles and deepen their sociological understanding of lifestyles. In addition, students will learn basic skills for conducting research, such as how to find and read literature and how to prepare resumes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD290

Course Title	Seminar (2nd year)		
Instructor	Yoshikawa Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

The goal of this course is to help students develop an appropriate understanding of social research related to music and to accurately grasp its position in contemporary society.

Course Contents

Sociology has been intrigued by music since its inception. Music is, however, an "ephemeral" object that cannot be seen or touched. Sociology, in addressing this aspect of music, has chosen to explore this difficult object formally by utilizing a wide variety of research methods and social theories. In this course, we will investigate some of the ways in which sociology objectifies the phenomenon of music by unpacking one of the various techniques of social research: quantitative social research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD291

Course Title	Reading Sociology in English		
Instructor	Kimura Mizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS2020	Language	Japanese

Course Objectives

Students will study how "culture" will be understood in sociological and anthropological studies through reading cultural anthropological articles. Students will also learn how to read books and papers, how to make a handout, and how to hold discussions.

Course Contents

We will read Kenneth J. Guest's Cultural Anthropology: A Reader for a Global Age in this class. We will pick up six chapters of this book: "Culture," "Ethnicity and Nationalism," "Gender," "Kinship, Family and Marriage," "Religion," and "Art and Media." Each chapter uses two classes. At the first class, students will be assigned to make a handout and introduce the content of the chapter. At the second class, we will have a discussion over the topics which introduced in each chapter.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD295

Course Title	Theory of Culture Change		
Instructor	Yokota Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

- 1) To be able to understand the diversity and complexity of Chinese society and culture.
- 2) Acquire basic knowledge of modern Chinese society and culture that has experienced changes due to the socialist revolution and globalization, and be able to explain it to others.

Course Contents

Cultural accumulation refers to the process of transformation that occurs when societies (human groups) with different cultural traditions meet and influence each other. In this course, we will take up a different topic on Chinese society and culture each time to understand the process of change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD303

Course Title	Ethnicity Theory		
Instructor	Hashimoto Miyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

Students will study structural conditions and historical contexts in which people with specific ethnic attributes lived. Based on these, students will understand various ethnicity phenomena found in social relations and social actions. In addition, we will try to analyze these social phenomena based on data, including case studies and relevant statistics. And let us listen to guest speaker's life story to deepen our understanding and organize findings.

Course Contents

We will study ethnicity about various foreigners living in Japan. In this class, I will explain comprehensively major ethnic groups; they are consisted of 'old comer' and 'newcomer', then I will show students perspective on ethnicity construction and challenge preconceptions about them. Ethnicity phenomena are not derived automatically or directly from nationalities, ethnic cultures, or races. Students will reexamine Japanese society from perspective of rencontres of individual, as a field where various ethnic relations have been built.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD304

Course Title	Cultural Theory on Performing Arts		
Instructor	Iioka Shiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

Students will understand potentials of performing arts and acting/performance in cultural and social practices, which will not only renew their understanding of daily life but also (re)construct their realities.

Course Contents

Students will analyze various texts from the standpoint of "Performance Studies," an interdisciplinary field of research that draws from the social sciences, the humanities, and the arts. They will also clarify the relationship between everyday life and performance, and theatricality of the real world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD312

Course Title	Cultural Study of Photography		
Instructor	Ohyama Ken		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

The goals of this class are as follows.

- (1) Understand theoretically current visual culture through an overview of the cultural and technical history of photography and its surroundings.
- (2) Decipher the current situation surrounding photography and understand the social impact it has had.
- (3) Learn how to understand present society through the taking/viewing of familiar photographs.

Course Contents

Nowadays, it is commonplace to take/view photos with a smartphone. Smartphones and SNS are undoubtedly a milestone in the history of photography. But at the same time, what is happening there has not changed at all since long ago (even before the invention of photography). Today, photography affects our lives more than ever. An overview of the cultural history of photography will help us to understand our social networking society and what it means to us.

The lecturer, a photographer himself, will also discuss the city through the objects he has taken as his subjects. This is a practice of LOOKING through photography.

This lecture is not a discussion of works of art. The lecture will not focus on the works of famous photographers. This is because the photographs of today are the ones you take and see every day. Let's look at current society using familiar photographs as clues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD314

Course Title	Cultural Study of Photography		
Instructor	Ohyama Ken		
Semester	※	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

The goals of this class are as follows.

- (1) Understand theoretically current visual culture through an overview of the cultural and technical history of photography and its surroundings.
- (2) Decipher the current situation surrounding photography and understand the social impact it has had.
- (3) Learn how to understand present society through the taking/viewing of familiar photographs.

Course Contents

Nowadays, it is commonplace to take/view photos with a smartphone. Smartphones and SNS are undoubtedly a milestone in the history of photography. But at the same time, what is happening there has not changed at all since long ago (even before the invention of photography). Today, photography affects our lives more than ever. An overview of the cultural history of photography will help us to understand our social networking society and what it means to us.

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Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD315

Course Title	Ethnography of Urban Life		
Instructor	Tanno Kiyoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

The purpose of this lecture is to understand how deeply social institutions are involved in the small details of the lives of people living in cities. We will use the example of foreigners living in cities to help students understand this issue in concrete terms.

Course Contents

This lecture will consider foreigners as a sociological life history of urban problems through the relationship between foreign residents and local governments. There are currently 20 ordinance-designated cities in Japan. From Sapporo in the north to Kumamoto in the south, each has markedly different local characteristics. In particular, there is a big difference between those cities that became ordinance-designated cities during the Heisei Era , when the administrative divisions were reorganized, and those cities that have been ordinance-designated cities since the Showa Era . The word "city" in Japan today refers to a wide variety of cities, and we will try to understand the diversity of these cities from the perspective of the lives of foreign residents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD322

Course Title	Life and Culture		
Instructor	Tanaka Rieko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

Students will cultivate thinking skills to re-examine significances and values in their everyday life cultures.

Course Contents

In this lecture, students will select various materials that form our daily lives to clarify various cultural phenomena in modern society.

Students will discuss relationships between globalization, post-modern culture, and daily topics such as consumer culture (clothing, food, housing), family, gender, media, linguistic culture, and entertainment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD323

Course Title	Life and Culture		
Instructor	Tanaka Rieko		
Semester	※	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

Students will cultivate thinking skills to re-examine significances and values in their everyday life cultures.

Course Contents

In this lecture, students will select various materials that form our daily lives to clarify various cultural phenomena in modern society.

Students will discuss relationships between globalization, post-modern culture, and daily topics such as consumer culture (clothing, food, housing), family, gender, media, linguistic culture, and entertainment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD324

Course Title	Ethnography of Urban Life		
Instructor	Tanno Kiyoto		
Semester	※	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

The purpose of this lecture is to understand how deeply social institutions are involved in the small details of the lives of people living in cities. We will use the example of foreigners living in cities to help students understand this issue in concrete terms.

Course Contents

This lecture will consider foreigners as a sociological life history of urban problems through the relationship between foreign residents and local governments. There are currently 20 ordinance-designated cities in Japan. From Sapporo in the north to Kumamoto in the south, each has markedly different local characteristics. In particular, there is a big difference between those cities that became ordinance-designated cities during the Heisei Era , when the administrative divisions were reorganized, and those cities that have been ordinance-designated cities since the Showa Era . The word "city" in Japan today refers to a wide variety of cities, and we will try to understand the diversity of these cities from the perspective of the lives of foreign residents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD325

Course Title	Daily-Life Environment Record		
Instructor	Matsubaguchi Reiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

Through a historical review of the relationship between lifestyle and the environment from the perspective of people (gender), things, and things, we will consider daily life from a global perspective and consider it from multiple perspectives. At the same time, acquire the ability to study lifestyles, including your own career.

Course Contents

In today's world, where a lifestyle for a sustainable society is required, it is indispensable to look back on history in order to see the future. In this lecture, we will elucidate the lifestyles of Japan, especially before and after the war, from the period of high economic growth to today, by introducing a gender perspective, and study how to live in order to build a sustainable society in the SDGs era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD341

Course Title	Environmental Education		
Instructor	Noda Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

Students will be able to explain what environmental education is. Students will understand background of environmental education, its historical timeline, various implementations in Japan and overseas, and its basic concept. Students will learn about roles of environmental education in shaping sustainable society in the future.

Course Contents

Environmental education(including its developed form, Environmentally Sustainable Development ESD) is essential in leading sustainable society . Students will deepen their understanding about environmental education (and ESD) by reading about its origin and development in contexts of environmental issues in Japan and overseas. Students will study and discuss about various cases, notably contribution of environmental education in Sustainable Development Goals (SDGs = implementation adopted by UN, governments, and industries in 2016) and its critical roles in revitalizing Japanese regions.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD343

Course Title	Environment and Human Race		
Instructor	Morais Liliana		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3313	Language	Others

Course Objectives

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD347

Course Title	Seminar (3rd Year)		
Instructor	Kimura Mizuka		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

Learning the basic concepts of cultural anthropology as well as conduct fieldwork and write a report.

Course Contents

- (1) Learn the basic concepts of cultural anthropology.
- (2) Read ethnography and learn how to present cultural anthropological research results.
- (3) Develop a survey plan and conduct the survey on your own.
- (4) Create a research report based on survey data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD381

Course Title	Seminar (3rd Year)		
Instructor	Ohkura Suehisa		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

To acquire the ability to approach the structures and mechanisms that are creating problems through research on contemporary issues related to sustainability.

Course Contents

In this seminar, we will consider the contemporary relationship between the environment and the economy based on sociological fieldwork. Specifically, renewable energy, climate change countermeasures, the Green New Deal, marine plastic pollution, the future of agriculture, etc. come to mind as closely related themes, but first of all, themes related to "food and agriculture" We will proceed with research centered on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD382

Course Title	Seminar (3rd Year)		
Instructor	Koike Yasushi		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

Students will conduct field research on topics such as religion, spirituality, counseling, "psychology boom", and lifestyle.

Course Contents

Examples of themes: ■ Mechanisms that make people believe ■ New religions and Japanese society ■ Japanese views on religion ■ Power spots ■ Instagram ■ Fortune-telling ■ Modern counselors ■ Self-help ■ Pilgrimage to sacred sites of anime ■ Rock festivals ■ Idol phenomenon, etc.

In the spring semester, we will read basic articles on the sociology of religion, select a research target, and develop a research plan. In the fall semester, students are divided into groups of two to four, and conduct interviews with individuals or groups, mainly outside the university, and each student will write his or her own final paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD383

Course Title	Seminar (3rd Year)		
Instructor	Ishii Kayoko		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

Specifically, the course aims to achieve the following three points: (1) Students will understand typical theories on globalization and multicultural coexistence (immigration, multicultural coexistence, tourism, local culture, transition to multicultural family, context of refugee issue, etc.), (2) Students will refer to their daily lives around them and keep asking themselves about what globalization and culture are. As part of the globalization population, students will focus on acquiring ability to live in the future through these 2 points.

Course Contents

Globalization compresses time and space, connecting diverse people living across the globe and making them neighbors. However, we are facing new problem at the same time. In this class, students will learn about globalization structure from perspective of border and ethnicity.

Specifically, students will read literatures during first half of the class in spring semester. In the second half, students will participate in discussion based on contents of these literatures. During spring semester, students will use the opportunity to discover subjects they are interested in. Before summer holiday, students will discover research subjects they are interested in and work on. In addition, during autumn semester, students will plan and conduct surveys, before analyzing and reporting on them. Students will re-question globalization by looking at their surroundings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD384

Course Title	Seminar (3rd Year)		
Instructor	※		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

In this seminar, we will focus on specific cases of the “gathering” of people and things in cities, and understand the present state of cities through literature reading and fieldwork.

Course Contents

In this seminar, students will conduct research on “gathering” in cities, setting themes and subjects in line with their individual interests. The seminar will also take into consideration the impact of the new coronavirus disaster on cities, which has caused great difficulties and transformations in “cities” and “urban gatherings”.

In the first half of the seminar, students will work on theme setting through reading and discussion of papers, and in the second half, they will formulate a research plan, conduct the research, and write a report.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD385

Course Title	Seminar (3rd Year)		
Instructor	Sadakane Hideyuki		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

The goals of this course are to enable students to gain a theoretical understanding of the nature of consumer society, as well as to acquire the ability to conduct concrete research and analysis of modern and contemporary consumer society.

Course Contents

Our society is based on a consumer society. In order to understand the nature of this consumer society, in the first half of the class, we will read the basic literature on consumer society. By doing so, students will be able to deepen their interest in the issues, and in the latter half of the class, they will be asked to conduct a survey focusing mainly on Tokyo, with themes such as malls, housing, automobiles, fashion, tourism, and sub-culture. Students are required to present the results, discuss them, and compile a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD386

Course Title	Seminar (3rd Year)		
Instructor	Seki Reiko		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

The aim of this seminar is explores the issues of environment from literature and field surveys .

Course Contents

This seminar will examine the environment from local history, culture and society. The field survey focuses on observation, interviews, and records.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD387

Course Title	Seminar (3rd Year)		
Instructor	Mizukami Tetsuo		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

The purpose of this class is to understand the way to conduct empirical research, in relation to theories of Sociology. It is intended to undertake some fieldwork in ethnic communities in the metropolitan Tokyo, where transnational migrants' networks have developed.

Course Contents

In Spring semester, we will read the relevant literature on global migration and the formation of ethnic communities. In addition, we will systematize some statistical data on ethnic populations in Japan, migration trends, and so on. In Autumn semester, we will examine government policies related to international migration, and the NPO's activities involving foreign residents. We also conduct some fieldwork on the contemporary ethnic business in the metropolitan areas. Each student must set up an original theme and carry out the task of composing a research report from the analyses of empirical data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD388

Course Title	Seminar (3rd Year)		
Instructor	Ota Makiko		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

This class takes up topics on cities and globalization. Those who take the class absorb academic knowledge on urban sociology and geography through reading books and materials related to these realms. Furthermore, students have to choose a theme, carry out field research, and make a report based on first-hand data they collect in the field. Each student is expected to develop comprehensive skills necessary to write a graduation thesis in the 4th year of university.

Course Contents

1. Reading literature on theories of urban sociology and geography
2. Reading literature on globalization and its impact on various regions
3. Methods of field research based on observation and interview
4. Selection of research theme, field, and topic
5. Field research
6. Analysis of the data
7. Writing and editing of report

Students have to decide themes based on own interests and feasibility.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD389

Course Title	Seminar (3rd Year)		
Instructor	Koizumi Motohiro		
Semester	Full Year	Credit	4 Credits
Course Number	CCS3620	Language	Japanese

Course Objectives

This course will study the meaning and role of arts in society, through theories and actual case studies from Japan and overseas. Also, students will select a research theme related to the arts/contemporary cultures/lifestyles etc. and write a research paper, under the guidance of an advisor.

Course Contents

Students spend two semesters researching their topics. This course consists of:

- field research and summer camp (e.g. Hokkaido, Setouchi, Tottori, Taiwan, Seoul, Singapore, Sydney, London etc.)
- reading bibliographical materials
- selecting appropriate research methodology
- reading texts and carrying out data collection
- analysing texts and data
- writing a research thesis
- presenting and discussing the research at seminars

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD390

Course Title	Ethnography		
Instructor	Suzuki Kumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

Students will understand qualitative surveys (ethnographical methods) and their methodologies from multiple perspectives. To do that, students will experience part of these actual survey processes. Students will acquire practical skill and curiosity to conduct qualitative analyses on their subjects.

Course Contents

Professor will introduce ethnography development and approach before explaining specific methods to collect and analyze qualitative data. Furthermore, in this seminar class students will also practice group works and interview seminars.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD403

Course Title	Global City		
Instructor	Ota Makiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

This class examines development processes of urban space and its transformation under the expansion of capitalism world-wide. Each lecture picks up examples of those processes both in the North and the South, paying special attention to historical and geographical contexts. Students are expected to obtain a perspective to understand various phenomena on cities and region within a global context and cultivate "imagination for others".

Course Contents

1. Industrialization and urbanization in the North
2. Emergence of global cities and restructuring of world economy
3. Rural societies and urbanization in regions of the South
4. Mega-cities, and lives and cultures of people in the South
5. Transformation of urban space and society under the globalization in the South
6. Re-examination of urban studies

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD421

Course Title	Urban Minorities		
Instructor	Kitagawa Yukihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

Students will acquire basic knowledge about minorities in Japanese society, particularly homeless people. Students will aim to deepen their understanding about relationships between themselves and these populations.

Course Contents

I will discuss the worlds in which these so-called homeless people live, and how these worlds are created in relation to "our" society. As the focus is on positions and backgrounds of these problems, students should be aware that these discussions will (probably) not end with simple solution, light note, or well-rounded conclusion. Class contents may be changed based on students' proficiency and interest. Although this class is in lecture format, students are encouraged to be interactive by replying to their reaction papers (about 30 minutes in the first half of each class).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD422

Course Title	Urban Local Community		
Instructor	Yanagi Nobuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

Students will learn urban community concepts and theories. They will then discuss implementation in actual society, particularly reality and potential of urban community in Japan. Students will understand urban society conditions and urban policy historical timeline to deepen their perspective to analyze urban living.

Course Contents

Now the word community is used in many ways, making its meaning ambiguous. Therefore, students will study timeline and expected function, in which these definitions and theories were born, by reviewing historical researches. Next, students will review community researches in Japan while discussing historical community policy findings and topics. In addition, students will study connections and conditions among various social science subjects and community.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD423

Course Title	Community Design		
Instructor	Takeuchi Mitsuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

What is city building? Students will compare and analyze current condition of city building. They will also think about ideas and theories about future trends.

Course Contents

Students will read multiple papers to become aware of various city building issues, while verifying historical progress of city planning and social infrastructure development. In addition, students will study several case researches to organize and learn basics of future city building. The following contents are estimates and may be changed depending on class progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD424

Course Title	Urban Minorities		
Instructor	Kitagawa Yukihiro		
Semester	※	Credit	2 Credits
Course Number	CCS3110	Language	Japanese

Course Objectives

Students will acquire basic knowledge about minorities in Japanese society, particularly homeless people. Students will aim to deepen their understanding about relationships between themselves and these populations.

Course Contents

I will discuss the worlds in which these so-called homeless people live, and how these worlds are created in relation to "our" society. As the focus is on positions and backgrounds of these problems, students should be aware that these discussions will (probably) not end with simple solution, light note, or well-rounded conclusion. Class contents may be changed based on students' proficiency and interest. Although this class is in lecture format, students are encouraged to be interactive by replying to their reaction papers (about 30 minutes in the first half of each class).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD425

Course Title	Study of Migration		
Instructor	Aratame Natsumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

Sociology in a globalizing world is symbolized by dynamic population flow across borders. Such international flows of people have great impacts on both sending and receiving countries in terms of politics, economy, and culture. The purpose of this class is to acquire exploring skills as defined in the lauration guidelines. Students will learn basic theories and acquire analytical perspectives to study international migration and policy options.

Course Contents

In this lecture, students will first learn history of international migration and theoretical frameworks by which to analyze international migration. Next, students will learn social impact of international migration, followed by immigration policies in various countries. Finally, students will learn specific immigration issues in Japan and analyze what policy to adopt in the face of increasing multicultural diversity in Japan at present and in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD442

Course Title	Social Theory of Multicultural Society		
Instructor	Yoshimoto Nanako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

The purpose of this class is to acquire viewpoint for understanding multicultural societies by learning how to understand different cultures from the perspective of cultural anthropology. By learning about multiculturalism as a state policy, as well as learning about how to coexist with others in various societies around the world that have been the subject of cultural anthropology, we aim to develop an attitude of active thinking about the possibility of a society that is inclusive of diversity.

Course Contents

In today's globalized world, coexistence with others who are culturally different has become a major issue in various societies. The Corona disaster temporarily halted the global movement of people and goods, but the problem has become more apparent in terms of living with different others. In this lecture, based on the understanding of others based on cultural anthropological fieldwork, we will acquire the basic knowledge to understand multicultural societies and think about the diversity of societies and how to be open to different others from the various topics listed in the following lesson plan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD443

Course Title	Study of Migration		
Instructor	Aratame Natsumi		
Semester	※	Credit	2 Credits
Course Number	CCS3210	Language	Japanese

Course Objectives

Sociology in a globalizing world is symbolized by dynamic population flow across borders. Such international flows of people have great impacts on both sending and receiving countries in terms of politics, economy, and culture. The purpose of this class is to acquire exploring skills as defined in the lauration guidelines. Students will learn basic theories and acquire analytical perspectives to study international migration and policy options.

Course Contents

In this lecture, students will first learn history of international migration and theoretical frameworks by which to analyze international migration. Next, students will learn social impact of international migration, followed by immigration policies in various countries. Finally, students will learn specific immigration issues in Japan and analyze what policy to adopt in the face of increasing multicultural diversity in Japan at present and in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD444

Course Title	Environmental Policy		
Instructor	Ohkura Suehisa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

This course has three key learning objectives.

1. Demonstrating familiarity with major environmental issues.
2. Applying the concept of sustainability to better understand an environmental issue and policy.
3. To evaluate the advantages and limitations of environmental policy today.

Course Contents

This course considers new trends in environmental policy aimed at "Decarbonization" and the problems and issues they bring. In particular, this course will focus on policy domains such as climate change, renewable energy, forestry, and policy integration, where consensus building is difficult today. The challenge is to obtain new perspectives on the future of environmental problems and solutions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD462

Course Title	Conservation Ecology		
Instructor	Kojima Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

Students will recognize environmental issues as social issues to clarify structural deficits plaguing modern society. Students will strive for equilibrium when learning ecological knowledge, scientific and technological solutions. They will then explore paths towards problem resolutions.

Course Contents

Human survive thanks to blessings of biodiversity (connections among various organisms including human and overall environment that support these life forms). In this lecture, students will study biodiversity from natural science and social science perspective. They will think about requirements for problem resolutions. These subjects include: (1) think about things and events from multiple angles, (2) have critical perspective when viewing things and events, (3) do not forget unprivileged group, (4) know limits of science. Based on these 4 perspectives, students will work on understanding biodiversity preservation while focusing on connections between human and nature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD463

Course Title	Environmental Philosophy		
Instructor	Noguchi Fumiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3310	Language	Japanese

Course Objectives

People's thoughts construct a society, where events regenerate further new thoughts for re-constructing the society. 35 years have passed since the spawn of the sustainable development concept. Now, it has been widely disseminated through a global policy framework, "Sustainable Development Goals (SDGs)". In this course, the students will learn about how the concept of sustainable development has evolved based on the thoughts, debates and problems over development and environment in a highly political context and the relevant policies that were produced. The course will look at the flow of 'incident -> thinking/responses -> thoughts -> concepts -> policies' to deepen the understanding of how multi-stakeholders can co-learn and collaborate to overcome tensions and solve complex sustainability challenges. The course will examine the meaning of 'neutrality' which is unavoidable in the discursive and collaboration process by the multistakeholder in a local community.

