

2023

Syllabi

Arts
(Undergraduate Courses)

Rikkyo University

Course Title	Introductory Seminars A1a		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS1813	Language	Others

Course Objectives

You will acquire the basic knowledge and research methods required for studying at the university's Department of Christian Studies.

While reading introductory texts, you will gain basic knowledge of Christian studies, and develop reading, analyzing and logical thinking ability.

Add to this, you will learn academic skills concerning collecting materials, presentation and writing.

Course Contents

All participants do assignments for each class.

Regarding presented issues, student must write an outline summary or report, and make a presentation.

All student must engage in discussion and exchange opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA011

Course Title	Introductory Seminars A1b		
Instructor	Sonntag,mira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS1813	Language	Others

Course Objectives

You will acquire the basic knowledge and research methods required for studying at the university's Department of Christian Studies.

While reading introductory texts, you will gain basic knowledge of Christian studies, and develop reading, analyzing and logical thinking ability.

Add to this, you will learn academic skills concerning collecting materials, presentation and writing.

Course Contents

All participants do assignments for each class.

Regarding presented issues, student must write an outline summary or report, and make a presentation.

All student must engage in discussion and exchange opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA012

Course Title	Introductory Seminars A2a		
Instructor	Umezawa Yumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1813	Language	Others

Course Objectives

You will acquire the basic knowledge and research methods required for studying at the university's Department of Christian Studies.

While reading introductory texts, you will gain basic knowledge of Christian studies, and develop reading, analyzing and logical thinking ability.

Add to this, you will learn academic skills concerning collecting materials, presentation and writing.

Course Contents

All participants do assignments for each class.

Regarding presented issues, student must write an outline summary or report, and make a presentation.

All student must engage in discussion and exchange opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA021

Course Title	Introductory Seminars A2b		
Instructor	Abe Yoshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1813	Language	Others

Course Objectives

You will acquire the basic knowledge and research methods required for studying at the university's Department of Christian Studies.

While reading introductory texts, you will gain basic knowledge of Christian studies, and develop reading, analyzing and logical thinking ability.

Add to this, you will learn academic skills concerning collecting materials, presentation and writing.

Course Contents

All participants do assignments for each class.

Regarding presented issues, student must write an outline summary or report, and make a presentation.

All student must engage in discussion and exchange opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA022

Course Title	Seminar in Basic Christian Studies A1a		
Instructor	Hasegawa Shuichi/Sonntag,mira/Umezawa Yumiko/Hiroishi Nozomu/Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

In order to establish a clear guideline regarding learning at the Department of Christian Studies, you will develop a sound understanding of the contents and significance of each area of research and learn specific ways to approach your future research.

Course Contents

In this class, you will gain a concrete picture of the various areas of research available at the Department of Christian Studies and acquire the basic knowledge thereof. Building upon the above, you will develop your interests and make an attempt to set a more specific research topic, and prepare for the Seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA041

Course Title	Seminar in Basic Christian Studies A2a		
Instructor	Sonntag,mira/Hasegawa Shuichi/Umezawa Yumiko/Hiroishi Nozomu/Abe Yoshihiko/Fujiwara Sawako/Ohno Matsuhiko/Osakabe Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

In order to establish a clear guideline regarding learning at the Department of Christian Studies, you will develop a sound understanding of the contents and significance of each area of research and learn specific ways to approach your future research.

Course Contents

In this class, you will gain a concrete picture of the various areas of research available at the Department of Christian Studies and acquire the basic knowledge thereof. Building upon the above, you will develop your interests and make an attempt to set a more specific research topic, and prepare for the Seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA051

Course Title	Seminars A1		
Instructor	Ohno Matsuhiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Art is historical truth, but also our present intuition. Therefore, art history is woven not only by the historical facts. To see and to contemplate artwork that incarnates the beauty – indescribable value itself – and the mind imagery of artists or mankind requires both the art-historical understanding (by the intellect) and the recognition of beauty (by the sensibility). The goal of this course is to enable each student to give their own description to the art-historical and aesthetic perception of work, iconography and style.

