

2023

Syllabi

Intercultural Communication
(Undergraduate Courses)

Rikkyo University

Course Title	Overview of Language and Communication Studies		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

The goal of this College of Intercultural Communication introductory course is to teach students the basic knowledge of language and communication studies. Instructors will lecture on introductory material in their respective areas of specialization to provide students with the opportunities and materials they need to decide for themselves what and how to study in the College of Intercultural Communication.

Course Contents

Instructors will take turns lecturing on communication studies, interpreting and translation studies, language studies, English language education and Japanese language education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM002

Course Title	Overview of Global Studies		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1410	Language	Japanese

Course Objectives

The purpose of this introductory course of the College of Intercultural Communication is to provide students with foundational knowledge on global studies, according them with multiple perspectives on the subject. Instructors will introduce students to foundational material in their respective areas of specialization to provide students with the requisite opportunities and resources to select what and how to study at the College of Intercultural Communication.

Course Contents

Instructors will take turns in lecturing students on culture, history, literature, art, cultural anthropology, international cooperation, and sustainability. In the first session, students will be handed lecture schedules detailing the instructors who will teach each class. During the course, students will be exposed to diverse methodologies pertaining to each area of specialization and research theme. It is important to note that assignments will be given for each lecture to broaden the perspectives of students and to equip them with the ability to approach a problem from multiple perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM004

Course Title	Overview of Language and Communication Studies		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

The goal of this course is to familiarize students with the basic concepts and theoretical perspectives related to language and communication studies. By the end of the course students will be expected to have developed a broad base of knowledge in the field of language and communication studies and have a better understanding of the curriculum the College of Intercultural Communication offers.

Course Contents

Instructors will take turns giving lectures on a range of topics related to language and communication studies. Topics covered may include persuasive communication, verbal/non-verbal communication, the relationship between communication and culture, first and second language development, bilingualism, the teaching of language, and the factors that generate the need for interpreting and translation as well as the intercultural communication aspects related to all of the above.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM005

Course Title	Overview of Global Studies		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

The goal of this course is to familiarize students with basic concepts and theoretical perspectives related to global studies. By the end of the course students should have developed a broad base of knowledge in the field of global studies, as well as a better understanding of the curriculum of the College of Intercultural Communication.

Course Contents

Instructors will take turns giving lectures on a range of topics related to global studies, including cultural identity, international relations, poverty, gender, film studies and comparative arts and literature, with a shared focus on the role of intercultural communication in the process of globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM006

Course Title	Overview of Global Studies		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

The goal of this course is to familiarize students with basic concepts and theoretical perspectives related to global studies. By the end of the course students should have developed a broad base of knowledge in the field of global studies, as well as a better understanding of the curriculum of the College of Intercultural Communication.

Course Contents

Instructors will take turns giving lectures on a range of topics related to global studies, including cultural identity, international relations, poverty, gender, film studies and comparative arts and literature, with a shared focus on the role of intercultural communication in the process of globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM009

Course Title	Academic Skills A		
Instructor	Ishii Masako		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM011

Course Title	Academic Skills A		
Instructor	Ishiguro Taketo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM012

Course Title	Academic Skills A		
Instructor	Ogura Kazuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM013

Course Title	Academic Skills A		
Instructor	Kusakabe Naonori		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM014

Course Title	Academic Skills A		
Instructor	Matsushita Kayo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM015

Course Title	Academic Skills A		
Instructor	Satake Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM016

Course Title	Academic Skills A		
Instructor	Mori Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM017

Course Title	Academic Skills A		
Instructor	Garvey Kevin Patrick		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

The primary goal of this once-a-week course is to introduce students to campus resources, software, and self-management skills that will help them succeed as autonomous learners. The secondary goal of this course is for students to practice genres of academic presentations (personal; compare & contrast; research).

Students will use straightforward cloud-based software to complete assignments based on academic exercises. The outcome of this course will be a portfolio of the student's work that can be used as a reference for their future coursework.

Course Contents

The main focus of the class is on developing academic presentation skills. Each week there will be a brief teacher lecture outlining the tasks of the day. Following this, students will work individually or in small groups to complete exercises that practice academic skills, such as organizing data, designing slides, researching sources, and paraphrasing information.

Homework will consist of (1) individual reflections on academic skills, (2) presentation plans and (3) draft presentations. Lastly, (4) a final presentation will use a structure and topic of the student's choosing, and must adhere to academic research presentation conventions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM018

Course Title	Academic Skills B		
Instructor	Ishikawa Fumiya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM021

Course Title	Academic Skills B		
Instructor	Okuno Katsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM022

Course Title	Academic Skills B		
Instructor	Sato Kunihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM023

Course Title	Academic Skills B		
Instructor	Kanbe Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM024

Course Title	Academic Skills B		
Instructor	Hosoi Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM025

Course Title	Academic Skills B		
Instructor	Kim Jihyeon		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM026

Course Title	Academic Skills B		
Instructor	Morooka Junya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM027

Course Title	Academic Skills B		
Instructor	Zi,yanyin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

Students will learn how to develop the subject of his/her research. The goals of this course are for students to be able to

- 1.obtain critical analysis, rigor and independence of thought.
- 2.practice individual judgement and skill in the application of research theory and methods.
- 3.develop skills required in writing research reports and theses.

Course Contents

This course aims to introduce to students the basic principles of qualitative research in the humanities, particularly in the fields of anthropology and sociology. Students will be given the opportunity to read and analyse English language research materials including selected journal articles and excerpts of journal articles.

The papers studied in class will focus on topics such as international relations, migration studies, cultural identity, and human resource management.

Generally, each class the instructor will explain principles of research to be covered for the week. Students will be given time in some classes to work on their research and reflection journals and get feedback on their progress from the instructor.

Students are expected to come to class having read the assigned weekly texts, complete writing/revision tasks, and give presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM028

Course Title	Communication Seminar 1B (German)		
Instructor	Mitsuishi Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

The aims of this course are based on the description of A1 of CEFR (Common European Framework of Reference for Languages) and determined as follows:

1. Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type.
2. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has.
3. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

Course Contents

In this course students will learn comprehensively not only the basic grammatical knowledge of German but also linguistic performance (skills like speaking, listening, reading and writing), by cooperative learning with their classmates in pair work and group work. Moreover, to develop pluricultural and plurilinguistic skills, they will gain more insight of social and cultural knowledge by contrasting with their native lands.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM121

Course Title	Communication Seminar 1B (French)		
Instructor	Cario,vincent Charles		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This introductory class focuses on developing listening and speaking skills. The goal of the course is to teach basic conversation to students who have no prior experience with the French language.

Course Contents

The class meets once per week. As a rule, the instructor is a native speaker. The instructor will lead a small number of students in basic exercises for pronunciation and other elements. In addition, in Basic French 1, a University-wide Liberal Arts course that meets twice per week, students learn elementary grammar and other elements from a Japanese instructor. The two courses are intentionally coordinated to provide students with the opportunity to take the grammar points they have learned in Basic French 1 and develop them into practical skills through speaking, listening, writing and a variety of other exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM122

Course Title	Communication Seminar 1B (Spanish)		
Instructor	Montano Munoz J. A.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This introductory class focuses on developing listening and speaking skills. The course is to teach basic conversation to students who have no prior experience with the Spanish language. The class also attaches importance to understanding of basic grammar.

Course Contents

In principle, the instructor is a native speaker of Spanish and conducts classes only in Spanish as most as possible. Students should be ready to express themselves clearly in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM124

Course Title	Communication Seminar 1B (Chinese)		
Instructor	Wang Yuan		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

The aim is for students to learn basic Chinese vocabulary and develop the ability to communicate at a level equivalent to HSK 1 by the end of the spring semester.

Course Contents

Starting with basic Chinese pronunciation, students will gradually learn basic grammar and vocabulary. Next, applied language practice will be carried out, using actual conversations and sentences, to cover some key grammatical points. In addition to using textbooks, handouts will be provided to improve vocabulary and language proficiency through information exchange, translation and essay writing activities. This course thus aims at consolidating students' knowledge of basic Chinese and work toward acquiring the ability to actively express oneself by improving vocabulary and grammatical skill.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM126

Course Title	Communication Seminar 1B (Korean)		
Instructor	Lee Jae Ho		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This introductory class focuses on developing listening and speaking skills. The goal of the course is to teach basic conversation to students who have no prior experience with the Korean language.

Course Contents

First, students will fully master Korean characters, followed by proper pronunciation. Then, students will apply the rules of pronunciation as they memorize vocabulary words and phrases. Next, students will learn simple greetings and the basic structures of questions and negative sentences to be applied to conversation, and progress as far as mastering the past tense.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM128

Course Title	Communication Seminar 2D (German)		
Instructor	Mitsuishi Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

The aims of this course are based on the description of A2 of CEFR (Common European Framework of Reference for Languages) and determined as follows:

1. Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).
2. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
3. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Course Contents

In this course students will learn comprehensively not only the basic grammatical knowledge of German but also linguistic performance (skills like speaking, listening, reading and writing), by cooperative learning with their classmates in pair work and group work. Moreover, to develop the pluricultural and plurilinguistic skills, they will gain more insight of social and cultural knowledge by contrasting with their native lands.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM131

Course Title	Communication Seminar 2D (French)		
Instructor	Cario,vincent Charles		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This course continues the spring-semester focus on developing listening and speaking skills for French language acquisition.

Course Contents

The class meets once per week. As a rule, the instructor is a native speaker. Students will study speaking, listening and writing to move beyond the level of simple, everyday conversation and gain the ability to express themselves in French. The small number of students who meet for this course will follow the grammar points they learn in Basic French 2, a University-wide Liberal Arts course that meets twice per week and in which a Japanese instructor teaches elementary grammar and other elements, and will develop an understanding of French sentence structure and do exercises covering a variety of themes including elocution, understanding and being able to write what they hear, conversation and writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM132

Course Title	Communication Seminar 2D (Spanish)		
Instructor	Montano Munoz J. A.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This course continues the spring-semester focus on developing listening and speaking skills for Spanish language acquisition. The class also attaches importance to understanding of basic grammar.

Course Contents

In principle, the instructor is a native speaker of Spanish and conducts classes only in Spanish as most as possible. Students should be ready to express themselves clearly in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM134

Course Title	Communication Seminar 2D (Chinese)		
Instructor	Wang Yuan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This course continues the spring-semester focus on developing listening and speaking skills for Chinese language acquisition.

Course Contents

A continuation of the spring semester course CS1B in which students master the skills needed for simple conversation by studying dialogue from real conversations set in a variety of situations. Students will also undergo rigorous training on skills to correctly read Pinyin and accurately understand spoken Pinyin. Students will learn elementary grammar to boost both their listening and reading skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM136

Course Title	Communication Seminar 2D (Korean)		
Instructor	Lee Jae Ho		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This course continues the spring-semester focus on developing listening and speaking skills for Korean language acquisition.

Course Contents

Through training, students will learn to apply and use attributive forms, suffixes, irregular forms and more. They will gain the ability to deal with lengthier sentences (dialogue). In addition, they will boost their vocabularies to build on their basic abilities to understand spoken Korean, and do exercises to help them understand context and continue conversations even when they do not understand all the words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM138

Course Title	Japanese Communication C		
Instructor	Inoue Reiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1620	Language	Japanese

Course Objectives

To understand the basic Japanese communication skills required for the campus life and to gain the ability to actually utilize these skills for daily living. In particular students should aim to become able to, take notes while listening to lectures; summarize their thoughts relatively quickly on the Reaction Paper; read lecture summaries and other texts at the requisite level; give presentations that are easily understandable.

Course Contents

Practical exercises will be carried out to develop Japanese communication skills for academic campus life, such as the ability to take notes; fill in the Reaction Paper; read and write summaries; and read lecture materials. Japanese used in everyday life is very different from the Japanese in academic life. Therefore, this class carefully works on the fundamentals, such as the terminology and sentence patterns, and correct mistakes in each and every student's Japanese, in order to improve their communication skills. Classes include a good balance of reading, writing, speaking, and listening activities. However, they are conducted with a particular focus on writing and presentation skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM139

Course Title	Japanese Communication D		
Instructor	Inoue Reiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1620	Language	Japanese

Course Objectives

To understand the basic Japanese communication skills required for the campus life and to gain the ability to actually utilize these skills for daily living. In particular students should aim to become able to, take notes while listening to lectures; summarize their thoughts relatively quickly on the Reaction Paper; read lecture summaries and other texts at the requisite level; give presentations that are easily understandable.

Course Contents

Practical exercises will be carried out to develop Japanese communication skills for academic campus life, such as the ability to take notes; fill in the Reaction Paper; read and write summaries; and read lecture materials. Japanese used in everyday life is very different from the Japanese in academic life. Therefore, this class carefully works on the fundamentals, such as the terminology and sentence patterns, and correct mistakes in each and every student's Japanese, in order to improve their communication skills. Classes include a good balance of reading, writing, speaking, and listening activities. However, they are conducted with a particular focus on writing and presentation skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM140

Course Title	Seminar in English A		
Instructor	Zi,yanyin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

The goals of this course are for students to be able to

1. develop overall English language skills while learning about African cultures and societies.
2. explain the characteristics of the relationships between Africa and other regions in the world.
3. gain an understanding of African people's lives today, as well as their daily social and cultural activities in a globalized world.

Course Contents

Using English, students will be able to study academic subjects in a structured way at the undergraduate level. Students can learn the basic knowledge of the subject and the special language used in the subject in English.

This course is an introduction to the social and cultural topics of Africa. By exploring how history, culture, and power shape our conceptualization of the world and its peoples, the course tracks how legacies of colonialism and imperialism in Africa continue to inform contemporary issues of economic development, governance, and globalization. After a general overview of geography, ethnicity, language, and colonial history in the first part of the course, we will focus on a number of important contemporary issues including population, urbanization, economic development, resources, governance, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM141

Course Title	Seminar in English B		
Instructor	Garvey Kevin Patrick		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

Students will learn about intercultural communication's relationship to social networking services (SNS; also referred to as "social media"). Topics will include: the origins of SNS, SNS's influence on slang, theories of 'attention economics', and forms of online labor such as streaming, influencing, and content creation. Through this course, students will gain a deeper understanding of how intercultural communication is occurring on commercial platforms between users from different cultures who develop new "communities of practice" and "third cultures" out of intercultural interaction.

Course Contents

Coursework will be divided between individual readings of critical passages with written replies, and group work focused on three short presentations. Group presentations will present and explain an online trend/influencer in depth, using concepts from the course. A final solo presentation will introduce an online laborer (e.g. a YouTuber, Influencer, etc.) and analyze their work through course concepts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM142

Course Title	Seminar in English C		
Instructor	Tanaka Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

In this class, we will learn how to read and write poems with close attention to the properties of English that are often overlooked in traditional language classes, such as rhythm and figurative language. By the end of the semester, students will come away with a broader understanding of English, not just as a tool for communication but as a means of self-expression.

Course Contents

Students will read poems, and then write their own poems based on prompts suggested by the assigned poems. Each writing assignment is followed by a workshop, where students will comment on each other's work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM143

Course Title	Seminar in English D		
Instructor	Johnson Stephan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

- 1) Students will both read texts and listen to lectures about global issues.
- 2) Students will evaluate the success of the international organizations. They will be encouraged to think critically about it as global students.
- 3) In every lesson, students will be encouraged to express their ideas during class discussions
- 4) Students will also receive some advice in how to write their ideas, but this will not be a main focus as students are expected to be able to write clearly.

For every week, students should: a) review what was covered and discussed in class so that they understand it thoroughly b) spend at least an hour on the readings set for the next lesson.

Course Contents

Using English, students will be able to study academic subjects in a structured way at undergraduate level. A Content and Language Integrated Approach will be employed, and you can learn the basic knowledge of the subject and special language used in the subject in English.

The course is designed to introduce students to the academic subject of International Relations, Politics, Political Philosophy, and the effect that these have on individuals and world events. We will focus on global issues. The class will also include readings on a variety of topics related to the main ideas and concepts in international affairs and their relevance to global issues and world events. This course is designed for students with an adequate level of speaking, discussion, writing, and reading skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM144

Course Title	Seminar in English E		
Instructor	Fukuda Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This class aims to provide students with a basic knowledge of the psychology of language learners. Students will read and discuss relevant literature and deepen their learning through group work. The goal is for students to apply the knowledge gained to reflect themselves as language learners and recognize inter- and intra-learner individual differences.

Course Contents

The class will focus on important psychological concepts related to language learning. After reading literature and materials, students will gain an in-depth understanding of the content through individual and group work and discussion. In the second half of the class, we will consider what characteristics and learning behaviors are associated with concepts of particular interest to each of us in various learning situations (individual learning, collaborative learning, group learning, etc.). Groups will develop detailed themes, gather materials and information, summarize, and present their findings. At the end of the course, a short essay on the project is assigned to help students gain psychological insight.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM145

Course Title	Seminar in English F		
Instructor	Yeo Yezi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

In this course students explore concepts and subjects concerning media/cultural studies in contemporary South Korea.

Students examine media discourse and representation with conceptual tools to better understand contexts and issues arising from gender, race, and class dynamics in contemporary South Korean society.

Course Contents

This is an intensive discussion-oriented course, in which students are expected to read academic texts, present individually/as a group, analyze media/pop culture products, collaborate for classwork, and actively discuss theoretical concepts, observations, and opinions every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM146

Course Title	Communication Seminar 1B (Russian)		
Instructor	Mikami Elena		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This introductory course focuses on developing listening and speaking skills. The goal of the course is to teach basic conversation to students who have no prior experience with the Russian language.

Course Contents

The class instructor is a native speaker of Russian, and the class meets once per week. Students will practice to master expressions and proper pronunciation required for everyday conversation and learn basic points to form communication skills in Russian. The course provides students with the opportunity to develop the Russian grammar knowledge into practical skills through speaking, listening, writing and a variety of other exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM147

Course Title	Communication Seminar 2D (Russian)		
Instructor	Mikami Elena		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

This course aims to help students (who are expected to be elementary Russian learners) further develop their listening and speaking skills in Russian.

Course Contents

Students will practice to master expressions and proper pronunciation required for everyday conversation and learn basic points to form communication skills in Russian. The course provides students with the opportunity to develop Russian grammar knowledge into practical skills through speaking, listening, writing and a variety of other exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM148

Course Title	Lecture in German A		
Instructor	Mitsuishi Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This course will focus on cultural and social issues as well as actual problems in the German-speaking countries. Students will be able to develop a comprehensive understanding of the German-speaking cultural area from different perspectives. Level B1/B2, or DDJ 2.

Course Contents

In this course, we will deal with the following topics: Ukraine, environment, people with migration background, food culture. In the topic "Ukraine" we will see some examples of how people from Ukraine live in Germany after fleeing. The topic "Environment" will show what possibilities there are to build in an environmentally friendly and sustainable way. "People with a migration background" shows the problems these people face in Germany. With the topic "food culture" we learn not only about traditional food but also about alternative food and new cuisine. In class each time, the participants will watch a video on the respective topic, clarify vocabulary, do small exercises and discuss afterwards. In the middle and at the end of the semester, participants are asked to give presentations on the topics they were particularly interested in during class to practise presenting and arguing problems in German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM151

Course Title	Lecture in German B		
Instructor	Mitsuishi Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This course will focus on cultural and social issues as well as actual problems in the German-speaking countries. Students will be able to develop a comprehensive understanding of the German-speaking cultural area from different perspectives. Level B1/B2, or DDJ 2.

Course Contents

In each lesson we watch a video on the respective topic chosen by the course participants from "Video-Thema" of "Deutsche Welle", clarify the vocabulary, do small exercises, read authentic texts (newspaper articles, news, short essays, etc.) on the topic and discuss afterwards. In the middle and at the end of the semester, participants are asked to give presentations on the topics they were particularly interested in during class to practise presenting and arguing problems in German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM152

Course Title	Lecture in French A		
Instructor	Riveau,cedric		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This course aims to provide students with the cultural keys to understanding and communicating harmoniously with French speakers. The level DELF B1 or equivalent is desirable.

Course Contents

This is a civilisation course taught in French. The teacher organises the 14 sessions around pre-determined themes. Each class is an opportunity to tackle an aspect of the issue and to discuss it in French with the teacher and fellow students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM153

Course Title	Lecture in French B		
Instructor	Dervelois,michael		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This is a class about human civilization taught in French. The teacher structures the 14 sessions around previously established topics. Each class provides an opportunity to discuss a component of the issue and to converse in French with the teacher and other classmates. This class aims to provide students with essential cultural tips to ensure smooth communication with French speakers.

Course Contents

Globalization is continuously becoming part of our daily lives and consequently is subjecting us to an increasing awareness of our relationships with others. As a result, we usually stereotypically attribute foreigners as immigrants and our fear of how to appropriately communicate with them only reinforces the existing cultural gap. It is important, now more than ever, to rediscover other cultures in order to correct our preconceptions and to reassess the ideal conditions for intercultural relationships. We request and expect citizens to develop communication strategies toward foreigners to improve communication, which at the moment is not yet optimal. This "cross-cultural" communication is the new post-modern focus that leads one's national culture to blend into a vast multicultural communication mosaic. By analyzing the intercultural phenomenon, the aim here is to define its scope within new dimensions of citizen action offered to the social stakeholder. From different angles, we shall look at the extent to which this communication framework brings new magnitude to citizen expression. In this socially driven seminar, throughout the semester we will discuss intercultural issues under different topics that will spark the student's interest to enrich personal notions on the qualities of an intercultural relationship, its necessity, or even its inopportune nature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM154

Course Title	Lecture in Spanish A		
Instructor	Gallego,emilio		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

The aim of this course is to practice the Spanish learned in previous years to develop fluent and coherent communication in relation to the news and various aspects of Japanese culture. Increasing vocabulary to improve communicative ability will also be an important part of this course. The goal is to equip students with the necessary tools to progress in Spanish on their own and to achieve level 3 or 2 of the Official Assessment of Knowledge of the Spanish Language.

Course Contents

Using opinion articles, newspapers, TV news and comics in Spanish, essays and literary extracts to read and discuss in class. Although the primary focus is communication, we will also occasionally look into higher level grammar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM155

Course Title	Lecture in Spanish B		
Instructor	Lamadrid Marcela		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

The aim of this course is to consolidate practical skills and to broaden knowledge of vocabulary and oral and written expression in Spanish. It also aims to learn about different aspects of the Spanish-speaking culture in Japan, Latin America and Spain, so that students with Grade 3 or 2 in reading of the Official Assessment of Knowledge of the Spanish Language, can progress further in their study.

Course Contents

We will read texts, watch videos and listen to music. The topics discussed in the class will relate to Spanish speakers living in Japan and to different aspects of Spanish speaking countries. We will also study grammar and expressions, and students will write summaries and explain what they are learning in class. Sometimes, students will prepare a presentation for the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM156

Course Title	Lecture in Chinese A		
Instructor	Wang Yuan		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

By taking this course, students can understand the Chinese cultural sphere from the diverse cultural perspective, and deepen their understanding of regional culture with an open and flexible way of thinking.

Course Contents

This course interprets values and lifestyles of the Chinese cultural sphere in terms of food culture, religious beliefs, material culture, history and cross-cultural communication, and explores development of the Chinese culture at different eras and regions from a diverse cultural perspective. The food culture part covers the knowledge about traditional food and catering customs. The religious belief part involves Taoism, Buddhism and Confucianism. The Chinese character culture part includes the generation and influence of Chinese characters. The material culture part focuses on handicrafts and architecture. The history and cross-cultural communication part talks about the history of cross-cultural communication and its influence to this date. By reading and watching textual and visual materials listed in the "course plan", students can interpret the cultural connotations reflected by different forms of culture. In order to facilitate the absorption of knowledge and deepen the understanding of knowledge, this course attaches great importance to class discussion. At the mid-term and the final-term, students are required to consolidate and master knowledge points by giving presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM157

Course Title	Lecture in Chinese B		
Instructor	Wang Yuan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

By taking this course, students can understand the Chinese cultural sphere from the diverse cultural perspective, and deepen their understanding of regional culture with an open and flexible way of thinking.

Course Contents

This course examines the values and lifestyles of the Chinese cultural sphere from the perspective of literature, folk customs, art, and cultural conflicts. Not only does this course involve the content of Chinese culture which has been influencing the Chinese culture since the ancient times, but it also pays attention to the shared cultural phenomenon in East Asia, and discusses the development of Chinese culture in different eras and regions by a multicultural perspective. The literature and culture part analyze the cultural phenomena reflected through the literature works. The folk customs and culture part include the customs of the masses gestated in the daily life and production activities. The art and culture part takes a look at the static art and the dynamic art. The Chinese cultural sphere part focuses on its definition and influence. The cultural conflict and coexistence part examine the shared problems and aesthetics facing the current Chinese cultural sphere. By reading and watching textual and visual materials listed in the "course plan", students can interpret the cultural connotations reflected by different forms of culture, and cultivate the ability to review cultural flow from a dual perspective. In order to facilitate the absorption of knowledge and deepen the understanding of knowledge, this course attaches great importance to class discussion. At the mid-term and the final-term, students are required to consolidate and master knowledge points by giving presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM158

Course Title	Lecture in Korean A		
Instructor	Lee Jae Ho		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This class is for students with the appropriate level of Korean language proficiency of Level 4 or higher on the Test of Proficiency in Korean (TOPIK). The goal of the class is to increase Korean language skills to advanced levels and to raise interest in the situation on the Korean Peninsula.

Course Contents

This class provides opportunities to look into the Korean history, society, and cultural aspects through the various literature, and to develop critical thinking and debating skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM159

Course Title	Lecture in Korean B		
Instructor	Lee Jae Ho		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3622	Language	Other Than Japanese Or English

Course Objectives

This class is for students with the appropriate level of Korean language proficiency of Level 4 or higher on the Test of Proficiency in Korean (TOPIK). The goal of the class is to increase Korean language skills to advanced levels and to raise interest in the situation on the Korean Peninsula.

Course Contents

This class provides opportunities to look into the Korean history, society, and cultural aspects through the various literature, and to develop critical thinking and debating skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM160

Course Title	Japanese Communication A		
Instructor	Hirayama Shiho		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1620	Language	Japanese

Course Objectives

The goal of this course is to help students master the Japanese proficiency required to understand what others are saying and to clearly communicate their own views in university life. Students will learn various strategies to use to understand what others are trying to say. They will also learn what they need to understand in order to clearly express their views without creating misunderstandings, and how to put that knowledge into practice.

Course Contents

This course improves students' Japanese communication skills required in university life, such as how to write e-mails, how to compose handouts and reaction papers, and how to make clear presentations. Students will also learn practical skills necessary for writing logical reports. The class will cover "reading, writing, speaking, and listening," with a particular focus on "writing" and "reading." Although lectures will be given to explain the basic contents, the class will mainly proceed in the form of assignments in which participants will actively work, so active participation is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM161

Course Title	Japanese Communication B		
Instructor	Hirayama Shiho		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1620	Language	Japanese

Course Objectives

The goal of this course is for students to master the Japanese language skills required for university life. In essence, the course serves to enable students to learn and use the Japanese communication skills required to accurately understand what other people are saying and to effectively communicate their views to other people.