Course Contents

The course will take the participatory and co-learning approach that will provide a student with the opportunity to speak out and think together with others. Workshop-style discussion time will be allocated as in-class activities. This course has the following four objectives to gain:

- Basic knowledge about the background of sustainable development concepts and SDGs and the trends and issues of relevant international and domestic policies and practices.
- The understanding of the linkage between sustainable development/SDGs and our everyday life.
- Capacity and skills to identify the sustainability challenges in everyday life, analyse the root causes and impacts and work together for solutions with diverse stakeholders with the respect.
- Capacity to have his/her own answer to the question of what sustainable development is, by drawing on the issues in a local community and through collaboration with others.

This course will also invite one or two guest speakers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD464

Course Title	Sociology of Art		
Instructor	Koizumi Motohiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

By the end of the course you should:

1. Be able to contextualize your own ideas regarding the relationship between arts/culture and social structures/institutions in a theoretical sense.
2. Explain your own thoughts through discussions, art projects, comment forms, and reports.
3. Develop basic perspectives in understanding the relationship between arts and society in everyday life.

Course Contents

This course provides an opportunity to study how arts (including music, films, popular culture etc.) are produced within social structures and institutions; and to analyse the social roles of these arts nowadays. This course will contain the following topics:

- Arts and culture in the wake of social modernization since the 19th century
- Popular Culture and Cultural Industries since the 20th century
- Arts/Creativity/lifestyle in Post-Fordism
- Soft-power, Creative Industries, and Creative Cities
- DIY Culture (Street Art, Squatting etc.)

This course enables students to expand their insights towards a broader engagement with arts/creativity and society, and the challenges arts/creativity face today.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD482

Course Title	Popular Culture		
Instructor	Konodo Kazuto		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

This course focuses on the history of screen culture, which has been strongly embedded in our everyday life. Through this course, various concepts and methods to analyze media culture are aquired

Course Contents

Looking back at the history of screen culture, we find a major shift in the 1980s. It is characterized by the emergence of video and video rental stores. In this course, we will focus on video and video rental stores, and examine how the apposition of technology, practice, and experience formed the current visual culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD483

Course Title	Popular Culture		
Instructor	Konodo Kazuto		
Semester	※	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

This course focuses on the history of screen culture, which has been strongly embedded in our everyday life. Through this course, various concepts and methods to analyze media culture are aquired

Course Contents

Looking back at the history of screen culture, we find a major shift in the 1980s. It is characterized by the emergence of video and video rental stores. In this course, we will focus on video and video rental stores, and examine how the apposition of technology, practice, and experience formed the current visual culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD484

Course Title	Sociology of Art		
Instructor	Koizumi Motohiro		
Semester	※	Credit	2 Credits
Course Number	CCS3410	Language	Japanese

Course Objectives

By the end of the course you should:

1. Be able to contextualize your own ideas regarding the relationship between arts/culture and social structures/institutions in a theoretical sense.
2. Explain your own thoughts through discussions, art projects, comment forms, and reports.
3. Develop basic perspectives in understanding the relationship between arts and society in everyday life.

Course Contents

This course provides an opportunity to study how arts (including music, films, popular culture etc.) are produced within social structures and institutions; and to analyse the social roles of these arts nowadays. This course will contain the following topics:

- Arts and culture in the wake of social modernization since the 19th century
- Popular Culture and Cultural Industries since the 20th century
- Arts/Creativity/lifestyle in Post-Fordism
- Soft-power, Creative Industries, and Creative Cities
- DIY Culture (Street Art, Squatting etc.)

This course enables students to expand their insights towards a broader engagement with arts/creativity and society, and the challenges arts/creativity face today.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD485

Course Title	Thesis Writing Seminar 1		
Instructor	Kimura Mizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Students will prepare for their graduation theses. Students will refer to seminar theses they had written in Seminar 2 when choosing their subjects and reconsidering their survey methods. They will refine their research planning as preparation for their graduation theses.

Course Contents

Based on their issue awareness, students will organize prior researches, review these literatures, and present them. Students will plan their surveys and researches based on reviews of prior researches. Students will conduct surveys based on survey and research plans.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD561

Course Title	Thesis Writing Seminar 1		
Instructor	Koike Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Students will read the literature necessary to write their graduation thesis and present their ideas.

Course Contents

Based on their own interests, students will decide on a topic for their senior thesis. Students are expected to find a topic of interest from a wide range of phenomena related to the contemporary way of life.

In the first half of the course, students will prepare a research plan, and each student will write a book report based on the plan. Field research will be planned if necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD563

Course Title	Thesis Writing Seminar 1		
Instructor	Ishii Kayoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

This class is the final episode in university. Students will aim to complete their graduation theses.

Course Contents

Students will follow graduation thesis subjects they have decided in Seminar 2 of year 3 and conduct specific surveys and analyses. In each class, 3 to 4 students will present their graduation thesis progress. To improve everyone's graduation thesis, students will give their opinions and comment on contents of these theses. Professor will also comment on them. This process of presentations and feedbacks will be repeated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD564

Course Title	Thesis Writing Seminar 1		
Instructor	Yanagi Nobuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The course will provide instruction on the basics for writing a graduation thesis. We will aim to determine the themes and approaches of each individual, and concrete preparations for conducting surveys during the summer vacation.

Course Contents

The purpose of this seminar is to support students in writing an excellent graduation thesis. For this purpose, we will explain how to set assignments, find materials, structure papers, and how to write essays. After understanding these techniques, students will actually proceed with the preparation of their graduation thesis, and will be asked to report on the progress of the thesis as needed in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD565

Course Title	Thesis Writing Seminar 1		
Instructor	Sadakane Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The purpose of this class is to write a graduation thesis. Thus, students aim to find their own questions by collecting prior studies and references and critically examining them. Based on this, students are then required to plan and carry out specific surveys.

Course Contents

Our society is based on a consumer society. In order to understand the nature of this consumer society, in the first half of the class, we will read the basic literature on consumer society. By doing so, students will be able to deepen their interest in the issues, and in the latter half of the class, they will be asked to conduct a survey focusing mainly on Tokyo, with themes such as malls, housing, automobiles, fashion, tourism, and sub-culture. Students are required to present the results, discuss them, and compile a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD566

Course Title	Thesis Writing Seminar 1		
Instructor	Seki Reiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

What subjects will students choose for their graduation theses, the final episode of their 4-year university. What are THE questions in these subjects? What prior researches will students focus on to clarify these questions? What methodologies will students use? Students will work on their graduation theses by clarifying the points above.

Course Contents

Although writing graduation theses is solitary task, students should share its foundational thinking, i.e. their sociological knowledge. Students will use textbooks to crystalize frameworks of their graduation theses. At the same time, students will connect their graduation theses to various subjects through discussions. Students will focus on sociological questions in Thesis Writing Seminar 1 and 2.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD567

Course Title	Thesis Writing Seminar 1		
Instructor	Shimazaki Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Each student sets up his/her own theme for the graduation thesis on the basis of empirical studies, gathering basic materials and establishing a research plan. In this Semester, each student must create a concrete schedule for preparing the dissertation.

Course Contents

Each student must construct one's own theme and framework for the dissertation on the basis of theories of Sociology and other relevant literature, including information regarding the research area. In semester I, students report on the progress of their research each time and prepare for the fieldwork which is expected to be completed in semester II.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD568

Course Title	Thesis Writing Seminar 1		
Instructor	Ota Makiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

In this class, students are expected to progress their own studies for the graduation thesis actively, being directed by an academic advisor. Those who take this class should define arrangement of chapters, finish writing parts of examination of previous studies and field by the end of spring semester, and complete all research during the summer vacation.

Course Contents

The class consists of presentation and discussion. Students have to make a presentation on studies for own graduation thesis, and offer advice and opinions to each other.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD569

Course Title	Thesis Writing Seminar 1		
Instructor	Koizumi Motohiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Based on the previous year's seminar study, students will write a senior thesis, under the guidance of an advisor.

Course Contents

This course consists of:

- reading bibliographical materials
- selecting appropriate research methodology
- carrying out data collection
- analysing texts and data
- writing a research thesis
- presenting and discussing the research at seminars
- field research and summer camp (e.g. Setouchi area, Tottori, Niigata, Taipei etc.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD570

Course Title	Thesis Writing Seminar 1		
Instructor	Ohkura Suehisa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

We aim to clarify the research theme and research target toward the writing and completion of the graduation thesis in this class. We will complete the preparation for the writing of the graduation thesis through a survey of previous research, a study of the survey content, and a review of the survey results.

Course Contents

Based on the knowledge of writing a dissertation and understanding of research skills, We will hold discussions on themes such as clarifying questions, accumulating previous research, and preparing for research. These are essential tasks for promoting research, but they are not separate tasks. It is important to improve the quality and standard of the research as a whole by going back and forth between each work and linking them well.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD571

Course Title	Thesis Writing Seminar 2		
Instructor	Kimura Mizuka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Students will complete their graduation theses.

Course Contents

Based on results of surveys done during summer holiday, students will organize and analyze their data based on analysis concepts found in sociology and anthropology. In addition, students will use these organized and analyzed data to complete their theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD581

Course Title	Thesis Writing Seminar 2		
Instructor	Koike Yasushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The students will mutually support each other in the completion of their senior theses.

Course Contents

Following Thesis Writing Seminar 1, the instructor will continue to assist students in writing their senior theses. In the fall semester, students will be guided in specific chapter organization and thesis writing methods. Students will also present their ideas based on new information and research. In addition, a camp-style thesis presentation (Gasshuku) may be held.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD583

Course Title	Thesis Writing Seminar 2		
Instructor	Ishii Kayoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

This class is the final episode in university. Students will aim to complete their graduation theses.

Course Contents

Students will follow graduation thesis subjects they have decided in Seminar 2 of year 3 and conduct specific surveys and analyses. In each class, 3 to 4 students will present their graduation thesis progress. To improve everyone's graduation thesis, students will give their opinions and comment on contents of these theses. Professor will also comment on them. This process of presentations and feedbacks will be repeated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD584

Course Title	Thesis Writing Seminar 2		
Instructor	Yanagi Nobuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

In this exercise, the students' themes, approaches (methodologies), previous research, survey process, and findings from the survey will be summarized. Students will strive to complete their graduation thesis consistently.

Course Contents

Students report their progress as needed during the seminar and review each other to achieve a highly accurate paper. In addition, depending on the situation of the student, it is assumed that it will be dealt with separately individually.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD585

Course Title	Thesis Writing Seminar 2		
Instructor	Sadakane Hideyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The purpose of this class is to complete a graduation thesis on the premise of the questions set for the spring term. In order to do so, students first set up chapters, which are critically examined by other seminar students. Based on this, the students will write a thesis on the premise of logical and empirical research.

Course Contents

Students complete their graduation theses through classes. It is up to the students to select their research focus, but it is necessary to examine society from the perspective of consumer society. Students review their writing with other students in class and have individual interviews if necessary. Since elaboration is more important than anything else in writing a paper, it is essential to start as soon as possible.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD586

Course Title	Thesis Writing Seminar 2		
Instructor	Seki Reiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Students will dig deeper in their surveys and researches when writing their graduation theses. Their goal is to complete their theses. Students will aim to create theses with high degree of completeness.

Course Contents

To enhance their surveys and researches, students will analyze data they obtained based on research methods they have chosen. To supplement that, students will learn methods to research literatures and documents. In addition, students will acquire critical knowledge at writing theses. Students will bear in mind that presenting means showing their existences while completing their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD587

Course Title	Thesis Writing Seminar 2		
Instructor	Mizukami Tetsuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The aim of this class is to improve logical thinking, analytical ability and expressive ability in the course of completing dissertation.

Course Contents

Each student must establish one's own research question relating to contemporary social issues. Students will collect relevant materials and construct a dissertation structure. Empirical data will be gathered from students' own fieldwork, and some students need to conduct questionnaires. In the class, we exchange ideas with other students to brush up theories and research frames for the graduation dissertation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD588

Course Title	Thesis Writing Seminar 2		
Instructor	Ota Makiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Students are expected to actively write a graduation thesis autonomously toward its deadline. Those who take this class have to present the results of data analysis by the beginning of fall semester. Students report the progress of their studies and revise the thesis under the direction of an academic advisor.

Course Contents

Students have to present on-going progress of their studies. Those who registered should make themselves liable for writing each chapter of their thesis and revising drafts, being advised by an academic advisor and other students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD589

Course Title	Thesis Writing Seminar 2		
Instructor	Koizumi Motohiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

Based on the previous term's seminar study, students will write a senior thesis, under the guidance of an advisor.

Course Contents

This course consists of:

- reading texts and carrying out data collection
- analysing texts and data
- writing a research thesis
- peer reviewing
- presenting and discussing the research at seminars

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD590

Course Title	Thesis Writing Seminar 2		
Instructor	Ohkura Suehisa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4820	Language	Japanese

Course Objectives

The goal of this class is the completion of the bachelor thesis. To that end, we will improve the completeness of the dissertation through discussions on research, especially regarding the dissertation structure, writing techniques, expressions, layouts, ethics, and so on.

Course Contents

We will repeatedly report and discuss about drafts of the dissertation. The members will complete the dissertation while deepening their mutual understanding of each research, such as dissertation structure, survey results, and research originality.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD591

Course Title	Graduation Research 1		
Instructor	Sadakane Hideyuki/Ota Makiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CCS4900	Language	Japanese

Course Objectives

Students that hadn't chosen graduation thesis course will acquire various knowledge in 4 areas of Department of Contemporary Culture and Society. These students will aim to acquire insights compatible with their working lives.

Course Contents

Students will write subject reports on 2 specific areas. Students should refer to their course guidebook, graduation thesis, or graduation research guidance document. In addition, essential instructions will be presented on Blackboard and in the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD755

Course Title	Graduation Research 2		
Instructor	Sadakane Hideyuki/Ota Makiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CCS4900	Language	Japanese

Course Objectives

Students that hadn't chosen graduation thesis course will acquire various knowledge in 4 areas of Department of Contemporary Culture and Society. These students will aim to acquire insights compatible with their working lives.

Course Contents

Students will write subject reports on 2 specific areas. Students should refer to their course guidebook, graduation thesis, or graduation research guidance document. In addition, essential instructions will be presented on Blackboard and in the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DD855

Course Title	Sociology of Media		
Instructor	Ikawa Mitsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2310	Language	Japanese

Course Objectives

In this course, students will aim to acquire intellectual foundation required to learn media sociology. Students will understand various sociological theories on wide range of media and communication phenomena in society. Students will be able to review media and society from multiple angles.

Course Contents

In this class, various theories mainly about media and mass communication are provided to explain their content, context, significance, and limit. In addition, students will learn about perspectives and methods that previous researchers used. Students will not only understand them, but also consider how they can be applied to the modern society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE155

Course Title	Introduction to Media Research Practice 1		
Instructor	Karube Kensuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

Students will understand the behavior of reporting while recognizing the importance of its functions in modern democratic society. At the same time, they will understand the limits and issues surrounding reporting. In addition, students will understand the basics of article writing.

Course Contents

Why society needs reporting? What meaning does it have? Students will refer to these in their arguments while adding in perspectives of Japanese journalism characteristics and international comparisons. In this class, students will also consider field experience of reporters on site. Students will experience writing articles themselves while thinking about these basics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE201

Course Title	Introduction to Media Research Practice 2		
Instructor	Sakaki Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

This lecture aims to instruct students on the basics of programming, programming thinking and building environments for programming with Python for utilizing programming in sociological research and journalism and actual business.

Course Contents

Students will learn Python programming and programming thinking, as well as the skills necessary to learn to program on their own. Students will also acquire the know-how to build a programming environment on their own PCs.

In this class, the instructor specifically teaches with the goal of "being able to move programming around" rather than "understanding programming."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE202

Course Title	Introduction to Media Research Practice 3		
Instructor	Yoshida Kiyohisa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

Students will learn basic methods to collect materials and read documents. After that, they will learn how to write simple, clean, and easy to understand essays. This skill will be useful in the business world too. In total students will write about 10 essays.

Course Contents

Mass media essays, represented by news articles, are practical essays (explanatory essays) that convey information to readers in an easy to understand manner. These differ completely from essays and short theses students had written from elementary through high schools. In general, students will refrain from showing opinions, emotions, and thoughts in their words. How can students construct their explanations of event timelines, people introductions, and current events, to convey them accurately to readers? Students will improve their practical writing skill by writing about each subject.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE203

Course Title	Introduction to Media Research Practice 4		
Instructor	Sasaki Hisashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

In various situations in our daily lives, we convey information to others and receive information from others. Appropriate transmission and reception of information enables us to make rational choices and actions, enriching our social lives. To do so, it is important to understand the essence of information transmission and reception. By learning this in a practical manner and polishing their skills for receiving and transmitting information, students will deepen their understanding of the position of this course in the curriculum map, "media and communication of people and society."

Course Contents

The method is centered on writing sentences and discussions with everyone based on them. However, the composition is about 3 to 4 and the burden is not so heavy. Even though it is a discussion, I think it is difficult to speak positively in the class, so I would like to make great use of the reaction paper. I would like to think together, rather than having an asymmetrical structure of giving lectures unilaterally.

The theme of the composition is self-introduction and current topics. As I continue to write articles as a reporter for Kyodo News, I would like to think with you about how the mass media disseminates information and how to read it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE204

Course Title	Introduction to Media Research Practice 5		
Instructor	Ishii Hiromasa/Uchiyama Yasunobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

No day without hearing about DX news. However, there are still few successful DX cases. In this class, we will learn the latest cases of retail DX. Also, based on big data such as purchase data of ID-POS, learn analytical know-how using Python. Furthermore, the goal is to discover issues from the analysis results and make recommendations for improvement.

Course Contents

In this class, in addition to overseas DX cases such as Amazon and Walmart, we will learn the latest cases of domestic retail DX. In addition, with the cooperation of a certain drug store, we will analyze the latest ID-POS data using Python. After learning the basics of analysis, students are divided into groups, each decides an analysis theme, cooperates in analyzing big data, and makes a final presentation. Python beginners are supported by instructors and TA. We will also hold a presentation to the president of the drugstore that provided the data. This class is taught by a professor from the Graduate School of Artificial Intelligence Science and a lecturer who has been analysing ID-POS for many years at a major consumer goods manufacturer.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE205

Course Title	Introduction to Media Research Practice 6		
Instructor	Odagiri Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

- * Students will strive for an accurate and multifaceted understanding of current affairs through student presentations and presentations
- * Through debate and group study students have the opportunity to organize their thoughts and get to know other perspectives
- * Students will gain objective ideas by evaluating their presentations with each other

Course Contents

- ① Students narrow down the topics they are interested in and prepare manuscripts based on their conduct surveys and interviews.
- ② Because it is scheduled to invite people who work in media industry such newspapers news agencies and television stations, as guest lecturers. students need to prepare questions for then in advance, exchange opinions the course, and prepare reports based on the exchange of opinions.
- ③ Students will learn the merits and demerits of online information and contents of video distribution sites from various viewpoints.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE206

Course Title	Introduction to Media Research Practice 5		
Instructor	Ishii Hiromasa/Uchiyama Yasunobu		
Semester	※	Credit	2 Credits
Course Number	CMS2430	Language	Japanese

Course Objectives

No day without hearing about DX news. However, there are still few successful DX cases. In this class, we will learn the latest cases of retail DX. Also, based on big data such as purchase data of ID-POS, learn analytical know-how using Python. Furthermore, the goal is to discover issues from the analysis results and make recommendations for improvement.

Course Contents

In this class, in addition to overseas DX cases such as Amazon and Walmart, we will learn the latest cases of domestic retail DX. In addition, with the cooperation of a certain drug store, we will analyze the latest ID-POS data using Python. After learning the basics of analysis, students are divided into groups, each decides an analysis theme, cooperates in analyzing big data, and makes a final presentation. Python beginners are supported by instructors and TA. We will also hold a presentation to the president of the drugstore that provided the data. This class is taught by a professor from the Graduate School of Artificial Intelligence Science and a lecturer who has been analysing ID-POS for many years at a major consumer goods manufacturer.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE207

Course Title	Advanced Media Research Practice 1		
Instructor	Ishii Hiromasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

In this class, we will learn advanced and practical analysis methods using Python based on ID-POS data. Identify issues from the analysis results and propose improvement plans.

The objective is to acquire analytical skills that can be used even after going out into the world.

Course Contents

This class is mainly intended those who have taken "Introduction to Media Research Practice 5" in the spring semester. Basic ID-POS analytics using Python was learned in the spring semester. In this class, we will learn advanced analytics used by retailers and manufacturers such as Amazon. We are divided into groups, each decides an analysis theme, and collaborates with each other to analyze big data and make a final presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE210

Course Title	Advanced Media Research Practice 2		
Instructor	Karube Kensuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

Students will practice the basics of reporting, i.e., collect materials and write articles. Through these, students will learn contents and useful expressions to convey information to the third party. Students will understand the processes required to ensure journalism accuracy. Students will select their subjects, collect materials, and write articles.

Course Contents

Professor will introduce processes of writing news articles. Conveying important information has gone through a long formation process. Students will explore the essence of these articles. Students will learn how to collect materials and what is important when writing articles. They will select their subjects, collect materials, and write articles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE211

Course Title	Advanced Media Research Practice 3		
Instructor	Uchino Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

Social media is spreading. In modern society, it seems that everyone is always connected but in fact people are only partially connected. Each part breathes in their values and hates other parts. In other words, the brain is hacked on the net. In 21st century, social media and other online mediums not make human society more sophisticated but rather foster stiff human relationships. We are marching not towards happiness, but towards destruction. In this class, students will understand transformations and contexts of modern society now that the curtain of Heisei era was down.

Course Contents

Professor has entered Mainichi Shimbun in 1981, mainly reporting on economics. In addition to being a news reporter, professor also edited economics weekly magazines and worked as a TV commentator. Although professor didn't know carrier pigeon, professor did witness various transformations in communication methods, from telephone to pager to smartphone. Professor was carried around in the great wave of change, including handwriting articles, sending drafts by telephone, and typing with PCs. As internet permeates our society, we are entering era in which everyone is media broadcaster. But this is not correct. Overabundant fakes are merely confusing people. Students will always bear in mind 'what is media' while writing articles on social transformations. By discussing different subjects each time, students will search for absolute values common to all human and learn to see through fakes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE212

Course Title	Advanced Media Research Practice 4		
Instructor	Uemura Yuuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

New and old medias are integrating with ads, resulting in various issues.