Course Contents

In this seminar, under the direction by the instructor, the students conduct research on artwork or artists according to their interests and present its research findings. The instructor demonstrates the following art-historical/aesthetic methodology with his individual studies.

1. Style (formal principle of each epoch, nation or region, school and artist)
2. Iconography (visual semantics of mythological, religious, literal and ideational subject matter)
3. Iconology (symbolical, spiritual, conceptual and representational hermeneutics of visual images)
4. Psychology of art (visual perception and mind representation of visual art)
5. Aesthetics/Philosophy of art (recognition and perception of the beauty, judgement of value)

The issues of style and beauty are critical aspects at any kind of artwork from the ancient to the modern age and the iconography/iconology plays an important role especially in the study field of premodern art. It is hoped that the students utilize these methodologies for their studies suitably, form a way of seeing artworks historically and from that point of view participate in a discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA101

Course Title	Seminars A2		
Instructor	Osakabe Yutaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

This course will shed light on the concepts of "public religion" and "global civil religion" for exploring ways to address conflicts between religion and society. Through the reading of articles included in Jose Casanova's "Public Religions in the Modern World" (Chikuma Gakugei Bunko, 2021) and "Religion and Global Society: Conversations with Robert Bellah" (Iwanami Shoten, 2014), edited by Robert Bellah et al. Through the reading of the articles, the course will discuss what is the ethical foundation for people of different religions and cultures to work together in solidarity to address global issues.

Course Contents

In this seminar, students will select papers close to their own research interests, prepare an abstract, and present it. The goal is to deepen the understanding of public religion and global civil religion. At the same time, they will acquire the ability to read literature accurately and to conduct research necessary to write their own papers. In particular, students, in the spring semester, will submit two reflection papers as assignments in order to demonstrate their understanding of the literature and to formulate their own problems. In the fall semester, we will choose a case study of religion in a consumerist society based on our respective interests, and analyse and present it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA102

Course Title	Seminars A3		
Instructor	Fujiwara Sawako		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

This course (1) develops the knowledge and understanding of current issues in global Christianity, (2) explores the relationship between contemporary society and Christianity from the ecumenical perspective, and (3) discusses concrete ways to fulfill Christian social responsibilities.

Course Contents

In this course, we will read and review texts essential to exploring contemporary society and Christianity from an ecumenical perspective. Based on reading, we will share relevant information, promote lively discussion, and consider and examine the latest news in world Christianity as appropriate to our readings. On the basis of the number of students, the course will provide opportunity to summarize portions of the texts, suggest points for further discussion, and present reflections.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA103

Course Title	Seminars A4		
Instructor	Hiroishi Nozomu		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Contemporary Bible research was established and has subsequently developed mainly against the historical backdrop of the ideas, that is, the Enlightenment and historicism, of the modern West. Methodologies have become more diverse in the area of New Testament interpretation, especially since the 1970's. Currently, such diverse approaches of Biblical criticism can be broadly classified into the following: that which focuses on the generation of texts, that which focuses on the relationship of texts with social and cultural background as a context, that which focuses on the various aspects of communication within story texts or via texts, and that which carries out self-reflection with regard to the role of Biblical criticism from the viewpoint of self-verification of interpretation. In this course, students will develop an understanding of several typical methodologies for contemporary Biblical criticism and will be introduced to the basics of New Testament interpretation with examples of exegetical application. In the spring semester, students will gain a basic knowledge of textual criticism, source criticism, form criticism, redaction criticism, socio-historical criticism, social-scientific criticism, and rhetorical criticism.

Course Contents

After the introduction, students will make research presentations (individually or in groups) based on their original research and interpretations. Discussion/debate involving all students in the class will follow.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA104

Course Title	Seminars A5		
Instructor	Sonntag,mira		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Starting in Japan, we will examine the history of Christianity in Asia to identify political, social, and cultural issues in that history and deepen our understanding of them. Furthermore, we will discover the importance of a gender perspective for the historical study of Christianity in Asia.