Course Contents

Students will master these skills through reading comprehension, debating, creating presentations and reports and by doing other tasks required of them during their time in university. Students will need positive attitudes and be willing to participate in order to learn by practicing things such as how to extract important information from long sentences and summarize that information in reports, and how to create presentations that effectively deliver their messages to their audience.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM162

Course Title	Communication Seminar (Intensive) A		
Instructor	Tominaga Masato		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

1. Can introduce yourself in Arabic.
2. Can read and write Arabic letters.
3. Become interested in aspects of Arab culture.

Course Contents

Arabic is regarded as 'a minor language' in Japan, yet it is one of the six official languages of the United Nations, and it is the official language of over twenty countries in the Middle East and North Africa. In addition, Arabic is the religious language of more than 1.9 billion Muslims all over the world who read Islam's holy 'al-Quran' and pray in Arabic regardless of their mother tongues. Learning Arabic will provide you with the important key to open the door to this world. We will learn very basic expressions in Modern Standard Arabic through speaking, reading, writing and listening activities. Learning of some aspects of Arab culture will be integrated with the learning language, too.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM163

Course Title	Communication Seminar (Intensive) B		
Instructor	Togari Yasuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1623	Language	Others

Course Objectives

The purpose of this course is to acquire basic Malay language(Bahasa Malaysia) ability, to learn the basic vocabulary, and to reach a level sufficient to carry out a simple conversation or self-introduction in Malay.

Course Contents

This is an introductory course for people learning the Malay language for the first time. Students will practice basic phrases and gradually gain the ability to speak the language. Students will also learn about Malaysian society and culture through activities such as watching videos related to Malaysia.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM164

Course Title	Japan Studies Program A		
Instructor	Renato Rusca Rivera		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to invoke in-depth discussions from a variety of perspectives -- in particular through popular media -- about the current standing that Japan has in the world, during what appears to be a major pivot point in the country's modern history.

Course Contents

The Cool Japan Policy and the Tokyo 2020 Olympics have been used as a prominent motivational goal in national policies involving a wide range of industries and organizations, shifting Japan's traditional and popular culture – as well as its various subcultures – into the global mainstream consciousness. Later its postponement and the subsequent policies tackling the coronavirus pandemic added to the international spotlight on Japanese idiosyncrasies. What are the major points of discourse arising from this situation, and what are the key socioeconomic, sociocultural and political factors governing these discussions? Through observation of a broad range of topics we will attempt to engage with these questions and approach a wider understanding of the issues at hand.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM165

Course Title	Japan Studies Program B		
Instructor	Aoki Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2623	Language	Others

Course Objectives

On completion of this course, students should be able to deepen their understanding of how a quotidian practice of diary writing has developed and evolved into a diary-writing culture.

Course Contents

This course first examines the history of diary writing in modern Japan and sheds light on the process in which the practice of keeping a private journal became a socially preferred style of documentation and articulation of people's everyday life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM166

Course Title	Japan Studies Program C		
Instructor	Fukuyama Sakurako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2623	Language	Others

Course Objectives

To recognize the enormous power and influence of nonverbal actions or messages that are sent, received or understood through behavior without the use of words. Movies, dramas and plays are used to study in depth how to fully utilize nonverbal actions in any social situation.

Course Contents

Stage, movie and drama performances are reenactments of communication. So, what is the difference between an acting and a lie? The course will focus in particular on external characteristics that are nonverbal, such as voice, actions, expressions, distance, and spacing. Lectures will first focus on unravelling what nonverbal actions are from the perspective of people currently working as acting coaches, movie directors or theater producers in Japan and the United States, and then look for any visible cultural differences in the areas covered. We will also study culture by looking at the differences between Japan and the United States in terms of how the entertainment industry is made up, features of performance, the history of entertainment, and characteristics of actors, artists and celebrity icons (known as "idols" in Japan).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM167

Course Title	Japan Studies Program D		
Instructor	Torai Masae		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2623	Language	Others

Course Objectives

The course aims to have students become more open minded when interacting with others, by dealing with the fact that people who despite living in the same country have different views, and feelings of discrimination and affirmation unique to Japan, through thinking broadly and deeply about the many problems experienced by Japan's LGBT community (sexual minority groups).

Course Contents

The lecturer of this course is someone who has changed his sex from female to male. The surgical procedure was carried out in the U.S. in the 1980s, and ever since he has been deeply involved in transgender issues in Japan. From this unique position he can share a dimension not depicted in regular news, while considering together "facts that existed there just a short time ago, and the reality that exists here now". In addition to the lead lecturer we look forward to welcoming two guest speakers who specialize in lecturing. By listening to the specifics from each of their talks, we will learn about the many problems experienced by Japan's LGBT community from their respective perspectives. Before the key lecture we will hold a discussion, having read the work of each lecturer first. After the lecture each student will organize a discussion and produce a report on their own topic or theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM168

Course Title	Japan Studies Program E		
Instructor	Hasegawa Kenji		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This class will explore issues related to postwar Japanese history. Students will deepen their understandings of postwar Japan through historical analyses of themes ranging from diplomacy to mass culture. Students will hone their critical reading and writing skills. They will also expand their ability to recognize connections across thematic boundaries and between past and present.

Course Contents

We will be exploring the following questions among others. Why and how were the atomic bombs dropped on Hiroshima and Nagasaki, and with what consequences? How were memories of the atomic bombings reconfigured after the Lucky Dragon Incident, and how did this affect the introduction of nuclear energy into Japan? How does the notion of “postwar” differ in Okinawa and mainland Japan? What is at stake in the recent controversies over the “comfort women” issue?

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM169

Course Title	Japan Studies Program F		
Instructor	Aoki Atsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

Through the examination of the history of the Japanese empire, this course aims to provide students a general timeline and framework to understand modern Japanese and East Asian history and analytical tools to think about empires and their legacies.

Course Contents

This course examines the formation and workings of the Japanese colonial empire, from its establishment in 1895 to its demise in 1945. We will look at the empire's history from various perspectives including institutions, policies, and people both colonizing and colonized.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM170

Course Title	Japan Studies Program G		
Instructor	Taylor Susan Paige		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

1. Learn to analyze human–animal–environmental interactions from a holistic social science perspective.
2. Students will gain knowledge about the cultural, social, environmental, and economic significance of insects in Japan.
3. Students will learn different social sciences and humanities based approaches to studying different phenomena.
4. Students will build academic writing skills and presentation skills in English.

Course Contents

Why do Japanese children keep beetles as pets? Why do insects abound in Japanese art and haiku? Why do pesticide companies have sutras recited for the insects their products kill? Why are some insects beloved and others feared? This class is an examination of human–insect relationships in Japan. This is an interdisciplinary course considering human–animal relationships from anthropological, historical, literary, and STS perspectives. We will discuss themes such as collecting, ecology, and etymology in Japan. In this class, we will review famous works of Japanese literature and art, working with archival collections. It will also consider economic aspects of insects, pesticides, and look at the history of important entomological collections in Japanese universities. The goal of the class is to study changing perceptions of the environment and ecology in relation to a particular class of fauna: insects. This class will give students an introduction to the social sciences and environmental humanities, as well as familiarizing students with the use of digital archives.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM171

Course Title	Japan Studies Program H		
Instructor	Taylor Susan Paige		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This interdisciplinary course explores the questions of who collects what and why, and why collecting matters to society. We will consider the social meanings, politics, and roles of collecting and collectors in Japan, focusing on the early modern period through today. Through small digital curation projects and a final research paper, we will study what collections can tell us about culture, the social meanings of things, and concepts of ownership. We will read theoretical texts and texts on material culture and collecting in Japan to understand peoples' relationships with material culture. Our primary focus will be on Japan and East Asia, but we will also examine Western collections of Japanese objects.

Course Contents

This course will introduce students to how collections are maintained and made available online. Prior knowledge of coding is not required but is helpful. Class discussions will focus on texts and show and tell from online collections. We will work with digital archives of collections in Japan and collections of Japanese things abroad, learning to work with images of items in institutional collections. We will use the theoretical and historical perspectives developed through the readings to analyze existing collections and curate online collections. We will discuss the fundamentals of online collections, including finding, interpreting, and using metadata and how to use the IIIF image standard. We will discuss digital workflows, note-taking, reference management, and writing skills. Students will utilize this technical and academic toolkit to write a final paper collecting.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM172

Course Title	Japan Studies Program I		
Instructor	Komura Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is to study and understand about Japan from the point of view of history and culture. The course aims to acquaint the students with some fundamental topics/issues about Japan. Exposure to these topics/issues enables Japanese students to actively use English understanding and discussing the topics/issues in the language and thus helps the students acquire an in-depth knowledge of Japan in English. Also, foreign students can have an opportunity to learn deeply about Japan, in particular, Japanese history and culture.

The final goals of this course are the acquisition of academic knowledge of Japanese culture and of active English skills through lectures, discussion and assigned presentations in English.

Course Contents

In this course students learn about Japan, with emphasis on Japanese religion, culture, and customs.

In class the instructor gives lectures about the topics written in the Course Schedule. After the lectures, designated students make a presentation about the topic, and finally students discuss the questions posed by the student presenters. Readings and a short report are assigned for each topic. Students also research about their own topic, write a final report and submit it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM173

Course Title	Japan Studies Program J		
Instructor	Akiko Grace		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2620	Language	Japanese

Course Objectives

In this course, students will explore the scene of interdisciplinary creativity, placing music at the center, through topics such as “Japanese Literature and Music”, “Music and Video Art”, and “The Five Senses in Creativity”, examining various art forms. Students will learn about music, art, and culture from an international point of view, and gain a new appreciation of sensitivities unique to Japanese culture, both traditional and modern. Discussions and presentations on these topics will sometimes be held in the classroom when students will be able to investigate various ways of expressing themselves to convey their ideas to others, which will help them to comprehend their field more extensively. It is desirable that students have deep interests in creation, such as music, video arts, architecture, visual arts, and literature, etc.

Course Contents

As a pianist and composer who has been active (mainly in the U.S. and Japan) releasing albums, working with film and visual art, and so on, the lecturer will convey the diverse aspects of creating music and inspire awareness of the richness of the imagination. Discussions and presentations will be facilitated regularly for participants to experience the joy of self-expression. There will also be a guest speaker session from leading experts in their fields, such as improvisational artist, film director and producer, invited to the classroom during the semester providing an active discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM174

Course Title	Japan Studies Program K		
Instructor	Spremborg Felix		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This online course is designed as an introduction to Japanese politics and society. It provides participants with basic knowledge of the relevant institutions and advances their understanding of the critical issues of contemporary Japan with regard to institutional and cultural change against the backdrop of globalization.

Course Contents

The course provides an overview of Japanese politics and society with an emphasis on the tight interrelations between these areas. It goes beyond the instruction of basic facts by also highlighting the unresolved questions about and contradictions in Japanese society. In this sense, the various institutions are presented as contingent phenomena reflecting societal compromises and changes. This serves to encourage the participants to further look into these subjects on their own. Based on the provided literature, we will discuss fundamental issues such as the changing structure of Japanese society, the political system, social inequality, the media, education, as well as public discourses. We will also together analyze material such as party programs, organizations' websites and other online media. Most sessions will be supplemented by a participant's presentation.

This class will be online only. Participants are required to give a live presentation. All students will take a final online test. As this is an online class, we will spend up to 100 minutes online on Zoom every week. Please expect to be online and actively contribute to class discussions in Zoom.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM175

Course Title	Japan Studies Program L		
Instructor	Lee Minjoo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course aims to provide an introduction to contemporary Japanese society with a particular focus on labor and social class. By covering a range of topics relating to work, un/employment, family, gender, social welfare, and poverty, students are expected to gain a nuanced understanding of the socio-economic history of postwar Japan.

Course Contents

This course examines how labor and social class has been constructed, deconstructed, and reconstructed in postwar Japan. The emphasis, in particular, will be placed on understanding how macro socio-economic changes and micro changes in people's daily lives are intertwined.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM176

Course Title	Service Learning A		
Instructor	Mori Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1723	Language	Others

Course Objectives

As an activity carried out in cooperation with the local community, students will be participating in Japanese language learning support activities for learners in the Toshima ward or in activities providing learning support in junior high schools in the community. Through this process, along with improving their communication skills, students will develop a better understanding of cross-cultural societies and become able to consider more closely the Intercultural Communication we study within the College.

Course Contents

Student selection will take place in the semester prior to registration and after undertaking preparatory training, students will provide support through activities at junior high schools or within the University. Also, during the activity period there will be interim training and once the activities have ended follow-up training will be carried out. Support activities are divided into the following two types:

1. Language support provided to foreign students in junior high school classes. (capacity of 10)

In order to register, candidates must have sufficient Japanese and Chinese or English communication ability, as specified below. Native Japanese speakers: Chugokugo Kentei Chinese Proficiency Test Level 2 or HSK Level 5 Non-native Japanese speakers: Rikkyo Japanese Placement Test Level J7

2. Japanese language learning support provided mainly at Rikkyo University. (capacity of 15)

As part of the registration process candidates will attend a preparatory training lecture on Japanese language learning support.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM182

Course Title	Service Learning B		
Instructor	Maruyama Chika/Wang Yuan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1723	Language	Others

Course Objectives

As an activity carried out in cooperation with the local community, students will be participating in Japanese language learning support activities for learners in the Toshima ward, providing assistance in junior high schools in the community, as well as providing learning support to the students here at the University. Through this process, along with improving their communication skills, students who take part will develop a better understanding of cross-cultural societies and become able to consider more closely the Intercultural Communication we study within the College.

Course Contents

Student selection will take place in the semester prior to registration and after undertaking preparatory training, students will provide support through activities at junior high schools or within the University. Also, during the activity period there will be interim training and once the activities have ended follow-up training will be carried out. Support activities are divided into the following three types:

1. Language support provided to foreign students in junior high school classes. (10 places available)

In order to register, candidates must have sufficient Japanese and Chinese communication ability, as specified below. Native Japanese speakers: Chugokugo Kentei Chinese Proficiency Test Level 2 or HSK Level 5 Non-native Japanese speakers: Rikkyo Japanese Placement Test Level J7

2. Individual study guidance after junior high school hours, mainly provided at Rikkyo University. (15 places available) As part of the registration process candidates will attend a preparatory training lecture on Japanese language learning support.

3. Japanese language learning support provided mainly at Rikkyo University. (15 places available) As part of the registration process candidates will attend a preparatory training lecture on Japanese language learning support.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM183

Course Title	Overseas Field Studies A		
Instructor	Okuno Katsumi		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC1723	Language	Others

Course Objectives

Through the experience of being in a foreign nation, students learn about different lifestyles/cultures and the societal problems faced by that country. Also, they cultivate improved communication skills within a cross-cultural society through interaction, conversation and cooperation with the people of that country.

Course Contents

This year's program will cover 'The culture, history and environmental issue of Mongolian nomadism'. Lessons will consist of, preparatory training linked to overseas practical work, overseas practical work (eight days), and follow-up training to organize things learned during the practical work, after returning to Japan. Furthermore, despite this course being a registered fall semester module, student selection will occur in the spring semester (Application Period: April 25 -April 27). After that, preparatory training will be carried out in the spring semester, with overseas practical work during the summer vacation and follow-up training taking place in the fall semester. Please check the preparatory and follow-up training schedule, travel schedule and itinerary details in the "Extra Information" and "Precautions" sections of the syllabus, at the recruitment meeting (April 20), or in the recruitment information posted on the College of Intercultural Communication's bulletin board.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM184

Course Title	Cultural Exchange		
Instructor	Satake Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM186

Course Title	Cultural Exchange		
Instructor	Johnson Stephan		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM187

Course Title	Cultural Exchange		
Instructor	Yeo Yezi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM188

Course Title	Cultural Exchange		
Instructor	Rappenecker Joshua		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM189

Course Title	Cultural Exchange		
Instructor	Garvey Kevin Patrick		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM190

Course Title	Cultural Exchange		
Instructor	Zi,yanyin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2511	Language	English

Course Objectives

This course is designed to prepare students to better understand and function in international and multicultural environments through various intercultural activities and discussions.

Course Contents

This course covers three broad themes over the duration of one semester: Understanding culture as a Study Abroad participant; experiencing contrasts among different cultures as an active participant in the social world; and adjusting to cultural differences in face-to-face interactions. The course explores broader issues of culture and intercultural awareness, defining culture from multi-dimensional points of view. It helps students realize the ways in which values are involved in real-life intercultural exchanges..

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM191

Course Title	Service Learning C		
Instructor	Martin,ron R.		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC1721	Language	English

Course Objectives

Students will learn how to support and enhance the English communication skills of elementary and junior high school students through CIC community outreach activities in coordination with Rikuzentakata City, Iwate Prefecture, and the Toshima Ward school district located in Tokyo. Students will learn how to plan and conduct English language activities in taking into account of the students' age, language learning backgrounds, and interests. Students will be able to link language learning theory and practice.

Course Contents

This course will cover the planning, development, and implementation of English Camps, which are organized events focused on using English for communication. In-class sessions will focus on the creation of activities and mirco-teaching practice.

The English Camps will be conducted online with junior high school students in Rikuzentakata City, Iwate Prefecture, and on the Rikkyo University Ikebukuro Campus with elementary and junior high school students in coordination with the Toshima Ward school district. In this manner, English Camps will utilize technology as well as in-person contact to deliver authentic access to the use of English with school students. The planning and development stages will take place before the English Camps. Experiential learning debriefing sessions will take place after each English Camp.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM192

Course Title	Domestic Field Studies A		
Instructor	Ishii Masako		
Semester	Spring Others	Credit	2 Credits
Course Number	ICC1420	Language	Japanese

Course Objectives

By visiting the massacre sites of the Great Kanto Earthquake, students will acquire an attitude of understanding the issues of international cooperation from the standpoint of the people concerned.

Rather than thinking of the issues of international cooperation as those of others overseas, students will understand them as the connection between the issues of Japan and those of overseas.

Based on the above understanding, students will acquire the perspective and practical skills to solve the issues of international cooperation through mutual cooperation, rather than solving them as one-sided support.

Course Contents

On September 1, 1923, an earthquake with a magnitude of 7.9 occurred with its epicenter in the northwestern part of Sagami Bay. It was the Great Kanto Earthquake. An estimated 6,000 Koreans and hundreds of Chinese were massacred after the quake, but there has been no official apology from the Japanese government, and 2023 marks the 100th anniversary. In this course, students will interview the citizens who have investigated the hidden massacre and mourned the victims, standing on the position that such an incident should never happen again.

In the second half of the course, students will visit people from overseas whose hometowns have been affected by armed conflicts. In this course, people who stand by the side of disadvantaged people as a result of armed conflict or violence and engage in activities to overcome divisions are called "grassroots peacemakers." Through onsite field studies, students will learn how their activities are building the foundations of peace at the grassroots.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM193

Course Title	Overseas Internship (CIC) A		
Instructor	Ikeda Nobuko		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC2123	Language	Others

Course Objectives

By drawing links between overseas learners and teachers of the Japanese language, our understanding of overseas Japanese language education can be enhanced. Additionally, the mindset and attitude required for teaching Japanese as a foreign language can be experientially acquired by carrying out providing learning support individually. Furthermore, through various online cooperative activities with overseas learners, cross-cultural understanding and communicative abilities can also be acquired.

Course Contents

After conducting sufficient pre-course activities, online Japanese language lessons and cooperative activities will be conducted via Zoom. Practical teaching skills are acquired by conducting “pre-course learning, guidance for actual students, and reviewing Japanese language guidance and learners’ interactions online.” In the course’s practical training, learning support will prioritize improving learners’ conversational abilities in Japanese. Through cooperative activities, learners’ cooperation will be implemented to deepen participants’ understanding of Japan and the Japanese language. Participants must fully engage with their tasks and roles with a sense of responsibility, as their proactive involvement is required for both learning support and cooperative activities.

Participants will join the course after thoroughly checking the pre- and post-course activities schedule via the course’s essential points and explanatory meeting. The pre-course learning will be implemented from June to July 2023, and post-learning activities will run from November to December. In addition, participants will confirm their ability to comply with the learning schedule via both the course’s essential points and the explanatory meeting to be held in April.

It would be preferable to participate in this course prior to doing the Overseas Internship B.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM196

Course Title	Overseas Internship (CIC) B		
Instructor	Maruyama Chika		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC3123	Language	Others

Course Objectives

Knowledge of topics such as, 'The characteristics of Japanese as a foreign language' and 'The pedagogy of Japanese as a foreign language' acquired in the classroom, will be utilized in an actual Japanese teaching situation. This process will teach students through experience what it means to teach Japanese to students and allow them to experientially recognize desirable teacher qualities.

Course Contents

Once sufficient preparatory training, that includes risk management, has been completed, practice for teaching Japanese in an overseas university will be carried out. Prepare the teaching materials needed at each of the educational sites and a teaching plan for every lesson. Utilize previously acquired knowledge of Japanese and Japanese pedagogy, to conduct Japanese teaching practice in a practical manner. After the teaching practice, use the follow-up activity to review what you have learned during your personal experience of practicing teaching. In order to link your teaching practice experience to further learning, please also share any issues facing overseas Japanese-language education providers that you picked up on during your placement and possible solutions to these problems. Please ensure you properly check relevant details, such as the schedule for preparatory and follow-up activities, in the enrollment information before participating. Also, as the teaching practice schedule varies depending on the host institution, each student should ensure that they apply during the correct period by checking the necessary details in the enrollment information pack.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM197

Course Title	College Life Planning A		
Instructor	Nakata Tatsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1521	Language	English

Course Objectives

This course will introduce the position and purpose of the study abroad experience in relation to the 4-year curriculum of the College of Intercultural Communication. In addition, this course will direct each student to find the connection between studying at the College of Intercultural Communication and future goals.

Course Contents

This course will cover the learning goals and experiences offered to College of Intercultural Communication (CIC) students. In addition, the course will cover the implications of the study abroad 「海外留学研修/Overseas Study Program」 courses and how to maximize that experience for yourself through self-reflection exercises and goal setting. Furthermore, the course will ask you to address how you can apply your studies and experiences to the betterment of society. To accomplish these tasks, you will be asked to participate actively in discussions, presentations, classroom activities, and self-reflection writing assignments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM199

Course Title	College Life Planning B		
Instructor	Zi,yanyin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1621	Language	English

Course Objectives

This course will build upon College Life Planning A. This course will focus on the study abroad experience, focusing on what could occur during and after it. This course will connect the 4-year curriculum of the College of Intercultural Communication to volunteering, internships, and other experiential learning activities. In addition, this course will direct each student to find the connection between studying at the College of Intercultural Communication and future goals.

Course Contents

This course will cover the learning goals and experiences offered to College of Intercultural Communication (CIC) students. In addition, the course will cover the implications of the study abroad 「海外留学研修/Overseas Study Program」 courses and how to maximize that experience for yourself through self-reflection exercises and goal setting. Furthermore, the course will ask you to address how you can apply your studies and experiences to the betterment of society. To accomplish these tasks, you will be asked to participate actively in discussions, presentations, classroom activities, and self-reflection writing assignments and to document your work and progress in a portfolio.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM200

Course Title	Communication Seminar 3A-R (English)		
Instructor	Kanbe Naoki		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM201

Course Title	Communication Seminar 3A-R (English)		
Instructor	Johnson Stephan		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM202

Course Title	Communication Seminar 3A-R (English)		
Instructor	Nakagome Sachiko		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM203

Course Title	Communication Seminar 3A-R (English)		
Instructor	Zi,yanyin		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM204

Course Title	Communication Seminar 3A-R (English)		
Instructor	Garvey Kevin Patrick		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM205

Course Title	Communication Seminar 3A-R (English)		
Instructor	Yeo Yezi		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to prepare students to listen to, understand, and take part in discussions about academic lectures in English.

Course Contents

Students will watch and listen to video lectures, and study language that helps listeners follow lectures, work on comprehension, take notes and summarize, ask questions, and improve discussions skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM206

Course Title	Communication Seminar 3B-R (German)		
Instructor	Kern,daniel S.		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2623	Language	Others

Course Objectives

Students will reach an intermediate level of practical proficiency in German in preparation for their travel to a German-speaking country in the fall semester of their second year on the Overseas Study Program.

Course Contents

The class meets twice per week, and the instructor is a native speaker of German. Students will become generally proficient in German by practicing conversation required for life in Germany, understanding simple sentences, self-expression and presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM221

Course Title	Communication Seminar 3B-R (French)		
Instructor	Cario,vincent Charles/Davelois,michael		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2623	Language	Others

Course Objectives

Students will reach an intermediate level of practical proficiency in French in preparation for their travel to a French-speaking country on the Overseas Study Program in the fall semester of their second year.

Course Contents

The class meets twice per week. As a rule, the instructor is a native speaker. Students will do comprehensive, practical exercises in speaking, listening and writing to give them the ability to apply their French skills to both daily life and study when they study abroad in France.

Excerpts from past language proficiency and certification exams will be used as complementary texts as the instructor moves through the lecture content below.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM222

Course Title	Communication Seminar 3B-R (Spanish)		
Instructor	Vega G. Arturo		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2623	Language	Others

Course Objectives

Students will reach an intermediate level of practical proficiency in Spanish in preparation for their travel to a Spanish-speaking country in the fall semester of their second year on the Overseas Study Program.

Course Contents

The course will help students develop and strengthen their skills in basic Spanish language to broaden their communicative competence and be able to communicate with others abroad in a variety of communicative contexts. Students will also deepen and broaden their knowledge of Spanish-speaking countries to develop as intercultural speakers during their study abroad.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM223

Course Title	Communication Seminar 3B-R (Chinese)		
Instructor	Wang Yuan		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2623	Language	Others

Course Objectives

As this study abroad program occurs in the fall semester of second year, students should aim to develop intermediate-level practical Chinese-speaking ability.

Course Contents

Students should aim to acquire sufficient language skills to ensure they can handle a wide variety of situations at their study abroad destination. Lessons will be carried out twice a week and include language practice to help students develop the conversational ability needed for living in a Chinese-speaking country, sufficient listening ability to make out what native speakers are saying and communicate their own ideas in Chinese. Specifically, using materials such as videos and images, we will reenact the particular conditions of each situation and use Chinese to carry out focused conversation practice such as student role playing. Through this process we will improve practical Chinese communication skills, not limited to consolidating vocabulary, but also including sentence structuring skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM224

Course Title	Communication Seminar 3B-R (Korean)		
Instructor	Lee Ryongyon		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC2623	Language	Others

Course Objectives

Students will reach an intermediate level of practical proficiency in Korean in preparation for their travel to a Korean-speaking country in the fall semester of their second year on the Overseas Study Program.

