

2023

Syllabi

Global Liberal Arts Program

Rikkyo University

Course Title	Tutorial 1		
Instructor	Nakagomi Sayaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW011

Course Title	Tutorial 1		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW012

Course Title	Tutorial 1		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW013

Course Title	Tutorial 1		
Instructor	Mellet Xavier		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW014

Course Title	Tutorial 1		
Instructor	Abu-dari Mazen M. M.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW015

Course Title	Tutorial 1		
Instructor	Nakagomi Sayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW016

Course Title	Tutorial 1		
Instructor	Ohashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW017

Course Title	Tutorial 1		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW018

Course Title	Tutorial 1		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW019

Course Title	Tutorial 1		
Instructor	Abu-dari Mazen M. M.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW020

Course Title	Tutorial 2		
Instructor	Nakagomi Sayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW021

Course Title	Tutorial 2		
Instructor	Ohashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW022

Course Title	Tutorial 2		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW023

Course Title	Tutorial 2		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW024

Course Title	Tutorial 2		
Instructor	Abu-dari Mazen M. M.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW025

Course Title	Tutorial 2		
Instructor	Nakagomi Sayaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW026

Course Title	Tutorial 2		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW027

Course Title	Tutorial 2		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

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Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW028

Course Title	Tutorial 2		
Instructor	Mellet Xavier		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW029

Course Title	Tutorial 2		
Instructor	Abu-dari Mazen M. M.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW030

Course Title	Liberal Arts in Higher Education		
Instructor	Nakagomi Sayaka		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA1101	Language	English

Course Objectives

The purpose of this course is 1) to understand the multiple meanings of 'liberal arts' and 2) to prepare for Study Abroad starting from the Fall Semester of the second year.

Firstly, students will understand that the term 'liberal arts' has been variously defined according to different time periods and different areas. The term reflected a variety of educational aims, contents and types of students based on the interrelation between society and education. In order to understand the multi-faceted 'liberal arts', this course takes a historical approach to see the major transformation of 'liberal arts' in university and society in Europe, the USA and Japan. Today's university education has its origin in medieval European universities when 'liberal arts' catered only for a few selected few Christian elites. 'Liberal arts' then became the common requirements for social elites from the early modern period and its importance increased as growing modern nation states used university education to raise its future citizens. The emergence of mass society after the 20th century enabled universities to expand university education to the wider public and come to question the position of 'liberal arts' in universities. Globalized society in the 21st century has now required to reconsider the position of 'liberal arts' in universities in the USA, Europe and Asia.

After understanding the overall development and importance of 'liberal arts' in higher education, students will conduct individual surveys on Study Abroad partner institutions. By preparing for student presentations & final essay based on the presentations, students will acquire a general information of 'liberal arts' education in all partner institutions which will help prepare for future Study Abroad.

Course Contents

All instructions will be given in English.

Students are required to use English in classroom discussions, presentations, handouts, and essays.

The course contents may be subjected to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW031

Course Title	GL111		
Instructor	Naito Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with whom you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

Course Contents

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, everyone will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW041

Course Title	GL111		
Instructor	Omoto Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with whom you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

Course Contents

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, everyone will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW042

Course Title	GL202		
Instructor	Naito Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and we aim to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BLO and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

Course Contents

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion" and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW046

Course Title	GL202		
Instructor	Tanaka Rumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and we aim to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BLO and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

Course Contents

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion" and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW047

Course Title	Second Year Seminar		
Instructor	Nakagomi Sayaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

By taking this course, students will:

- 1) further develop learning skills necessary for studying various subjects at the university level, such as:
-comprehension, analysis, and deliberations by reading, understanding, and discussing materials related to the topic of their research.
-critical thinking through discussions and giving presentations of their research topics.
- 2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of Humanities and Social Sciences.
- 3) raise the awareness of and perspectives for present global issues.
- 4) understand further about academic ethics and practice them.

Course Contents

Students will:

- (1) read, comprehend, and analyze reading materials (articles of newspapers, general and specialist journals and magazines, and the websites) during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) write short essays for Work 1 and 2 reflected on the reading, discussion, investigations and presentations. Students must also write a final report at the end of the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW051

Course Title	Second Year Seminar		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA2011	Language	English

Course Objectives

By taking this course, students will:

- 1) further develop learning skills necessary for studying various subjects at the university level, such as:
 - comprehension, analysis, and deliberations by reading, understanding, and discussing materials related to the topic of their research.
 - critical thinking through discussions and giving presentations of their research topics.
- 2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of Humanities and Social Sciences.
- 3) raise the awareness of and perspectives for present global issues.
- 4) understand further about academic ethics and practice them.

Course Contents

Students will:

- (1) read, comprehend, and analyze reading materials (articles of newspapers, general and specialist journals and magazines, and the websites) during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) write short essays for Work 1 and 2 reflected on the reading, discussion, investigations and presentations. Students must also write a final report at the end of the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW052

Course Title	Globalism and Humanities		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2201	Language	English

Course Objectives

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature, film, and the visual arts that treat global themes
- Learn to recognize the role of globalizing processes in shaping culture
- Develop a sensitivity to various forms of diversity by identifying and deconstructing stereotypes that are culturally constructed

Course Contents

Globalism is a concept widely discussed in both popular and academic arenas. This course takes an interdisciplinary approach to works treating global issues while introducing students to the theoretical framework and tools of analysis in the Humanities. Students will use the methodology appropriate for the Humanities in analyzing specific “cultural products”—works of literature, film, and the visual arts—in relation to global contacts, entanglements and connections. As an introductory course in the Humanities, one of the primary goals of this course is to have students develop the vocabulary and analytic tools appropriate for the humanities while reflecting critically on their cultural biases.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW061

Course Title	Citizenship Education		
Instructor	Mellet Xavier		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2301	Language	English

Course Objectives

This course is an introduction to global citizenship education which aims at creating the conditions for students to feel at ease with collective action in international and complex environments. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in citizenship education (theories, concepts, and authors), so as to be capable of understanding and analyzing evolving situations, from a sociological perspective; 2) being confronted to the diversity of international events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of citizenship; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

Course Contents

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to citizenship (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking; greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, in order to help everyone feeling at ease with the inherent complexity of international issues. A presentation schedule will be determined in the beginning of the semester, to make sure which contributions will be expected from everyone.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW062

Course Title	International Business		
Instructor	Kevin Knight		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2401	Language	English

Course Objectives

The course provides an overview of international business and the actions of managers in international business contexts. The participants consider international business in view of themes presented in the textbook including national environmental differences, connecting countries through trade and factor movements, corporate policy and strategy, and functional management and operations. The textbook balances theory and practice and is filled with real-world examples.

Course Contents

The participants focus on one case study in the textbook for two days each week.

Day 1. Before class, the participants are expected to have read a chapter and the related business case. In class, the participants are given a quiz about the reading assignment. After listening to a presentation about the themes in the chapter and the case, the participants work in teams to write an essay about the case that includes relevant lessons from the chapter. The team essay must be submitted on Day 2 at the beginning of the class.

Day 2. After receiving the team reports, the instructor leads a “cold calling” style class discussion about the case in which the participants are graded on their contributions. (Teams may be asked to make PowerPoint presentations about topics related to a case instead of (or in addition to) participating in a case discussion.) The online forum is considered to be part of the class discussion.

