

2023年度

シラバス

GLAP

立教大学

作成日: 2023 年 03 月 18 日

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

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All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
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授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*Entrepreneurship*), Chapter 1
3. Textbook 1 (*Entrepreneurship*), Chapter 2
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11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
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8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
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10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
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2. Coulmas, Florian.. 2019. *Identity: A Very Short Introduction*. Oxford University Press (ISBN:9780198828549)

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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
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テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
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担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
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授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*The Body*), Introduction & Chapter 1
3. Textbook 1 (*The Body*), Chapter 2
4. Textbook 1 (*The Body*), Chapter 3
5. Textbook 1 (*The Body*), Chapter 4
6. Textbook 1 (*The Body*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Shilling, Chris.. 2016. *The Body: A Very Short Introduction*. Oxford University Press (ISBN:9780198739036)
2. Coulmas, Florian.. 2019. *Identity: A Very Short Introduction*. Oxford University Press (ISBN:9780198828549)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*The Body*), Introduction & Chapter 1
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4. Textbook 1 (*The Body*), Chapter 3
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7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

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注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

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授業の内容 (Course Contents)

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7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

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注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

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授業の内容 (Course Contents)

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10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

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参考文献 (Readings)

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その他(HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

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授業の内容 (Course Contents)

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授業計画 (Course Schedule)

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2. Textbook 1 (*The Body*), Introduction & Chapter 1
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7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Shilling, Chris.. 2016. *The Body: A Very Short Introduction*. Oxford University Press (ISBN:9780198739036)
2. Coulmas, Florian.. 2019. *Identity: A Very Short Introduction*. Oxford University Press (ISBN:9780198828549)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP 等) (Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

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- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*The Body*), Introduction & Chapter 1
3. Textbook 1 (*The Body*), Chapter 2
4. Textbook 1 (*The Body*), Chapter 3
5. Textbook 1 (*The Body*), Chapter 4
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7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

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参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

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The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*Entrepreneurship*), Chapter 1
3. Textbook 1 (*Entrepreneurship*), Chapter 2
4. Textbook 1 (*Entrepreneurship*), Chapter 3
5. Textbook 1 (*Entrepreneurship*), Chapter 4
6. Textbook 1 (*Entrepreneurship*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Science and Religion*), Chapter 1
9. Textbook 2 (*Science and Religion*), Chapter 2
10. Textbook 2 (*Science and Religion*), Chapter 3
11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

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テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

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7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
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11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

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成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

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参考文献 (Readings)

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その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

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12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

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成績評価方法・基準 (Evaluation)

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参考文献 (Readings)

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その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

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13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

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成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

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テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*Entrepreneurship*), Chapter 1
3. Textbook 1 (*Entrepreneurship*), Chapter 2
4. Textbook 1 (*Entrepreneurship*), Chapter 3
5. Textbook 1 (*Entrepreneurship*), Chapter 4
6. Textbook 1 (*Entrepreneurship*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Science and Religion*), Chapter 1
9. Textbook 2 (*Science and Religion*), Chapter 2
10. Textbook 2 (*Science and Religion*), Chapter 3
11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Liberal Arts in Higher Education		
テーマ／サブタイトル等 (Theme / Subtitle)	Liberal Arts in Higher Education		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA1101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The purpose of this course is 1) to understand the multiple meanings of 'liberal arts' and 2) to prepare for Study Abroad starting from the Fall Semester of the second year.

Firstly, students will understand that the term 'liberal arts' has been variously defined according to different time periods and different areas. The term reflected a variety of educational aims, contents and types of students based on the interrelation between society and education. In order to understand the multi-faceted 'liberal arts', this course takes a historical approach to see the major transformation of 'liberal arts' in university and society in Europe, the USA and Japan. Today's university education has its origin in medieval European universities when 'liberal arts' catered only for a few selected few Christian elites. 'Liberal arts' then became the common requirements for social elites from the early modern period and its importance increased as growing modern nation states used university education to raise its future citizens. The emergence of mass society after the 20th century enabled universities to expand university education to the wider public and come to question the position of 'liberal arts' in universities. Globalized society in the 21st century has now required to reconsider the position of 'liberal arts' in universities in the USA, Europe and Asia.

After understanding the overall development and importance of 'liberal arts' in higher education, students will conduct individual surveys on Study Abroad partner institutions. By preparing for student presentations & final essay based on the presentations, students will acquire a general information of 'liberal arts' education in all partner institutions which will help prepare for future Study Abroad.

授業の内容 (Course Contents)

All instructions will be given in English.

Students are required to use English in classroom discussions, presentations, handouts, and essays.

The course contents may be subjected to change.

授業計画 (Course Schedule)

1. Introduction
2. What is 'liberal arts'?: Liberal arts education in the world
3. What is 'liberal arts'?: Ancient Greece& Rome
4. What is 'liberal arts'?: Ancient Greece& Rome
5. What is 'liberal arts'?: Medieval Europe and Universitie
6. What is 'liberal arts'?: Medieval Europe and Universitie
7. What is 'liberal arts'?: Early Modern Europe and Universities
8. What is 'liberal arts'?: Modern Europe and Universities
9. What is 'liberal arts'?: Modern Europe and Universities
10. What is 'liberal arts'?: Modern Europe and Universities
11. What is 'liberal arts'?: Modern Europe and Universities
12. What is 'liberal arts'?: Modern Europe and Universities
13. What is 'liberal arts'?: Modern America and Universities
14. What is 'liberal arts'?: Modern America and Universities
15. What is 'liberal arts'?: Modern America and Universities
16. What is 'liberal arts'?: Modern America and Universities
17. What is 'liberal arts'?: Contemporary America and Universitie
18. What is 'liberal arts'?: Contemporary America and Universitie
19. What is 'liberal arts'?: Modern Japan and Universities
20. What is 'liberal arts'?: Modern Japan and Universities
21. Student Presentations
22. Student Presentations

23. Student Presentations
24. Student Presentations
25. Student Presentations
26. Student Presentations
27. Student Presentations
28. Conclusion: What is 'liberal arts' ?

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each class and prepare for homework assignments.

Students are also required to review the feedback given to their essay.

成績評価方法・基準 (Evaluation)

Class participation(50%)/Assignments(10%)/Presentation(20%)/Essay(20%)

Full attendance is required. A minimum of 22 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

Reading materials will be provided in the sessions.

参考文献 (Readings)

Further readings will be provided in the sessions.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／GL111		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Leadership		
担当者名 (Instructor)	内藤 博之(NAITO HIROYUKI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with whom you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

授業の内容 (Course Contents)

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, everyone will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

授業計画 (Course Schedule)

1. What is leadership? Your definition and 3 leadership minimum essences
2. Sharing your individual leadership definition & Effective leadership development
3. PBL project theme presentation: Pre-research with your curiosity and questions
4. Creating a new team (getting to know team members) & setting up an activity plan
5. Research and input planning for project proposals
6. Setting the theme for the project proposal as a team
7. Idea generation and proposal development for team themes
8. Presentation practice #1 | Mid-term presentation
9. Review of team activities & basic understanding and practice of feedback skills
10. Brushing up the proposal (critical thinking)
11. Refining a proposal (logical thinking) & preparing an effective presentation
12. Presentation Practice #2 | Final Presentation (may have preliminary round before)
13. Reviewing team activities & practicing feedback to develop leadership one after another
14. Learning Integration & Leadership Declaration and Future Connections

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

• There will be an assignment to reflect on the leadership practices in the class (approx. 1 hour of individual study time per

week).

- Project-Based Learning(PBL) on issues presented by the client company is expected to be done by individuals or teams outside the class. (Estimate: about 2-3 hours/week of individual or team study time)
- Special learning sessions may be held by student assistants, and students are encouraged to make the most of them as needed.

成績評価方法・基準 (Evaluation)

Active participation and contribution in the class(40%)/Assignments and other submissions(40%)/Results of group work(20%)
Regardless of the specific gravity of the above, three absences will result in a grade of D.

テキスト(Textbooks)

Guidance will be provided as appropriate.

参考文献 (Readings)

1. Komives, Susan et. al.. 2013/4/15. *Exploring Leadership: For College Students Who Want to Make a Difference*. Jossey-Bass (ISBN:978-1118399477)
2. James M. Kouzes and Barry Z.Posner. 2017/3/30. *The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th edition)*. Jossey-Bass (ISBN:978-1119278962)

The above are reference books for students who want to learn more outside of class. It is not mandatory to read all of them in advance. Other books will be introduced as appropriate.

その他(HP等) (Others(e.g.HP))

This course is equivalent to GL101 (in Japanese) and BL0 (in Japanese) in terms of leadership development at Rikkyo University. GL111 is positioned as a basic leadership course in English. <https://ghrd.rikkyo.ac.jp/program/GLP.aspx>

GL111 is one of the foundation courses of the GLAP program.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／GL111		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Leadership		
担当者名 (Instructor)	大本 綾(OMOTO AYA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The goal of this course is to discover and develop individual leadership through project-based learning and practice in your life, and to demonstrate it in your daily life. It can be exerted no matter what roles and authority you are in, and it is called, "Leadership without authority". Exerting individual leadership will lead to create new solutions for the issues which do not have the right answers by collaborating diverse people.

The whole experience will let you discover one's unique strengths and potential at maximum, which will encourage yourself to take actions for what you are enthusiastic about in the future and at workplace, no matter where you will be and with whom you will collaborate.

In addition, students will acquire variety of basic business and teamwork skills during the process, including discussions, feedbacks, basic survey analysis, and proposal making, presentations, relationship building, and so on.

授業の内容 (Course Contents)

With the goal of developing your individual leadership skills, you will work in small teams (5-6 people) on projects jointly developed by GLP and a client company/organization. Through the class, you will experience to create new proposals by collaborating with diverse team members. During the project, you will be able to reflect on your experiences from various perspectives, and through mutual feedback and dialogue in the team, you will be able to build valuable and practical learning for yourself and your life.

Each class is made up of students from various departments and grades. In its diverse team, everyone is required to demonstrate leadership, such as setting own goals, helping each other, and taking an initiative from you. All of you will continue to be challenged to think and act on their own and contribute to a common goal you set with the team members, rather than just working on what is given. Eventually, everyone will be expected to support the leadership development and leadership practice of others beyond the project team in the class.

*The plan of the course and the sequence of the contents may be subject to change depending on the project theme and the progress of the group work.

授業計画 (Course Schedule)

1. What is leadership? Your definition and 3 leadership minimum essences
2. Sharing your individual leadership definition & Effective leadership development
3. PBL project theme presentation: Pre-research with your curiosity and questions
4. Creating a new team (getting to know team members) & setting up an activity plan
5. Research and input planning for project proposals
6. Setting the theme for the project proposal as a team
7. Idea generation and proposal development for team themes
8. Presentation practice #1 | Mid-term presentation
9. Review of team activities & basic understanding and practice of feedback skills
10. Brushing up the proposal (critical thinking)
11. Refining a proposal (logical thinking) & preparing an effective presentation
12. Presentation Practice #2 | Final Presentation (may have preliminary round before)
13. Reviewing team activities & practicing feedback to develop leadership one after another
14. Learning Integration & Leadership Declaration and Future Connections

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

• There will be an assignment to reflect on the leadership practices in the class (approx. 1 hour of individual study time per

week).

- Project-Based Learning(PBL) on issues presented by the client company is expected to be done by individuals or teams outside the class. (Estimate: about 2-3 hours/week of individual or team study time)
- Special learning sessions may be held by student assistants, and students are encouraged to make the most of them as needed.

成績評価方法・基準 (Evaluation)

Active participation and contribution in the class(40%)/Assignments and other submissions(40%)/Results of group work(20%)
Regardless of the specific gravity of the above, three absences will result in a grade of D.

テキスト(Textbooks)

Guidance will be provided as appropriate.

参考文献 (Readings)

1. Komives, Susan et. al.. 2013/4/15. *Exploring Leadership: For College Students Who Want to Make a Difference*. Jossey-Bass (ISBN:978-1118399477)
 2. James M. Kouzes and Barry Z.Posner. 2017/3/30. *The Leadership Challenge: How to Make Extraordinary Things Happen in Organizations (6th edition)*. Jossey-Bass (ISBN:978-1119278962)
- The above are reference books for students who want to learn more outside of class. It is not mandatory to read all of them in advance. Other books will be introduced as appropriate.

その他(HP等) (Others(e.g.HP))

This course is equivalent to GL101 (in Japanese) and BL0 (in Japanese) in terms of leadership development at Rikkyo University. GL111 is positioned as a basic leadership course in English. <https://ghrd.rikkyo.ac.jp/program/GLP.aspx>

GL111 is one of the foundation courses of the GLAP program.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／GL202		
テーマ／サブタイトル等 (Theme / Subtitle)	Leadership through Inquiry		
担当者名 (Instructor)	内藤 博之(NAITO HIROYUKI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and we aim to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BL0 and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

授業の内容 (Course Contents)

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion" and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

授業計画 (Course Schedule)

1. Introduction: What is "Leadership through Inquiry"?
2. Goal setting: Why do we learn "Leadership to collaborate with diverse people as a team"?
3. Global mindset & Communication skills: How do we deal with diversity and inclusion?
4. Inquiry skills: How do we question to others effectively?
5. Action learning practice #1: What is action learning methodology to solve problems as a team?
6. Action learning practice #2: Knowing the power of questions and the team dynamics
7. Reflection & Input: How is your leadership practice so far? Sharing feedback each other.
8. Global dialogue: What are the difficulties and needs of "Leadership through inquiry" in real?
9. Action learning practice #3: Solving new problem with new team
10. Action learning practice #4: Unleashing ownership and empathy
11. Leadership Challenge: Solve a problem which global business person face with in reality
12. Reflection & Input: How much did you contribute to the team? Sharing feedback each other.
13. Leadership and Learning journey: What have we learned in GL202? Synthesizing the learning.
14. Connect learning with your life and future: What are the next leadership challenges for you?

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

1. Individual assignment will require 1-2 hours/week.
2. Team assignment will require 1-2 hours/week in the latter half of the sessions.

成績評価方法・基準(Evaluation)

Active participation and contribution in the class(40%)/Assignments and other submissions(40%)/Personal contribution to the teamwork(20%)

“D” grade will be given if you miss three classes or more. Being late or leaving early will be counted as a half absence, hence if you come late for one class and leave one class early, they will be counted as one absence.

テキスト(Textbooks)

Textbook will be announced in the class.

参考文献(Readings)

1. Michael Marquardt, Shannon Banks, Peter Cauwelier, Choon Seng Ng. 2018/4/17. *Optimizing the Power of Action Learning, 3rd Edition: Real-Time Strategies for Developing Leaders, Building Teams and Transforming Organizations*. Nicholas Brealey (ISBN:978-1473676961)
2. Michael J. Marquardt. 2014/2/17. *Leading with Questions: How Leaders Find the Right Solutions by Knowing What to Ask*. Jossey-Bass (ISBN:978-1118658130)
3. Ronald A. Heifetz, Marty Linsky, et. al. 2009/04/14. *The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organization and the World*. Harvard Business Review Press (ISBN:978-1422105764)
4. James M. Kouzes and Barry Z. Posner. 2018/03/17. *The Student Leadership Challenge: Five Practices for Becoming an Exemplary Leader (J-B Leadership Challenge: Kouzes/Posner)*. Jossey-Bass (ISBN:978-1119421917)
5. Amy C. Edmondson. 2012/3/7. *Teaming: How Organizations Learn, Innovate, and Compete in the Knowledge Economy*. Jossey-Bass (ISBN:978-0787970932)

その他(HP等)(Others(e.g. HP))

Recommended to take other GLP classes before/after GL202 to develop leadership practice further. There are both English course and Japanese course. <https://ghrd.rikkyo.ac.jp/program/GLP.aspx>

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／GL202		
テーマ／サブタイトル等 (Theme / Subtitle)	Leadership through Inquiry		
担当者名 (Instructor)	田中 瑠子(TANAKA RUMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The goal of this class is to develop your leadership to effectively collaborate and co-create new value with diverse team members by demonstrating "leadership through inquiry". In daily life, we have a lot of teamwork, and we aim to be able to demonstrate "your leadership through inquiry" in those moments.

In this course, you will learn how to build trust with others and to collaborate and co-create new value with the team members, and will practice "your individual leadership" discovered through other GL basic courses in a more advanced way.

*This is an action-based learning, but this is not a project-based learning such as working on specific theme from a company.

*Those who have finished GL101/111/BL0 and who want to develop leadership further in diverse environment with speaking English are very welcome from any faculties.

授業の内容 (Course Contents)

For our goals, what we will learn through practice will be as follows:

1. Deepening the understanding of "diversity and inclusion" and learn the mindset that is important in practice.
2. Multiple practice sessions of "Action Learning (Inquiry conference)," a method used globally where team members work together to solve problems using only questions.
3. Learning "leadership skills through inquiry" such as questioning techniques, effective leadership communication, and basic coaching, etc.

*In some cases, depending on the needs and learning status of the participants, actual global leaders may be invited to the class.

*All the students will practice effective collaboration and co-creation with diverse members both inside and outside of the classroom by utilizing what they have learned in the basic GL courses.

*For each individual's different leadership development, every student is also expected to provide mutual support in developing the leadership of others.

授業計画 (Course Schedule)

1. Introduction: What is "Leadership through Inquiry"?
2. Goal setting: Why do we learn "Leadership to collaborate with diverse people as a team"?
3. Global mindset & Communication skills: How do we deal with diversity and inclusion?
4. Inquiry skills: How do we question to others effectively?
5. Action learning practice #1: What is action learning methodology to solve problems as a team?
6. Action learning practice #2: Knowing the power of questions and the team dynamics
7. Reflection & Input: How is your leadership practice so far? Sharing feedback each other.
8. Global dialogue: What are the difficulties and needs of "Leadership through inquiry" in real?
9. Action learning practice #3: Solving new problem with new team
10. Action learning practice #4: Unleashing ownership and empathy
11. Leadership Challenge: Solve a problem which global business person face with in reality
12. Reflection & Input: How much did you contribute to the team? Sharing feedback each other.
13. Leadership and Learning journey: What have we learned in GL202? Synthesizing the learning.
14. Connect learning with your life and future: What are the next leadership challenges for you?

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

1. Individual assignment will require 1-2 hours/week.
2. Team assignment will require 1-2 hours/week in the latter half of the sessions.

成績評価方法・基準(Evaluation)

Active participation and contribution in the class(40%)/Assignments and other submissions(40%)/Personal contribution to the teamwork(20%)

“D” grade will be given if you miss three classes or more. Being late or leaving early will be counted as a half absence, hence if you come late for one class and leave one class early, they will be counted as one absence.

テキスト(Textbooks)

Textbook will be announced in the class.

参考文献(Readings)

1. Michael Marquardt, Shannon Banks, Peter Cauwelier, Choon Seng Ng. 2018/4/17. *Optimizing the Power of Action Learning, 3rd Edition: Real-Time Strategies for Developing Leaders, Building Teams and Transforming Organizations*. Nicholas Brealey (ISBN:978-1473676961)
2. Michael J. Marquardt. 2014/2/17. *Leading with Questions: How Leaders Find the Right Solutions by Knowing What to Ask*. Jossey-Bass (ISBN:978-1118658130)
3. Ronald A. Heifetz, Marty Linsky, et. al. 2009/04/14. *The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organization and the World*. Harvard Business Review Press (ISBN:978-1422105764)
4. James M. Kouzes and Barry Z. Posner. 2018/03/17. *The Student Leadership Challenge: Five Practices for Becoming an Exemplary Leader (J-B Leadership Challenge: Kouzes/Posner)*. Jossey-Bass (ISBN:978-1119421917)
5. Amy C. Edmondson. 2012/3/7. *Teaming: How Organizations Learn, Innovate, and Compete in the Knowledge Economy*. Jossey-Bass (ISBN:978-0787970932)

その他(HP等)(Others(e.g. HP))

Recommended to take other GLP classes before/after GL202 to develop leadership practice further. There are both English course and Japanese course. <https://ghrd.rikkyo.ac.jp/program/GLP.aspx>

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Second Year Seminar		
テーマ／サブタイトル等 (Theme / Subtitle)	Second Year Seminar		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By taking this course, students will:

- 1) further develop learning skills necessary for studying various subjects at the university level, such as:
-comprehension, analysis, and deliberations by reading, understanding, and discussing materials related to the topic of their research.
-critical thinking through discussions and giving presentations of their research topics.
- 2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of Humanities and Social Sciences.
- 3) raise the awareness of and perspectives for present global issues.
- 4) understand further about academic ethics and practice them.

授業の内容 (Course Contents)

Students will:

- (1) read, comprehend, and analyze reading materials (articles of newspapers, general and specialist journals and magazines, and the websites) during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) write short essays for Work 1 and 2 reflected on the reading, discussion, investigations and presentations. Students must also write a final report at the end of the course.

授業計画 (Course Schedule)

1. Course guidance
2. Research basics 1
3. Research basics 2
4. Work 1-1
5. Work 1-2
6. Work 1-3
7. Group presentation 1-1
8. Group presentation 1-2
9. Work 2-1
10. Work 2-2
11. Work 2-3
12. Group presentation 2-1
13. Group presentation 2-2
14. Summary & feedback

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準 (Evaluation)

Participation in the class(35%)/Assignments(35%)/Mid-term short writing(5%)/最終レポート(Final Report)(25%)

テキスト (Textbooks)

None

参考文献(Readings)

The reading materials and references will be announced and provided in the first session and during the course.

その他(HP等)(Others(e.g.HP))

- 1) Each class consists of about 10 students.
- 2) The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.
- 3) Full attendance is required. As a general rule, the minimum of 11 attendances will be required to obtain the course credits.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Second Year Seminar		
テーマ／サブタイトル等 (Theme / Subtitle)	Second Year Seminar		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By taking this course, students will:

- 1) further develop learning skills necessary for studying various subjects at the university level, such as:
-comprehension, analysis, and deliberations by reading, understanding, and discussing materials related to the topic of their research.
-critical thinking through discussions and giving presentations of their research topics.
- 2) broaden their perspectives to understand more deeply about and to distinguish between various topics and approaches in various fields of Humanities and Social Sciences.
- 3) raise the awareness of and perspectives for present global issues.
- 4) understand further about academic ethics and practice them.

授業の内容 (Course Contents)

Students will:

- (1) read, comprehend, and analyze reading materials (articles of newspapers, general and specialist journals and magazines, and the websites) during the class and at home.
- (2) discuss the topics suggested in advance in groups in the classroom.
- (3) conduct further investigations relating to each topic, give short reports and prepare for the presentations.
- (4) give presentations about their research and have discussions.
- (5) write short essays for Work 1 and 2 reflected on the reading, discussion, investigations and presentations. Students must also write a final report at the end of the course.

授業計画 (Course Schedule)

1. Course guidance
2. Research basics 1
3. Research basics 2
4. Work 1-1
5. Work 1-2
6. Work 1-3
7. Group presentation 1-1
8. Group presentation 1-2
9. Work 2-1
10. Work 2-2
11. Work 2-3
12. Group presentation 2-1
13. Group presentation 2-2
14. Summary & feedback

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must:

- 1) read the assigned materials and work on the assignments, and
- 2) reflect on works carried out each week after the class.

Students are also required to review the feedback given to their assignments.

成績評価方法・基準 (Evaluation)

Participation in the class(35%)/Assignments(35%)/Mid-term short writing(5%)/最終レポート(Final Report)(25%)

テキスト(Textbooks)

None

参考文献(Readings)

The reading materials and references will be announced and provided in the first session and during the course.

その他(HP等)(Others(e.g.HP))

- 1) Each class consists of about 10 students.
- 2) The classes are to follow common subjects and schedules. Instructions and lectures will be provided in English and students are required to use English during the class.
- 3) Full attendance is required. As a general rule, the minimum of 11 attendances will be required to obtain the course credits.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Globalism and Humanities		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- ・Develop the skills appropriate to research and effective writing in the Humanities
- ・Use the tools of analysis to respond to specific works of literature, film, and the visual arts that treat global themes
- ・Learn to recognize the role of globalizing processes in shaping culture
- ・Develop a sensitivity to various forms of diversity by identifying and deconstructing stereotypes that are culturally constructed

授業の内容 (Course Contents)

Globalism is a concept widely discussed in both popular and academic arenas. This course takes an interdisciplinary approach to works treating global issues while introducing students to the theoretical framework and tools of analysis in the Humanities. Students will use the methodology appropriate for the Humanities in analyzing specific “cultural products”—works of literature, film, and the visual arts—in relation to global contacts, entanglements and connections. As an introductory course in the Humanities, one of the primary goals of this course is to have students develop the vocabulary and analytic tools appropriate for the humanities while reflecting critically on their cultural biases.

授業計画 (Course Schedule)

1. Exploring the Humanities and Globalism
2. Exploring and Defining Global Humanities and Approaches to the Humanities
3. Examining Global Issues and Research and Writing in the Humanities
4. Narratives of Family and their Cultural Contexts
5. Narratives of Family and their Cultural Contexts, continued
6. Borders and Migration
7. Borders and Migration: Social Constructions of Race
8. Borders and Migration: The Age of Migration
9. Global Health and Disparities
10. The Global Digital Divide
11. Digital Humanities and Global Netizens
12. Social Media and Cultural Production and Distribution
13. Social Media and Cultural Production and Distribution, continued
14. Merging and Clashing Cultures: Culture and Race
15. Merging and Clashing Cultures: Hybridity
16. Clashing Cultures: Women and Society
17. Gender and Sexuality: Feminism
18. Diversity and the Diverse Society
19. Legacies of Colonialism: A Brief History of Colonialism
20. Legacies of Colonialism: Orientalism
21. International/Multicultural Event Presentations
22. Legacies of Postcolonialism
23. English Language and Globalization
24. English Language and Globalization, continued
25. Environment and Culture
26. Environment and Culture, Ecocriticism
27. Environmental Challenges and Economics
28. Student Cultural Investigation Presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday and will be submitted to the course Blackboard page using the Discussions tool.

成績評価方法・基準 (Evaluation)

Weekly Reading Response Papers(25%)/Class Participation including Group Work and Reading Checks(25%)/Cultural

Investigation Paper(25%)/International/Multicultural Event and Presentation(10%)/Cultural Investigation Presentations(15%)
Students will need to fully attend at least 3/4 of class sessions to pass this course.

テキスト(Textbooks)

All the readings are available on the Blackboard course page. Students are required to bring a print or digital version of the day's reading to class.

参考文献(Readings)

Additional weekly readings will be made available in digital form on the course Canvas page. Students should bring the reading to class with them in some form (electronic or hard copy).