Course Contents

The goal of this course is to master conversational exchange in Korean to enable students to take classes conducted completely in Korean (no Japanese). Students who wish to travel abroad to a Korean-speaking country must take this course. Course materials used in South Korea will be used in this class, which meets twice per week. Students will expand their vocabularies, master new expressions and do exercises to master many conversational expressions. Students will work on listening skills as well as their ability to read aloud and comprehend the writing in course materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM225

Course Title	Career Skills Development A		
Instructor	Kijima Eiji		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3620	Language	Japanese

Course Objectives

1. To think about your future career, and having set a career goal first, decide on a route to take after graduation.
2. To think about your future career, and be able to recognize and present your personal strengths and weaknesses.
3. To understand Japanese business structures and find industries, companies or groups that you would like to actively participate in.

Course Contents

This class provides International students hoping to find work in Japan with sufficient understanding of the Japanese job-searching process, and the preparation needed to realize their career vision.

By taking this class, you can discover companies you want to work for and the person you aspire to be.

Also, you can carry out preparation for the Japanese job-searching process that international students specifically need.

Lectures, individual work and group work will be carried out for each topic covered in classes.

Students will communicate with teaching staff and each other to improve their understanding of the topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM226

Course Title	Career Skills Development B		
Instructor	Kijima Eiji		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3620	Language	Japanese

Course Objectives

1. To understand the cultural and structural aspects of job searching in Japan, and develop the strength to deal with the process.
2. To understand the type of candidate sought by the companies you are interested in working for, and learn how to present your best attributes.
3. To develop writing ability and power of expression needed for smooth communication.

Course Contents

This class provides students with writing ability and communication skills needed to understand the Japanese job-searching process and to prepare for examinations.

Focusing on learning job interview techniques and how to write a curriculum vitae (or job entry sheet), this class provides students with the knowledge and practical knowhow to autonomously look and apply for jobs in Japan.

A lecture, individual work and group work will be carried out for each topic covered in classes.

Students will communicate with teaching staff and each other to improve their understanding of the topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM227

Course Title	Seminar in English G		
Instructor	Rappeneker Joshua		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

Students will develop their overall English language skills while learning about multiculturalism in Australia.
 Students will gain an understanding of the history and current state of multiculturalism in Australia
 Students will be able to analyze the immigration policies and history of Australia and its impact on multiculturalism
 Students will be able to understand and analyze the cultural diversity of Australian society
 Students will be able to identify and analyze the challenges and opportunities of multiculturalism in Australia

Course Contents

This course, "Multiculturalism in Australia," will delve into the rich and complex history of multiculturalism in Australia, from its origins as a colonial society to its current state as a modern, diverse nation. We will explore the various waves of immigration that have shaped Australia's cultural landscape, including the gold rushes, the influx of agricultural workers, and the repeal of the White Australia policy. Through a variety of media including documentaries, books, drama, art, and lectures, students will gain a deeper understanding of the impact of immigration on Australia's language, food, media, and identity. Additionally, students will have the opportunity to examine the ongoing effects of multiculturalism in Australia and draw parallels to other cultures, fostering a deeper appreciation and understanding of the complexities and nuances of multiculturalism in today's globalized world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM231

Course Title	Seminar in English H		
Instructor	Nakagome Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

The course aims to help students develop skills to critically analyze and discuss the content of news articles, social media posts and other media content. It also aims to help students be responsible consumers of media. Actual news articles will be analyzed for discussions on fake news, propaganda, censorship, privacy, and freedom of the press.

Course Contents

The course will consist of three main pillars. (1) Reading the news and writing News Journals. (2) Having media discussions in class. (3) Presenting your own findings in class. Tasks in and outside of class will involve reading, discussions, researching and reporting. Students will write news journals every week, discuss media topics in class, and give a presentation on their findings throughout the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM232

Course Title	Seminar in English I		
Instructor	Imura Keiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This course is designed to provide students the basic knowledge of social linguistics, focusing on the topic of "World Englishes". Students will learn about the increasing users of English around the world and gain insight into how the varieties of Englishes developed over the history. Through this course, students will use their higher order thinking skills such as evaluating, analyzing and creating to obtain a deeper understanding of the topic of Global Englishes.

Course Contents

In this course, the students will watch academic lectures, read articles and text chapters in English. As they learn the content, they will build a glossary list of the necessary technical terms and prepare notes for the discussion sessions in class. They will also be encouraged to use their critical thinking skills to deepen their understandings of the given topics and present their research projects on the varieties of Englishes at the end of the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM233

Course Title	Seminar in English J		
Instructor	Fukuda Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

This practical class aims to apply theoretical knowledge of self-regulation to actual language learning. Students will learn what strategies to use and how to control their emotions and behaviors to achieve autonomous language learning. Through literature reading, group work, and discussion, students will discover the psychological factors necessary for autonomous learning and apply them to their language learning.

Course Contents

The class will focus on an overview of self-regulation and its major components, including goal setting, reflection, self-efficacy, and metacognition. After reading literature and materials, students will understand strategies and mechanisms in-depth through individual and group work, discussions, and practical activities. In the second half of the class, we will focus on the constructs of interest and discuss the key points for autonomous language learning. Groups will develop detailed thematic plans and give presentations. At the end of the course, a short essay on the project is assigned to encourage students to apply self-regulation in various situations after the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM234

Course Title	Seminar in English K		
Instructor	Sato Tomoka		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

The aim of this course is to

1. learn and understand the history, culture, and politics of countries and areas through maps.
2. be able to communicate in English about different countries and areas.
3. cultivate the ability to learn autonomously with others in the class.

Course Contents

As this course is CLIL (Content and Language Integrated Learning), it focuses on 4 Cs: Content, Communication, Cognition and Culture. This course will proceed as follows:

1. Chat in pairs (while looking at a map, you can chat with your partner)
2. Listen carefully (Listen to audio about a country /an area and think about it)
3. Talk in pairs (Look at photos, discuss them with your partner, and think what you are going to learn today)
4. Explore (Read the passage about the country/ area, discuss it and become interested in it)
5. Research (Learn and research the country / area you are interested in)
6. Read up (Read more to deepen your understanding of the country/area and share information)
7. Understand the background (Understand the historical background)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM235

Course Title	Seminar in English L		
Instructor	Nagata Yukiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2621	Language	English

Course Objectives

- 1) Through reading, lectures and group discussions, students will become familiar with the field of migration and globalization.
- 2) In every session, students will participate in group discussions to share their ideas and further develop their understandings by contemplating on some questions prepared by the instructor.
- 3) Students will be encouraged to actively engage themselves in preparing and delivering two group presentations. The members of the class will give feedback to each other.

Course Contents

This is a course which is designed to introduce students to the academic subject of migration and globalization. We will begin with the overview and tackle various related sub-topics such as development and society. The class will be discussion-oriented where students are expected to join each session having read the weekly assigned chapters of the textbooks. Students will bring a couple of questions from the reading each week to share with the classmates. Those questions will serve as the basis of the starting point of the in-class discussion. Online sources such as Ted-Talks on relevant topics will be introduced over the course of a 14-week semester. Students will reflect on the class contents and their understandings by writing one short reaction paper in the mid-semester. There will also be a final essay and a presentation to be delivered in front of their classmates.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM236

Course Title	Introduction to Media Communication		
Instructor	Pan Mengfei		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2361	Language	English

Course Objectives

This course aims to explore media communication from theoretical and historical perspectives to enhance the students' understandings and critical thinking of media phenomenon.

Course Contents

Through this course, the students will learn the basics of media and communication studies.

During the classes, we will discuss over the varying theories and perspectives to study media and communication and tackle with issues regarding technology, community, and how media engages with our life. In addition to introducing the theories and historical background, it invites the students to relate "Ikebukuro" with media. The course encourages the students to develop their own critical thinking about the media and communication phenomenon close to their life.

The course is composed of eleven sessions of lectures, two sessions of student presentations, and one in-class mid-term test.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM401

Course Title	Introduction to Linguistics		
Instructor	Watanabe Hideo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2161	Language	English

Course Objectives

As a result of successfully completing this course, students should be able to:

1. understand the cognitive organization of linguistic structure and the social nature of language use,
2. comprehend the notions of linguistic terminology,
3. apply notions developed in linguistics to other areas of study.

Course Contents

This course leads you to the field of linguistics by covering the major areas of linguistics such as phonetics and phonology, syntax, semantics, pragmatics and multimodality.

This course also focuses on sociolinguistics and psycholinguistics to understand how languages are used and learned in real-world settings.

Students in this course consider how notions developed in linguistics can be applied to analyze and/or develop other areas of study such as education and media study.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM402

Course Title	Introduction to Translation and Interpreting Studies		
Instructor	Kim Jihyeon		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2261	Language	English

Course Objectives

This is an introductory course of the Translator and Interpreter Training Program designed to develop the essential knowledge and fundamental competencies required for translators and interpreters. The course aims to enable students to understand the diverse roles, working practices, and necessary skills that characterize the profession today. It also explores the relationship between practice and theory. Another aim of this course is to explore the application of translation and interpreting theories toward practice.

Course Contents

Through lectures and discussions, students will learn about various aspects of translation and interpreting, focusing on theories of communication, translation approaches and processes, cultural competency, ethics, and challenges faced by translators and interpreters in practice. In addition, professional translators and interpreters will be invited as guest speakers who will share their first-hand experiences to deepen students' understanding of the importance of translation and interpreting studies in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM403

Course Title	Introduction to Communication		
Instructor	Kanbe Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2361	Language	English

Course Objectives

- 1) Students will become more aware of how communication in a variety of settings affects their everyday lives.
- 2) Students will be able to communicate effectively in interpersonal, small group, and public settings through learning and discussing key concepts/theories in communication studies.
- 3) Students will be able to interrogate communication phenomena critically.

Course Contents

This course is a survey course designed to assist students in increasing their knowledge and skills of communication including listening, verbal and nonverbal communication. Through learning and discussing key theories and concepts in communication studies, it aims at helping students communicate effectively in interpersonal, small group, and public settings. This course also approaches communication from a critical perspective that questions and challenges what we take for granted in our daily interactions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM404

Course Title	Introduction to Intercultural Communication		
Instructor	Garvey Kevin Patrick		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2361	Language	English

Course Objectives

This course will provide students with an overview of important figures, concepts, and research in the field of Intercultural Communication (ICC). The primary goal of this course is to train students to approach content with an ICC mindset, particularly the concepts of Hofstede's six dimensions and Bennett's DMIS model. The secondary goal of this course is to provide students with engaging case studies for analysis and reference as they explore ICC further.

Course Contents

Once a week, there will be a lecture sharing a core concept of ICC, along with related case studies. Students are expected to take notes on these lectures and use the key points in later work. There will be short weekly quizzes based on the previous week's lecture. Coursework is made up of individual readings, discussion and reflection, and a final presentation on a case study and its relationship to one or more core ICC concepts. A final test will review the core concepts of ICC and assess understanding of key case studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM405

Course Title	Introduction to Cultural Studies		
Instructor	Zi,yanyin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2461	Language	English

Course Objectives

This course is designed for students to develop communicative and academic language skills through understanding topics related to Culture Studies.

- 1.Students will learn concepts in English.
- 2.Students will develop critical thinking skills.
- 3.Students will learn how to write a cohesive and persuasive paper.

Course Contents

First, this course promotes students' critical and creative thinking through reading and discussing introductory textbooks for culture studies and sociology in English. Second, students will also be expected to participate actively in various discussions on social issues. Third, this course will help equip students with academic writing skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM406

Course Title	Introduction to International Development and Cooperation		
Instructor	Ohashi Masaaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2461	Language	English

Course Objectives

1. To be able to explain and discuss international development and cooperation better than before.
2. To be able to understand the current states of various fields of international development and cooperation.
3. To be able to consider how to be involved in, or practice, international cooperation.

Course Contents

First, we will discuss about basic concepts of International Development as well as International Cooperation. Both are resembled, but not same. So, we will closely look into each of them to understand them deeper.

Then we will learn about major actors for International Development and International Cooperation at levels of international, national and people, using Japan as examples of a government and NGOs.

We will also study SDGs as they display current major global development and cooperation issues. After quickly looking into each goal, we may pick up a few goals and their targets.

Finally, each student will prepare a final report on a topic which each student likes to study deeper. The topics could be a case study of one country, one organization, one NGO, one project/program, one community, or even one person, Students will present their reports at last classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM407

Course Title	Introduction to Cultural Anthropology		
Instructor	Namba Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2461	Language	English

Course Objectives

Students who successfully complete this course will be able to (1) understand how to think and inquire anthropologically and what the merit of it is, (2) understand the relevance of cultural anthropology for articulating the complexities of modern life, and (3) develop cross-cultural perspectives on how humans relate to one other and to material world.

Course Contents

IMPORTANT NOTICE: This course will be taught fully online. Students must attend online live classes via Zoom while a few classes will be delivered in recorded video form through the semester. In the latter case, students watch the video lecture, submit a commentary paper by the due date and prepare for the group discussion in the next class. (See "Others" below for course participation requirement.)

Cultural Anthropology is the study of human cultures. Through the eyes of "the others," you will learn to suspend your assumptions about how the world works and about what is "normal" and what is "strange." This course is designed to provide you with an overview of the discipline of Cultural Anthropology, as well as an awareness of the importance and merit of anthropological knowledge in contemporary society. You will acquire through this course anthropological way of seeing and thinking by learning the history of anthropological thoughts and by focusing on the important issues in each anthropological sub-discipline and topic. By the end of the semester, you will have a sense of the anthropological perspective and the ability to apply it to various social issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM408

Course Title	Introduction to the Study of English		
Instructor	Nakata Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2161	Language	English

Course Objectives

In the present era of expanding globalization, English is no longer just the language of native speakers, but it has become an international common language that is literally spoken by all sorts of people in various nations across the world. Against this historical backdrop we will think about what exactly English is, and learn about its structure and function.

Course Contents

In this course we will study the English language system and various aspects of communication that take place in English, specifically in comparison to Japanese. Firstly, we will focus on English communication in the context of people, society and culture. We will analyze how communication takes place in English, and also how the intentions of the speaker are conveyed to the listener. Next, we will focus on the English language system and provide an outline of pronunciation, vocabulary and grammar from the perspective of typical English characteristics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM409

Course Title	Globalization and Gender		
Instructor	Tin Tin Htun		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2461	Language	English

Course Objectives

This class will help you to:

- critically analyze gender issues in relation to globalization in different Asian countries
- construct your own arguments, using data/evidence appropriately
- critically evaluate gender issues from multiple perspectives

Course Contents

This course focuses on the impact of globalization in Asia from the gender perspective. Although women's educational attainment reaches near parity to males' in Asia, women are concentrated in low rank and low paid jobs. Gender equality in employment, and political participation in developed countries such as Japan, South Korea, Taiwan, and Singapore are still dismal. In this course, students will read and discuss how globalization has impacted social, economic, political, and cultural changes in Asian countries, and how these changes have had effects on the gender gap. Through readings, discussion, and individual research, students will be expected to develop critical analysis and awareness of gender issues in Asia that can help them prepare for their roles as global citizens.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM410

Course Title	Teaching English to Speakers of Other Languages: Basic Principles		
Instructor	Martin,ron R.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3171	Language	English

Course Objectives

Students will understand and be able to explain the origins of and primary influences on modern-day TESOL contexts. Students will be able to distinguish and illustrate the differences among approaches to TESOL. Students will consolidate the course content to produce a solid belief in how to approach a TESOL classroom.

Course Contents

The course will cover, in brief, a number of topics related to TESOL. The course will begin by taking a historical perspective on the purpose and growth of language teaching. The course will then cover how people learn their first language (L1), and how L1 and L2 learning are related. The second half of the course will cover issues related to classroom teaching.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM421

Course Title	Communication and Citizenship		
Instructor	Pan,yihyeh		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3371	Language	English

Course Objectives

Students will...

- * learn to engage in group discussions on CRT topics.
- * be able to define and give examples of CRT terms and concepts learned in class.
- * explore how racial/social inequities are produced, reproduced, and maintained within social institutions.

Course Contents

This is an introductory course in Critical Race Theory (CRT). To understand the deep interconnections between race and our daily life, CRT is employed as an analytical framework that provides race-based epistemological standpoints to study inequalities in society. In addition, CRT also provides a way for us to communicate with and hear from the voice of the oppressed. In this semester, group discussions assigned throughout the lessons will ask students to critically exam racial discourses and issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM423

Course Title	Orientalism in Media		
Instructor	Aoki Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3371	Language	English

Course Objectives

In this course we will revisit the concept of Orientalism and examine a variety of cinematic representations of Asia and Asians in Western, English-language, commercial films. We will interrogate what these imaginings tell us about anxieties over and/or desire for diversity, multiculturalism, and globalization.

Course Contents

On completion of this course, the students will be able to: (a) have a grasp of the history of cinematic representations of race, gender, nation, and multiculturalism and (b) think critically of the mechanisms and processes by which Orientalist representations are produced.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM425

Course Title	Transcultural Cinema		
Instructor	Lee,hyangjin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

This seminar course will explore the theoretical and cultural perspectives on global cinemas, by surveying some of most representative works from an East Asian Perspective. The course aims to lead students to a better understanding of the contemporary film practices transcending the limitations of culture, and the increasing permeability of cultural borders between people or institutions.

Course Contents

Informed by the theoretical readings from film studies, we will discuss the cinematic transculturalism which is narrated by an increasing number of directors across national, regional, religious or other institutional cultures. In doing so, we will scrutinize the ways in which the national and other institutional identity which has been constructed to marginalize and exclude cultural identity of various social minorities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM426

Course Title	Contemporary Culture in Japan		
Instructor	Yeo Yezi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

In this course students will explore concepts and subjects concerning media/cultural studies in contemporary Japan. Students will examine media discourse and representation with conceptual tools to better understand contexts and issues arising from gender, race, and class dynamics in contemporary Japanese society.

Course Contents

This is an intensive discussion-oriented course, in which students are expected to read academic texts, present individually/as a group, analyze media/pop culture products, collaborate for classwork, and actively discuss theoretical concepts, observations, and opinions every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM427

Course Title	Religion and Society in Asia		
Instructor	Musulin Ilja		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

The main goal of this course is acquiring basic knowledge of religions in Asia, with a focus on Japan and East Asia. The course also aims to help students develop the ability to think of social and cultural issues pertaining to religion from different angles, and to encourage them to foster an attitude of understanding and respect for different worldviews and value systems.

Course Contents

In this course, through a study of different religious worldviews and values, students will explore the role of religious thought and practice in various social issues and the formation of culture. The course will focus on Shinto, Taoism, Buddhism and Confucianism in East Asia, but will also touch on other religions and on India.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM428

Course Title	Japan in Asia		
Instructor	Caprio Mark E.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

To gain an understanding of Japan's relations with its Asian neighbors, particularly with its closest neighbor, Korea.
To be able to formulate a particular problem as a research question, and to address that question objectively.

Course Contents

The course is about Japan and Asia but its particular focus will be on the Japan-Korea relationship. Students are encouraged to consider Japan's relations with other Asian states depending on their individual interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM429

Course Title	Ethnicity and Globalization in Japan		
Instructor	Tin Tin Htun		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

This class will help you to

- critically analyze race and racism in Japan from historical, economic, legal, and political perspectives
- explore and understand social inequality experienced by various ethnic groups in Japan
- construct your own arguments, using data/evidence appropriately

Course Contents

In this course, we will critically analyze issues of race and racism in Japan, as well as discuss various problems facing various ethnic minorities and how globalization impacts ethnic issues in Japan. The course focuses on discrimination against Ainu, Buraku, Zainichi Koreans, Okinawans, and foreign migrant workers. We will examine how race and ethnicity are conceptualized in Japan, and how the ideology of racial and cultural homogeneity has an impact on institutional, legal, and social discrimination against various ethnic groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM430

Course Title	Multiculturalism in Japan		
Instructor	Morita Kyoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

The aims of this course are to explore realities of multiculturalism in contemporary Japan and to increase our awareness of the dynamics of racial/ethnic, gender/sexual, and class differences in the situated society. We will examine relations of difference and inequality in everyday practice and consider how to make a difference to realize the Japanese form of integration. For this purpose, we will take account of various positions on the issue of human rights and identity politics, in terms of the interrelationship of blood/lineage, ethnicity, and nationality. Throughout we will deliberate on the following two aspects usually overlooked in the current minority controversy: the intra-group diversity and the multiplicity of social identity.

Course Contents

To deal with the highly sensitive and political issues, this course will be conducted partly in English and partly in Japanese. The class will be very interactive, including group project, discussion and presentation. Students are encouraged to transcend politically correct silencing and actively exchange multiple perspectives. Thereby, we will think critically about the legitimacy of certain images of "different" groups of people, and will seek possible solutions to integrate various "differences" into ethnically and socially diversifying Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM431

Course Title	Language Policy and Multilingualism		
Instructor	Ohmori Ai		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

Students will understand basic theories, concepts, and approaches to the research of language policy and multilingualism. Through studying specific language policies, students will deepen their understanding of political and historical influence behind the implementation of language policies.

Course Contents

The present course covers basic theories, concepts and research approaches to language policy and multilingualism. Students will also examine various cases of language policies, and deepen their understanding of the field through lectures, discussions, and their research assignments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM432

Course Title	Social Movements and Social Change		
Instructor	Acosta Ariel Kathlee		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3471	Language	English

Course Objectives

By the end of the course, students will be able to:

- 1) Have a sense of the role of social movements in Japan's modern history and connect them with contemporary society and politics
- 2) Gain exposure to different primary and secondary texts in Japanese history (in English translation)
- 3) Learn research and writing skills
- 4) Hone media literacy skills

Course Contents

This course investigates the role of social movements in enacting social, cultural, and political change in Japanese society. We will bring an awareness of contemporary movements when studying historical protests, and an understanding of deep historical roots when examining the social movements of today. This course will ask, among many other questions – Who gets to be defined as 'Japanese'? Why is Japanese society often described as 'low-conflict'? How do social movements and protests function as agents of cultural/political/social change? What role does the media play in social movements? How are social movements linked across the globe?

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM437

Course Title	Motivation in Language Learning		
Instructor	Martin,ron R.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3171	Language	English

Course Objectives

Students will understand and be able to explain the role motivation plays in the language learning classroom. Students will be able to classify the roles of the student and the roles of the teacher regarding motivation to learn a language. Students will also be able to analyze the components of a language lesson in order to enhance student motivation in the classroom.

Course Contents

The course will cover the concept of motivation and how it can be defined in a language learning setting. The course will then cover what a teacher can do to enhance student motivation, and also, what the learner needs to do in order to maintain motivation. The course will introduce how to measure motivation as well as the role of classroom materials. The course will begin, however, by covering where motivation comes from and how it develops.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM438

Course Title	Intercultural Communication in the Language Classroom		
Instructor	Ohmori Ai		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3171	Language	English

Course Objectives

Students will understand and be able to explain basic concepts and topics related to the development of 'intercultural sensitivity' and 'intercultural awareness' in language classrooms. Students will further develop critical views about how intercultural communication is promoted or hindered in the language classrooms.

Course Contents

The present course covers basic concepts and topics that are relevant in understanding intercultural communication in (foreign) language classrooms. By examining and creating one's own activities from the point of promoting intercultural understanding, students will deepen their understanding about intercultural communication in the language classroom.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM439

Course Title	Advanced Seminar in Intercultural Communication		
Instructor	Garvey Kevin Patrick		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC3371	Language	English

Course Objectives

Students will learn about contemporary American teenagers (2000–2020s) and practice intercultural competence through in-depth looks at cultural differences, traditions, and conflicts and tensions. Main topics will include: portrayals of teens in media, the impact of social media, and pop cultural trends and patterns. Through this course, students will gain a deeper understanding of contemporary American culture, as well as practice critical thinking skills and reflective writing and discussion.

Course Contents

Coursework will be divided between individual readings of critical passages with written replies, and group work focused on three short presentations. There will be a final solo presentation at the end of the term. Presentations will share imaginary SNS accounts created by students that attempt to accurately portray current-day American teens. Students are expected to take notes on lectures and use core concepts in their work. Students are expected to participate in active discussion and be ready to lead discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM441

Course Title	Language and Identity		
Instructor	Kiernan Patrick J.		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC3171	Language	English

Course Objectives

1. To have an understanding of the relationship between language and identity
2. To become familiar with current conceptions of identity
3. To develop an awareness of identity issues in the world today
4. To be familiar with a variety of identity types such as community, corporate, virtual, and personal
5. To become acquainted with ways of exploring identity through language

Course Contents

Identity issues are more important than ever as communities, relationships, and culture have become more fluid than ever in the face of globalization. One of the the most effective ways to explore and understand identity is through language, because it is through language and other semiotic resources that identities are expressed, negotiated, and realized. This course introduces some of the rich variety of issues and approaches to language and identity and offers participants opportunities to reflect on the ways in which their own identity is developing. This course will be taught in English and is suitable for anyone interested in language and identity, or even simply to those wishing to reflect on their own developing identity. No previous knowledge of language and identity is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM442

Course Title	International Organization and Sustainability		
Instructor	Johnson Stephan		
Semester	Spring Semester	Credit	4 Credits
Course Number	ICC3471	Language	English

Course Objectives

- Students will be able to use critical and analytical thinking skills to actively engage in problem-solving and policy analysis regarding social, political, economic, and global issues.
- Students will be able to analyze and understand assigned reading selections before applying the highlighted theories and conceptual models underlying the analysis of international development and sustainability.
- Students will be able to apply coherent, logical and interpretive frameworks in order to formulate researchable problems and questions, design and conduct appropriate research, and apply various methods to interpret data and statistics.

Course Contents

Examine and understand the basic concept of international organizations and sustainability, and identify the key global challenges to sustainable development.

The idea of sustainable development is a key component of debates about environment and international development. Sustainable development is now stated as a principle policy goal of many of the international organizations around the world including the United Nations. The international organizations and sustainability course focuses on tracing the origins of the idea and understanding why sustainable development is a contested concept. Students are expected to use academic articles as sources while engaging in research.

Relevant data and visual materials will be presented to facilitate students to understand the major topics. Group discussions will be complemented by lectures to confirm students' understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM443

Course Title	Gender and Communication		
Instructor	Kanbe Naoki		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC3371	Language	English

Course Objectives

- 1) Students will be able to apply key concepts/theories in gender and sexuality studies to everyday experiences.
- 2) Students will develop an understanding of how cultural norms related to gender and sexuality are constructed, maintained, and challenged through various media and one's communication with them.
- 3) Students will become familiar with common themes regarding the representation of gender and sexuality in the media.
- 4) Students will develop the ability to critically analyze and discuss key issues in gender and sexuality studies.