Team project presentations: The participants create and deliver two project presentations. The first project is related to the international expansion of Disney theme parks. The second project focuses on the creation of a social business.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW063

Course Title	Final Year Seminar 1		
Instructor	Nakagomi Sayaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA4011	Language	English

Course Objectives

By conducting research and preparing for their graduation paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

Course Contents

In the course, students will:

Category 1

- read, review and research relevant reading materials to their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).
- decide the themes of their Graduation Paper in their fields of study, and prepare to build a research framework for the graduation paper.

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purposes, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW071

Course Title	Final Year Seminar 1		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA4011	Language	English

Course Objectives

By conducting research and preparing for their graduation paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

Course Contents

In the course, students will:

Category 1

- read, review and research relevant reading materials to their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).
- decide the themes of their Graduation Paper in their fields of study, and prepare to build a research framework for the graduation paper.

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purposes, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW072

Course Title	Final Year Seminar 2		
Instructor	Nakagomi Sayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA4011	Language	English

Course Objectives

By conducting research, preparing for, and finalizing their Graduation Paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

Course Contents

In the course, students will:

Category 1

- read, review and research reading materials relevant to their interests and the topics of their Graduation Paper.
- confirm the theme of their Graduation Paper in their fields of study and prepare for writing the Graduation Paper.
- continue research to support, create, and sharpen arguments in their graduation paper.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purpose, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Also, students are expected to:

- hand in assignments and the draft paper for the checks four times during the semester.
- continue research and finalize the graduation paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW076

Course Title	Final Year Seminar 2		
Instructor	Ohashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA4011	Language	English

Course Objectives

By conducting research, preparing for, and finalizing their Graduation Paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

Course Contents

In the course, students will:

Category 1

- read, review and research reading materials relevant to their interests and the topics of their Graduation Paper.
- confirm the theme of their Graduation Paper in their fields of study and prepare for writing the Graduation Paper.
- continue research to support, create, and sharpen arguments in their graduation paper.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purpose, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Also, students are expected to:

- hand in assignments and the draft paper for the checks four times during the semester.
- continue research and finalize the graduation paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW077

Course Title	Graduation Paper		
Instructor	Abu-dari Mazen M. M./Keaveney Christopher/Mellet Xavier		
Semester	Fall Semester	Credit	8 Credits
Course Number	GLA4991	Language	English

Course Objectives

- To write and submit drafts of the Graduation Paper in consultation with the sub-academic advisor
- To submit the completed Graduation Paper by the deadline in the appropriate form
- To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

Course Contents

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's sub-academic advisor. Students should begin the research of their topic prior to enrolling in the "Graduation Paper" course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW081

Course Title	Tutorial 1		
Instructor	Mignon Edward Taylor		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW091

Course Title	Tutorial 1		
Instructor	Mignon Edward Taylor		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW092

Course Title	Tutorial 2		
Instructor	Mignon Edward Taylor		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW095

Course Title	Tutorial 2		
Instructor	Mignon Edward Taylor		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA1011	Language	English

Course Objectives

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

Course Contents

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW096

Course Title	World History		
Instructor	Sayers Brian		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the fourteenth to the nineteenth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the fourteenth to the nineteenth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include the Renaissance, the Enlightenment, Revolutionary Transformations and the New Language of Freedom, Imperialism and the Origins of Anticolonial Nationalism. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW101

Course Title	World History		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW102

Course Title	Culture and Fine Arts		
Instructor	Ohashi Satomi		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

By exploring diverse aspects and functions of artworks and art-related activities in the modern world, the class examines:

- 1) what arts and fine arts mean to us and give us as both individual human beings and a part of society,
- 2) what society expects arts and fine arts to do,
- 3) what we can bring about to societies by using arts and works of art.

Course Contents

Unlike fashion, (fine) art and its value are generally considered universal and invariable. Nevertheless, the reasons and social contexts where arts and fine arts are based vary: How we see, think, and feel about arts and artworks are not always the same.

Fine arts have a long history since ancient times, and in its long history, it is in modern times that artworks have attracted a much wider audience, making general people feel closer to artworks in their lives. During this modern process, people's understanding of (fine) arts has enhanced, and the roles and the value of works of art have become diverse.

By taking examples from art stories and works of art chiefly of the modern world, this course examines diverse phenomena and social environments where the (fine) arts play/ed significant roles. Through these examinations, the course questions why people and society create, appreciate, and support (or do not support certain) cultural assets called (fine) arts.

Students will:

- investigate and discuss the given topics in and out of class.
- write their comments and thoughts about the topics. Some of them will be shared in class.
- give presentations twice (one individually and the other in groups).
- write 2 essays during the course (mid-term and final. Both will be done individually).

*A day trip to museums or art galleries will be planned.

* There will be a guest speaker during the course (TBC).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW111

Course Title	Political Sociology		
Instructor	Lee Minjoo		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

This course is an introduction to the field of political sociology with two aims: first, to familiarize students with basic concepts and theoretical approaches in the field. Second, to enable them to develop the ability to critically comprehend political issues and events in our daily life through the lens of political sociology.

Course Contents

This course consists of two parts. In the first half of the course, we explore basic concepts and theories of political sociology by reading the classics. In the second half, we narrow down the focus to the field of media and politics to investigate current socio-political changes in our daily life. By the end of the course, students are expected to comprehend how traditional relationships among nation-states, society, and citizens are maintained/enhanced, reorganized, or even dismantled through the practices developed through/on/beyond various types of media. During the course, students are strongly encouraged to critically re-read their media use in their daily lives and understand its socio-political implications.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW121

Course Title	Political Sociology		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

This course is an introduction to political sociology which aims at creating the conditions for students to feel at ease with worldwide political phenomena in their future academic and professional activities. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in political sociology (theories, concepts, and authors), so as to be capable of understanding and analyzing political situations and evolutions; 2) being confronted to the diversity of international political events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of political sociology; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

Course Contents

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to political sociology (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking: greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, so as to help everyone feeling at ease with the inherent complexity of international issues. The presentation schedule will be determined at the beginning of the semester, to make sure which contributions will be expected from everyone.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW122

Course Title	Nature of the Earth		
Instructor	Khangulyan Dmitriy		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

Living in a modern environment implies a tremendous amount of information that people need to deal with. Often some pseudo-scientific theories seem to be reliable and attractive. In this course, one discusses the critical differences between the scientific approach and pseudo-scientific speculations. The general structure of scientific theories and models is formulated and illustrated with the examples of several fundamental physical concepts.

Course Contents

The class aims to give a basic description of the scientific approach to understanding nature. The course starts with a brief description of the philosophy of science and exploration of the critical elements of the scientific approach. To illustrate the method, the phenomena of gravity and the evolution of our perception of it are explained in detail. One traces the development of our understanding from ancient times to the cutting-edge concepts. The course also introduces a scientific view of the problem of energy consumption by modern society as a block "Earth, Energy, Society." This consideration brings a basic scientific ground for any political, economic or emotional discussion of the possible ways for our society to develop beyond the era of fossil fuel. These topics: "philosophy of science", "gravity", and "Earth, Energy, Society", are the main topics of the class and one of them should be selected as the subject for the final report. The second part of the semester is allocated for presentation prepared by the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW131

Course Title	Literature and Society		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature
- Become familiar with literary theory
- Hone skills in academic writing and presentations

Course Contents

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In this course, students also will be introduced to literary theory and to essays about literature and society to better contextualize the discussions about the literary works themselves.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW141

Course Title	Economic Thought		
Instructor	Gorshkov Victor		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

Through class discussions students are expected to have a deeper understanding on basic economic concepts of both micro- and macroeconomics and be able to explain and analyze the news related to economic issues. Overall, students should be able to understand the world using “the economic way of thinking” and be familiar with current issues in the world economy.