その他(HP等)(Others(e.g.HP))

- The Canvas course delivery system will be used extensively for sharing course readings and submission of student work.
- Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by Powerpoint slideshows.
- Late work will only be accepted in the case of an excused absence. Please refer to university policies to determine what qualifies as an acceptable excuse according to the university. Additionally, if you know you will be absent when an assignment is due, you must make arrangements with me to submit your assignment before the due date.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Citizenship Education		
テーマ／サブタイトル等 (Theme / Subtitle)	Thinking about a world in common		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course is an introduction to global citizenship education which aims at creating the conditions for students to feel at ease with collective action in international and complex environments. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in citizenship education (theories, concepts, and authors), so as to be capable of understanding and analyzing evolving situations, from a sociological perspective; 2) being confronted to the diversity of international events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of citizenship; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 (Course Contents)

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to citizenship (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking: greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, in order to help everyone feeling at ease with the inherent complexity of international issues. A presentation schedule will be determined in the beginning of the semester, to make sure which contributions will be expected from everyone.

授業計画 (Course Schedule)

1. Citizenship education
2. Historical introduction
3. Methods and advice
4. Education
5. Human rights
6. Social structures
7. Culture and norms
8. Social classes
9. Religion
10. Gender
11. Ethnicity and racism
12. Migration
13. Poverty
14. Civil society
15. Mass media
16. The internet
17. Art and creations
18. Sports
19. International organizations
20. Globalization
21. Languages
22. Nature
23. Health
24. Science
25. Global cities
26. Preparatory session
27. Final test

28. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be required to read the texts available as pdf files for each session: academic articles and summary documents, and to prepare for their personal assignments, selected during class time.

成績評価方法・基準 (Evaluation)

最終テスト(Final Test)(30%)/Oral presentation(25%)/Participation(20%)/Text commentary(15%)/Detailed plan(10%)

テキスト(Textbooks)

なし

参考文献(Readings)

A few readings will be assigned to each session.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／International Business		
担当者名 (Instructor)	ナイト,K(KEVIN KNIGHT)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The course provides an overview of international business and the actions of managers in international business contexts. The participants consider international business in view of themes presented in the textbook including national environmental differences, connecting countries through trade and factor movements, corporate policy and strategy, and functional management and operations. The textbook balances theory and practice and is filled with real-world examples.

授業の内容 (Course Contents)

The participants focus on one case study in the textbook for two days each week.

Day 1. Before class, the participants are expected to have read a chapter and the related business case. In class, the participants are given a quiz about the reading assignment. After listening to a presentation about the themes in the chapter and the case, the participants work in teams to write an essay about the case that includes relevant lessons from the chapter. The team essay must be submitted on Day 2 at the beginning of the class.

Day 2. After receiving the team reports, the instructor leads a “cold calling” style class discussion about the case in which the participants are graded on their contributions. (Teams may be asked to make PowerPoint presentations about topics related to a case instead of (or in addition to) participating in a case discussion.) The online forum is considered to be part of the class discussion.

Team project presentations: The participants create and deliver two project presentations. The first project is related to the international expansion of Disney theme parks. The second project focuses on the creation of a social business.

授業計画 (Course Schedule)

1. Introduction to the class, Cold calling, Team assignments
2. The Globalized Business of Sports – Quiz, Team discussion/case essay preparation
3. The Globalized Business of Sports – Case essay due at start of class, Class discussion
4. International Students and International Business – Quiz, Team discussion/case essay preparation
5. International Students and International Business – Case essay due at start of class, Class discussion
6. Anglo American PLC in South Africa: How Can You Make a Difference in the Fight Against HIV/AIDS? – Quiz, Team discussion/case essay preparation
7. Anglo American PLC in South Africa: How Can You Make a Difference in the Fight Against HIV/AIDS? – Case essay due at start of class, Class discussion
8. Doing Business in Singapore – Quiz, Team discussion/case essay preparation
9. Doing Business in Singapore – Case essay due at start of class, Class discussion
10. The Rise of Cryptocurrencies in Asia Pacific: The Philippines Case – Quiz, Team discussion/case essay preparation
11. The Rise of Cryptocurrencies in Asia Pacific: The Philippines Case – Case essay due at start of class, Class discussion
12. The international expansion of Disney theme parks – Team preparation for midterm presentations
13. The international expansion of Disney theme parks – Team presentations
14. The international expansion of Disney theme parks – Team presentations
15. Zara's Disruptive Vision: Data-Driven Fast-Fashion – Quiz, Team discussion/case essay preparation
16. Zara's Disruptive Vision: Data-Driven Fast-Fashion – Case essay due at start of class, Class discussion
17. Airbus: An Aerospace Giant Born International – Quiz, Team discussion/case essay preparation
18. Airbus: An Aerospace Giant Born International – Case essay due at start of class, Class discussion
19. Amazon in India: Eyeing an Enormous Potential Market – Quiz, Team discussion/case essay preparation
20. Amazon in India: Eyeing an Enormous Potential Market – Case essay due at start of class, Class discussion
21. Grameen Danone Foods in Bangladesh – Quiz, Team discussion/case essay preparation
22. Grameen Danone Foods in Bangladesh – Case essay due at start of class, Class discussion
23. Nokero: Lighting the World – Quiz, Team discussion/case essay preparation
24. Nokero: Lighting the World – Case essay due at start of class, Class discussion

25. The creation of a social business – Introduction – The concept and presentation format
26. The creation of a social business – Team preparation for final presentations
27. The creation of a social business – Team presentations
28. The creation of a social business – Team presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The assigned reading and preparation for quizzes and discussions must be done outside of class on an individual basis. Teams are also required to write case essays and to create the project presentations outside of class. Contributions to the online forum may need to be submitted outside of class.

成績評価方法・基準 (Evaluation)

Case study essays (team grade)(20%)/Class discussions (individual grade)(20%)/Midterm project presentation (team grade)(20%)/Final project presentation (team grade)(20%)/Quizzes (individual grade)(10%)/Peer evaluation (individual grade)(10%)
Details will be given in class.

テキスト (Textbooks)

1. John D. Daniels, Lee H. Radebaugh, Daniel P. Sullivan, Reid W. Click. 2021. International Business: Environments & Operations (Seventeenth Edition) (Global Edition). Pearson (ISBN-13: 9781292419961)

The textbook is the 17th Edition and GLOBAL EDITION and may be obtained as a paper book or as an e-book. (12-month access eTextbook option available for Global Edition) Student link – <https://www.pearson.com/en-gb/subject-catalog/p/international-business-environments-operations-global-edition/P200000004021/9781292419961/>

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Late work will only be accepted and make-up tests will only be administered in the case of a University excused absence. Please refer to the Student Handbook (GLAP Course Guidebook) as to what qualifies as an acceptable excuse according to the university. Additionally, if you know you will be absent when an assignment is due, you must make arrangements with me to take a test or submit your assignment before the due date.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Final Year Seminar 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Final Year Seminar 1		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA4011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By conducting research and preparing for their graduation paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

授業の内容 (Course Contents)

In the course, students will:

Category 1

- read, review and research relevant reading materials to their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).
- decide the themes of their Graduation Paper in their fields of study, and prepare to build a research framework for the graduation paper.

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purposes, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

授業計画 (Course Schedule)

1. Introduction to the course/ Start-up: Overview and reflections of the research.
2. Academic ethics and research basics/Consider research topic
3. Individual report and discussion pt. 1
4. Individual report and discussion pt. 1
5. Individual report and discussion pt. 2
6. Individual report and discussion pt. 2
7. Individual report and discussion pt. 3
8. Individual report and discussion pt. 3
9. Mid-term presentation and reflection
10. Mid-term presentation and reflection
11. Individual report and discussion pt. 4
12. Individual report and discussion pt. 4
13. Individual report and discussion pt. 4
14. Reflection and summary

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will:

- 1) read literature relevant to their interests, research, and prepare for individual oral tasks.
- 2) consider and decide the theme and research topic of their Graduation Paper that will be written in their chosen fields of study.
- 3) plan and design their research project.
- 4) learn different approaches by reading, giving and listening to the reports and discussions and utilizing them in their research.

5) hand in assignments after the reports regularly.

成績評価方法・基準 (Evaluation)

Class performance: oral task and discussions(50%)/Assignments: reading and reviews, hand-in tasks assigned(40%)/Consultation with instructors(10%)

Full attendance is required. A minimum of 11 attendance is required to acquire the course credits. Students who fail this course will not be able to take both "Final Year Seminar 2" and "Graduation Paper".

テキスト (Textbooks)

なし

参考文献 (Readings)

Readings necessary for research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Final Year Seminar 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Final Year Seminar 1		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA4011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By conducting research and preparing for their graduation paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

授業の内容 (Course Contents)

In the course, students will:

Category 1

- read, review and research relevant reading materials to their research interests.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).
- decide the themes of their Graduation Paper in their fields of study, and prepare to build a research framework for the graduation paper.

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purposes, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

授業計画 (Course Schedule)

1. Introduction to the course/ Start-up: Overview and reflections of the research.
2. Academic ethics and research basics/Consider research topic
3. Individual report and discussion pt. 1
4. Individual report and discussion pt. 1
5. Individual report and discussion pt. 2
6. Individual report and discussion pt. 2
7. Individual report and discussion pt. 3
8. Individual report and discussion pt. 3
9. Mid-term presentation and reflection
10. Mid-term presentation and reflection
11. Individual report and discussion pt. 4
12. Individual report and discussion pt. 4
13. Individual report and discussion pt. 4
14. Reflection and summary

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will:

- 1) read literature relevant to their interests, research, and prepare for individual oral tasks.
- 2) consider and decide the theme and research topic of their Graduation Paper that will be written in their chosen fields of study.
- 3) plan and design their research project.
- 4) learn different approaches by reading, giving and listening to the reports and discussions and utilizing them in their research.

5) hand in assignments after the reports regularly.

成績評価方法・基準 (Evaluation)

Class performance: oral task and discussions(50%)/Assignments: reading and reviews, hand-in tasks assigned(40%)/Consultation with instructors(10%)

Full attendance is required. A minimum of 11 attendance is required to acquire the course credits. Students who fail this course will not be able to take both "Final Year Seminar 2" and "Graduation Paper".

テキスト (Textbooks)

なし

参考文献 (Readings)

Readings necessary for research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Final Year Seminar 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Final Year Seminar 2		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA4011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By conducting research, preparing for, and finalizing their Graduation Paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

授業の内容 (Course Contents)

In the course, students will:

Category 1

- read, review and research reading materials relevant to their interests and the topics of their Graduation Paper.
- confirm the theme of their Graduation Paper in their fields of study and prepare for writing the Graduation Paper.
- continue research to support, create, and sharpen arguments in their graduation paper.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purpose, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Also, students are expected to:

- hand in assignments and the draft paper for the checks four times during the semester.
- continue research and finalize the graduation paper.

授業計画 (Course Schedule)

1. Introduction to the course/ Start-up: Overview and reflections of the research done
2. Individual report and discussion pt. 1
3. Individual report and discussion pt. 1
4. Individual report and discussion pt. 1
5. Individual report and discussion pt. 2
6. Individual report and discussion pt. 2
7. Individual report and discussion pt. 2
8. Individual report and discussion pt. 3
9. Individual report and discussion pt. 3
10. Finalizing graduation papers with brief individual reports
11. Consultation day of the graduation papers
12. Reflection 1: Individual reflection
13. Reflection 2: Peer reflection and review
14. Preparation for the Final Presentation and Graduation Paper Interview

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will:

- 1) conduct further research and analysis in their fields of study to make progress in answering research questions of their

Graduation Paper.

2) polish the plans and designs of their research project by learning different approaches through reading, giving and listening to the reports and discussions.

3) prepare for the reports and discussions.

4) write and hand in four draft Graduation Papers on time with the required volume to receive informal checks three times during the semester. The volume of the drafts and the deadline will be announced in the first session of the class.

5) hand in assignments regularly and on time.

6) consult with the instructors of their fields of study. Reflect on advice received and make improvements on the work that will be done during the course.

成績評価方法・基準 (Evaluation)

Class performance: oral task and discussions(30%)/Assignments: 4 drafts and other assigned work(40%)/Final Presentation(20%)/Consultation with instructors(10%)

Full attendance is required. A minimum of 11 attendance is required to acquire the course credits. All students who took the "Graduation Paper" course and submitted their Graduation Paper must attend the Final Presentation held after finishing the regular schedule of 14 sessions of this course. The date of this Final Presentation will be announced at the beginning of the academic year 2023 (on WEB and R Guide, in the curriculum orientation, and at the first session of Final Year Seminar 1 and 2). Students who fail this course will also fail the "Graduation Paper" course, and vice versa.

テキスト (Textbooks)

なし

参考文献 (Readings)

Readings necessary for the research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Final Year Seminar 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Final Year Seminar 2		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA4011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By conducting research, preparing for, and finalizing their Graduation Paper, students will:

- improve and master the advanced academic skills required for specialized studies.
- understand different disciplines and their values.
- acknowledge the benefits of the Liberal Arts education.

授業の内容 (Course Contents)

In the course, students will:

Category 1

- read, review and research reading materials relevant to their interests and the topics of their Graduation Paper.
- confirm the theme of their Graduation Paper in their fields of study and prepare for writing the Graduation Paper.
- continue research to support, create, and sharpen arguments in their graduation paper.
- do oral tasks individually and undertake discussions with their peers and the instructor(s).

Category 2

- learn and understand academic skills and ethics, such as referring to and using other people's thoughts, ideas, and works.
- improve the skills of organizing and representing their work.

Through those various activities, students are expected to reach the level of:

- identifying the purpose, features, and approaches and the disciplines of their fields of study, i.e., Humanities, Citizenship, and Business.
- being able to explain the value of each area of study and their understanding of the Liberal Arts education.

Also, students are expected to:

- hand in assignments and the draft paper for the checks four times during the semester.
- continue research and finalize the graduation paper.

授業計画 (Course Schedule)

1. Introduction to the course/ Start-up: Overview and reflections of the research done
2. Individual report and discussion pt. 1
3. Individual report and discussion pt. 1
4. Individual report and discussion pt. 1
5. Individual report and discussion pt. 2
6. Individual report and discussion pt. 2
7. Individual report and discussion pt. 2
8. Individual report and discussion pt. 3
9. Individual report and discussion pt. 3
10. Finalizing graduation papers with brief individual reports
11. Consultation day of the graduation papers
12. Reflection 1: Individual reflection
13. Reflection 2: Peer reflection and review
14. Preparation for the Final Presentation and Graduation Paper Interview

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will:

- 1) conduct further research and analysis in their fields of study to make progress in answering research questions of their

Graduation Paper.

2) polish the plans and designs of their research project by learning different approaches through reading, giving and listening to the reports and discussions.

3) prepare for the reports and discussions.

4) write and hand in four draft Graduation Papers on time with the required volume to receive informal checks three times during the semester. The volume of the drafts and the deadline will be announced in the first session of the class.

5) hand in assignments regularly and on time.

6) consult with the instructors of their fields of study. Reflect on advice received and make improvements on the work that will be done during the course.

成績評価方法・基準 (Evaluation)

Class performance: oral task and discussions(30%)/Assignments: 4 drafts and other assigned work(40%)/Final Presentation(20%)/Consultation with instructors(10%)

Full attendance is required. A minimum of 11 attendance is required to acquire the course credits. All students who took the "Graduation Paper" course and submitted their Graduation Paper must attend the Final Presentation held after finishing the regular schedule of 14 sessions of this course. The date of this Final Presentation will be announced at the beginning of the academic year 2023 (on WEB and R Guide, in the curriculum orientation, and at the first session of Final Year Seminar 1 and 2). Students who fail this course will also fail the "Graduation Paper" course, and vice versa.

テキスト (Textbooks)

なし

参考文献 (Readings)

Readings necessary for the research will be discussed and decided individually with the instructor(s).

General readings will be suggested in the introduction to the course.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Graduation Paper		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.) キヴァニー(KEAVENEY CHRISTOPHER) メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	8単位(8 Credits)
科目ナンバリング (Course Number)	GLA4991	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- To write and submit drafts of the Graduation Paper in consultation with the sub-academic advisor
- To submit the completed Graduation Paper by the deadline in the appropriate form
- To complete the stages of the Graduation Paper in conjunction with work done in the Final Year Seminar 1 and 2 courses

授業の内容 (Course Contents)

Students will produce a Graduation Paper that falls within the student's chosen field of Global Studies (academic major): Business, Citizenship or Humanities. The Graduation Paper should reflect both the global orientation and the liberal arts ethos that defines the program. The Graduation Paper is an example of process writing, and drafts of the paper will be submitted in stages accompanied by meetings with the student's sub-academic advisor. Students should begin the research of their topic prior to enrolling in the "Graduation Paper" course.

授業計画 (Course Schedule)

1. Meet with sub-academic advisor: sign up for two 15-minute individual meetings during weeks 5 and 8; preview the Graduation Paper rubric
2. Continue to write Graduation Paper draft
3. Continue to write Graduation Paper draft
4. Submit Draft (15-20 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-academic advisor
5. Individual meeting (15 minutes each) with sub-academic advisor
Continue to write Graduation Paper Draft
6. Continue to write Graduation Paper
7. Submit Draft (30 pages) of Graduation Paper with updated references electronically to both academic advisor and sub-academic advisor
8. Individual meeting (15 minutes each) with sub-academic advisor
Continue to write Graduation Paper draft
9. Continue to write Graduation Paper
10. Continue to write Graduation Paper
11. Submit two copies of the Graduation Paper and GLAP Graduation Paper Submission Sheet per directions provided
12. Students will prepare for Graduation Paper Interview
13. Students will prepare for Graduation Paper Interview
14. Graduation Papers will be assessed by the examination committee and each student will be interviewed by chief and deputy examiners

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must:

1. Choose a research topic which falls within their chosen field of research (specialization)
2. Design a research project based on preliminary research activities
3. Conduct research, submit drafts, and meet with sub-academic advisor
4. Submit the draft paper for informal checks a number of times during the semester. The details of the deadline will be announced in the first session of the class.
5. Formally submit the Graduation Paper successfully; as for details of the submission and assessment of the Graduation Paper, refer to R Guide.

成績評価方法・基準 (Evaluation)

Content: Quality of thesis and development of original ideas(50%)/Quality of Research and incorporation of source material(25%)/Quality of Writing: Organization and development(25%)

Students who fail the “Final Year Seminar 2” course will also fail the “Graduation Paper” course, and vice versa.

テキスト(Textbooks)

なし

参考文献(Readings)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 1		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*Entrepreneurship*), Chapter 1
3. Textbook 1 (*Entrepreneurship*), Chapter 2
4. Textbook 1 (*Entrepreneurship*), Chapter 3
5. Textbook 1 (*Entrepreneurship*), Chapter 4
6. Textbook 1 (*Entrepreneurship*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Science and Religion*), Chapter 1
9. Textbook 2 (*Science and Religion*), Chapter 2
10. Textbook 2 (*Science and Religion*), Chapter 3
11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*The Body*), Introduction & Chapter 1
3. Textbook 1 (*The Body*), Chapter 2
4. Textbook 1 (*The Body*), Chapter 3
5. Textbook 1 (*The Body*), Chapter 4
6. Textbook 1 (*The Body*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Shilling, Chris.. 2016. *The Body: A Very Short Introduction*. Oxford University Press (ISBN:9780198739036)
2. Coulmas, Florian.. 2019. *Identity: A Very Short Introduction*. Oxford University Press (ISBN:9780198828549)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*The Body*), Introduction & Chapter 1
3. Textbook 1 (*The Body*), Chapter 2
4. Textbook 1 (*The Body*), Chapter 3
5. Textbook 1 (*The Body*), Chapter 4
6. Textbook 1 (*The Body*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Identity*), Introduction, Chapter 1 & Chapter 2
9. Textbook 2 (*Identity*), Chapter 3 & Chapter 4
10. Textbook 2 (*Identity*), Chapter 5 & Chapter 6
11. Textbook 2 (*Identity*), Chapter 7 & Chapter 8
12. Textbook 2 (*Identity*), Chapter 9 & Chapter 10
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Shilling, Chris.. 2016. *The Body: A Very Short Introduction*. Oxford University Press (ISBN:9780198739036)
2. Coulmas, Florian.. 2019. *Identity: A Very Short Introduction*. Oxford University Press (ISBN:9780198828549)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Tutorial 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Basic Academic Skills 2		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA1011	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main aim of this course is to acquire basic academic skills useful for studying various areas of Humanities and Social Sciences at the university level.

Students are expected to understand and develop academic skills, such as critical reading, analytical thinking, and academic writing by reading the course materials.

授業の内容 (Course Contents)

Each Tutorial class consists of about 4 students.

All classes are to follow a common Tutorial class schedule offered.

Instructions will be provided in English and students are required to use English during class.

The main tasks in this Tutorial course are:

- 1) to read & summarize a certain length of English texts critically before each session
- 2) to prepare for student presentations by making handouts in English
- 3) to take part in classroom discussions in English, and
- 4) to write 2 essays based on the course textbooks in English.

授業計画 (Course Schedule)

1. Introduction
2. Textbook 1 (*Entrepreneurship*), Chapter 1
3. Textbook 1 (*Entrepreneurship*), Chapter 2
4. Textbook 1 (*Entrepreneurship*), Chapter 3
5. Textbook 1 (*Entrepreneurship*), Chapter 4
6. Textbook 1 (*Entrepreneurship*), Chapter 5
7. Deadline for Essay 1 // Discussion based on Textbook 1 & Essay 1
8. Textbook 2 (*Science and Religion*), Chapter 1
9. Textbook 2 (*Science and Religion*), Chapter 2
10. Textbook 2 (*Science and Religion*), Chapter 3
11. Textbook 2 (*Science and Religion*), Chapter 4
12. Textbook 2 (*Science and Religion*), Chapter 5
13. Joint session
14. Deadline for Essay 2 // Discussion based on Textbook 2 & Essay 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to follow the instructions given in each session and do homework assignments.

Students are also required to review the feedback given to their essays.

成績評価方法・基準 (Evaluation)

Class participation and summary(35%)/Presentation(35%)/Essay 1(15%)/Essay 2(15%)

Full attendance is required. A minimum of 11 attendances will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Westhead, Paul & Wright, Mike.. 2013. *Entrepreneurship: A Very Short Introduction*. Oxford University Press (ISBN:9780199670543)
2. Dixon, Thomas & Shapiro, Adam R.. 2022. *Science and Religion: A Very Short Introduction (2nd edition)*. Oxford University Press (ISBN:9780198831020)

参考文献 (Readings)

References and further readings will be suggested during the course.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW101／World History		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the fourteenth to the nineteenth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 (Course Contents)

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the fourteenth to the nineteenth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include the Renaissance, the Enlightenment, Revolutionary Transformations and the New Language of Freedom, Imperialism and the Origins of Anticolonial Nationalism. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画 (Course Schedule)

1. Lecture: The Catholic Church, State Building, and Economic Recovery after the Black Death
2. Lecture: The Renaissance
3. Seminar: Interpreting Visual Evidence: Marking Boundaries, Inspiring Loyalty
4. Lecture: European Exploration and Expansion
5. Lecture: The Reformation
6. Seminar: Current Trends in World History: Corn and the Rise of Slave-Supplying Kingdoms in West Africa
7. Seminar: Interpreting Visual Evidence seminar: Conflict and Consent
8. Seminar: Global Themes and Sources: Cultural Contexts in the Age of Exploration
9. Lecture: Exchanges and Expansions in North America
10. Lecture: The Slave Trade and Africa
11. Seminar: Current Trends in World History: Stimulants, Sociability, and Coffeehouses
12. Seminar: Interpreting Visual Evidence: A World of Goods
13. Seminar: Global Themes and Sources: Comparing Perceptions on Slavery in the Atlantic World
14. Lecture: The Enlightenment in Europe
15. Lecture: Consequences of the Enlightenment
16. Seminar: Current Trends in World History: The Political Uses of Space
17. Seminar: Interpreting Visual Evidence: Envisioning the World
18. Seminar: Global Themes and Sources: Comparing Changes to Global Commerce and Society
19. Lecture: Revolutionary Transformations and the New Language of Freedom
20. Lecture: The Industrial Revolution
21. Seminar: Current Trends in World History: Two Case Studies in Political Change and Environmental Degradation
22. Seminar: Interpreting Visual Evidence: Framing the Subject
23. Seminar: Global Themes and Sources: Revolution for Whom?
24. Lecture: Alternative Visions of the Nineteenth Century
25. Lecture: Insurgencies against Colonizing and Centralizing States
26. Seminar: Current Trends in World History: Islam: An Enduring Alternative in Algeria
27. Seminar: Interpreting Visual Evidence: The Gender of Nations
28. Seminar: Global Themes and Sources: Comparing Alternatives to Nineteenth-Century Capitalism

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class. Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of homework(30%)/Essay(40%)

Marks will be allocated on participation in class discussions (30%) completion of homework (30%) and essay (40%)

テキスト (Textbooks)

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on the LMS (Blackboard or Canvas) before class.

参考文献 (Readings)

1. Jeremy Adelman, Elizabeth Pollard, Robert Tignor. 2021. *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present* Sixth Edition. W. W. Norton & Company (ISBN:978-0393532074)

Students will receive information about essential reading for this course at the first session.

その他 (HP 等) (Others(e.g.HP))

Classes will be held in both lecture and seminar style.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW102／World History		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the nineteenth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

授業の内容 (Course Contents)

This course will provide an outline of the major political, social, cultural, and economic changes that have occurred globally from the nineteenth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism, Decolonization and Globalization. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

授業計画 (Course Schedule)

1. Lecture: Consolidating Nations and Constructing Empires
2. Lecture: Imperialism and the Origins of Anticolonial Nationalism
3. Seminar: Current Trends in World History: Africa's Newest Hunters and Gatherers: Greed, Environmental Degradation, and Resistance
4. Seminar: Interpreting Visual Evidence: Occidentalism: Representing Western Influence
5. Seminar: Global Themes and Sources: Contextualizing the Scramble for Empire
6. Lecture: Discontent with Imperialism
7. Lecture: Cultural Modernism
8. Seminar: Global Themes and Sources: Global Feminisms
9. Seminar: Current Trends in World History: Adapting to the Environment: Russian Peasants Take on the Steppe
10. Seminar: Interpreting Visual Evidence: Global Modernism
11. Lecture: The Quest for the Modern
12. Lecture: Mass Society: Culture, Production, and Consumption
13. Seminar: Global Themes and Sources: Comparing and Contextualizing Totalitarianism
14. Seminar: Current Trends in World History: Population Movements: Filling Up the Empty Spaces and Spreading Capitalism
15. Seminar: Interpreting Visual Evidence: Men, Machines, and Mass Production
16. Lecture: Decolonization
17. Lecture: Three Worlds
18. Seminar: Current Trends in World History: Soviet Ecocide
19. Seminar: Interpreting Visual Evidence: War and Propaganda
20. Seminar: Global Themes and Sources: Comparing Independence and Nation Building
21. Lecture: Removing Obstacles to Globalization
22. Lecture: Characteristics of the New Global Order
23. Seminar: Current Trends in World History: Urbanization as a Global Phenomenon: Transforming Bombay into Mumbai
24. Seminar: Global Themes and Sources: Comparing the Power of Grassroots Democracies
25. Seminar: Interpreting Visual Evidence: Chimerica
26. Lecture: Global Challenges
27. Lecture: Economic Globalization and Political Effects
28. Seminar: Current Trends in World History: Global Capitalism and the Great Contraction of 2008; Has Homo sapiens Entered a New Epoch – the Anthropocene?