Course Contents

This course attends to key concepts/theories in gender and sexuality studies. In particular, it critically examines the ways in which particular images of femininity and masculinity and differences between them are constructed, maintained, and challenged through one's body and communication. In addition, it critically examines representations of gender and sexuality in the media (e.g., magazine, television, film, music video, social media). Specific topics/concepts/theories covered will include objectification, docile bodies, hegemonic & subordinate masculinities, gender performativity, queer theory, sex work, and sexual harassment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM444

Course Title	Globalization and Media		
Instructor	Yeo Yezi		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC3371	Language	English

Course Objectives

In this course students are challenged with concepts and subjects concerning media theory and global cultural flows. Students will trace critical issues related to diverse national, racial, gender, and class identities as they examine discourse and representation across evolving global mediascapes. By providing students with the conceptual tools to contextualize and parse contemporary global media flows, this course is designed to develop their understanding and critique of ideas, systems, and dynamics that constitute their own media environments.

Course Contents

This is an intensive discussion-oriented course, in which students are expected to read academic texts, present individually/as a group, analyze and compare media/pop culture products, collaborate for classwork, and actively discuss theoretical concepts, observations, and opinions every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM445

Course Title	Humanities Studies 1		
Instructor	Sayers Brian		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the early twentieth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the early twentieth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Decolonization, Independence and Nation Building, Economic Globalization and its Political Effects. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM460

Course Title	Humanities Studies 2		
Instructor	Shimizu Shogo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

This seminar aims to philosophize education through reading and discussing essays included in The Routledge Handbook of the Philosophy of Childhood and Children. The goals are: (1) to become able to think philosophically through reading a text, (2) to gain skills for having and learning from philosophical discussions, and (3) to develop one's own insight into fundamental questions on education.

Course Contents

The book includes a wide variety of philosophical essays on childhood and children. Reading essays chosen by the students, we will discuss fundamental questions concerning childhood as such, the relationship between parents and children, the relationship between children and the society, the relationship between children and the state, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM461

Course Title	Humanities Studies 3		
Instructor	Musulin Ilja		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

The main objectives of this course are to provide students with basic knowledge regarding religion in general and religious studies, and to enable them to think about religion-related issues from different viewpoints in an objective manner. We shall do so by introducing various early theories of religion and by examining their strengths and weaknesses.

Course Contents

This is an introductory course about religious studies. While taking up concrete examples from various faiths, we shall analyze how scholars and thinkers have viewed religion. We shall look at fields such as psychology, sociology and anthropology, and by studying and comparing different approaches to understanding religion, consider important general questions such as: what is religion, why it exists, what role does it play in society and culture, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM462

Course Title	Humanities Studies 4		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

- To practice active reading strategies with a focus on intensive reading
- To read and analyze flash fiction in English
- To participate in class discussions in English

Course Contents

The course will focus on intensive reading of flash fiction—short stories of three or fewer pages. Though short, these stories possess all of the elements that define fiction. Through regular practice, students will develop strategies to more effectively understand and critically approach works of fiction of any length. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course will involve regular “reading maps” and summaries of the stories, one or two in-class presentations per student, and two response papers.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM463

Course Title	Humanities Studies 5		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

- To practice academic reading strategies including skimming, scanning, and intensive reading
- To read and analyze flash fiction from around the world in English
- To participate in class discussions in English

Course Contents

In this course students will be introduced to academic reading strategies for different purposes including skimming, scanning, and intensive reading approaches. The course will focus on intensive reading of international flash fiction—short stories of several pages from around the world in English translation. Through regular in-class and out-of-class practice, students will develop strategies to more effectively understand and critically approach works of fiction of any length. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course will involve analysis and summaries of the stories and discussion in class, one or two in-class presentations per student, and two short (1–2 page) reading response papers.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM464

Course Title	Humanities Studies 6		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

- To practice reading strategies including skimming, scanning, and close reading
- To read and analyze contemporary American short stories
- To discuss in English literary themes encountered in the stories surrounding diversity issues

Course Contents

In this course, students will be introduced to contemporary American short stories that highlight diversity issues. Through regular practice, students will develop strategies to more effectively understand and critically approach literary works and to analyze themes surrounding diversity. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course involves regular short summaries of work, one or two in-class presentations per student, and two short reading response papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM465

Course Title	Humanities Lecture 1		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the mid nineteenth to the early twentieth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the mid nineteenth to the early twentieth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism and Global Feminisms. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM466

Course Title	Humanities Lecture 2		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

- Become familiar with international and historical perspectives on war and on nonviolence and peace.
- Better understand cross-cultural attitudes toward conflict, peace, and nonviolence
- Foster skills to write and speak about literature in English.

Course Contents

This course treats literary works from around the world about the experience of war and the search for peace. We will look at works from a variety of genres including short fiction, essays, poetry, and songs. Writing and speaking practice, including small group discussions and essays, will be used to foster improved English communication skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM467

Course Title	Japanese Economy 1		
Instructor	Nishizaki Sumiyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

- a) Students will understand major events and the characteristics of the Japanese economy, relevant theories, concepts, and terminologies.
- b) Students will develop critical skills by working on a project topic of their choice.
- c) In class discussions, students have an opportunity to present their thoughts and exchange ideas to develop arguments.

Course Contents

Economics considers how businesses, governments, and individuals allocate their scarce resources for production, distribution, and consumption. This introductory course will develop a basic knowledge of the Japanese economy. "Japanese Economy 1" covers the trends of growth and stagnation, the characteristics of Japanese businesses and industrial structure, the economic policies of the government, and financial markets. "Japanese Economy 2" focuses on savings, demography, the labor market, and international trade and finance. This course consists of lectures and class discussions, in which students are expected to participate actively. The order of topics may be adjusted to maximize learning outcomes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM468

Course Title	Japanese Economy2		
Instructor	Nishizaki Sumiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

- a) Students will understand major events and the characteristics of the Japanese economy, relevant theories, concepts, and terminologies.
- b) Students will develop critical skills by working on a project topic of their choice.
- c) In class discussions, students have an opportunity to present their thoughts and exchange ideas to develop arguments.

Course Contents

Economics considers how businesses, governments, and individuals allocate their scarce resources for production, distribution, and consumption. This introductory course will develop a basic knowledge of the Japanese economy. "Japanese Economy 1" covers the trends of growth and stagnation, the characteristics of Japanese businesses and industrial structure, the economic policies of the government, and financial markets. "Japanese Economy 2" focuses on savings, demography, the labor market, and international trade and finance. This course consists of lectures and class discussions, in which students are expected to participate actively. The order of topics may be adjusted to maximize learning outcomes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM469

Course Title	Japanese Economic History1		
Instructor	Nishizaki Sumiyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

- a) Students will understand major economic events in Japanese history and their influence on contemporary Japan.
- b) Students will be able to identify distinctive characteristics throughout Japanese economic history and common features shared with other economies.
- c) Students will be able to critically analyze a topic of their choice in assignments.
- d) In class discussions, students will present their thoughts and exchange ideas to develop arguments.

Course Contents

To understand how Japan transformed itself from a developing to a developed country, it is critical to examine the economic activities of the government, businesses, and people in the past. We also discuss political and social change because Japan's history has important implications for Japan in the 21st century. "Japanese Economic History 1" covers the period between the 17th century up to, but not including the First World War. "Japanese Economic History 2" covers the period between 1914 and the 1960s. This course consists of lectures and class discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM470

Course Title	Japanese Economic History2		
Instructor	Nishizaki Sumiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

- a) Students will understand major economic events in Japanese history and their influence on contemporary Japan.
- b) Students will be able to identify distinctive characteristics throughout Japanese economic history and common features shared with other economies.
- c) Students will be able to critically analyze a topic of their choice in assignments.
- d) In class discussions, students will present their thoughts and exchange ideas to develop arguments.

Course Contents

To understand how Japan transformed itself from a developing to a developed country, it is critical to examine the economic activities of the government, businesses, and people in the past. We also discuss political and social change because Japan's history has important implications for Japan in the 21st century. "Japanese Economic History 1" covers the period between the 17th century up to, but not including the First World War. "Japanese Economic History 2" covers the period between 1914 and the 1960s. This course consists of lectures and class discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM471

Course Title	Sociological Studies A		
Instructor	※		
Semester	Spring Semester 1	Credit	2 Credits
Course Number	ICC3581	Language	English

Course Objectives

The course aims to familiarize students with the major questions and theories that have been debated by Science, Technology and Society (STS) scholars and learn how the field has changed over time. By the end of this course students should be able to:

1. demonstrate knowledge of key ideas, arguments and readings in STS
2. critically analyze key ideas, arguments and readings in STS

Course Contents

This course identifies and questions common assumptions about what science and technology are and how they work. Each week we will explore and discuss difficult questions that have inspired and challenged STS scholars for many years. Questions addressed include: How do we define science? How are scientific facts constructed? Does science exist in the “singular” or should we speak of “sciences”? What do gender, race, class and power have to do with science? Can non-humans have agency? How are values embedded in technical systems? Can specific technologies promote democratic or authoritarian politics? What would a liberatory technology look like? Focusing on these questions, this course will help us understand the interaction between science, technology and society, and reimagine our relationship with scientific knowledge and modern technology.

Required readings will be made available beforehand via email and we will meet synchronously twice a week. You must come to every meeting having completed the readings and having spent time thinking about the material prior to class. Regular attendance is required. The lesser your attendance, the lower your grade will be.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM472

Course Title	Sociological Studies B		
Instructor	※		
Semester	Spring Semester 2	Credit	2 Credits
Course Number	ICC3581	Language	English

Course Objectives

The Comparative International Sociology course is designed for Rikkyo University Sociology students (both domestic and international). It is an interdisciplinary and problem-oriented course.

The overall objective of the course is to stimulate students to consider “social life” and “society” as subjects for theoretical and empirical inquiry in comparative international perspectives.

The primary goal of this course is to introduce students to the richness of comparative sociology. The second goal of the course is to further students’ preparation for a professional career or further studying in universities through the development of comparative research skills and peer discussion skills.

Course Contents

The comparative international lenses developed in this course serve to caution sociology students against the tendency to generalize data and information produced today by mass media and non-professional publications on the Internet.

The course is oriented towards understanding what comparative sociology as an inquiry is and as a teaching discipline. It is designed for students who are trying to understand links between theory, methodology, and inquiry. Also, the course will introduce students to major controversies among various methodological orientations in contemporary social sciences; a series of cases that present contrasting views and interpretations of basic methodological problems will be scrutinized.

This course will include lectures, discussions, and students’ presentations. Other requirements:

- ■ Regular attendance and informed participation in the discussions
- ■ Two position papers (PP), no more than 3–4 pages double-spaced (Subject to the discussion in class).
- ■ In-class final presentation (based on the material of the position papers)

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM473

Course Title	Sociological Studies C		
Instructor	※		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	ICC3581	Language	English

Course Objectives

The course aims to familiarise students with the most important concepts surrounding the interactions between climate change and society. Students will also analyse the environmental and social impacts of resource extraction and human induced pollution and how these are entangled with issues such as social inequality and economic growth. By the end of the course, students would have acquired broad knowledge about the field of environmental sociology including challenges that societies face when confronted with climatic change as well as some of innovative responses to such change.

Course Contents

The first part of the course examines the main concepts related to climate change. We will analyse debates and evaluate scientific evidence supporting the climate change thesis. In the second part of the course, students will look at issues related to non-renewable resource extraction to supply energy and/or materials for economic growth including coal, oil, gas and gold. We will examine how extraction impacts not only the environment but communities surrounding extraction sites and how countries become dependent on this form of economic activity. In the final part of the course students will become familiar with social responses to climate change from a range of sources: governments, non-government organisations and the private sector. This section will also include some of the theoretical proposals aimed at understanding climate change mitigation and adaptation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM474

Course Title	Sociological Studies D		
Instructor	※		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	ICC3581	Language	English

Course Objectives

The main argument of the proposed course is to analyse Latin American societies and their collective phenomena, interactions and processes of change taking into account the historical, political, economic and cultural context in which they are embedded. These processes will be seen from a sociological point of view.

Course Contents

The course will be divided into three parts:

- 1 Latin American Politics and Sociology
- 2 Economics and Latin American Sociology
- 3 Latin American Society and Sociology

In the first part of the course we will study Latin American Politics and Sociology, from political phenomena from the birth of the state and its evolution, civil society and citizenship, social movements and social power in historical mode to compare the systems of government and economic organization to understand the political climate of societies. The second part of the course will study Latin American economics and sociology from the perspective of economics influenced by culture, social organisations and networks, collective actions and political and social groupings that justify their collective action: economic, social, political, religious, ecological, charitable, etc. The third part of the course will study Latin American Society and Sociology from the sociology of communication, knowledge, education, culture and religion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM475

Course Title	Sociology of Gender A		
Instructor	Tosakul Ratana		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

At the end of this course, students should be able to:

1. apply relevant sociological theories about gendered experiences and phenomena to gender-related social issues,
2. describe gender ideology and practices in multiple social institutions and across cultures and societies, and analyze how social structure shapes gendered identities and experiences with ethnographic analysis.

Course Contents

This course helps students understand gender as a social construction. The traits considered masculine or feminine have some basis in biology but are molded by sociocultural forces. We will first review sociological theories of gender and sexuality and examine how gender varies by sexual orientation. Then, we will investigate gender in context to understand how gender relations, norms, and practices are thought, built, and shaped through social, political, and economic institutions and interactions across cultures and societies with a particular reference to the case of Japan, including family, media, politics, and workplace. Students will be able to examine gender-related issues of interest in their final paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM476

Course Title	Cultural Anthropology A		
Instructor	Tosakul Ratana		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The expected knowledge and abilities students can acquire from this course are below.

- 1.To help improve students' reading and writing skills for essential academic reading and writing in English.
- 2.To introduce students to various anthropological perspectives and approaches to understand and analyze current issues of contemporary human society and allow them to experiment with their writing in English.
- 3.To provide students with the current state of anthropological debates of cultural diversity and cultural conflicts of contemporary society.
- 4.To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.

Course Contents

This course introduces students to the basics of cultural anthropology, which is the study of human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social structures, culture, and history; and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of a lecture & discussion part and a student presentation. Students are required to engage in scholarly discussions actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM477

Course Title	Torts		
Instructor	Machado Y. Daniel		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The objective of this course is to introduce students to the basics of Japanese tort law from a comparative perspective.

Course Contents

Imagine that your friend intentionally broke your smartphone. He or she committed the crime of criminal damage, which consists of damaging property that belongs to others. The government may send him or her to jail or make him or her pay a fine. In either case, you will not receive the money to repair your old smartphone or buy a new one unless you take action. Tort law is the law that allows you to ask your friend to pay compensation for what he or she did to you. We begin the course with an introduction to the meaning of tort and the basic elements you need to prove to receive compensation. Next, we step into the defendant's shoes to learn how you can defend yourself from a tort accusation. In the last classes, we take a closer look at special types of torts, defamation, and privacy. Japanese tort law will be the basis for most of our discussions with some comparisons to the laws of the United States, England, France and Germany. Students may be required to give short presentations depending on the number of students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM478

Course Title	Comparative Family Law		
Instructor	Ito Hiroko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course aims to provide students with a general understanding of family law from a comparative and international perspective.

Course Contents

The course will cover a wide range of topics concerning domestic and cross-border family disputes, such as marriage, parent and child relationship, parental responsibility, child abduction, surrogacy and other forms of assisted reproduction. The course will also cover legal issues concerning sexual and gender minority families.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM479

Course Title	Introduction to Legal Studies A		
Instructor	Ito Hiroko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1581	Language	English

Course Objectives

This course aims to provide students with essential knowledge of law and legal system, as well as basic skills for legal studies. At the end of the course, students should have acquired the basic knowledge of law and legal research and be able to express their own opinions on topical social issues.

Course Contents

The course is composed of several topics, each being developed through discussions concerning historical observations and current events. The case studies at the end of the semester may focus on US and EU cases, but the course is about legal theory in general.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM480

Course Title	Contract A		
Instructor	Taoka Eriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course is designed to provide students with basic knowledge of Japanese contract law. The course has three primary objectives.

The first one is to understand our civil life from the legal lense. Since people cannot live without making contracts (e.g., riding in the train, buying sandwiches at a convenience store, and getting a cell phone), contract law is the closest law to our society. Therefore, through learning contract law (i.e., the ways it operates and solves disputes), students can also learn the ways our society operates.

The second one is to train students' value judgment. Almost every contract law-related dispute involves multiple parties' competing interests, each one of which deserves to be carefully analyzed and considered. Academics' discussions also provide competing opinions and various approaches to solve disputes. Through case studies, the students can train the way of balancing competing interests and constantly test their own value judgment. The last objective is to train logical thinking skills. Contract law is the law of logic. Through learning the ways of interpreting contract law, students can train their logical thinking skills.

Course Contents

The lectures will be provided with PowerPoint. However, the sessions will be based on the discussions with the students.

Reading materials will be provided in class. Read the assigned material before each class. Students are required to participate in classroom discussion based on the reading assignment that has been given for the session. To help provide the requisite motivation to stay current on the readings, students may be called on in class.

Active participation in class is expected from everyone. Please note that class participation makes up a significant portion of your grade, which means that you must come to class diligently prepared to take part in interactions in class. Also be aware that credit is not given merely for attendance. Your participation, not presence, is what counts toward your grade. The success of the course will depend greatly on your preparedness for class and willingness to engage in dialogue in class. If missing a session is unavoidable, you are responsible for finding out from a fellow classmate what was informed, dealt with, and discussed during the session.

Writing assignments will also be given. Writing assignments must be submitted by the due dates. A late assignment may be accepted with the instructor's explicit permission, but deductions will be made for each day the assignment is late. Your grade will suffer substantially if you miss an entire assignment.

Topics for presentations, classroom discussions, and writing assignments involve mainly examinations of cases and elaborations of opinions on topics that are to be discussed in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM482

Course Title	Contract B		
Instructor	Taoka Eriko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course is designed to provide students with basic knowledge of Japanese contract law. As the purposes of the course are shared with Contract A, this course also has three primary objectives.

The first one is to understand our civil life from the legal lense. Since people cannot live without making contracts (e.g., riding in the train, buying sandwiches at a convenience store, and getting a cell phone), contract law is the closest law to our society. Therefore, through learning contract law (i.e., the ways it operates and solves disputes), students can also learn the ways our society operates.

The second one is to train students' value judgment. Almost every contract law-related dispute involves multiple parties' competing interests, each one of which deserves to be carefully analyzed and considered. Academics' discussions also provide competing opinions and various approaches to solve disputes. Through case studies, the students can train the way of balancing competing interests and constantly test their own value judgment. The last objective is to train logical thinking skills. Contract law is the law of logic. Through learning the ways of interpreting contract law, students can train their logical thinking skills.

Course Contents

The lectures will be provided with PowerPoint. However, the sessions will be based on the discussions with the students.

Reading materials will be provided in class. Read the assigned material before each class. Students are required to participate in classroom discussion based on the reading assignment that has been given for the session. To help provide the requisite motivation to stay current on the readings, students may be called on in class.

Active participation in class is expected from everyone. Please note that class participation makes up a significant portion of your grade, which means that you must come to class diligently prepared to take part in interactions in class. Also be aware that credit is not given merely for attendance. Your participation, not presence, is what counts toward your grade. The success of the course will depend greatly on your preparedness for class and willingness to engage in dialogue in class. If missing a session is unavoidable, you are responsible for finding out from a fellow classmate what was informed, dealt with, and discussed during the session.

Writing assignments will also be given. Writing assignments must be submitted by the due dates. A late assignment may be accepted with the instructor's explicit permission, but deductions will be made for each day the assignment is late. Your grade will suffer substantially if you miss an entire assignment.

Topics for presentations, classroom discussions, and writing assignments involve mainly examinations of cases and elaborations of opinions on topics that are to be discussed in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM483

Course Title	Comparative Constitutional Law		
Instructor	Taoka Eriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course will introduce students to the major components of Japanese Constitution (e.g., what each provision of the Constitution means, and how it can/should be interpreted), and its interrelationship with Japanese society through the study of various contemporary social issues involving Japanese constitutional law. The course consists of (a) lectures and (b) case studies.

(a) During lectures, we will explore (i) fundamental principles of the Japanese Constitution, (ii) the Japanese political system, and (iii) various concepts, theories, and standards that have been developed in the Japanese constitutional law discipline, which will provide students with a legal and critical foundation for examinations of the selected cases.

(b) Case studies are intended to examine actual operations of the Japanese Constitution, and interrelationships between the Japanese Constitution and Japanese society. Since each provision of the Constitution does not have fixed meanings, but rather is subject to interpretations in specific social contexts where the provision is applicable, the meanings of legal concepts, theories, and standards develop and change in response to changes in the society. Accordingly, the society affects the Constitution as much as the Constitution affects the society. Through case studies, students will gain a deeper understanding of the Constitution, as well as its fluid nature reflecting the complexity of the society.

Conducting case studies is also designed to have students consider the roles of constitutional law and the legal justice system in resolving conflicts that arise in the society.

Since students will be required to examine cases from legal, political, and social aspects, students should become better at analyzing factual situations from various viewpoints, and carefully and objectively weighing competing interests of the relevant parties in the cases.

As students are expected to make presentations and participate in class-wide and group discussions throughout the semester, students should be able to further their skills to communicate their knowledge and opinions in a logically clearer manner.

Classroom discussion is also important to advance students' ability to carefully listen and respond to others' opinions while succinctly identifying the points of discussion, and most importantly, to constantly test their own opinions against others'. In addition, in order to facilitate the development of these skills, students will be asked to make counter-arguments against others' arguments even when the counter-arguments are not necessarily what the students support.

Course Contents

The lectures will be provided with PowerPoint. However, the sessions will be based on the discussions with the students.

Reading materials will be provided in class. Read the assigned material before each class. Students are required to participate in classroom discussion based on the reading assignment that has been given for the session. To help provide the requisite motivation to stay current on the readings, students may be called on in class.

Active participation in class is expected from everyone. Please note that class participation makes up a significant portion of your grade, which means that you must come to class diligently prepared to take part in interactions in class. Also be aware that credit is not given merely for attendance. Your participation, not presence, is what counts toward your grade. The success of the course will depend greatly on your preparedness for class and willingness to engage in dialogue in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM484

Course Title	Criminal Procedure		
Instructor	Ortolani Andrea/Nakahara Takamasa		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The objective of this course is to present Japanese criminal procedure as seen by Japanese and international scholars.

Course Contents

This course will present Japanese criminal procedure from a historical and comparative perspective.

The lessons will touch upon on all aspects related to Japanese criminal procedure: its history, its present form, its constitutional dimension, with a particular focus on its current practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM485

Course Title	Financial Statement Analysis		
Instructor	Okamoto Noriaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

Students will be able to demonstrate the use of some fundamental financial statement analysis techniques.

Course Contents

In this course students learn various methods to read and analyze corporate financial statements. Real examples (actual corporate financial numbers) are used for comparing and analyzing corporate financial performances.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM486

Course Title	Tourism Study 1 (Business)		
Instructor	Han Jiho		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course aims to provide students with the understanding of businesses in tourism by reading various references on tourism business.

Course Contents

This first half of the course discusses the basic terms and concepts of tourism in English to prepare students to complete the second half of the course which requires students to analyze information from various sources for tourism research in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM487

Course Title	Tourism Study 2 (Society)		
Instructor	Hasan Eid-ul		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course aims to provide students with a understanding of different aspects of the concepts of local community and sustainability, and the relationships between them, in relation to tourism development. At the end of the course, students will be able to engage analytically in the discussions about the impacts of tourism on local communities around the world and relate their own community to this broader picture, as well as identify ways to translate such knowledge to solve current issues related to the development of tourism.

Course Contents

The course introduces students with different perspectives and cases of tourism and local community research in various national and international contexts. Students will explore the impacts of tourism on local communities and vice versa, from a variety of perspectives including sociology, by asking in what ways tourism can coexist with local communities and contribute to the sustainable community development.

This will be a student-centered, interactive course with in-class discussions, group/pair study, and presentations. Each session is designed to give students the opportunities to share their personal experiences and views with the class. Students will be encouraged to relate the course contents to the experience of their own community through reflection papers and presentation. Audio-visual materials and Internet resources will be used to enrich the learning experience.

The course is taught in easy-to-understand English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM488

Course Title	Tourism Study 3 (Destination)		
Instructor	Xu Hanlin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

Upon completion of this course, the student will be able to

- ① Understand and explain basic tourism concepts and destination marketing elements.
- ② Understand the DCOVA framework
- ③ Able to apply statistics to solve business problems

Course Contents

Tourism is the world's most significant employment and global production industry. This course introduces the key statistics of tourism. The student will learn the DCOVA framework for applying statistics that can help solve business problems in the hospitality industry. By the end of this course, students will be required to write an English report by applying the DCOVA framework.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM489

Course Title	Tourism Study 4 (Culture)		
Instructor	Hasan Eid-ul		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The course aims to provide students with a understanding of the relationship between tourism and culture. Students will explore the impacts of tourism on culture and vice versa, from a variety of perspectives including anthropology and cultural studies.

Course Contents

The course introduces students with key concepts and cases in relation to the cultural study of tourism, paying special attention on specific types of tourism and their relations with culture. At the end of the course, students will develop a good understanding of the impacts of tourism on culture and vice versa.

This will be a student-centered, interactive course with in-class discussions, group/pair study, and presentations. Each session is designed to give students the opportunities to share their personal experiences and views with the class. Students will be encouraged to relate the course contents to the experience of their own society/community through reflection papers and presentation. Audio-visual materials and Internet resources will be used to enrich the learning experience.

The course is taught in easy-to-understand English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM490

Course Title	Global Society and Local Communities		
Instructor	Musulin Ilja		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The main objective of this course is to raise awareness among students about various political, economic and social issues from all around the world, and encourage them to think about such problems from different viewpoints.

Another objective is to, through the study of important English terms from the fields of economics and political science and brief debates, enable students to improve their ability to discuss international issues.

Course Contents

While looking at how increased globalization of recent years has affected communities around the world, we shall examine the relationship between global conditions and changes on one hand, and various problems in local communities (such as conflict, poverty, economic disparity or environmental destruction) on the other.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM491

Course Title	Specialized Psychology Lecture		
Instructor	Kavanagh Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

The goal of this seminar is to:

- Provide students with an overview of modern research on religion and ritual, especially from the perspective of cognitive psychology and evolutionary theory.
- Teach students how to critically evaluate research and compare theoretical approaches
- Improve students' abilities to discuss research and communicate opinions
- Introduce students to ongoing debates and new methodological standards

Course Contents

The seminar focuses on modern research on religion and ritual, particularly research that adopts an evolutionary or cognitive perspective. Although many people in Japan and in the West do not follow any specific religion, the majority of people across the world believe in and belong to religious groups. Furthermore, rituals are important in all societies and even non-religious people often hold some supernatural beliefs. This course examines religion and ritual as a cross-culturally recurrent social and psychological phenomenon and examines modern research that explores both the effects of religious belief and ritual participation.