Course Contents

This course highlights the importance of economics as a social science and summarizes the evolution of economic science by introducing different economic theories. Students will learn basic economic concepts of contemporary microeconomics (scarcity, choice, opportunity costs, demand, supply, market, equilibrium, competition, public goods, government intervention) and macroeconomics (macroeconomic objectives, fiscal and monetary policy, economic development). The course will also provide an overview of basic economic theories applied in economic analysis.

This is a reading and discussion-based course. Each class students are required do preliminary reading and prepare short presentations on topics related to the class content. Class discussions will be followed up by short lectures by the instructor.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW151

Course Title	Health and Wellness		
Instructor	Hoolahan Mark F.		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA2101	Language	English

Course Objectives

By the end of the course, students should be able to; 1) identify and define elements making up the multiple dimensions of the Wellness Concept, 2) understand the importance of promoting self-directed mindful habits to improve health and wellness, 3) through individual, group and multi media communication, become an instrument for the promotion of wellness in others, and 4) apply the fitness guidelines for the developing the components of flexibility, strength, and endurance.

Course Contents

Survey the elements making up six dimensions of the wellness model through readings and group discussion. Identify lifestyle habits that enhance physical, social, emotional, spiritual, intellectual, and occupational wellness. Identify and discuss current issues in physical and mental health.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW161

Course Title	University Education in the World		
Instructor	Choi Hee Young		
Semester	Summer Session	Credit	2 Credits
Course Number	GLA2101	Language	English

Course Objectives

Students will continue to develop their understanding of the role of higher education with an intense focus on particular global issues associated with social justice.

- 1) Students will become familiar with current debates and issues of the global community.
- 2) Students will develop a new understanding of their role and impact in the local and global communities.

Course Contents

In this course, students will:

- 1) Analyze culturally diverse points of view through examination of primary sources.
- 2) Comprehend higher education, cultures, and/or social structures of countries outside Japan.
- 3) Compare higher education, cultural, and/or social structures found in countries outside Japan to those found in Japan.

The method of the course will be as follows:

- 1) Course work will be composed of lectures, video viewing, group work, and discussions.
- 2) Students will have opportunities to present their work individually and as a group.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW201

Course Title	University in Modern Society		
Instructor	Marquez Loren		
Semester	Summer Session	Credit	2 Credits
Course Number	GLA2101	Language	English

Course Objectives

To learn the canons of rhetoric: Invention, arrangement, memory, style and delivery.

To apply rhetoric to writing and presentations.

To write an essay (3-6 pages) about a food memory or food cultural memory and deliver a 10 minute presentation about it, and reflect on the process of writing and revision of the essay.

Course Contents

- 1) Readings on food and culture
- 2) Essay on food memory and culture
- 3) Rhetoric overview
- 4) Peer review
- 5) Presentation/ Oratory
- 6) Quizzes
- 7) Reading responses

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW211

Course Title	Career and University Education in the Global World		
Instructor	Abu-dari Mazen M. M.		
Semester	Summer Session	Credit	2 Credits
Course Number	GLA2101	Language	English

Course Objectives

This course aims at introducing the paths and options available for the student after gaining the bachelor's degree in the contemporary globalizing environment. Since the students choose either to find a job or to continue their graduate education, this course gives some more details to assist the students by paving the way for them to follow that path of their choice.

Course Contents

This course includes discussions, guest speakers, study tours, and presentations, that are expected to provide the students with the information their need so that they can make a smooth transition between their current university education and their future path of either work or continue seeking higher education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW221

Course Title	Study Abroad 1		
Instructor	Nakagomi Sayaka/Ohashi Satomi		
Semester	Fall Others	Credit	12 Credits
Course Number	GLA2991	Language	English

Course Objectives

By going study abroad*, students will develop an understanding of the importance of liberal arts education and the relationships between human beings and society in an international setting.

In this course, the students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different academic fields in foreign learning environments.
- achieve a sufficient level to start pursuing specific subjects in the fields of study they will choose at the end of the Spring Semester of their third year.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying together with other students in environments that are different from Japan or their home country.
- hold an objective point of view to their own culture.
- become aware of the value of the sense of being a global citizen and being responsible for their own actions and opinions.

*Study Abroad 1: the Fall Semester of the second year. Study Abroad 2: the Spring Semester of the third year.

Course Contents

Students will:

- attend classes, fulfil the course requirements, and experience liberal arts education at the partner institutions where they are accepted.
- seek advice for the courses, studies, and other extra-curricular activities from advisors of partner institutions and the Study Abroad instructors of GLAP at Rikkyo University.
- hand in reports on the contents and the progress of their study every month (Month Report) with the academic achievements that include assignments and works done in a month (Monthly Achievement) to LMS of Rikkyo University.
- receive feedback on their Monthly Report and Achievements on a monthly basis from the Study Abroad instructor at Rikkyo University.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW301

Course Title	Study Abroad 2		
Instructor	Nakagomi Sayaka/Ohashi Satomi		
Semester	Spring Others	Credit	12 Credits
Course Number	GLA2991	Language	English

Course Objectives

By going study abroad*, students will develop an understanding of the importance of liberal arts education and the relationships between human beings and society in an international setting.

Students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different academic fields in foreign learning environments.
- achieve a sufficient level to start pursuing specific subjects in the fields of study they will choose at the end of the Spring Semester.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying together with other students in environments that are different from Japan or their home country.
- hold an objective point of view of their own culture.
- become aware of the value of the sense of being a global citizen and being responsible for their own actions and opinions.

*Study Abroad 1: the Fall Semester of the second year. Study Abroad 2: the Spring Semester of the third year.

Course Contents

Students will:

- attend classes, fulfil the course requirements, and experience liberal arts education at the partner institutions where they are accepted.
- seek advice for the courses, studies, and other extra-curricular activities from advisors of partner institutions and the Study Abroad instructors of GLAP at Rikkyo University.
- hand in reports on the contents and the progress of their study every month (Month Report) with the academic achievements that include assignments and works done in a month (Monthly Achievement) to LMS of Rikkyo University.
- receive feedback on their Monthly Report and Achievements on a monthly basis from the Study Abroad instructor of GLAP at Rikkyo University.
- attend the final presentation session at the end of the semester and give a report presentation about their experiences during the entire period of the Study Abroad.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW302

Course Title	Global Studies Pre-Seminar		
Instructor	Nakagomi Sayaka/Ohashi Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3911	Language	English

Course Objectives

By taking this course, students will:

- 1) acquire the advanced learning skills and disciplines, as well as the abilities to apply broader perspectives required for reading specific subjects particularly in the Humanities and Social Sciences.
- 2) complete their own research by setting their own research topic and working on it.
- 3) achieve a certain level of academic ability of analysis, thinking, and solving various issues relating to the global environment.
- 4) understand further about academic ethics and practice them.

Course Contents

Students who take this course will:

- (1) set their own research topic in the Humanities and/or Social Sciences.
- (2) read the texts (books and/or articles) necessary to investigate and complete their research on the topic of their choice.
- (3) report and discuss what they learnt and investigated during the weeks given either in front of their peers or the instructor. The report and discussion sessions will usually take place every week.
- (4) write and submit a research paper at the end of the course.