Students will think about their essence and ideal form, while anchoring to reality and analyzing deeply.

Course Contents

Students will analyze and discuss various important subjects that have no correct answer.

Students will emphasize these processes. The class will advance by having all students participate in it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE213

Course Title	Advanced Media Research Practice 5		
Instructor	Aizawa Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

This course aims to provide practical training on planning, interviewing and journalistic writing, while assessing student's own eligibility. For this purpose, it also provides a basis for understanding the structure and function of the media industry.

Course Contents

Training which this course offers varies from copywriting, interviewing to writing stories for magazines, books and websites, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE214

Course Title	Advanced Media Research Practice 6		
Instructor	Kawasaki Tamaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

In modern journalism, the fastest, heated, and socially impactful media is not paper or radio wave – It is internet (be it good or bad). Students will first study overall media history before analyzing justice and users' behavioral theories in social media age in which texts can be divorced from their contexts and broadcasted immediately. Students who aims for true journalism in this post-truth society will hone their skills to thrive in future online society.

Course Contents

25 years ago, occupations such as online writers and columnists were not even imagined. Lecturer will teach empirical (practical) online writing knowledge and techniques which accumulated in 20 years of career, from dawn of online media till now. What does online-writing world mean? Lifestyle online medias, fashion magazines, literature magazines, political economic magazines, government publications – Lecturer who had written about various topics now tries to verbalize the aesthetics of online-writing.

The complicated truth of mass media; editors who hesitated between creating page views (PV) or intangible values; online praises and defamation; interactions with anonymous spiking social media followers after TV presences. Lecturer will introduce backstage stories of material collection and draft writing, as well as proofreading and editing by various publishers. Students as Gen Zers born after internet birth will think about their strength on Internet and discuss their essays' professional quality suitable to put on market.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE215

Course Title	Advanced Media Research Practice 1		
Instructor	Ishii Hiromasa		
Semester	※	Credit	2 Credits
Course Number	CMS3430	Language	Japanese

Course Objectives

In this class, we will learn advanced and practical analysis methods using Python based on ID-POS data. Identify issues from the analysis results and propose improvement plans.

The objective is to acquire analytical skills that can be used even after going out into the world.

Course Contents

This class is mainly intended those who have taken "Introduction to Media Research Practice 5" in the spring semester. Basic ID-POS analytics using Python was learned in the spring semester. In this class, we will learn advanced analytics used by retailers and manufacturers such as Amazon. We are divided into groups, each decides an analysis theme, and collaborates with each other to analyze big data and make a final presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE216

Course Title	Sociology of News 1		
Instructor	Corbeil Steve		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3313	Language	Others

Course Objectives

The first objective of this class is to reassess the role of popular culture in society, especially how it evolved in response to the ever-changing media landscape. The second objective is to look at how news media outlets can influence our consumption of cultural products.

Course Contents

This class puts a lot of emphasis on discussions. The students will be asked to give their opinion on a series of topics concerning popular culture and the news. Through these discussions, the students will better understand a wide range of issues related to culture and media. First, we will look at the different definitions of popular culture. Then, we will compare various marketing strategies encouraging the mass consumption of culture. Finally, we will analyze how some intellectuals question the current state of culture and media.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE251

Course Title	Sociology of News 2		
Instructor	Lin I-hsuan		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Students will think about roles of alternative media and the forms it should take from perspective of citizen society. Students will be interested in alternative journalism.

Course Contents

In this class, students will first grasp meaning of alternative media before being introduced to theoretical concepts of grassroots social movement and multi-culturalism. In the second half, students will be introduced to Japanese and overseas cases with different social thinking or purpose. Students will discuss specific results or goals each of them has achieved. Finally, students will show circular relationship between theoretical concept and actual condition, while checking off remaining subjects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE252

Course Title	Sociology of News 3		
Instructor	Watai Takeharu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

With the purpose of "seeing society from that documentary," we mainly watch documentary programs on TV to see, think, and discuss what kind of society we live in. And express them in their own words.

Course Contents

Watch documentaries suitable for each theme, such as incidents, accidents, justice, sports, and media. After viewing, there will be a question and answer session and discussion time in addition to commentary and supplementary explanations. We have time to fill out the reaction paper in the class, and we plan to submit it the next week class. The themes and contents of the documentaries covered in the 14 lectures may change before or after depending on the social situation at the time of the lecture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE253

Course Title	Sociology of News 4		
Instructor	Matsui Masanori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

- ① We will understand that we are living in the middle of the communication revolution since Johannes Gutenberg's one.
- ② We will recognize that SNS which is ultimate personal media device is going to change everything from "everybody's something" to "one person's something".
- ③ In the area of economy the communication revolution is affecting the price and market which is called the premises of capitalism. We will understand how the change from "everybody's something" to "one person's something" affect our life and think through what to do for better future of human being.

Course Contents

• Title...The communication revolution is making everything such as media, society and economy, etc., from "everybody's something" to "one person's something". And then we think through how to face it and what to do for better future of human being.

• Contents...Now we are living in the middle of the communication revolution which is since Johannes Gutenberg's one or has a bigger impact than it. The digital media's change, SNS in the lead, is making everything such as politics, economy, culture, human relationship, meaning of life, etc., from "everybody's something" to "one person's something". In the area of economy(or life), "one price for identical products", which is common to everybody and is called the premises of capitalism, will change to "multiple prices" which are different from each person. And also, Market will change from "market for everybody" to "market for one person". Verifying the bubble economy and its burst in the era of "everybody's", which caused continuous sluggish Japanese economy for almost 30 years, we think what will be Japanese economy in the era of "one person's". We are wondering where this communication revolution will bring us, how to face it and what to do for better future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE254

Course Title	Sociology of News 5		
Instructor	Tanabe Ryou		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Considering mainly about internet news, students will deepen their understanding of human languages or signs and media technology. They will acquire theoretical skill of media sociology to analyze various medias they encounter daily.

Course Contents

In the first half of this class, I will introduce the studies of media technology that influence the perception of reality and mode of human languages. Based on the above, the second half, students will consider the situation where inevitably merge a recognition of real/unreal and true/false by using the internet. We must take measures to solve this problem by theoretical thinking of the internet news.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE255

Course Title	Sociology of News 6		
Instructor	Soda Kazuhiro/Ikui Eiko		
Semester	Spring Others	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Whenever “documentaries” are mentioned, many people may think about “objective” and “neutral” journalistic works such as “NHK Special”. However, there are many approaches and philosophies in “documentaries”. Each director has different way to face the world. In this lecture, students will focus on various methodologies of documentary film directors and observe their diversity, richness, and potential.

Course Contents

The professor Kazuhiro Soda do not use script before making a film, and also do not use narration and music. With these “Observational Film” methodologies and styles, he continues making documentary films. If methodology is “cause”, then work is its “result”. In this lecture, students will watch as many global documentaries as possible. They will analyze connections among their methodologies and works from directors’ perspectives. This lecture emphasizes interactivity and participation in discussions. Students should be aware of spontaneous pauses (rests) during lectures depending on film lengths. Professor may change these films without first notifying students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE256

Course Title	Public Opinion Poll		
Instructor	Okada Yosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Students will use public poll data as materials to convert various survey analysis results into case studies. Students will acquire essential and basic statistical knowledge to summarize these data statistically.

Course Contents

Students will be introduced to various survey case studies, as well as implementation, aggregation, and analysis processes. In addition, in this class students will look at the analysis results and learn basic statistical knowledge required to conduct analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE257

Course Title	Seminar (2nd year)		
Instructor	Yokoyama Mai		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

They read books on gender and media studies to learn about social theory and current discussions on gender and media.
They read scholarly books and acquire logical and communicative skills to convey their ideas.

Course Contents

In the first half of this seminar, they will read and discuss about books. every student will report the abstract of books.
In the last half of this seminar, they will set themes and questions related to gender and complete their own thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE281

Course Title	Seminar (2nd year)		
Instructor	Hashimoto Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

This course provides various reading and discussing opportunities for students to deepen their understanding of basic theories of media studies.

Course Contents

This course examines effect analysis, media event, cultural studies, determinants of news, dependency on media system, filter bubble, etc. It also provides an overview of the present media, newspapers, televisions, magazines and online media.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE282

Course Title	Seminar (2nd year)		
Instructor	Kawahata Yasuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Through reading in a circular format, students will acquire the knowledge necessary for analyzing social issues and phenomena of personal interest using data.

Course Contents

Information on the Web is transcending the limitations of time and space, and is becoming "visible" through numerical and textual information. The goal of this course is to examine and analyze the changes in the media that make up our social lives and the changes in the information media that surround them, while learning various analytical approaches. Under the guidance of the faculty, there are a time to proceed while exchanging opinions with schoolmates who share the same awareness of the issues. Through this seminar, we hope to expand our understanding of various Web-related research approaches.

Note: The subject of analysis may be subject to change due to social conditions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE283

Course Title	Seminar (2nd year)		
Instructor	Ideguchi Akinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will read specialized literatures to acquire basic knowledge and thoughts about media sociology, while acquiring seminar methodology. Furthermore, they will be asked for connecting the purport of literature to actual problems in our daily lifes.

Course Contents

In the first half, students will read the department-shared textbook, and in the second half use some papers about sociology of music.

Attention: student does NOT need to have the special skill or knowledge about music.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE284

Course Title	Seminar (2nd year)		
Instructor	Kawahashi Ikuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

By the end of the course, students should be able to do the following:

- (1) Explain basic knowledge and thoughts about media sociology,
- (2) Read and evaluate major studies(academic papers) in terms of their methods, results, conclusions and implications.
- (3) Use their specialized knowledge as foundation to analyze changes in current media environment and its social impact,

Course Contents

Through internet, individual can distribute information, thus connecting unknown, large number of people. Through this, citizens have become more active at solving social issues such as volunteer activity during catastrophe. On the other hand, roadblocks preventing cooperation among citizens such as fake news and hate speeches are becoming clearer. How do “I” and “other people” connect on internet and run society?

Students will approach their literature reading by focusing on social reality and social collaboration, then discuss social impact of internet.

Furthermore, students will improve their ability to read basic literatures. Through seminar learning, students will acquire skills required in future researches and learning such as writing summary, making presentation, and discussing.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE285

Course Title	Seminar (2nd year)		
Instructor	Sakai Shinichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will learn the fundamentals of sociological thinking and writing in media studies, as well as participate in seminar-style discussions.

Course Contents

In the first half of the course, students will read literature on traditional mass media such as newspapers, radio, and television. In the second half of the course, students will read literature, mostly in English, on relatively recent social media, including LINE, Twitter, Instagram, YouTube, and TikTok. Through seminar-style exercises, students will learn the fundamental skills needed for successful study and research, such as how to create resumes, give presentations, and facilitate conversations. The format of the exercises will be centered on group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE286

Course Title	Seminar (2nd year)		
Instructor	Sugamori Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

- Learn the basics of reading comprehension, presentation, and discussion.
- Deepen consideration by relating what you have learned to phenomena occurring in society.

Course Contents

In this course, students will read and discuss about the common textbooks and books on "medical" information and communication. We will consider stigma and doctor-patient communication.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE287

Course Title	Seminar (2nd year)		
Instructor	Takayanagi Hiroki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will read basic literatures specified by the department for sociology (universal materials for Seminar (2nd year) of Department of Communication and Media Studies). Students will discuss and understand through practice how these literatures contribute to our behaviors in modern media environment.

Course Contents

Students will read most of the universal materials for Seminar (2nd year) of Department of Communication and Media Studies. Students will go further – They will share, organize, and understand Modern Media Environment based on experience of entrepreneur, manager, and advocate of Tech Driven Management®. In particular, digital natives born after 1995 are among media practitioners. What media technology, information technology, socialization, and innovation will result? Furthermore, how should students approach factors of AI, IoT, and big data? Students will understand these through passages found in Tech Driven Management®. Guest speakers working in Modern Media Environment (workers and managers of media industry) have been through trials and errors. This class will proceed with their speeches and discussions. Furthermore, these are important preparations for students before they attend full-fledged seminars after year 3.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE288

Course Title	Seminar (2nd year)		
Instructor	Tanabe Ryou		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will read specialized literatures to acquire basic knowledge and thoughts about media sociology, while acquiring seminar methodology.

Course Contents

In Seminar (2nd year), students will read various literatures on media sociology to learn basic subjects systematically, broaden and deepen their issue awareness. What does it mean to learn about media? What is the breadth of media research? What is the method to research media? Students will improve their ability to read basic literatures. Through seminar learning, students will acquire skills required in future researches (learning) such as writing summary, making presentation, and discussing. Students will use universal materials for Seminar (2nd year) of Department of Communication and Media Studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE289

Course Title	Seminar (2nd year)		
Instructor	Kaneko Katsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will read specialized literatures to acquire basic knowledge and thoughts about media sociology, while acquiring seminar methodology

Course Contents

In Seminar (2nd year), students will read various literatures on media sociology to learn basic subjects systematically, broaden and deepen their issue awareness. What does it mean to learn about media? What is the breadth of media research? What is the method to research media? Furthermore, students will improve their ability to read basic literatures. Through seminar learning, students will acquire skills required in future researches (learning) such as writing summary, making presentation, debating, and discussing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE290

Course Title	Seminar (2nd year)		
Instructor	Hamano Takamitsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

1: Students will read specified documents to acquire skills to organize and clarify unclear or incomprehensible parts in self-directed manner.

2: Students will acquire ability to discuss and make original presentation based on contents organized in 1. Students will achieve this by communicating their questions and opinions.

3: Students will deepen their understanding about discussions and presentations of 2. They will acquire practical skill to summarize them concisely.

Students will read specialized literatures to acquire basic knowledge and thoughts about media sociology, while acquiring seminar methodology.

Course Contents

Students will always bear in mind the goal of this class. Professors of this class have experiences in both industry and academia. They include visiting researchers in industry–university projects, university permanent professors, music distributors at advertising agencies, and other content business producers. In this class, they will provide students with advices that will help them in their future paths.

Class progress will be adjusted appropriately as improvement of students' skills is a necessity. Reviewing class until last year, students have not experienced unease in class so far. However, professor may introduce or explain methodology based on class status. Absentees may miss out on these.

In general, students will study 6 chapters of the universal textbooks. If students desire, professor may add or switch 1 of them with documents prepared separately. Students will comment on and decide these materials after seeing samples in the first class. During the first class, professor will give students guidance on subjects. In addition, students will create basic presentations to jumpstart discussion of each chapter. Students will be divided into groups, each handling specific chapter. Participation in these chapter groups is obligatory. However, all students will make their presentations on chapter 1 of universal textbooks during 13th and 14th classes.

In addition to classes based on universal textbooks, professors will invite their associates and guests working in media scenes to participate in class discussion for 1 time. Depending on their schedules, class sequences or subjects may be modified. All classes will share the following universal contents. Students will improve their ability to read basic literatures. Through seminar learning, students will acquire skills required in future researches (learning) such as writing summary, making presentation, and discussing. Universal textbooks will be used in all classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE291

Course Title	Reading Sociology in English		
Instructor	Seongbin Hwang		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS2020	Language	Japanese

Course Objectives

Students will learn the basic knowledge and ways of thinking in media and communication studies through reading English literature. While improving their English reading skills, students will acquire the basic skills necessary for research (learning), such as how to write resumes, how to make presentations, and how to discuss in seminar-style classes. In addition, students will acquire the ability to think and discuss bilingually in English and Japanese.

Course Contents

Through reading English literature on media and communication studies, students will systematically learn the basics of media and communication studies. The course will be structured in such a way that students will be able to enhance their ability to think logically, critically, and independently while encouraging the students to be exposed to a variety of views and ways of thinking through the use of current materials such as news articles following the themes and topics covered.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE295

Course Title	Seminar(3rd Year)		
Instructor	Wada Shin'ichiro		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

Digital data is no longer limited to a few industries such as the media and IT industries, but is becoming increasingly valuable in all areas, from diplomatic and intelligence activities between nations to the capitalist market economy, production, labor and consumption, and communication in society. At the same time, the need for people with the skills to analyze these so-called "Big Data" has been increasing in recent years.

In this class, we will learn the structure and nature of Big Data, acquire practical skills to analyze Big Data, and understand the IT skills and data literacy needed in the future Society 5.0 era, while collecting Big Data using various tools on a PC and actually touching it with their hands. The goal is to do so.

Course Contents

In this lesson, we mainly perform digital data analysis (analysis of SNS data, open data, data on the Web etc.) on a group basis by using various analysis tools (such as Python). In the spring semester, we will narrow down the research theme by repeating reporting and presentation several times by doing the theme setting in a group unit, considering what kind of data to use and what to clarify. In the fall semester, after digging into the focused theme, we will aim for the final result.

In order to do the above work, basically, it is desirable to bring a personal computer to each lesson. Also, it is desirable that PC skills are high to some extent or students have interest in polishing PC skills and Programming skills (Python). And it is desirable for the computer to have a certain level of specifications in order to process large amounts of data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE381

Course Title	Seminar(3rd Year)		
Instructor	Hashimoto Akira		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

So far, unfortunately, technology and business dominate the world of the Internet. In order to professionally create high-quality content, it is still necessary to learn and develop the skills that have been passed down through traditional media. In this course, students will acquire the habit of absorbing intellectual nutrients necessary for content creation = expression activity, and will prepare for full-fledged content production activity by repeating expression training.

Course Contents

Interpreting social changes and cultural phenomena not only from a current affairs perspective but also from a historical and cultural perspective, will create a lifelong intellectual foundation. At the same time, the information-producing power of traditional and digital media, keeping in mind the sources of information, will be examined. Students will acquire the ability to express yourself through booklet making, interviewing and writing practices. An additional writing course for students aspiring to be a media professional will be opened.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE383

Course Title	Seminar(3rd Year)		
Instructor	Korenaga Ron		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

Studying hobbyist activities from the viewpoint of media and communication

Course Contents

This course provides an opportunity to consider hobbyist activities so called serious leisure from the viewpoint of media and communication.

In the first semester, students will consider their own purpose by researching about sociological studies of hobbyist activities and mediated communication. Hence students organize groups to identify research questions and hypotheses and collect data by themselves. In the second semester, students discuss the result of each group research. Students are required to use Microsoft Excel to input and analysis data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE384

Course Title	Seminar(3rd Year)		
Instructor	Ikawa Mitsuo		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

By learning media history, students will understand current position of modern media culture and improve their ability to think about relationship between media and society in the future.

Course Contents

The theme of this advanced seminar is Media History. Media Cultural History is 2022 seminar subject. TV has become the largest entertainment media in post-war Japan, wielding great influence on people's social consciousness and formation of public opinion. In addition, TV, comic book, music, and advertisement became intertwined after the war, allowing the overall popular culture to blossom. On the other hand, internet and social media have spread rapidly in recent years, changing media culture drastically.

In this seminar, students will read the following textbooks in spring semester to learn the basics of media sociology and discuss its future direction.

In the second half of spring semester, students will be divided into groups of about six. Each group will select a subject for literature reading and data collection. Then students will present their findings at summer boarding seminar and autumn-semester seminar. Students will make discussion with other participants.

In advanced seminar, students will deepen their understanding about one subject through communal tasks. Students should understand that slacking off will not only harm themselves, but also prevent others from studying.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE385

Course Title	Seminar(3rd Year)		
Instructor	Lin I-hsuan		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

Students will read literature containing multicultural perspectives such as minority, ethnicity, gender, and so on. Students will be able to think and analyze current state of modern society and media.

Course Contents

In this seminar, students will read major literature on multiculturalism and mass media, watch documentaries, make presentations, and discuss to deepen their awareness.

Students will explore current state of media and journalism in modern Japanese society through keywords such as multicultural coexistence, person involved, community, region, gender, ethnicity, and diaspora. Students will discuss about these issues during the seminar and grasp core of the issue.

In autumn semester, students will form groups and conduct surveys. Each group will decide a subject. Students are supposed to collect and analyze data based on their research interests and finish survey reports before the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE386

Course Title	Seminar(3rd Year)		
Instructor	Kimura Tadamasa		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

The main theme of this seminar is "Media Communication." By "Media Communication," this seminar mainly focuses on Communication via the Internet, e.g., social media, or Online Communication rather than on traditional Mass Communication. In the first half of the 21st century, with the explosion of innovations in information and communications technologies such as the Internet, AI, and robotics, society has been and will be greatly changed. Mass media will continue to play a major role, but the role played by Internet communication, such as social media, will further expand. Therefore, this seminar stimulates students to acquire foundational knowledge about Internet studies and online communication studies. In addition, you are required to learn basic concepts, methodologies and theories to design your research strategies, to carry out research, to collect evidence and to write up your findings and analysis. During the course of learning, you are expected to learn to formulate and conduct research for graduation thesis.

Course Contents

In accordance with the goals of the class, students will be engaged in these seminar activities during the course of the academic year.

1. students will study the basic theories and methodologies related to media and communication studies, the Internet studies, and research strategies. Each student is also required to articulate research topics and questions, which will lead to graduation thesis.
2. you will learn advanced analytical methodologies of Internet social research.
3. In order to familiarize yourself with and cultivate the ability of group learning, tasks of group activities and discussions will be assigned.
4. students are engaged in planning of social survey research on media communication among college students. During the course of individual work and group work, you are required to survey literature, to search for relevant research and to collect data.
5. while making progress reports on individual research and group research, you must summarize the results to make a presentation and write an essay which will be the basis of graduation thesis in the next senior year.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE387

Course Title	Seminar(3rd Year)		
Instructor	Sunakawa Hiroyoshi		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

After learning the social role that the media should play, we will create “persons who can think and act on their own”.

Course Contents

Calculating backwards from working in society, we will specifically develop the skills and ways of thinking that are required. With the slogans “Let’s touch the real thing” and “The seminar is a place to practice,” discussions with guest speakers who are active in the media, debates, watching videos, watching plays (after reading books and listening to the performers) , Appreciation of the World Press Photo Exhibition, etc. What you put into practice will be communicated to others through impressions and reportage, etc., and evaluated by all seminar students. Students will give individual presentations based on their own interests in the spring and fall semesters. Through this kind of practice, we will improve our ability to see subjectivity objectively. Based on the seminar camp, we will formulate an annual theme and plan to hold a presentation. Now, the media is facing a “world without correct answers”. We are looking for students who have the courage and motivation to actively pursue it.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE388

Course Title	Seminar(3rd Year)		
Instructor	Ideguchi Akinori		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

Observing and discussing musical phenomena in various societies in order to cultivate the basic skills of sociological research.