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class. Also, students are expected to review comments on their works from the instructor.

Please note that the course schedule provided in this syllabus is a general guide for students and that some changes may be made in both the content and sequence of lectures.

成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of homework(30%)/Essay(40%)

Marks will be allocated on participation in class discussions (30%) completion of homework (30%) and essay (40%)

テキスト (Textbooks)

Students are not required to purchase the course textbook which will be available on reserve in Rikkyo University library. All reading materials will be posted on the LMS (Blackboard or Canvas) before class.

参考文献 (Readings)

1. Jeremy Adelman, Elizabeth Pollard, Robert Tignor. 2021. *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present* Sixth Edition. W. W. Norton & Company (ISBN:978-0393532074)

Students will receive information about essential reading for this course at the first session.

その他 (HP 等) (Others(e.g.HP))

Classes will be held in both lecture and seminar style.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW111／Culture and Fine Arts		
テーマ／サブタイトル等 (Theme / Subtitle)	Arts, Culture, and Society		
担当者名 (Instructor)	大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By exploring diverse aspects and functions of artworks and art-related activities in the modern world, the class examines:

- 1) what arts and fine arts mean to us and give us as both individual human beings and a part of society,
- 2) what society expects arts and fine arts to do,
- 3) what we can bring about to societies by using arts and works of art.

授業の内容 (Course Contents)

Unlike fashion, (fine) art and its value are generally considered universal and invariable. Nevertheless, the reasons and social contexts where arts and fine arts are based vary: How we see, think, and feel about arts and artworks are not always the same.

Fine arts have a long history since ancient times, and in its long history, it is in modern times that artworks have attracted a much wider audience, making general people feel closer to artworks in their lives. During this modern process, people's understanding of (fine) arts has enhanced, and the roles and the value of works of art have become diverse.

By taking examples from art stories and works of art chiefly of the modern world, this course examines diverse phenomena and social environments where the (fine) arts play/ed significant roles. Through these examinations, the course questions why people and society create, appreciate, and support (or do not support certain) cultural assets called (fine) arts.

Students will:

- investigate and discuss the given topics in and out of class.
- write their comments and thoughts about the topics. Some of them will be shared in class.
- give presentations twice (one individually and the other in groups).
- write 2 essays during the course (mid-term and final. Both will be done individually).

*A day trip to museums or art galleries will be planned.

* There will be a guest speaker during the course (TBC).

授業計画 (Course Schedule)

1. Introduction to the course
2. Self-introduction of the students
3. Express by yourself: creative time
4. Arts and timeline (history 1)
5. Arts and themes, genres (history 2)
6. Arts and artists (history 3)
7. Arts, country (state), and people 1: themes, expression
8. Arts, country (state), and people 2: institutions, education, etc.
9. Collections, art galleries, and museums 1: private ownership and arts
10. Collections, art galleries, and museums 2: public ownership and arts
11. Overview and discussions: arts, country (state), and different ownerships of arts
12. Museum day: schedule TBC
13. Reflection on Museum day/Workshop for the mid-term presentation
14. Mid-term presentation 1
15. Mid-term presentation 2
16. Architecture and buildings: arts and social spaces 1
17. Objects, colours and designs, performances, ect.: arts and social spaces 2
18. Gender and arts: social issues and arts 1
19. Politics and arts: social issues and arts 2

20. Criticism, reviews, and arts: values of art 1
21. Market and arts: values of art 2
22. What is art in society? Values and meanings of art 1
23. What is art for you? Values and meanings of art 2
24. Workshop for the final presentation
25. Final presentation 1
26. Final presentation 2
27. Final presentation 3
28. Summary and reflection

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students are expected to:

- read the pages suggested in the reading materials provided before the sessions.
- review the instructor's feedback on their work regularly.
- do further research relating to session topics.

* Websites and databases will be introduced to understand session topics further and prepare for the presentations.

成績評価方法・基準(Evaluation)

Performance and participation in classes(35%)/Presentation (mid-term: 10, final: 20)(30%)/Mid-term Report 10(10%)/最終レポート(Final Report)(25%)

Performance and participation include discussions, research during the class, various assignments (comments, reflections, etc).

テキスト(Textbooks)

なし

参考文献(Readings)

1. Dana Arnold. 2020 (2nd edn.). *Art History : A Very Short Introducion*. Oxford University Press (ISBN:9780198831808)
2. Michael Findlay. 2014. *The Value of Art: Money, Power, Beauty*. Prestel (revised) (ISBN:978-3791349138)
3. Marcia Pointon. 2014 (5th edn). *History of Art: A Student's Handbook*. Routledge (ISBN:978-0415639248)
4. Arthur C. Danto. 2013. *What Art Is*. Yale University Press (ISBN:978-0300205718)
5. John Berger. 2000 (1972). *Ways of Seeing*. Penguin (ISBN:978-0140135152)

Reading materials will be uploaded (PDF) on LMS before the class.

The books listed in the "Readings" are available from the Rikkyo Library.

その他(HP等)(Others(e.g.HP))

The course schedule may change for necessary reasons (e.g. the number of students registered, etc.).

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW121／Political Sociology		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Political Sociology with a Particular Focus on Media and Politics		
担当者名 (Instructor)	イ, ミンジュ(LEE MINJOO)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course is an introduction to the field of political sociology with two aims: first, to familiarize students with basic concepts and theoretical approaches in the field. Second, to enable them to develop the ability to critically comprehend political issues and events in our daily life through the lens of political sociology.

授業の内容 (Course Contents)

This course consists of two parts. In the first half of the course, we explore basic concepts and theories of political sociology by reading the classics. In the second half, we narrow down the focus to the field of media and politics to investigate current socio-political changes in our daily life. By the end of the course, students are expected to comprehend how traditional relationships among nation-states, society, and citizens are maintained/enhanced, reorganized, or even dismantled through the practices developed through/on/beyond various types of media. During the course, students are strongly encouraged to critically re-read their media use in their daily lives and understand its socio-political implications.

授業計画 (Course Schedule)

1. Introduction
2. What is Political Sociology?
3. Modernity, Capitalism and State Formation 1
4. Modernity, Capitalism, and State Formation 2
5. Major Theoretical Frameworks 1
6. Major Theoretical Frameworks 2
7. Major Theoretical Frameworks 3
8. Nation and Nationalism 1
9. Nation and Nationalism 2
10. Political Authority 1
11. Political Authority 2
12. Globalization and Citizenship 1
13. Globalization and Citizenship 2
14. Overview of Media and Politics
15. News and Journalism 1
16. News and Journalism 2
17. Political Advertising and Media 1
18. Political Advertising and Media 2
19. Gender, Media and Politics 1
20. Gender, Media and Politics 2
21. Internet Meme as a Political Tool 1
22. Internet Meme as a Political Tool 2
23. Political Trolling on Social Media 1
24. Political Trolling on Social Media 2
25. Social Movements and Social Media 1
26. Social Movements and Social Media 2
27. Student Presentations
28. Student Presentations & Wrap-Up

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to read the assigned readings every week before each class and/or watch relevant multimedia material. Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(35%)/Active Participation(30%)/Assignments(35%)

テキスト(Textbooks)

None

参考文献(Readings)

Weekly readings and/or audio-visual materials will be assigned by the instructor in the class.

その他(HP等)(Others(e.g.HP))

The schedule and syllabus are subjected to change.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW122／Political Sociology		
テーマ／サブタイトル等 (Theme / Subtitle)	Thinking about a world of conflicts		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course is an introduction to political sociology which aims at creating the conditions for students to feel at ease with worldwide political phenomena in their future academic and professional activities. To do so, it will be based on four objectives: 1) acquiring the basic knowledge in political sociology (theories, concepts, and authors), so as to be capable of understanding and analyzing political situations and evolutions; 2) being confronted to the diversity of international political events, from both synchronic and diachronic perspectives, so as to acquire global competence and comparative analytical skills; 3) acquiring or improving academic skills and critical thinking, beyond the field of political sociology; 4) practicing English through collective and issue-centered discussion. It will be assumed that the classroom is a safe space where everybody can share his/her opinion freely on the debated topics.

授業の内容 (Course Contents)

Course content will be focusing on two interconnected elements. First, each session will be dedicated to a theme that revolves around essential and international issues related to political sociology (22 topics in total). Students will be required to learn about the main concepts and theories, through documents provided by the teacher and text commentaries destined to be shared with others. Second, each session will be focusing on practicing critical thinking: greater importance will be given to oral presentation and collective discussion on critical issues. For example, students will be asked to propose personal analyses to the class, based on both class content and knowledge taken outside of class, so as to help everyone feeling at ease with the inherent complexity of international issues. The presentation schedule will be determined at the beginning of the semester, to make sure which contributions will be expected from everyone.

授業計画 (Course Schedule)

1. Political sociology
2. World politics
3. Methods and advice
4. Power and politics
5. State
6. Democracy
7. Political regimes
8. Regime change
9. Populism
10. Political competition
11. Political propaganda
12. Collective action
13. Political ideologies
14. Nation and nationalism
15. Feminism
16. Religion
17. Public sphere
18. Political behavior
19. Journalism
20. Policy making
21. Political economy
22. International relations
23. War
24. Crime
25. Terrorism
26. Preparatory session
27. Final test

28. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be required to read the texts available as pdf files for each session: academic articles and summary documents, and to prepare for their personal assignments, selected during class time.

成績評価方法・基準 (Evaluation)

最終テスト(Final Test)(30%)/Oral presentation(25%)/Participation(20%)/Text commentary(15%)/Detailed plan(10%)

テキスト(Textbooks)

なし

参考文献(Readings)

A few readings will be assigned to each session.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW131／Nature of the Earth		
担当者名 (Instructor)	カングリヤン(KHANGULYAN DMITRIY)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Living in a modern environment implies a tremendous amount of information that people need to deal with. Often some pseudo-scientific theories seem to be reliable and attractive. In this course, one discusses the critical differences between the scientific approach and pseudo-scientific speculations. The general structure of scientific theories and models is formulated and illustrated with the examples of several fundamental physical concepts.

授業の内容 (Course Contents)

The class aims to give a basic description of the scientific approach to understanding nature. The course starts with a brief description of the philosophy of science and exploration of the critical elements of the scientific approach. To illustrate the method, the phenomena of gravity and the evolution of our perception of it are explained in detail. One traces the development of our understanding from ancient times to the cutting-edge concepts. The course also introduces a scientific view of the problem of energy consumption by modern society as a block "Earth, Energy, Society." This consideration brings a basic scientific ground for any political, economic or emotional discussion of the possible ways for our society to develop beyond the era of fossil fuel. These topics: "philosophy of science", "gravity", and "Earth, Energy, Society", are the main topics of the class and one of them should be selected as the subject for the final report. The second part of the semester is allocated for presentation prepared by the students.

授業計画 (Course Schedule)

1. Course guidance
2. Scientific understanding of nature 1
3. Scientific understanding of nature 2
4. Scientific understanding of nature 3
5. Scientific understanding of nature 4
6. Scientific understanding of nature 5
7. Scientific understanding of nature 6
8. Scientific understanding of nature 7
9. Gravity 1
10. Gravity 2
11. Gravity 3
12. Gravity 4
13. Gravity 5
14. Gravity 6
15. Earth, Energy, Society 1
16. Earth, Energy, Society 2
17. Earth, Energy, Society 3
18. Earth, Energy, Society 4
19. Earth, Energy, Society 5
20. Earth, Energy, Society 6
21. Earth, Energy, Society 7
22. Students' presentation 1
23. Students' presentation 2
24. Students' presentation 3
25. Students' presentation 4
26. Students' presentation 5
27. Conclusions 1
28. Conclusions 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are requested to select a topic of their interests and prepare a presentation on this topic.
Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(20%)/presentation(40%)/participation in class(40%)

テキスト(Textbooks)

None

参考文献(Readings)

Relevant books will be suggested during the course.

その他(HP等)(Others(e.g.HP))

The course will be scheduled twice a week. Classes are held in both lecture and seminar styles. The number of sessions for the students' presentation will change according to the number of students registered.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW141 / Literature and Society		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- Develop the skills appropriate to research and effective writing in the Humanities
- Use the tools of analysis to respond to specific works of literature
- Become familiar with literary theory
- Hone skills in academic writing and presentations

授業の内容 (Course Contents)

Much of the world's great literature explores the relationship of the individual to society. Some literary works depict the individual in harmony with society while others describe the individual in conflict with society or leaving society behind altogether. In this course we will read and respond to works from a range of time periods and national literary traditions in order to assess how writers have depicted the individual's relationship to society. In this course, students also will be introduced to literary theory and to essays about literature and society to better contextualize the discussions about the literary works themselves.

授業計画 (Course Schedule)

1. Introduction: The individual and society in literature
Survey about reading habits
Essay: "The Relationship Between Literature and Society"
2. Introduction, continued: The individual and society in literature
What to Look for in Literature
How to Write about Literature
Reading: "Writers Must Serve a Social Purpose"
3. Unit 1: The social animal: the individual in harmony with society
Reading: Selections from Plato's "Republic"
4. Unit 1, Continued: The social animal: the individual in harmony with society
Readings: selections from More's Utopia
Essays: "Excerpts from Aristotle's Politics"; "Tao Qian and Utopia"
5. Unit 1, Continued: The social animal: the individual in harmony with society
Readings: Selections from Tao Qian's "Peach Blossom Spring"
6. Unit 1: The social animal: the individual in harmony with society
Readings: Selections from John Steinbeck's "Cannery Row"
7. Unit 2: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger"
Essays: "Outsider in Literature Inventory"
8. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Selections from Albert Camus's "The Stranger" (continued)
Essays: "Outsider in Literature Inventory"
9. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son"
10. Unit 2, continued: The outsider: the individual in conflict with society
Readings: Baldwin's "Notes of a Native Son" (continued)
11. Unit 3: Back to nature: escape from society
Readings: Tao Qian's "Going Back to the Countryside"
12. Unit 3, continued: Back to nature: escape from society
Readings: Kamo no Chomei's "An Account of my Hut"
Essay: "Two Forms of Solitude"
13. Unit 3, continued: Back to nature: escape from society

Readings: Yeats's "Lake Isle of Innisfree", Selections from Thoreau's *Walden*

Essay: "Two Forms of Solitude"

14. Unit 3, continued: Back to nature: escape from society
Readings: Krakauer's "Death of an Innocent"
15. Unit 4: The heroic individual: Making a better society
Readings: Cervantes, Selections from "Don Quixote"
16. Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama's "The Burmese Harp"
17. Unit 4, continued: The heroic individual: Making a better society
Readings: Selections from Takeyama's "The Burmese Harp"
18. Unit 4, continued: The heroic individual: Making a better society
Readings: selections from "To Kill a Mockingbird"
19. Unit 5: Dystopia: When society fails
Readings: Jackson's "The Lottery"
Essay: "Uncle Ray's Dystopia"
20. Unit 5, continued: Dystopia: When society fails
Readings: Orwell's "1984"
21. Unit 5, continued: Dystopia: When society fails
Readings: Vonnegut's "Harrison Bergeron"
22. Unit 5, continued: Dystopia: When society fails
Readings: Selections from Tawada's "The Last Children of Tokyo"
23. Unit 6: The road home: literature of returning
Readings: Selections from Homer's "The Odyssey"
24. Unit 6, continued: The road home: literature of returning
Readings: Selections from Saint-Exupéry's "The Little Prince"
25. Unit 6, continued: The road home: literature of returning
Readings: Essay: Chang-Rae Lee's "Coming Home Again"
26. Unit 6, continued: The road home: literature of returning
Readings: Weir, "The Martian"
27. Review and student presentations
28. Review and student presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

There will be an average of 20–30 pages of reading required for each class session. All readings must be completed before the class for which they are assigned. Weekly reading responses are due by 5:00 PM each Friday via the "Discussions" tool on the Canvas course page. Students are expected to review instructor's comments on their works.

成績評価方法・基準 (Evaluation)

Weekly Reading Response Essays(30%)/Research paper based on course theme(30%)/Class participation including group work and reading checks(25%)/In-class presentations including research presentation(15%)
Students will need to fully attend at least 3/4 of class sessions to pass this course.

テキスト (Textbooks)

All the readings in this course will be available as PDF files on the Canvas course page. If students choose not to purchase the texts, they should bring those PDF files with them to class in digital or hard copy.

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

- The Canvas course page will be used extensively for distributing readings and for submission of assignments
- Small group and pair work will be a regular feature of this course and will complement course lectures
- Late work will generally not be accepted except if accompanied by a documented explanation. Refer to university policies for further clarification of policies. If you know that you are going to be absent, please submit work before the due date.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW151 / Economic Thought		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to economics		
担当者名 (Instructor)	ゴルシコフ(GORSHKOV VICTOR)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Through class discussions students are expected to have a deeper understanding on basic economic concepts of both micro- and macroeconomics and be able to explain and analyze the news related to economic issues. Overall, students should be able to understand the world using “the economic way of thinking” and be familiar with current issues in the world economy.

授業の内容 (Course Contents)

This course highlights the importance of economics as a social science and summarizes the evolution of economic science by introducing different economic theories. Students will learn basic economic concepts of contemporary microeconomics (scarcity, choice, opportunity costs, demand, supply, market, equilibrium, competition, public goods, government intervention) and macroeconomics (macroeconomic objectives, fiscal and monetary policy, economic development). The course will also provide an overview of basic economic theories applied in economic analysis.

This is a reading and discussion-based course. Each class students are required do preliminary reading and prepare short presentations on topics related to the class content. Class discussions will be followed up by short lectures by the instructor.

授業計画 (Course Schedule)

1. Introduction to the course. Economics as a social science. Why do we need to learn economics?
Class discussion (textbook 1 pp. 1-6).
2. Understanding modern economics. Basic concepts of economics: trade-offs, incentives, exchange, information, distribution.
Class discussion (textbook 1 pp. 15-22).
3. Understanding the importance of economic history.
Class discussion (textbook 1 pp. 23-34).
4. Evolution of the world economy (1). The historical development of capitalism.
Class discussion (textbook 1 pp. 37-59).
5. Evolution of the world economy (2). Classifications of countries in the contemporary world economy.
Class discussion (textbook 1 pp. 59-78).
6. Understanding different economic theories (1).
Class discussion (textbook 1 pp. 80-92).
7. Understanding different economic theories (2).
Class discussion (textbook 1 pp. 92-99).
8. Understanding different economic theories (3).
Class discussion (textbook 1 pp. 100-108).
9. Understanding different economic theories (4).
Class discussion (textbook 1 pp. 108-122).
10. Understanding basic economic actors in an economy.
Class discussion (textbook 1 pp. 123-144).
11. How do we measure an economy of a country? The system of national accounts.
Class discussion (textbook 1 pp. 151-172).
12. Understanding the difference between economic growth and economic development.
Class discussion (textbook 1 pp. 173-199).
13. Understanding the role of finance in an economy.
Class discussion (textbook 1 pp. 201-226).
14. Understanding the global financial crisis of 2008-2009 (documentary video).
15. Understanding the problem of poverty and inequality in economics.
Class discussion (textbook 1 pp. 227-247).
16. Understanding the basic of labour economics.
Class discussion (textbook 1 pp. 249-270).
17. Understanding the role of the government in economics.

- Class discussion (textbook 1 pp. 271–291).
18. Understanding state capitalism economies in the world economy.
 19. Understanding the basic concepts of international economics.
Class discussion (textbook 1 pp. 293–334).
 20. Understanding international trade.
 21. Understanding foreign direct investment and multinational enterprises.
 22. Current trends in the world economy (1): globalisation.
 23. Current trends in the world economy (2): regionalisation.
 24. Current Trends in the world economy (3): internationalisation.
 25. Current Trends in the world economy (4): digital economy.
 26. Student final group presentations and discussions (1).
 27. Student final group presentations and discussions (2).
 28. Course wrap-up. The future of economic science.

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to read and summarize class materials and do preliminary research prior to each class session.

成績評価方法・基準 (Evaluation)

Active class participation (participation in class discussions, presentations on the textbook materials)(25%)/Final group presentations related to the course contents(25%)/Student portfolio (combined of individual assignments during the semester)(25%)/Final quiz(25%)

テキスト (Textbooks)

1. Ha-Joon Chang. 2015. *Economics. The User's Guide*. Bloomsbury Pub Plc USA (ISBN:978–1620408148)

参考文献 (Readings)

1. Ha-Joon Chang. 2012. *23 Things They Don't Tell You About Capitalism*. Bloomsbury Press (ISBN:978–1608193387)
2. Yuval Noah Harari. 2019. *21 Lessons for the 21st Century*. Vintage (ISBN:978–1784708283)
3. Randy Charles Epping. 2020. *The New World Economy. The Beginner's Guide*. Vintage (ISBN:978–0525563204)
4. Kate Haworth. 2017. *Doughnut Economics: Seven Ways to Think Like a 21st-Century Economist*. Random House Business (ISBN:978–1847941398)

その他 (HP 等) (Others (e.g. HP))

While there are no formal pre-requisites for taking this course, it is highly recommended that students make it a habit to follow the news related to economics and business. General academic skills (analytical thinking, critical reading and writing) and a ctive learning tools (pair and group discussions, brainstorming techniques) will be an advantage.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW161／Health and Wellness		
テーマ／サブタイトル等 (Theme / Subtitle)	A practical and mindful approach to positive lifestyle changes		
担当者名 (Instructor)	フーラハン(HOOLAHAN MARK F.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By the end of the course, students should be able to; 1) identify and define elements making up the multiple dimensions of the Wellness Concept, 2) understand the importance of promoting self-directed mindful habits to improve health and wellness, 3) through individual, group and multi media communication, become an instrument for the promotion of wellness in others, and 4) apply the fitness guidelines for the developing the components of flexibility, strength, and endurance.

授業の内容 (Course Contents)

Survey the elements making up six dimensions of the wellness model through readings and group discussion. Identify lifestyle habits that enhance physical, social, emotional, spiritual, intellectual, and occupational wellness. Identify and discuss current issues in physical and mental health.

授業計画 (Course Schedule)

1. Lecture – admin, review course outline and reading
2. Practical – warm up, stretch, get to know and table tennis
3. Lecture – the dimensions of wellness
4. Practical – F.I.T.T. guidelines, table tennis
5. Lecture – complete readings and discussion of key elements of the dimensions of wellness, introduce “mindfulness and health and lifestyle”
6. Practical – fitness promotion – flexibility through pilates – introduce static and dynamic stretching
7. Lecture – complete reading and discussion of key elements to do with mindfulness, introduce physical wellness dimension
8. Practical – fitness promotion – flexibility and strength through power yoga – introduce ballistic and PNF stretching
9. Lecture – complete readings and discussion of key elements to do with physical wellness and introduce emotional wellness dimension
10. Practical – fitness promotion – flexibility & strength through circuit training
11. Lecture – complete readings and discussion of key elements to do with emotional wellness and introduce spiritual wellness
12. Practical – Fitness promotion – strength and endurance through circuit training
13. Lecture – complete readings and discussion to do with spiritual wellness and introduce social wellness dimension
14. Practical – fitness promotion – strength through exercise ball
15. Lecture – complete readings and discussion of key elements making up the social wellness dimension and introduce intellectual wellness dimension
16. Practical – fitness promotion – endurance training through exercise ball
17. Lecture – complete reading and discussion of key elements to do with intellectual wellness dimension and introduce occupational and financial wellness
18. Practical – fitness promotion – endurance training through frisbee – frisbee skills
19. Lecture – complete readings and discussion of the occupational and financial wellness dimension and introduce environmental wellness dimension
20. Practical – fitness promotion – endurance training through frisbee – frisbee golf and rugby
21. Lecture – complete readings and discussion of the environmental wellness dimension and do test review
Introduce guidelines for Fitness Report
22. Practical – fitness promotion – endurance through brisk walking and aerobic dance
23. Lecture – further review of course content / mind map and plan personal reflection
24. Practical – pairing, discussion – prepare F.I.T.T report outline
25. Lecture – Test
26. Practical Wellness – hand in F.I.T.T report / Table Tennis
27. Lecture – personal reflection speeches
28. Practical – exercise ball workout and Table Tennis

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Lecture sheets and homework readings will be assigned on a weekly basis.

Also, students are expected to review comments on their final report from the instructor.

成績評価方法・基準 (Evaluation)

Lecture – Homework Sheets / Participation(30%)/Practical – Participation / Effort(30%)/Personal reflection speech(10%)/ 最終レポート(Final Report)(10%)/ 最終テスト(Final Test)(20%)

テキスト (Textbooks)

None

参考文献 (Readings)

Handouts for readings will be provided on a weekly basis.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	その他(Others)／University Education in the World		
テーマ／サブタイトル等 (Theme / Subtitle)	Higher Education and Global Citizenship		
担当者名 (Instructor)	チョイ, H. (CHOI HEE YOUNG)		
学期 (Semester)	春期間外 (Summer Session)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)	Class Schedule: 8/2-4, 7 Period 2-4, 8/8 Period 2-3 Room: A201		

授業の目標 (Course Objectives)

Students will continue to develop their understanding of the role of higher education with an intense focus on particular global issues associated with social justice.

- 1) Students will become familiar with current debates and issues of the global community.
- 2) Students will develop a new understanding of their role and impact in the local and global communities.

授業の内容 (Course Contents)

In this course, students will:

- 1) Analyze culturally diverse points of view through examination of primary sources.
- 2) Comprehend higher education, cultures, and/or social structures of countries outside Japan.
- 3) Compare higher education, cultural, and/or social structures found in countries outside Japan to those found in Japan.

The method of the course will be as follows:

- 1) Course work will be composed of lectures, video viewing, group work, and discussions.
- 2) Students will have opportunities to present their work individually and as a group.

授業計画 (Course Schedule)

1. Introduction
2. University Education in Japan
3. University Education in the World
4. Rethinking Stereotypes
5. Globalization
6. Global Citizenship
7. Global Education
8. Understanding and Investigating Global Issues (1)
9. Understanding and Investigating Global Issues (2)
10. Understanding and Investigating Global Issues (3)
11. Application of Global Citizenship Locally
12. Application of Global Citizenship Globally
13. Course Summary
14. Student Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Please complete the required assignments and read the provided reading materials before coming to class.

Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準 (Evaluation)

Active participation in discussion(30%) / Assignments(40%) / 最終テスト(Final Test)(20%) / 最終レポート(Final Report)(10%)
80% or more attendance will be required to acquire course credits.

テキスト (Textbooks)

Course materials will be available from the Internet sites. Detail information will be provided during the class. Other necessary printed materials will be provided.

参考文献 (Readings)

1. Altıkulaç, A., & Yontar, A.. 2019. *Nationalism, Patriotism and Global Citizenship: A Comparison in between the Social Studies Teacher Candidates in the US and Turkey*. International Journal of Education and Literacy Studies

2. Cornwell, G. H., & Stoddard, E. W.. 2006. *Freedom, Diversity, and Global Citizenship*. Liberal Education
 3. Akkari A., Maleq K.. 2020. *Rethinking Global Citizenship Education: A Critical Perspective*. Global Citizenship Education
 4. Shultz, L., Pashby, K., & Godwaldt, T.. 2017. *Youth Voices on Global Citizenship: Deliberating across Canada in an Online Invited Space*. International Journal of Development Education and Global Learning
- More reading materials will be provided in class.

その他(HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	その他(Others)／University in Modern Society		
テーマ／サブタイトル等 (Theme / Subtitle)	Food Culture: Writing as Method and Memory		
担当者名 (Instructor)	マーケス, L. (MARQUEZ LOREN)		
学期 (Semester)	春期間外 (Summer Session)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)	Class Schedule: 8/2-4, 7 Period 2-4, 8/8 Period 2-3 Room: A202		

授業の目標 (Course Objectives)

To learn the canons of rhetoric: Invention, arrangement, memory, style and delivery.

To apply rhetoric to writing and presentations.

To write an essay (3-6 pages) about a food memory or food cultural memory and deliver a 10 minute presentation about it, and reflect on the process of writing and revision of the essay.

授業の内容 (Course Contents)

- 1) Readings on food and culture
- 2) Essay on food memory and culture
- 3) Rhetoric overview
- 4) Peer review
- 5) Presentation/ Oratory
- 6) Quizzes
- 7) Reading responses

授業計画 (Course Schedule)

1. Introduction: Food Culture, Writing as Method and Memory
2. Rhetoric and the Canons: Invention Arrangement Memory Style Delivery (quiz)
3. Readings and Response (Reading Response)
4. Invention and Food for Thought: Writing about a food experience/memory related to culture
5. Reading for Invention
6. Integrating Invention techniques
7. Arrangement and Organization of your Memory/Experience: Organizing Essay and Logic
8. Audience and Peer Review
9. Organizational Approaches for Writing and Audience
10. Style:
Style Voice and Readings
11. Description and Reading: Sentence style/grammar and Readings
12. Presentation of Essay/ Memory
13. Final Essay Due
14. Conclusion: Revision/ Reflection

授業時間外 (予習・復習等) の学習 (Study Required Outside of Class)

Reading the required readings, applying concepts studied in class to the written essay. Having a draft prepared for class every day, delivering a presentation/speech about written essay, preparation for major assignments done outside of class.

Students are required to review the feedback given to their assignments.

成績評価方法・基準 (Evaluation)

最終テスト(Final Test)(25%)/最終レポート(Final Report)(10%)/Final Presentation(15%)/Peer Review(10%)/Arrangement and Invention Draft and Quiz(20%)/Quiz on Canons Voice Description and Style(10%)/Reading Response(5%)/Reading and Invention and Short Writing(5%)

テキスト (Textbooks)

1. Holdstein, Deborah and Danielle Aquilinie. 2015. *Food: A reader for Writers*. Oxford UP (ISBN:978-0-19-938568-3)

参考文献 (Readings)

その他(HP等)(Others(e.g.HP))

I have pdfs and electronic copies of readings to provide to my students.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	その他(Others)／Career and University Education in the Global World		
テーマ／サブタイトル等 (Theme / Subtitle)	Designing Plans after Graduation		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	春期間外 (Summer Session)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA2101	言語 (Language)	英語 (English)
備考 (Notes)	Class Schedule: 8/29～31 Period 2-4, 9/1 Period 2-3 Room: A201		

授業の目標 (Course Objectives)

This course aims at introducing the paths and options available for the student after gaining the bachelor's degree in the contemporary globalizing environment. Since the students choose either to find a job or to continue their graduate education, this course gives some more details to assist the students by paving the way for them to follow that path of their choice.

授業の内容 (Course Contents)

This course includes discussions, guest speakers, study tours, and presentations, that are expected to provide the students with the information they need so that they can make a smooth transition between their current university education and their future path of either work or continue seeking higher education.

授業計画 (Course Schedule)

1. Introduction
2. Company/Public Office Job Path Introduction
3. Continuing Graduate Education Path Introduction
4. Guest Speaker (Example: A Japanese Ministry): About choosing the public officer path
5. Rikkyo Library Presentation
6. Guest Speaker (University professor): Talking about choosing the academic path
7. About MBA studies
8. Guest Speaker: Company Side (learning on how companies choose their employees)
9. Guest Speaker: Recruiter Firm (learning on how to find a company/public office job)
10. Guest Speaker: Consultant Lecture on Study in the UK (to learn how to continue higher education path)
11. Guest Speaker: Consultant Lecture on Study in the USA (to learn how to continue higher education path)
12. Guest Speaker: Consultant Lecture on Study in the USA (to learn how to continue higher education path)
13. Final Project: Present your plan designed for your future path (1st group of students)
14. Final Project: Present your plan designed for your future path (2nd group of students)

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Instructions to be given during the class.

成績評価方法・基準 (Evaluation)

Class Participation(30%)/Assignments(30%)/Final Project(40%)

Attendance is very important.

テキスト (Textbooks)

Instructions to be given during the class. Students should note that they have to prepare for the train fees for commuting inside Tokyo for the study tour in case needed.

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

Due to guest speakers' convenience, some change in the day of their lecture may happen. Update will be given on day one.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Study Abroad 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Study Abroad 1		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA) 大橋 里見(OHASHI SATOMI)		
学期 (Semester)	秋学期他(Fall Others)	単位 (Credit)	12単位(12 Credits)
科目ナンバリング (Course Number)	GLA2991	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By going study abroad*, students will develop an understanding of the importance of liberal arts education and the relationships between human beings and society in an international setting.

In this course, the students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different academic fields in foreign learning environments.
- achieve a sufficient level to start pursuing specific subjects in the fields of study they will choose at the end of the Spring Semester of their third year.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying together with other students in environments that are different from Japan or their home country.
- hold an objective point of view to their own culture.
- become aware of the value of the sense of being a global citizen and being responsible for their own actions and opinions.

*Study Abroad 1: the Fall Semester of the second year. Study Abroad 2: the Spring Semester of the third year.

授業の内容 (Course Contents)

Students will:

- attend classes, fulfil the course requirements, and experience liberal arts education at the partner institutions where they are accepted.
- seek advice for the courses, studies, and other extra-curricular activities from advisors of partner institutions and the Study Abroad instructors of GLAP at Rikkyo University.
- hand in reports on the contents and the progress of their study every month (Month Report) with the academic achievements that include assignments and works done in a month (Monthly Achievement) to LMS of Rikkyo University.
- receive feedback on their Monthly Report and Achievements on a monthly basis from the Study Abroad instructor at Rikkyo University.

授業計画 (Course Schedule)

1. Submit Monthly Report and Achievements to the Blackboard every month.
2. The deadline: the last day of each month.
3. Instructions:
4. 1. Monthly Report:
5. - Summarize your academic achievement [about 500 words].
6. - Summarize your college life [about 200 words].
7. - Write your plan for the following month [about 100 words].
- Note: This section is expected to include plans to better the study strategy.
8. 2. Monthly Achievements:
9. - The works (e.g. presentation slides, essays, tests/quizzes, etc.) done during the courses in the overseas institutions.
10. - The transcript issued by the institution overseas.
11. -
12. Further information will be provided before the start of the course i.e. the Study Abroad 1.
13. -
14. -

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Students:

- are required to attend a session that the instructors of the course will hold at the end of the Spring Semester to have a final check and overview of their Study Abroad plan.
- expected to attend various extra-curricular activities (clubs, student societies, local organisations, etc.) to learn diverse phenomena of societies and cultures at the institution overseas.
- are required to keep in contact with the course instructors of Rikkyo University by submitting Monthly Report and Achievements. Further, contacts, including online interviews, will be required if necessary.
- are required to inform the Study Abroad instructors of the classes that they will take next semester before the semester starts.

成績評価方法・基準(Evaluation)

Monthly Report(50%)/Monthly Achievements(50%)

Students must submit their transcript for the semester as they receive it together with their monthly assignments to LMS, or in any other forms. As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the institution overseas will not pass "Study Abroad 1".

テキスト(Textbooks)

なし

参考文献(Readings)

その他(HP等)(Others(e.g.HP))

Students:

- are required to share the correspondences exchanged between their partner institution during the preparation for Study Abroad with their Study Abroad instructors and the GLAP Office.
- are expected to share the correspondences exchanged with their institution overseas and the GLAP Office with their Study Abroad instructors.
- should be able to seek advice for their academic activities from the academic advisors of GLAP/instructors of Study Abroad at any time during the course.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Study Abroad 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Study Abroad 2		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA) 大橋 里見(OHASHI SATOMI)		
学期 (Semester)	春学期他(Spring Others)	単位 (Credit)	12単位(12 Credits)
科目ナンバリング (Course Number)	GLA2991	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By going study abroad*, students will develop an understanding of the importance of liberal arts education and the relationships between human beings and society in an international setting.

Students will:

- discover and cultivate their potential strengths, improve their communication skills in English, and build worldwide networks of people.
- acquire diverse and essential learning skills and knowledge, enhancing their comprehension and appreciation of different academic fields in foreign learning environments.
- achieve a sufficient level to start pursuing specific subjects in the fields of study they will choose at the end of the Spring Semester.

Students are expected to:

- acknowledge the significance of being exposed to and experiencing diverse cultures and customs by living and studying together with other students in environments that are different from Japan or their home country.
- hold an objective point of view of their own culture.
- become aware of the value of the sense of being a global citizen and being responsible for their own actions and opinions.

*Study Abroad 1: the Fall Semester of the second year. Study Abroad 2: the Spring Semester of the third year.

授業の内容 (Course Contents)

Students will:

- attend classes, fulfil the course requirements, and experience liberal arts education at the partner institutions where they are accepted.
- seek advice for the courses, studies, and other extra-curricular activities from advisors of partner institutions and the Study Abroad instructors of GLAP at Rikkyo University.
- hand in reports on the contents and the progress of their study every month (Month Report) with the academic achievements that include assignments and works done in a month (Monthly Achievement) to LMS of Rikkyo University.
- receive feedback on their Monthly Report and Achievements on a monthly basis from the Study Abroad instructor of GLAP at Rikkyo University.
- attend the final presentation session at the end of the semester and give a report presentation about their experiences during the entire period of the Study Abroad.

授業計画 (Course Schedule)

1. Submit Monthly Reports and Achievements to the Blackboard every month.
Report your monthly progress in Study Abroad partner institutions.
2. The deadline: the last day of the month.
3. Instructions:
4. 1. Monthly Report:
5. - Summarize your academic achievement [about 500 words].
- Summarize your college life [about 200 words].
- Your plan for the following month [about 100 words].
- Write your plan for the following month [about 100 words].
Note: This section is expected to include plans to better the study strategy.
6. 2. Monthly Achievement:
7. - The works (e.g. presentation slides, essays, etc.) done during the courses abroad.
- The transcript issued by the partner institution.

8. 3. Final report:
9. 1) Academic achievement and college life
 - Summarize what you achieved during your study abroad period.
- 2) Choice of the area of specialization:
 - Choose the area of specialization (Humanities, Citizenship, or Business).
 - Give the reasons for choosing the area with some reviews of the experiences during their study abroad.
- 3) Plans and expectations for the remaining college life at Rikkyo.
 - You may tell plans after graduation.
10. 4. Presentation*:
11. - Report what you have experienced, learned, and achieved during the course.
12. * Presentation will take place at Rikkyo University at the end of the Spring Semester.
13. -
14. Further information will be given at the start of students' Study Abroad.

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students:

- expected to attend various extra-curricular activities (clubs, student societies, local organisations, etc.) to learn diverse phenomena of societies and cultures at the institution overseas.
- are required to keep in contact with the course instructors of Rikkyo University by submitting Monthly Report and Achievements. Further, contacts, including online interviews, will be required if necessary.

成績評価方法・基準 (Evaluation)

Monthly Report(35%)/Monthly Achievements(35%)/Presentation(10%)/Final report(20%)

Students must submit their transcript for the semester as they receive it together with their monthly assignments to LMS, or in any other forms. As a rule, the students who fail to pass all the registered classes and cannot obtain any credits during the semester at the institution overseas will not pass "Study Abroad 2".

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Students:

- are expected to share the correspondences exchanged with their institution overseas and the GLAP Office with their Study Abroad instructors.
- will be able to seek advice for their academic activities from the academic advisors of GLAP/Study Abroad instructors at any time during the course.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW351 / Global Studies Pre-Seminar		
テーマ／サブタイトル等 (Theme / Subtitle)	Global Studies Pre-Seminar		
担当者名 (Instructor)	中込 さやか(NAKAGOMI SAYAKA) 大橋 里見(OHASHI SATOMI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3911	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

By taking this course, students will:

- 1) acquire the advanced learning skills and disciplines, as well as the abilities to apply broader perspectives required for reading specific subjects particularly in the Humanities and Social Sciences.
- 2) complete their own research by setting their own research topic and working on it.
- 3) achieve a certain level of academic ability of analysis, thinking, and solving various issues relating to the global environment.
- 4) understand further about academic ethics and practice them.

授業の内容 (Course Contents)

Students who take this course will:

- (1) set their own research topic in the Humanities and/or Social Sciences.
- (2) read the texts (books and/or articles) necessary to investigate and complete their research on the topic of their choice.
- (3) report and discuss what they learnt and investigated during the weeks given either in front of their peers or the instructor. The report and discussion sessions will usually take place every week.
- (4) write and submit a research paper at the end of the course.

The course menu will be decided according to the interest of students.

授業計画 (Course Schedule)

1. Introduction
2. Activity 1-1
3. Activity 1-2
4. Activity 1-3
5. Activity 1-4
6. Activity 1-5
7. Presentation 1
8. Activity 2-1
9. Activity 2-2
10. Activity 2-3
11. Activity 2-4
12. Activity 2-5
13. Presentation 2
14. Reflection and summary

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must:

- 1) read the assigned materials and work on the assignments.
- 2) reflect on the works carried out after the class.

Students are also required to review the feedback given to their final paper.

成績評価方法・基準 (Evaluation)

Participation in the course on weekly basis(40%)/Weekly reports and presentations(30%)/Shor report(5%)/最終レポート(Final Report)(25%)

テキスト (Textbooks)

Reading materials will vary according to the topics and interests of students.

参考文献 (Readings)

Reading materials and references will be discussed in the classes.

Secondary source and other literature to review will be suggested during the sessions.

その他(HP等)(Others(e.g.HP))

The frequency of oral reports and discussions will be changed according to the number of the students.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW360／Cross-Fields Research		
テーマ／サブタイトル等 (Theme / Subtitle)	Value, Ethics, and Crisis of Identity in the Contemporary Age		
担当者名 (Instructor)	レイゼル, M. (REISEL, MARY) ミィニョオン(MIGNON EDWARD TAYLOR) 未定(MITEI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA3911	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Through examination of the viewpoints and approaches of the different fields of study (Humanities, Citizenship, and Business), students will come to understand the value and benefits of different academic disciplines. Also, by combining these various viewpoints, ideas and thoughts, and approaches that differ in each discipline, students will be able to acknowledge the efficacy of Liberal Arts Education for solving complex issues in the current and future global phenomena.

授業の内容 (Course Contents)

Three instructors from different fields of study (Humanities, Citizenship, and Business) will deliver lectures on their specific areas of study to introduce students to the essence of disciplines. They also will provide students with opportunities to understand multidisciplinary studies. Thus, students will be introduced to new ways of thinking, methods of creative production, and the development of their own original ideas and academic skills.

Students are encouraged to expand their knowledge and analysis skills by studying different topics and issues, and by using methods and a variety of theories.

Students are expected to:

- Fulfill several written assignments, oral tasks, and a few short reports.
- Come ready after having read the material and participate actively in class discussions, group workshops, and study exercises.
- Give a final presentation and report at the end of the course.

Overall themes of the course:

Ethics, or the sense of value both individual (inside) and society/ world (outside), and the “Crisis” of identity in the contemporary age

授業計画 (Course Schedule)

1. Introduction to the Course
2. Humanities 1: Identity, American & Poetry
3. Humanities 2: Japanese Poets Anachronistically Pioneering 1
4. Humanities 3: Japanese Poets Anachronistically Pioneering 2
5. Humanities 4: Feminism & Eroticism in J. Poetry 1
6. Humanities 5: Feminism & Eroticism in J. Poetry 2
7. Humanities 6: Case Study Sample
8. Humanities 7: Overview Discussion
9. Humanities 8: Class Member' Fluxus Performances
10. Citizenship 1: TBC
11. Citizenship 2: TBC
12. Citizenship 3: TBC
13. Citizenship 4: TBC
14. Citizenship 5: TBC
15. Citizenship 6: Case Study Sample
16. Citizenship 7: Overview Discussion
17. Citizenship 8: Students' Short Reports on Citizenship
18. Business 1: The Socio-political Structure of Traditional Japanese Business.
The Bubble Economy and the Shift of Values in the 90s.
19. Business 2: The Post-bubble Crisis and the Rise of the “Creative”.
The Growth of New Businesses: Manga, Anime, and the “Soft Economy”.
20. Business 3: The New Millennium: Ethical Conflicts and New Anxieties.

- Case Studies: Music, Art, and Commerce (Examples and Analysis).
21. Business 4: The Virtual Business and the Self-aware Consumer.
The Future Office: Virtual Spaces and VR Work.
 22. Business 5: The impact of Shifting Threats on Values, Privacy, and Goals – From Covid to Global Warming. The Business – Theory and Practice.
 23. Business 6: Overview Discussion of Business.
 24. Business 7: Students' Report on Business Experience.
Practice and Summaries: Business and the Construction of Identity.
 25. Business 8: Case study sample
 26. Joint Session: Review and Discussion after the Courses Presented by 3 Fields of Study.
 27. Presentation 1
 28. Presentation 2

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Weekly assignments, reading texts, lesson preparation.

Students are required to review their work after receiving feedback from the instructor.

成績評価方法・基準 (Evaluation)

Performances in classes(30%)/Weekly assignments(30%)/Final presentation(15%)/最終レポート(Final Report)(25%)

Weekly assignments include reaction papers for each field. Attendance is compulsory and is required to pass the class. Further details of the course will be available on LMS and in the class.

テキスト(Textbooks)

なし

参考文献(Readings)

Text and readings: Journal articles, chapters from the book.

The instructors will upload them in PDF on LMS.

その他(HP等) (Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Humanities First Seminar		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- Acquire the skills to conduct qualitative research in the Humanities in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources including literary texts, works of visual art, and performance art
- Interpret and assess the applicability of specific theoretical frameworks to one's own research

授業の内容 (Course Contents)

This course provides an overview of research methods in the Humanities. Traditionally speaking, "Humanities" encompasses disciplines that are dedicated to the study, interpretation, and appreciation of expressions of the human mind and spirit. This understanding of the Humanities includes such diverse fields as literature, art, film, music, theater, religious studies, and philosophy. Students will practice analysis of a variety of humanities forms including literature, music, film, and visual arts. Moreover, students will learn how to search effectively for reliable, quality secondary sources in a variety of formats and will learn how to compile, annotate and cite references. Finally, in this course we will also discuss common theoretical frameworks and consider their applicability to research projects. Students will apply these research skills in biweekly assignments and in a research project based on a topic of their choosing in the second half of the semester.

授業計画 (Course Schedule)

1. What are the Humanities? Disciplines in the Humanities.
What is research? Qualitative vs. Quantitative Research
2. Qualitative Research and what it entails. Types of reading and effective note taking
Skimming and scanning practice
3. Introduction to Peer editing. Introduction to Theoretical approaches
Intensive reading practice
4. Disciplinary Practice 1: Writing about literature
Theoretical framework 1: Traditional Humanistic Approach
5. Disciplinary Practice 1: Writing about literature, continued
Theoretical Framework 2: Gender Studies and Queer Theory
6. Disciplinary Practice 2: Writing about visual arts and film
Theoretical Framework 3: Critical Race Theory
7. Disciplinary Practice 2: Writing about visual arts and film, continued
Theoretical Framework 4: Socio-Economic Theory
8. Disciplinary Practice 3: Writing about Music and Theater
Theoretical Framework 5: Structuralism and Poststructuralism
Students choose a research topic and articulate research questions
9. Disciplinary Practice 3: Writing about Music and Theater, continued
Theoretical Framework 6: Postcolonial Theory
10. Disciplinary Practice 4: Writing about philosophy and religion
Outlining and writing an abstract
11. Disciplinary Practice 4: Writing about philosophy and religion, continued
Writing a Literature Review. Producing an Annotated Bibliography
12. Students share research plans and annotated bibliographies. In-class peer critique
Discussion of the Digital Humanities
13. Effective editing and revision skills: In-class peer editing
What can you do with a Humanities major?
14. Student Presentations about Research Project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will read Humanities-based essays on a weekly basis and will produce responses papers every other week. They will

also produce a short research paper in the second half of the semester.

成績評価方法・基準 (Evaluation)

Biweekly writing assignments(35%)/In-class participation(25%)/Student Presentations(15%)/Research Project(25%)

Students will need to fully attend at least 2/3 of class sessions to pass this course.

テキスト (Textbooks)

- DiYanni, Robert, *Writing About the Humanities* (New York: Prentice Hall, 2007). ISBN: 0136151418. [A copy will be provided in PDF form.]
- Supplementary Readings: A variety of supplementary readings, including both primary and secondary sources, will be shared with students via the password protected Blackboard course page.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Regular attendance and participation is an integral part of this course. Absences must be accompanied by an explanation and a physician's note. Absences of more than four of the total number of class sessions will result in a failing grade.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW401／Christianity in Japan		
テーマ／サブタイトル等 (Theme / Subtitle)	Literary, Theological, and Critical Perspectives		
担当者名 (Instructor)	シュウエマー(SCHWEMMER PATRICK R.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Students will gain knowledge of historical events, literary texts, and critical issues related to Christianity in Japan, from the sixteenth-century mission to the modern day. Class lectures, weekly short response posts, and a short research paper at the end of term will develop related academic skills.

授業の内容 (Course Contents)

Each class session will be centered on a reading selection (in English, with Japanese originals also available in some cases), and students will submit short responses (one paragraph) on Blackboard. Lectures will discuss each reading, in dialogue with students' response essays. One short final paper (1000 words) on a topic of interest from the class is due at the end of term.

授業計画 (Course Schedule)

1. European mission documents
2. Japanese mission documents
3. The Tenshō Embassy in Tuscany
4. Fucan Fabian for and against
5. A Deceit Disclosed
6. Bateren-ki
7. Kakure Kirishitan: The Beginning of Heaven and Earth
8. Aizawa Seishisai on Christianity
9. Mitsuki the Christian Sorceress
10. Christianity and State Shintō
11. Nijima Jō and Uchimura Kanzō
12. Nitobe Inazō, Bushidō
13. Karatani Kōjin, The System of Confession
14. Emperors and Christianity

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will read each week's assigned reading and submit a short (one paragraph) response essay either on the online class bulletin board or by email. A short (1000 words) final paper in English is due at the end of term.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(40%)/Class Participation(30%)/Short Responses(30%)

テキスト(Textbooks)

なし

参考文献(Readings)

その他(HP等) (Others(e.g. HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW402／Japanese Literature in the World		
テーマ／サブタイトル等 (Theme / Subtitle)	Navigating Space and Language in Modern Japanese Literature		
担当者名 (Instructor)	ナジコーニ(NAZZICONE MARIA J.R.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

授業の内容 (Course Contents)

This course uses space and language – as theoretical concepts, as literary themes or motifs, as physical aspects – to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of “modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national literary canon.

授業計画 (Course Schedule)

1. Introduction
2. Mori Ōgai and the Issue of Modern Literature
3. Sentiment and Self-Definition in the Modern Cityscape
4. There and Back Again: Traversing Spaces with Miyazawa Kenji
5. Tanizaki Jun'ichirō and the Aesthetics of Modernity
6. Avant-Garde Allegories with Abe Kōbō
7. A Place of Her Own: Politics and Satire in Post-Modern Literature
8. Up Close and Personal: Yoshimoto Banana and “Commodity Fiction”
9. Transmedia Storytelling and Global Flows of Culture
10. New Scripts and Platforms: The Author and Literature in the Digital Age
11. Kawakami Mieko and New Languages for Contemporary Life
12. Japanese Literature in the Age of English
13. Journeys between Languages: Tawada Yōko and A Dream of Multilingual Poetry
14. Conclusions & Student Presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to come to class having completed the assigned readings for the week, and be prepared to discuss them. Students will also be required to submit weekly responses to the readings on the course's discussion board.

成績評価方法・基準 (Evaluation)

Class participation(30%)/Weekly responses(30%)/In-class presentations(15%)/最終レポート(Final Report)(25%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Course readings will be made available through the course website.

その他(HP等)(Others(e.g.HP))

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW403／Japan in Asian Context		
テーマ／サブタイトル等 (Theme / Subtitle)	Transnational Pop Cultural Flows in East and Southeast Asia: From Cool Japan to Korean Wave and Thai Numa Phenomenon		
担当者名 (Instructor)	石川 R. (ISHIKAWA RUJIRAT)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- To develop a deeper understanding of the East and Southeast Asian popular culture in the globalization contexts
- To gain an awareness of the roots and expansion of popular culture in daily life
- To learn about soft power and the creative industry in East and Southeast Asia regions
- To develop an analytical skill employing personal experience
- To develop critical thinking about globalization, localization, and hybridization of the Asian popular culture

授業の内容 (Course Contents)

This course focuses on East and Southeast Asian popular culture in the context of cultural globalization to understand the role of cultural flows within Asia and the world. We will focus on three phenomena: Cool Japan, Korean Wave (ex., K-Pop, K-Drama), and Thai Numa (Thai BL drama in Japan). We will examine different aspects of Asian popular culture, including television drama, music, manga, etc. Students will explore Asian popular culture by analyzing personal experiences. We will also look at all stakeholders, including fans and government roles in expanding Asian popular culture. This course will conduct a series of workshops to encourage discussion.