Students are required to make a presentation (15-20 mins) on one selected topic during the course and will be required to submit short reaction papers for certain weeks. Classes throughout are a combination of lectures and group discussion segments. The course is conducted in English but the contents will be adjusted according to the level of the students. By the end of the course, students will be familiar with the key theories on religion/ritual and have gained experience in discussing research critically and presenting their opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM492

Course Title	Cultural Psychology		
Instructor	Sawaumi Takafumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course introduces the major content areas of cultural psychology. Students will learn how culture shapes the way we think and behave.

Course Contents

This course will cover the relationship between culture and human mind. The course starts by introducing general theories and perspectives underlying cultural psychology. We will then explore cultural influences on a wide range of psychological processes, including socialization, self-concept, motivation, emotion, and cognition, especially focusing on East-West differences. We will deal with the mechanisms underlying cultural differences and cover topics such as acculturation and multiculturalism, including cultural differences within a single country.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM493

Course Title	Accounting(Introductory)1		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course will introduce Accounting & financial statements to students, from the perspective of an investor, case studying two well-known companies, Tesla and Softbank.

Course Contents

This course will introduce basic accounting concepts in financial accounting.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM494

Course Title	Accounting(Introductory)2		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course will introduce students to the use of accounting numbers from the perspective of a manager or business owner, in developing a business plan, raising funds, setting up an accounting information system, and making decisions such as in costing, pricing, planning, control and evaluation.

Course Contents

This course will introduce basic accounting concepts that a manager or business owner would need to know.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM495

Course Title	Finance(Introductory)1		
Instructor	※		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course is a practical introduction to corporate finance for lay people.

Course Contents

By demonstrating how companies listed on stockmarkets make announcements, conduct fund raising and engage in corporate action, it will prepare students to become well-informed retail investors.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM496

Course Title	Finance(Introductory)2		
Instructor	※		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2581	Language	English

Course Objectives

This course is a practical introduction to theories in corporate finance.

Course Contents

This course presents basic theories from corporate finance, regarding markets and pricing, and sees how well they explain the real world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM497

Course Title	Seminar in Japanese Language Business Communication		
Instructor	Komatsu Maho		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3620	Language	Japanese

Course Objectives

Students will practice and become able to use the Japanese skills required to seek employment and thrive in business situations in Japan. They will gain the ability to use the proper Japanese for each situation.

Course Contents

Students will do practical exercises to learn Japanese skills related to job searching, such as what an “entry sheet” (Japanese résumé template) is and how to effectively fill one out, what expressions they need to sell themselves effectively and how to form those expressions, and attitude, posture and how to respond to questions in interviews. Students are expected to participate actively in class exercises to learn the proper way to use honorifics and polite expressions as well as how to accurately communicate their views to other people and fully understand what other people are saying.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM515

Course Title	Introduction to Cultural Studies		
Instructor	Nakano Masaaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

This course is one of the basic modules of the Global Studies subject area. The emphasis is on researching culture, in particular understanding the history, methodology and problem awareness associated with cultural studies. Using concepts of cultural studies to learn how to choose topics and points of analysis in studying each region will be dealt with.

Course Contents

Culture is a system of representation shared by people who form a regional community or group, and often becomes the rule of behavior of the group members. Not surprisingly, culture changes over time and as the result of cross-cultural interaction. Students learn the methods for researching the culture of the specific region covered at the College of Intercultural Communication. We begin by thinking about what culture is and use various examples to learn about cultural characteristics and diversity, and consider how the contemporary multicultural society has developed. By reading and discussing texts such as articles and academic papers related to the lecture, students learn to understand their place in the world and develop their own comparative research perspective. They decide on a research subject on one of the topics covered in class, gather information, consider various aspects of the issue, give a class presentation, and summarize their findings in a term paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM529

Course Title	Introduction to Linguistics		
Instructor	Sato Kunihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2130	Language	Japanese

Course Objectives

Students will learn basic knowledge in various fields of linguistics and understand the background, theory, research methodology and other elements of each.

Course Contents

Textbook explanations and relatable examples are among the tools that will be used to teach students about themes such as the sounds of language, structures of words and sentences, meanings in language and the state of language in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM530

Course Title	English and American Literary Studies		
Instructor	Satake Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3443	Language	Others

Course Objectives

To learn how to understand, appreciate and analyze literary works in English.

Course Contents

We will read poems, short stories and a short play. The background of the writer and the text and methods of analyzing the text in each genre will be explained at the beginning. Students will be asked to read the text and prepare answers to the comprehension questions at home, which they will compare and discuss in groups during the class. This is a close reading course, so it is essential that students use a good dictionary to check the meaning of words they do not know. The lecture will be given in English, but students can discuss either in English or Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM531

Course Title	Introduction to Translation and Interpreting Studies		
Instructor	Kim Jihyeon		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2231	Language	English

Course Objectives

This is an introductory course of the Translator and Interpreter Training Program designed to develop the essential knowledge and fundamental competencies required for translators and interpreters. The course aims to enable students to understand the diverse roles, working practices, and necessary skills that characterize the profession today. It also explores the relationship between practice and theory. Another aim of this course is to explore the application of translation and interpreting theories toward practice.

Course Contents

Through lectures and discussions, students will learn about various aspects of translation and interpreting, focusing on theories of communication, translation approaches and processes, cultural competency, ethics, and challenges faced by translators and interpreters in practice. In addition, professional translators and interpreters will be invited as guest speakers who will share their first-hand experiences to deepen students' understanding of the importance of translation and interpreting studies in society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM532

Course Title	Introduction to Communication		
Instructor	Morooka Junya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2330	Language	Japanese

Course Objectives

An introductory course to Communication Studies. At the end of the course students should be able to:

1. Understand and explain the historical development of Communication Studies as a distinct academic discipline as well as major sub-fields of Communication Studies.
2. Understand major theories, perspectives, and research methods in Communication Studies, and apply them to analyzing communication in everyday life.
3. Learn communication from various perspectives and become more responsible communicators.

Course Contents

First, students will learn the major types and functions of communication and the history and sub-fields of Communication Studies. Then, they will familiarize themselves with key concepts and basic principles in major sub-fields of Communication Studies primarily by reading chapters from introductory-level textbooks. This is a lecture course, but group activities and discussions will be incorporated into the course. Thus active student participation in class is both expected and required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM533

Course Title	Seminar in Intercultural Training		
Instructor	Akazaki Misa		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3320	Language	Japanese

Course Objectives

To understand learning based on diversity and communication, through lessons consist of the study of intercultural learning theories, experiential learning activities and producing intercultural training.

Course Contents

Students will study the history and basic concepts of intercultural communication training and intercultural learning. By incorporating activities carried out in intercultural training, students will participate in activities in order to learn the process behind the intercultural learning and also develop their intercultural communication competence. Students are expected to participate in activities on their own initiative.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM534

Course Title	Introduction to International Development and Cooperation		
Instructor	Kusakabe Naonori		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

- 1.To be able to explain the concept of social development
- 2.To be able to concretely discuss issues of social development in so-called developing countries
- 3.To understand how to get involved with social development through participatory learning

Course Contents

It has been revealed in recent years that economic growth does not necessarily bring poverty reduction in the region, and as a counter-concept social development has attracted more attention. Social development covers various fields such as education, medical care, health and hygiene, disaster prevention and the environment. At the same time, it is closely linked to development issues such as “residents’ participation in development,” the “gender gap in development,” and “socially vulnerable people”. In this course, we will have an overview of the concept of social development and discuss its issues in so-called developing countries.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM535

Course Title	Topics in Musicology		
Instructor	Hoshino Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

In this course, students will learn to engage with texts on aesthetics, seek and peruse relevant literature on their own, and write reports that articulate their thoughts on the subject.

Course Contents

Lectures for this course will be primarily based on reading material (first half of the text mentioned below) combined with examples of musical pieces (Bach's "St. Matthew Passion" and "Mass in B minor" as performed by Felix Mendelssohn Bartholdy). This course will take a scholarly approach to music and students should be aware that it is not a music appreciation course. Students should also have a basic knowledge of music and music history, be actively interested in music and demonstrate a desire to learn more.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM536

Course Title	Globalization and Gender		
Instructor	Lee,hyangjin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

This seminar course will explore stories and forms of film portraying gender and globalization from national and transnational perspectives. Informed by theoretical readings and major film reviews, this course will consider an imperative question: How can film promote gender equality in global society? To answer the question, we will examine narratives and visual images of gender, sexuality and transnationalism in the context of class, ethnicity and national identity.

Course Contents

This course will address the role of film as a significant force of cultural globalization, by discussing the notions of gender and sexuality, local/national/transnational images of femininities and masculinities and the relationship between gender inequality and global concerns, such as war and colonialism, poverty, immigration, international marriages and environmental issues. Each week, we will conduct a textual analysis of a film within its historical, political and social contexts, based on a discussion of related theoretical readings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM538

Course Title	Religion and Culture		
Instructor	Okuno Katsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Humanism, which Western modernity has been pursuing, has long ago reached its limits. To depart from humanism, which is at the root of this world made solely of human beings, is to depart from "the idea that human beings are the only masters on the earth. In this course, we will take up two subjects, "multispecies anthropology" and "animism," via contemporary anthropology, for further discussion.

Course Contents

Contemporary anthropology sees culture as something that is not necessarily shared only by humans, and considers that nothing is known about religion unless we question and inquire into the human attitudes that underlie it. In this course, we will discuss the topics of "Animals," "Species," "Animism," and "Life," in that order, and give lectures on multi-species anthropology and animism in order to consider culture and religion now.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM539

Course Title	Topics in International Cooperation: Peace and Conflict Studies		
Instructor	Ishii Masako		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

- Students will be able to understand peacebuilding approaches from above and peacebuilding approaches to conflict areas.
- Students will be able to consider the issues of armed conflict and peacebuilding from the perspective of the people who live in them.

Course Contents

This course will introduce the examples of armed conflicts and peacebuilding and examine them in concrete terms. Students will learn the importance of considering perspectives of people and communities living in conflict affected areas. Through these activities, students will deepen their understanding of peacebuilding led from above by the international community, and peacebuilding approaches initiated from below by local communities and people.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM540

Course Title	Introduction to Human and Environment		
Instructor	Okuno Katsumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

Cultural anthropology is a discipline that uses fieldwork, a method of research, to reflect on our own way of life and how we live with the natural and physical environment around us through the lives of others who are not like us. In this course, students will study cultural anthropology to understand human culture and the environment surrounding humans.

Course Contents

In this course, using "Introduction to Cultural Anthropology for Surviving in the Future," students will learn the research method of cultural anthropology and become familiar with the approach of cultural anthropology by covering and explaining the topics of "sex," "economy," "religion," and "environment," in order.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM541

Course Title	Introduction to Multi/intercultural Issues		
Instructor	Yamagishi Motoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

This course investigates Japan as a multicultural society and considers the practical steps the country is taking towards becoming an inclusive society. Students will be able to formulate ideas on how to form multicultural inclusive societies and the legal systems that support them, and what they can do individually.

Course Contents

Video material, lectures, talks from guest speakers, and groupwork between participants will be used to understand the many realities faced by foreign migrants and refugees living in Japan and the practical steps the country is taking towards becoming an inclusive society. Also, become aware of factors that prevent inclusivity, such as discrimination, antforeignism and poverty. Students will study their backgrounds and methods of overcoming these factors. The overall classes will aim to deepen discussions on what we personally believe should be multicultural inclusive societies, what legal systems are needed for them, and what we can do as individuals from our own respective locations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM542

Course Title	Introduction to International Cooperation: Peace and Conflict Studies		
Instructor	Ishii Masako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

This course aims to deepen understandings of peacebuilding efforts by the international community and their dilemmas in conflict affected areas.

Course Contents

This course examines the issues of peacebuilding efforts by the international communities such as 1) how to lead armed conflicts to peace, 2) how to reconstruct and develop societies destroyed by armed conflicts, and 3) how the international community can cooperate for that purpose.

Part I introduces changes of international security before and after the Cold War, and various actors involved in peacebuilding efforts in conflict-affected areas. Part II focuses on the UN PKOs which have begun to play a new role since the end of Cold War and their dilemma. Part III explores new concepts of international security and the dilemma that the international community comes to face. Part IV examines the dilemma of “war on terrorism.”

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM544

Course Title	Introduction to Media Communication		
Instructor	Chung Kawol		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2330	Language	Japanese

Course Objectives

The objective of this course is to provide students with exposure to mass and social media so that they can obtain the relevant basic knowledge on the subject. This course aims to help students understand the social functions of media communication in relation to global and multicultural societies and to develop students' ability to consider current situations and issues from multiple perspectives.

Course Contents

In modern society, where a new media environment has emerged and citizens have come forth as the main players in media, communication networks of people are reaching local and global boundaries, creating new relationships. Behind this are the complex movements of media communication, including existing and new media and the efforts of people in diverse positions to utilize them. To simplify this concept, this course first introduces the basics of mass and social media by elaborating on the literature relevant to the subject. Additionally, this course uses examples at local and global scales of the relationship between media communication and society and examine the social functions and problems of media communication from various angles. Finally, this course reviews the existence and significance of citizens as media communication subjects and the literacy required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM546

Course Title	Topics in Intercultural Communication A		
Instructor	Nadamitsu Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

To analyze communication in various human relationships. Through this process we will become more aware of our interpretive framework and factors involved.

Course Contents

Students will deepen their understanding of communication phenomena between/among people in different relationships, using models and theories learned in class. Personal accounts and experiences will be analyzed and discussed in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM551

Course Title	Topics in Intercultural Communication B		
Instructor	Koyama Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

The purpose of this course is to develop understanding of communication and communication studies, especially in relation to language, linguistics, and pragmatics.

Course Contents

This course starts with exploring some general issues concerning “communication,” “academic discipline,” and “perspective,” and moves to deal with the basic frameworks of linguistics and pragmatics. Then, it presents an overview of the three models of communication, explores their distinctive characteristics, including their relationships with domains covered by language studies, and delves into micro-social processes and effects of communication.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM552

Course Title	Communication Technology and Society		
Instructor	Ban Yukie		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

This class aims to understand the basic concepts of communication studies and media studies.

Course Contents

In modern society, media technology has a great influence on social culture. Understanding the role of the media helps to consider the social environment and communication. In this class, we will analyze various modern media technologies and learn about the relationship between media, communication, and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM553

Course Title	Research Methods in Communication Studies		
Instructor	Tokitsu Tomoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3320	Language	Japanese

Course Objectives

To acquire the knowledge and skills needed during the process of planning and writing an academic report for a research project.

Course Contents

Students will learn about how to conduct a research. This course will consider topics such as research questions, data collection and analysis, ethical issues, and academic report writing in communication studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM554

Course Title	Topics in Communication		
Instructor	Kosaka Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

Students will be able to dialogically analyze the processes of cultural construction based on understanding the basic theories of intercultural dialogue and applying the acquired knowledge to social phenomena.

Course Contents

Students will learn the processes of cultural construction to avoid stereotypes of culture as a foreign country. Students will analyze the social phenomena to understand how culture plays a role in causing them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM555

Course Title	Introduction to the Study of English		
Instructor	Takahashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2130	Language	Japanese

Course Objectives

In this course, we will deepen our understanding of the characteristics of English, a language that is most widely used internationally in the contemporary globalized world. By focusing on varieties of English used worldwide, we will learn about their structures and functions, including their unique historical developments.

Course Contents

In this course, we will explore characteristics of English, a language that has gained prominence due to its status as a language for global communication. English is no longer restricted to being used by native speakers alone; it is used by a wide range of people worldwide. In the first half of the semester, we will look at World Englishes to accurately understand the realities and characteristics of English language varieties used worldwide. In the second half of the semester, we will examine phonological, lexical, syntactic, and pragmatic aspects of English to deepen our knowledge of English communication.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM565

Course Title	Introduction to the Study of Japanese A		
Instructor	Ikeda Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2130	Language	Japanese

Course Objectives

Students will learn the characteristics of the Japanese language (phonetics, phonemes, grammar) needed to teach it to people who do not speak it as a native language, and gain the ability to explain those characteristics in their own words. Students will pay close attention to the Japanese they speak on a daily basis and gain the ability to analyze it linguistically.

Course Contents

The course focuses not on the way Japanese is taught to Japanese people, but on various idiosyncrasies of Japanese important for teaching it to non-native speakers. Students will learn to define the Japanese language and why it must be taught differently to non-native speakers than it is to Japanese people, and will learn about Japanese phonetics, phonemes, morphology and syntax from relatable examples. Although lecturing is the main mode of teaching in this course, students should have positive attitudes toward participation because they will also learn through exchanges with their classmates.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM566

Course Title	Special Topics in Japanese Linguistics		
Instructor	Arakawa Yohey		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

This course aims to help students to learn basic theoretical framework of ACL (Applied Cognitive Linguistics) and to apply it to foreign language education

Course Contents

In each class students will listen to a lecture and conduct a discussion on major topic(s) in Applied Cognitive Linguistics. The instructor takes various topics in the academic field, suggesting its application to teaching/learning foreign languages.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM567

Course Title	Research Methods in Language Studies		
Instructor	Ishii Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3120	Language	Japanese

Course Objectives

The goal of this course is to consolidate the basic understanding of the research methods used in applied linguistics through studying the theory and practice of applied linguistics.

Course Contents

Beginning with an introduction to what research is, through practical exercises, we will develop an understanding of how to choose a research theme, find existing research, decide on research questions, collect data, and conduct analysis. All these topics relate to conducting research in the field of English language teaching, which is one subject area within applied linguistics. We will primarily learn the characteristics of qualitative research methods, such as interviews, observations, and diaries or journals, and quantitative research methods, such as t-tests and correlation analysis. We will further understand each method better by working on exercises and discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM569

Course Title	Introduction to the Study of Japanese B		
Instructor	Aruga Chikako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2130	Language	Japanese

Course Objectives

To understand and become able to explain the characteristics of Japanese (vocabulary, writing system and pragmatics) necessary to teach Japanese to non-native speakers. Students will pay close attention to the Japanese language they speak on a daily basis and gain the ability to analyze linguistic difficulty faced by learners of Japanese.

Course Contents

Characteristics of Japanese necessary for teaching Japanese as a foreign language, rather than as a native language, will be covered in this course. Students will learn about Japanese vocabulary, writing system and pragmatics through error analysis and study of teaching materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM570

Course Title	Computer Literacy		
Instructor	Kaya Tadayoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2630	Language	Japanese

Course Objectives

1. To have basic knowledge about computers in English
2. To familiarize yourself with PCs
3. To be able to obtain useful information from the Internet
4. To have a good command of MS-Word, Excel, PowerPoint, etc.
5. To have research skills using computers
6. To understand netiquette (network etiquette) and internet morals and ethics

<<Special notes on the course>>

This course is designed for students who are already familiar with basic computer operations.

To take this course, students must have the following PC environment.

1. You must have a Windows 10 or Windows 11 PC (No other OS will be accepted).
2. Basic operation skills for Windows 10 or Windows 11 are required.
3. Office 365 must be installed on your PC.
4. You must have a personal Microsoft account and a password (University accounts cannot be used).
5. OneNote (Office Edition) must be installed on your PC.
6. OneDrive must be installed on your PC.

Course Contents

The lessons will be conducted both in English and in Japanese. Students are required to be proactive in order to express their opinions in class, and the instructor will act as a facilitator for the classroom activities and discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM572

Course Title	Consecutive Interpreting		
Instructor	Yuki Naomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3243	Language	Others

Course Objectives

This is an intermediate course within the Translator and Interpreter Training Program.

The course is designed for students to acquire:

- Consecutive interpreting skills with systematic note-taking,
- Public speaking skills to deliver messages clearly,
- Research skills to prepare for interpreting assignments, and
- Vocabulary related to topics covered.

Course Contents

During class, students will be asked to interpret segments of a speech both from English to Japanese and from Japanese to English. This will be followed by class discussions and comments, which should cover: accuracy, completeness, word choice, grammar, style, and public speaking skills. Preparation, practice and reflection outside of class are essential to succeeding in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM581

Course Title	Introduction to Simultaneous Interpreting		
Instructor	Baguley Blake Murcia		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4243	Language	Others

Course Objectives

This is an advanced course of the Translator and Interpreter Training Program.

The objectives of this course are for students to:

- 1) become familiar with the basic concepts and component skills of simultaneous interpreting;
- 2) learn how to use the equipment for simultaneous interpreting;
- 3) develop the ability to simultaneously interpret between English and Japanese for speeches of 5 to 8 minutes; and
- 4) build up vocabulary on a range of topics.

Course Contents

The initial classes of this course will deal with the basic concepts of simultaneous interpreting, how to use booth interpreting equipment, and the foundational skills and techniques used in simultaneous interpreting. In the subsequent classes, students will be asked to interpret speeches on various topics, followed by time for constructive feedback and discussion with the whole class. This is not a theory-heavy course. The bulk of this course will be hands-on exercises where active participation will be crucial to successful learning.

We will use speeches on topics of a non-technical nature gradually building up in length and difficulty over the course of the semester to practice simultaneous interpreting between English and Japanese in both directions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM582

Course Title	Introduction to Translation		
Instructor	Yamada Masaru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3243	Language	Others

Course Objectives

This is an introductory course of the Translator and Interpreter Training Program, designed to develop foundational competencies for translators and interpreters. The aims of this course for students are 1) to understand what “translation” is (translation theory); 2) to acquire basic knowledge and skills to produce translation according to specifications; 3) to be able to utilize translation technologies including machine translation and CAT tools for specific purposes.

Course Contents

This course introduces a) the role as a mediator that translators have in intercultural communication; how to analyze the source and target text; b) basic skills for translation according to text types, the purpose of translation, and readers. Students work on translation assignments and share peer feedback about their translations.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM583

Course Title	Intermediate Translation 1		
Instructor	Shinohara Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3243	Language	Others

Course Objectives

This is an intermediate translation course of the Translator and Interpreter Training Program, which is designed to develop foundational competencies for translators and interpreters. The aims of this course for students are to (1) acquire practical knowledge and skills to produce Japanese subtitles for films and other audiovisual programs; and (2) learn social aspects of subtitles and gain a broad viewpoint of audiovisual translation.

Course Contents

This course introduces; (1) the basic theories of audiovisual translation; (2) the characteristics of subtitle translation, such as time and space constraints, multimodality and collaborative activities; (3) the skills to produce proper subtitles according to the context; (4) the effective use of a subtitling software; and (5) new trends in subtitle translation. Students work on assignments to translate part of a feature film using a subtitling software. In peer reviews and discussions, students are expected to explain the approach and strategies taken in the assignments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM584

Course Title	Intermediate Translation 2		
Instructor	Katori Yoshikazu		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4243	Language	Others

Course Objectives

This course is designed to provide opportunities, through translation of a variety of texts, to develop an interest in language, raise awareness about multiple options that are available in translating a passage and deepen your insight into the pros and cons of each option. It also aims to bring you to a realization that there are limits to how closely a translated text can be made to resemble the original.

Course Contents

In order to achieve the goals delineated above, the course covers the following contents.

1. Introduction of major translation theories
2. Comparison of different Japanese translations of an English text.
3. Short exercises to acquire skills to produce translations that feel natural.
4. Sessions to discuss how to improve students' translations.
5. Presentations by students, as individuals or in groups depending on class size

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM585

Course Title	Translation and Interpreting Practicum		
Instructor	Kim Jihyeon		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4243	Language	Others

Course Objectives

This is the final course of the Translator and Interpreter Training Program. Through a series of individual projects, students will be required to apply the knowledge and skills acquired in the classroom to real-life settings. Through these individual projects, students can experience the practical challenges faced by professional translators and interpreters and develop problem-solving skills. Students are also expected to become aware of the codes of ethics for translators and interpreters and learn how to deal with clients and manage projects.

Course Contents

This course provides students with firsthand experience in translation and interpreting by participating in real-life projects on campus and in the local community.

At the beginning of the course, students will learn about the objective of this course, the skillsets required for translators and interpreters, and the professional mindset they need to acquire by taking part in the practicum. They will also be introduced to the various interpreting and translation opportunities available to them through Rikkyo Community Language Service (RiCoLaS), internships, part-time jobs, and other means. Based on the advice of the instructor, students will develop further plans for their individual projects.

Students will be required to keep a record of their activities in a journal during the semester, which will serve as the basis for their final report. Students are expected to share its contents with the rest of the class and submit the final report at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM586

Course Title	History of Translation and Interpreting		
Instructor	Takeda Kayoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3243	Language	Others

Course Objectives

The objectives of the course are for students 1) to understand key events and phenomena in the history of translation and interpreting; 2) to recognize the importance of historical studies in understanding the practice of translation and interpreting in the present; and 3) to gain basic knowledge of approaches and methods in historical investigations into translation and interpreting.

Course Contents

Students will be introduced to the concept of translation and interpreting as mediating communication across languages and cultures; the relevance of historical studies to translation and interpreting practice in the world today; approaches and methods in studying translation and interpreting phenomena through history; and key events and phenomena in the history of translation and interpreting as a profession. Students are expected 1) to complete reading assignments and participate actively in class discussions; and 2) to conduct follow-up research on one of the topics covered in class or a topic of their choosing in the area of translation and interpreting history and produce an in-class presentation and a report at the end of the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM589

Course Title	English Language Pedagogy		
Instructor	Torikai Shinichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

To understand what kind of language English is; Japanese people's relationship with English and how they have studied the language; how English is taught in the rest of the world; and how English should be taught in Japan. Moreover, be able to learn the basic skills and build the knowledge base needed to practice English education in Japan in the future.

Course Contents

We will cover, and consider together in debates and question-and-answer sessions, topics such as, exactly what kind of language English is; why we have come to study English to this extent; specifically how English vocabulary is used in communication; what vocabulary is, what grammar is, why it is necessary and how it should be learned; how the four skills of language learning should be taught; why some people learn languages more easily than others; how foreign languages are taught in Europe; how English education in Japan should be in the future; etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM601

Course Title	Pedagogy of English for Communication		
Instructor	Suzuki Shungo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

The primary objectives of the course are to:

- 1) familiarise students with different conceptualizations of L2 oral proficiency;
- 2) familiarise students with fundamental theories of instructed second language acquisition;
- 3) enable students to apply different L2 learning theories into teaching activities; and
- 4) enable students to adapt teaching activities in relation to individual differences and social contexts

Course Contents

This course addresses fundamental theories of (instructed) second language acquisition and critically evaluates several major language pedagogies and contexts—content-based language teaching (CBLT), task-based language teaching (TBLT), study abroad and computer-assisted language learning (CALL), focusing on the development of second language (L2) speaking skills. To this end, students are required to engage with assigned readings, weekly quizzes, in-class lectures, micro-teaching activities and group discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM602

Course Title	Introduction to Cultural Anthropology		
Instructor	Kaneko Ami		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

- To think of others, and at the same time to think of oneself: this is a basic and unique way of thinking of cultural anthropology.
- Explain fieldwork and ethnography as essential methodological tools for cultural anthropological studies.
- Identify some epistemological and ontological problems of considering categories such as "culture", "society" and "ethnicity" as solid facts.