Course Contents

The course will provide basic concepts of sociology of music. Students will be expected to tackle a series of subjects such as theme setting, problem identification, establishing a hypothesis, reference collection, verification, and report writing. Furthermore, they will be urged to report the results of effort mutually in order to brush up the details. Finally, we will compile the report collection at the end of the school year. It is strongly expected that these reports will act as a core of the graduation thesis of the following academic year.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE389

Course Title	Seminar(3rd Year)		
Instructor	Seongbin Hwang		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

Globalization and digitalization (rapid popularization of the internet and social media) are the trends in this era. In this seminar, students will analyze the impacts of transnational media and popular culture on society. Based on reviews of prior researches, students will acquire theoretical and methodological knowledge about the relationship between media, society, and culture. In addition, students will improve their research ability required to write their graduation theses through the subject of media, society, and culture, notably in the digital media environment of the modern era where various media cross-reference each other. Students will do this by researching in small groups, discovering research questions, designing survey planning, conducting them, making presentation, discussing, and writing research theses.

Course Contents

In the spring semester, students will review prior research based on various approaches, including sociological studies on globalization, media and cultural studies, and journalism studies. Each time, students responsible for the report and discussion will be selected. This class will proceed in a workshop format. In the autumn semester, students will be divided into small research groups based on their interests and questions. Students will experience the entire process of presenting research planning, reviewing prior research, making interim survey reports, presenting research results, and writing theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE390

Course Title	Seminar(3rd Year)		
Instructor	Kawahata Yasuko		
Semester	Full Year	Credit	4 Credits
Course Number	CMS3620	Language	Japanese

Course Objectives

The goal is to enable analysis using a variety of data, including library information, on social issues and phenomena of personal interest.

Literature surveys and accompanying fieldwork are also considered. Students will acquire diverse research skills and acquire skills for writing their graduation theses.

Course Contents

Information on the Web is becoming "visible" through numerical and textual information, transcending space-time constraints. The goal of this course is to examine and analyze the transition of the media that can constitute our social life and the changes in the information media that surround them, while learning various analytical approaches. Under the guidance of the faculty members, students will exchange views and opinions with fellow students who share the same awareness of the issues. Through this seminar, we hope to expand our understanding of various web-related research efforts.

Note: Please note that the subjects of analysis and approaches are subject to change depending on social conditions and other factors.

Translated with www.DeepL.com/Translator (free version)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE391

Course Title	Introduction to media internship		
Instructor	Sunakawa Hiroyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3460	Language	Japanese

Course Objectives

Before going to an internship with a media company, the goal is to provide the knowledge and training that are the prerequisites for it, and to gain experience and insight that will contribute to future career choices.

Course Contents

Before the internship of a media company that is in full swing during the summer vacation of the third year, we will hold a manners course, lectures and exchange of opinions of people working in the media, and deepen their understanding. In addition, guidance for actual employment examinations such as ES and group discussions will be provided. "As a proof of the course, we will hold a symposium by the person in charge of the media company and the students, make a record of it, and experience the event implementation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE421

Course Title	Introduction to media internship		
Instructor	Sunakawa Hiroyoshi		
Semester	※	Credit	2 Credits
Course Number	CMS3460	Language	Japanese

Course Objectives

Before going to an internship with a media company, the goal is to provide the knowledge and training that are the prerequisites for it, and to gain experience and insight that will contribute to future career choices.

Course Contents

Before the internship of a media company that is in full swing during the summer vacation of the third year, we will hold a manners course, lectures and exchange of opinions of people working in the media, and deepen their understanding. In addition, guidance for actual employment examinations such as ES and group discussions will be provided. "As a proof of the course, we will hold a symposium by the person in charge of the media company and the students, make a record of it, and experience the event implementation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE422

Course Title	Web Studies		
Instructor	Kawahata Yasuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Objectives to be attained through this class

- (1) To be able to engage in digital journalism using data from the web or various social surveys (large-scale data).
- (2) Acquire media literacy and judgment of information from domestic and international news and digital media Acquire skills.
- (3) Build a base to engage in web research on topics of personal interest and concern.
- (4) To have an awareness of issues regarding the digital divide and the division of discourse in society between those with and without digital skills, which is created by differences in information literacy and other factors.
- (4) To have an awareness of issues related to the digital divide and the division of social discourse between people with and without digital skills created by differences in information literacy.
- (5) Raise security awareness and problem consciousness on social networking sites.
- (6) To gain knowledge and awareness of digital transformation and the Digital Rural City concept.

Since the spread of public network devices around the world, the opportunities for decision-making and consensus building that transcend spatio-temporal constraints have enormously increased.

Research in the field of Web Science, which understands the mechanisms of social phenomena that have been difficult to visualize and quantify, has been growing rapidly. Research and development that applies those disciplines and leads to social implementation has been proposed as one of the fields of data science, and has been progressing gradually.

Therefore, we would like to learn about the changes in information on the Web and the changes in the information media surrounding them from a historical background through a data science approach.

Course Contents

We mainly approach the history of the Web, research methods for research, and familiar information literacy. The content is a combination of class materials, texts, images, and videos. In addition, it progresses while sharing the questionnaire results (real time) created by the class participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE436

Course Title	Information and Communications		
Instructor	Kamino Arata		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Objective of this course is to understand transition from the vertical integration to horizontal integration structure inside ICT industry and the mechanism of various converged services (e.g. video streaming, sharing services) which bridge network, platform and content/application having been emerging as a result of such transition. Also, we learn behavior of providers and consumers and related regulations in such circumstances. Perspective of the analysis is based on interdisciplinary approach such as economics, business administration, law and politics.

Course Contents

This course explains the feature and current business model of ICT industry which is transforming its shape very rapidly reflecting technological progress such as 5G, IoT, big data and AI from the global perspective. This course also summarizes competitive and cooperative relationship simultaneously occurring between traditional network providers (telecommunications)/media (e.g. newspaper, magazine and television) and platformers (e.g. GAFA) . Also, the course explains present status and regulatory discussion concerning their converged services. Furthermore, we analyze the importance of “media localism” based on the economics of information and consider the role of ICT to assist local revitalization and solve social issues.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE437

Course Title	Risk Communication		
Instructor	Nagasaka Toshinari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

The aim of this course is to help students acquire the basic concepts of risk communication. The goals of this course are to be able to explain major theories, evaluate practices, and apply theories or findings to real world situations.

Course Contents

This course deals with the following case studies. Natural disasters, BSE, GMO technology, GMO food, Geological disposal of high-level radioactive waste, Nuclear power plant accident,

Infectious disease control, Dementia patients, Decision support for people with disabilities.

All students will discuss the presentations on actual cases. Students must submit two small paper on this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE438

Course Title	Global Communications		
Instructor	Seongbin Hwang		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Students will analyze globalizing modern society from the dimensions of media, communication, and culture. They will develop the analytical skills to critically consider the reality of society and form a global mind.

Course Contents

The course introduces the origins and developments of global communication historically and examines the significant discussions in the field. Then, the development trends in East Asia are analyzed and considered while focusing on the local situation in each country and region. Finally, we discuss theoretical paradigms and discourses on global communication trends and reevaluate them from today's perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE440

Course Title	Publishing Industry		
Instructor	Yoneda Koji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Students will deepen their understanding about publishing media by studying publishing industry's condition, history, development, and book editing bureau. In this class, students will seek to enrich their cultural knowledge by learning more about publishing, meaning of reading experience, and environment surrounding books.

Course Contents

Students will learn about publishing industry, including publishing process, editing task, book making method, logistics, sales, new and antiquarian bookstore, and library. Professor will show multi-faceted aspects of the communities consisted of authors, editors, publishers, publishing industries, and readers. In addition, professor will explain about modern history of Japanese and European publishing media. In this class, students will focus on connections between publishing and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE442

Course Title	Visual Culture Studies		
Instructor	Ezaki Satoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Through readings, discussions, and writings in class, students should be able to analyze images of minority groups, examine how these images are produced, and recognize differences between their stereotyped visual representation and more realistic images created by minorities themselves.

Course Contents

This course examines visual representation of minority groups in modern and postmodern American visual culture. Moreover, we will look into self-representation of minorities since the 1960s, when ethnic minorities and gender minority initiated fight against white, male-oriented values and the dominant culture, to express their reality in various media. By focusing on their images in advertisements, news media, films, visual arts, or music videos, we will consider issues of representation of the other.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE443

Course Title	Publishing Industry		
Instructor	Yoneda Koji		
Semester	※	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Students will deepen their understanding about publishing media by studying publishing industry's condition, history, development, and book editing bureau. In this class, students will seek to enrich their cultural knowledge by learning more about publishing, meaning of reading experience, and environment surrounding books.

Course Contents

Students will learn about publishing industry, including publishing process, editing task, book making method, logistics, sales, new and antiquarian bookstore, and library. Professor will show multi-faceted aspects of the communities consisted of authors, editors, publishers, publishing industries, and readers. In addition, professor will explain about modern history of Japanese and European publishing media. In this class, students will focus on connections between publishing and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE444

Course Title	Media History		
Instructor	Yoshida Noriaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Students will pay attention to journalism activity, media trend, conditions of sender and recipient. At the same time, students will observe their historical processes. Through this historical understanding, students will improve their literacy.

Course Contents

Professor will preserve and lecture in modern historical timeline styles while narrowing down subjects and lecturing on individual history. It is said that history is a dialogue between the present and the past. In this class, students will continue seeking historical significances of our era by questioning common knowledge. Through these, students will be able to explore the frontier of media history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE451

Course Title	Media Literacy		
Instructor	Takita Yasunari		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

In this lecture, we will learn about modern culture and values from various cases, promote diverse cultural understanding and exchange, arouse the desire for knowledge with the aim of contributing to the formation, and so that the students can actively form opinions.

Course Contents

In this conference, we will organize the concepts according to the topic of each session, introduce the talking points, and then watch the documentary as a teaching material. Then, through the Google forms function, we will collect the opinions, impressions, questions, etc. of the students and introduce them anonymously while proceeding with the discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE452

Course Title	Thesis Writing Seminar 1		
Instructor	Cho Kyongho		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

We aim to work towards completion of the graduation thesis through repeated discussions about the theme setting, the survey of the previous research, the focus of the research, the discussion, and the dialogue.

Course Contents

In this course, guidance is given through repeated discussions about the theme setting, the survey of the previous research, the focus of the research, the discussion, and the dialogue, so that graduation thesis writing can be done.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE481

Course Title	Thesis Writing Seminar 1		
Instructor	Hashimoto Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

First, Students will understand thesis templates thoroughly before narrowing down their research questions. Students will learn the following skills in multiple stages, i.e., explore prior researches, discuss their methods, and arrange their chapters.

Course Contents

An academic paper has a precise template. First, the professor will explain about this template, before students narrow down their research questions. Professor will then instruct students on how to explore prior researches and discuss their methods and primary data. At each stage, students will submit updated research plans and give feedback to each other.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE482

Course Title	Thesis Writing Seminar 1		
Instructor	Kimura Tadamasa		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

In order to facilitate research for the graduation thesis forward, students are required to get engaged in the cycle of articulating research questions, surveying literature, designing research strategies and conducting research. You must also develop the outline of your graduation thesis and start to write it based on your findings and analysis to reach 18,000 characters in its length by the end of the spring semester.

Course Contents

In order to facilitate research for the graduation thesis forward, students are required to get engaged with integrity and consistency in articulating research questions, surveying literature, designing research strategies and conducting research. In practice, students are expected to make more than ten reviews of books and articles relevant to your research based on extensive literature survey and also to make a presentation of progress while discussing challenges and problems faced. By the end of the spring semester, students are required to write a thesis up to about 18,000 characters.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE483

Course Title	Thesis Writing Seminar 1		
Instructor	Korenaga Ron		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Considerations of research design and data gathering.

Course Contents

This course provides an opportunity to consider hobbyist activities so called serious leisure from the viewpoint of media and communication.

Students will consider researching plans by editing contents of thesis. Assignments to proceed plans will be provided. Students will have to arrange private meetings with the supervisor in addition to regular classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE484

Course Title	Thesis Writing Seminar 1		
Instructor	Ikawa Mitsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will determine their subjects and discuss prior researches in the first half of their thesis writing.

Course Contents

This seminar will be the final episode of College of Sociology. Students will receive instructions at writing graduation theses on mass media and communication.

To write their theses, students must clarify their questions. In addition, students must select the most appropriate materials to solve their questions. Although not easy, students will complete these tasks by discussing with classmates in this seminar.

Furthermore, students will read prior researches related to their chosen subjects to deepen their understanding about research methods and contents.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE485

Course Title	Thesis Writing Seminar 1		
Instructor	Lin I-hsuan		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will work on their graduation theses by determining their thesis subjects, learning survey methods, and writing methods.

Course Contents

In the first half, students will receive instructions on basics of writing theses, as well as how to quote and survey prior researches and reference literature. Students will read literatures related to their research subjects and interests. They will deepen their thinking through presentation and discussion.

In the second half, students will create their research plans and presentations. Through classes and private instructions, students will work on their research motives, purposes, methods, hypotheses, and corrections. Students should complete their field work surveys and thesis drafts by summer holiday.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE486

Course Title	Thesis Writing Seminar 1		
Instructor	Sunakawa Hiroyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

In the first half of writing their graduation theses, students will receive instructions on survey methods and review of prior researches based on their chosen subjects. It is important for students to work on their preparations during spring semester, even if they are job hunting at the same time.

Course Contents

Graduation theses are conclusions of their student lives. It will be a great opportunity for students will deepen their issue awareness and pursue their researches in self-directed manner. Based on survey methods they have learnt until Seminar 2, students will focus on determining their subjects and learning about prior researches and methods. In addition, before summer holiday students should prepare for their field surveys during summer holiday.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE488

Course Title	Thesis Writing Seminar 1		
Instructor	Ideguchi Akinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

In the first half of graduation thesis writing, students will work on their surveys based on their chosen subjects. Students will improve their discussions by collecting related literatures, reading, and presenting them. Through these processes, students will improve all skills required of a bachelor degree, i.e. exploring, analyzing, and commenting.

Course Contents

Each time, selected students will present their theses. All seminar students will participate in discussions and delve deeper in details. Students will also practice and learn essay writing and academic styles. Furthermore, students will learn efficient presentation methods to prepare for their interim presentations. Students should help each other to improve.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE489

Course Title	Thesis Writing Seminar 1		
Instructor	Seongbin Hwang		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will review prior researches related to their graduation thesis subjects to acquire relevant theoretical and methodological knowledge. Students will participate in research processes, including exploring research questions, plan and conduct surveys, make presentations, discuss, and write research theses.

Course Contents

This course will be the fruit of their 4-year study. Students will determine their subjects, conduct analysis, and present their contents during the class meetings. In the spring semester, students will aim to finish their graduation thesis draft.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE490

Course Title	Thesis Writing Seminar 1		
Instructor	Kawahata Yasuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will be able to conduct prior research on their own research themes, conduct surveys, and develop discussions based on the seminar research activities in the first and second specialized exercises, which will lead to the writing of their graduation theses.

Students will be able to conduct prior research, conduct surveys, and develop arguments based on their own research themes, which will lead to the writing of their graduation theses.

Course Contents

Based on the seminar research activities in Technical Exercises 1 and 2, students will be able to conduct prior research, conduct surveys, and develop discussions on their own research themes, which will lead to writing their graduation theses.

Students will also be able to conduct prior research and analyze the data associated with that research, with a view to writing academic papers. Students will also prepare the foundation for their graduation theses at the same time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE491

Course Title	Mass Communication and Media Law		
Instructor	Suzuki Hidemi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Students will use specific questions as clues to learn about importance of freedom of speech in democratic society.

Course Contents

Students will consider importance of freedom of speech in democratic society while learning about various subjects: meaning of freedom of speech; limit of this guarantee; balance among reputation, privacy, and freedom of speech; limit on reporting and material collection to ensure national secret and fair justice system; special constitutional attention on journalist. This class will be in lecture format. Students will use various issues as clues, including news, TV, and internet. They will discuss solutions and their appropriateness for these issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE501

Course Title	Comparative History of Journalism		
Instructor	Yoshida Noriaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3310	Language	Japanese

Course Objectives

Theoretical observations on the journalism in Japan: Its history, institutions, current situations comparing with foreign countries.

Course Contents

Comparative studies and discussions on the journalism in Japan and other countries: US, EU, and the Asian districts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE502

Course Title	Media and Audiences		
Instructor	Ikegami Satoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

In this class, students will learn about history and method of audience research to analyze media experience in our daily lives. Through these, students will be able to analyze meanings of experience for different people in a more diversified and complicated media environment of modern society.

Course Contents

In order to achieve the above objectives, lectures on the definition of media, its history, changes in daily life due to technological development, and related theoretical perspectives will be given in the first through fourth sessions. In the fifth to tenth sessions, the history of media audience research will be lectured while introducing specific research cases. From the 11th lecture, we will study the latest research results.

The class will be conducted in lecture format. In each class, a resume with minimum information will be distributed, and explanations will be given as necessary. Students are expected to add to their resumes and submit comments after each lecture. Feedback on the comments will be given at the beginning of the next class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE503

Course Title	Children, Youths and Media		
Instructor	Uno Tsunehiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

To understand what is happening in the world and how our culture is changing through thinking about the activity of young generation and media.

Course Contents

Reviewing how the middle class culture has been changing after WWW.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE504

Course Title	Sociology of Music		
Instructor	Ideguchi Akinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Sociology of music is the study which thinks the society through musics. The common sense in each societies changes a lot by the era or the region. In this class, we confirm such changes of common sense through observing music, especially Japanese nursery rhymes. Students will be expected to get the skill of analyzing the culture which continues changing.

Course Contents

Text book is "Doyo no Hyakunen" (Chikuma Syobo, 2018), written by the instructor. This book treats the circumstance which our general and contemporary image about Doyo was materialized and have permeated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE505

Course Title	Disaster Communications		
Instructor	Nagasaka Toshinari		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

In order to protect human lives from natural disasters, it is necessary to use disaster information. The aims of this course are to understand the theory and practice of disaster information.

Course Contents

This course deals with the following case studies: warning of Tsunami, flood, landslide, volcanic disaster. Students will discuss on smartphone applications for disaster information media, radio drama made by residents as a risk communication, Digital archive of disaster records. Students must submit two small paper on this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE506

Course Title	Broadcasting & Film		
Instructor	Ishii Akira		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Students will watch outstanding TV documentaries that depict society's reality. Students will analyze and express their views on optimal modern society and appropriate future direction.

Course Contents

Each week, students will watch documentaries produced by regional TV stations, which are not easily accessible in Tokyo. Students will deepen their analyses by writing their views, while acquiring observation and expression skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE507

Course Title	Advertising and PR		
Instructor	Uemura Yuuji		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Advertisement and PR are essential for modern society, media, and market economy.

Students will analyze these theories and practices to bridge the chasm between university and society.

Course Contents

Advertisement is communication that bridges corporate strategy and crowd psychology. What does it mean to convey our values to others bilaterally? This marketing thinking is useful in sociology researches, daily consumer behaviors, human relationships, and job hunting.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE508

Course Title	Media, Environment and Community		
Instructor	Goto Chie		
Semester	Spring Others	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

A serious chain of crises such as climate crisis, growing poverty and inequality, loss of relationships has been brought about instead of economic growth since the Industrial Revolution. How do we resolve those crises and fulfill our responsibilities for the future? What can the media do? In this five-day intensive lecture, students will consider such a crisis as their own problem and aim to co-create new value for the next era through creative dialogue.

Course Contents

Professor Chie Goto had been a news reporter and commentator for 30 years. She retired from TV station and moved to Amakusa last summer where she is writing articles while working on community development. In the first half of this lecture, she will give a lecture on social changes at the turning point of the times. In the second half of the class, students will be divided into small groups and have dialogues about the essential question she gave. Participants share their experiences and ideas and aim for creative dialogue.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE509

Course Title	Advertising and PR		
Instructor	Uemura Yuuji		
Semester	※	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Advertisement and PR are essential for modern society, media, and market economy.

Students will analyze these theories and practices to bridge the chasm between university and society.

Course Contents

Advertisement is communication that bridges corporate strategy and crowd psychology. What does it mean to convey our values to others bilaterally? This marketing thinking is useful in sociology researches, daily consumer behaviors, human relationships, and job hunting.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE510

Course Title	Children, Youths and Media		
Instructor	Uno Tsunehiro		
Semester	※	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

To understand what is happening in the world and how our culture is changing through thinking about the activity of young generation and media.

Course Contents

Reviewing how the middle class culture has been changing after WWW.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE511

Course Title	Sociology of Music		
Instructor	Ideguchi Akinori		
Semester	※	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Sociology of music is the study which thinks the society through musics. The common sense in each societies changes a lot by the era or the region. In this class, we confirm such changes of common sense through observing music, especially Japanese nursery rhymes. Students will be expected to get the skill of analyzing the culture which continues changing.

Course Contents

Text book is "Doyo no Hyakunen" (Chikuma Syobo, 2018), written by the instructor. This book treats the circumstance which our general and contemporary image about Doyo was materialized and have permeated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE512

Course Title	Broadcasting & Film		
Instructor	Ishii Akira		
Semester	※	Credit	2 Credits
Course Number	CMS3210	Language	Japanese

Course Objectives

Students will watch outstanding TV documentaries that depict society's reality. Students will analyze and express their views on optimal modern society and appropriate future direction.

Course Contents

Each week, students will watch documentaries produced by regional TV stations, which are not easily accessible in Tokyo. Students will deepen their analyses by writing their views, while acquiring observation and expression skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE513

Course Title	Media,Technology and Society		
Instructor	Korenaga Ron		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

This course provides the opportunity to reconsider the media as diffusion and use of technologies in everyday life.

Course Contents

This course aims to reconsider the diffusion and use of media from the viewpoint of the meaning of technologies in terms of practice in everyday life rather than arguing the recent development of media and technologies such as artificial intelligence,internet of things and digital formations in terms of the social impact of science.

Students will be provided with the opportunities to learn how sociology approaches to the issue such as information practice, actor networking of media and mobilities as meida , in accordance with anthropology and other fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE531

Course Title	Information Industries		
Instructor	Sunakawa Hiroyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Students will think about media itself and its industrial aspects, and deepen their understanding of the social significance of media.

Course Contents

After considering what media is, the social role of media, how individuals and media interact and use, the overall picture of the media industry, the current state of each media, war and media, the differences between the Internet and existing media, etc. I want to deepen my understanding by thinking about individual themes. In addition to inviting people who work in the media as guest speakers to give classes, they will also have them watch videos they want to see and submit their impressions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE532

Course Title	Media,Technology and Society		
Instructor	Korenaga Ron		
Semester	※	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

This course provides the opportunity to reconsider the media as diffusion and use of technologies in everyday life.

Course Contents

This course aims to reconsider the diffusion and use of media from the viewpoint of the meaning of technologies in terms of practice in everyday life rather than arguing the recent development of media and technologies such as artificial intelligence,internet of things and digital formations in terms of the social impact of science.