The course menu will be decided according to the interest of students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW351

Course Title	Cross-Fields Research		
Instructor	Reisel,mary/Mignon Edward Taylor/Mitei		
Semester	Fall Semester	Credit	4 Credits
Course Number	GLA3911	Language	English

Course Objectives

Through examination of the viewpoints and approaches of the different fields of study (Humanities, Citizenship, and Business), students will come to understand the value and benefits of different academic disciplines. Also, by combining these various viewpoints, ideas and thoughts, and approaches that differ in each discipline, students will be able to acknowledge the efficacy of Liberal Arts Education for solving complex issues in the current and future global phenomena.

Course Contents

Three instructors from different fields of study (Humanities, Citizenship, and Business) will deliver lectures on their specific areas of study to introduce students to the essence of disciplines. They also will provide students with opportunities to understand multidisciplinary studies. Thus, students will be introduced to new ways of thinking, methods of creative production, and the development of their own original ideas and academic skills.

Students are encouraged to expand their knowledge and analysis skills by studying different topics and issues, and by using methods and a variety of theories.

Students are expected to:

- Fulfill several written assignments, oral tasks, and a few short reports.
- Come ready after having read the material and participate actively in class discussions, group workshops, and study exercises.
- Give a final presentation and report at the end of the course.

Overall themes of the course:

Ethics, or the sense of value both individual (inside) and society/ world (outside), and the "Crisis" of identity in the contemporary age

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW360

Course Title	Humanities First Seminar		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

- Acquire the skills to conduct qualitative research in the Humanities in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources including literary texts, works of visual art, and performance art
- Interpret and assess the applicability of specific theoretical frameworks to one's own research

Course Contents

This course provides an overview of research methods in the Humanities. Traditionally speaking, "Humanities" encompasses disciplines that are dedicated to the study, interpretation, and appreciation of expressions of the human mind and spirit. This understanding of the Humanities includes such diverse fields as literature, art, film, music, theater, religious studies, and philosophy. Students will practice analysis of a variety of humanities forms including literature, music, film, and visual arts. Moreover, students will learn how to search effectively for reliable, quality secondary sources in a variety of formats and will learn how to compile, annotate and cite references. Finally, in this course we will also discuss common theoretical frameworks and consider their applicability to research projects. Students will apply these research skills in biweekly assignments and in a research project based on a topic of their choosing in the second half of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW400

Course Title	Christianity in Japan		
Instructor	Schwemmer Patrick R.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

Students will gain knowledge of historical events, literary texts, and critical issues related to Christianity in Japan, from the sixteenth-century mission to the modern day. Class lectures, weekly short response posts, and a short research paper at the end of term will develop related academic skills.

Course Contents

Each class session will be centered on a reading selection (in English, with Japanese originals also available in some cases), and students will submit short responses (one paragraph) on Blackboard. Lectures will discuss each reading, in dialogue with students' response essays. One short final paper (1000 words) on a topic of interest from the class is due at the end of term.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW401

Course Title	Japanese Literature in the World		
Instructor	Nazzicone Maria J.r.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

Course Contents

This course uses space and language – as theoretical concepts, as literary themes or motifs, as physical aspects – to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of “modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national literary canon.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW402

Course Title	Japan in Asian Context		
Instructor	Ishikawa Rujirat		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

- To develop a deeper understanding of the East and Southeast Asian popular culture in the globalization contexts
- To gain an awareness of the roots and expansion of popular culture in daily life
- To learn about soft power and the creative industry in East and Southeast Asia regions
- To develop an analytical skill employing personal experience
- To develop critical thinking about globalization, localization, and hybridization of the Asian popular culture

Course Contents

This course focuses on East and Southeast Asian popular culture in the context of cultural globalization to understand the role of cultural flows within Asia and the world. We will focus on three phenomena: Cool Japan, Korean Wave (ex., K-Pop, K-Drama), and Thai Numa (Thai BL drama in Japan). We will examine different aspects of Asian popular culture, including television drama, music, manga, etc. Students will explore Asian popular culture by analyzing personal experiences. We will also look at all stakeholders, including fans and government roles in expanding Asian popular culture. This course will conduct a series of workshops to encourage discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW403

Course Title	Rethinking European Literatures		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three 'European' writers. The demands of this course will enhance students' ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200–1,500 words on one of the writers studied on the course.

Course Contents

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood, Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Yeats's fellow Dubliner Oscar Wilde lived a life that was in many ways as colorful and dramatic as those of the characters in his plays. *Salome* (1893) is Wilde's French play par excellence. He wrote the script directly in French, during a prolonged stay in Paris at the end of 1891. In *Salome*, Wilde retells a well-known biblical story of an icon of revenge – the daughter of Herodias. The novel on this course, *Heart of darkness*, was written by Joseph Conrad, born in Berdichev, Ukraine to Polish parents. *Heart of Darkness* brought attention to the barbarity of Belgian colonial control of central Africa established in the 1880s to exploit the region.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW404

Course Title	Traditional Arts in Japan		
Instructor	Takamatsu Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

Through reading Okakura Kakuzo's *The Ideals of the East* (1903), this course aims to familiarize students with artworks, artistic mediums, and the historical development of Japanese visual culture to critically interpret these in terms of both similarities and differences with the productions of other visual cultures.

Course Contents

Japanese visual culture has been formed through ceaseless negotiations with foreign ideas, technology, and artistic creations. More than one hundred years ago, Okakura Kakuzō (Tenshin) accurately elucidated these essential features of Japanese art in his epoch-making book *The Ideals of the East*, published in 1903. Using Okakura's text as a guide, this course will trace the chronology of Japanese visual culture over time, paying attention to the global context of its creation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW405

Course Title	Postmodern Turn in Japanese Arts		
Instructor	Takamatsu Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

The course aims to familiarize students with the historical development of Japanese visual culture after 1868, including the artworks and artistic mediums used. Students will also learn to critically assess the relationship between Japanese visual culture and the broader cultural, political, and historical context. This course is suitable for anyone interested in Japan's cultural heritage in modern times. No prior knowledge acquired.

Course Contents

The Treaty of Peace and Amity between Japan and the U.S. in 1854 brought about major transformation in Japanese visual culture, as the concept of "fine art" was introduced from Europe and the U.S. This led to the establishment of institutions such as museums, galleries, exhibitions, schools, and academic research in art history. Moreover, the adoption of oil painting, distinct from traditional Japanese painting, redefined the methodologies, styles, and identities of Japanese artists.