授業計画 (Course Schedule)

1. Class Introduction.
2. Short Presentation & Discussion: Your favorite Asian popular culture
3. Cool Japan: At a glance
4. Workshop: Cool Japan Mindmap
5. Lecture: Soft Power, Globalization, Localization, Hybridization; Discussion
6. Korean Wave in Japan and the World
7. Fieldwork Preparation: Korean Wave in Japan
8. Filework Report: Korean Wave in Japan
9. Chinese Popular Culture: A Drastic Change
10. Thai Numa Phenomenon in Japan: A Reverse Import Culture
11. Final Presentation Preparation Week: Analyzing
12. Final Presentation Preparation Week: Designing / Creating
13. Final Presentation for Research Project I
14. Final Presentation for Research Project II

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

1. Prepare for a presentation and discussion for the assignment
2. Read the assigned article (detailed information will be provided in class)

成績評価方法・基準 (Evaluation)

Participating in the class discussion; In-class presentation; Weekly quiz(50%)/Fieldwork report and presentation(20%)/Final report and presentation(30%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

This course strongly encourages and welcomes open communication. Questions and discussion in the classroom will also be a central part of teaching. Many topics in the class will be explored through in-class discussions and activities related to assigned

readings.

*We will have a small quiz at the end of every class (open-ended questions)

*Note that class contents may change during the semester.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW404／Rethinking European Literatures		
担当者名 (Instructor)	セイヤーズ(SAYERS BRIAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three 'European' writers. The demands of this course will enhance students' ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200–1,500 words on one of the writers studied on the course.

授業の内容 (Course Contents)

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood, Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Yeats's fellow Dubliner Oscar Wilde lived a life that was in many ways as colorful and dramatic as those of the characters in his plays. *Salome* (1893) is Wilde's French play par excellence. He wrote the script directly in French, during a prolonged stay in Paris at the end of 1891. In *Salome*, Wilde retells a well-known biblical story of an icon of revenge – the daughter of Herodias. The novel on this course, *Heart of darkness*, was written by Joseph Conrad, born in Berdichev, Ukraine to Polish parents. *Heart of Darkness* brought attention to the barbarity of Belgian colonial control of central Africa established in the 1880s to exploit the region.

授業計画 (Course Schedule)

- Poetry: Introduction to the life and poetry of W. B. Yeats
- Poetry: Yeats "September 1913" (1913)
- Poetry: Yeats "Easter, 1916" (1916), part one
- Poetry: Yeats "Easter, 1916" (1916), part two
- Novel: Conrad, *Heart of Darkness* (1899), Part one
- Novel: Conrad, *Heart of Darkness* (1899), Part two
- Novel: Conrad, *Heart of Darkness* (1899), Part three
- Novel: Conrad, *Heart of Darkness* (1899), Part four
- Novel: Conrad, *Heart of Darkness* (1899), Part five
- Novel: Conrad, *Heart of Darkness* (1899), Part six
- Play: Wilde, *Salome* (1893), Part one, Out on the Terrace
- Play: Wilde, *Salome* (1893), Part two, Salome Meets Jokanaan
- Play: Wilde, *Salome* (1893), Part three, Herod Crosses the Line
- Play: Wilde, *Salome* (1893), Part four, Salome's Revenge

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the assigned readings and write answers to discussion questions in note form before class.

成績評価方法・基準 (Evaluation)

Participation in class discussions(30%)/Completion of homework(30%)/Essay(40%)

Marks will be allocated on participation in class discussions (30%) completion of homework (30%) and essay (40%)

テキスト (Textbooks)

- Joseph Conrad. 2022. *Heart of Darkness*. Kenkyusha Tokyo (ISBN:978-4-327-01012-6)
 - Oscar Wilde. 2022. *Salome*. Kenkyusha Tokyo (ISBN:978-4-327-01067-6)
- Students must purchase the two course textbooks.

参考文献 (Readings)

- Richard J. Finneran (ed.). 1996. *The Collected Poems of W. B. Yeats, revised second edition*. Scribner (13: 9780684807317)
- Students will receive information about essential reading for this course at the first session.

その他(HP等)(Others(e.g. HP))

Classes will be held in both lecture and seminar style.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW405／Traditional Arts in Japan		
テーマ／サブタイトル等 (Theme / Subtitle)	Japanese Visual Culture in the Global Context		
担当者名 (Instructor)	高松 麻里(TAKAMATSU MARI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Through reading Okakura Kakuzō's *The Ideals of the East* (1903), this course aims to familiarize students with artworks, artistic mediums, and the historical development of Japanese visual culture to critically interpret these in terms of both similarities and differences with the productions of other visual cultures.

授業の内容 (Course Contents)

Japanese visual culture has been formed through ceaseless negotiations with foreign ideas, technology, and artistic creations. More than one hundred years ago, Okakura Kakuzō (Tenshin) accurately elucidated these essential features of Japanese art in his epoch-making book *The Ideals of the East*, published in 1903. Using Okakura's text as a guide, this course will trace the chronology of Japanese visual culture over time, paying attention to the global context of its creation.

授業計画 (Course Schedule)

1. Introduction: What is "Japanese Art" or "Japanese Visual Culture"?
2. "The Range of Ideals"
3. "The Primitive Art of Japan"
4. "Confucianism--Northern China" "Laoism and Taoism--Southern China"
5. "Buddhism and Indian Art"
6. The Asuka Period: 550 to 700 A.D.
7. The Nara Period: 700 to 800 A.D.
8. mid-term review
9. The Heian Period: 800 to 900 A.D.
10. The Fujiwara Period: 900 to 1200 A.D.
11. The Kamakura Period: 1200-1400 A.D.
12. Ashikaga Period: 1400-1600 A.D.
13. Final Presentation: Toyotomi and Early Tokugawa Period: 1600-1700 A.D.
14. Final Presentation: Later Tokugawa Period: 1700-1850 A.D.

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Every week, one chapter from the *Ideals of the East* will be assigned to read. Students are required to submit a quote of the reading prior to the class meeting. Students also need to submit a reaction to the class afterward.

成績評価方法・基準 (Evaluation)

weekly reaction note(70%)/最終テスト(Final Test)(15%)/最終レポート(Final Report)(15%)

テキスト (Textbooks)

Okakura Kakuzō, *The Ideals of the East with Special Reference to the Arts of Japan* (1903)
(Free text is available online)

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Okakura Kakuzō, *The Ideals of the East with Special Reference to the Arts of Japan* (1903)

Online text with the page numbers of the original book from 1904:

<https://www.sacred-texts.com/shi/ioe/index.htm>

科目コード／科目名 (Course Code / Course Title)	OW406／Postmodern Turn in Japanese Arts		
テーマ／サブタイトル等 (Theme / Subtitle)	Eleven Artists of Modern Japan		
担当者名 (Instructor)	高松 麻里(TAKAMATSU MARI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The course aims to familiarize students with the historical development of Japanese visual culture after 1868, including the artworks and artistic mediums used. Students will also learn to critically assess the relationship between Japanese visual culture and the broader cultural, political, and historical context. This course is suitable for anyone interested in Japan's cultural heritage in modern times. No prior knowledge acquired.

授業の内容 (Course Contents)

The Treaty of Peace and Amity between Japan and the U.S. in 1854 brought about major transformation in Japanese visual culture, as the concept of "fine art" was introduced from Europe and the U.S. This led to the establishment of institutions such as museums, galleries, exhibitions, schools, and academic research in art history. Moreover, the adoption of oil painting, distinct from traditional Japanese painting, redefined the methodologies, styles, and identities of Japanese artists.

In this lecture, we will examine the lives and works of eleven Japanese painters born between 1820s and 1890s. Rather than separately studying Western-style (yoga) or Japanese-style (nihonga) paintings, we will compare artists of the same generation such as Takahashi Yuichi (1828–1894) and Kano Hogai (1828–1888), or Kuroda Seiki (1866–1924) and Yokoyama Taikan (1868–1958) together, to gain insights into each artist's unique approach to the challenges they faced in the ever-changing landscape of Japanese visual culture.

授業計画 (Course Schedule)

1. Introduction: What is "modernity" in Art? / Meet 11 Painters.
Dr. Parme Giuntini, "Becoming Modern, an introduction," in Smarthistory, August 8, 2015, accessed January 17, 2022, <https://smarthistory.org/becoming-modern-an-introduction/>.
2. 1st generation 01: Trail blazers: Kano Hogai 狩野芳崖 (1828–1888) and Takahashi Yuichi 高橋由一 (1828–1894)
3. 1st generation 02
4. 2nd generation 01: Kuroda Seiki 黒田清輝 (1866–1924), Yokoyama Taikan 横山大観 (1868–1958), and Takeuchi Seiho 竹内栖鳳 (1864–1942)
5. 2nd generation 02
6. 2nd generation 03
7. Mid-term Review
8. 3rd generation 01: Hishida Shunsho 菱田春草 (1874–1911), Uemura Shoen 上村松園 (1875–1949), and Kaburagi Kiyokata 鍋木清方 (1878–1972), and Yorozu Tetsugoro 萬鉄五郎 (1885–1927)
9. 3rd generation 02:
10. 3rd generation 03:
11. 3rd generation 04:
12. 4th generation 01: Kishida Ryusei 岸田劉生 (1891–1929) and Hayami Gyoshu 速水御舟 (1894–1935)
13. 4th generation 02:
14. Final Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Each session will consist of a lecture followed by a class discussion. One or two readings will be assigned every week and they are expected to be completed before each class meeting. Students are required to submit a short reaction note about the reading and class every week. Each student must visit a museum, select a modern Japanese artwork, and present research and analysis at the end of semester."

成績評価方法・基準 (Evaluation)

In class note(70%)／最終テスト(Final Test)(15%)／最終レポート(Final Report)(15%)

テキスト (Textbooks)

One or two required readings will be assigned every week via photocopies.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Reference: <https://smarthistory.org/becoming-modern-an-introduction/>

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW407／Development of Gender Studies		
テーマ／サブタイトル等 (Theme / Subtitle)	Performing Femininities Onscreen		
担当者名 (Instructor)	ナジコーニ(NAZZICONE MARIA J.R.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- Critically analyze the ways gender and femininity are framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

授業の内容 (Course Contents)

This course examines several different ways that gender -- with particular focus on, but not limited to femininity -- has been imagined, promoted, and challenged in Japanese films. By paying close attention to the myriad ways that gender and femininity have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies, lifestyles, or spaces are associated with these femininities? How have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute or comment on them? For example, how does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the general public? In grappling with these questions, we will consider what the multiple shifts in such representation might mean for our broader understanding of gender, media, society, and history. We will begin by looking at critical frameworks for thinking through gender and femininity, their many expressions and modes of circulation.

授業計画 (Course Schedule)

1. Introduction
2. Thinking through "Performance" and "Femininity"
3. Going My Way? The Modern Girl and the Trappings of Convention
4. "A Dream Night": Perfecting the Exotic, Feminine Other
5. One for All: Femininity, Pathos, and Memory
6. In the Fast Lane: Re-Figuring Femininity for a New Generation
7. Theatre of Femininities: Boundary-Crossings in Performance and Parody
8. In Full Bloom: Coding Gendered Behaviour, Desires, and Fantasies
9. Suburban Dreaming: Re-Visiting Aspirations and Gendered Roles of the "Family Home"
10. Discover the Girlscape: Charting New Spaces and Aesthetics in Marketing and Media
11. Me-Me-Me-Mania: Performing Self/Selves in the Public/Private
12. In One's Own Skin: Identity, Belonging, and Sartorial Subcultures
13. Winding Roads: Navigating Memory and Performance
14. Conclusions & Student Presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to come to class having completed the assigned viewings and readings for the week, prepared to discuss them. Students will also be required to submit weekly responses to the weekly materials on the course's discussion board.

成績評価方法・基準 (Evaluation)

Class Participation(30%)/Weekly Responses(30%)/In-Class Presentations(15%)/最終レポート(Final Report)(25%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Course materials will be made available through the course website.

その他(HP等)(Others(e.g. HP))

- Class attendance is mandatory. If you know you will be absent, especially on a day that assignments are due, please be sure to notify and make arrangements with the instructor in advance.
- Students are expected to submit all assignments on time. Late work will only be accepted through prior discussion with and permission from the instructor.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW408／Intellectual History of Japan		
担当者名 (Instructor)	キヴァニー(KEAVENEY CHRISTOPHER)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3201	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- To become familiar with major trends and figures in Japan's intellectual history
- To read critically primary sources from Japan's intellectual, social, and cultural history in English translation
- To consider the construction of *Nihonjinron* discourse as an oppositional response to Western models of modernity

授業の内容 (Course Contents)

Japan's intellectual history is a product of both its traditional relations with East Asian neighbors and its engagement with the West following the Meiji restoration. In this course we will explore the Edo period foundations of Japan's modern intellectual history and we will then examine the century-long dialogue between Japanese intellectuals and international schools of thought and trends and examine how Japanese intellectuals sought to formulate the problematic of a non-Western modernity which came to influence the modern intellectual histories of Japanese neighbors as well. We will examine both academic and popular intellectual, social, and cultural trends and also will consider the development and role of *Nihonjinron* discourse in modern Japan.

授業計画 (Course Schedule)

1. Traditional Cultural Relations in East Asia: Prince Shōtoku and the Foundations of Japanese Thought
2. Heian Japan and the Cult of Aesthetics
3. Edo Intellectual Currents: National Learning, Chinese Learning, and Dutch Learning
4. Meiji Japan and *Bunmei kaika*
5. Uchimura Kanzō and Christian Socialism
6. Taishō Democracy and Taishō Liberalism
7. Militarist Period and *Nihonjinron*
8. Postwar Japan and the Occupation Reforms; Marxism
9. Postwar Liberalism
10. The Sixties and the Student Movement
11. 1980s Economic Miracle and the Changing Family
12. Religions, New Religions and the Crisis of Faith
13. Neo-Conservatism and Heterodox Voices in Japan
14. Final student presentations about research project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to complete the weekly reading and submit the weekly reading response via the Canvas course site. They will come to class prepared to discuss the reading. Students will also produce one analysis paper outside of class.

成績評価方法・基準 (Evaluation)

Class Participation, Group Discussions, Reading Checks(30%)/Weekly Reading Responses(30%)/Research Paper(30%)/In-class Presentations(10%)

Students will need to fully attend at least 2/3 of class sessions to pass this course.

テキスト (Textbooks)

No textbook is required. Weekly readings will be distributed in electronic form on the Canvas course page.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

- The Canvas course delivery system will be used extensively for sharing course readings and submission of student work.
- Small group and pair discussion will be a regular feature of this course and will complement lectures accompanied by

Powerpoint slideshows.

- Late work will only be accepted in the case of an excused absence. Please refer to university policies to determine what qualifies as an acceptable excuse according to the university. Additionally, if you know you will be absent when an assignment is due, you must make arrangements with me to submit your assignment before the due date.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録／Seminar in Literature and Culture Studies 1		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Visual Literacy: The Grammar of Graphic Design		
担当者名 (Instructor)	イエイツ, M. (YATES MICHAEL D. H.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and advertising), this course will introduce the students to the language of visual communication, visual narrative, and multimodal representation.

授業の内容 (Course Contents)

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

授業計画 (Course Schedule)

1. Week One:
Introduction to Visual Literacy
2. Week Two:
The Grammar of Design
3. Week Three:
Language and Visual Communication
4. Week Four:
Narrative Representation
5. Week Five: Project One
Graphic Narrative in Practice
6. Week Six:
Conceptual Representation
7. Week Seven: Project Two
Conceptual Representation in Practice
8. Week Eight:
Representation and Interaction
9. Week Nine: Project Three
Designing Perspective
10. Week Ten:
Modality and Reality
11. Week Eleven:
The Meaning of Composition
12. Week Twelve:
Materiality and Meaning
13. Week Thirteen:
The Third Dimension
14. Week Fourteen:
Final (Group) Presentations

授業時間外 (予習・復習等) の学習 (Study Required Outside of Class)

Homework will include weekly readings, three (3) practical project assignments, and the creation of a final (group) presentation.

成績評価方法・基準 (Evaluation)

Weekly Assignments(30%)/Visual Literacy Projects (3)(30%)/Research(10%)/Final Presentation(30%)

テキスト(Textbooks)

1. Gunther Kress and Theo van Leeuwen (eds.). 2006. *Reading Images: The Grammar of Visual Design*. Routledge (ISBN:9780415319157)

参考文献(Readings)

その他(HP 等) (Others(e.g.HP))

Please make sure to provide the professor with your Rikkyo email address during the FIRST WEEK of the course so that additional materials can be sent to you when necessary.

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録／Seminar in Literature and Culture Studies 2		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Visual Literacy: The Grammar of Graphic Design		
担当者名 (Instructor)	ミィニョオン(MIGNON EDWARD TAYLOR)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and music), this course will introduce the students to the methods of visual communication, visual narrative, and multimodal representation.

授業の内容 (Course Contents)

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

授業計画 (Course Schedule)

1. Visuality in Surrealism
2. Paul Claudel & anachronistically surreal traditional Japanese works
3. Imagism & Lexically visual verse, Ezra Pound
4. Nishiwaki Junzaburo & Ezra Pound
5. Russian Futurism and MAVO
6. eecummings & Fujitomi Yasuo
7. The Brazilian Noigrandes group & VOU
8. VOU & Kenneth Rexroth
9. Gertrude Stein, Sagawa Chika
10. John Zorn & Shimizu Toshihiko
11. Sound poetry with Jaap Blonk & Adahi Tomomi
12. John Solt & the Gui Coterie
13. Flanger, Suzuki Hiromi, onnacodomo
14. Visual Exquisite Corpse & class exhibition

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Homework will include weekly readings and assignments, and the creation of a final (individual) collection of self-created visual works.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(30%)/Weekly assignments(30%)/Presentations(30%)/Research(10%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Seminar in Literature and Culture Studies 3		
テーマ／サブタイトル等 (Theme / Subtitle)	African-American Literature and Culture (1)		
担当者名 (Instructor)	シミエスキ(ZMIJEWSKI DAVID J.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

To read, discuss, and analyze African-American literature.

授業の内容 (Course Contents)

Beginning with the origins of African-American literature and continuing through the Civil Rights Movement of the 1950s and 1960s, this course will examine the contributions that African-American writers have made to the national literature and American culture.

授業計画 (Course Schedule)

1. Introduction to the History and Culture of African-Americans
2. Joel Chandler Harris, *Uncle Remus Tales*
3. Mark Twain, Excerpts from *Adventures of Huckleberry Finn*
4. Paul Laurence Dunbar, "We Wear the Mask" and *The Sport of the Gods*
5. The Sport of the Gods
6. Oral Presentations (First Response Paper Due)
7. Booker T. Washington and W. E. B. DuBois
8. Booker T. Washington and W. E. B. DuBois
9. Harlem Renaissance: Poetry of Langston Hughes and Claude McKay
10. Langston Hughes and Claude McKay (Oral Presentations and Second Response Paper Due)
11. Zora Neale Hurston, "The Gilded Six Bits"
12. "The Gilded Six Bits"
13. James Baldwin, "A Letter to My Nephew" and the Civil Rights Movement
14. Class Summation and Final Written Report

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be assigned regular reading assignments which must be completed before class. Students should expect 10-12 pages of reading per week. Response papers must be typed and submitted on the due date.

成績評価方法・基準 (Evaluation)

Participation in Class Discussions(20%)/Oral Presentation(10%)/Response Papers(30%)/Final Written Project(40%)

Students who miss four classes will not receive credit for this course unless they provide an officially approved excuse for the absences.

テキスト (Textbooks)

No textbook is required for this course. Handouts will be provided by the instructor.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Students are expected to actively participate in class discussions. Powerpoint and visual teaching materials will be used. Additional information, readings, and class updates will be announced on Rikkyo Jikan. The instructor will alert students to these postings.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Seminar in Literature and Culture Studies 4		
テーマ／サブタイトル等 (Theme / Subtitle)	African-American Literature and Culture (2)		
担当者名 (Instructor)	シミエスキ(ZMIJEWSKI DAVID J.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

To read, discuss, and analyze the novella *Quicksand* (1928) authored by Nella Larsen.

授業の内容 (Course Contents)

Nella Larsen was born to a mixed-race father and a white mother, the latter of whom had immigrated to the United States from Denmark. After her mother married another Danish immigrant, Nella encountered the daunting reality of what it meant to grow up "black" in a white family in Chicago. *Quicksand* deals with the theme of a search for self-identity as the protagonist, Helga Crane, struggles to find the people with whom she belongs.

授業計画 (Course Schedule)

1. Introduction to Nella Larsen and the Harlem Renaissance
2. *Quicksand* (Reading and Discussion)
3. *Quicksand* (Reading and Discussion) Group Reports
4. *Quicksand* (Reading and Discussion) Group Reports
5. *Quicksand* (Reading and Discussion) Group Reports
6. *Quicksand* (Reading and Discussion) Group Reports
7. *Quicksand* (Reading and Discussion) Group Reports
8. Discussion: (In-Class Writing Assignment and Discussion)
9. *Quicksand* (Reading and Discussion) Group Reports
10. *Quicksand* (Reading and Discussion) Group Reports
11. *Quicksand* (Reading and Discussion) Group Reports
12. *Quicksand* (Response Paper Due) Discussion
13. Final Discussion and Class Summation
14. Final Writing Project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be assigned around 12 pages of reading every week. During the semester, each student will be required to prepare and lead a group presentation on the readings.

成績評価方法・基準 (Evaluation)

Participation in Class Discussions(20%)/Response Paper(15%)/Group Reports(20%)/In-Class Writing Assignment(10%)/Final Writing Project(35%)

Students who are absent from four classes will not receive credit for this course unless they provide an officially approved excuse.

テキスト (Textbooks)

1. Nella Larsen. 2011. *Quicksand*. Martino Fine Books (ISBN:1891396994)
- Please order a copy of the textbook for the instructor.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Students are expected to actively participate in class discussions. PowerPoint and visual teaching materials will be used when necessary. Additional information and class updates will be announced on Rikkyo Jikan. The instructor will alert students to these postings.

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Seminar in Literature and Culture Studies 5		
テーマ／サブタイトル等 (Theme / Subtitle)	Mark Twain (1)		
担当者名 (Instructor)	シミエスキ(ZMIJEWSKI DAVID J.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

To read, discuss, and critically analyze two novellas by Mark Twain.

Students will also learn how to introduce secondary sources into their academic writing.

授業の内容 (Course Contents)

Mark Twain has been called the “Father of American Literature” and his impact on American literature has not diminished with time. In this course, we will study two of Twain’s humorous novellas, “Extracts from Adam’s Diary” (1904) and “Eve’s Diary” (1905). Set in the Garden of Eden, Twain reinterprets the Biblical story of Adam and Eve, and in the process offers an early 20th-century critique of gender roles. At the end of the semester, we will briefly examine the “Adventures of Huckleberry Finn” and learn the importance this book had on American Literature.

授業計画 (Course Schedule)

1. Introduction to Mark Twain: His Life and Work
2. Extracts from “Adam’s Diary”
3. Extracts from “Adam’s Diary” (Group Presentations)
4. Extracts from “Adam’s Diary” (Group Presentations)
5. Extracts from “Adam’s Diary” (Group Presentations)
6. Oral Presentations (Response Paper due)
7. “Eve’s Diary” (Group Presentations)
8. “Eve’s Diary” (Group Presentations)
9. “Eve’s Diary” (Group Presentations)
10. “Eve’s Diary” (Group Presentations)
11. Oral Presentations (Response Paper due)
12. “Adventures of Huckleberry Finn”
13. “Adventures of Huckleberry Finn”
14. Final Writing Project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Every student will be required to work on a group report with other students. These reports will be presented in class. Students will be assigned 12-15 pages of reading every week.

成績評価方法・基準 (Evaluation)

Participation in Class Discussions(20%)/Group Presentations(20%)/Response Paper and Presentations(25%)/Final Writing Project(35%)

Students who are absent from four classes will not receive credit for this course unless they provide an officially approved excuse.

テキスト (Textbooks)

1. Mark Twain. 2015. *The Diaries of Adam and Eve*. Alma Books (ISBN:1847494382)

Please order a copy of the Textbook for the instructor.

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

Students are expected to actively participate in class discussions. PowerPoint and visual teaching materials will be used when necessary. Additional information and updates will be announced on Rikkyo Jikan. The instructor will alert students to these postings.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Seminar in Literature and Culture Studies 6		
テーマ／サブタイトル等 (Theme / Subtitle)	Mark Twain (2): <i>Pudd'nhead Wilson</i>		
担当者名 (Instructor)	シミエスキ(ZMIJEWSKI DAVID J.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3211	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

To improve the students' ability to read and discuss American literature, and then to assist them in transferring their ideas into academic writing.

授業の内容 (Course Contents)

Using an American Studies approach to literary analysis, this course will examine how Twain's *Pudd'nhead Wilson* (1894) reflects American society and culture of the antebellum South.

授業計画 (Course Schedule)

1. Introduction to Mark Twain: His Life and Work
2. Chapters I and II
3. Chapters III and IV
4. Chapters V and VI
5. Chapters VII and VIII
6. Chapters IX and X (First Response Paper Due)
7. Chapter XI
8. Chapters XII and XIII
9. Chapters XIV and XV
10. Chapters XVI and XVII (Second Response Paper Due)
11. Chapters XVIII and XIX
12. Chapters XX and XXI
13. Film Version of Novel
14. Final Writing Project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to read approximately 15–17 pages every week. The response papers must be typed and submitted on the due date. Each student will be required to present a Chapter Summary in class. Some chapters may have two students working together.

成績評価方法・基準 (Evaluation)

Participation in Class Discussions(20%)/Chapter Summary(15%)/Response Papers(30%)/Final Writing Project(35%)
Students who are absent from four classes will not receive credit for this course unless they provide an officially approved excuse.

テキスト (Textbooks)

1. Mark Twain. 2016. *Pudd'nhead Wilson*. CreateSpace Independent Publishing Platform (ISBN:1530765587)

Please order a copy of the textbook for the instructor.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

Students are expected to participate in class discussions. PowerPoint and visual teaching materials will be used when necessary. Additional information and updates will be announced on Rikkyo Jikan. The instructor will alert students to these postings.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Citizenship First Seminar		
テーマ／サブタイトル等 (Theme / Subtitle)	Critical thinking in action: research design and methods		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3311	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This seminar aims at guiding students in their use of academic methods and working techniques for analyzing complex realities. For this reason, it will put a great emphasis on learning about, and putting into practice, research method and design: how to conduct personal research by using the existing literature, collecting and analyzing data, write a manuscript, etc. Being equipped with academic skills will ideally help students in both managing their own semester with a clear mind, and becoming self-confident and proactive in a globalized world.