Students will be provided with the opportunities to learn how sociology approaches to the issue such as information practice, actor networking of media and mobilities as meida , in accordance with anthropology and other fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE533

Course Title	Information Industries		
Instructor	Sunakawa Hiroyoshi		
Semester	※	Credit	2 Credits
Course Number	CMS3110	Language	Japanese

Course Objectives

Students will think about media itself and its industrial aspects, and deepen their understanding of the social significance of media.

Course Contents

After considering what media is, the social role of media, how individuals and media interact and use, the overall picture of the media industry, the current state of each media, war and media, the differences between the Internet and existing media, etc. I want to deepen my understanding by thinking about individual themes. In addition to inviting people who work in the media as guest speakers to give classes, they will also have them watch videos they want to see and submit their impressions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE534

Course Title	Thesis Writing Seminar 2		
Instructor	Cho Kyongho		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

This course will aim to prepare students for completing the graduation thesis through repeated consultation and discussion from time to time about theme setting, survey of previous research, focusing on research subjects, examination of methods of development of discussion, etc.

Course Contents

To complete the graduation thesis writing, we instructs to finally finish their graduation thesis through repeated consultation and discussion from time to time about theme setting, survey of previous research, focusing on research subjects, examination of methods of development of discussion, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE581

Course Title	Thesis Writing Seminar 2		
Instructor	Hashimoto Akira		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Based upon proposals, students will carry out their own original research. Results of research will lead to drafts and final versions of theses.

Course Contents

Students will be encouraged to give presentations on the progress of their research every three weeks. Discussion among the instructor and students should be always fruitful. Drafts shall be corrected with comments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE582

Course Title	Thesis Writing Seminar 2		
Instructor	Kimura Tadamasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

The entire focus of this seminar is to help students finish writing graduation thesis. Students are required to get engaged with integrity and consistency in formulating research questions, surveying literature, conducting research with adjusting research strategies, collecting evidence, developing analysis, drawing conclusions and summarizing the results so as to finish writing up graduation thesis.

Course Contents

The purpose of the seminar is to guide students in the design, research, and writing of graduation thesis. Students are expected to make a report of their progress constantly while discussing challenges and problems faced until completion of the thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE583

Course Title	Thesis Writing Seminar 2		
Instructor	Korenaga Ron		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

The purpose of this course is to acquire knowledge about how to collect and analyze data in terms of writing a thesis.

Course Contents

This course provides an opportunity to consider hobbyist activities so called serious leisure from the viewpoint of media and communication.

Students will attend tutorials in addition to class meetings.

We examine data collected by students, which means they are required to conduct a research review and data collection in advance for each class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE584

Course Title	Thesis Writing Seminar 2		
Instructor	Takita Yasunari		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will work on their graduation theses by analyzing collected documents and data. Students will write their theses based on these.

Course Contents

In Thesis Writing Seminar 2, students will conduct surveys and choose methods to solve their chosen questions. For example, students may conduct surveys by analyzing newspaper and TV contents, interviewing media users, and conducting some questionnaire surveys. Students will design and conduct their surveys based on their subjects. Piecing together existing literatures will not be accepted as graduation thesis. Students must integrate their research findings in their graduation theses. When writing their theses, students should not be too complacent about their ideas, nor should they parrot other people. Students should write their theses in persuasive manner.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE585

Course Title	Thesis Writing Seminar 2		
Instructor	Lin I-hsuan		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Based on the research proposal which is designed during Spring semester, students will go into the step of fieldwork research, start writing the graduation thesis, and complete it before the deadline.

Course Contents

In this seminar, students should follow their research plan to conduct research and collect data. By analyzing and verifying data repeatedly, students start to write graduation thesis step by step. Students are required to present their research results three times in this semester, and students are also required to participate in every discussion of each presentation in order to broaden their thinking and elevate their ability of communication.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE586

Course Title	Thesis Writing Seminar 2		
Instructor	Sunakawa Hiroyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will consider concepts and surveys from spring semester and aim to complete their graduation theses.

Course Contents

Graduation theses are conclusions of their student lives. Students will receive instructions when completing their theses. All students will participate in interim presentations. Before submitting their theses, students will participate in boarding school to edit their theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE588

Course Title	Thesis Writing Seminar 2		
Instructor	Ideguchi Akinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

In the second half, students will work on their graduation theses and complete them by deadline. Through these processes, students will improve all skills required of a bachelor degree, i.e. exploring, analyzing, and commenting.

Course Contents

Each members gives their own presentations about the projects. Questions, comments, advices and others are required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE589

Course Title	Thesis Writing Seminar 2		
Instructor	Seongbin Hwang		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Students will review prior researches related to their graduation thesis subjects to acquire relevant theoretical and methodological knowledge. Students will participate in research processes including exploring research questions, plan and conduct surveys, make presentations, discuss, and write research theses. Through these processes, students will acquire ability to explore questions, analyze, and voice their opinions.

Course Contents

Following the spring semester, students will collect data, analyze, interpret, and write their theses. When working on their researches, students may have to abandon their initial research hypotheses, restart from question statements, and consider various methodologies depending on their research subjects. In these cases, students should discuss with their professor. Students will report their summaries and thesis drafts. They will complete their theses while receiving private instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE590

Course Title	Thesis Writing Seminar 2		
Instructor	Kawahata Yasuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4820	Language	Japanese

Course Objectives

Based on the seminar research activities in the first two semesters of the Seminar for Advanced Studies, students will be able to conduct prior research on their own research theme, conduct surveys, and develop discussions, which will lead to writing their graduation thesis. In addition, students will be able to make a final report (presentation).

Students will be able to complete the writing of their graduation thesis and write their own essays according to the appropriate rules for writing a thesis.

Course Contents

Based on the seminar research activities in the first two semesters of the Seminar for Advanced Studies, students will be able to conduct prior research on their own research theme, conduct surveys, and develop discussions, which will lead to writing their graduation thesis. Students will also be able to conduct prior research and analyze the data associated with that research, with a view to writing academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE591

Course Title	Senior Research 1		
Instructor	Hashimoto Akira/Ikawa Mitsuo/Korenaga Ron/Ideguchi Akinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	CMS4900	Language	Japanese

Course Objectives

By learning a wide range of fields set by Department of Communication and Media Studies, we aim to gain insights suitable for entering the real society as a Bachelor of Sociology who are not part of the seminar.

Course Contents

Of the tasks presented by Department of Communication and Media Studies, choose two tasks, advance research on them, achieve the tasks such as preparing reports, and acquire credits by passing. For details, refer to the instruction manual and the graduation research guidance document. Be sure to submit reports by the deadline date.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE755

Course Title	Graduation Research 2		
Instructor	Seongbin Hwang/Kawahata Yasuko/Kimura Tadamasu/Sunakawa Hiroyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CMS4900	Language	Japanese

Course Objectives

By learning a wide range of fields set by Department of Communication and Media Studies, we aim to gain insights suitable for entering the real society as a Bachelor of Sociology who are not part of the seminar.

Course Contents

Of the tasks presented by Department of Communication and Media Studies, choose two tasks, advance research on them, achieve the tasks such as preparing reports, and acquire credits by passing. For details, refer to the instruction manual and the graduation research guidance document. Be sure to submit reports by the deadline date.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DE855

Course Title	Principles of Sociology 1		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX1010	Language	Japanese

Course Objectives

We learn the basic ideas, concepts, and methods of sociology from examining what sociology has asked so far and understand its characteristics.

Course Contents

What kind of discipline is sociology? What is the subject of the sociological question, and what has been uniquely examined and understood within sociology? In this course, we examine various concepts and propositions that sociology has developed so far and unique methods of sociological thinking.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK001

Course Title	Principles of Sociology 2		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX1010	Language	Japanese

Course Objectives

The purpose of this class is to understand the extent of each field in sociology based on the "Essential Sociology 1" and to acquire basic knowledge of the especially important fields.

Course Contents

Sociology deals with a very broad range of issues. How can sociology solve the various problems that arise in modern society? In this course, major areas studied by sociology and sociological approaches related to them are concretely introduced.

The lecture consists of the first part on labor, consumption and environment, the second part on family, gender and welfare, the third part on city, ethnicity and religion, and the fourth part on mass communication, journalism and media. Though the content of each class is based on "common resume", there are cases in which different examples are introduced and explained in each class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK006

Course Title	Social Research Methods 1		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX1510	Language	Japanese

Course Objectives

Acquiring basic knowledge about the meaning of social research and its various types, as well as the methodological foundation of sociological research.

Course Contents

We deal with the fundamentals of the process from data collection to data analysis, such as history of social research, purpose of social research, research methodology, research ethics, types and examples of social surveys, quantitative and qualitative social research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK011

Course Title	Social Research Methods 2		
Instructor	※		
Semester	Fall Others	Credit	2 Credits
Course Number	SOX1510	Language	Japanese

Course Objectives

This course is the second step in learning about social surveys and provides the methodology of planning, collecting, and managing data. It covers both quantitative and qualitative methodologies.

Course Contents

This course provides information about the procedures of social survey methodology. Regarding qualitative methodology, the lecturer introduces some classics of sociology using qualitative methodologies, and discusses the methods of choosing topics, managing and interpreting the data, and constructing relationships with informants. With regard to quantitative methodology, the lecturer explains the procedures of conducting a questionnaire survey, including sampling, editing, coding, and data cleansing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK016

Course Title	Social Research Methods 3		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2510	Language	Japanese

Course Objectives

This course as a standard class to teach social research methods applies students' knowledge of descriptive, inferential and bi-variate statistical techniques in analyses of sociological data sets. Using a standard statistical program, students will learn to select appropriate procedures, interpret statistical output, and communicate quantitative findings, hypothesis testing and statistical inference.

Course Contents

Students are required to familiarize themselves with the use of Excel and SPSS to learn these statistical procedures in analyses of sociological data set: frequency table, ratio estimation, cross tabulation, chi-square test, Kramer's V, cross table elaboration, representative value (mean value, median value, mode value), mean value estimation, variance, standard deviation, standardization, correlation coefficient, causality and correlation, and so on. In addition, students are instructed to write a paper to demonstrate their ability to select appropriate procedures, interpret statistical output, and communicate quantitative findings, hypothesis testing and statistical inference.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK021

Course Title	Introductory Seminar for Sociological Research		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX1020	Language	Japanese

Course Objectives

Students will acquire research experience in university and learn its basics.

Course Contents

Learning in university involves establishing questions, advancing researches based on these questions, and summarize their findings. This seminar uses Project Based Learning (PBL) to allow students to experience these processes. Students will choose subjects they are interested in, establish their hypotheses, collect data, derive their answers, and compile them in final papers. Among these, students will acquire basic ability to research (learn), including creating summary, reporting, discussing, and following rules in academic writing.

Before enrolling, students should understand that seminar-format class has more requirements than lecture-format class.

Seminar-format class emphasizes attendance and active participation.

Assignment volume and class advancement differ from professor to professor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK051

Course Title	Introduction to Sociology A		
Instructor	Wang Chunanfei		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2031	Language	English

Course Objectives

By emphasizing reading, discussing, and critical thinking skills, this course helps students build the foundation for a deeper understanding of theory and methods in the social sciences. Students will be empowered an eye to consider what happens in daily life with evidence-based reasoning. This course is not designed to provide students stereotypes of thinking but inspire them to think with your talents, interests, and passion. Students will have plenty of time expressing their own opinions and exchanging ideas with peers and instructor.

Course Contents

Sociology is a discipline analyzing issues in society. This course introduces students to some major social theories and concepts in sociology. Topics include a review of sociology as a discipline, culture, socialization, social interaction, education, social stratification, networks, work, economic life, body and health, urbanization, population, environment, and globalization. It is a theory-oriented course. However, it addresses empirical questions such as (1) What is society? (2) How is society organized and structured? (3) Who are individuals and their roles in society? (4) How do individuals and society affect each other? and etc.. The goal of this course is to provide students with conceptual tools for understanding society, thereby some inspirations of how individuals may live meaningful life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK101

Course Title	Introduction to Sociology B		
Instructor	Wang Chunanfei		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2031	Language	English

Course Objectives

By emphasizing reading, discussing, and critical thinking skills, this course helps students build the foundation for a deeper understanding of theory and methods in the social sciences. Students will be empowered an eye to consider what happens in daily life with evidence-based reasoning. This course is not designed to provide students stereotypes of thinking but inspire them to think with your talents, interests, and passion. Students will have plenty of time expressing their own opinions and exchanging ideas with peers and instructor.

Course Contents

Sociology is a discipline analyzing issues in society. This course introduces students to some major social theories and concepts in sociology. Topics include a review of sociology as a discipline, culture, socialization, social interaction, education, social stratification, networks, work, economic life, body and health, urbanization, population, environment, and globalization. It is a theory-oriented course. However, it addresses empirical questions such as (1) What is society? (2) How is society organized and structured? (3) Who are individuals and their roles in society? (4) How do individuals and society affect each other? and etc.. The goal of this course is to provide students with conceptual tools for understanding society, thereby some inspirations of how individuals may live meaningful life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK102

Course Title	Introduction to Sociology C		
Instructor	Wang Chunanfei		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2031	Language	English

Course Objectives

By emphasizing reading, discussing, and critical thinking skills, this course helps students build the foundation for a deeper understanding of theory and methods in the social sciences. Students will be empowered an eye to consider what happens in daily life with evidence-based reasoning. This course is not designed to provide students stereotypes of thinking but inspire them to think with your talents, interests, and passion. Students will have plenty of time expressing their own opinions and exchanging ideas with peers and instructor.

Course Contents

Sociology is a discipline analyzing issues in society. This course introduces students to some major social theories and concepts in sociology. Topics include a review of sociology as a discipline, culture, socialization, social interaction, education, social stratification, networks, work, economic life, body and health, urbanization, population, environment, and globalization. It is a theory-oriented course. However, it addresses empirical questions such as (1) What is society? (2) How is society organized and structured? (3) Who are individuals and their roles in society? (4) How do individuals and society affect each other? and etc.. The goal of this course is to provide students with conceptual tools for understanding society, thereby some inspirations of how individuals may live meaningful life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK103

Course Title	Introduction to Sociology D		
Instructor	Okada Tricia		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2031	Language	English

Course Objectives

Students will learn sociological theories to deepen their sociological perspectives, letting them know how to ask and answer sociological questions about current social issues. They will identify how culture shapes the human experience, familiarize themselves with sociological research and methods, and demonstrate how social class, race, and gender are social constructions. They will develop critical thinking skills as they write their research proposal, give presentations, and provide and receive feedback.

Course Contents

The course is student-centered through active learning. The students are required to actively participate by reading or watching the assigned texts or videos, engaging in discussions, collaborating with their classmates, giving presentations using PowerPoint slides or videos, writing academic papers and research proposals, and receiving and giving feedback.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK104

Course Title	Introduction to Sociology E		
Instructor	Wang Chunanfei		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2031	Language	English

Course Objectives

By emphasizing reading, discussing, and critical thinking skills, this course helps students build the foundation for a deeper understanding of theory and methods in the social sciences. Students will be empowered an eye to consider what happens in daily life with evidence-based reasoning. This course is not designed to provide students stereotypes of thinking but inspire them to think with your talents, interests, and passion. Students will have plenty of time expressing their own opinions and exchanging ideas with peers and instructor.

Course Contents

Sociology is a discipline analyzing issues in society. This course introduces students to some major social theories and concepts in sociology. Topics include a review of sociology as a discipline, culture, socialization, social interaction, education, social stratification, networks, work, economic life, body and health, urbanization, population, environment, and globalization. It is a theory-oriented course. However, it addresses empirical questions such as (1) What is society? (2) How is society organized and structured? (3) Who are individuals and their roles in society? (4) How do individuals and society affect each other? and etc.. The goal of this course is to provide students with conceptual tools for understanding society, thereby some inspirations of how individuals may live meaningful life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK105

Course Title	Global Sociology		
Instructor	Nijima Yoshie		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

The aim of this course is to help students obtain an understanding of the fundamental principles of globalization. The skills that those students may acquire through actively participating in the inter-changing discussion using the knowledge which obtained in this course would help students to be more open and prepared in this rapidly changing global world.

Course Contents

This course introduces the foundations of sociology of system and globalization. Dealing with the basis of fundamental key concepts of globalization from sociological view point, with fundamental polarization reactions in communication and its mechanism, those who take this course will be challenged to enhance the skills in carrying out academic writing and discussions.

Classes will focus on on-demand delivery from the first session. Week5,12 and 13 are going to be zoom live session. You need to have zoom access during the class period in those weeks.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK106

Course Title	Gender/Minority Studies		
Instructor	Hallman Francis C.		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

1. Learn critical perspectives on gender
2. Understand gender as culturally and historically constructed
3. Discuss ways to improve the lives of gender minorities around the world

Course Contents

This course is divided into two sections: a historical section and a contemporary cross-cultural section.

The historical section will examine constructions of gender in the American Abolitionist Movement, The Eugenics movement (Euro-America and Japan), The World Wars (Europe and East Asia), and the Modern Human Rights Movement.

The Cross-Cultural Section will study: Gender in Peace Movements (Liberia), Gender and Illness (Fiji), Gender and Disability (Vietnam), Gender and Religion (Northern Ireland), LGBTQ+ Rights (Uganda) and Modern Reactionary Movements (USA)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK107

Course Title	UN and International Organizations		
Instructor	Mitani Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

This course has three objectives.

By the end of the term, you should be able to

- (1) gain basic knowledge about persons who are labelled as stateless, refugees and migrants, and the international society's basic frameworks to support them.
- (2) explain critically about these labels and solutions, which have been formulated by the international society and form your own opinions what need to be done and think about what you can do.
- (3) improve research skills and presentation skills including logical thinking.

Course Contents

As shown below, we will learn about many labels, and the roles of some key UN organizations. We will study not only the legal definitions but also the reasons why they were made, how and by whom they were formulated, expanded or used often in a very restricted manner. We will see what kind of solutions are supposed to be provided to such people and the realities. Some of them have found their own ways to manage the difficult situations. We will also pay attention to the rapid development of the biometric/AI technologies for registration. It creates both opportunities and risks. Considering the ambiguities of the labels, very limited access to the solutions and differences among those under the same label, we need to ask what the label of nationals really means to such persons. We also consider what the solutions mean to the persons who are labeled and those who label them. Based on what you learn, please think about what you and young people can do to change the situations if a change is necessary.

I will explain basic information about the legal definitions or solutions formulated by the international society, and then the students conduct their own research to examine the realities against the international framework. In the class discussions, we try to analyze the situations from different positions.

This course is highly participatory. You are required to (1) read the key materials explained by the lecturer or presenters before the class, so that you can actively participate in the discussions (2) find a piece of news relevant to the topic of the week and share it with your classmates and read those posted by others. They can be used as examples in the discussions. (3) conduct research and do two presentations (depending on the number of participants, the number might change) and answer to all the questions from your classmates in writing if you cannot answer right away (4) improve your presentation materials after your presentation reflecting feedback from the class, and (5) write a term paper.

I will share my experiences from the field in a total of eight countries while working mainly for UNICEF, UNHCR, UNTAC and JICA when appropriate. You are encouraged to share your own experiences as well if relevant to the topic.

The contents and the order might be revised according to the number of students and their interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK108

Course Title	Area Studies – Africa, Islam and Asia		
Instructor	Terada Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

The aim of this course is to enhance our understanding of “Islam” in global contexts by studying “Islam” from multiple angles. By taking this course, students will be able to explain the dynamics and diversity of “Islam” and Muslims from Africa to Asia. By the end of this course, students will also be able to identify the impact of “Islam” on world affairs as well as its limitations as an analytical concept.

Course Contents

The course is designed to introduce “Islam” in global perspectives and the “areas” introduced in the course include both physical and virtual spaces. This course takes an interdisciplinary approach and covers a wide range of topics from history, politics, gender to art related to “Islam” and Muslim societies in the regions from Africa to Asia. Students are encouraged to actively participate in the discussions, and they are required to submit essay focusing on the theme related to the topics discussed in the class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK109

Course Title	Cultural Anthropology A		
Instructor	Tosakul Ratana		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

The expected knowledge and abilities students can acquire from this course are below.

- 1.To help improve students' reading and writing skills for essential academic reading and writing in English.
- 2.To introduce students to various anthropological perspectives and approaches to understand and analyze current issues of contemporary human society and allow them to experiment with their writing in English.
- 3.To provide students with the current state of anthropological debates of cultural diversity and cultural conflicts of contemporary society.
- 4.To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.

Course Contents

This course introduces students to the basics of cultural anthropology, which is the study of human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social structures, culture, and history; and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of a lecture & discussion part and a student presentation. Students are required to engage in scholarly discussions actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK110

Course Title	Lecture & Discussion on Social Issues A		
Instructor	Uno Mayumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3131	Language	English

Course Objectives

This course aims to promote the followings:

- Better understanding of the family and its relation to the larger society
- Familiarity with concepts, theories, and methods of sociology
- An ability to pose questions and engage in the discussion in a critical/logical manner

Course Contents

This course examines family-related issues in Japan from sociological perspectives. Our focus will be on the family after modernization. We will explore a range of topics including marriage/partnership, work, childbirth/childrearing, gender roles, education, poverty, social welfare, and aging. Students are expected to attend class regularly and contribute to discussions and activities held during the class as both a leader and a participant.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK111

Course Title	Lecture & Discussion on Social Issues B		
Instructor	Wang Chunanfei		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3131	Language	English

Course Objectives

Students will acquire the following skills.

1. Critically consider global and social issues occurring in the field of food in daily life.
2. Analyze and report the culinary issues in both oral and written forms.
3. Conduct academic discussions on the food-related topics and exchange opinions with peers.

Course Contents

This course explores the processes and consequences of globalization through the lens of culinary cultures. It focuses on cross-border influences on foodways and transnational culinary cultures and pays particular attention to culinary influences entering into and from Japan. This course is designed for students to develop an understanding of Japanese culinary culture on one hand. It ultimately aims to broaden and equip students with critical thinking ability to consider social issues in the context of globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK112

Course Title	Lecture & Discussion on Culture A		
Instructor	Komura Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3231	Language	English

Course Objectives

The final goals of this course are the acquisition of academic knowledge of cultural anthropology and of active English skills through lectures, discussion and assigned presentations in English.

Course Contents

This course is an introduction to cultural anthropology. In class the instructor gives lectures about the topics written in the Course Schedule and students discuss the topics. Readings and a short report are assigned for each topic. Students also research about their own topic and make a final presentation and submit a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK113

Course Title	Lecture & Discussion on Culture B		
Instructor	Komura Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3231	Language	English

Course Objectives

The final goals of this course are the acquisition of academic knowledge of religious anthropology and of active English skills through lectures, discussion and assigned presentations in English.