In this lecture, we will examine the lives and works of eleven Japanese painters born between 1820s and 1890s. Rather than separately studying Western-style (yoga) or Japanese-style (nihonga) paintings, we will compare artists of the same generation such as Takahashi Yuichi (1828–1894) and Kano Hogai (1828–1888), or Kuroda Seiki (1866–1924) and Yokoyama Taikan (1868–1958) together, to gain insights into each artist's unique approach to the challenges they faced in the ever-changing landscape of Japanese visual culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW406

Course Title	Development of Gender Studies		
Instructor	Nazzicone Maria J.r.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

- Critically analyze the ways gender and femininity are framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

Course Contents

This course examines several different ways that gender -- with particular focus on, but not limited to femininity -- has been imagined, promoted, and challenged in Japanese films. By paying close attention to the myriad ways that gender and femininity have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies, lifestyles, or spaces are associated with these femininities? How have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute or comment on them? For example, how does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the general public? In grappling with these questions, we will consider what the multiple shifts in such representation might mean for our broader understanding of gender, media, society, and history. We will begin by looking at critical frameworks for thinking through gender and femininity, their many expressions and modes of circulation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW407

Course Title	Intellectual History of Japan		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3201	Language	English

Course Objectives

- To become familiar with major trends and figures in Japan's intellectual history
- To read critically primary sources from Japan's intellectual, social, and cultural history in English translation
- To consider the construction of *Nihonjinron* discourse as an oppositional response to Western models of modernity

Course Contents

Japan's intellectual history is a product of both its traditional relations with East Asian neighbors and its engagement with the West following the Meiji restoration. In this course we will explore the Edo period foundations of Japan's modern intellectual history and we will then examine the century-long dialogue between Japanese intellectuals and international schools of thought and trends and examine how Japanese intellectuals sought to formulate the problematic of a non-Western modernity which came to influence the modern intellectual histories of Japanese neighbors as well. We will examine both academic and popular intellectual, social, and cultural trends and also will consider the development and role of *Nihonjinron* discourse in modern Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW408

Course Title	Seminar in Literature and Culture Studies 1		
Instructor	Yates Michael D. H.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and advertising), this course will introduce the students to the language of visual communication, visual narrative, and multimodal representation.

Course Contents

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW409

Course Title	Seminar in Literature and Culture Studies 2		
Instructor	Mignon Edward Taylor		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and music), this course will introduce the students to the methods of visual communication, visual narrative, and multimodal representation.

Course Contents

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW410

Course Title	Seminar in Literature and Culture Studies 3		
Instructor	Zmijewski David J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

To read, discuss, and analyze African-American literature.

Course Contents

Beginning with the origins of African-American literature and continuing through the Civil Rights Movement of the 1950s and 1960s, this course will examine the contributions that African-American writers have made to the national literature and American culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW411

Course Title	Seminar in Literature and Culture Studies 4		
Instructor	Zmijewski David J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

To read, discuss, and analyze the novella *Quicksand* (1928) authored by Nella Larsen.

Course Contents

Nella Larsen was born to a mixed-race father and a white mother, the latter of whom had immigrated to the United States from Denmark. After her mother married another Danish immigrant, Nella encountered the daunting reality of what it meant to grow up "black" in a white family in Chicago. *Quicksand* deals with the theme of a search for self-identity as the protagonist, Helga Crane, struggles to find the people with whom she belongs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW412

Course Title	Seminar in Literature and Culture Studies 5		
Instructor	Zmijewski David J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

To read, discuss, and critically analyze two novellas by Mark Twain.
Students will also learn how to introduce secondary sources into their academic writing.

Course Contents

Mark Twain has been called the “Father of American Literature” and his impact on American literature has not diminished with time. In this course, we will study two of Twain’s humorous novellas, “Extracts from Adam’s Diary” (1904) and “Eve’s Diary” (1905). Set in the Garden of Eden, Twain reinterprets the Biblical story of Adam and Eve, and in the process offers an early 20th-century critique of gender roles. At the end of the semester, we will briefly examine the “Adventures of Huckleberry Finn” and learn the importance this book had on American Literature.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW413

Course Title	Seminar in Literature and Culture Studies 6		
Instructor	Zmijewski David J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3211	Language	English

Course Objectives

To improve the students' ability to read and discuss American literature, and then to assist them in transferring their ideas into academic writing.

Course Contents

Using an American Studies approach to literary analysis, this course will examine how Twain's *Pudd'nhead Wilson* (1894) reflects American society and culture of the antebellum South.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW414

Course Title	Citizenship First Seminar		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3311	Language	English

Course Objectives

This seminar aims at guiding students in their use of academic methods and working techniques for analyzing complex realities. For this reason, it will put a great emphasis on learning about, and putting into practice, research method and design: how to conduct personal research by using the existing literature, collecting and analyzing data, write a manuscript, etc. Being equipped with academic skills will ideally help students in both managing their own semester with a clear mind, and becoming self-confident and proactive in a globalized world.

Course Contents

This seminar will be based on the writing of a personal research paper intended to put into practice the methodological knowledge acquired all along the sessions. Students will be guided by the teacher to select a critical issue that motivates them personally, and to conduct research that may fuel future interest in citizenship studies, in an international and comparative manner. Content and schedule will be subject to change depending on the participants' needs and preferences.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW420

Course Title	Principles of Sociology		
Instructor	Mellet Xavier		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

This course aims at presenting to students the main notions that sociology has to offer, as means for critical thinking. In the end of semester, students will feel capable of understanding and using rapidly and easily a set of notions to analyze international and comparative situations related to the social construction of reality. To fulfil this simple but ambitious objective, the course will be insisting on applying those notions to a large range of cases.

Course Contents

Each session will be focusing on a key theme of sociology and divided into five major notions (10 themes and 50 notions in total). Students will be asked to introduce one notion to the class, propose some ways of utilization, and participate in group discussions. Through an open classroom climate and a friendly atmosphere, this course is designed to help students in desacralizing abstract theoretical knowledge together. To do so, the book entitled "Essential concepts in sociology" will serve as a common working basis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW421

Course Title	Global Sociology		
Instructor	Nijima Yoshie		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The aim of this course is to help students obtain an understanding of the fundamental principles of globalization. The skills that those students may acquire through actively participating in the inter-changing discussion using the knowledge which obtained in this course would help students to be more open and prepared in this rapidly changing global world.

Course Contents

This course introduces the foundations of sociology of system and globalization. Dealing with the basis of fundamental key concepts of globalization from sociological view point, with fundamental polarization reactions in communication and its mechanism, those who take this course will be challenged to enhance the skills in carrying out academic writing and discussions.

Classes will focus on on-demand delivery from the first session. Week5,12 and 13 are going to be zoom live session. You need to have zoom access during the class period in those weeks.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW422

Course Title	Global City		
Instructor	Suzuki Mikako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The purpose of this course is (1) to give students a basic understanding of theories concerning globalization and diversity, (2) to deepen students' understanding on social issues in global cities, e.g., discrimination and exclusionism, and (3) to cultivate critical thinking skills.

Course Contents

'Global city' may evoke the image of something positive and bright; however, global cities such as Tokyo, in reality, have a bright side and a dark side.

Like other global cities, Tokyo has faced many challenges: inequality, poverty, environmental issue, aging population, discrimination and exclusionism. Among these issues, this lecture mainly focus on discrimination and exclusionism. Especially after the Brexit and the birth of Trump administration, anti-immigration movement and discrimination toward people of color and migrants have become serious problems.

In order to think about questions such as how to live together in diversity, this lecture introduces main concepts surrounding diversity and globalization.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW423

Course Title	Gender/Minority Studies		
Instructor	Hallman Francis C.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

1. Learn critical perspectives on gender
2. Understand gender as culturally and historically constructed
3. Discuss ways to improve the lives of gender minorities around the world

Course Contents

This course is divided into two sections: a historical section and a contemporary cross-cultural section.

The historical section will examine constructions of gender in the American Abolitionist Movement, The Eugenics movement (Euro-America and Japan), The World Wars (Europe and East Asia), and the Modern Human Rights Movement.

The Cross-Cultural Section will study: Gender in Peace Movements (Liberia), Gender and Illness (Fiji), Gender and Disability (Vietnam), Gender and Religion (Northern Ireland), LGBTQ+ Rights (Uganda) and Modern Reactionary Movements (USA)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW424

Course Title	International Relations		
Instructor	Park Chris Hyunkyu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

This course explores fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels. The course encourages dialogue and debate, promoting students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective.