授業の内容 (Course Contents)

This seminar will be based on the writing of a personal research paper intended to put into practice the methodological knowledge acquired all along the sessions. Students will be guided by the teacher to select a critical issue that motivates them personally, and to conduct research that may fuel future interest in citizenship studies, in an international and comparative manner. Content and schedule will be subject to change depending on the participants' needs and preferences.

授業計画 (Course Schedule)

1. Introduction
2. How to organize one semester
3. How to use research methods
4. How to formulate a research design
5. How to use the existing literature
6. How to use various types of data
7. How to conduct discourse analysis
8. How to conduct surveys
9. How to conduct interviews
10. How to write a manuscript
11. How to present a research project
12. Preparatory session
13. Presentation of research project
14. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be required to work on their report, by conducting personal research outside of class.

成績評価方法・基準 (Evaluation)

Report(30%)/Oral test(25%)/Participation(25%)/Oral presentation(20%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Readings will be determined for each session topic.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW421／Principles of Sociology		
テーマ／サブタイトル等 (Theme / Subtitle)	Understanding and using sociological notions		
担当者名 (Instructor)	メレ グザヴィエ(MELLET XAVIER)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course aims at presenting to students the main notions that sociology has to offer, as means for critical thinking. In the end of semester, students will feel capable of understanding and using rapidly and easily a set of notions to analyze international and comparative situations related to the social construction of reality. To fulfil this simple but ambitious objective, the course will be insisting on applying those notions to a large range of cases.

授業の内容 (Course Contents)

Each session will be focusing on a key theme of sociology and divided into five major notions (10 themes and 50 notions in total). Students will be asked to introduce one notion to the class, propose some ways of utilization, and participate in group discussions. Through an open classroom climate and a friendly atmosphere, this course is designed to help students in desacralizing abstract theoretical knowledge together. To do so, the book entitled "Essential concepts in sociology" will serve as a common working basis.

授業計画 (Course Schedule)

1. Introduction
2. Methods
3. Evolutions
4. Environment
5. Structures
6. Determinism
7. Relationships
8. Communication
9. Health
10. Deviance
11. Politics
12. Preparatory session
13. Final test
14. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be required to study all the notions discussed in class, and prepare for the final test.

成績評価方法・基準 (Evaluation)

Oral presentations(40%)/Final test(30%)/Participation(30%)

テキスト (Textbooks)

なし

参考文献 (Readings)

1. Anthony Giddens and Philip W. Sutton. 2021. *Essential Concepts in Sociology*, 3rd edition. Polity

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW422／Global Sociology		
テーマ／サブタイトル等 (Theme / Subtitle)	Understanding Global Sociology as a revolutionary turning-point in the world's social and economic history.		
担当者名 (Instructor)	新嶋 良恵(NIIJIMA YOSHIE)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The aim of this course is to help students obtain an understanding of the fundamental principles of globalization. The skills that those students may acquire through actively participating in the inter-changing discussion using the knowledge which obtained in this course would help students to be more open and prepared in this rapidly changing global world.

授業の内容 (Course Contents)

This course introduces the foundations of sociology of system and globalization. Dealing with the basis of fundamental key concepts of globalization from sociological view point, with fundamental polarization reactions in communication and its mechanism, those who take this course will be challenged to enhance the skills in carrying out academic writing and discussions.

Classes will focus on on-demand delivery from the first session. Week5,12 and 13 are going to be zoom live session. You need to have zoom access during the class period in those weeks.

授業計画 (Course Schedule)

1. Introduction: What is Global Sociology?
2. Social bond in globalization era
3. History of globalization
4. Neoliberal episteme
5. Difficulties in multicultural society (zoom live-not on demand)
6. Rise of street protests (1) Riots
7. Rise of street protests (2) Silent Majority
8. Rise of street protests (3) Japanese Hate Speech
9. Agenda of Class Rule(1) rally of conservatism :Reading
10. Agenda of Class Rule(2):global totality
11. Discourse around Race in its millennial manifestation
12. Divided Nations(1) (zoom live-not on demand)
13. Divided Nations(2) (zoom live-not on demand)
14. Summary Session

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Each week, students are assigned to write a summary and synthesis of existing research related to the topic. In writing please make sure to look back over your previous class discussions (using online discussion board).

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(40%)/discussion(30%)/short reports(30%)

Class discussions (weekly online submission):30% Short reports (weekly online submission): 30% Term-end paper: 40%

テキスト(Textbooks)

なし

参考文献(Readings)

1. Powell, Fred (ed). 2013. The Politics of Civil Society Big society and Small government. Policy Pr (ISBN:978-1447307150)

その他(HP等) (Others(e.g.HP))

On zoom live sessions, students may take the course in the given classroom or at a location of their own choosing. The on-demand session movies are available within a week of scheduled class time.

Crash(2004)

マイケル・ムーア in アホでマヌケな大統領選(2005)

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW423／Global City		
担当者名 (Instructor)	鈴木 弥香子(SUZUKI MIKAKO)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The purpose of this course is (1) to give students a basic understanding of theories concerning globalization and diversity, (2) to deepen students' understanding on social issues in global cities, e.g., discrimination and exclusionism, and (3) to cultivate critical thinking skills.

授業の内容 (Course Contents)

'Global city' may evoke the image of something positive and bright; however, global cities such as Tokyo, in reality, have a bright side and a dark side.

Like other global cities, Tokyo has faced many challenges: inequality, poverty, environmental issue, aging population, discrimination and exclusionism. Among these issues, this lecture mainly focus on discrimination and exclusionism. Especially after the Brexit and the birth of Trump administration, anti-immigration movement and discrimination toward people of color and migrants have become serious problems.

In order to think about questions such as how to live together in diversity, this lecture introduces main concepts surrounding diversity and globalization.

授業計画 (Course Schedule)

1. Course guidance
2. Globalization theory
3. Economic globalization
4. Cultural globalization
5. Political globalization
6. Sexual/gender diversity (1)
7. Sexual/gender diversity (2)
8. Multicultural Tokyo
9. Hafu' and hidden hybridity in Japanese society (1)
10. Hafu' and hidden hybridity in Japanese society (2)
11. Multiculturalism (1)
12. Multiculturalism (2)
13. Summary
14. In-class essay and conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to read articles or chapters of books suggested during the class.

成績評価方法・基準 (Evaluation)

In-class essay(40%)/Active participation in discussions(30%)/Reflection paper(30%)

テキスト (Textbooks)

None

参考文献 (Readings)

Materials will be provided during the classes or uploaded on the Blackboard.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW424／Gender/Minority Studies		
担当者名 (Instructor)	ホールマン(HALLMAN FRANCIS C.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

1. Learn critical perspectives on gender
2. Understand gender as culturally and historically constructed
3. Discuss ways to improve the lives of gender minorities around the world

授業の内容 (Course Contents)

This course is divided into two sections: a historical section and a contemporary cross-cultural section.

The historical section will examine constructions of gender in the American Abolitionist Movement, The Eugenics movement (Euro-America and Japan), The World Wars (Europe and East Asia), and the Modern Human Rights Movement.

The Cross-Cultural Section will study: Gender in Peace Movements (Liberia), Gender and Illness (Fiji), Gender and Disability (Vietnam), Gender and Religion (Northern Ireland), LGBTQ+ Rights (Uganda) and Modern Reactionary Movements (USA)

授業計画 (Course Schedule)

1. Introduction
2. The American Abolitionist Movement
3. Race, Gender and Eugenics
4. Women in WWII (European Context)
5. Women in WWII (The Asian Context)
6. The Rise of Human Rights
7. Gender and Peacebuilding (Liberia, Northern Ireland)
8. Gender and Illness (Fiji, Japan, USA)
9. Masculinity and Disability Rights (Vietnam)
10. Gender, Aging, and Religion (Northern Ireland)
11. LGBTQ+ Rights (Uganda, USA, Japan)
12. Reactionary Masculinities
13. Review Week
14. In-class Presentations

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Reading academic articles and writing short papers

成績評価方法・基準 (Evaluation)

Attendance and active participation(30%)/Three short papers (reports)(30%)/Final Presentation (Oral Test)(40%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Academic articles will be provided in PDF format.

その他 (HP 等) (Others(e.g.HP))

Active participation is a fundamental part of this class. I will guide you through theory and historical events, but I can only teach from a certain cultural/gendered/historical position. I request that you engage in the class with your opinion and experience to create a diverse classroom environment.

Keep two things in mind:

1. You will never be asked to share personal experiences against your will
2. We will discuss topics (e.g. wartime sexual violence) that may be troubling. I fully understand if you do not wish to participate on class on certain days.

科目コード／科目名 (Course Code / Course Title)	OW425／International Relations		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Transnational Politics in East Asia		
担当者名 (Instructor)	パーク, C. (PARK CHRIS HYUNKYU)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course explores fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels. The course encourages dialogue and debate, promoting students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective.

授業の内容 (Course Contents)

This course has some basic goals including:

- 1.To familiarize students with some fundamental political concepts such as power, reconciliation, peace, and coexistence in a range of contexts and at a variety of levels;
- 2.To encourage students the capacity to interpret theories and case studies in local and global issues to ensure a transnational perspective; and
- 3.To help students develop an in-depth understanding of national, regional, and global dimensions of political relations and interactions by shedding particular lights on non-state actors such as human agency, nongovernmental organization, and local dynamics and to think creatively about alternatives in global politics.

授業計画 (Course Schedule)

1. Introduction (Class Activity)
2. Theories and Practices: Historical Overview International, Transnational, and Globalism (Lecture)
3. Politics of Empire and Colonialism (Lecture and Discussion)
4. Myth of 'Homogeneity': Nation and Nationalism (Lecture and Discussion)
5. Race, Ethnicity, Immigration, and Diaspora (Lecture and Discussion)
6. Postwar Japan and East Asia (Lecture and Discussion)
7. Power, Protest, and Social Mobilization (Lecture and Discussion) & Group Presentation Proposal
8. Cold War to Neoliberalism (Lecture and Discussion)
9. Gender, Feminism, and Sexuality (Lecture and Discussion)
10. Guest Speaker 1: TBA
11. Guest Speaker 2: TBA
12. Movie Day: Militarization and Everyday Life in Okinawa, Jeju, and Palestine
13. Reconciliation: Come to Terms with the Past (Group Presentation)
14. Conclusion

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

There are no prerequisites for the course. General knowledge of the global society, culture, and history would be helpful but not required. This course encourages students to participate in class discussions. Get ready to discuss various topics.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(40%)/Attendance and Participation(20%)/Homework Assignments(40%)

テキスト (Textbooks)

- Raphael Dalleo, *American Imperialism's Undead: The Occupation of Haiti and the Rise of Caribbean Anticolonialism* (University of Virginia Press, 2016).
- Mark Driscoll, *Absolute Erotic, Absolute Grotesque: The Living, Dead, and Undead in Japan's Imperialism, 1895–1945* (Durham: Duke University Press, 2010).

These books are not required. There will be readings at the beginning of class.

参考文献 (Readings)

– Etienne Balibar and Immanuel Wallerstein, *Race, Nation, Class: Ambiguous Identities* (London: Verso, 1991).

– Thomas Risse, Stephen C. Ropp, and Kathryn Sikkink, *The Power of Human Rights: International Norms and Domestic Change* (Cambridge: Cambridge University Press, 1999).

These books are not required. There will be readings at the beginning of class.

その他(HP等)(Others(e.g.HP))

Please contact the instructor via email if students have any questions.

5561655@rikkyo.ac.jp

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW426／UN and International Organizations		
テーマ／サブタイトル等 (Theme / Subtitle)	Stateless persons, refugees and migrants		
担当者名 (Instructor)	三谷 純子(MITANI JUNKO)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course has three objectives.

By the end of the term, you should be able to

- (1) gain basic knowledge about persons who are labelled as stateless, refugees and migrants, and the international society's basic frameworks to support them.
- (2) explain critically about these labels and solutions, which have been formulated by the international society and form your own opinions what need to be done and think about what you can do.
- (3) improve research skills and presentation skills including logical thinking.

授業の内容 (Course Contents)

As shown below, we will learn about many labels, and the roles of some key UN organizations. We will study not only the legal definitions but also the reasons why they were made, how and by whom they were formulated, expanded or used often in a very restricted manner. We will see what kind of solutions are supposed to be provided to such people and the realities. Some of them have found their own ways to manage the difficult situations. We will also pay attention to the rapid development of the biometric/AI technologies for registration. It creates both opportunities and risks. Considering the ambiguities of the labels, very limited access to the solutions and differences among those under the same label, we need to ask what the label of nationals really means to such persons. We also consider what the solutions mean to the persons who are labeled and those who label them. Based on what you learn, please think about what you and young people can do to change the situations if a change is necessary,

I will explain basic information about the legal definitions or solutions formulated by the international society, and then the students conduct their own research to examine the realities against the international framework. In the class discussions, we try to analyze the situations from different positions.

This course is highly participatory. You are required to (1) read the key materials explained by the lecturer or presenters before the class, so that you can actively participate in the discussions (2) find a piece of news relevant to the topic of the week and share it with your classmates and read those posted by others. They can be used as examples in the discussions. (3) conduct research and do two presentations (depending on the number of participants, the number might change) and answer to all the questions from your classmates in writing if you cannot answer right away (4) improve your presentation materials after your presentation reflecting feedback from the class, and (5) write a term paper.

I will share my experiences from the field in a total of eight countries while working mainly for UNICEF, UNHCR, UNTAC and JICA when appropriate. You are encouraged to share your own experiences as well if relevant to the topic. The contents and the order might be revised according to the number of students and their interests.

授業計画 (Course Schedule)

1. Ice break: About your name and different ways to name a child in the world., Japan's Koseki and Mukoseki.
2. Birth registration and vital statistics in the world: Its history, the current situations and major international frameworks concerning birth registration,
3. ID for Development (Biometric technologies and artificial Intelligence), especially in Africa and India
4. International laws on statelessness. Major causes of statelessness and the international society's efforts to end statelessness in the world.
5. Stateless people in the world including Japan including those who wish to remain stateless or at the risk of stateless for the time being
6. Multiple nationality. Different meanings of a nationality for the UN, a state, a regional political/economic body, for a particular group, for a person. or family..
7. Refugees: Its definitions and the international framework. Its relation to statelessness and migrants.
8. Refugees in the world

9. Refugees in Japan
10. Migrants: Lack of the international legal definition. IOM's definition. and international framework.
11. Migrants in the world and in Japan
12. Preparation to understand the background of the guest speaker
13. Meet and ask questions to a refugee/migrant/ stateless (guest speaker)
14. Conclusion: what do all these labels mean to whom? And, what is the solution for whom?

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

You will need probably ten minutes to find a piece of news article to share with other students every week and need a few minutes to read each article posted by others per week (You can decide how many articles to per week when you set your own objectives). For your presentation, you will have at least two weeks for preparation. You will probably need several hours to read the materials, prepare your presentation materials and practice your speech.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(35%)/news posting and mini news presentation (2 minute)(10%)/Presentation(s)(35%)/Participation in the discussions and feedback to the presenters(20%)

You are expected to attend all the classes and participate in the discussions. If you miss more than 1/3, you will not be able to get a credit.

テキスト(Textbooks)

We use mostly UN agencies' reports, the gov publications and NGO reports and some academic articles. TED talks and other audio visual materials would also be utilized. They are available on the internet. If not, I will provide a copy in the class. In the case of Japan, materials are available on the HPs of 難民支援協会、全国難民弁護団連絡会議、移住連等.

参考文献 (Readings)

1. Betts Alexander. 2009. *Forced Migration and Global Politics*. Willey-Balackwell (ISBN-10 : 1405180315)
2. Hathways James. 2021. *The rights of Refugees under the International Law*. Cambridge University Press (ISBN-10 : 1108810918)
3. Edwards Alice. 2016. *Statelessness Under International Law*. Cambridge University Press (ISBN-10 : 1316601137)
4. Ilse About, James Brown and Gayle Lonergan. 2013. *Identification and Registration Practices in Transnational Perspectives*. Palgrave Macmillan (ISBN10: 1349346438)
5. Tenday Bloom and David Cale. 2018. *Understanding Statelessness*. Routledge (ISBN-10 : 0367138603)
6. Robin Cohen. 2020. *Routledge handbook of Diaspora Studies*. Routledge (ISBN-10 : 0367659840)
7. Zygmunt Bauman. 2013. *Community*. Polity (ISBN-13: 9780745626345)

その他(HP等) (Others(e.g.HP))

You are expected to participate actively in the class discussions. You are required to set your own objectives in SMART way(I will explain in the class) apart from what I want you to understand. You need to monitor your own progress and evaluate your achievements by yourself according to the indicators, which you set by yourself. I will give my feedback in the class. We utilize Campus LMS for you to submit your presentation materials, your term paper, your SMART objectives etc. and for me to share materials. In the classroom, I use both powerpoint, white/black board and audio visual materials. Depending on the nationalities of students or their interest, we might choose another country instead of Japan..

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW427 / Civil Society Organization(NGO/NPO) and Corporate Social Responsibilities		
テーマ／サブタイトル等 (Theme / Subtitle)	NGOs approaches over Business and Human Rights issues.		
担当者名 (Instructor)	寺中 誠(TERANAKA MAKOTO)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Understanding the Business and Human Rights global trends and their implication on Corporate Social Responsibilities.
Defining actors on the issue, such as business sectors, NGOs and governments, and how the UN is conceptualising the issue.

授業の内容 (Course Contents)

Both in fields of business ethics and law, Corporate Social Responsibility (CSR) is becoming an area of huge interest among various parts of the community. Firstly initiated over management of environmental issues, the matter of CSR is now expanding its scope to corporate governance and human rights issues, globally and locally. The UN and Civil Society Organisations are actively taking parts on setting up mechanisms for its respective fields. The course will take up the issue in the larger extent with a knowledge of backgrounds.

授業計画 (Course Schedule)

1. The emerge of the CSR perspectives in the civil society and their implications into human rights field.
2. The basic concept of the legal context on Business and Human Rights. Is this an International Law playground?
3. "Businesses Under Trial"; How the civil society constituted "Social Problems" by criticising businesses?
4. "The Empire Strikes Back" – The failure of the "Norms of Responsibilities"; how the UN reform in 2005 killed the hard law approach?
5. "Raggle Framework 2008"; How the civil society reacted on the new soft law approach?
6. "UN Guiding Principles on Business and Human Rights 2011", a landmark progress.
7. "Human Rights Due Diligence" as a new method to implement CSR, supported by the concept of "Multi-Stakeholders Approach".
8. Conflict Diamond and the Kimberley Process – Case study A. Armed conflict in question with businesses.
9. Conflict Minerals and the "Dodd-Frank" – Case study B. What is the so-called "conflict economy"?
10. Coffee and Chocolates – Case study C. The global market is designed to support a global extreme poverty.
11. Modern Slavery – Case study D. A revised concept of Slavery is applicable to various business scenes.
12. Managing CSR within the organisation – due diligence, human resource management, defining out "stakeholders" and regulating procedures and contracts.
13. Revisiting "Rights Based Approach", merging up development aids into international human rights instruments.
14. "No One is Left Behind" to be combined with "Conflict As Our Property"; is the current approach of SDGs appropriate in terms of resolving social problems?

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to search on respective documents in advance in relation to each topic.
Take notes during the class, and sum them up after the class. It usually takes an hour for each of pre and post studies.
Students are also required to present response sheets after the class to reflect their understanding.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(40%)/Responses given during classes(30%)/Response sheets (in-class points)(30%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Shall indicate during classes as necessary.

その他 (HP 等) (Others (e.g. HP))

Business and Human Rights Resource Centre
<<https://www.business-humanrights.org/>>

UN OHCHR Business and Human Rights

<<https://www.ohchr.org/en/issues/business/pages/businessindex.aspx>>

How to write a logframe: A Beginners Guide

<<https://www.theguardian.com/global-development-professionals-network/2015/aug/17/how-to-write-a-logframe-a-beginners-guide>>

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW428／Area Studies – Africa, Islam and Asia		
テーマ／サブタイトル等 (Theme / Subtitle)	“Islam” in Global Perspectives		
担当者名 (Instructor)	寺田 悠紀(TERADA YUKI)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The aim of this course is to enhance our understanding of “Islam” in global contexts by studying “Islam” from multiple angles. By taking this course, students will be able to explain the dynamics and diversity of “Islam” and Muslims from Africa to Asia. By the end of this course, students will also be able to identify the impact of “Islam” on world affairs as well as its limitations as an analytical concept.

授業の内容 (Course Contents)

The course is designed to introduce “Islam” in global perspectives and the “areas” introduced in the course include both physical and virtual spaces. This course takes an interdisciplinary approach and covers a wide range of topics from history, politics, gender to art related to “Islam” and Muslim societies in the regions from Africa to Asia. Students are encouraged to actively participate in the discussions, and they are required to submit essay focusing on the theme related to the topics discussed in the class.

授業計画 (Course Schedule)

1. Introduction
2. History of “Islam”
3. “Islam” and Nation State 1
4. “Islam” and Nation State 2
5. Family and Gender in Muslim Societies 1
6. Family and Gender in Muslim Societies 2
7. Art and Visual Culture 1
8. Art and Visual Culture 2
9. Commercialization of “Islam” 1
10. Commercialization of “Islam” 2
11. “Islam” in Digital Age 1
12. “Islam” in Digital Age 2
13. Presentation
14. Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Reading assigned articles and viewing supplemental videos.

成績評価方法・基準 (Evaluation)

最終レポート(Final Report)(30%)/Presentation(20%)/Class Participation, Short reports and Discussion(50%)

テキスト (Textbooks)

なし

参考文献 (Readings)

Introduced in class. All required readings will be distributed in advance.

その他 (HP 等) (Others(e.g.HP))

科目コード／科目名 (Course Code / Course Title)	OW429 / Sociological Studies A		
テーマ／サブタイトル等 (Theme / Subtitle)	Science, Technology and Society		
担当者名 (Instructor)	チュウ, T(CHIU TASING)		
学期 (Semester)	春学期1(Spring Semester 1)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The course aims to familiarize students with the major questions and theories that have been debated by Science, Technology and Society (STS) scholars and learn how the field has changed over time. By the end of this course students should be able to:

1. demonstrate knowledge of key ideas, arguments and readings in STS
2. critically analyze key ideas, arguments and readings in STS

授業の内容 (Course Contents)

This course identifies and questions common assumptions about what science and technology are and how they work. Each week we will explore and discuss difficult questions that have inspired and challenged STS scholars for many years. Questions addressed include: How do we define science? How are scientific facts constructed? Does science exist in the “singular” or should we speak of “sciences”? What do gender, race, class and power have to do with science? Can non-humans have agency? How are values embedded in technical systems? Can specific technologies promote democratic or authoritarian politics? What would a liberatory technology look like? Focusing on these questions, this course will help us understand the interaction between science, technology and society, and reimagine our relationship with scientific knowledge and modern technology.

Required readings will be made available beforehand via email and we will meet synchronously twice a week. You must come to every meeting having completed the readings and having spent time thinking about the material prior to class. Regular attendance is required. The lesser your attendance, the lower your grade will be.

授業計画 (Course Schedule)

1. Introduction: What is STS?
 ■ Science and technology studies – Wikipedia (https://en.wikipedia.org/wiki/Science_and_technology_studies)
 ■ Website of the Society for Social Studies of Science (4S) (<http://4sonline.org/>).
2. The Kuhnian Revolution
 ■ Sismondo (2010), pp.12–18.
3. Strong Programme and Sociology of Scientific Knowledge (SSK)
 ■ Sismondo (2010), pp.47–50.
4. The Social Construction of Scientific and Technical Realities
 ■ Sismondo (2010), pp.57–60.
5. Feminist Epistemologies of Science
 ■ Sismondo (2010), pp.72–77.
6. Actor–Network Theory
 ■ Sismondo (2010), pp.81–87.
7. Technological Determinism vs. Social Constructions of Technology
 ■ Sismondo (2010), pp.96–103.
8. Studying Laboratories
 ■ Sismondo (2010), pp.106–112.
9. Technological Controversies
 ■ Sismondo (2010), pp.128–130.
10. The Public Understanding of Science
 ■ Sismondo (2010), pp.168–174.
11. Expertise and Public Participation
 ■ Sismondo (2010), pp.180–186.
12. STS and Global Development
 ■ Sismondo (2010), pp.195–199.

13. STS in the East Asian Context

■ Browse website of East Asian Science, Technology and Society: An International Journal
(<https://www.tandfonline.com/journals/teas20>)

14. Class presentation and discussions

■ Choosing a Topic / Purdue Writing Lab

(https://owl.purdue.edu/owl/general_writing/common_writing_assignments/research_papers/choosing_a_topic.html)

■ In-Text Citations: The Basics / Purdue Writing Lab

(https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/in_text_citations_the_basics.html)

授業時間外(予習・復習等)の学習(Study Required Outside of Class)

Prepare a 300–500 word synopsis of the week's reading, identifying arguments, methods, common themes, oppositions, and any other issues worthy of further consideration.

成績評価方法・基準(Evaluation)

Discussion participation(33%)/Weekly reading synopses(33%)/Final paper and presentation(34%)

Final Paper Submit a 7–9 pages long discussion of work on a specific topic. Drafts due TBD; final revisions due TBD.

テキスト(Textbooks)

1. Sismondo, S. 2010. *An introduction to science and technology studies*. Wiley–Blackwell (ISBN:978–1405187657)

参考文献(Readings)

Complementary Readings

1. Kuhn, Thomas. (1962). The nature and necessity of scientific revolutions. In *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press. pp. 92–110.

2. Bloor, David. (1976). The strong programme in the sociology of knowledge. In *Knowledge and Social Imagery*, 2nd ed. Chicago: University of Chicago Press, 1991. pp. 3–23.

3. Latour, Bruno. (1983). Give me a laboratory and I will raise the world. In *Science Observed: Perspectives on the Social Study of Science*, ed. K.D. Knorr–Cetina and M. Mulkay. London: Sage. pp.141–170. Actor–Network Theory and Non–Human Agency

4. Winner, Langdon. (1986). Do artifacts have politics? In *The Whale and the Reactor: A Search for Limits in an Age of High Technology*. Chicago: University of Chicago Press. pp. 19–39.

5. Subramaniam, B., Foster, L., Harding, S., Roy, D., & TallBear, K. (2016). Feminism, Postcolonialism, Technoscience. In *The Handbook of Science and Technology Studies*. Cambridge: MIT Press. pp. 407–433.

6. Rajagopalan, R. M., Nelson, A., & Fujimura, J. H. (2016). In *Race and Science in the Twenty–First Century*. The Handbook of Science and Technology Studies. Cambridge: MIT Press. pp. 349–378.