Course Contents

This course is an introduction to religious anthropology. In class the instructor gives lectures about the topics written in the Course Schedule and students discuss the topics. Readings and a short report are assigned for each topic. Students also research about their own topic and make a final presentation and submit a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK114

Course Title	Lecture & Discussion on Media and Communication A		
Instructor	Yamamoto Ann Tomoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3331	Language	English

Course Objectives

This course will provide students with opportunities for active and critical engagement with media culture in our digital and global age.

Course Contents

This class aims to equip students with a conceptual toolkit for understanding and using media (often called “media literacy”). The class will be conducted as a hands-on investigation of our media-saturated environment and will ask students to 1) do targeted reading on fundamental concepts, 2) conduct weekly observations and interventions regarding your interactions with media, and 3) output findings through reflection essays and a final project.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK115

Course Title	Lecture & Discussion on Media and Communication B		
Instructor	Yamamoto Ann Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3331	Language	English

Course Objectives

This course focuses on the societal impacts of the latest developments in media technology.

Course Contents

This class introduces critical concepts for understanding the role of media in social, political and economic spheres, as well as intersections with our everyday lives. This class will be conducted as a hands-on investigation and will ask you to 1) do targeted reading on fundamental concepts, 2) conduct weekly observations and interventions in your use of media, 3) output your findings through class discussions, reflection essays and a final project.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK116

Course Title	Lecture & Discussion on Social Issues C		
Instructor	Morais Liliana		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3131	Language	English

Course Objectives

1. Apply sociological concepts to the study of the production, circulation, and consumption of craft.
2. Discuss the role of craft in contemporary society.
3. Develop critical thinking, discussion, and academic English reading skills.
4. Undertake undergraduate-level research and write a research report.

Course Contents

The word "craft" comes from Old English, meaning power, knowledge, and skill. Similar to the root of the Latin word for "art", it referred to the human ability to do something well in the broader sense. Despite having been positioned in a lower hierarchy to "the arts" (painting, sculpture, music, etc.) or seen as obsolete in the context of modern factory-based industry, craft-making involves creativity, innovation, and knowledge of materials, humans, and the environment.

This course allows students to engage with sociological, anthropological, and interdisciplinary approaches to the study of craft as both a type of material cultural object and a way of working. This will provide an opportunity to look at the intersections between craft and issues of class, gender, ethnocentrism, colonialism, and globalization. We will see how ideas associated with craft (romantic, rural, traditional, feminine, ethnic, etc.) have been shaped, instrumentalized, or reclaimed by various artistic, social, and political movements both left and right.

In recent decades, craft and ideas of craftsmanship have resurged within a critique of neoliberalism and labor and environmental exploitation. At the same time, the role of craft in cultural heritage preservation, tourism, rural revitalization, and sustainable development has been highlighted. Throughout this course, students will have the chance to reflect on and discuss the role of craft in contemporary society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK117

Course Title	Lecture & Discussion on Culture C		
Instructor	Komura Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3231	Language	English

Course Objectives

The final goals of this course are the acquisition of academic knowledge of social anthropology and of active English skills through reading text-included articles, listening, discussion and assigned presentations in English.

Course Contents

In this course students engage themselves in text-based readings, study about various intercultural and social issues from the point of view of social anthropology and discuss the issues in English in class. Focusing on each of the issues found in the Course Schedule, the teacher instructs the students to read the designated chapter/article in the textbook and to watch YouTube or Ted Talks videos in preparation for class discussion. The teacher also gives a lecture from time to time. Reading the designated article and writing a short report are the basic homework assignments of each class. Students also research about their own topic, make a final presentation and submit a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK118

Course Title	Lecture & Discussion on Media and Communication C		
Instructor	Corbeil Steve		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3331	Language	English

Course Objectives

The primary goal of this class is to assess how radical transformations to the modes of creation, distribution, and consumption of visual media had a tremendous impact on the content being produced. These changes also altered how we perceived the relationship between different forms of media and society. Based on an understanding of this revolution, we will try to identify future trends in media development and media studies. Furthermore, the students will develop the necessary skills to identify and analyze these changes in specific media production.

Course Contents

At the beginning of every class, the students will learn about new theories and concepts that will allow for a deeper understanding of visual media. We will focus on the relationship between media content, and socio-political changes. The second part of the class will be structured around discussions. The students are expected to actively take part in every discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK119

Course Title	Sociology of Gender A		
Instructor	Tosakul Ratana		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

At the end of this course, students should be able to:

1. apply relevant sociological theories about gendered experiences and phenomena to gender-related social issues,
2. describe gender ideology and practices in multiple social institutions and across cultures and societies, and analyze how social structure shapes gendered identities and experiences with ethnographic analysis.

Course Contents

This course helps students understand gender as a social construction. The traits considered masculine or feminine have some basis in biology but are molded by sociocultural forces. We will first review sociological theories of gender and sexuality and examine how gender varies by sexual orientation. Then, we will investigate gender in context to understand how gender relations, norms, and practices are thought, built, and shaped through social, political, and economic institutions and interactions across cultures and societies with a particular reference to the case of Japan, including family, media, politics, and workplace. Students will be able to examine gender-related issues of interest in their final paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK120

Course Title	Writing Academic English A		
Instructor	Kusunoki Hiroe		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

- (1) Write a research paper in English.
- (2) Learn the skills necessary to write a good research paper in English.
- (3) Read a book written in English.
- (4) Give a presentation.

Course Contents

- (1) Learn the skills necessary to write a good research paper in English.
- (2) Read a lot.
- (3) Write a lot.
- (4) Work on one's research paper.
- (5) Give a presentation.

There are plenty of opportunities for students to work independently, with a partner, and with a group. Students can work on several different writing activities such as brainstorming, drafting, and editing, as well as other activities such as reading model texts, discussing and doing exercises in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK121

Course Title	Writing Academic English B		
Instructor	Kusunoki Hiroe		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

- (1) Write an essay in English.
- (2) Learn the skills necessary to write a good essay in English.
- (3) Read a book written in English.
- (4) Give a presentation.

Course Contents

- (1) Learn the skills necessary to write a good essay in English.
- (2) Read a lot.
- (3) Write a lot.
- (4) Work on one's essay.
- (5) Give a presentation.

There are plenty of opportunities for students to work independently, with a partner, and with a group. Students can work on several different writing activities such as brainstorming, drafting, and editing, as well as other activities such as reading model texts, discussing and doing exercises in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK122

Course Title	Writing Academic English C		
Instructor	Kusunoki Hiroe		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

- (1) Write a research paper in English.
- (2) Learn the skills necessary to write a good research paper in English.
- (3) Read a book written in English.
- (4) Give a presentation.

Course Contents

- (1) Learn the skills necessary to write a good research paper in English.
- (2) Read a lot.
- (3) Write a lot.
- (4) Work on one's research paper.
- (5) Give a presentation.

There are plenty of opportunities for students to work independently, with a partner, and with a group. Students can work on several different writing activities such as brainstorming, drafting, and editing, as well as other activities such as reading model texts, discussing and doing exercises in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK123

Course Title	Writing Academic English D		
Instructor	Wang Chunanfei		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

1. Acquire the skills of writing sociological paper in English.
2. Learn to present academic writings in English.

Course Contents

1. Motivations and preparations for writing in English
2. Structure English academic paper
3. Complete an academic paper in English
4. Skills of English presentation
5. Review peer's English paper

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK124

Course Title	Global Study Program (Sydney)		
Instructor	Koizumi Motohiro/Morais Liliana		
Semester	Fall Semester	Credit	6 Credits
Course Number	SOX2473	Language	Others

Course Objectives

This course consists of a one-month overseas study program and preliminary research in Tokyo. By the end of the course, students should:

1. Develop perspectives in understanding the lifestyles and social issues in different cultures.
2. Explain own thoughts through presentations and discussions in English.

Course Contents

The program comprises English language classroom instruction in Australia, and lectures on global sociology, including field research. Also, during the program, there are opportunities to communicate with the alumni of Rikkyo University and other social/cultural activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK125

Course Title	Principles of Sociology		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2011	Language	English

Course Objectives

This course aims at presenting to students the main notions that sociology has to offer, as means for critical thinking. In the end of semester, students will feel capable of understanding and using rapidly and easily a set of notions to analyze international and comparative situations related to the social construction of reality. To fulfil this simple but ambitious objective, the course will be insisting on applying those notions to a large range of cases.

Course Contents

Each session will be focusing on a key theme of sociology and divided into five major notions (10 themes and 50 notions in total). Students will be asked to introduce one notion to the class, propose some ways of utilization, and participate in group discussions. Through an open classroom climate and a friendly atmosphere, this course is designed to help students in desacralizing abstract theoretical knowledge together. To do so, the book entitled “Essential concepts in sociology” will serve as a common working basis.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK126

Course Title	Global City		
Instructor	Suzuki Mikako		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

The purpose of this course is (1) to give students a basic understanding of theories concerning globalization and diversity, (2) to deepen students' understanding on social issues in global cities, e.g., discrimination and exclusionism, and (3) to cultivate critical thinking skills.

Course Contents

'Global city' may evoke the image of something positive and bright; however, global cities such as Tokyo, in reality, have a bright side and a dark side.

Like other global cities, Tokyo has faced many challenges: inequality, poverty, environmental issue, aging population, discrimination and exclusionism. Among these issues, this lecture mainly focus on discrimination and exclusionism. Especially after the Brexit and the birth of Trump administration, anti-immigration movement and discrimination toward people of color and migrants have become serious problems.

In order to think about questions such as how to live together in diversity, this lecture introduces main concepts surrounding diversity and globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK127

Course Title	International Relations		
Instructor	Park Chris Hyunkyu		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

This course explores fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels. The course encourages dialogue and debate, promoting students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective.

Course Contents

This course has some basic goals including:

- 1.To familiarize students with some fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels;
- 2.To encourage students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective; and
- 3.To help students develop an in-depth understanding of national, regional, and global dimensions of political relations and interactions by shedding particular lights on non-state actors such as human agency, nongovernmental organization, and local dynamics and to think creatively about alternatives in global politics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK128

Course Title	Civil Society Organization (NGO/NPO) and Corporate Social Responsibilities		
Instructor	Teranaka Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2411	Language	English

Course Objectives

Understanding the Business and Human Rights global trends and their implication on Corporate Social Responsibilities.
Defining actors on the issue, such as business sectors, NGOs and governments, and how the UN is conceptualising the issue.

Course Contents

Both in fields of business ethics and law, Corporate Social Responsibility (CSR) is becoming an area of huge interest among various parts of the community. Firstly initiated over management of environmental issues, the matter of CSR is now expanding its scope to corporate governance and human rights issues, globally and locally. The UN and Civil Society Organisations are actively taking parts on setting up mechanisms for its respective fields. The course will take up the issue in the larger extent with a knowledge of backgrounds.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK129

Course Title	Writing Academic English E		
Instructor	Wang Chunanfei		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

1. Acquire the skills of writing sociological paper in English.
2. Learn to present academic writings in English.

Course Contents

1. Motivations and preparations for writing in English
2. Structure English academic paper
3. Complete an academic paper in English
4. Skills of English presentation
5. Review peer's English paper

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK130

Course Title	Contemporary Society Studies		
Instructor	Kawai Kyohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2110	Language	Japanese

Course Objectives

At the end of the course, participants are expected to do as follows:

1. To explain the concepts on contemporary society which participants study in this course,
2. To analyze the logic of issues in contemporary society with the concepts, while taking specific cases,
3. To develop their research question and the research itself.

Course Contents

It is difficult for us to answer "what is really the problem?", although easy to say "this is the problem" without enough thought and evidence. Therefore this course deals with sociological theory on topics in contemporary society, mainly with sociological thinking and concepts for analyzing social issues which could disrupts social order. It also encourage to develop research question, through studying contemporary society from problems at hand.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK131

Course Title	Sociology of Self and Others		
Instructor	Ogura Toshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2110	Language	Japanese

Course Objectives

Students will learn sociological approaches to the phenomenon of the self through examination of the relationships between varied "selves" and others, and will broaden their imagination concerning the social depth of problems surrounding the contemporary individual and communication.

Course Contents

The distinctiveness of the sociological approach to the self lies in analyzing the generation and transformation of the self in relation to others. In order to understand its incisiveness, the course will show that "individuality," "subjectivity," and "the inner side," considered evidence of the uniqueness of "I," are types of illusion created within specific social relationships. Such a paradigm shift is necessary for fundamental consideration of issues occurring in the contemporary self and in relationships between the self and others. However, understanding that the notion of "I" is an illusion does not allow us to easily escape from that illusion. The course also considers the sociological/existential reasons for why we adhere to "I" and why we struggle in communication with others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK132

Course Title	Matured Society		
Instructor	Amada Jousuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2110	Language	Japanese

Course Objectives

While gaining understanding of issues that have emerged in today's highly aged society / depopulating society, an age that could be termed the post-economic growth era, students will think about the form society should take after educing the historical dynamism of social changes involving old age and aging.

Course Contents

In order to understand what kind of changes the phenomena surrounding old age and aging have brought about in postwar Japanese society, students will, with an understanding of the problems of the highly aged society / depopulating society in the post-economic growth era, consider how the ways in which individuals view "old age" have changed, while also thinking about how society's idea of "old age = aging" has been related. Students will then draw on these considerations to contemplate the new society required by the highly aged society / depopulating society of the post-economic growth era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK133

Course Title	Sociology of the Public Sphere		
Instructor	Ishizawa Kayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2110	Language	Japanese

Course Objectives

Students will analyze community issues in Europe, US, and Asia, as well as problem resolution process involving government, market, citizen, and other parties. Students will do these through governance perspective, while analyzing its mechanisms and roles of Publicity .

Course Contents

Students will analyze current state of city building and revitalization by referring to relationships between city and partnership policies, activity of citizen sector, and collaboration with government. Students will be able to solve issues by comparing specific global case studies of social enterprise, NPO, and NGO working in shadow of public spotlight.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK134

Course Title	Contemporary Social Change		
Instructor	Ishida Kenji		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2110	Language	Japanese

Course Objectives

It has been over forty years since “Japan as Number One,” the title of the book by Ezra Vogel, had been a symbolic phrase of the 1980s Japan. Up to today, Japan has suffered from long-term economic stagnation and social problems, and it has also struggled with finding any clues to resolve them. First of all, we will overview when and how the contemporary issues in Japan have surged, given the economic growth and social development process in Japan’s post-war period. Also, this class aims for the participants to understand societal circumstances as prerequisites to working out how to tackle each issue.

Course Contents

Part I of this course includes topics like industrialisation, the emergence of a mass-middle-class society, and gender inequality in Japan’s post-war period. Following the post-war development, we will discuss the current labour market issues in Part II. At the same time, contemporary Japan has other kinds of social issues, which Part III covers. In Part IV, we look into demographic sustainability in future Japan. All sessions are supposed to be delivered in a lecturing manner, but I will also discuss with the participants in some ways in class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK135

Course Title	Social Theory and Culture		
Instructor	Kimura Mizuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

This course explores new perspectives for understanding various cultural phenomena in our daily lives through learning analytical theories and concepts of cultures.

Course Contents

We tend to consider that there are tangible entities such as “Japanese culture”, “Chinese culture” or “German culture” and so forth by using the phrase “cultural difference”. But do these “cultural differences” really have clear boundaries? How does this “culture” transfer through generations? How does it become a part of ourselves? Will these “cultural differences” disappear if the modern sciences cover our entire globe? This course explains cultural theories of anthropology and sociology which have been trying to answer these questions. In order to make this course engaging, we will discuss various personal experiences of different cultures and use image slides and videos.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK141

Course Title	Study of Urban Society		
Instructor	Kitagawa Yukihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

The objective of this course is to introduce key concepts of urban sociology.

Course Contents

The perspectives, methods, and findings of urban sociology and related studies will be discussed, relating them to familiar topics as much as possible. The class plan is subject to change slightly depending on the students' interests and level of understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK142

Course Title	Global Society		
Instructor	Hashimoto Miyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

We can no longer stand apart from social phenomena that is 'migrating', 'connecting' and 'belonging' beyond the national border. To understand such society, where global migration has more progressed than ever before, we can take in account of concrete and multi-faceted methodology from a standpoint of sociological analyses while also modifying conventional perceptions.

Course Contents

Globalization has progressed, and nexus between each individual community and its national border has become closer and more complex. All types of societal phenomena --family, class, labor, welfare, education, identity, and the like -- that conventional sociological frames have not applicable, as they no longer play out within the framework of single countries. We must try to grasp the transformations of the Japanese society from a transnational perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK143

Course Title	Environment and Society		
Instructor	Seki Reiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

This course is a practical examination of social issues that often tend to be discussed abstractly and objectively.

Course Contents

In this course, students will gain an understanding of the concept of environmental sociology in Japan. It also introduces a wide range of interdisciplinary environmental topics with concrete examples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK144

Course Title	Contemporary Culture		
Instructor	Koizumi Motohiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2210	Language	Japanese

Course Objectives

By the end of the course you should:

1. Be able to explain the relationship between contemporary culture and society, using basic theoretical terms and concepts.
2. Understand the roles of contemporary culture in society today.
3. Aspire to further explore contemporary culture

Course Contents

This course provides an opportunity to examine various practices of contemporary culture and their relationship with social factors such as the spaces, politics, media, and economy surrounding them.

The lecture will examine how contemporary culture is constituted in society and what social, economic, and political roles it plays in today's changing social structures. This course will also examine the social, economic, and political roles of contemporary culture.

In addition, practical projects and the reviewing of films will be introduced to encourage students to deepen their understanding. Through these activities, you should gain an understanding of the relationship between contemporary culture and society, and expand your thinking on how society can practically act as a bearer of contemporary culture.

This lecture is also an introductory course for future research in the field of contemporary culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK145

Course Title	Information Society		
Instructor	Takita Yasunari		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2310	Language	Japanese

Course Objectives

In general, since the 21st century, the digital media era has come. What is the goal of innovation driven by major Tech companies, and how are they transforming our society? In this lecture, we aim to study and understand these from various viewpoints.

Course Contents

New innovations are occurring one after another in the society of the new digital era. In this course, I will discuss concrete cases and think about their theoretical meaning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK151

Course Title	Sociology of Media		
Instructor	Ikawa Mitsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2310	Language	Japanese

Course Objectives

In this course, students will aim to acquire intellectual foundation required to learn media sociology. Students will understand various sociological theories on wide range of media and communication phenomena in society. Students will be able to review media and society from multiple angles.

Course Contents

In this class, various theories mainly about media and mass communication are provided to explain their content, context, significance, and limit. In addition, students will learn about perspectives and methods that previous researchers used. Students will not only understand them, but also consider how they can be applied to the modern society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK152

Course Title	Media Communications		
Instructor	Kimura Tadamasa		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2310	Language	Japanese

Course Objectives

This lecture guides students to learn how media communication has historically been developed and how deeply it is embedded in our lives in modern society from the multifaceted viewpoint of humanities and social sciences. Its aim is to make students deepen their understanding the historical development and socio-cultural significance of media and communication in human society and to foster the ability to critically understand the way of modern society from the viewpoint of media communication.

Course Contents

This lecture guides students to learn how media communication has historically been developed and how deeply it is embedded in our lives in modern society from the multifaceted viewpoint of humanities and social sciences. In particular, in our contemporary society, more and more communications are mediated by means of computers, i.e., computer-mediated communications, such as social media, e.g., SNS. In addition, our activities via media constitutes the social reality more and more substantially. This lecture pays careful attention to these societal changes with the expansion of network society and explores their significance to lead your deepening understanding on the formation of social relationships, social identity, nation-states, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK153

Course Title	Journalism Study		
Instructor	Saito Yoshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2310	Language	Japanese

Course Objectives

In this “SNS era” you usually consume news products in smart phones. Sometimes you recognize “important” news according to the “trend” of SNS. Probably you cannot immediately answer the question: Who produce such news products? News products are still delivered by so-called “journalist”. Sometimes they are professional organization, sometimes individual. In these several decades organization of journalists have rapidly grown as “mass-media”. They have tried to deliver news as rapid as possible and scrutinize backgrounds of phenomena. However after internet emerged and SNS spread across the world through smart phones, journalism face a drastic turning point. What is the change of journalism? You can observe such big transformation in the war which recently happened. In this course journalism in SNS era will be examined.

Course Contents

In this course we will observe dynamic relationship between traditional journalism and SNS. Then we will discuss possibilities of cooperation between them. We pick up issues of “investigative reporting” and war reporting. We will examine what is the achievement of traditional journalism, what is the new drastic challenge. Additionally we will check increasing distrust of traditional journalism. Also we will discuss new role of GAFA as a “gate keeper” of news products. In every aspect we will tackle a research question whether fundamental change will occur in fulfilling essential mission of journalism, in which journalist try to check the misuse of power as well as protect human rights against any oppression.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK154

Course Title	Communication Theory		
Instructor	Ishikawa Ryoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

Through learning processes of social research, students will facilitate the development of insight into understanding of others .

Course Contents

This course focus on fieldwork and life story research. Students will learn social research processes including selecting research theme, collecting, interpreting, and writing papers on qualitative data. It is important to understand that social research is communication with others, and to think deeply about understanding of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK161

Course Title	Sociology of Gender		
Instructor	Tsuruta Sachie		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

The purpose of this class is to understand the relationship between sex, gender, and sexuality. Students will acquire knowledge on how to resolve problems that arise in a society in which a gender hierarchy exists. At that time students will acquire a deeper understanding of what is gender binary and heteronormativity.

Course Contents

I will give lectures on three topics, about what is gender-binary, what is sexuality, what is inequality between men and women and others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK162

Course Title	Sociology of Religion		
Instructor	Koike Yasushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

An overview and sociological study of contemporary religion and spirituality.

Course Contents

What is the social influence of religion today? Are the Japanese people non-religious? How do we understand the phenomena on the borderline between religion and non-religion? This course aims to be an introduction to the sociology of religion by taking a multifaceted look at these issues. As a rule, powerpoint slides will not be handed out.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK163

Course Title	Regional And Community Studies		
Instructor	Matsumoto Kazuaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

In Japan, which is facing a declining birth rate, a declining population, an aging society, and other rapid changes in social structure, various issues are emerging in all communities, not only specific areas such as cities and agricultural villages. In this course, students will come to know the social structures and social relationships behind problems in local communities. They will acquire perspectives for approaching problems from multiple angles, and will focus on people and organizations acting to solve problems in local communities, in order to understand those initiatives.

Course Contents

The format will primarily be lectures. In order to clarify the conditions and circumstances of local communities, the course will also use images, materials, etc. and will host special lectures by guest speakers active in local communities. Group work will be performed in class as necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK164

Course Title	Contemporary Society and Policy		
Instructor	Noro Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

Students will understand subjects and relationships among lives in modern society and various policies supporting them.