Course Contents

This course has some basic goals including:

- 1.To familiarize students with some fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels;
- 2.To encourage students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective; and
- 3.To help students develop an in-depth understanding of national, regional, and global dimensions of political relations and interactions by shedding particular lights on non-state actors such as human agency, nongovernmental organization, and local dynamics and to think creatively about alternatives in global politics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW425

Course Title	UN and International Organizations		
Instructor	Mitani Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

This course has three objectives.

By the end of the term, you should be able to

- (1) gain basic knowledge about persons who are labelled as stateless, refugees and migrants, and the international society's basic frameworks to support them.
- (2) explain critically about these labels and solutions, which have been formulated by the international society and form your own opinions what need to be done and think about what you can do.
- (3) improve research skills and presentation skills including logical thinking.

Course Contents

As shown below, we will learn about many labels, and the roles of some key UN organizations. We will study not only the legal definitions but also the reasons why they were made, how and by whom they were formulated, expanded or used often in a very restricted manner. We will see what kind of solutions are supposed to be provided to such people and the realities. Some of them have found their own ways to manage the difficult situations. We will also pay attention to the rapid development of the biometric/AI technologies for registration. It creates both opportunities and risks. Considering the ambiguities of the labels, very limited access to the solutions and differences among those under the same label, we need to ask what the label of nationals really means to such persons. We also consider what the solutions mean to the persons who are labeled and those who label them. Based on what you learn, please think about what you and young people can do to change the situations if a change is necessary,

I will explain basic information about the legal definitions or solutions formulated by the international society, and then the students conduct their own research to examine the realities against the international framework. In the class discussions, we try to analyze the situations from different positions.

This course is highly participatory. You are required to (1) read the key materials explained by the lecturer or presenters before the class, so that you can actively participate in the discussions (2) find a piece of news relevant to the topic of the week and share it with your classmates and read those posted by others. They can be used as examples in the discussions. (3) conduct research and do two presentations (depending on the number of participants, the number might change) and answer to all the questions from your classmates in writing if you cannot answer right away (4) improve your presentation materials after your presentation reflecting feedback from the class, and (5) write a term paper.

I will share my experiences from the field in a total of eight countries while working mainly for UNICEF, UNHCR, UNTAC and JICA when appropriate. You are encouraged to share your own experiences as well if relevant to the topic.

The contents and the order might be revised according to the number of students and their interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW426

Course Title	Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities		
Instructor	Teranaka Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

Understanding the Business and Human Rights global trends and their implication on Corporate Social Responsibilities.
Defining actors on the issue, such as business sectors, NGOs and governments, and how the UN is conceptualising the issue.

Course Contents

Both in fields of business ethics and law, Corporate Social Responsibility (CSR) is becoming an area of huge interest among various parts of the community. Firstly initiated over management of environmental issues, the matter of CSR is now expanding its scope to corporate governance and human rights issues, globally and locally. The UN and Civil Society Organisations are actively taking parts on setting up mechanisms for its respective fields. The course will take up the issue in the larger extent with a knowledge of backgrounds.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW427

Course Title	Area Studies – Africa, Islam and Asia		
Instructor	Terada Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The aim of this course is to enhance our understanding of “Islam” in global contexts by studying “Islam” from multiple angles. By taking this course, students will be able to explain the dynamics and diversity of “Islam” and Muslims from Africa to Asia. By the end of this course, students will also be able to identify the impact of “Islam” on world affairs as well as its limitations as an analytical concept.

Course Contents

The course is designed to introduce “Islam” in global perspectives and the “areas” introduced in the course include both physical and virtual spaces. This course takes an interdisciplinary approach and covers a wide range of topics from history, politics, gender to art related to “Islam” and Muslim societies in the regions from Africa to Asia. Students are encouraged to actively participate in the discussions, and they are required to submit essay focusing on the theme related to the topics discussed in the class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW428

Course Title	Sociological Studies A		
Instructor	Chiu Tasing		
Semester	Spring Semester 1	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The course aims to familiarize students with the major questions and theories that have been debated by Science, Technology and Society (STS) scholars and learn how the field has changed over time. By the end of this course students should be able to:

1. demonstrate knowledge of key ideas, arguments and readings in STS
2. critically analyze key ideas, arguments and readings in STS

Course Contents

This course identifies and questions common assumptions about what science and technology are and how they work. Each week we will explore and discuss difficult questions that have inspired and challenged STS scholars for many years. Questions addressed include: How do we define science? How are scientific facts constructed? Does science exist in the “singular” or should we speak of “sciences”? What do gender, race, class and power have to do with science? Can non-humans have agency? How are values embedded in technical systems? Can specific technologies promote democratic or authoritarian politics? What would a liberatory technology look like? Focusing on these questions, this course will help us understand the interaction between science, technology and society, and reimagine our relationship with scientific knowledge and modern technology.

Required readings will be made available beforehand via email and we will meet synchronously twice a week. You must come to every meeting having completed the readings and having spent time thinking about the material prior to class. Regular attendance is required. The lesser your attendance, the lower your grade will be.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW429

Course Title	Sociological Studies B		
Instructor	Rezaev Andrey		
Semester	Spring Semester 2	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The Comparative International Sociology course is designed for Rikkyo University Sociology students (both domestic and international). It is an interdisciplinary and problem-oriented course.

The overall objective of the course is to stimulate students to consider “social life” and “society” as subjects for theoretical and empirical inquiry in comparative international perspectives.

The primary goal of this course is to introduce students to the richness of comparative sociology. The second goal of the course is to further students’ preparation for a professional career or further studying in universities through the development of comparative research skills and peer discussion skills.

Course Contents

The comparative international lenses developed in this course serve to caution sociology students against the tendency to generalize data and information produced today by mass media and non-professional publications on the Internet.

The course is oriented towards understanding what comparative sociology as an inquiry is and as a teaching discipline. It is designed for students who are trying to understand links between theory, methodology, and inquiry. Also, the course will introduce students to major controversies among various methodological orientations in contemporary social sciences; a series of cases that present contrasting views and interpretations of basic methodological problems will be scrutinized.

This course will include lectures, discussions, and students’ presentations. Other requirements:

- ■ Regular attendance and informed participation in the discussions
- ■ Two position papers (PP), no more than 3–4 pages double-spaced (Subject to the discussion in class).
- ■ In-class final presentation (based on the material of the position papers)

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW430

Course Title	Sociological Studies C		
Instructor	Pacheco C. Vladimir		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The course aims to familiarise students with the most important concepts surrounding the interactions between climate change and society. Students will also analyse the environmental and social impacts of resource extraction and human induced pollution and how these are entangled with issues such as social inequality and economic growth. By the end of the course, students would have acquired broad knowledge about the field of environmental sociology including challenges that societies face when confronted with climatic change as well as some of innovative responses to such change.

Course Contents

The first part of the course examines the main concepts related to climate change. We will analyse debates and evaluate scientific evidence supporting the climate change thesis. In the second part of the course, students will look at issues related to non-renewable resource extraction to supply energy and/or materials for economic growth including coal, oil, gas and gold. We will examine how extraction impacts not only the environment but communities surrounding extraction sites and how countries become dependent on this form of economic activity. In the final part of the course students will become familiar with social responses to climate change from a range of sources: governments, non-government organisations and the private sector. This section will also include some of the theoretical proposals aimed at understanding climate change mitigation and adaptation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW431

Course Title	Sociological Studies D		
Instructor	Baisotti Pablo		
Semester	Fall Semester 2	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The main argument of the proposed course is to analyse Latin American societies and their collective phenomena, interactions and processes of change taking into account the historical, political, economic and cultural context in which they are embedded. These processes will be seen from a sociological point of view.