Course Contents

During the first half of the course, we will read through literature (in both Japanese and English) on the history of Christianity in Asia, especially in Japan, and identify problematic issues in each phase of the indigenization process of Christianity. For this purpose, you will form four groups (1. History of Catholic missionary work up to the late Tokugawa era; 2. History of Protestant missionary work in the Meiji and Taisho eras; 3. Christianity during the war; 4. Post-war Christianity) in the first class which introduce the literature chosen by the group and raise problems based on the literature. Then, each of you will find a individual research topic according to your interest, carry out research and analysis during the semester, and make a presentation on your findings in the second half of the course. Throughout the course, time for discussion will be arranged after each presentation. We will also watch movies and visit Christian organizations related to the content of the class. We will be deciding the presentation schedule in the first class, so make sure to attend. You should decide which era (see above) you would like to study by the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA105

Course Title	Seminars A6		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Issues concerning agape and eros, that is, love, have been one of the central themes in the history of Christian ideas. Such issues consist of a vast range of systems of problems, and it is a Herculean task to gain a complete view of the complex and diverse development of the ideas involved. However, we cannot gain a fundamental understanding if we do not embark on this journey of contemplation. In this class, we will look for themes that will serve as a starting point for taking a step, albeit very small, toward such boundless systems of problems, with the aim of making it an opportunity for those learning together to share their ideas and become companions in the journey of contemplation.

Course Contents

You are expected to be willing to read through texts and accurately understand others' ideas.

You are also expected to develop an attitude of reflecting on your self-understanding through understanding others' ideas.

To this end, we will hold group discussions and peer review sessions for class-related assignments.

Based on such activities, you are expected to develop an attitude whereby you convey your own thoughts to others, listen to others' ideas, and deepen mutual understanding of a cooperative manner.

Therefore, in the class, it is essential that you actively convey your ideas to others in group discussions. Furthermore, all assignment papers that you submit will basically be made identifiable and viewable to others within the predetermined scope of the university's learning assistance web system.

You should be aware of these before registering for the course.

Basically, you are expected to read texts independently and share what you have learned with others in group discussions so as to promote mutual learning.

Sections of the texts to be read in the class and the pace of reading will be adjusted according to the situation of students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA106

Course Title	Seminars A7		
Instructor	Hasegawa Shuichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

To find out own research subject either in the Hebrew Bible studies or biblical archaeology

Course Contents

To know what kind of research is conducted in the Hebrew Bible studies and biblical archaeology through reading articles, and to learn basic methodology for and research materials of interested research subject through presentation and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA107

Course Title	Seminars A8		
Instructor	Umezawa Yumiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

We will pick some problems concerning bioethics that are currently being raised in our lives and that students are interested in, consider where those problems exist, and look into what human dignity is. Additionally, we will look into the state of being alive and its meaning.

Course Contents

Today, as various technologies are being introduced into the medical field, problems relating to bioethics are becoming a serious issue that we cannot avoid. In this seminar, we will choose topics that students are interested in from among problems raised with regard to life, grasp the status of the problems, and consider the understanding of people that underlies the problems. Through this work, we will think about human dignity and look into our way of life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA108

Course Title	Seminars A9		
Instructor	Yonezawa Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

We will deepen our understanding of the two pillars for rituals of the Roman Catholic Church, Mass and Liturgy of the Hours as well as the music used in rituals. We will study how ritual music was born and pass along as well as explain independently the meaning of music in rituals. Moreover, we will use what we learned in the church rituals and worship that in which we are involved.

Course Contents

The course will mostly consist of lectures. We will also place emphasis on Gregorian chants, which are the origin of Western music. We will inquire into how Gregorian chants later influenced music history. We will introduce original scores for the musical pieces taken up each time as much as possible. I would also like to let us try singing the music out loud.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA109

Course Title	Seminars A10		
Instructor	Yonezawa Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

We will understand the lyrics of Lutheran chorales. By analyzing these songs, we will be able to explain how Bach expressed these lyrics using sound with his cantata and Passion music and organ pieces.