7. Hong, S. (2008). The Hwang scandal that “shook the world of science”. *East Asian Science, Technology and Society: An International Journal*, 2(1), 1–7.

8. Fan, F. T. (2018). Can animals predict earthquakes?: Bio–sentinels as seismic sensors in communist China and beyond. *Studies in History and Philosophy of Science Part A*, 70, 58–69.

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW430／Sociological Studies B		
テーマ／サブタイトル等 (Theme / Subtitle)	Comparative International Sociology		
担当者名 (Instructor)	ザエブ, A(REZAEV ANDREY)		
学期 (Semester)	春学期2(Spring Semester 2)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The Comparative International Sociology course is designed for Rikkyo University Sociology students (both domestic and international). It is an interdisciplinary and problem-oriented course.

The overall objective of the course is to stimulate students to consider “social life” and “society” as subjects for theoretical and empirical inquiry in comparative international perspectives.

The primary goal of this course is to introduce students to the richness of comparative sociology. The second goal of the course is to further students’ preparation for a professional career or further studying in universities through the development of comparative research skills and peer discussion skills.

授業の内容 (Course Contents)

The comparative international lenses developed in this course serve to caution sociology students against the tendency to generalize data and information produced today by mass media and non-professional publications on the Internet.

The course is oriented towards understanding what comparative sociology as an inquiry is and as a teaching discipline. It is designed for students who are trying to understand links between theory, methodology, and inquiry. Also, the course will introduce students to major controversies among various methodological orientations in contemporary social sciences; a series of cases that present contrasting views and interpretations of basic methodological problems will be scrutinized.

This course will include lectures, discussions, and students’ presentations. Other requirements:

- Regular attendance and informed participation in the discussions
- Two position papers (PP), no more than 3–4 pages double-spaced (Subject to the discussion in class).
- In-class final presentation (based on the material of the position papers)

授業計画 (Course Schedule)

1. Introduction. Objective and goals. Readings
policies and requirements. Invitation to Comparative International Sociology.
Comparative Perspectives in Sociology and Other Social Sciences (Anthropology, Political Science, Law)
2. Sociology as a science and teaching disciplines developed in Britain, Canada, France, Germany, Japan, Sweden, and the USA: Comparative outlooks...
3. Comparative analysis of international sociological congresses’ agendas (ISA, IIS World Congresses, ASA Annual Meetings)
4. The Systematic Bases of Comparative Sociology. Past and Current Modes of Comparative Sociology. Institutionalization of Comparative Sociology in the world. Comparative Sociology in Japan: Professor Masamichi Sasaki. Former Editor in Chief of Comparative Sociology journal (Brill), Professor Munesuke Mita. (Professor Emeritus of Tokyo University). Professor Keiko Funabashi (Shizuoka University)
5. Emile Durkheim about sociology and comparative sociology, his strategies for comparative sociological research.
6. Classical Comparative – Historical Sociology. Max Weber, Karl Marx, Alexis de Toqueville
7. Comparative Analysis of the Approaches to Comparative Sociology in Classical Sociological Texts. Summary of the previous topics.
8. McDonaldization of Society & Social Change in Comparative Perspective
9. Sociological Exploration of Institutions. Economics and Politics. Economic Sociology and Political Sociology.
10. Everyday Life Sociology. Visual Sociology.
Sociology in Metaverse Reality
11. Comparative International Sociology in the Age of Artificial Intelligence Advancement and Online Culture

12. Artificial Sociality and Human-Machine Interaction in Everyday Life of Societies: Comparative Accounts
13. Collegial Discussion of Position Papers
14. Comparative international sociology today and tomorrow. Wrap up of the course.

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

No formal prerequisites. The class is open to all students...

成績評価方法・基準 (Evaluation)

Attendance and Participation(30%)/Position Papers(40%)/Final Presentation(30%)

テキスト (Textbooks)

■ List of required readings

2021: Robert E. Park, Ernest W. Burgess, Introduction to the Science of Sociology, University of Chicago Press, pp. 1-6, 43-57

2014: Masamichi Sasaki, Jack Goldstone, Ekkart Zimmermann and Stephen Sanderson (Eds.), Concise Encyclopedia of Comparative Sociology Brill: Leiden, 2014 (pp. to be determined in class)

2016: Rezaev, A. Review of the Concise Encyclopedia of Comparative Sociology, Masamichi Sasaki, Jack Goldstone, Ekkart Zimmermann and Stephen Sanderson (Eds.), Brill: Leiden, 2014 in International Sociology Reviews, SAGE, March, pp. 1-6

2009: Masamichi Sasaki (Ed.) New Frontiers in Comparative Sociology. Brill, 2009, pp. 13-45 ("Strategies in Comparative Sociology")

参考文献 (Readings)

■ List of additional reading

The International Journal of Comparative Sociology, SAGE, 2020-2022

2022: Rezaev A. et al. "From Uncertainty to Trust: COVID-19 Pandemic Responses of South Korea and Sweden", In Changing Societies & Personalities, 2022 Vol. 6, No. 1, pp. 79-97; <https://doi.org/10.15826/csp.2022.6.1.164>

2015. Rezaev A., et al. "Comparative Sociology as an Inquiry and as a Teaching Discipline: An Attempt of Comparative Analysis" // Comparative Sociology, Brill, Vol. 15. Issue 2.

■ List of other sources of information

Internet sources

Sociosite: www.sociosite.net

Science Information Gateway (SOCIG): www.sosig.ac.uk;

Social Science Hub: www.sshub.com

Liens Socio: <http://www.liens-socio.org/>

Socioland: www.soziland.de;

http://www.stat.washington.edu/raftery/Research/Soc/soc_software.html;

www.databases.unesco.org/dare/form.shtml;

Elibrary.ru, JSTORE (www.jstor.org), ProQuest (www.proquestdirect.com), EBSCO (www.ebsco.com).

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW431 / Sociological Studies C		
テーマ／サブタイトル等 (Theme / Subtitle)	Climate change, the environment and Society: Sociology of the environment		
担当者名 (Instructor)	パチエコ, V(PACHECO C. VLADIMIR)		
学期 (Semester)	秋学期2(Fall Semester 2)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The course aims to familiarise students with the most important concepts surrounding the interactions between climate change and society. Students will also analyse the environmental and social impacts of resource extraction and human induced pollution and how these are entangled with issues such as social inequality and economic growth. By the end of the course, students would have acquired broad knowledge about the field of environmental sociology including challenges that societies face when confronted with climatic change as well as some of innovative responses to such change.

授業の内容 (Course Contents)

The first part of the course examines the main concepts related to climate change. We will analyse debates and evaluate scientific evidence supporting the climate change thesis. In the second part of the course, students will look at issues related to non-renewable resource extraction to supply energy and/or materials for economic growth including coal, oil, gas and gold. We will examine how extraction impacts not only the environment but communities surrounding extraction sites and how countries become dependent on this form of economic activity. In the final part of the course students will become familiar with social responses to climate change from a range of sources: governments, non-government organisations and the private sector. This section will also include some of the theoretical proposals aimed at understanding climate change mitigation and adaptation.

授業計画 (Course Schedule)

1. Is climate change real?
2. The anthropocene.
3. The carbon cycle and human activity
4. Social and environmental impacts of fossil fuel extraction (Oil and gas)
5. Social and environmental impacts of fossil fuel extraction (Coal)
6. Gold extraction and its impacts on water resources.
7. Radioactive and other forms of pollution
8. Social inequality and environmental impacts
9. From Kyoto to Paris: climate change governance and social change
10. Between social mitigation and adaptation
11. Social debates on living with climate change.
12. Will technology save us?
13. Is Green Growth possible?
14. Can other forms of knowledge provide solutions to climate change?

授業時間外 (予習・復習等) の学習 (Study Required Outside of Class)

Preview Video clips

Prepare for weekly short essays

成績評価方法・基準 (Evaluation)

Weekly Attendance and Participation(10%)/Weekly quizzes(40%)/Draft Pecha Kucha Presentation(10%)/Final Project Paper(40%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

科目コード／科目名 (Course Code / Course Title)	OW432／Sociological Studies D		
テーマ／サブタイトル等 (Theme / Subtitle)	Sociology in Latin America. From Independence to the present day		
担当者名 (Instructor)	バイソツティ パブロ(BAISOTTI PABLO)		
学期 (Semester)	秋学期2(Fall Semester 2)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The main argument of the proposed course is to analyse Latin American societies and their collective phenomena, interactions and processes of change taking into account the historical, political, economic and cultural context in which they are embedded. These processes will be seen from a sociological point of view.

授業の内容 (Course Contents)

The course will be divided into three parts:

- 1 Latin American Politics and Sociology
- 2 Economics and Latin American Sociology
- 3 Latin American Society and Sociology

In the first part of the course we will study Latin American Politics and Sociology, from political phenomena from the birth of the state and its evolution, civil society and citizenship, social movements and social power in historical mode to compare the systems of government and economic organization to understand the political climate of societies. The second part of the course will study Latin American economics and sociology from the perspective of economics influenced by culture, social organisations and networks, collective actions and political and social groupings that justify their collective action: economic, social, political, religious, ecological, charitable, etc. The third part of the course will study Latin American Society and Sociology from the sociology of communication, knowledge, education, culture and religion.

授業計画 (Course Schedule)

1. Politics and Sociology. Historical developments up to the 19th century
2. The Latin American civil society and citizenship.
3. Social movement and social power.
4. The first political parties and social-political organisations, 19th and 20th centuries.
5. Comparison between political systems.
6. Economy and Sociology. Economy and culture.
7. Networks and social-economic organizations.
8. Collective actions, and political-economic aggrupation in Argentina, Brazil, and Chile.
9. Collective actions, and political-economic aggrupation in Uruguay, Colombia, Venezuela, Bolivia, and Paraguay
10. Society and Sociology. Sociology of communication.
11. Society of Knowledge 1900-2022.
12. Evolution of Education. The creation of the knowledge and culture society.
13. Sociology of religion. Beliefs and sociology.
14. Evolution of Latin America Society. Rural and urban demography.

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

No study required outside of class.

成績評価方法・基準 (Evaluation)

Attendance and Participation(30%)/Final Project Paper(70%)
Final Project Paper (3000-4000 words)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW433／Sociology of Gender A		
担当者名 (Instructor)	トーサクン(TOSAKUL RATANA)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

At the end of this course, students should be able to:

1. apply relevant sociological theories about gendered experiences and phenomena to gender-related social issues,
2. describe gender ideology and practices in multiple social institutions and across cultures and societies, and analyze how social structure shapes gendered identities and experiences with ethnographic analysis.

授業の内容 (Course Contents)

This course helps students understand gender as a social construction. The traits considered masculine or feminine have some basis in biology but are molded by sociocultural forces. We will first review sociological theories of gender and sexuality and examine how gender varies by sexual orientation. Then, we will investigate gender in context to understand how gender relations, norms, and practices are thought, built, and shaped through social, political, and economic institutions and interactions across cultures and societies with a particular reference to the case of Japan, including family, media, politics, and workplace. Students will be able to examine gender-related issues of interest in their final paper.

授業計画 (Course Schedule)

1. Course orientation and welcome
2. Introduction to the sociology of gender
3. Defining gender, sex, and sexuality
4. Conceptual approaches gender
5. Gender distinctions
6. Gender stratification
7. Gender inequality
8. Some conceptual aspects of sexuality
9. Students' presentation I: reflecting on weeks two and eight
10. Gender in interaction and institutions
11. Gender in global perspective: work, family, and politics
12. Gender roles and relations in Japan
13. An in-class workshop discussing and writing the final paper
14. Students' presentation II: reflecting on weeks ten and twelve

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must read assigned articles and chapters before class.

成績評価方法・基準 (Evaluation)

Final report(40%)/In-class discussions(25%)/Two reflection papers(20%)/Presentation(15%)

テキスト (Textbooks)

The instructor will provide students with all readings weekly in electronic format.

参考文献 (Readings)

1. Braithwaite, Ann, and Catherine M. Orr.. 2017. *Everyday Women's and Gender Studies: Introductory Concepts*. . Routledge. (ISBN:978-0415536660)
2. Liu, Jieyu and Junko Yamashita.. 2020. *Routledge Handbook of East Asian Gender Studies*. . Routledge. (ISBN:978-1-138-95989-7)
3. Moore, Henrietta L.. 1990. *Feminism and Anthropology*.. University of Minnesota Press. (000000)
4. Ortner, Sherry B.. 1996. *Making Gender: The Politics and Erotics of Culture*.. Beacon Press. (ISBN:0-8070-4633-7)
5. Pilcher, Jane, and Imelda Whelehan.. 2017. *Key Concepts in Gender Studies. Second Edition*.. SAGE Publications. (ISBN:978-

1-4462-6029-6)

6. Risman, Barbara, Carissa M. Froyum, and William J. Scarborough.. 2006. *Handbook of the Sociology of Gender. Second Edition.* . Springer. (ISBN:978-3-319-76332-3)

7. Wharton, Amy S.. 2012. *The Sociology of Gender: An Introduction to Theory and Research.* Second Edition.. Wiley-Blackwell Publishing. (ISBN:978-0-470-65568-9)

Notes:

No. 3: Library of Congress Cataloging Number:88-22032

No.7: The first edition is available online for free download

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW434／Cultural Anthropology A		
担当者名 (Instructor)	トーサクン(TOSAKUL RATANA)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3301	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The expected knowledge and abilities students can acquire from this course are below.

1. To help improve students' reading and writing skills for essential academic reading and writing in English.
2. To introduce students to various anthropological perspectives and approaches to understand and analyze current issues of contemporary human society and allow them to experiment with their writing in English.
3. To provide students with the current state of anthropological debates of cultural diversity and cultural conflicts of contemporary society.
4. To help students prepare for their future dealings with cultural diversity, differences, and conflicts of contemporary human society by providing them with the necessary skills for analytical thinking critically about cultural differences in an increasingly globalized world.

授業の内容 (Course Contents)

This course introduces students to the basics of cultural anthropology, which is the study of human society and cultures. In this course, students will examine the fundamental vital terms and various issues of cultural anthropology. Students are encouraged to investigate the complex interface between individuals, social groups, social structures, culture, and history; and apply theoretical considerations of social and cultural anthropological analysis to critically interpret contemporary human society and cultures. The class consists of a lecture & discussion part and a student presentation. Students are required to engage in scholarly discussions actively.

授業計画 (Course Schedule)

1. Introduction to the course
2. Anthropology and human diversity
3. Doing cultural anthropology
4. The idea of culture and a brief historical guide to anthropological concepts
5. Communication: Language and culture
6. Making a living: Human economic systems and culture
7. Political organization/ power and politics
8. Stratification and social structure of inequality (caste, social class, racism, and ethnicity)
9. Marriage, family, kinship, and domestic group
10. Gender lives
11. Religion, ritual, myth, and cosmos
12. Creative expression (art, museums, and popular culture)
13. Culture, change, and the modern world
14. Students' reflection seminar/ Wrap-up session

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must read all assigned chapters and articles before class and contribute to class discussions actively.

成績評価方法・基準 (Evaluation)

Two written assignments in English during the course (weeks 6 and 9)(30%)/A final mini-ethnographic paper in English(40%)/Students' presentation and summary note (individually)(15%)/Class reading presentation, group presentation & summary, and active participation in class discussions(15%)

(Grading criteria will be following the Rikkyo University regulations) Course assignments 1. Students' presentation weekly: Each student selects one topic of interest to do a presentation and takes the lead in participating in class discussion weekly (from weeks 2 to 13). At least two days before the presentation, students must submit a presentation summary, about 200-300 words in length, comprising key issues and clarifications, examples or case studies, and comments. 2. Two short papers during the course: Students must submit two short papers (700 words as a minimum requirement for each essay) during the course on weeks 6 and 9. The instructor will prepare questions for students to select for their paper writing. 3. Final paper: At the end of the course, students will need to do mini ethnographic research to collect field data on their own time outside of class and write a mini ethnographic paper in English (1,000 words as a minimum requirement for the final report).

テキスト(Textbooks)

No required textbook. The instructor will provide all reading materials to students in electronic format weekly.

参考文献(Readings)

1. Haviland, William A., Harald E. L. Prins, Bunny McBride, Dana Walrath.. 2017. *Cultural Anthropology: The Human Challenge*. 15th Edition.. CENGAGE Learning Publications. (ISBN:978-1-305-63379-7)
2. Lavenda, Robert H., and Emily A. Schultz.. 2020. *Core Concepts in Cultural Anthropology*. Seventh Edition.. Oxford University Press. (ISBN:978-0190924751)
3. Nanda, Serena, and Richard L. Warms.. 2020. *Cultural Anthropology*. 12th Edition.. SAGE Publications. (ISBN:978-1544333915)
4. Tsing, Anna Lowenhaupt.. 2015. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. New Jersey: Princeton University Press. (ISBN:978-0691162751)

その他(HP等)(Others(e.g. HP))

Late assignments

All assignments must be submitted to the instructor on time via email at ratanatufs@gmail.com before 4:00 p.m. Assignments not turned in on the date they are due will be penalized by deducting two scores down for each day they are late (for example, the total score of an assignment is 10. If it is turned in a day later, two scores will be deducted). The instructor will not accept assignments one week late (without valid reasons).

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	自動登録(Automatic Registration)／Business First Seminar		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3411	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

- Acquire the skills to conduct qualitative research in the Business in preparation for the Graduation Paper
- Learn how to produce annotated bibliographies, literature reviews and formal research outlines
- Gain skills to interpret primary sources and analysis results.
- Interpret and assess the applicability of specific theoretical frameworks to one's own research.

授業の内容 (Course Contents)

After successfully finishing the course, students will be able to: 1) actively engage with the academic goals and the disciplinary features and approaches in the field of Business, 2) explain the academic meaning of the field of Business, and 3) further their understanding of the research theme, perspectives and methods of their Graduation Paper.

授業計画 (Course Schedule)

1. Introduction
2. Student samples in international business research
3. Developing undergraduate business students' research skills
4. Writing a paper
5. Students' selected topics
6. Students' selected topics
7. Students' selected topics
8. Students' selected topics
9. Students' selected topics
10. Students' selected topics
11. SMEs, the engine of economic growth
12. Student readiness to start their own business
13. Entrepreneurship skills for growth-orientated businesses
14. Students' selected topics

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Information will be shared in class.

成績評価方法・基準 (Evaluation)

Student Presentations(60%)/In-Class Participation(40%)

Attendance is important.

テキスト (Textbooks)

Information will be shared in class.

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW441／Business and Society		
テーマ／サブタイトル等 (Theme / Subtitle)	Critical issues in a fast-changing world: innovations, sustainability, and the future of business.		
担当者名 (Instructor)	レイゼル, M. (REISEL,MARY)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Human society is currently going through major shifts and traditional values are drastically changing, especially in the last few years. The process started long before Covid19, but the pandemic has created and accelerated massive changes in Japan, as well as globally. Through theories, examples, and class workshops, the course introduces students to different forms of critical thinking and analysis skills that will provide deep understanding of the emerging business models, the ethical values of the future corporation, the virtual workspace, and the rising form of consumption in the post-Covid future.

授業の内容 (Course Contents)

The course studies a variety of new business models, new forms of work and employment, and the growing virtual consumption that will dominate the future business style and consumer demands. The content follows the dramatic changes that markets, supply chains, and businesses are going through since the beginning of the century, as a result of the growth of advance technology, new discoveries in science, Covid19 economic restrictions, and the shift to online markets and virtual work. The lessons use theoretical analysis and case studies from different industries in order to demonstrate and analyze the inter-relationships between business structure, consumer demands, value systems, and ethical conflicts. It will present the variety of actors participating and influencing the global economy, from CEOs and employees to investors, financial institutions, individual consumers, shareholders, and the fast-growing world of computing and robotics that have already changed the workforce and power balance of economies and countries.

授業計画 (Course Schedule)

1. Introduction: economy, business and cultural values.
2. The business map I: social diversity, harmony, and financial profits.
3. The business map II: modernity and tradition (case studies).
4. Why people buy? behavioral economics, e-commerce, and emotional needs.
5. The future of shopping: new desires and new markets.
6. Businesses in the age of transparency and social networks: YouTubers, advertisement, and influencers.
7. Earth capacity: balancing nature's ecosystems and business growth.
8. The rise of the ethical consumer: balancing social responsibility and financial stability.
9. Students' case studies: class workshop.
10. What is a startup and can we start-up?
11. We are all stockholders: the new meaning of being a stockholder of Planet Earth.
12. Pepper, Aibo, and advanced robotics: the future of work, employment, and human-machine relationships.
13. Regulating AI: case studies in the design of new diverse work spaces.
14. Conclusions, summaries, and students' final projects.

授業時間外 (予習・復習等) の学習 (Study Required Outside of Class)

Students are required to come ready after having read their weekly assignments and preparing for class. The assignments will be posted after each lesson on Blackboard, and the class is mostly active and requires students participation and comments. This is a good preparation for real business meetings in the future.

成績評価方法・基準 (Evaluation)

weekly class work(25%)/最終レポート(Final Report)(30%)/Active class participation(20%)/Midterm case study and presentation(25%)

テキスト (Textbooks)

The book listed below is a recommendation but NOT required to buy. A copy will be available in the library and chapters that are part of the lessons will be posted on the Blackboard course page.

参考文献 (Readings)

1. Lawrence, T & J. Weber. *Business and Society: Stakeholders, Ethics, Public Policy*. McGraw-Hill International Edition
PAY ATTENTION! a copy of the book will be available in the library but only for internal use. It will be reserved for the course students.

その他(HP等) (Others(e.g.HP))

During the course, students will learn how to prepare a professional portfolio, how to present a real case scenario in a business environment, and how to analyze real-life situations based on case studies from Japan and from global corporations.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW442／Introduction to Finance		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Financial Markets and Investment		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Finance studies money and its management. Like economics, it explores the allocation of resources, and this allocation occurs over time. Firms invest in inventory, plant, and equipment, but the returns are earned in the future. And since the future is uncertain and unknown, investors and portfolio managers, etc, may take action to manage risk, but the risk still exists and still a major component in the study of finance. Therefore, managers need to understand, at least, the basics of finance to help them make decisions.

授業の内容 (Course Contents)

This course introduces the basics of financial institutions, financial tools, investments, and touches on some basics of corporate finance.

授業計画 (Course Schedule)

1. Why Study Financial Markets and Institutions?
2. Overview of the Financial System
3. What Do Interest Rates Mean and What Is Their Role in Valuation?
4. Why Do Interest Rates Change?
5. How Do Risk and Term Structure Affect Interest Rates?
6. Why Do Financial Institutions Exist
7. Central Banks
8. Midterm Test
9. Conduct of Monetary Policy
10. The Money Market
11. The Bond Market
12. The Stock Market
13. The Foreign Exchange Market
14. Final Test

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Instructions to be given during the class.

成績評価方法・基準 (Evaluation)

Quizzes(30%)/Midterm Test(35%)/最終テスト(Final Test)(35%)

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Frederic Mishkin & Stanley Eakins. 2017/2017. *Financial Markets and Institutions* 9e. Pearson

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW443／Introduction to Accounting		
担当者名 (Instructor)	顧 俊堅(GU JUNJIAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Students should understand fundamental accounting concepts, terminology, and techniques, know how to record basic business activities using the financial statements templates, and apply their accounting knowledge to analyze financial data and make simple business decisions.

授業の内容 (Course Contents)

This course explains the key accounting terms and concepts, the structure of the financial statements such as the balance sheet, and the income statement, and how they reflect business activities. Case studies and exercises will be conducted to help students deepen their understanding.

授業計画 (Course Schedule)

1. Introduction
What is Accounting?
Basic of Accounting Equation
2. Financial Statements
Recording Process
3. Journal Entry, Ledger Account, and Posting
Trial Balance
Adjusting the Accounts
4. Completing the Accounting Cycle
Accounting for Merchandising Operations
5. Issues on Assets
6. Issues on Liabilities
7. Managerial Accounting and the Business Environment
Cost Terms, Concepts, and Classifications
8. Cost Behavior: Analysis and Use
What is CVP?
9. Systems Design: Job-Order Costing
Systems Design: Process Costing
10. What is ABC?
Variable Costing: A Tool for Management
11. Standard Costs and Overhead Analysis
Reporting for Control
12. Relevant Costs for Decision Making
13. Final test
14. Final presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to read related materials before each session. Students are required to make a presentation on a specific theme at the last session (the theme will be announced in the first session).

成績評価方法・基準 (Evaluation)

Assignments(40%)/Participation/Discussion(20%)/Final test(20%)/Final presentation(20%)

テキスト (Textbooks)

Please complete the assigned reading and problems before class. The problems will help you to gauge your understanding of the material. Your homework should be a typed one. The book listed below is a recommendation but NOT required to buy.

参考文献 (Readings)

1. Spiceland, Thomas, and Herrmann. 2018. *Financial Accounting*. McGraw-Hill Education (ISBN:978-1259914898)

その他(HP等)(Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW444／Introduction to Marketing		
テーマ／サブタイトル等 (Theme / Subtitle)	Principles and Basics of Marketing		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course aims at introducing the basic principles of marketing. The goal of marketing any good or service is to boost the power of a good or service to satisfy the wants of consumers. This course examines our present-day marketing system from a managerial point of view.

授業の内容 (Course Contents)

This course introduces the term marketing and its role, explores the importance of strategies marketing, and describes the four elements of marketing mix (place, product, pricing, and promotion). This course also describes the make up of a working marketing strategy.

授業計画 (Course Schedule)

1. Marketing's Value to Customers, Firms, and Society
2. Marketing Strategy Planning
3. Focusing Marketing Strategy with Segmentation and Positioning
4. Final Customers and Their Buying Behaviour
5. Improving Decisions with Marketing Information
6. Elements of Product Planning for Goods and Services
7. Product Management and New-Product Development
8. Place and Development of Channel Systems
9. Distribution Customer Service and Logistics
10. Retailers, Wholesalers, and Their Strategy Planning
11. Promotion – Introduction to Integrated Marketing Communications
12. Pricing Objectives and Policies
13. Price Setting in the Business World
14. Final Project

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Instructions to be given during the class.

成績評価方法・基準 (Evaluation)

Quizzes(30%)/Class Participation(35%)/Final Project(35%)

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト (Textbooks)

1. William Perreault Jr., Joseph Cannon, and E. Jerome McCarthy. 2019. *Essentials of Marketing: A Marketing Strategy Planning Approach*, 16e. McGraw-Hill Education

参考文献 (Readings)

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW445／Corporate Finance and Valuation		
テーマ／サブタイトル等 (Theme / Subtitle)	The basics of corporate finance		
担当者名 (Instructor)	カーヒ, H. (KAHY HADY)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

To understand how financial market works and how a firm makes decisions of investment, financing, and payout

授業の内容 (Course Contents)

We study how the prices of basic financial instruments such as bonds and stocks are determined in the market. We also learn how a firm raises necessary capital from the market, uses it to make investments, and distributes the profits to investors.