Course Contents

The course will be divided into three parts:

- 1 Latin American Politics and Sociology
- 2 Economics and Latin American Sociology
- 3 Latin American Society and Sociology

In the first part of the course we will study Latin American Politics and Sociology, from political phenomena from the birth of the state and its evolution, civil society and citizenship, social movements and social power in historical mode to compare the systems of government and economic organization to understand the political climate of societies. The second part of the course will study Latin American economics and sociology from the perspective of economics influenced by culture, social organisations and networks, collective actions and political and social groupings that justify their collective action: economic, social, political, religious, ecological, charitable, etc. The third part of the course will study Latin American Society and Sociology from the sociology of communication, knowledge, education, culture and religion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW432

Course Title	Sociology of Gender A		
Instructor	Tosakul Ratana		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

At the end of this course, students should be able to:

1. apply relevant sociological theories about gendered experiences and phenomena to gender-related social issues,
2. describe gender ideology and practices in multiple social institutions and across cultures and societies, and analyze how social structure shapes gendered identities and experiences with ethnographic analysis.

Course Contents

This course helps students understand gender as a social construction. The traits considered masculine or feminine have some basis in biology but are molded by sociocultural forces. We will first review sociological theories of gender and sexuality and examine how gender varies by sexual orientation. Then, we will investigate gender in context to understand how gender relations, norms, and practices are thought, built, and shaped through social, political, and economic institutions and interactions across cultures and societies with a particular reference to the case of Japan, including family, media, politics, and workplace. Students will be able to examine gender-related issues of interest in their final paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW433

Course Title	Cultural Anthropology A		
Instructor	Tosakul Ratana		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3301	Language	English

Course Objectives

The expected knowledge and abilities students can acquire from this course are below.

1. To help improve students' reading and writing skills for essential academic reading and writing in English.
2. To introduce students to various anthropological perspectives and approaches to understand and analyze current issues of contemporary human society and allow them to experiment with their writing in English.
3. To provide students with the current state of anthropological debates of cultural diversity and cultural conflicts of contemporary society.
4. To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.

Course Contents

This course introduces students to the basics of cultural anthropology, which is the study of human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social structures, culture, and history; and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of a lecture & discussion part and a student presentation. Students are required to engage in scholarly discussions actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW434

Course Title	Business First Seminar		
Instructor	Abu-dari Mazen M. M.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3411	Language	English

Course Objectives

- Acquire the skills to conduct qualitative research in the Business in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources and analysis results.
- Interpret and assess the applicability of specific theoretical frameworks to one's own research.

Course Contents

After successfully finishing the course, students will be able to: 1) actively engage with the academic goals and the disciplinary features and approaches in the field of Business, 2) explain the academic meaning of the field of Business, and 3) further their understanding of the research theme, perspectives and methods of their Graduation Paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW440

Course Title	Business and Society		
Instructor	Reisel,mary		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Human society is currently going through major shifts and traditional values are drastically changing, especially in the last few years. The process started long before Covid19, but the pandemic has created and accelerated massive changes in Japan, as well as globally. Through theories, examples, and class workshops, the course introduces students to different forms of critical thinking and analysis skills that will provide deep understanding of the emerging business models, the ethical values of the future corporation, the virtual workspace, and the rising form of consumption in the post-Covid future.

Course Contents

The course studies a variety of new business models, new forms of work and employment, and the growing virtual consumption that will dominate the future business style and consumer demands. The content follows the dramatic changes that markets, supply chains, and businesses are going through since the beginning of the century, as a result of the growth of advance technology, new discoveries in science, Covid19 economic restrictions, and the shift to online markets and virtual work. The lessons use theoretical analysis and case studies from different industries in order to demonstrate and analyze the inter-relationships between business structure, consumer demands, value systems, and ethical conflicts. It will present the variety of actors participating and influencing the global economy, from CEOs and employees to investors, financial institutions, individual consumers, shareholders, and the fast-growing world of computing and robotics that have already changed the workforce and power balance of economies and countries.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW441

Course Title	Introduction to Finance		
Instructor	Abu-dari Mazen M. M.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Finance studies money and its management. Like economics, it explores the allocation of resources, and this allocation occurs over time. Firms invest in inventory, plant, and equipment, but the returns are earned in the future. And since the future is uncertain and unknown, investors and portfolio managers, etc, may take action to manage risk, but the risk still exists and still a major component in the study of finance. Therefore, managers need to understand, at least, the basics of finance to help them make decisions.

Course Contents

This course introduces the basics of financial institutions, financial tools, investments, and touches on some basics of corporate finance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW442

Course Title	Introduction to Accounting		
Instructor	Gu Junjian		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Students should understand fundamental accounting concepts, terminology, and techniques, know how to record basic business activities using the financial statements templates, and apply their accounting knowledge to analyze financial data and make simple business decisions.

Course Contents

This course explains the key accounting terms and concepts, the structure of the financial statements such as the balance sheet, and the income statement, and how they reflect business activities. Case studies and exercises will be conducted to help students deepen their understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW443

Course Title	Introduction to Marketing		
Instructor	Abu-dari Mazen M. M.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

This course aims at introducing the basic principles of marketing. The goal of marketing any good or service is to boost the power of a good or service to satisfy the wants of consumers. This course examines our present-day marketing system from a managerial point of view.

Course Contents

This course introduces the term marketing and its role, explores the importance of strategies marketing, and describes the four elements of marketing mix (place, product, pricing, and promotion). This course also describes the make up of a working marketing strategy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW444

Course Title	Corporate Finance and Valuation		
Instructor	Kahy Hady		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

To understand how financial market works and how a firm makes decisions of investment, financing, and payout

Course Contents

We study how the prices of basic financial instruments such as bonds and stocks are determined in the market. We also learn how a firm raises necessary capital from the market, uses it to make investments, and distributes the profits to investors.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW445

Course Title	Financial Statement Analysis		
Instructor	Gu Junjian		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

After learning this course, the students should be able to understand how financial statements tell the story of value creation in a business. To achieve this, they should be able to know the relation between different financial statements and reformulate financial statements to conduct profitability, growth, and sustainability, and prospective analysis.

Course Contents

The course explains the basic structure and the relationship between the four financial statements, and how the financial statements reflect financial performance and financial health. The course will not only provide a conceptual framework that guides the student in organizing their thinking but also practical tools for the students to perform fundamental analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW446

Course Title	Marketing Research		
Instructor	Abu-dari Mazen M. M.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

This course aims at introducing the basic essentials of marketing research, a topic that is important to support the business decision-makers. For any business, it is essential to have sales growing and customers buying the product. One of the first steps taken to achieve those two targets is conducting a marketing research. This course provides information on what is marketing research and how to conduct it.

Course Contents

This course introduces marketing research and introduces the two qualitative and quantitative approaches of research. This is done while trying to cope with the digital developments that affects the manner in which marketing research is conducted.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW447

Course Title	Business Communication		
Instructor	Kevin Knight		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

In this course, the participants focus on improving their business communication skills. Primarily, the participants use their communication skills in English to influence stakeholders in a series of scenarios that involve promoting themselves and/or their organizations. The discussions, presentations, and communication training in this course help to prepare the participants for leadership communication in companies.