Course Contents

An organist seeks hints on how to interpret the cantata and chorale from its lyrics when playing Bach's organ chorales. As you know, Bach's cantatas and Passion music were composed based on Lutheran chorales. In this course, we will take up cantatas and organ compositions based on the same chorale. We will examine with what method Bach used the same "material" to create music by musical analysis. The course will mostly consist of lectures, but I plan to have students give verbal presentations on several topics. In addition, we will also implement musical performances when necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA110

Course Title	Seminars A11		
Instructor	Ohno Matsuhiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Art is historical truth, but also our present intuition. Therefore, art history is woven not only by the historical facts. To see and to contemplate artwork that incarnates the beauty – indescribable value itself – and the mind imagery of artists or mankind requires both the art-historical understanding (by the intellect) and the recognition of beauty (by the sensibility). The goal of this course is to enable each student to give their own description to the art-historical and aesthetic perception of work, iconography and style.

Course Contents

In this seminar, under the direction by the instructor, the students conduct research on artwork or artists according to their interests and present its research findings. The instructor demonstrates the following art-historical/aesthetic methodology with his individual studies.

1. Style (formal principle of each epoch, nation or region, school and artist)
2. Iconography (visual semantics of mythological, religious, literal and ideational subject matter)
3. Iconology (symbolical, spiritual, conceptual and representational hermeneutics of visual images)
4. Psychology of art (visual perception and mind representation of visual art)
5. Aesthetics/Philosophy of art (recognition and perception of the beauty, judgement of value)

The issues of style and beauty are critical aspects at any kind of artwork from the ancient to the modern age and the iconography/iconology plays an important role especially in the study field of premodern art. It is hoped that the students utilize these methodologies for their studies suitably, form a way of seeing artworks historically and from that point of view participate in a discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA111

Course Title	Seminars A12		
Instructor	Osakabe Yutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

This course will shed light on the concepts of "public religion" and "global civil religion" for exploring ways to address conflicts between religion and society. Through the reading of articles included in Jose Casanova's "Public Religions in the Modern World" (Chikuma Gakugei Bunko, 2021) and "Religion and Global Society: Conversations with Robert Bellah" (Iwanami Shoten, 2014), edited by Robert Bellah et al. Through the reading of the articles, the course will discuss what is the ethical foundation for people of different religions and cultures to work together in solidarity to address global issues.

Course Contents

In this seminar, students will select papers close to their own research interests, prepare an abstract, and present it. The goal is to deepen the understanding of public religion and global civil religion. At the same time, they will acquire the ability to read literature accurately and to conduct research necessary to write their own papers. In particular, students, in the spring semester, will submit two reflection papers as assignments in order to demonstrate their understanding of the literature and to formulate their own problems. In the fall semester, we will choose a case study of religion in a consumerist society based on our respective interests, and analyse and present it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA112

Course Title	Seminars A13		
Instructor	Fujiwara Sawako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

This course (1) develops the knowledge and understanding of current issues in global Christianity, (2) explores the relationship between contemporary society and Christianity from the ecumenical perspective, and (3) discusses concrete ways to achieve the vision of truly inclusive church and community.

Course Contents

The course will provide students with opportunities to present their research, as well as to share relevant information and facilitate lively discussion. The course is also designed to provide students with writing instruction for research papers, suggestions for resources essential to the study of contemporary theology and related fields, and the sharing and discussion of the latest information on world Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA113

Course Title	Seminars A14		
Instructor	Hiroishi Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Contemporary Bible research was established and has subsequently developed mainly against the historical backdrop of the ideas, that is, the Enlightenment and historicism in the modern West. Methodologies have become more diverse in the area of New Testament interpretation, especially since the 1970's. Currently, such diverse approaches of Biblical criticism can be broadly classified into the following: that which focuses on the generation of texts, that which focuses on the relationship with the social and cultural background as a context, that which focuses on the various aspects of communication within story texts or via texts itself, and that which carries out self-reflection with regard to the role of Biblical criticism itself from the viewpoint of self-verification of interpretation. In this course, you will develop an understanding of several typical methodologies for contemporary Biblical criticism and are introduced to the basics of New Testament interpretation with exegetical application examples.

Course Contents

After the introduction, you will make a research presentation (individually or in groups) based on your original research and interpretations. Then, we will hold a debate involving all students in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA114

Course Title	Seminars A15		
Instructor	Sonntag,mira		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Starting in Japan, we will examine the history of Christianity in Asia to identify political, social, and cultural issues in that history and deepen our understanding of them. Furthermore, we will discover the importance of a gender perspective for the historical study of Christianity in Asia.