Course Contents

We will be able to find relationships among various policies and our daily lives in society. One feature of mature society is existence of policy “fine strings” and “independent” citizens who capitalize on it to weave fabric of society. Students will think about potential of modern society in this direction.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK165

Course Title	Globalization		
Instructor	Kim Mijin		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

The course touches on overseas social phenomena and global social issues, with the aim of raising international social awareness under globalization. In the organization of its curriculum, this subject is positioned as a cross-disciplinary subject of the departments and courses of the Faculty of Sociology, and is set within the policy for conferring degrees as a common subject that fosters capabilities for discovery, analysis, and advocacy.

Course Contents

Globalization has long been recognized as a fundamental trend in contemporary society. This course examines global issues, building on an elucidation of the fundamental structure of the world system theory that provides a global recognition framework in sociology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK166

Course Title	Consumer Society		
Instructor	Akimoto Kentaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

The goals of this class as follows

To recognize the historical transformation of the consumer society in Japan into the information technology era.

To learn a method which can make us aware of the roots of our present perspective in history and emancipate us from it.

To grasp the actual image of the culture in our contemporary history.

Course Contents

The consumer society is a form of capitalism, which is conditioned by the mass production and the mass media. In the society, whereas the process of production and disposal of commodities are hidden from our eyes, each commodity is exposed and lit up in the cities or the mass media, onto which we projected our dreams. With the diffusion of digital devices, this form of capitalism is changing. What is it like to live in the age of information technology era in which we are living?

With this actual question, we will look back the history of Japan in the post war era 1955–1995. In the lecture, we will use audiovisual aids to grasp the images of the past concretely. I wish these lectures would give you the opportunity to criticize your way of thinking and find the way of life in the next era, though recognizing the rise and fall of a consumer society in Japan historically and intuitively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK167

Course Title	Sociology of Culture		
Instructor	Osaki Hiroko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

This course deals with public opinion as an aspect of culture. How are the norms and values shared by people in relation to various social phenomena and issues, as well as their attitudes and awareness toward their relationships with others and their own condition, related to the ongoing division of society in the world? In this class, we will explore this question using the theory and methods of quantitative public opinion research.

Course Contents

First, the theory and methods of Quantitative Social Consciousness Theory will be explained.

Next, I will introduce the theories and empirical findings of previous studies on various social attitudes related to various phenomena of social division, and on subjective wellbeing as a consequence of social division.

Finally, students will conduct a brief analysis of data from recent public opinion polls and academic surveys (SSP survey, JGSS survey, World Values Survey, International Social Survey Program, etc.) related to social division, according to their own interests.

Based on the results, we will discuss where the problems concerning social awareness lie and what institutional and policy improvements are needed, and discuss them among the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK168

Course Title	Media and Urbanscapes		
Instructor	Yamada Harumichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

Sociological observations on ideas and concepts about media and urban mileau.

Course Contents

Cities and media are artifacts not found in the natural world, created by human beings living in groups. In various historical eras, and in varied societies in diverse regions, the development of cities and the development of media have been interlocked phenomena that at times incorporate conflict. The course will encourage participants to think independently about contemporary phenomena from a grounding in history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK169

Course Title	Cultural Representations		
Instructor	Otsubo Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

The course will consider the historical transitions and contemporary significance of "dramaturgia" in representative art, using primarily methodologies of contemporary thought (including semiotics, phenomenology, and psychoanalysis).

Course Contents

Originating in ancient Greek tragedy and epic poetry, drama has undergone transformation in the theater after the birth of film in the 20th century, and has taken on new significance in connection with the development of mass media and the flourishing of subcultures. This class will analyze the dramatics of contemporary theater, film, art, TV dramas, performances, etc. from multiple angles. Students will read a large volume of literature connected with philosophy and thought. The course is not intended as one for "fun" learning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK170

Course Title	Theory of Fashion		
Instructor	Maruyama Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

This course aims at:

- To know the basics of veganism
- To obtain good understandings about multi aspects of veganism and insights in the related fields
- To develop skills for doing research, reading academic texts, and organizing various sources

Course Contents

Eating is more than appetite or joy. It is a complicated practice composed of many social and cultural factors. What we have on the table is all political. Eating is related to culture, economy, gender, race, species, international relations, philosophy, ethics, religion, and almost every aspect of society you can think of.

This course examines veganism by paying particular attention to the politics of food. The number of vegans has increased across the globe. Is this a shallow boom as with many of the other “fashion foods” that have appeared and disappeared over years? This course suggests that this is not the case and discusses the multitude of environmental, political, and social aspects affecting veganism, instead of riding on the fancy trend of vegan diets.

This course carefully considers veganism and related fields: Feminism, animal studies, animal rights, posthuman, multi-species anthropology, globalization, climate crisis and other subjects will be examined. The goal is to build a synthetic understanding of veganism that both refers to and is referred by these fields.

Disclaimers: (1) This course discusses little about the practicalities of veganism e.g., vegan menus, recipes, health, or nutrition. If you want to attain a practical knowledge of veganism, this course is not for you. (2) This course discusses the death of animals and violence inflicted on them and shows visual images of killing of animals. Those who do not like these topics and images are advised to think carefully before registration.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK171

Course Title	Comparative Analysis of Society and Culture		
Instructor	Aikawa Emi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

This course has three objectives as below.

1. Students will learn basics of area studies of South Asia focusing on India.
2. Students will understand Indian society and religion.
3. Students will rethink their own society in a comparative point of view.

Course Contents

The aim of this course is to help students acquire an understanding of the basic knowledge (geography, religions, languages, ethnicity, gender, history and caste) in Indian society. These concepts have been changing as the times change. Although the India show remarkable development, there are serious social economic problem. It's thought there is unique culture and religious society in behind them.

Therefore, this course also covers the deep understanding of religious society focusing on Hindu religion. By the end of the course, students will have an International view point through Indian society.

This course will be consisted of lectures basically, including discussions and watching documentary movies in some cases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK173

Course Title	Sociology of Life and Body		
Instructor	Yokoyama Mai		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

They read theoretical and empirical study on gender and sexual assault to cultivate gender-sensitive sociological imagination.
They acquire logical and communicative skills to convey their ideas.

Course Contents

We will read case data, statistical data and multidisciplinary study about gender and violence to understand what sexual assault is.
We will critically consider common prejudices and assumptions about gender and sexual assault in everyday life and in academia.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK174

Course Title	Sociology of Development		
Instructor	Kuramoto Yukiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

What is development? How can we foster international collaboration? This course aims to answer those questions through learning about theory and practice of economic, political and social development in the world.

Course Contents

This course is intended as an introductory survey of the political, social, and economic development. By the end of the course, students will be familiar with the history and current main issues concerning international development. We will also examine the range of explanations and theories that have been developed to solve various global issues such as poverty, denial of human rights, and climate change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK175

Course Title	Human Security and NGOs		
Instructor	Watabe Mayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

This course examines the concept of human security and its value added in the present world. The participating students are expected to enhance their own skills to analyze the various threats which the world faces today, and also to come up with "solutions" to mitigate the negative effects to the people on the ground.

Course Contents

Human Security, focusing on individual's security, means protecting the vital core of all human lives in ways that enhance human freedoms and human fulfillment. However, it is often asked who and how will "humans" be protected from the diverse threats in the globalized world? This course shall therefore analyze what merits could be brought by mainstreaming human security concept in combating against the global problems such as genocide, poverty, terrorism, small arms, natural disaster, and infectious diseases like Covid-19, and also discuss about the roles of the civil society, NGOs/NPOs, and UN agencies, in enhancing human security for all.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK176

Course Title	Conflicts, Peace and Reconciliation		
Instructor	Nagashima Daisuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

Why do conflicts occur? How do they intensify and end? What do they inflict on the local communities? How do the citizens bring back their daily lives? These are doubtless intricate questions which are difficult to find answers, but they are universal concerns to all humanity. The aim of this course is, through actual cases, to obtain basic knowledge of concepts and theories for analyzing these questions and to consider how we would get involved in them.

Course Contents

Understanding the ambiguity of the terms “war” and “peace” and surveying the modern history of conflicts/ wars, this course introduces the roles of actors involved in preventing and resolving conflicts, does comparative analysis of their backgrounds/causes, structures and realities (from 6th to 11th), reviews and evaluates peace processes and different attempts of reconciliation and peace- building (12nd and 13th).

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK177

Course Title	Ethnomethodology		
Instructor	Yoshikawa Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

1. To learn the basic ideas and the development of ethnomethodological research.
2. To become familiar with the analytical methods for understanding social phenomena related to a wide variety of topics, such as conversation, hobbies, work, culture, history, and science.

Course Contents

In this course, you will learn, in a practical way, the basic ideas and the development of a research policy called ethnomethodology that emerged from sociology, including consideration of its relationship with philosophical investigations. We will also explore clues to working out practical issues in our own social lives and solving theoretical issues in sociology and related fields.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK179

Course Title	Sociology of Education		
Instructor	Yamaguchi Yasufumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

In this class, students will be able to understand the places, the purposes, and the roles of education, and to discuss educational matters empirically with data.

Course Contents

In this class, students aim to understand education, which emerges mainly at schools or families and affect various areas of the society, from implications from the research in the sociology of education and data from social indicators or social surveys shown in the class.

Students have to write and submit their comments in classes, and the instructor presents some of them in the next class. This process enables us to assess the level of students' understandings, and students can get a feedback.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK180

Course Title	Sociology of Adolescence		
Instructor	Doi Takayoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2410	Language	Japanese

Course Objectives

The objective of this course is to understand the characteristics of the awareness characteristically found in Japanese adolescents today, and the problems that arise from this awareness, against the background of recent modernity.

Course Contents

The social conditions surrounding modern adolescence, such as widening social disparities and the high unemployment rate, are very severe. However, their satisfaction with their lifestyles is conversely high, and their sense of well-being is rising. How should the gap between these be understood? This class will attempt a sociological elucidation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK181

Course Title	Sociological Perspectives on Occupational Choice and Career		
Instructor	Kawano Shiho		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3460	Language	Japanese

Course Objectives

Its objective is to gain an academic understanding of job selection and early career formation following university graduation, and, based on this knowledge, to enhance awareness of students' own career formation.

Course Contents

Sociological findings on the transition from school to work and on early career formation are introduced under several themes and topics. Students will acquire an academic perspective on these themes and topics, and will use the knowledge to gain insights into their future way of living.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK182

Course Title	Studies of Contemporary Society E		
Instructor	Kurosawa Shigenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3410	Language	Japanese

Course Objectives

As residents of the local community, you will learn about the ideal and actual shapes of the community through local government work, deepening your understanding of issues in the community around you.

Course Contents

Until last year, the title of the class was "Local Community from the Local Government's View." Starting this year, students will learn about the situation surrounding local governments with a different theme each year as Studies of Contemporary Society E. This year, we will look at how the new coronavirus has affected the management of local governments. In many classes, we invite active Kunitachi City Civil Servants as guest speakers. While becoming cognizant of the various issues surrounding local communities through those public servants at the forefront of the community, we can also deepen our own understanding as members of that community. It will be a great learning opportunity for students who aim to become civil servants in the future and for students who want to learn about the impact of COVID-19 from a sociological approach. Although the following content is planned, the order and themes to be covered may change depending on the development of the class and the status of guest speaker invitations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK187

Course Title	Readings on Sociological Classics		
Instructor	Mihara Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3430	Language	Japanese

Course Objectives

Through carefully reading and discussion of classic literature in sociology, the course aims to have students acquire ideas, concepts, and research methods unique to sociology, as well as cultivate students' ability to comprehend the literature.

Course Contents

Reading is focused on Max Weber's *The Protestant Ethic and the Spirit of Capitalism*. The course will use *Shakai kagaku no hoho* (Methodology of the Social Science) by Hisao Otsuka at the outset. In the second half, it will select literature on the theme of "What is the modern age?" through consultation with students, and will conduct readings. Each class will be held in a format with the students reading in turn.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK188

Course Title	Sociology of Disaster		
Instructor	Kobayashi Hideyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3540	Language	Japanese

Course Objectives

● Aim of the course

The aim of this course is to help students acquire an understanding of the fundamental principle of “Sociology of Disaster (Recovery)”.

● Course Objectives

At the end of the course, participants are expected to explain the essential concepts of “Sociology of Disaster (Recovery)”, describe and explain that disaster recovery is a process of creating an concept of “new normal”.

Course Contents

● Course Content

This course will be divided in 14 chapters as follows:

- 01.Introduction
- 02.Facing Disaster I : What is “Disaster”?
- 03.Facing Disaster II : Advantages and Disadvantages of Facilities for Disaster Mitigation
- 04.Facing Disaster III : Information and Communication around Disaster
- 05.Facing Disaster IV : Evacuation and Sheltering in Disaster
- 06.Facing Disaster V : Dilemmas in Shelter
- 07.Facing Disaster VI : Temporary housing under Disaster
- 08.Facing Disaster VII : Alone in Disaster Recovery Public Housing
- 09.Facing Disaster VIII : A lite of Mourning in Disaster
- 10.Facing Disaster IX : Concepts of Disaster Recovery
- 11.Facing Disaster X : Remembrance of Disaster
- 12.Disaster Recovery in History : Lisbon Earthquake & Ansei-Edo Earthquake
- 13.Disaster Recovery in Modern I : Central Italy Earthquake & Canterbury Earthquake
- 14.Disaster Recovery in Modern II : Great East Japan Earthquake

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK190

Course Title	Studies of Contemporary Society F		
Instructor	Li Wenwen		
Semester	※	Credit	2 Credits
Course Number	SOX3413	Language	Others

Course Objectives

Students who complete this course should be able to understand the basic concepts and theoretical framework of family sociology and be able to understand family transitions during the industrialization process and be able to examine the Japanese family from an international perspective based on academic knowledge and evidence.

Course Contents

This lecture will provide an overview of family structure and relationships in the context of the wide-ranging social changes that have occurred since industrialization. It will also discuss specific family patterns from a cross-national comparative perspective. The lecture takes a comparative view of the family from Western and East Asian countries, taking into account working styles and welfare policies that significantly affect family life, in order to present a dynamic vision of family behaviors and family norms.

This course will be conducted in both Japanese and English, with the language used during the lecture being Japanese and the materials and assignments being in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK191

Course Title	Diversity and Career		
Instructor	Tsuchiya Yoshino		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3460	Language	Japanese

Course Objectives

The perspective of "diversity" is also a very important factor in considering a personally suitable career, including personal way of working and way of living. In order to achieve living and working in personally suited ways within contemporary society, students will obtain the knowledge, motivation, and methods to engage in independent career design, after learning of options and facts through information provided by lectures, workshops, and guest speakers on topics of diversity and careers.

Course Contents

What sort of way of living and way of working do you foresee now?

Diversity refers to management initiatives that leverage diversity of gender, race, nationality, religion, age, educational background, career background, etc. and connect these to a company's competitiveness. Under the theme "Diversity and Careers," students in this class will consider how to design their futures on their own and will consider methods for designing careers in this era of high uncertainty.

We are said to be in an era of 100-year lifespans, and it is now rare for people to spend their lives using only one skill in one company. Students will deepen their knowledge of "Diversity and Careers" as one approach to thinking about who they themselves are and how they wish to live, amid the disappearance of singular "correct" ways of living and the coexistence of more diverse values and abundant information.

The course is composed lectures for learning about "Diversity and Careers." and listening to guest speakers seeking to effect changes so that people can do what they want to do, followed by discussion. The course will broaden perspectives on ways of living and ways of working, covering themes such as the concept of "various diversities," new approaches to gender partnerships, initiatives by advanced companies, and diverse ways of working.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK195

Course Title	Sociological Studies A		
Instructor	Chiu Tasing		
Semester	Spring Semester 1	Credit	2 Credits
Course Number	SOX3411	Language	English

Course Objectives

The course aims to familiarize students with the major questions and theories that have been debated by Science, Technology and Society (STS) scholars and learn how the field has changed over time. By the end of this course students should be able to:

1. demonstrate knowledge of key ideas, arguments and readings in STS
2. critically analyze key ideas, arguments and readings in STS

Course Contents

This course identifies and questions common assumptions about what science and technology are and how they work. Each week we will explore and discuss difficult questions that have inspired and challenged STS scholars for many years. Questions addressed include: How do we define science? How are scientific facts constructed? Does science exist in the “singular” or should we speak of “sciences”? What do gender, race, class and power have to do with science? Can non-humans have agency? How are values embedded in technical systems? Can specific technologies promote democratic or authoritarian politics? What would a liberatory technology look like? Focusing on these questions, this course will help us understand the interaction between science, technology and society, and reimagine our relationship with scientific knowledge and modern technology.

Required readings will be made available beforehand via email and we will meet synchronously twice a week. You must come to every meeting having completed the readings and having spent time thinking about the material prior to class. Regular attendance is required. The lesser your attendance, the lower your grade will be.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK196

Course Title	Sociological Studies B		
Instructor	Rezaev Andrey		
Semester	Spring Semester 2	Credit	2 Credits
Course Number	SOX3411	Language	English

Course Objectives

The Comparative International Sociology course is designed for Rikkyo University Sociology students (both domestic and international). It is an interdisciplinary and problem-oriented course.

The overall objective of the course is to stimulate students to consider “social life” and “society” as subjects for theoretical and empirical inquiry in comparative international perspectives.

The primary goal of this course is to introduce students to the richness of comparative sociology. The second goal of the course is to further students’ preparation for a professional career or further studying in universities through the development of comparative research skills and peer discussion skills.

Course Contents

The comparative international lenses developed in this course serve to caution sociology students against the tendency to generalize data and information produced today by mass media and non-professional publications on the Internet.

The course is oriented towards understanding what comparative sociology as an inquiry is and as a teaching discipline. It is designed for students who are trying to understand links between theory, methodology, and inquiry. Also, the course will introduce students to major controversies among various methodological orientations in contemporary social sciences; a series of cases that present contrasting views and interpretations of basic methodological problems will be scrutinized.

This course will include lectures, discussions, and students’ presentations. Other requirements:

- ■ Regular attendance and informed participation in the discussions
- ■ Two position papers (PP), no more than 3–4 pages double-spaced (Subject to the discussion in class).
- ■ In-class final presentation (based on the material of the position papers)

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK197

Course Title	Sociological Studies C		
Instructor	Pacheco C. Vladimir		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	SOX3411	Language	English

Course Objectives

The course aims to familiarise students with the most important concepts surrounding the interactions between climate change and society. Students will also analyse the environmental and social impacts of resource extraction and human induced pollution and how these are entangled with issues such as social inequality and economic growth. By the end of the course, students would have acquired broad knowledge about the field of environmental sociology including challenges that societies face when confronted with climatic change as well as some of innovative responses to such change.

Course Contents

The first part of the course examines the main concepts related to climate change. We will analyse debates and evaluate scientific evidence supporting the climate change thesis. In the second part of the course, students will look at issues related to non-renewable resource extraction to supply energy and/or materials for economic growth including coal, oil, gas and gold. We will examine how extraction impacts not only the environment but communities surrounding extraction sites and how countries become dependent on this form of economic activity. In the final part of the course students will become familiar with social responses to climate change from a range of sources: governments, non-government organisations and the private sector. This section will also include some of the theoretical proposals aimed at understanding climate change mitigation and adaptation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK198

Course Title	Sociological Studies D		
Instructor	Baisotti Pablo		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	SOX3411	Language	English

Course Objectives

The main argument of the proposed course is to analyse Latin American societies and their collective phenomena, interactions and processes of change taking into account the historical, political, economic and cultural context in which they are embedded. These processes will be seen from a sociological point of view.

Course Contents

The course will be divided into three parts:

- 1 Latin American Politics and Sociology
- 2 Economics and Latin American Sociology
- 3 Latin American Society and Sociology

In the first part of the course we will study Latin American Politics and Sociology, from political phenomena from the birth of the state and its evolution, civil society and citizenship, social movements and social power in historical mode to compare the systems of government and economic organization to understand the political climate of societies. The second part of the course will study Latin American economics and sociology from the perspective of economics influenced by culture, social organisations and networks, collective actions and political and social groupings that justify their collective action: economic, social, political, religious, ecological, charitable, etc. The third part of the course will study Latin American Society and Sociology from the sociology of communication, knowledge, education, culture and religion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK199

Course Title	Contemporary History Studies		
Instructor	Munakata Shunsuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

- (1) Students will acquire a basic knowledge of modern American history.
- (2) Students will learn social issues in America and understand their historical backgrounds.

Course Contents

What is the background to the problems facing the contemporary world? How do people think and act to improve and solve them? In this "modern American history" lecture, we will close in on people's activities in the past and contemplate their historical meaning. This lecture provides thirteen themes that help you understand what is happening in the U.S. today and its historical background. We also focus on people's search for the realization of a better society. The lecturer looks forward to seeing everyone who is interested in American history, contemporary history, and domestic and international issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK201

Course Title	Political Science A (Theories)		
Instructor	Omote Kazuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

1. Students will systematically learn the each political theory by Friedrich Nietzsche, Carl Schmitt and Hannah Arendt.
2. Students will understand the discourses on democracy by these thinkers.
3. Students will cultivate the ability to consider theoretically the future of democracy.

Course Contents

In recent years, there have been calls for a crisis of democracy. In fact, anti-democratic political forces have emerged in many parts of the world, plotting to storm the Capitol (in the U.S. and Brazil) and to overthrow the state (in Germany). Also in Japan, democracy has been dysfunctional for a long time, as evidenced by the declining voter turnout and the disorganization of parliamentary deliberations. Does democracy really have a future?

In order to grasp these issues, it is essential to take a theoretical approach rather than merely following events superficially. In this course, we will systematically study several political theories that are important for thinking about democracy, and consider questions such as whether democracy is a desirable political system in the first place, and if it has problems and limitations, what kind of political system would be more desirable.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK202

Course Title	Political Science B (Contemporary Politics)		
Instructor	Kawahashi Ikuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

After taking this course, you will be able to :

- Understand the basic concepts and theories of political science,
- Use their specialized knowledge as foundation to analyze current political issues and formulate opinions about them.

Course Contents

Politics as reported by TV, newspapers, and the Internet is a complex process involving a wide variety of individuals and groups.

This class provides a simple analytical framework for understanding the political process through an introduction to political science. By doing so, the class will foster the ability to analyze various real-life issues and formulate one's own opinions.

In the first half of the class, we will focus on the process of aggregating the various interests of society and making policy outputs. The central theme is the clarification of how various policies are determined and maintained.