授業計画 (Course Schedule)

1. Introduction and Course Orientation
2. DCF valuation
3. NPV and IRR
4. Bond valuation
5. Stock valuation
6. Risk and return
7. Portfolio theory
8. Capital asset pricing model
9. Cost of capital
10. Capital structure
11. Modigliani-Miller theorem
12. Trade-off theory, pecking-order hypothesis
13. Payout policy
14. Wrap Up

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are expected to preview the pre-class material provided by the professor (including videos if available) and review the lecture material.

成績評価方法・基準 (Evaluation)

Homework(30%)/Test 1(10%)/Test 2(10%)/Test 3(10%)/Test 4(10%)/Test 5(10%)/最終テスト(Final Test)(20%)

テキスト (Textbooks)

1. Eugene F. Brigham, Joel F. Houston, Jun-Ming Hsu, Yoon Kee Kong, A.N. Bany-Arifin. 2018. *Essentials of Financial Management*, 4th Edition. Cengage (ISBN:9789814792080)
Textbook is recommended, so NO need to buy it. Will be available in the library.

参考文献 (Readings)

1. Jonathan Berk & Peter DeMarzo. 2020. *Corporate Finance* (5e). Pearson (ISBN:9781292304151)
2. Stephen Ross, Randolph Westerfield, Jeffrey Jaffe & Bradford Jordan. 2019. *Corporate Finance* (12e). McGraw Hill (ISBN:9781259918940)
3. Zvi Bodie, Alex Kane & Alan Marcus. 2021. *Investment* (12e). McGraw Hill (ISBN:9781260013832)

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW446／Financial Statement Analysis		
担当者名 (Instructor)	顧 俊堅(GU JUNJIAN)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

After learning this course, the students should be able to understand how financial statements tell the story of value creation in a business. To achieve this, they should be able to know the relation between different financial statements and reformulate financial statements to conduct profitability, growth, and sustainability, and prospective analysis.

授業の内容 (Course Contents)

The course explains the basic structure and the relationship between the four financial statements, and how the financial statements reflect financial performance and financial health. The course will not only provide a conceptual framework that guides the student in organizing their thinking but also practical tools for the students to perform fundamental analysis.

授業計画 (Course Schedule)

1. Overview of Financial Statement Analysis
2. Three Primary Financial Statements
3. Connections in Financial Statements
Cash Flows Analysis
4. Footnotes to Financial Statements
Discuss the Need for Comparative Analysis
5. Horizontal Analysis
Vertical Analysis
Ratio Analysis
6. Limitations of Financial Statement Analysis
Business Model Analysis
7. Importance of Earnings
Definition of Earnings Management
Accrual Methodology
8. Fundamental Analysis
Theoretical Introduction
Direct/Indirect Method
9. Fundamental Analysis
Statistical analysis based on the big financial data ①
10. Fundamental Analysis
Statistical analysis based on the big financial data ②
11. Fundamental Analysis
Q&A
12. Financial Analysis Presentation ①
13. Financial Analysis Presentation ②
14. Champion Group Announcement
Summary

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students are required to read related materials before each session. Students should prepare for the group presentation that will be held in the 12th or 13th session (the contents of the presentation will be introduced in the first session).

成績評価方法・基準 (Evaluation)

Assignments(20%)/Participation/Discussion(30%)/Final presentation(30%)/Final report(20%)

テキスト (Textbooks)

Students do not need to purchase textbooks.

参考文献 (Readings)

1. Stephen H. Penman. 2012. *Financial Statement Analysis and Security Valuation* (5th edition). McGraw-Hill Professional.
(ISBN-10: 9780071326407/ISBN-13: 978-0071326407)

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW447／Marketing Research		
テーマ／サブタイトル等 (Theme / Subtitle)	Essentials of Marketing Research		
担当者名 (Instructor)	アブダーリ(ABU-DARI MAZEN M. M.)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course aims at introducing the basic essentials of marketing research, a topic that is important to support the business decision-makers. For any business, it is essential to have sales growing and customers buying the product. One of the first steps taken to achieve those two targets is conducting a marketing research. This course provides information on what is marketing research and how to conduct it.

授業の内容 (Course Contents)

This course introduces marketing research and introduces the two qualitative and quantitative approaches of research. This is done while trying to cope with the digital developments that affects the manner in which marketing research is conducted.

授業計画 (Course Schedule)

1. Introduction to Marketing Research
2. Defining the Marketing Research Problem and Developing an Approach
3. Research Design, Secondary and Syndicated Data
4. Qualitative Research
5. Survey and Observation
6. Experimentation and Causal Research
7. 7-1 Measurement and Scaling
8. 7-2 Questionnaire and Form Design
9. Sampling Design and Procedures
10. Data Collection and Preparation
11. Data Analysis: Frequency Distribution, Hypothesis Testing, and Cross-Tabulation
12. Data Analysis: Hypotheses Testing Related to Differences, Correlation, and Regression
13. Report preparation and Report Preparation and Presentation
14. International marketing research

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Instructions to be given during the class.

成績評価方法・基準 (Evaluation)

Quizzes(35%)/Class Participation(35%)/Final Project(30%)

Full attendance is required. Attendance will be required to acquire the course credits in general.

テキスト (Textbooks)

1. Naresh K. Malhotra. 2014. *Essentials of Marketing Research: A Hands-On Orientation* 1st Ed. Pearson

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Business Communication		
担当者名 (Instructor)	ナイト,K(KEVIN KNIGHT)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

In this course, the participants focus on improving their business communication skills. Primarily, the participants use their communication skills in English to influence stakeholders in a series of scenarios that involve promoting themselves and/or their organizations. The discussions, presentations, and communication training in this course help to prepare the participants for leadership communication in companies.

授業の内容 (Course Contents)

The communication activities include the individual presentation of a STAR/CAR success story, a Kickstarter-related team presentation and video, and the team presentation of a business plan (in an elevator pitch format). In connection with such business communication activities, the participants are taught linguistic concepts (including framing) and are introduced to different types of speeches (e.g., informative, persuasive, entertaining, and the 1AC in academic debate). Throughout the course, the participants grade the performances of others.

授業計画 (Course Schedule)

1. Introduction to the course
2. Communicating personal accomplishments
3. CAR/STAR PowerPoint presentations
4. Introduction to Kickstarter
5. Kickstarter project analysis presentations
6. Kickstarter PowerPoint presentations with video
7. Kickstarter PowerPoint presentations with video
8. Introduction to Bplans
9. Elevator pitch PowerPoint presentations of sample bplans
10. Proposal of original business ideas for final presentations
11. The relevance of academic debate
12. Final presentation preparation
13. Final presentations (including Q/A)
14. Final presentations (including Q/A)

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The participants are required to work outside of class to prepare for individual and team presentations.

成績評価方法・基準 (Evaluation)

CAR/STAR presentation(20%)/Kickstarter analysis presentation(10%)/Kickstarter presentation with video(25%)/Sample bplan presentation(10%)/Final presentation(25%)/Peer evaluation(10%)

In order to receive credit for a (team) presentation, participation in the presentation is required. A more detailed syllabus will be distributed in class.

テキスト (Textbooks)

なし

参考文献 (Readings)

Materials: To be announced in class.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW450／Marketing Communications and Penetrating the Japanese Market		
担当者名 (Instructor)	辻 洋右(TSUJI YOSUKE)		
学期 (Semester)	春学期2(Spring Semester 2)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Obtain an understanding of advertising and other promotional mix elements in the integrated marketing communication. Be able to describe and understand how to communicate with the Japanese consumers.

授業の内容 (Course Contents)

This introductory course will cover various approaches to marketing communication with an added emphasis on the Japanese market. The course will be a mix of lectures and group discussions. Evaluations will be through quizzes, test, and group presentation.

授業計画 (Course Schedule)

1. Introduction of course
2. The IMC foundation
3. The IMC foundation
4. IMC Advertising Tools
5. IMC Advertising Tools
6. Digital and Alternative Marketing
7. Digital and Alternative Marketing
8. Digital and Alternative Marketing
9. IMC Promotional Tools
10. IMC Promotional Tools
11. IMC Promotional Tools
12. IMC Ethics, Regulation, and Evaluation
13. IMC Ethics, Regulation, and Evaluation
14. Test

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Read assigned chapters. Answer online discussion questions. Take quizzes. Work in groups.

成績評価方法・基準 (Evaluation)

Quizzes 1&2(20%)/Quizzes 3, 4, & 5(30%)/Test(25%)/Group Presentation(25%)

テキスト (Textbooks)

1. Clow, K. E. & Baack, D.. 2021. *Integrated advertising, promotion, and marketing communications*. Pearson (ISBN:9780135589809)

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

The above course schedule is tentative and is subject to change. Detailed syllabus will be provided at the beginning of class.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Intercultural Business Management		
担当者名 (Instructor)	許 佑旭(HSU YU-HSU SEAN)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)	Course schedule Class room: A302 *Course will be held on the following dates 【4/17,4/24,5/8,5/15,5/22,5/29,6/5】		

授業の目標 (Course Objectives)

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 (Course Contents)

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

授業計画 (Course Schedule)

1. Introduction to the Course: International Management and Culture
2. Analysing Cultures: Making Comparisons (I)
3. Analysing Cultures: Making Comparisons (II)
4. Group Activity (I)
5. Culture and Stereotype
6. Movement in Culture
7. Group Activity (II)
8. Organisational Culture
9. Culture and Communication
10. Group Activity (III)
11. Globalization and Localization
12. Forming an International Joint Venture
13. Group Project Presentation
14. Final Test or Final Report

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準 (Evaluation)

In-Class Participation (including activities)(40%)/Presentation(20%)/Final Test (face-to-face) or Final Report (online)(40%)

テキスト (Textbooks)

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 (Readings)

To be announced in class.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW452／Global Innovation Management		
担当者名 (Instructor)	フォウラー, R(FOWLER RANDY)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Innovation is a crucial ingredient both for the success of organizations and for the prosperity of national economies. This course exposes students to the latest research on this subject, covering the creation of innovation, managing innovation, and disbursing it across subsidiaries and national boundaries (knowledge transfer). Students will be well-equipped with the latest findings to assist them in their international business careers, where global innovation is often a crucial component of organizational success.

授業の内容 (Course Contents)

Lectures will provide students with the latest research on innovation management and give them tools for facilitating and managing innovation across national boundaries. Students will be encouraged to generate ideas of their own and roleplay the management of these ideas in the international marketplace. Please note that because students will be working in teams during class on an innovation project, attendance is mandatory to ensure all team members contribute.

授業計画 (Course Schedule)

1. Introduction
2. Creating Innovation
3. Creating Innovation (II)
4. Creating Innovation (III)
5. Managing Innovation
6. Managing Innovation (II)
7. Managing Innovation (III)
8. Disbursing Innovation
9. Disbursing Innovation (II)
10. Global Collaboration
11. Presentation Preparation
12. Group Presentations
13. Group Presentations (II)
14. Final Test

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must read any assigned cases and articles before class, and be prepared to discuss them.

成績評価方法・基準 (Evaluation)

Final Test(40%)/Group Presentation(35%)/Class Participation(25%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	OW453／International Human Resource Management		
テーマ／サブタイトル等 (Theme / Subtitle)	Introduction to Theory and Practice for International Human Resource Management		
担当者名 (Instructor)	杉山 浩一(SUGIYAMA KOICHI)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Human resource management should not be viewed solely from the domestic perspective. More dynamic and international approaches towards subjects are needed. Therefore, international human resource management (IHRM) is getting more important for competitiveness as well as the strategy in global business. Although IHRM consists of many similar parts of HRM, it is more complicated and difficult to reach the best solution. This course aims to provide the basic knowledge for good solutions in IHRM to students.

授業の内容 (Course Contents)

This course covers most of the important topics of IHRM. You learn both the IHRM theories and practical cases. In addition, you can learn about Japanese HRM in international business to some extent. Class is conducted by the lecture, participant contribution, class discussion, and in-class group exercise. The group members might change every time. Usually, half of the students of this course are international students. The student participation with different background is very important to make this course more valuable. The purpose of the final report is to check your daily efforts and progress in learning IHRM.

授業計画 (Course Schedule)

1. Introduction of the Course Purpose and Contents-Why Study International HRM?
2. Japanese HRM System in Tradition and in New Internationalization
3. Performance Management – Evaluation and Grade Structure in International Fields
4. Performance Management – Rewarding System for Employees and Motivation in International Fields
5. Group Assignment and Presentation 1: a short case study from the textbook
6. Guest Speaker Session 1 (Tentative)
7. Expatriate and Repatriation
8. Group Assignment and Presentation 2: a short case study from the textbook
9. Organizational Structure, Staffing Policy, and HR Planning
10. Guest Speaker Session 2 (Tentative)
11. Cross Cultural Friction and Team Building
12. Group Assignment and Presentation 3: a short case study from the textbook
13. International Career Path and HR Development
14. Organizational Culture and International HRM for the Sustainable Society

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

The course students should read the handouts and short case studies assigned from the textbook before class. The short case studies form a key part of this course as well as lecture. In addition, the course students are required to prepare for class discussion and group presentations based on the case analysis above.

成績評価方法・基準 (Evaluation)

Groupwork, Report and Presentation (Contents)(18%)/Class Contribution (Opinion/Question, etc.)(22%)/Individual Assignments to Short Case Studies (Contents)(20%)/最終レポート(Final Report)(40%)

The course students have 3 times of groupwork for short case studies(6% each). All groupwork and presentations are done within class time. The course students have 4 times of the individual homework for short case studies (5% each). Class contribution is counted up to 3% per class and up to 22% as total.

テキスト (Textbooks)

1. DENNIS BRISCOE, RANDALL SCHULER and IBRAIZ TARIQUE. 2012. *International Human Resource Management – Policies and Practices for Multinational Enterprises, 4th edition*. Routledge (ISBN13: 978-0-415-88475-4)

The students may buy the textbook of the newer versions. The learning points and short cases are mostly from this textbook. However the instructor will provide the handouts with all necessary information in the textbook. Therefore, the course students

are not necessary purchase one.

参考文献 (Readings)

The course students don't need to prepare for readings in principle. If students want to know books for further study of IHRM related knowledge for him/herself, the instructor will show the person appropriate books personally in line with the needs.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Global Strategic Management		
担当者名 (Instructor)	フォウラー, R(FOWLER RANDY)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

Although not a formal requirement, it is strongly recommended that students first take the course "Introduction to Strategic Management," (BT175) or an overseas equivalent (for exchange students), before taking this one. Nonetheless, the course features material which does not depend on knowing the material from the Intro course, so it is open to all.

This course goes into a deeper understanding of Strategy, beginning with its earliest roots in the military, as far back as Sun Tzu in the 6th century B.C. all the way through 21st century business strategists. Among the topics covered which go beyond the basics of well-known frameworks like Porter's 5 Forces and PESTEL, are mathematical approaches to calculating one's best move, given the opponent's best move (e.g. Game Theory), processes by which strategies emerge and adapt, the science of prediction, scenario planning, and the purpose, utility, and limits of strategic design and implementation. Beginning in the 8th session, students will be divided into groups, and each group will collaborate online with students from Foreign Trade University in Hanoi, Vietnam to work on an international business project and develop a strategy for entering a foreign market. Groups will compete, with finalists and winners chosen. The project will provide an opportunity both to work with students across borders, and to apply the strategic concepts learned in the course to a practical, competitive business scenario. By the end of the course, students should have an outstanding knowledge of Strategy, both theoretically and practically. They will have fully explored the conscious pursuit of objectives, and the degree to which, and the methods by which, outcomes may or may not be subject to deliberate control.

授業の内容 (Course Contents)

Lectures will explore strategic topics in depth, bringing to bear the many minds throughout history who have applied themselves to this subject. Historical cases will be examined, and in-class exercises will be done by students for applying strategic techniques. The second half of the course will allow students to apply what they have learned through an international strategy project in collaboration with overseas students.

授業計画 (Course Schedule)

1. Introduction; What is Strategy and what is the purpose of this course?
2. Roots in Military Strategy (I)
3. Roots in Military Strategy (II)
4. Business Strategy: Planning and Positioning
5. Business Strategy: Emerging and Adapting
6. Game Theory
7. Prediction; Scenario Planning; Business War Games
8. Business Project: Introduction
9. Business Project: Internal Analysis
10. Business Project: External Analysis
11. Business Project: Strategic Moves
12. Business Project Presentations (I)
13. Business Project Presentations (II)
14. Final Test

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students will be expected to review any material discussed in lectures, and to arrange meeting times outside of class with their Vietnamese team members to work on their international strategy project.

成績評価方法・基準 (Evaluation)

最終テスト(Final Test)(40%)/Final Presentation(35%)/Class Participation(25%)

テキスト (Textbooks)

なし

参考文献 (Readings)

その他(HP 等) (Others(e.g.HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	OW455／Marketing Positioning Strategy		
担当者名 (Instructor)	キャロライン(CAROLINE TAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

The Marketing Positioning Strategy course will provide the basic concepts, understanding and tools that form the foundation in understanding how brands and companies gain a competitive position in the global marketplace. In the face of a challenging business environment where change is the only constant, this course aims to present not only the theoretical frameworks and knowledge but also present the students with the opportunity to apply them in various case study discussions.

This course has three main objectives. The first is to help students understand how products and services are positioned in the market. Various products and services from different industries will be examined and discussed in order to provide a comprehensive understanding of segmentation and positioning as well as the driving factors that shape decisions. Students will develop an understanding of positioning through extensive readings, class lectures and case studies. The second objective is to develop students' ability to think analytically and strategically in addressing marketing issues. Finally, students will acquire the skills in analyzing and applying decision tools and the know-how of analyzing situations and developing positioning strategies.

授業の内容 (Course Contents)

This course is focusing on marketing positioning strategy starting with segmentation and target selection followed by the various positioning strategies that are adopted by different products and services. We will also be looking at different case examples in order to enhance further comprehension and application of the respective strategies.

授業計画 (Course Schedule)

1. Course Orientation & Situation Analysis
2. Segmentation, Targeting and Positioning
3. Attributes/ Features and Benefits Positioning
4. Use Positioning
5. Price Positioning
6. Mid term test
7. Product Class Positioning
8. Cultural Symbol Positioning
9. Brand Positioning
10. Competitor Positioning
11. Service Positioning
12. Repositioning
13. Final Presentation
14. Final Presentation

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

This course focuses on combining case studies and theoretical frameworks. Hence, students are required to prepare before each class in terms of reading the assigned cases accordingly.

成績評価方法・基準 (Evaluation)

Class Participation(20%)/Midterm test(40%)/最終レポート(Final Report)(40%)

テキスト (Textbooks)

There will be no compulsory textbook required for this course, as the contents will be taken from various texts and books. Slides used in class will be shared and downloadable via Canvas LMS.

The contents of the slides will be taken from the following texts

1. *Marketing Management*, Philip Kotler and Kevin Lane Keller, Pearson, 14th edition.
2. *Market Segmentation: How to do it and How to profit from it*, Malcolm McDonald, 4th edition.
3. *Kellogg on Marketing*, Philip Kotler, 2nd edition.
4. *Segmentation and Positioning for Strategic Marketing Decisions*, James H. Myers.

5. *International Marketing*, Philip Cateora, Mary Gilly and John Graham, 14th edition.

参考文献 (Readings)

Cases will also be used in class and will be distributed via Canvas LMS respectively.

その他 (HP 等) (Others (e.g. HP))

The above course schedule is tentative and is subject to change. Changes will be communicated in class accordingly.

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Business Communication		
テーマ／サブタイトル等 (Theme / Subtitle)	Game Theory, Negotiation, and Competitive Advantage		
担当者名 (Instructor)	フォウラー, R(FOWLER RANDY)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

This course analyzes the many forms of verbal and non-verbal communication businesses use to gain competitive advantage. Looking first at “rational” economic explanations for firm signaling behavior via game theory, the course then explores communicative persuasion and negotiation which require an understanding of both rational and non-rational decision-making processes. By the course’s end, students will have the necessary tools to thrive and make sense of the often confusing verbal and non-verbal signals which are crucial to success in a competitive business climate.

授業の内容 (Course Contents)

Lectures will provide pertinent materials, while class exercises will allow students master it.

授業計画 (Course Schedule)

1. Introduction
2. Inter-Business Communication: Game Theory
3. Inter-Business Communication: Game Theory (II)
4. Inter-Business Communication: Game Theory (III)
5. Inter-Business Communication: Game Theory (IV)
6. Inter-Business Communication: Game Theory (V)
7. Mid-term Test
8. Inter-Personal Communication: Negotiation
9. Inter-Personal Communication: Negotiation (II)
10. Inter-Personal Communication: Negotiation (III)
11. Inter-Personal Communication: Negotiation (IV)
12. Inter-Personal Communication: Negotiation (V)
13. Review
14. Final Test

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Students must review material before class, and be prepared actively to participate in class activities.

成績評価方法・基準 (Evaluation)

最終テスト(Final Test)(40%)/Mid-term Test(35%)/Class Participation(25%)

テキスト(Textbooks)

なし

参考文献(Readings)

その他(HP等)(Others(e.g. HP))

注意事項(Notice)

科目コード／科目名 (Course Code / Course Title)	抽選登録(Lottery)／Intercultural Business Management		
担当者名 (Instructor)	許 佑旭(HSU YU-HSU SEAN)		
学期 (Semester)	秋学期(Fall Semester)	単位 (Credit)	2単位(2 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)	Course schedule Class room: 4151 *Course will be held on the following dates 【9/25,10/2,10/16,10/23,10/30,11/6,11/13】		

授業の目標 (Course Objectives)

This course aims at providing students with a clear understanding of the current issues relating to intercultural business management. After completing the course, students will be able to show an understanding of the major concepts, theories and models in this field of study as well as to apply them in real life.

授業の内容 (Course Contents)

The focus of the course can be broadly divided into two main parts, namely, cross-cultural management and international management. At the macro level, students will study the key concept of culture and how culture is analysed and interpreted in diverse national settings. At the micro level, students will learn to analyse and evaluate the effects of culture on the operations of an economic organisation, such as a multinational enterprise. Topics covered in this section will include globalisation and localisation, control mechanisms between headquarters and subsidiary, international joint venture formation and so forth.

授業計画 (Course Schedule)

1. Introduction to the Course: International Management and Culture
2. Analysing Cultures: Making Comparisons (I)
3. Analysing Cultures: Making Comparisons (II)
4. Group Activity (I)
5. Culture and Stereotype
6. Movement in Culture
7. Group Activity (II)
8. Organisational Culture
9. Culture and Communication
10. Group Activity (III)
11. Globalization and Localization
12. Forming an International Joint Venture
13. Group Project Presentation
14. Final Test or Final Report

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Apart from the lectures, case studies form another key part of the course. Students should not only read, but also analyse the cases offered prior to each class.

成績評価方法・基準 (Evaluation)

In-Class Participation (including activities)(40%)/Presentation(20%)/Final Test (face-to-face) or Final Report (online)(40%)

テキスト (Textbooks)

There is no specific textbook for the course as students are encouraged to read widely. Useful readings will be announced in class.

参考文献 (Readings)

To be announced in class.

その他 (HP 等) (Others (e.g. HP))

注意事項 (Notice)

科目コード／科目名 (Course Code / Course Title)	その他(Others)／Advanced Business Project		
テーマ／サブタイトル等 (Theme / Subtitle)	Applying business knowledge and communication skills to solve real-world business problems provided by client companies		
担当者名 (Instructor)	トンプソン, G(THOMPSON GENE ROBERT)		
学期 (Semester)	春学期(Spring Semester)	単位 (Credit)	4単位(4 Credits)
科目ナンバリング (Course Number)	GLA3401	言語 (Language)	英語 (English)
備考 (Notes)			

授業の目標 (Course Objectives)

In Advanced Business Project (ABP), students apply the business and intercultural communication knowledge they have learned in their studies to solve real-world business problems provided by client companies. Upon completion of this course, students will be able to perform a variety of tasks related to project management, communication within international teams, and the demonstration of leadership capabilities:

- Demonstrate leadership as a competent member of a diverse, international team
- Develop professional-quality solutions while making the best use of limited resources
- Effectively argue solutions to specific business problems
- Communicate team ideas through the most appropriate methods

授業の内容 (Course Contents)

This is an all-English, student centered and project-based course. This course requires students to work collaboratively in international teams, carrying out research to understand the needs of the client, before developing solutions to propose to the client.

Students are required to analyze business problems, develop solutions to these problems, and professionally present their solutions to the client for evaluation and feedback.

The specific class content changes every year depending on the needs of the client. However, past clients have asked for proposals related to:

- developing a branding and marketing strategy for light to heavy duty trucks to key customers in the Japanese market
- developing a digital training strategy for the human resources training academy of a vehicle manufacturer
- examining customer attitudes and experiences for a key athletic shoe and clothing manufacturer

The example course schedule below presents an example of how the course may be structured. Generally students will meet with client representatives 2 – 4 times during the class.

授業計画 (Course Schedule)

1. Course Introduction
Team building activity
2. Client session 1: Project introduction
Review of client session: Developing questions and identifying needs
3. Guest Lecture: Consulting
Research session (e.g., macro analyses, industry analysis)
4. Mini Presentation 1: Initial analyses
Research session (e.g., micro analyses, customer needs)
5. Client session 2: Group sessions with client representatives
Review of client session: Is the project on the right track?
6. Mini Presentation 2: Revised analysis
Research session (e.g., market segmentation, value proposition)
7. Workshop: Proposal design using the pyramid style
Final project introduction: Setting groups
8. Case Study: Understanding client needs
Research session (e.g., initial proposal ideas)
9. Mid-term presentations
Feedback and review

10. Project workshop: Feedback and revision
Proposal workshop: Review and submit draft proposal
11. Project workshop: Feedback on draft proposal
Proposal workshop: Review and submit final proposal
12. Presentation Practice session
Presentation workshop: Feedback and revision
13. Client session 4: Final presentations (Session 1 of 2)
Client session 4: Final presentations (Session 2 of 2)
14. Peer feedback session
Review and final administration

授業時間外(予習・復習等)の学習 (Study Required Outside of Class)

Short readings in English will be provided, as needed, on the class LMS.
Groups will also meet outside of class for research and project preparation.

成績評価方法・基準 (Evaluation)

Mini Presentations(25%)/Mid-term presentation / summary(25%)/Final Proposal(30%)/Participation and contributions(20%)

テキスト (Textbooks)

There is no text, readings will be provided.

参考文献 (Readings)

Readings will be provided as needed (this is dependent on the project provided by the client). Readings will be uploaded to the Canvas LMS.

その他 (HP 等) (Others(e.g.HP))

注意事項 (Notice)