Course Contents

Based on what you have learned in Seminar A5 (during summer term), you will further deepen your specific interest in certain field of the history of Christianity in Asia. For this purpose, you will engage in the reading of primary sources and in fieldwork and/or visits of relevant institutions. Then you will analyze the data you gathered in this process and present your findings in class. Throughout the course, time for discussion will be arranged after each presentation. We will be deciding the presentation schedule in the first class, so make sure to attend. You should decide which topic you would like to study during the term by the first class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA115

Course Title	Seminars A16		
Instructor	Abe Yoshihiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

Issues concerning agape and eros, that is, love, have been one of the central themes in the history of Christian ideas. Such issues consist of a vast range of systems of problems, and it is a Herculean task to gain a complete view of the complex and diverse development of the ideas involved. However, we cannot gain a fundamental understanding if we do not embark on this journey of contemplation. In this class, we will look for themes that will serve as a starting point for taking a step, albeit very small, toward such boundless systems of problems, with the aim of making it an opportunity for those learning together to share their ideas and become companions in the journey of contemplation.

Course Contents

You are expected to be willing to read through texts and accurately understand others' ideas.

You are also expected to develop an attitude of reflecting on your self-understanding through understanding others' ideas.

To this end, we will hold group discussions and peer review sessions for class-related assignments.

Based on such activities, you are expected to develop an attitude whereby you convey your own thoughts to others, listen to others' ideas, and deepen mutual understanding of a cooperative manner.

Therefore, in the class, it is essential that you actively convey your ideas to others in group discussions. Furthermore, all assignment papers that you submit will basically be made identifiable and viewable to others within the predetermined scope of the university's learning assistance web system.

You should be aware of these before registering for the course.

Basically, you are expected to read texts independently and share what you have learned with others in group discussions so as to promote mutual learning.

Sections of the texts to be read in the class and the pace of reading will be adjusted according to the situation of students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA116

Course Title	Seminars A17		
Instructor	Hasegawa Shuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

To complete the report of own research subject in the Hebrew Bible studies or biblical archaeology that was decided in the previous semester. To gain insights through presentation and discussion.

Course Contents

To complete the report of own research subject in the Hebrew Bible studies or biblical archaeology that was decided in the previous semester. To gain insights through presentation and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA117

Course Title	Seminars A18		
Instructor	Umezawa Yumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS3813	Language	Others

Course Objectives

We will pick some problems concerning bioethics that are currently being raised in our lives and that students are interested in, consider where those problems exist, and look into what human dignity is. Additionally, we will look into the state of being alive and its meaning.

Course Contents

Today, as various technologies are being introduced into the medical field, problems relating to bioethics are becoming a serious issue that we cannot avoid. In this seminar, we will choose topics that students are interested in from among problems raised with regard to life, grasp the status of the problems, and consider the understanding of people that underlies the problems. Through this work, we will think about human dignity and look into our way of life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA118

Course Title	Field Work A1		
Instructor	Kim Shinya		
Semester	Full Year	Credit	2 Credits
Course Number	CHS2833	Language	Others

Course Objectives

Visiting Kawasaki, Yokohama, Tokyo (Shibuya) and Fukushima (through on-line), students will learn from the testimonies of Christian practitioners and listen to the “voices” of people who are displaced by hate crimes, natural disasters, and poverty, and learn how easily people will be isolated and alienated from their own lives. This will also allow students to seek their own life course.

Course Contents

Before visiting the fields, we will focus on the history of these communities and inquire about what made the present situation. We will also learn the meaning of hearing the voices of others and the epistemology of hearing. By visiting two sites (Kawasaki, Yokohama: a day-trip, Fukushima: on-line lecture) and listening to the voices of the fields, you will not simply learn facts, but also try to connect yourself to the reality of people’s life asking “How will we live in this reality of multiple crises including the pandemic?” Dates for the field trips will be discussed with the students. Field trips might be changed to online due to the COVID-19 situation.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA201

Course Title	Advanced Course on Christian Studies		
Instructor	Shaw Scott		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

The object of this course is to gain an understanding of the history of English sacred music.