In the second half of the course, we will focus on individual actors such as politicians and bureaucrats who make up the government and explain the function of institutions that constrain the power balance among the actors. The emergence of a "strong prime minister" and institutional reform will be the central theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK203

Course Title	Contemporary Economics		
Instructor	Karube Kensuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

Through the medium of news reports, students will gain a general understanding of economic phenomena and economic policies.

Course Contents

The course will take material from the media coverage that we encounter daily to concretely consider the nature of the economy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK204

Course Title	International Relations		
Instructor	Kuramoto Yukiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

This course aims to equip students with active learning tools to:

- 1) Evaluate and discuss critically the role of global actors in shaping international political outcomes.
- 2) Analyze current global problems and also to devise solutions as a global citizen

Course Contents

This course assists that students will learn about the international system, global actors, and issues that shape the priorities and behavior of states and other actors in that system. The course will also examine the future role of Japan and Japan's diplomacy in the globalized world. The relationships with the United States and other countries are also analyzed to help understand Japan's foreign policy making and objectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK205

Course Title	Social Psychology		
Instructor	Yamashita Reiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

Among the research areas of social psychology, this course focuses on the social cognition domain (how people perceive other people, social phenomena, and social groups, and make judgments based on these perceptions). In addition, the course will also focus on the transmission of information within social groups, including rumors and false rumors on the Internet, RTs on Twitter, fake news, and flames on SNS, and the differences between the online and offline worlds in terms of their mechanisms. In addition, the course will focus on interpersonal relationships, focusing on the process of building and maintaining or disintegrating intimate interpersonal relationships.

Course Contents

In this class, students will study social psychological findings on interpersonal cognition, social reasoning, information diffusion in the real world and on the Internet including rumors, and intimate interpersonal relationships, especially romantic relationships. In the class, students will learn the mechanisms of these topics while experiencing actual research methods. Furthermore, we will explore how to apply them in real life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK206

Course Title	Cultural Anthropology		
Instructor	Yoshimura Ryu		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

To understand the recent trends of cultural anthropology.

Course Contents

Cultural anthropology started by studying, so to speak, the primitive society. However, the discipline has undergone a major transformation in recent years. The primitive society, though it is doubtful if it had existed once, has already disappeared. On the other hand, every corner of the world has become involved with globalization such as immigration phenomena or tourism. With the globalization phenomena, social issues such as human rights, minority issues, environmental issues, and epidemics, cannot be dealt with without considering national, social, and cultural differences. How does anthropology respond to and overcome these new social phenomena in our world? In this lecture, we will discuss trends in anthropology that confront and struggle to solve the new challenges.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK207

Course Title	Sociolinguistics		
Instructor	Kuroshima Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

The objective of this course is to gain knowledge about the language use in real life which is explored in the field of sociolinguistics and to further develop a broad perspective on the role of language in our social life and implications of it.

Course Contents

The first half of the lecture will focus on the language use by different social factors (i.e., attribution, context, geographical and physical environments) through the findings and theories developed in the sociolinguistic studies. In the latter half of the class, we will have the opportunity to analyze the data of language use. Although each class is implemented in a lecture style, active learning through pair work and group discussion is also encouraged and conducted in each lesson.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK208

Course Title	Sociology of Science and Technology		
Instructor	Fukui Tomonori		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

Students will gain understanding of science, technology and society (STS) from a broad perspective, and form their own ideas concerning the future of science and technology, and the relationship between these and society and the self.

Course Contents

The lecture will broadly cover fundamental matters in theories of science, technology and society (STS). First, in order to consider what science and technology are, the course will explain key points in the history and current state of science and technology. Next, after overviewing Japan's science and technology policy, the course will introduce new trends in recent years, incorporating cases from overseas. The course will further consider models for education in a science and technology society, and will introduce actual science education programs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK209

Course Title	Mathematical Science		
Instructor	Tsuru Ryouma		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

The objective of this class is to instill a sure understanding of what mathematics is, and how mathematics relates to the real world.

Course Contents

As a textbook, the class will use the book *Suugaku no kotoba de sekai wo mitara (Gentosha)* by Hiroshi Oguri. In each class, I will explain the content of this textbook. Mathematical issues will be explained as they come up. You will be asked to write a reaction paper in each class. Grades will be assessed through the reaction paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK210

Course Title	International Politics		
Instructor	Hirose Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

In this class, you will learn the history and reality of international politics that give rise to wars and conflicts. As an NHK reporter, I will explain the meaning and background of seven international conflicts that I personally experienced in the field from the angles of religion, the United Nations, ethnic groups, asymmetry, nuclear weapons, superpowers, and despotic states. Why did the ongoing tragedy of war in Ukraine occur and why can't we stop it? The complex structure of international politics, where the power vacuum caused by the collapse of the Cold War has created the threat of terrorism and nuclear weapons in the arena of regional conflict, is organized by the above topics. Participants should understand the meaning of the daily news about not only the war situation and the damage situation, but also the movements of the countries involved in the war/conflict and related countries, and describe the background of international politics in your own words. The seven conflict areas covered in this term are the same areas as last year's "International Politics and Conflicts" (DK211). In contrast to the emphasis placed on "field and theory," this class will examine the most recent issues from the angle of "history and reality."

Course Contents

To understand the current situation in Ukraine and find solutions, we need to learn history and lessons about why conflicts and wars occur. We will check the basic knowledge of each field, including the experiences of the Bosnian conflict, the Cambodian conflict, the Sri Lankan conflict, the Afghanistan conflict, the Iraq war, the Korean Peninsula, and India and Pakistan. After gaining an understanding of the latest international affairs through watching domestic and foreign newspaper articles, video news, and documentaries, we will explain the meaning of the situation and discuss it with each other in an effort to solidify our understanding. All classes are remote classes, but while checking your understanding with small questions and quizzes, you will actively participate in the class in parallel with the lecture content by using remote functions such as chat and raising hands.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK212

Course Title	Social Epistemology and Philosophy		
Instructor	Kodaira Kenta		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

The course aims to study problems involving philosophy and ways of thinking about these from a variety of philosophers and thinkers, as well as to learn about the basics of philosophical history and finally instill the ability to think philosophically on one's own. By not only acquiring knowledge and theory through classes but also instilling techniques for practicing these, the course will cultivate the basic capability in individuals to pose and solve questions in response to cultural events of personal interest.

Course Contents

This lecture will take up philosophy and thought. The uniqueness of the academic discipline of philosophy is that, in considering diverse cultural events, it directly addresses the matter of "how to think" itself. This can be considered an important characteristic of philosophy. What does it mean for us to "live well"? What are the "truth" and the "essence" of things? Why do we feel that something is "beautiful"? What does it mean to understand others? What sort of endeavor is "scholarship" in the first place? Tackling such questions, we will listen to the words of past philosophers and researchers, and philosophically consider numerous cultural events from a variety of angles.

Based on such perspectives, this lecture will examine the range of the significance of philosophical thinking by together witnessing the moments when philosophy demonstrates its functions in our society. Despite the limits of its scope, the course will also attempt to instill fundamental knowledge about the history of philosophy, and engage in applied thinking through comparisons with the social situations that we actually encounter. Students will be expected to engage independently in the class as a place for concretely thinking about and practicing an awareness of issues and questions that people hold in living.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK213

Course Title	Information Society and Ethics		
Instructor	Takita Yasunari		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2710	Language	Japanese

Course Objectives

Our social lives are enriched by the development of media technology and the advance of communications, and connections among people seem to have become both wider and closer through use of the Internet and smartphones. But is this truly the case? In addition, why do people feel that information in the media is “biased and unbelievable”?

We use various media as clues for learning about society, but the social phenomena occurring in the media are not all new. New media are also emerging day by day as tools. Tracing their principles, however, one finds things that are already talked-out, and one arrives seemingly-outdated mass media theory / mass communication theory.

When we obtain information, we may come up against it without an understanding of the characteristics of the media, and gain false perceptions of society. By understanding those characteristics and acquiring the capability to make use of them, the course aims to have students themselves become “persons who express,” and build up the ability to participate in society through active dissemination of information.

Course Contents

Overall, the course will have students understand the characteristics of media as tools for learning about society. While its main purpose will be getting students to take an interest in society, the first half in particular will have students learn about the difficulties in transmitting information and communicating. Based on these, in the second half of the course, students will understand the need for care in obtaining information for learning about society, etc., and will find their own clues for disseminating information themselves. As classes will focus on raising issues, the course will ask students to advance their developmental learning after class through their own curiosity and awareness of issues.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK214

Course Title	Field Studies		
Instructor	Sugamori Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

1. Learn basic knowledge of fieldwork as one of the methods of social research.
2. Discover and consider questions and findings in the field. Report findings.
3. Learn about both the fun and difficulties of fieldwork.

Course Contents

In this class, after learning the basics of fieldwork and researching the literature on the theme, students will visit a field related to ““medical care”” and conduct a survey.

Students make their own observations and reports based on the realizations and questions they have obtained through fieldwork.

The views and experiences differ depending on the position of the medical professional, patient, family member, or support person. Students are expected to imagine what is behind the experience.

For reference information, in FY2022, we visited the Rikkyo University Health Center, the Rikkyo University Student Counseling Center, and a beauty salon that provides “Appearance Support,” and conducted a tour of the facilities and an interview survey.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK221

Course Title	Field Studies		
Instructor	Mori Kouichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

What are the resources and strengths of the region and how can they be re-edited to increase their value. The first step is to see and hear the area. As the SDGs progress, having a global perspective and utilizing the uniqueness of the region are the keys to sustainable regional development. In post-corona society, we will use sustainable tourism to look at the region.

Course Contents

Focus on the eyes that see the area. By editing the obtained information, you will practice concept building and proposal making.

In addition to having them introduce advanced cases online, we are planning fieldwork in the suburbs of Tokyo.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK222

Course Title	Field Studies		
Instructor	Ejima Naotoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

This class aims to provide experience in interview surveys (i.e., qualitative surveys), an important survey method in sociology. This Theme of survey is "abuse".

- (1) Carry out basic training for field work
- (2) Perform qualitative survey of subjects chosen by students (interview surveys)

With these two activities in mind, the course will place the emphasis on students taking the lead in planning and conducting interview surveys, to gain real experience in sociological interview surveys and to learn what abuse and what field work really is.

Course Contents

After students form groups of 3-4 persons, each group will select survey topics in the Tokyo area and will perform the following:

1. Preliminary literature survey
2. Lectures on qualitative survey (methods of approach by telephone, writing, etc.; how to create questionnaires; how to write thank-you letters; etc.)
3. Approaches to facilities
4. Actual surveys
5. Reporting and presentation of surveys

The possibility to conduct interview surveys in places that are normally difficult to visit is another feature of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK223

Course Title	Field Studies		
Instructor	Ichida Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

We know that there are "memory" in familiar places. My hope is that by walking to these places, we will be able to see a different landscape.

Do "monuments" really have a role to play in recording these memories?

Students can delve into the meaning of the "monuments" by interviewing the people involved and researching the materials.

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK224

Course Title	Field Studies		
Instructor	Yanagi Nobuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

- The class will explore changes in neighborhoods, centering on interview surveys on the themes of change and maintenance in large cities.
- In particular, the course aims for three-dimensional understanding, based on historical background and urban structure, of the sort of expectations under which government, regional organizations, and residents undertake regional development, maintenance, and revitalization.

Course Contents

- The students will be divided into survey groups, and the surveys will target a number of locations in the 23 wards of Tokyo.
- While the focus will be on interviews with government, private sector developers, and local residents, most of these will be conducted by the students themselves.
- Accordingly, the course aims to instill practical survey skills such as securing appointments with survey subjects, creation of questionnaires, and sending of letters of thanks, as well as report preparation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK225

Course Title	Field Studies		
Instructor	Kuroshima Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

The aim of this course is for the students 1) to be able to understand the analytic notions of conversation analysis, 2) based on 1) to make observations and analyze the conversational data, and 3) to understand that the social structures are an organized phenomenon.

Course Contents

In this course, you are going to learn the sociological methodology of conversation analysis (CA). CA is a research methodology rooted in the field of Ethnomethodology, which examines the people's various methods of doing things. CA studies explore the conversational phenomenon which is an organized and ordered social event. The course consists of lectures on analytic notions and a research methodology as well as the data analysis exercises in which you are going to demonstrate what you have learned from the course. In addition to the weekly training on data analysis, you are required to collect data from their field and analyze them based on the materials covered in the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK226

Course Title	Field Studies		
Instructor	Sakuma Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

This course aims to let students experience and enjoy field surveys while learning know-hows to research. Not only reading and summarizing techniques, but you also learn the importance of on-site visits and interviews for deeper understanding of subjects.

Course Contents

Students will build up experience in field surveys while focusing on sustainable fishing, with the keyword "food".

The field include the marine products sections of wholesale markets in Tokyo and its environs (Toyosu, Funabashi, and Yokohama), Tsukiji and fishing ports (Funabashi, Shiba, and Misaki).

Students will analyze and report in their own way, keeping in mind the differences between interview-based information and information obtained from the internet and/or books.

In your reports, please discuss about each roles (ex. fishermen, intermediate wholesalers, retailer, restaurant operators and customers).

Welcome to my class and feel how multifaced the background behind food is.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK227

Course Title	Field Studies		
Instructor	Takita Yasunari		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

The goal is to encourage new ideas for more advanced communication technologies by experimenting with the basic principles of media technology we typically use and learning about the history of development.

Course Contents

The communication technologies currently used on the Internet, the SNS and mass media have changed considerably over the past 25 years, moving from analogue to digital. Students will select the ones they are interested in various technologies, investigate the basic principles, experience them through laboratory equipment and training facilities, and create a place to disseminate information about what they have learned from that.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK230

Course Title	Field Studies		
Instructor	Kim Taeun		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

This course aims to let students experience and enjoy field research while learning the know-how to research. It will explore the reality of multiculturalization in global cities such as the metropolitan Tokyo area and the diversity of everyday life in those cities. Students will learn research skills that make full use of library information systems, Google's various services, and other online resources, as well as public statistics.

Course Contents

To understand the reality of multiculturalization in global cities and the daily diversity of cities and towns, we will conduct field research using various online research tools and public statistics. Students will work either individually or as small groups of 2-3 people, then select survey fields among the global metropolitan cities and perform the following: preliminary literature survey, selection of target area and theme, research design, and fieldwork. Then they will present the research results in the form of presentations and reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK231

Course Title	Field Studies		
Instructor	Tanabe Ryou		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

By analyzing contents accumulated from the Edo period related to present-day Toshima Ward and by going on-site to perform verification, students will learn media sociological theory and fieldwork techniques.

Course Contents

As an example, if "media and nostalgia" and "neighborhood walks" are mentioned as phenomena related to Tokyo, it can be understood that these cover a wide range encompassing both the so-called real and virtual. In order to connect understanding of the theme overall to verification of the empirical problem, the first half of the course will prepare for field work by narrowing down the theme through discussion by all participants, with reference to the previous year's survey (in which the field consisted of all areas of Toshima Ward, centered on Zoshigaya and Ikebukuro). In the second half of the course, students will select fields and themes individually or as groups, analyze media representation, conduct surveys of subjects who experience the city or region, and summarize the results in a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK232

Course Title	Field Studies		
Instructor	Hirano Izumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

"Archives" are materials of a different nature from the books and journals in libraries. By regarding such archives and the institutions holding them as the "field" of study, this class aims to enable students to utilize for their own research a variety of documents produced by the various activities of people in society.

Course Contents

"Archives" are the whole of the records created as by-products of human activities. Both the public records created by the government and the pictures taken for the memory of a family trip are archives. Although they are housed in many institutions and being used for a variety of purposes, many people do not know much about them. In this class, we will visit archival institutions and talk with archivists, regarding as our "field" the activities of creating such archives, preserving and opening them to the public, and using them. In addition, the students will experience archival processing at the Research Center for Cooperative Civil Societies at Rikkyo University and will use this experience to conduct research utilizing a variety of materials in different formats. They will also keep records of their research activities, archive and make full use of them to compile a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK234

Course Title	Field Studies		
Instructor	Shimazaki Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2540	Language	Japanese

Course Objectives

This course purposes are

- 1) To develop students knowledge of social sciences.
- 2) To obtain a better grasp of major themes and issues in social issues.
- 3) To learn how to research methods and fieldwork.
- 4) To learn how to presentation based on the fieldwork.

Course Contents

This course focuses on fieldwork as a means to "interact with society," and students would learn how to consider appropriate methods for research items and how to express the results of their research in order to communicate them to others. The course is designed to provide students with the basic knowledge of fieldwork through in-class practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK235

Course Title	Social Statistics		
Instructor	Sugino Isamu		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2510	Language	Japanese

Course Objectives

The objectives of this course are (1) to understand basic concepts of inferential statistics, and (2) to gain the ability to use statistical methods as tools for resolving a variety of research issues in the process of studying sociology. Subjects are basic statistical knowledge necessary for collecting and analyzing social survey data; media literacy and research literacy for precise comprehension of the results of opinion polls and reports on official/societal statistics.

Course Contents

This course explains the statistical concepts and theories such as arithmetic mean and variance, basics of probability, sampling theory, essence of statistical testing and estimation, covariance and correlation, chi-squared test and coefficient of association for contingency tables, interval estimation of population mean and population ratio, analysis of variance and simple regression analysis, partial correlation coefficient and controlling of confounding variables, and multiple regression analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK241

Course Title	Social Statistics		
Instructor	Hirose Tsuyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX2510	Language	Japanese

Course Objectives

The course positions social survey data analysis as a tool for considering society and resolving issues, and will instill basic concepts of probability theory and inferential statistics. Students will acquire methods to test inferences and hypotheses using data.

Course Contents

Drawing on the fundamental knowledge of statistics necessary for aggregating and analyzing statistical social survey data, students will learn about concepts including testing and estimation, as well as testing for differences in population mean, analysis of variance, testing for independence in cross-tabulation tables, and correlation and regression.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK242

Course Title	Multivariate Analysis		
Instructor	Nikaido Kosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3510	Language	Japanese

Course Objectives

The objective is to learn techniques for performing analysis of quantitative social survey data from a sociological perspective. More concretely, this means that students would be learning a series of analytical methods that are meant to comprehend the relationships among a number of variables in a given data set, in such a way that the level of understanding is fundamentally sound in terms of both the underlying mathematical dynamics, as well as of the sociological mindfulness. In principle, it is assumed that students already have the fundamental data processing and data analysis knowledge covered at the level of the first two years in the undergraduate curriculum. In the class, the use of software, i.e., "SPSS", necessary for conducting analysis, will be explained.

Course Contents

The course will proceed through the integration of lectures and practical training. The lecture content includes both explanations of the analytical methods at the conceptual level, and concrete work flows required for the actual practice. For work in the computer room, the material introduced in every class can be immediately tried out using SPSS statistical analysis software. The necessary data will be supplied by the instructor. On the other hand some, if not all, of the class assignments could be modified to accommodate the given dataset a student might bring in on his/her own for the purpose of outside projects, such as a BA paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK243

Course Title	Social Research Seminar		
Instructor	Yokoyama Mai/Hashizume Yuto		
Semester	Full Year	Credit	4 Credits
Course Number	SOX3540	Language	Japanese

Course Objectives

As their goals in this social research seminar, students will use social survey and statistical survey analysis methods. They will learn and practice conducting statistical survey analyses and writing report theses based on these analysis results.

Course Contents

Specifically, in social research seminar, students will learn and practice through the following processes.

- Determine survey subjects
- Establish questions
- Establish hypotheses
- Create survey sheets
- Extract samples
- Distribute survey sheets
- Collect survey sheets
- Input data (editing, coding, and cleaning)
- Aggregate and analyze data
- Write reports

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK244

Course Title	Social Research Seminar		
Instructor	Osaki Hiroko/Seto Kentarou		
Semester	Full Year	Credit	4 Credits
Course Number	SOX3540	Language	Japanese

Course Objectives

The purpose of this social survey course is to acquire the skills of statistical research analysis and report writing, making full use of the social research methods and statistical research analysis techniques.

Course Contents

In the social research exercise, we will acquire the following process practically.

Setting of research theme, Question, Hypothesis, Creating questionnaire, Extracting sample, Distribute questionnaires, Collect questionnaires, Input data (editing, coding, cleaning), Collect and analyze data, Writing a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK245

Course Title	Qualitative Survey Methods		
Instructor	Takayama Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3510	Language	Japanese

Course Objectives

The objective of this class is to teach fundamental ideas and techniques related to qualitative survey methods, based on "Social Survey Method 2."

Course Contents

The course will perform life story interviews, interpret interview texts, and explain the creation of life stories, incorporating specific examples. It will also examine methods of field work. Based on this, the course will examine the analysis of diaries and personal history documents and the analysis of media discourse in relation to life stories and interviews, and will deepen understanding of basic concepts of qualitative survey methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK246

Course Title	Qualitative Survey Methods		
Instructor	Yoshikawa Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX3510	Language	Japanese

Course Objectives

The purpose of this course is to facilitate a deeper understanding of the basic concepts and research/analysis methods of qualitative research.

Course Contents

This course covers a wide range of research cases in the various fields of sociology, and it analytically examines the characteristics of these studies as well as the methodologies used. The course imparts knowledge of various methods of qualitative research. It also facilitates the gaining of perspectives that enable one to think analytically about qualitative research, and it provides a basis for understanding the process of qualitative research compared to that of quantitative research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK247

Course Title	Information Processing 1		
Instructor	Nakao Keiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	SOX1610	Language	Japanese

Course Objectives

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK248

Course Title	Information Processing 2		
Instructor	Yoshinaga Daisuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX2610	Language	Japanese

Course Objectives

This course is focused on understanding the fundamental concept of computer-assisted quantitative content analysis through practice using Python.

Course Contents

The student will learn the basic skills of programming and quantitative content analysis by using the methods of natural language processing with Python.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK249

Course Title	Information Processing 3		
Instructor	Ike Syuichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	SOX3610	Language	Japanese

Course Objectives

The theme of the course is the construction of a reasonably advanced simulation model using computers. During the class, students will acquire sensibilities for model construction in the social sciences, while also acquiring an intermediate or higher level of skill sufficient for the practice of business, i.e., VBA (Visual Basic for Application) for Excel.

Course Contents

Initially, the course will cover stochastic simulation models using the Monte Carlo method. Students will learn key points of iteration using Excel. First, they will simulate share transition by applying the Markov process, a stochastic process. Next, students will learn Bayes' theorem of probability theory, and will simulate the famous Monty Hall paradox using the Monte Carlo method.

They will then simulate stochastic variables that appear in statistics used in data analysis. Next, students will move on to differential equation systems, and will consider the simultaneous differential equation model called Lotka–Volterra predation.

Finally, the course will explain methods of (future) population projection (the term "estimate" is not originally correct), and will simulate future population in the region. If there is time, students will try to create a small game as a means of studying VBA.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DK250