Course Contents

The communication activities include the individual presentation of a STAR/CAR success story, a Kickstarter-related team presentation and video, and the team presentation of a business plan (in an elevator pitch format). In connection with such business communication activities, the participants are taught linguistic concepts (including framing) and are introduced to different types of speeches (e.g., informative, persuasive, entertaining, and the 1AC in academic debate). Throughout the course, the participants grade the performances of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW449

Course Title	Marketing Communications and Penetrating the Japanese Market		
Instructor	Tsuji Yosuke		
Semester	Spring Semester 2	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Obtain an understanding of advertising and other promotional mix elements in the integrated marketing communication. Be able to describe and understand how to communicate with the Japanese consumers.

Course Contents

This introductory course will cover various approaches to marketing communication with an added emphasis on the Japanese market. The course will be a mix of lectures and group discussions. Evaluations will be through quizzes, test, and group presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW450

Course Title	Intercultural Business Management		
Instructor	Hsu Yu-hsu Sean		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW451

Course Title	Global Innovation Management		
Instructor	Fowler Randy		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Innovation is a crucial ingredient both for the success of organizations and for the prosperity of national economies. This course exposes students to the latest research on this subject, covering the creation of innovation, managing innovation, and disbursing it across subsidiaries and national boundaries (knowledge transfer). Students will be well-equipped with the latest findings to assist them in their international business careers, where global innovation is often a crucial component of organizational success.

Course Contents

Lectures will provide students with the latest research on innovation management and give them tools for facilitating and managing innovation across national boundaries. Students will be encouraged to generate ideas of their own and roleplay the management of these ideas in the international marketplace. Please note that because students will be working in teams during class on an innovation project, attendance is mandatory to ensure all team members contribute.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW452

Course Title	International Human Resource Management		
Instructor	Sugiyama Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Human resource management should not be viewed solely from the domestic perspective. More dynamic and international approaches towards subjects are needed. Therefore, international human resource management (IHRM) is getting more important for competitiveness as well as the strategy in global business. Although IHRM consists of many similar parts of HRM, it is more complicated and difficult to reach the best solution. This course aims to provide the basic knowledge for good solutions in IHRM to students.

Course Contents

This course covers most of the important topics of IHRM. You learn both the IHRM theories and practical cases. In addition, you can learn about Japanese HRM in international business to some extent. Class is conducted by the lecture, participant contribution, class discussion, and in-class group exercise. The group members might change every time. Usually, half of the students of this course are international students. The student participation with different background is very important to make this course more valuable. The purpose of the final report is to check your daily efforts and progress in learning IHRM.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW453

Course Title	Global Strategic Management		
Instructor	Fowler Randy		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

Although not a formal requirement, it is strongly recommended that students first take the course "Introduction to Strategic Management," (BT175) or an overseas equivalent (for exchange students), before taking this one. Nonetheless, the course features material which does not depend on knowing the material from the Intro course, so it is open to all.

This course goes into a deeper understanding of Strategy, beginning with its earliest roots in the military, as far back as Sun Tzu in the 6th century B.C. all the way through 21st century business strategists. Among the topics covered which go beyond the basics of well-known frameworks like Porter's 5 Forces and PESTEL, are mathematical approaches to calculating one's best move, given the opponent's best move (e.g. Game Theory), processes by which strategies emerge and adapt, the science of prediction, scenario planning, and the purpose, utility, and limits of strategic design and implementation. Beginning in the 8th session, students will be divided into groups, and each group will collaborate online with students from Foreign Trade University in Hanoi, Vietnam to work on an international business project and develop a strategy for entering a foreign market. Groups will compete, with finalists and winners chosen. The project will provide an opportunity both to work with students across borders, and to apply the strategic concepts learned in the course to a practical, competitive business scenario. By the end of the course, students should have an outstanding knowledge of Strategy, both theoretically and practically. They will have fully explored the conscious pursuit of objectives, and the degree to which, and the methods by which, outcomes may or may not be subject to deliberate control.

Course Contents

Lectures will explore strategic topics in depth, bringing to bear the many minds throughout history who have applied themselves to this subject. Historical cases will be examined, and in-class exercises will be done by students for applying strategic techniques. The second half of the course will allow students to apply what they have learned through an international strategy project in collaboration with overseas students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW454

Course Title	Marketing Positioning Strategy		
Instructor	Caroline Tan		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

The Marketing Positioning Strategy course will provide the basic concepts, understanding and tools that form the foundation in understanding how brands and companies gain a competitive position in the global marketplace. In the face of a challenging business environment where change is the only constant, this course aims to present not only the theoretical frameworks and knowledge but also present the students with the opportunity to apply them in various case study discussions.

This course has three main objectives. The first is to help students understand how products and services are positioned in the market. Various products and services from different industries will be examined and discussed in order to provide a comprehensive understanding of segmentation and positioning as well as the driving factors that shape decisions. Students will develop an understanding of positioning through extensive readings, class lectures and case studies. The second objective is to develop students' ability to think analytically and strategically in addressing marketing issues. Finally, students will acquire the skills in analyzing and applying decision tools and the know-how of analyzing situations and developing positioning strategies.

Course Contents

This course is focusing on marketing positioning strategy starting with segmentation and target selection followed by the various positioning strategies that are adopted by different products and services. We will also be looking at different case examples in order to enhance further comprehension and application of the respective strategies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW455

Course Title	Business Communication		
Instructor	Fowler Randy		
Semester	Spring Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

This course analyzes the many forms of verbal and non-verbal communication businesses use to gain competitive advantage. Looking first at "rational" economic explanations for firm signaling behavior via game theory, the course then explores communicative persuasion and negotiation which require an understanding of both rational and non-rational decision-making processes. By the course's end, students will have the necessary tools to thrive and make sense of the often confusing verbal and non-verbal signals which are crucial to success in a competitive business climate.

Course Contents

Lectures will provide pertinent materials, while class exercises will allow students master it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW457

Course Title	Intercultural Business Management		
Instructor	Hsu Yu-hsu Sean		
Semester	Fall Semester	Credit	2 Credits
Course Number	GLA3401	Language	English

Course Objectives

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

Course Contents

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW458

Course Title	Advanced Business Project		
Instructor	Thompson Gene Robert		
Semester	Spring Semester	Credit	4 Credits
Course Number	GLA3401	Language	English

Course Objectives

In Advanced Business Project (ABP), students apply the business and intercultural communication knowledge they have learned in their studies to solve real-world business problems provided by client companies. Upon completion of this course, students will be able to perform a variety of tasks related to project management, communication within international teams, and the demonstration of leadership capabilities:

- Demonstrate leadership as a competent member of a diverse, international team
- Develop professional-quality solutions while making the best use of limited resources
- Effectively argue solutions to specific business problems
- Communicate team ideas through the most appropriate methods

Course Contents

This is an all-English, student centered and project-based course. This course requires students to work collaboratively in international teams, carrying out research to understand the needs of the client, before developing solutions to propose to the client.

Students are required to analyze business problems, develop solutions to these problems, and professionally present their solutions to the client for evaluation and feedback.

The specific class content changes every year depending on the needs of the client. However, past clients have asked for proposals related to:

- developing a branding and marketing strategy for light to heavy duty trucks to key customers in the Japanese market
- developing a digital training strategy for the human resources training academy of a vehicle manufacturer
- examining customer attitudes and experiences for a key athletic shoe and clothing manufacturer

The example course schedule below presents an example of how the course may be structured. Generally students will meet with client representatives 2 – 4 times during the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=OW460