Course Contents

Cultural anthropologists are those who do fieldwork and write ethnography. They have shown diversity of human life all over the globe, and at the same time have explained universal phenomenon across different cultures. What underlies anthropologists' such endeavor is their willingness not only to try to understand and accept what is unknown, but also to defamiliarize their taken-for-grantedness.

This course reviews general topics and methodologies of cultural anthropology and focuses on some research examples of cultural diversity and universality. Participants will find some ways to discover alterity within themselves through knowing other people's way of doing and being.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM603

Course Title	Cultural Semiotics		
Instructor	Koyama Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

The aim of this course is to develop the competence to analyze a variety of sociocultural phenomena in modernity and beyond, on the basis of the semiotic framework.

Course Contents

The course starts with introducing the semiotic framework and moves to analyze a variety of sociocultural phenomena, such as the body, cosmology, time, space, city, number, color, dynastic empire, medicine, agriculture, kinship, animal, edibility, dwelling house, and so on, on the basis of the semiotic notion of "iconicity." Then, the course explores an aspect of contemporary socioculture by appealing to sociologist Pierre Bourdieu's notions of "symbolic capital," "field," "habitus," etc., reconceptualized in terms of the semiotic framework introduced in this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM604

Course Title	Introduction to Visual Arts		
Instructor	Kuroiwa Mie		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

Through the key words and concepts of the "East" and the "West", this course aims to introduce and familiarize students to visual or literary representations of the Selfness and the Otherness through a number of case studies..

Course Contents

We will analyze how different entities such as the West and the East, Christian and Jewish, women and men, adult and children, or people belonging to different ethnic, cultural or historical backgrounds were not only depicted per se in the visual media, but also represented positively or negatively, when seen through the notion of the Self and the Other. Students will also write short essays about given cases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM605

Course Title	Introduction to Musicology		
Instructor	Hoshino Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC2430	Language	Japanese

Course Objectives

In this course, students will learn to engage with texts on aesthetics, seek and peruse relevant literature on their own, and write reports that articulate their thoughts on the subject.

Course Contents

Lectures for this course will be primarily based on reading material (second half of the text mentioned below) combined with examples of musical pieces (Mendelssohn's Oratorios "Paulus" and "Elias"). This course will take a scholarly approach to music and students should be aware that it is not a music appreciation course. Students should also have a basic knowledge of music and music history, be actively interested in music and demonstrate a desire to learn more.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM606

Course Title	Fieldwork		
Instructor	Kaneko Ami		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3420	Language	Japanese

Course Objectives

- Identify basic concepts and methods of fieldwork as a research method.
- Explain advantages and limits of each method.
- Discuss some ethical considerations about fieldwork and other ethnographic research methods.
- Do mini-fieldwork during the course.

Course Contents

Fieldwork is a basic research method for a range of social science students and scholars, including cultural anthropology. This course provides an opportunity to overview its goals, history and methodologies (in-person & virtual), and to reflect on some ethical considerations. Students make a mini-research proposal, practice some fieldwork and finally present their research outcomes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM607

Course Title	Introduction to Intercultural Communication		
Instructor	Kawai Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC2330	Language	Japanese

Course Objectives

Students will learn key concepts and theories of intercultural communication and apply them to analyze social issues and everyday intercultural communication.

Course Contents

This course introduces students to the field of intercultural communication studies, key concepts and theories, and ways of applying them to critically assess social issues related to intercultural communication as well as everyday intercultural communication. This course first addresses how intercultural communication emerged as an academic field and what it means to study and practice intercultural communication in today's world in which people are more connected with each other and simultaneously more divided among each other than before. Then students will learn key concepts and theories of intercultural communication and apply them to examine intercultural communication issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM621

Course Title	Sociolinguistics		
Instructor	Sakurai Chikako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3141	Language	English

Course Objectives

Students should finish this course with an understanding of the scope of sociolinguistics and its relationship to other linguistic subdisciplines and other academic fields.

Course Contents

This course is an introduction to sociolinguistics, the study of the relationship between language and society. We will look at variation at all levels of language and how such variation constructs and is constructed by identity and culture. The overall goal of this course is to provide you with the theoretical and methodological knowledge to pursue research in sociolinguistics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM625

Course Title	Interpersonal Communication		
Instructor	Nadamitsu Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

To deepen the better understanding of interpersonal communication phenomena, relationship development/break-down, and our identity construction process.

Course Contents

This is an advanced course on interpersonal communication. We will read a variety of literature, including classics and recent papers/articles, associated with interpersonal communication in everyday life. Students are required to actively participate in group discussions and class activities. Further details will be explained during the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM626

Course Title	Group Communication		
Instructor	Ishiguro Taketo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

The course is designed for students to learn some major features of group and organizational phenomena from the perspectives of communication and cultural diversity. For that purpose, the students will learn key concepts and theories regarding group and organizational communication in order to analyze actual instances of group and organizational communication.

Course Contents

The course will cover relevant concepts and theories of group and organizational communication as well as a wide range of topics such as leadership and corporate social responsibilities.

The course will provide students with many opportunities to discuss and collaboratively analyze cases of communicative and cultural issues observed in groups and organizations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM627

Course Title	Globalization and Communication		
Instructor	Kawai Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

Students will understand race and racism historically and transnationally as a major issue of intercultural communication and multiculturalism.

Course Contents

The concept of race and racism are constructed through communication, which can be broadly defined as a process of creating meanings by using verbal and nonverbal symbols. The first half of this course discusses the Western and Japanese concepts of race and connections between the two historically as well as different modalities of racism. The second half of the course examines how race and racism relate to other key concepts of intercultural communication, such as discrimination, prejudice, stereotype, and identity, and thereby understand racism as a major issue of intercultural communication and multiculturalism in Japan multi-dimensionally.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM628

Course Title	Ethnicity and Nationalism		
Instructor	Lee Ryongyon		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

The purpose of this course is to consider the structure, and track the historical changes, of nationalism. Also, using several examples, we will think about issues involving nationalism in this modern society of expanding globalization. During this process, we will discover places in the ordinary world that give rise to nationalism and investigate the essential qualities of these places.

Course Contents

With expanding globalization, the demise of nationalism that supports the disassembling of nations or states and their citizens was predicted. However, in reality the opposite was true, and nations and their citizens became stronger,

For example, there is the aspect that it was Russian nationalism that caused the current war. But it is also Ukrainian nationalism that is resisting Russia. It can be said that this war is a mixture of nationalism and imperialism.

In the lecture, I would first like to examine the question of what nationalism is from various angles. Exploring the background of the activation of nationalism and its new direction.

In addition, students will study the theory of violence and peace, and consider the construction of violence and peace through nationalism through case studies of the history, memories, and narratives of past earthquakes and wars.

As we have special lectures from guest speakers planned, there may be changes to the scheduled lectures.

At the end of each class, set aside time for group discussion, discuss the theme, and fill out and submit a response sheet.

At the end of the class, a summary is made by individual presentation of the report and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM630

Course Title	Pragmatics		
Instructor	Takahashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

In this course, we will deepen our understanding of pragmatics, an academic area that aims to explore the nature of utterance meaning conveyed in specific communicative contexts. We will examine various cases where speaker–listener relationships determine contextual meaning.

Course Contents

The goal of pragmatics is to examine what a speaker means by his/her utterance, how a listener interprets what is meant within a particular context, and how the context influences what is said (or unsaid). In an effort to understand the nature of the speaker's intended meaning and the listener's inference of it, we will learn several key concepts in pragmatics; these concepts will provide us with a base to explore the cognitive aspects of human linguistic communication. Specifically, the focal concepts will include deixis, inference, presupposition, cooperation, and implicature. We will also learn about speech acts and, further, will consider the ways in which linguistic politeness is socio-culturally implemented and constrained.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM631

Course Title	Bilingualism		
Instructor	Mori Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3141	Language	English

Course Objectives

The purpose of this course is to provide the students with an overview of the linguistic, psychological and educational aspects of bilingualism. Upon completion of this course each student will be able to 1) explain the key concepts of bilingualism, 2) read and understand relevant research studies in the field, and 3) write a research paper on a focused topic citing academic references.

Course Contents

We will cover five major areas of research on the individual aspects of bilingualism—language development and loss, language choice and code-switching, cognitive features of bilingual individuals, education of children through multiple languages, and bilingual identity. The students are expected to work on reading assignments, participate in class discussions, write short reports based on library research and/or surveys on a number of issues related to the content of the lecture, and write an academic paper as a final assignment.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM632

Course Title	Topics in Global Cultural Studies		
Instructor	Hamaguchi Kuniko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Understanding the features of your own country's culture is essential for developing a global mindset/perspective. In this lecture we will learn features of Japanese culture and gain a cultural grounding in this subject by looking at traditional entertainment. Based on this learning we will be able to draw comparisons with other cultures and develop a broader and more flexible perspective.

Course Contents

The areas covered in the class will be mainly classical entertainment, and Kabuki will be the main focus. Learn the character and spirit of Japanese culture by examining its history and characteristics. Furthermore, I would like to cultivate a broader and deeper perspective on culture by contrasting with different cultures from time to time. In each class, we will use images and see the contents of the lecture in a more three-dimensional manner by looking at the actual entertainment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM633

Course Title	Introduction to Interpreting		
Instructor	Takeda Kayoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3243	Language	Others

Course Objectives

This is an introductory interpreting course of the Translator and Interpreter Training Program, which is designed to develop foundational competencies for translators and interpreters. The objectives of the course are for students: 1) to understand the role of interpreters as mediators of intercultural communication; 2) to understand a variety of settings in which interpreters work; 3) to understand different modes of interpreting and their applications; 4) to become familiar with mechanism and general principles of consecutive interpreting; and 5) to develop basic skills for interpreting, such as active listening, content analysis, memory retention, and reformulation of essential elements of the source speech in the target language.

Course Contents

Students will be introduced to: the concept of interpreters as mediators of intercultural communication; various settings in which interpreters work; different modes of interpreting and their applications; and mechanism and general principles of consecutive interpreting. Students engage in exercises for active listening, memory retention, content analysis, public speaking, and interpreting between English and Japanese with or without notes. Students are expected to research the topics to be covered in class, prepare speeches for certain classes, and submit reports and journals on their in-class performance and self-study.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM634

Course Title	Topics in Cultural Studies		
Instructor	Hosoi Naoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

There are two methods to reap the fruit of different cultural regions, namely adaptation and translation. The former involves making the cultural code match the recipient and the latter involves the recipient accommodating the cultural code. In this present age of widespread globalization, there is comparatively less variation in cultural code, and different cultures gradually appear only in the media. Whether the grammar of each media and the cultural code transferred between cultural regions are the same or not? This course will help students to think about and understand the ways in which different media reap the fruit of culture.

Course Contents

What methods are used when fruit produced by a particular media is transferred to a different media? Also, what changes and what remains the same after the fruit is transferred to a different media? In this course, we will focus on the stories depicted in works and think about the questions mentioned above through the issues faced when a theatrical production is transformed into a different genre of stage production, and also when two dimensions are converted into three dimensions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM635

Course Title	Globalization and Social Ideas		
Instructor	Niino Morihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Cultural homogenization is occurring in many regions throughout the world against the backdrop of continuing globalization. Lectures will focus on cities and modernization to enable students to consider these circumstances, and students will learn and understand a diverse array of thought in order to consider the progression of modernization through communication between cultures.

Course Contents

While students will deepen their understanding of problems and cultural diversity created in modern cities, they will also consider the cultural changes that Japan went through publicly during its modernization from the experiences of Meiji-period intellectuals in the Western world. The last half of the course features discussion on themes such as urban culturology in Japan from the 1970s to the present, and various problems in the world and especially in the Japanese society, which has been afflicted by earthquake disasters amidst progressing globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM636

Course Title	Language and Culture		
Instructor	Furukawa Takako		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Studying language uses, cultures, societies, and governments in multilingual regions in Europe and her related areas in the world historically and enhancing the thinking ability to understand various events in modern societies

Course Contents

Introducing the multilingual policies by the governments and societies in Central and Eastern Europe, especially in German – and other languages-speaking areas, and considering the various identities with languages and cultures of the people living there. Discussion about the meaning of language, culture and their correlation in the multilingual areas.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM637

Course Title	Nonverbal Communication		
Instructor	Kanbe Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

1. To enable students to use the basic theory and concepts of nonverbal communication to explain the properties, functions and meanings of nonverbal messages in real-world communication.
2. To enable students to observe nonverbal communication from a variety of angles and consciously apply what they have learned in the midst of real-world communication.

Course Contents

The role of nonverbal messages delivered through body and hand gestures, facial expressions, gaze, paralanguage, physical contact, interpersonal distance and other non-language methods is just as critical to interpersonal communication as content and volume. This course will lead students to explore the meanings of nonverbal messages not found in any dictionary by considering the theory and concepts of various nonverbal methods of communication and of communication itself, and observing and analyzing the use of those methods in actual communication.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM638

Course Title	Globalization and Language		
Instructor	Ishikawa Fumiya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

The goal for this course is for students to learn basic knowledge in scholarly fields related to globalization and language issues, and master the core skills for applying this knowledge to analysis of specific events.

Course Contents

What is globalization? What (and who) is behind it? What is the ideology that drives globalization? How does it manifest itself in national and regional language policy? How does that policy affect (or force changes to) individual languages? This course will introduce problems of this nature as well as specific examples of them, and students will diachronically, synchronically and introspectively observe the depth and true nature of issues related to globalization and language, then put their observations into practice academically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM639

Course Title	Persuasion		
Instructor	Morooka Junya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3340	Language	Japanese

Course Objectives

An introductory course to persuasion research/rhetorical studies. The goal of this course is to teach students basic theories and approaches necessary for studying persuasion and to help them better understand persuasion in everyday life. It also aims to equip them with tools to analyze persuasion critically and practice it responsibly.

Course Contents

In this course, we will view persuasion as a communicative act that influences our perception, thoughts and behavior, and study it from both theoretical and empirical perspectives. In the first half of the course, students will learn major social scientific approaches to study persuasion. In the second half, we will focus on a critical approach to investigate the relationships between persuasion and such social constructs as race, gender, sexuality and class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM640

Course Title	Cognitive Linguistics		
Instructor	Sato Kunihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3141	Language	English

Course Objectives

Students will further their understanding of the relationship between the meaning and structure of language by learning different ways of thinking in linguistics in terms of how language is related to meaning and understanding, and the frameworks used to examine these themes within cognitive linguistics.

Course Contents

The course will review theories of language prior to the advent of modern linguistics and the foundations of modern linguistics prior to cognitive linguistics, and introduce linguistic problems related to meaning and cognition. The instructor will provide commentary on the perspectives of reference points, prototypes and categorization as well as metaphor, metonymy and other expressive phenomena as the frameworks and major themes of cognitive linguistics in dealing with the problems related to meaning and cognition. Lectures will be given in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM641

Course Title	Topics in Sustainability		
Instructor	Yuki Masami R.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

At the end of the semester, students will be able to:

- demonstrate basic knowledge on Minamata Disease incident, nuclear culture, and the Anthropocene,
- discuss human relationships with the environment as seen in the above-mentioned cases,
- critically analyze discourses of "living in harmony with nature."

Course Contents

This course intends to discuss cultural implications of the discourse of "living in harmony with nature" by analyzing literary and cultural demonstrations of Minamata Disease incident, nuclear culture, and issues of the Anthropocene.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM643

Course Title	Topics in Human and Environment		
Instructor	Watanabe Kohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

This course explores the understanding of the various forms of existence of the human environment and the way to think about contemporary environmental issues from the relationship between humans and nature.

Course Contents

Humans live in a reciprocal relationship with nature. The relationship between humans and nature is diverse. Some thinking clearly distinguishes humans from nature. In contrast, others think that humans and nature are the same. This lecture explains the following topics:

1. The cultural diversity of perceptions of nature
2. Diverse interrelationships between humans and nature through livelihoods such as hunting and gathering, pastoralism, and agriculture
3. Interrelationships between human behavior and the environment

In addition, students will deepen their understanding of the interrelationship between humans and nature through viewing videos and discussing. Note that the class schedule changes depending on students' numbers and interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM644

Course Title	Internship		
Instructor	Yasaka Yuko		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC1723	Language	Others

Course Objectives

Through actual work experience, students will be given the opportunity to think about their career plan beyond their four years at the university and understand how the courses provided by the College of Intercultural Communication are linked to the real world. In addition to classroom learning, students will be given the opportunity to obtain experience in the field, helping them become aware of their own connection to society.

Course Contents

Student selection and preparatory training will take place during the spring semester and students will be sent to respective companies as interns during the summer recess. The duration of the internship is 10 to 14 days. A debriefing session will be conducted in the fall semester.

Although this course is scheduled for the fall semester, candidates wishing to enroll need to apply during the entry period which begins in mid-April. Please check the course guidebook for details such as the qualifications for enrollment, the course registration process and the overall schedule.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM648

Course Title	Research Method for Global Studies		
Instructor	Yoshimura Ryu		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Understanding others is not merely something that is achieved through knowledge alone. It is also something that is accomplished through imagination, emotion and actual practice. Moreover, in this age of globalization, the meaning of not only national boundaries but also various other boundaries, such as race, origin and gender are being redefined. This means we cannot just absorb information written about others, but rather we need to learn how to interact with other people. As an academic approach to this issue, the purpose of this course is to learn through fieldwork about how to understand others. Learning how to carry out both the fieldwork method and actual practice allows us to work toward developing the habit of unravelling and carefully considering clues to understanding others, which are hidden in our personal experiences.

Course Contents

The first half of this course is carried out in a standard lecture format. Students are expected to learn about fieldwork as a social science approach in the historical context of methodology cultivated within the field of cultural anthropology. Specifically, we thoroughly explain the methodological turn of fieldwork, which occurred with increased globalization, and the background behind this change. Then we check that 'others', such as fellow students you might interact with on a daily basis, colleagues at a part-time job, or friends from sports club or music group, can be subjects of the ethnographic research. Also, based on research findings from fieldwork conducted after the year 2000, students are expected to learn practical survey methodology, including managing ethical issues and avoiding risks during a survey. Additionally, the second half of this course is made up of participatory lessons, and include fieldwork that suits the research topic, which is selected in line with the number of students taking the class. Students are also expected to learn the fundamental process of establishing questions that are meaningful and feasible, creatively devising questioning methods, and summarizing research findings (in an end of semester report). Also, using participant observations (finding points of interest in interactions with others), students share discoveries they made, and learn that understanding others is an activity that also involves changing oneself.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM649

Course Title	Special Topics in ICC A		
Instructor	Sasamoto Ryoko		
Semester	Spring Semester 2	Credit	2 Credits
Course Number	ICC3541	Language	English

Course Objectives

The aim of this course is to develop critical skills to analyse Audiovisual Translation (AVT) practices that do not fall into conventional AVT norms. Students will develop understanding of theories in pragmatics and reception studies which will be introduced as analytical frameworks for such AVT Practices. Students will also be able to gain insight into the experimental research into the relationship between such media practices and viewer experience.

Course Contents

The topics covered in this course includes: Relevance theory, creative and innovative subtitling, telop, eye-tracking, fandom, accessibility of affect, AVT viewing as social experience

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM650

Course Title	Intercultural Studies A		
Instructor	Nakano Masaaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

This course takes up relevant examples to grant students the opportunity to inculcate an in-depth understanding of the interchange and clash of different cultures and to appreciate the phenomenon of cultural fusion. Additionally, students will learn the various conceptual aspects of cultural transformation and will be encouraged to formulate their own ideas on the subject.

Course Contents

In today's world of globalization, the number of points of contact between different cultures is increasing in Japan as well. However, it is a phenomenon that was seen not only in modern times but also in Japan until modern times. In this class, you will learn about the process of creating a new culture derived from the contact and fusion of different cultures in the history of Japanese performing arts. By verifying them, we will take steps so that each person can consider the origin of the globalization of contemporary Japanese culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM651

Course Title	Topics in Visual Arts		
Instructor	Kuroiwa Mie		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

Through this course students will learn keywords and concepts of visual culture and the image, its power and different ways to understand the visible and its relation with politics.

Course Contents

We will read excerpts from the first chapter of Practices of Looking, 3rd ed. by Sturken and Cartwright, in order to familiarize ourselves with basic keywords and concepts of visual culture. Through analyses of a rich array of visual artifacts such as art works, photographs, prints, posters or videos, we will also familiarize ourselves with specific ways to see images.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM655

Course Title	Human Migration		
Instructor	Iwasaki Yuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

To cultivate perspective in order to image human movement and mutual relationship in the world with learning history and situation of African people. Internationalization at Home.

Course Contents

Africa is not one country. Each people have each history, culture and ethnicity. Each countries have each policy, system and atmosphere. We need to know their diversities and common grounds. Then we learn and analyze some individual cases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM660

Course Title	Intercultural Studies B		
Instructor	Ogura Kazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

This course takes up relevant examples to grant students the opportunity to inculcate an in-depth understanding of the interchange and clash of different cultures and to appreciate the phenomenon of cultural fusion. Additionally, students will learn the various conceptual aspects of cultural transformation and will be encouraged to formulate their own ideas on the subject.

Course Contents

Many writers, ancient and modern, have crossed different languages and cultures as migrants, refugees and travellers. The number of such writers will continue to grow. In this class, we will focus on the texts of writers primarily associated with the French-speaking world, examining their interactions with various cultures, their perspectives on themselves and others, and the works they created.

Claudel moved constantly around the world as a diplomat and was French ambassador to Japan in the 1920s; in the 1900s, Kafu Nagai stayed in Lyon as a banker. About 100 years ago, staying in a foreign country had a very different meaning than today. By reading and interpreting the writings of a Frenchman and a Japanese man who related what they saw and felt in the other's country at that time, we will look at the origins of intercultural exchange.

In class, we will read the texts carefully, integrating discussion as much as possible and sharing our knowledge of the social and historical context of the texts. No specific knowledge of French is required for this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM661

Course Title	Topics in Multi/intercultural Issues		
Instructor	Niikura Hisano		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

This course aims to help students to gain the ability to visualize multiple perspectives in multi/intercultural issues as a modern-day social issues through the study of theories of racism, assimilation, and multi/intercultural issues.

Course Contents

The United States of America combines immigrants who have brought in several differing cultures. Maintaining a society with multi/intercultural issues means that people are always facing conflicts and new challenges between the different cultures. This lecture course focuses on the challenge of multi/intercultural issues of the US as one of the societies that consists of several different immigrant groups.

Not only African Americans have joined the current Black Lives Matter (BLM) movement but people from several different backgrounds are also participating. This movement is based on the reorganization of theories and subjects under the influence of the economic and political background, and globalization.

This lecture course will focus on a number of notable social issues such as from slavery to the civil rights movement, from the wartime internment of Japanese Americans to racial profiling after 9.11, as well as BLM and COVID-19. We will discuss these issues by viewing videos and examining actual cases. We will then consider intersectionality by identifying several factors such as the historical background, countries of origin, as well as race, class, gender, and sexuality.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM664

Course Title	Communication Grammar		
Instructor	Torikai Shinichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

The purpose of this course are:

- (1) To understand what a corpus is, to understand basic technical terms used in the field of corpus linguistics, and to be able to analyze language by manipulating various corpus linguistic techniques.
- (2) To contemplate what language is, what language communication is, and what kind of world people are trying to reconstruct in mind through the use of language.

By manipulating large-scale corpora, to analyze how English words, phrases, grammar and functions are used in real communication, and to adopt the findings in teaching listening, reading, speaking, and writing in elementary school, junior high school, and high school English language education, and finally to help the students become able to use English properly in real communication.

To understand how English varieties are skillfully selected in real-world communication to meet the purpose, situations, and contexts when people talk about everyday or social topics, and to be able to do so when communicating in English.

Course Contents

This course is divided into two sections. In the first half of the course, we focus on the theoretical aspect of corpus linguistics necessary for the quantitative analysis of language. In the second half of the course, based on what we have learned in the first half of the course, we manipulate large-scale corpora, including the BNC, and research how the lexico-grammatical items are used in communication, present the research results in the class, and share the findings with others. Merely listening to the lecture is not enough in the course. This course is a new type of course based on the active learning theories combining corpus linguistics and English language education. Students are expected to ask the instructor questions, debate with the instructor and other students, and manipulate the large-scale corpora to seek out vigorously what language is, how language relates to us, and what language communication is.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM665

Course Title	Topics in International Cooperation and Development		
Instructor	Yoshimura Ryu		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3440	Language	Japanese

Course Objectives

This lecture aims to achieve the three points below:

1. To discuss in a broad sense, the phenomenon of 'Development' from a cultural anthropological perspective and understand the theoretical points of view surrounding development.
2. To acquire a real sense of how the so called less-developed areas of the world actually have considerable relevance to the normal life of the Japanese public.
3. To learn about building various relationships and concepts of intervention that do not stop with the compositional equation of Development being equal to Assistance.

Course Contents

In this lecture we will look at the phenomenon of 'Development' from various angles and through the concept of cultural anthropology. We will discuss how development is not limited to the system of developed countries providing assistance to less-developed areas, but instead includes a wide range of practices and meaningful associations. Specifically, we will cover Development via smaller subtopics, including economy, tourism, environment, emotion, and forms of intervention. Also, we will look at the situation using specific examples of development from Latin-America, Africa, Southeast Asia, etc. The second half of this lecture series will offer detailed explanation of issues relating to the rural Nikkei Community of Brazil from the perspectives of development and agriculture. This is an area that the course lecturer has been deeply involved in.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM673

Course Title	Overseas Study Program C2		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Fall Others	Credit	12 Credits
Course Number	ICC2523	Language	Others

Course Objectives

In the fall semester of their second year, students will study abroad in a country or region where English, German, French, Spanish, Chinese or Korean is spoken in order to improve their proficiency in their second language and their ability to cope with different cultures.

Course Contents

Students will begin preparing and attending briefings and the like for individual countries starting in the spring semester of their first year. In the fall semester of their first year, students will determine the universities at which they want to study abroad, and submit applications. In the spring semester of their second year, students will take courses (CS3A-R or CS3B-R) to strengthen their abilities in the languages spoken in the countries they chose for their study abroad, and participate in orientations and other events held for destination countries in advance of their time abroad. Students who do not meet a certain level of language ability will take mainly language courses at the universities at which they study abroad, but students who do meet that level are able to take classes and participate in programs at those universities. Students will also learn the cultures of their destination countries through homestays, dorm life and interacting with people who live there. Seminars and the like will be held to help students prepare for studying abroad. Students must attend the session on the date below to receive schedules and other information about these seminars.

First year: Thursday, April 13, 3rd period (Location: TBD / within the CLP A class)

Second year: Overseas Study Program C1/C2 -- (Date/Time: TBD) (Location: TBD)

Second year: Overseas Study Program A/B -- (Date/Time: TBD) (Location: TBD)

Students should make a habit of checking the CIC bulletin board and V-Campus Blackboard for important notices. Students should also set Spirit Gmail to be forwarded to their mobile phones.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM677

Course Title	Overseas Study Program C1		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Fall Others	Credit	12 Credits
Course Number	ICC2523	Language	Others

Course Objectives

In the fall semester of their second year, students will study abroad in a country or region where English, German, French, Spanish, Chinese or Korean is spoken in order to improve their proficiency in their second language and their ability to cope with different cultures.

Course Contents

Students will begin preparing and attending briefings and the like for individual countries starting in the spring semester of their first year. In the fall semester of their first year, students will determine the universities at which they want to study abroad, and submit applications. In the spring semester of their second year, students will take courses (CS3A-R or CS3B-R) to strengthen their abilities in the languages spoken in the countries they chose for their study abroad, and participate in orientations and other events held for destination countries in advance of their time abroad. Students who do not meet a certain level of language ability will take mainly language courses at the universities at which they study abroad, but students who do meet that level are able to take classes and participate in programs at those universities. Students will also learn the cultures of their destination countries through homestays, dorm life and interacting with people who live there. Seminars and the like will be held to help students prepare for studying abroad. Students must attend the session on the date below to receive schedules and other information about these seminars.

First year: Thursday, April 13, 3rd period (Location: TBD / within the CLP A class)

Second year: Overseas Study Program C1/C2 -- (Date/Time: TBD) (Location: TBD)

Second year: Overseas Study Program A/B -- (Date/Time: TBD) (Location: TBD)

Students should make a habit of checking the CIC bulletin board and V-Campus Blackboard for important notices. Students should also set Spirit Gmail to be forwarded to their mobile phones.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM679

Course Title	Psycholinguistics		
Instructor	Fukuta Junya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

The goal is to understand what kinds of questions are dealt with in psycholinguistics-related fields. Through critical examination of the contents of these questions, students will acquire the ability to solve them using experimental methods.

Course Contents

In this class, students will learn about the field of psycholinguistics, which deals with various problems involving language and the mind. Students will also learn what kind of questions this field of study challenges and how previous studies have attempted to solve them through experiments and surveys.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM681

Course Title	Theories of First Language Acquisition		
Instructor	Sakurai Chikako		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

At the end of the course, participants are expected to understand the essential aspects of language acquisition in children and apply theories of first language acquisition to actual language data.

Course Contents

This course deals with the basis of first language acquisition in children by introducing the acquisition process of different aspects of language, such as vocabulary, phonology, syntax, semantics and pragmatics. It also enhances the development of students' skill in analyzing actual linguistic data produced by children.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM682

Course Title	Theories of Second Language Acquisition		
Instructor	Yokomoto Katsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

This course aims at understanding what research on second language acquisition has found and learning how to apply the research findings into foreign language learning and teaching through discussions.

Course Contents

Students will learn about various themes related to second language acquisition through reading and discussions. Students will give presentations about the assigned topics and lead class discussions each week. They will also apply the theories and research findings into foreign language learning and teaching through reflecting on their own foreign language learning experience.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM683

Course Title	Measurement and Evaluation in Language Education		
Instructor	Suzuki Shungo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3141	Language	English

Course Objectives

The primary objectives of the course are to:

- 1) familiarise students with the way in which tests are constructed and evaluated;
- 2) enable students to construct and validate their own tests; and
- 3) enable students critically to evaluate test items.

Course Contents

This course addresses basic concepts in language testing, the test design process, procedures for testing test reliability and validation and the testing of reading, writing, listening and speaking. To this end, students are required to engage with assigned readings, in-class discussion and data analysis, and project-based group activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM686

Course Title	Studies in English Language Teaching		
Instructor	Nakata Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

Wilkins (1972) once proclaimed, "Without grammar very little can be conveyed, without vocabulary nothing can be conveyed." As indicated by his statement, vocabulary knowledge is a prerequisite for successful communication. Given the importance of vocabulary knowledge for successful communication, this course explores a range of issues related to second language vocabulary acquisition. Topics covered will include intentional / incidental vocabulary learning, guessing words from context, interference, mnemonics, retrieval, and distributed practice.

Course Contents

Through reading assignments, lectures, and group discussions, students will acquire basic principles of second language vocabulary learning. Based on theories and concepts covered in class, students will also create vocabulary learning materials or activities in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM689

Course Title	Teaching of Japanese as a Foreign Language A		
Instructor	Maruyama Chika		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

Students will learn and gain the ability to explain the basics of how to effectively teach Japanese as a foreign language in light of the various properties of Japanese as a foreign language.

Course Contents

Students will learn effective approaches to considering Japanese as a foreign language, not as their own native language. Students will master the minimum knowledge required of Japanese language teachers and analyze specific teaching methods and course materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM690

Course Title	Teaching of Japanese as a Foreign Language B		
Instructor	Ikeda Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

Learn what kinds of challenges exist in the actual practice of teaching Japanese as a foreign language, and learn and gain the ability to use practical methods for addressing those challenges and resolving problems. In addition, gain the ability to provide support for learning disabilities by using the example of dyslexia, which presents significant obstacles to understanding language, to learn methods and strategies for attending to the needs of a diverse array of language learners.

Course Contents

Actual examples will be used to introduce the kinds of challenges that currently exist in the actual practice of teaching Japanese as a foreign language. In addition, each and every student will search for ways to resolve these problems and share them with each other in an effort to help them master methods, teaching strategies and ideal attitudes for flexibly responding to problems they face when they actually become Japanese language teachers. The instructor has proactively scheduled simulations, fieldwork and the like in addition to lectures in an effort to help students master the ability to respond to these situations practically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM691

Course Title	Teaching Practicum-Japanese Language		
Instructor	Maruyama Chika/Shimizu Tomoko		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC3140	Language	Japanese

Course Objectives

Assess the levels of specific language learners and create teaching plans and course materials tailored to those levels. Students will conduct mock classes amongst themselves to prepare to teach actual language learners in an effort to master practical teaching skills.

Course Contents

Students will create teaching plans and course materials, give demonstrations in class, and finally teach mock classes to actual learners of the Japanese language in order to learn to teach classes aimed at elementary language learners. After teaching the classes, they will receive feedback on their performance as they watch video recordings of their classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM692

Course Title	Study Abroad in Asia A		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Fall Others	Credit	12 Credits
Course Number	ICC2523	Language	Others

Course Objectives

Students will participate in the Asian Consortium for Excellence in Liberal Arts and Interdisciplinary Education (ACE), an international exchange program with the College of Liberal Studies at Seoul National University, the Yuanpei College of Peking University and the University Scholars Programme at the National University of Singapore. The goal of the ACE program is to help students expand their perspective and thinking on various challenges facing the global society and develop problem solving skills to cope with them.

Course Contents

After completing a pre-training program in Japan, students will spend a semester studying at one of the “partner universities” (Seoul National University, Peking University, and the National University of Singapore). By pursuing a liberal arts education, engaging in interdisciplinary learning beyond geographical boundaries, and collaborating with students studying in different Asian regions as well as with local people living in the regions, they will learn how to solve various contemporary issues and challenges facing Asia and the global society.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM695

Course Title	Study Abroad in Asia B		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Spring Others	Credit	12 Credits
Course Number	ICC2523	Language	Others

Course Objectives

Students will participate in the Asian Consortium for Excellence in Liberal Arts and Interdisciplinary Education (ACE), an international exchange program with the College of Liberal Studies at Seoul National University, the Yuanpei College of Peking University and the University Scholars Programme at the National University of Singapore. The goal of the ACE program is to help students expand their perspective and thinking on various issues concerning the global society and develop problem solving skills to cope with them.

Course Contents

Following the pre-training program in Japan and the study abroad experience at one of the "partner universities" (Seoul National University, Peking University, and the National University of Singapore), students will spend another semester studying at a different "partner university."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM696

Course Title	Overseas Study Program B		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Fall Others	Credit	14 Credits
Course Number	ICC2523	Language	Others

Course Objectives

In the fall semester of their second year, students will study abroad in a country or region where English, German, French, Spanish, Chinese or Korean is spoken in order to improve their proficiency in their second language and their ability to cope with different cultures.

Course Contents

Students will begin preparing and attending briefings and the like for individual countries starting in the spring semester of their first year. In the fall semester of their first year, students will determine the universities at which they want to study abroad, and submit applications. In the spring semester of their second year, students will take courses (CS3A-R or CS3B-R) to strengthen their abilities in the languages spoken in the countries they chose for their study abroad, and participate in orientations and other events held for destination countries in advance of their time abroad. Students who do not meet a certain level of language ability will take mainly language courses at the universities at which they study abroad, but students who do meet that level are able to take classes and participate in programs at those universities. Students will also learn the cultures of their destination countries through homestays, dorm life and interacting with people who live there. Seminars and the like will be held to help students prepare for studying abroad. Students must attend the session on the date below to receive schedules and other information about these seminars.

First year: Thursday, April 13, 3rd period (Location: TBD / within the CLP A class)

Second year: Overseas Study Program C1/C2 -- (Date/Time: TBD) (Location: TBD)

Second year: Overseas Study Program A/B -- (Date/Time: TBD) (Location: TBD)

Students should make a habit of checking the CIC bulletin board and V-Campus Blackboard for important notices. Students should also set Spirit Gmail to be forwarded to their mobile phones.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM699

Course Title	Overseas Study Program A		
Instructor	Martin,ron R./Nakata Tatsuya/Ishii Masako		
Semester	Fall Others	Credit	12 Credits
Course Number	ICC2523	Language	Others

Course Objectives

In the fall semester of their second year, students will study abroad in a country or region where English, German, French, Spanish, Chinese or Korean is spoken in order to improve their proficiency in their second language and their ability to cope with different cultures.

Course Contents

Students will begin preparing and attending briefings and the like for individual countries starting in the spring semester of their first year. In the fall semester of their first year, students will determine the universities at which they want to study abroad, and submit applications. In the spring semester of their second year, students will take courses (CS3A-R or CS3B-R) to strengthen their abilities in the languages spoken in the countries they chose for their study abroad, and participate in orientations and other events held for destination countries in advance of their time abroad. Students who do not meet a certain level of language ability will take mainly language courses at the universities at which they study abroad, but students who do meet that level are able to take classes and participate in programs at those universities. Students will also learn the cultures of their destination countries through homestays, dorm life and interacting with people who live there. Seminars and the like will be held to help students prepare for studying abroad. Students must attend the session on the date below to receive schedules and other information about these seminars.

First year: Thursday, April 13, 3rd period (Location: TBD / within the CLP A class)

Second year: Overseas Study Program C1/C2 -- (Date/Time: TBD) (Location: TBD)

Second year: Overseas Study Program A/B -- (Date/Time: TBD) (Location: TBD)

Students should make a habit of checking the CIC bulletin board and V-Campus Blackboard for important notices. Students should also set Spirit Gmail to be forwarded to their mobile phones.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM700

Course Title	Advanced Seminar 1		
Instructor	Mori Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

The purpose of this seminar is to provide the students with the basic knowledge and methodologies for studying bilingual language development, language use, language education, as well as the cognitive and psychological aspects of bilingualism. Specifically, we cover topics such as how children acquire the two grammars, how they differentiate the two languages according to context, and how the use of the two languages affect their cognition and identity. The students will develop their understanding of the field and narrow down their research topic through reading academic articles written in English and participating in class discussions. They will further learn the process of writing a research paper through searching for references, creating research proposals, and experiencing different types of research methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM701

Course Title	Advanced Seminar 1		
Instructor	Kaneko Ami		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

Students relate their interests to academic debates of cultural anthropology today, choose a topic and practice research.

Course Contents

Students read Janet Carsten's **After Kinship** (2004) about kinship, house, gender, reproductive technology, substances and body, deepen their academic interests. Write reports and practice academic writing techniques.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM702

Course Title	Advanced Seminar 1		
Instructor	Morooka Junya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

The objective of this course is to familiarize students with critical communication studies. Specifically, students will study the principles and procedures of rhetorical criticism and use them to analyze various persuasive acts and texts. They will also learn necessary skills and important steps in writing a graduate thesis including topic selection, research, academic writing, and presentation. Toward the end of the semester each student will work on a research paper that will eventually develop into Chapter 1 of their graduation thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM704

Course Title	Advanced Seminar 1		
Instructor	Lee,hyangjin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

In this seminar students will practice film analysis to help them work on their graduation theses. Students will organize reference materials and previous research related to the research theme they determined in Advanced Seminar 1. This seminar will give them a stronger theoretical and logical base in text analysis, and deepen their understanding of the social and historical background and context of individual pieces of work. To practice analyzing video grammar, students will form groups and use video cameras to create roughly three-minute films on multiculturalism and transnationalism in Japanese society as it relates to their individual research themes, and then present the videos and hold discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM706

Course Title	Advanced Seminar 1		
Instructor	Niino Morihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The aim is to link the individual student's interests, and issues they are aware of, to an academic topic in order to determine the direction in which to take their graduation research project. We will teach the basic knowledge and perspective required to achieve this aim.

Course Contents

We will deal with the various globalization related problems facing modern society, from an urban culture perspective. As the mixing ground for diverse cultures, why do urban areas become so enormous? While developing understanding of the cultural diversity generated by modern cities, we will study the transformation that culture has suffered through the process of modernization, based on accounts of experiences of the West, by intellectuals from the Japanese Meiji Era. In the second half of the lecture series, as well as touching on Japanese urban culture from the seventies until present day, we will also discuss the various problems facing the modern Japanese society undergoing expanding globalization. These subjects will be introduced in the lecture module, 'Globalization and Social Ideas' so it is preferred that students attend both modules. It is hoped that students will build on the lecture content by attending this seminar and developing relevant knowledge and ways of thinking.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM707

Course Title	Advanced Seminar 1		
Instructor	Yamada Masaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes. Classes are conducted to help students understand the fundamental elements (research questions, methodologies, etc.) in conducting research.

Course Contents

This seminar discusses an overview of Translation and Interpreting Studies in order for students to acquire basic skills to develop research of their interest. It also introduces how to use databases and search for information to help students determine topics and methods for Senior Research and Thesis. In the second half, students are required to work on a translation research project and make presentations in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM708

Course Title	Advanced Seminar 1		
Instructor	Hoshino Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This course presents students who intend to conduct research on music (and those who are considering it) with opportunities to bring their interests and issues into lively discussions with others. Presentations on individual themes will be the main focus; however, a unified theme may be decided depending on the makeup of the class. The aim of putting students through the work of communicating their everyday thoughts to other people is to give students opportunities to face themselves and their subjects from new perspectives and further their consideration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM709

Course Title	Advanced Seminar 1		
Instructor	Martin,ron R.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

The aim of this course is to introduce and explore the development of achievement motivation. The development of achievement motivation is also one way to understand the development of individual identity. Students learn the influences on a child's belief of self competency and of personal values. We will discuss how and why self competency beliefs and values change over time from childhood to adulthood. This process of identity development is related to broad topics, such as self-esteem, as well as more specific topics, such as foreign language learning. Students will be encouraged to connect this discussion of achievement motivation to an area of their interest. We will discuss results of research as well as share our own experiences in order to understand the role of motivation in what we do, and specifically, to language learning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM710

Course Title	Advanced Seminar 1		
Instructor	Maruyama Chika		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Students will select materials of particular interest to them from the fields of Japanese language education and sociolinguistics and further their understanding of them through oral presentations and discussion. Fourth-year students will share reports on their graduation theses, and discussions will be held in an effort to help students choose themes for Senior Research and Thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM711

Course Title	Advanced Seminar 1		
Instructor	Kawai Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

Students will explore and find a research topic and questions for their senior thesis and start a literature review.

Course Contents

This seminar provides students with an opportunity to historically and transnationally examine issues of intercultural communication and multiculturalism with a perspective of “intersectionality”. Students will first think about multiculturalism and historically understand migrants from and to Japan. Then students will read academic papers that study intersectionality involving nation, race, ethnicity, gender, class, religion and others and deepen the understanding of those issues. By reading the papers, students will explore a topic for their senior thesis and learn how to write a research paper.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM712

Course Title	Advanced Seminar 1		
Instructor	Hosoi Naoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

Students will gain the ability to narrow their search for graduation thesis themes through intensified, independent study of the fields of their choice.

Course Contents

Students will consider the three crucial elements of drama (performers, audience and venue) as they learn basic knowledge of the theater, dramatic performance and performing arts of East Asia, first focusing on those of Japan. First, students will learn the historical background of the performing arts and properties of various types of performing arts through the societies and lives of people in different periods.

Students will use this knowledge to deduce the properties of Japanese performing arts, and prepare to compare them to those of East Asian performing arts. Each student will determine their own theme, organize bibliographical sources and video resources for reports and presentations, participate in discussions and write a final report.

*: Videos will be used in class to increase understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM714

Course Title	Advanced Seminar 1		
Instructor	Kusakabe Naonori		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

This course aims to help students:

1. To be able to explain the current status of different fields of indomains of international cooperation
2. To be able to discuss various issues at different levels of international cooperation
3. To be able to consider for each individual how to get involved with international cooperation through participatory learning.

Course Contents

International cooperation supports countries and people in foreign lands to maintain the peace and stability of the international community. The international community is expected to extend additional efforts to resolve mounting global issues such as environmental destruction, the spread of infectious diseases, increasing economic inequality, and escalating regional conflicts through international cooperation.

However, there are endless examples of international assistance not having achieved its planned outcome because of the lack of understanding of the cultures and social structures of so-called developing countries. To avoid such problems in the future, this course will instruct students on approaching social issues of international import from the viewpoint of people living in developing countries, emphasizing the manner in which international cooperation must develop an understanding of different cultures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM715

Course Title	Advanced Seminar 1		
Instructor	Takahashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is to determine themes for Senior Research and Thesis by connecting students' awareness of various issues with academic themes. Classes will help students master the fundamental elements (e.g., research methods) required to make this determination.

Course Contents

Students will acquire fundamental and constructive knowledge for conducting their graduation thesis research on topics related to second language acquisition (SLA) and finalize the themes for their theses. This seminar will deal with various issues pertaining to SLA (e.g., mechanisms of SLA evident in language transfer and developmental sequences, individual differences, instructed SLA, and interlanguage pragmatics). Students will deepen their knowledge of these issues by reading previous works and learn about pertinent research methods while analyzing representative empirical studies. In-class activities will include reading papers related to students' thesis topics—or any other papers on SLA—and delivering presentations on them, followed by class discussions. Topics for these activities will be determined on the basis of students' academic interests and the levels of their basic knowledge regarding SLA.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM716

Course Title	Advanced Seminar 1		
Instructor	Sato Kunihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

As an opportunity to consider the core issues of linguistics, the instructor will introduce fundamental theories of Saussurean and other modern linguistics, and think together with the students on how those theories can be related to themes in contemporary linguistics. In addition, the instructor will introduce and encourage discussion about linguistic perspectives on the themes of each student's interests in an effort to guide students toward solidifying their themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM717

Course Title	Advanced Seminar 1		
Instructor	Ikeda Nobuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Reading copious amounts of literature on Japanese language education will help students narrow their search for graduation thesis themes. Students will take turns giving presentations and leading discussions on their theses, and will present provisional plans for their graduation theses twice during the semester. Students are required to search for academic papers that relate to their chosen themes, and to explain their findings to their classmates. In addition, discussion about academic papers will ensure that students fully understand the difference between reports and academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM719

Course Title	Advanced Seminar 1		
Instructor	Kuroiwa Mie		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

This seminar will provide in-depth knowledge on different types of art and art theories through exhibition visits and reading selected documents including specialized websites..

Course Contents

Students will learn through diverse outputs such as web sites, art exhibitions and written sources about the theory of Western modern art and its principal artists. Writing and presentation skills on art will also be acquired through practice. Comparative approaches such as inter-regional, international influences will be one of the important topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM720

Course Title	Advanced Seminar 1		
Instructor	Nakata Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Through reading assignments, lectures, and group discussions, students will deepen understanding about various aspects of second language acquisition (e.g., acquisition of vocabulary, grammar, pronunciation, listening, reading, speaking, and writing skills) and reflect on how they can apply research to their own teaching and learning. Students will also learn to (a) critically evaluate previous literature, (b) formulate research questions, (c) collect data, and (d) publish findings in the form of academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM723

Course Title	Advanced Seminar 1		
Instructor	Takeda Kayoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes. Classes are conducted to help students understand the fundamental elements (research questions, methods, etc.) in conducting research.

Course Contents

The first half of this seminar discusses an overview of Translation and Interpreting Studies, including its origins and evolution, main concepts, theories, topics, and methods. It also introduces how to use database and search for information to help students determine topics and methods for Senior Research and Thesis. In the second half, students work on mini research projects, give presentations in class and submit final reports. Students are required to participate in field trips to observe interpreting and translation in action at an international film festival and in a courtroom.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM724

Course Title	Advanced Seminar 1		
Instructor	Satake Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

To gain basic knowledge needed to pursue research in the topic the student chose to write a thesis on.

Course Contents

The topic provisionally chosen is western drama. However, if the students' interest is in other genres of literature, we will choose materials accordingly. In the case of drama, we will read about various aspects of the theatre and then choose one or more plays to read together. Students will be expected to read the text assigned each week and prepare answers to the questions in preparation for discussions in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM726

Course Title	Advanced Seminar 1		
Instructor	Ishiguro Taketo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The aim of this seminar is for students to choose their research themes as they link issues they are interested in to academic research. The students will acquire the fundamental knowledge and skills needed to achieve this aim.

Course Contents

We aim to understand and critically examine a research topic of interest in more depth by reading literature related to intercultural communication research, especially organizational intercultural communication/discourse. Also, as we share our own intercultural experiences, we try to analyze and interpret our experiences in light of academic concepts and theories. In class students will summarize and present the key points from the literature they are interested in. Class topics may change according to students' interests and needs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM727

Course Title	Advanced Seminar 1		
Instructor	Ogura Kazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The aim is to choose a research theme by linking issues the individual student has awareness of, to an academic topic. Lessons will teach the fundamental skills needed to complete this research (such as research methods).

Course Contents

We will mainly cover materials (text, video, etc.) related to the cultures and societies of French-speaking areas (France, Quebec, North Africa, etc.). We will then learn how to extract features of these societies, such as people's values and outlook on art, from materials studied, and how to analyze them with a focus on history.

Although French-speaking areas share the same language for communicating and thinking, geographically and historically there are many differences. By comparatively examining these differences, we will initiate self-relative realization and lay the groundwork for evaluating things that are different or diverse.

In lessons, each student will give a verbal presentation on the results of their investigation/study, and in addition to developing debating skills, training for graduation research project writing will be provided on how to narrow down a topic and carry out a literature review, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM729

Course Title	Advanced Seminar 1		
Instructor	Ishii Masako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The course introduces academic skills in writing a graduation thesis on the topics of International Cooperation.

Course Contents

The course introduces academic skills in writing a graduation thesis on the topics of International Cooperation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM731

Course Title	Advanced Seminar 1		
Instructor	Okuno Katsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This seminar-style course is for students who wish to finish their graduation theses on themes chosen from the many cultural anthropology topics available, including animism, shamanism, sorcery, mythology, masks, ceremony, death and funeral rites, humans and nature, animals, sex, gender, gifts and trade, and families and marriage. Students will master methods for presenting summaries, and take turns reading basic reading materials to connect the concepts to their own graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM732

Course Title	Advanced Seminar 1		
Instructor	Ishikawa Fumiya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Discourse analysis and conversation analysis are two ways to clarify the kinds of knowledge that are communicated with language, and the processes by which they are communicated. Discourse analysis is an analytical method that began in earnest in France in the 1960s, and conversation analysis is an approach that originated in the United States of America and then spread to France. They are both research methods that relativize language as the research subject, and have been adopted in the fields of language education and acquisition to clarify the kinds and processes by which language-related information is communicated using language inside and outside foreign language classrooms.

The purpose of this Advanced Seminar is to teach students basic knowledge and fundamental analytical skills regarding discourse and conversation analysis by having them carefully read whole and excerpted literature written in Japanese, French and English, identify themes related to their own language use or language education and acquisition, and use specific analytical resources to consider their themes in practical terms. Students will do preparation work for writing their graduation theses in parallel with their work in this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM734

Course Title	Advanced Seminar 1		
Instructor	Kanbe Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

- 1) Students will be able to apply key concepts/theories in gender studies to one's senior research/thesis project.
- 2) Students will acquire basic tools of developing a proposal, organizing research, and writing a thesis (senior research) about a gender issue.
- 3) Students will develop an understanding of feminist theory and its theoretical and practical roots.
- 4) Students will become familiar with common themes in masculinity studies and the construction and politics of multiple masculinities.

Course Contents

The aim of this seminar is to engage in critical discourse on the concepts and theories in gender studies. In the first half, we will read and discuss a variety of texts in order to generate a sense of feminist theories and criticisms as ongoing projects which could lead to social action and social change. In the second half, we will examine the construction of multiple masculinities and how masculinities intersect with other structural factors including race, sexuality, nation, etc. We will also connect our study of feminist theories & criticisms as well as masculinities to planning, researching, and writing a thesis (senior research) about a gender issue from a critical perspective.

Language of instruction: English

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM735

Course Title	Advanced Seminar 1		
Instructor	Johnson Stephan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

This seminar is designed to instruct participants in the basic tools of conducting research and writing a research paper. This seminar will focus on International Relations (IR) / Development field through the stages of planning, developing, researching and writing your thesis.

Course Contents

The weekly seminar will combine lecture, discussion, and student reports on research methodology. It will be conducted in English only.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM736

Course Title	Advanced Seminar 1		
Instructor	Koyama Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC3543	Language	Others

Course Objectives

This course aims to help students determine themes for their senior research and thesis by connecting their awareness and knowledge of various issues to academic themes. Thus, the classroom sessions are designed to help students master the fundamental elements (research methods, etc.) required to make that determination.

Course Contents

This course aims to examine possible themes for senior research and thesis. Students will become conversant with research methods and with the general framework of scholarly research on language, culture, and communication, and the academic literature of relevant specific fields. Subsequently, students will be required to execute a pilot research project, present their findings in class, and submit a final report. (The course schedule may be modified to adjust to the progress and interests of students.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM737

Course Title	Advanced Seminar 2		
Instructor	Mori Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

This seminar deals with fields of study including bilingual language development and language use as well as characteristics of cognitive, psychological and learning aspects. In the first half, students will read and pay attention to the theoretical framework and structure of previous research on their chosen themes, and finalize details regarding research methods. In the second half, students will fine-tune their research plans after conducting pilot studies, and prepare to write their theses, then write a draft of the section on the previous research they investigated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM751

Course Title	Advanced Seminar 2		
Instructor	Kaneko Ami		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students relate their interests to academic debates of cultural anthropology today, choose a topic and practice research and analysis.

Course Contents

Students read Janet Carsten's **After Kinship** (2004) about kinship, house, gender, reproductive technology, substances and body, deepen their academic interests. Write reports and practice academic writing techniques.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM752

Course Title	Advanced Seminar 2		
Instructor	Morooka Junya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

Students will learn methods for systematically and critically analyzing communication in society within the framework of persuasion research/rhetorical studies. In addition, students will determine their research topics, research questions and analytical methods; review relevant literature; gather texts for analysis and conduct a preliminary analysis; and undertake other tasks necessary for completing a senior thesis on time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM754

Course Title	Advanced Seminar 2		
Instructor	Lee,hyangjin		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

In this seminar students will practice film analysis to help them work on their graduation theses. Students will organize reference materials and previous research related to the research theme they determined in Advanced Seminar 1. This seminar will give them a stronger theoretical and logical base in text analysis, and deepen their understanding of the social and historical background and context of individual pieces of work. To practice analyzing video grammar, students will form groups and use video cameras to create roughly three-minute films on multiculturalism and transnationalism in Japanese society as it relates to their individual research themes, and then present the videos and hold discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM756

Course Title	Advanced Seminar 2		
Instructor	Niino Morihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This seminar will focus on urban cultural studies as a continuation of Advanced Seminar 1. We will focus on the cities that have produced many different cultures, familiarize students with the literature, thought, art and other forms of expression that cities have given rise to, and further their understanding of cultural diversity. The seminar will introduce urban studies of important thinkers of 19th and 20th century Europe, and students will read and discuss excerpts of their work. The seminar will also introduce Japanese urban studies from the 1970s through the present day, and students will discuss the various issues confronting Japanese society and work to discover fields of study that relate to their research themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM757

Course Title	Advanced Seminar 2		
Instructor	Yamada Masaru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes and acquire skill required for Senior Research and Thesis. Classes are conducted to help students understand the fundamental elements (research questions, methodologies, etc.) in conducting research.

Course Contents

This seminar discusses specific research topics and methods used in Translation and Interpreting Studies in order for students to acquire basic skills to develop research of their interest. It also introduces how to use databases and search for information to help students determine topics and methods for Senior Research and Thesis. In the second half, students are required to work on a translation research project and make presentations in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM758

Course Title	Advanced Seminar 2		
Instructor	Hoshino Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This course presents students who intend to conduct research on music (and those who are considering it) with opportunities to bring their interests and issues into lively discussions with others. Presentations on individual themes will be the main focus; however, a unified theme may be decided depending on the makeup of the class. The aim of putting students through the work of communicating their everyday thoughts to other people is to give students opportunities to face themselves and their subjects from new perspectives and further their consideration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM759

Course Title	Advanced Seminar 2		
Instructor	Martin,ron R.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will decide on a topic, complete a literature review, and design a research plan for their graduation thesis. The research plan will include either data collection (e.g., a survey and/or interviews) or the creation of a project.

Course Contents

Students will learn the fundamentals for doing academic research. They will develop a full awareness and deep understanding of their chosen thesis theme through academic reading and discussion. Students will decide whether to collect and analyze data or to focus on the creation of project. To collect data, students will create research questions and understand how and why to collect data. Possible themes could be or could be related to: elementary school foreign language education, English language teaching, language learning motivation, or about a more general aspect of motivation. To create a project, students will create a product based upon theory in order to offer solutions to an identified problem or gap faced by practitioners. Possible themes could be or could be related to the teaching of a foreign language, the learning of a foreign language, or about a more general aspect of motivation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM760

Course Title	Advanced Seminar 2		
Instructor	Maruyama Chika		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

Students will learn the fundamental points for writing their graduation theses. The instructor will offer careful, personalized instruction on specifically how to narrow students' chosen themes for their graduation theses in the fields of Japanese language education and sociolinguistics, and how to go about gathering and investigating data, writing and other tasks to see the theses through to completion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM761

Course Title	Advanced Seminar 2		
Instructor	Kawai Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course aims to help students learn various research methods so that they can find one that is appropriate for their seni or thesis. In addition, they will complete the literature review section of their thesis.

Course Contents

This course will grant students the opportunity to learn qualitative research methods and to understand the ways of collecting and analyzing qualitative data. In addition, students will continue to perform a literature review for their research topic and will present their progress multiple times in classroom sessions. At the end of the semester, students will be required to submit a research proposal that includes the sections comprising their literature review and their research methods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM762

Course Title	Advanced Seminar 2		
Instructor	Kusakabe Naonori		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This seminar offers the occasions to sort out your idea, express with your own words, receive comments from the peers, and also to learn through contributing to others, to write a graduation thesis.

Course Contents

The seminar's first half will be based on each one's report and discussion on their benchmark paper, and the second half will be based on their preliminary report of their studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM765

Course Title	Advanced Seminar 2		
Instructor	Takahashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

This seminar consists of two parts. In each class meeting of the first half of the semester, students will present criticism of previous research directly related to their themes and brainstorm with the entire class on a final proposal of a design for their research. Concurrent with this research of literature, students will also learn how to format their theses, cite sources and other information about writing academic papers. The second half of the semester consists mainly of individual guidance sessions, and students will practice conducting investigations based on their research plans. At the end of the semester, students will give interim presentations on the results of their graduation theses to date.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM766

Course Title	Advanced Seminar 2		
Instructor	Sato Kunihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course aims to help students create research plans on their chosen themes, investigate extant literature, gather and organize data, and take concrete steps toward the writing of the final versions of their graduation theses.

Course Contents

Students will be instructed according to their themes or interests so they can 1) obtain the necessary information to better focus their themes and objects, 2) search for perspectives appropriate to their research projects, and 3) select the themes of their graduation theses with a clear plan on how to proceed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM767

Course Title	Advanced Seminar 2		
Instructor	Ikeda Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create detailed research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

Each student will seek to complete their graduation thesis in line with their chosen theme. First, students will create detailed research plans that explain things such as what they will complete to what extent and on what kind of timeline, and what methods they will use to arrive at their conclusions. Students will also learn how to format their theses, cite sources and other information about writing academic papers and research ethics. Each class consists of students reporting on the progress of their graduation theses, and receiving comments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM769

Course Title	Advanced Seminar 2		
Instructor	Kuroiwa Mie		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is to gain a higher knowledge about visual art or expressions, to grasp the appropriate social and cultural contexts of the artworks and to be able to make an in-depth multifaceted analyses of them.

Course Contents

Students will choose one or a few theme(s) pertaining to art that they will explore individually and collectively through a variety of activities such as reading texts, watching videos, browsing artworks on the internet, or visiting museums and monuments, They will discuss, write essays or make a presentation on the given theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM770

Course Title	Advanced Seminar 2		
Instructor	Nakata Tatsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Through reading assignments, lectures, and group discussions, students will deepen understanding about various aspects of second language acquisition (e.g., acquisition of vocabulary, grammar, pronunciation, listening, reading, speaking, and writing skills) and reflect on how they can apply research to their own teaching and learning. Students will also learn to (a) critically evaluate previous literature, (b) formulate research questions, (c) collect data, and (d) publish findings in the form of academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM773

Course Title	Advanced Seminar 2		
Instructor	Takeda Kayoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This seminar aims to help students prepare their research plans for graduation thesis projects and proceed according to the plans, with a particular emphasis on literature review and data collection.

Course Contents

Students will acquire essential skills for planning and completing graduation thesis projects. Focus is placed on how to select topics, set up research questions, identify research methods, and collect and analyze data.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM774

Course Title	Advanced Seminar 2		
Instructor	Satake Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Combining each student's interests with issues they are aware of, students will whittle down possible research topics and finalize the topic, collect necessary literature, accumulate background knowledge and existing research on the topic.

Course Contents

Every week each student will write a report summarizing knowledge acquired from literature covered in line with their research topic. Then via a question and answer session based on the report, students can check the consistency of their logic and find other areas they need to investigate. By independently asking questions and expressing their opinion about others' reports, students will improve their ability to objectively critique the work of others. Depending on the students' needs, the mechanics of how to write an academic paper will be reviewed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM776

Course Title	Advanced Seminar 2		
Instructor	Ishiguro Taketo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will develop a research proposal based on their chosen topics in Advanced Seminar 1, do further literature review, and prepare to collect and analyze data to advance their graduation research projects.

Course Contents

Students will do a literature review on their topics and research methods, identify their research methods appropriate for their research objectives, and develop their research proposals. Then, they will do a further literature review, make preparations to conduct their field research, and critically discuss their literature reviews and research projects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM777

Course Title	Advanced Seminar 2		
Instructor	Ogura Kazuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students should be able to develop a research proposal based on a chosen topic, collect and organize data and studies from existing research, and work towards creating the deliverables for their graduation research project.

Course Contents

Students will mainly learn the fundamental skills needed to complete a graduation research project on a topic related to the cultures and societies of French-speaking areas (France, Quebec, North Africa, etc.).

They will also learn how to link their own awareness of the issues to a graduation research project theme, and then how to go from choosing to completing a research project through data collection, investigation and production phases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM779

Course Title	Advanced Seminar 2		
Instructor	Ishii Masako		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The course introduces the academic skills in writing graduation thesis.

Course Contents

The course introduces the academic skills in writing the graduation thesis in the themes of international cooperation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM781

Course Title	Advanced Seminar 2		
Instructor	Kanbe Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

- 1) Students will apply key concepts/theories in gender studies to one's senior research/thesis project.
- 2) Students will design research and collect data for one's senior research/thesis project.
- 3) Students will further develop an understanding of feminist theory and its theoretical and practical roots.

Course Contents

The aim of this seminar is to engage in critical discourse on the concepts and theories in gender studies. Students will connect their study of feminist theories & criticisms as well as masculinities to planning, researching, and writing a thesis (senior research) about a gender issue from a critical perspective. In Advanced Seminar 2, students will discuss specific research methods in gender studies. Students will also learn how to analyze data/images for one's senior research/thesis project. Finally, students will develop one's research project (thesis) by applying relevant concepts/theories in gender studies, employing an appropriate research method, and collecting data.

Language of instruction: English

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM785

Course Title	Advanced Seminar 2		
Instructor	Johnson Stephan		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Organizing and Planning the graduation research

Course Contents

Students will understand what kind of proposal to submit. Studying background knowledge of the subject. Clarifying your purpose or rationale. Students are expected to submit an outline of the graduation research and receive advice from their supervisor. Finally, students will write the first draft during the summer vacation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM786

Course Title	Advanced Seminar 2		
Instructor	Koyama Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

This seminar deals with fields of study concerning language, culture, and communication. Under the instructor's supervision, students are expected to investigate more deeply into their chosen themes, keep examining their theoretical frameworks and research methods, and explore previous and related research. Especially in the latter half of the seminar, students will be instructed to write a draft of certain sections of their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM787

Course Title	Advanced Seminar 3		
Instructor	Mori Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This seminar deals with bilingual language development and language use as well as cognitive, psychological and learning aspects. Students will continue analyzing data and writing their theses based on the research and investigation conducted to date, and will complete the theses through repeated interim reports and peer readings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM801

Course Title	Advanced Seminar 3		
Instructor	Kaneko Ami		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students relate their interests to academic debates of cultural anthropology today, choose a topic and practice research and analysis. Complete a graduation paper.

Course Contents

Students read Janet Carsten's **After Kinship** (2004) about kinship, house, gender, reproductive technology, substances and body, deepen their academic interests. Write reports and practice academic writing techniques. Complete a graduation paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM802

Course Title	Advanced Seminar 3		
Instructor	Morooka Junya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will continue to work on the themes they have chosen for graduation theses and complete them by the deadline.

Course Contents

Students will continue to learn methods for systematically and critically analyzing persuasive acts in society and finish writing their graduation theses that meet the required standards by the deadline.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM804

Course Title	Advanced Seminar 3		
Instructor	Lee,hyangjin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will create research plans on their chosen themes, investigate previous research, gather and organize data and progress toward writing the final versions of their graduation theses.

Course Contents

In this seminar students will practice film analysis to help them work on their graduation theses. Students will organize reference materials and previous research related to the research theme they determined in Advanced Seminar 1. This seminar will give them a stronger theoretical and logical base in text analysis, and deepen their understanding of the social and historical background and context of individual pieces of work. To practice analyzing video grammar, students will form groups and use video cameras to create roughly three-minute films on multiculturalism and transnationalism in Japanese society as it relates to their individual research themes, and then present the videos and hold discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM806

Course Title	Advanced Seminar 3		
Instructor	Niino Morihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This seminar will focus on urban cultural studies as a continuation of Advanced Seminar 2. We will focus on the cities that have produced many different cultures, familiarize students with the literature, thought, art and other forms of expression that cities have given rise to, and further their understanding of cultural diversity. Each student will dig deeper on the theme they chose in Advanced Seminar 2 and shape it into a final product through interim presentations and presentations of results.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM807

Course Title	Advanced Seminar 3		
Instructor	Yamada Masaru		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to complete Senior Research and Thesis. Classes are conducted to help students understand how to write and refine a research paper.

Course Contents

This seminar discusses research methodologies of Translation and Interpreting Studies in order for students to complete research of their interest.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM808

Course Title	Advanced Seminar 3		
Instructor	Hoshino Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM809

Course Title	Advanced Seminar 3		
Instructor	Martin,ron R.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Collect and analyze data by, for example, using surveys or doing interviews about the graduate thesis theme or create, present, and explain education material in order to complete the graduate thesis.

Course Contents

Through on-going discussion, develop a deeper understanding of the content; learn how to present and analyze data (in the case of data collection) or how to create, present, and explain a project; become able to organize the entire thesis while also using proper academic citation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM810

Course Title	Advanced Seminar 3		
Instructor	Maruyama Chika		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will continue investigative research on the themes they determined and complete the final versions by the deadline.

Course Contents

Fourth-year students will use individual guidance and comments received in response to their progress reports to complete their graduation theses. In addition, they will listen to third-year students' oral presentations in the fields of Japanese language education and sociolinguistics to further their understanding, and will participate in discussions and use the knowledge they gain in their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM811

Course Title	Advanced Seminar 3		
Instructor	Kawai Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The purpose of this course is for students to collect and analyze data and to complete their senior thesis.

Course Contents

In this course, students will collect data, analyze them, and complete their senior thesis. Students will be given opportunities to present their progress in class and exchange feedback with others to improve their thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM812

Course Title	Advanced Seminar 3		
Instructor	Kusakabe Naonori		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

This seminar deals with research fields related to international cooperation and international development. Students will continue analyzing data and writing their theses based on the research and investigation conducted to date, and will complete a graduation thesis through repeated interim reports and peer readings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM815

Course Title	Advanced Seminar 3		
Instructor	Takahashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

In this seminar students continue investigating and writing their graduation theses, and verify the significance of their research in the study of second language acquisition by reading, presenting and discussing academic papers from the field that relate to their chosen research themes. In addition, students will read and critique each other's theses, and make revisions as necessary. In the middle of the semester, students will give interim presentations on the results of their graduation theses to date. In addition, at the end of the semester, students will present the results of their completed theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM816

Course Title	Advanced Seminar 3		
Instructor	Sato Kunihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will continue their thematic investigations and will complete their graduation thesis by the given deadline.

Course Contents

Instructions for additional collection of resources and/or further readings may be given to students in the early part of the semester. Afterwards, depending on the progress reports of the students, instructions toward the completion of student theses will be provided in the form of detailed reviews and corrections.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM817

Course Title	Advanced Seminar 3		
Instructor	Ikeda Nobuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to continue investigative research on their chosen themes and complete the final versions of high-quality graduation theses by the deadline.

Course Contents

Classes are structured around students' reports and full-participation discussions on their progress on their graduation theses on their chosen themes, what they have discovered, and the results of their investigations and other efforts. In addition, students will further their understanding of Japanese language education by reading new academic papers from the field that relate to their own research. To account for the possibility that some students will become Japanese language instructors, this seminar offers students opportunities to listen to what actual Japanese language instructors say and to observe them in action.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM819

Course Title	Advanced Seminar 3		
Instructor	Kuroiwa Mie		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will search their interests and awareness of issues to find specific themes, and learn about perspectives, research approaches, methods for structuring and arranging final output and the like for writing their graduation theses from an academic perspective.

Course Contents

This seminar revolves around independent research activities of each students, who will present interim reports and the like to the advisor and classmates and use their advice and comments to improve the structure, presentation of data, consistency of arguments and other elements to improve the quality of the final research product.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM820

Course Title	Advanced Seminar 3		
Instructor	Nakata Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The goal of this seminar is for students to determine themes for Senior Research and Thesis by connecting their awareness of various issues to academic themes, and classes are conducted to help students master the fundamental elements (research methods and the like) required to make that determination.

Course Contents

Through reading assignments, lectures, and group discussions, students will deepen understanding about various aspects of second language acquisition (e.g., acquisition of vocabulary, grammar, pronunciation, listening, reading, speaking, and writing skills) and reflect on how they can apply research to their own teaching and learning. Students will also learn to (a) critically evaluate previous literature, (b) formulate research questions, (c) collect data, and (d) publish findings in the form of academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM823

Course Title	Advanced Seminar 3		
Instructor	Takeda Kayoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

To proceed with the research plans and complete the graduation thesis projects.

Course Contents

For students to complete their graduation thesis projects, advice on various aspects of thesis writing will be provided in class and one-on-one sessions, including methods for collecting and analyzing data, style guides, thesis structures, and revising process.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM824

Course Title	Advanced Seminar 3		
Instructor	Satake Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will continue investigative research on the chosen topic and complete the thesis. As part of this process students will learn what it is like to write an academic paper, and what it means to build a convincing argument.

Course Contents

Following Advanced Seminar 2, and taking a more focused approach to the issue, students will continue to read references that would be useful to shape the argument, report and discuss them. Students will will write the thesis chapter by chapter and complete it through a process of repeated editing and rewriting.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM826

Course Title	Advanced Seminar 3		
Instructor	Ishiguro Taketo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will do a literature review, collect, analyze and organize data through their field research, and write their theses with the aim to complete their graduation research projects. In addition, students will acquire their knowledge regarding intercultural communication in organizations as they did in Advanced Seminar 1 & 2.

Course Contents

Students will do a literature review and conduct research for their topics determined in Advanced Seminar 2. Students will also discuss their research and works in class to make their research projects better.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM827

Course Title	Advanced Seminar 3		
Instructor	Ogura Kazuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Students will continue investigative research on the topic they chose and become able to complete the deliverables by the deadline.

Course Contents

The main aim is for each student to complete a graduation research project on a topic related to the cultures and societies of French-speaking areas (France, Quebec, North Africa, etc.). While giving advice on the project content, instruction will be provided on how to analyze data collected; how to cite literature references; and how to improve one's work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM829

Course Title	Advanced Seminar 3		
Instructor	Ishii Masako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The course introduces the academic skills in writing the graduation thesis in the themes of international cooperation.

Course Contents

In this Advanced Seminar, students will use previous research as a base to form, research and investigate the background, issues, objectives and research questions on their chosen themes. Students will elicit results from their research and investigations, and will use them to write up their graduation thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM831

Course Title	Advanced Seminar 3		
Instructor	Kanbe Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

- 1) Students will apply key concepts/theories in gender studies to one's senior research/thesis project.
- 2) Students will further develop an understanding of feminist theory and its theoretical and practical roots.
- 3) Students will complete one's senior research/thesis (final version) by the deadline.

Course Contents

The aim of this seminar is to engage in critical discourse on the concepts and theories in gender studies. Continuing from Advanced Seminar 2, students will develop and complete their research project (thesis) by applying relevant concepts/theories in gender studies, employing an appropriate research method, and collecting & analyzing data/images.

Language of instruction: English

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM835

Course Title	Advanced Seminar 3		
Instructor	Johnson Stephan		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

Graduation research and submission of the thesis (dissertation).

Course Contents

Students will be preparing their final graduation research. They will be preparing their thesis for handing in. This involves writing the abstract, listing all references and citations carefully, checking the format, adding appendices when appropriate, fine-tune phrasing, editing and proofreading the thesis. There is also an oral presentation of their research results.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM836

Course Title	Advanced Seminar 3		
Instructor	Koyama Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

The purpose of this course is to complete the BA thesis or its equivalent as the cumulatively achieved endpoint (telos) of the three consecutive Advanced Seminar courses, as well as a culmination of the four-year-long learning at the College of Intercultural Communication.

Course Contents

The students are expected to continue their research projects and must finish writing their BA theses (or equivalents) by the due date. The class will consist of private tutoring, presentations, and discussions necessary to achieve that end.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM837

Course Title	Senior Research and Thesis		
Instructor	※		
Semester	Fall Semester	Credit	4 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This seminar enables students who chose Senior Research and Thesis to complete their academic papers and the like to serve as their graduation theses.

Course Contents

The graduation thesis is the finished product that results from students' investigations and research on their chosen themes, and represents the foundation of what they have learned in their four years in the College of Intercultural Communication. For details about graduation theses, students who enrolled in or after academic year 2012–13 should see the syllabuses for Advanced Seminar 1–3 for each instructor. For details about the final versions of graduation theses (length of theses, other acceptable formats for the final product, and submission deadlines, locations, methods, etc.), students should see the Course Guidebook for the academic year in which they will take Senior Research and Thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM901

Course Title	Senior Project A		
Instructor	Mori Satomi/Morooka Junya		
Semester	Spring Others	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course is designated as the curriculum's completion phase module. Students will produce a project report on their chosen theme.

Course Contents

Students complete a graduation research project by choosing a topic from the four themes provided and by carrying out an investigation/research. This project should build on knowledge gained in the College of Intercultural Communication over the last four years. For project report details (such as essay length/format, and submission deadline/method), refer to R Guide for the year you will take the graduation research project module.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM951

Course Title	Senior Project B		
Instructor	Ishikawa Fumiya/Hosoi Naoko		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course is designated as the curriculum's completion phase module. Students will produce a project report on their chosen theme.

Course Contents

Students complete a graduation research project by choosing a topic from the four themes provided and by carrying out an investigation/research. This project should build on knowledge gained in the College of Intercultural Communication over the last four years. For project report details (such as essay length/format, and submission deadline/method), refer to R Guide for the year you will take the graduation research project module.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM952

Course Title	Senior Project B		
Instructor	Mori Satomi/Morooka Junya		
Semester	Spring Others	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course is designated as the curriculum's completion phase module. Students will produce a project report on their chosen theme.

Course Contents

Students complete a graduation research project by choosing a topic from the four themes provided and by carrying out an investigation/research. This project should build on knowledge gained in the College of Intercultural Communication over the last four years. For project report details (such as essay length/format, and submission deadline/method), refer to R Guide for the year you will take the graduation research project module.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM953

Course Title	Senior Project A		
Instructor	Ishikawa Fumiya/Hosoi Naoko		
Semester	Fall Others	Credit	2 Credits
Course Number	ICC4543	Language	Others

Course Objectives

This course is designated as the curriculum's completion phase module. Students will produce a project report on their chosen theme.

Course Contents

Students complete a graduation research project by choosing a topic from the four themes provided and by carrying out an investigation/research. This project should build on knowledge gained in the College of Intercultural Communication over the last four years. For project report details (such as essay length/format, and submission deadline/method), refer to R Guide for the year you will take the graduation research project module.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM954

Course Title	Basic Seminar A		
Instructor	Garvey Kevin Patrick		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

The primary goal of this once-a-week course is to introduce students to campus resources, software, and self-management skills that will help them succeed as autonomous learners. The secondary goal of this course is for students to practice genres of academic presentations (personal; compare & contrast; research).

Students will use straightforward cloud-based software to complete assignments based on academic exercises. The outcome of this course will be a portfolio of the student's work that can be used as a reference for their future coursework.

Course Contents

The main focus of the class is on developing academic presentation skills. Each week there will be a brief teacher lecture outlining the tasks of the day. Following this, students will work individually or in small groups to complete exercises that practice academic skills, such as organizing data, designing slides, researching sources, and paraphrasing information.

Homework will consist of (1) individual reflections on academic skills, (2) presentation plans and (3) draft presentations. Lastly, (4) a final presentation will use a structure and topic of the student's choosing, and must adhere to academic research presentation conventions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM961

Course Title	Basic Seminar A		
Instructor	Mori Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will master the logical thinking and information literacy that form the foundation of university-level study, and improve their abilities to communicate, receive and originate information, and solve problems.

Course Contents

The cooperative learning method will be used to help students acquire logical thinking skills, language skills and interpersonal skills as well as time management skills. Students will also improve their discussion and presentation skills, and will further their understanding of nonverbal communication. Instructors will explain in class how students should prepare for cooperative learning exercises, and students will follow those instructions and read assignment texts in advance of classes.

Class activities will consist of small groups of students participating in discussions and presentations. Instructors will also explain and lead exercises on how to write reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM962

Course Title	Basic Seminar B		
Instructor	Morooka Junya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ICC1510	Language	Japanese

Course Objectives

Students will further build on the skills they learned in Academic Skills A, refining their information literacy and logical thinking skills and mastering appropriate methods of originating discussion and producing presentations and reports.

Course Contents

Students continue to study logical thinking and methods of discussion, oral presentation and report writing under the same cooperative learning format as the spring semester. Fall semester classes will focus in particular on the following three points:

- (1) Preparation with assigned texts (properly understanding and forming a personal view of the content of the texts)
- (2) Discussion (furthering discussion by listening to other people's views and logically communicating personal views)
- (3) Investigating, considering, giving oral presentations and writing mini-reports on topics related to assignment themes.

Students will discuss, create and complete oral presentations in groups. Students will write mini-reports on themes of their choice and evaluate and critique each other's mini-reports to learn how to write reports and logical prose.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=DM963

Course Title	Basic Seminar B		
Instructor	Zi,yanyin		
Semester	Fall Semester	Credit	2 Credits
Course Number	ICC1551	Language	English

Course Objectives

Students will learn how to develop the subject of his/her research. The goals of this course are for students to be able to

- 1.obtain critical analysis, rigor and independence of thought.
- 2.practice individual judgement and skill in the application of research theory and methods.
- 3.develop skills required in writing research reports and theses.

Course Contents

This course aims to introduce to students the basic principles of qualitative research in the humanities, particularly in the fields of anthropology and sociology. Students will be given the opportunity to read and analyse English language research materials including selected journal articles and excerpts of journal articles.

The papers studied in class will focus on topics such as international relations, migration studies, cultural identity, and human resource management.

Generally, each class the instructor will explain principles of research to be covered for the week. Students will be given time in some classes to work on their research and reflection journals and get feedback on their progress from the instructor.

Students are expected to come to class having read the assigned weekly texts, complete writing/revision tasks, and give presentations.

Others

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