Course Contents

This class will focus on the sacred music of the English Christian Church. This music can broadly be divided into that written for, and sung by choirs (mainly in cathedrals and chapels), and that sung by congregations in local parish churches. These two types of English sacred music will be explained separately. As musical scores will be examined in class, a knowledge of music and how to read it is necessary for anyone wishing to register for the class. The class will start with the music of pre-Reformation England and continue up to the music of the 20th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA215

Course Title	Reading in Hebrew 2		
Instructor	Hasegawa Shuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

To learn the way in which studies on Deuteronomistic History are conducted through critical reading of the Book of Kings in Hebrew.

Course Contents

We critically read the First Book of Kings (from Chapter 16) in Hebrew from the viewpoints of redaction history and tradition history. Class consists of participants' well-prepared presentations on the text and discussions on the presentations. Participants are expected to read biblical Hebrew as well as bible commentaries and scholarly works in English and German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA216

Course Title	Reading in Latin 2		
Instructor	Abe Yoshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

We will learn about the tradition of Christian thought in Christian history. It originally had more significance from its academic applications with modern sense than simply researching the history of the church and its doctrine, because the role sought for Christianity in the current complex world situation is broad. However, in the current Christian world, there are internal rivalries and divisions. It is a big challenge to move forward way that works with peace. In a situation of a period like that, by reconfirming the origin of where they stand while based on the history and tradition of various religious groups and denominations as well as their respective characteristics, it is possible to reform and deepen self-understanding and mutual understanding and at the same time, by referring to both the past and present as well as searching and discovering the foundation of Christian interactive mutual understanding.

Course Contents

We will deepen our understanding of the theological and philosophical thought from the texts of Christian thinkers to achieve the above purpose of the course. This year we will treat "de veritate et verbo". The content may change depending on the situation of the students. We plan to use texts that have Japanese translations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA218

Course Title	Reading in Hebrew 1		
Instructor	Hasegawa Shuichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

To learn the way in which studies on Deuteronomistic History are conducted through critical reading of the Book of Kings in Hebrew.

Course Contents

We critically read the First Book of Kings (from Chapter 16) in Hebrew from the viewpoints of redaction history and tradition history. Class consists of participants' well-prepared presentations on the text and discussions on the presentations. Participants are expected to read biblical Hebrew as well as bible commentaries and scholarly works in English and German.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA224

Course Title	Reading in Greek 1		
Instructor	Tanaka Kenzo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

The goal is for students who have gained passable knowledge of ancient Greek grammar to deepen their knowledge to the extent that they can read original texts using dictionaries and grammar books.

Course Contents

We will read ancient Greek texts (elementary texts that will be chosen from among works from various genres including oratory, history, philosophy) using dictionaries and grammar books. Our class will be going on according to the abilities of the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA225

Course Title	Reading in Latin 1		
Instructor	Murakami Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2813	Language	Others

Course Objectives

The aim is for you to become able to translate Latin texts, based on an understanding of grammatical structure.

Course Contents

We will read relatively simple Latin texts. In the class, preassigned students will provide a grammatical analysis and translation of the designated section, and, as necessary, the course instructor will give review and supplementary explanation on grammatical matters.

Texts will be chosen from among myths and fables for beginners, Caesar's *Commentarii de Bello Gallico*, Nepos' *De Viris Illustribus*, Livy's *Ab Urbe Condita*, according to your proficiency level and requests.

Although it is desirable that you have learned basic Latin grammar before taking the course, you can take the course if you have studied by yourself and acquired a certain level of grammatical knowledge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA226

Course Title	Introductory Lectures on Christian Studies 1		
Instructor	Iwasaki Daigo		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1803	Language	Others

Course Objectives

We will learn the basic knowledge about the Hebrew Bible and, through learning various core messages it contains, deepen our understanding of the situation behind Christianity's establishment.

Course Contents

We will learn the structure and outline of each book in the Hebrew Bible, conventionally known as the Old Testament in Christianity, and acquire the basic knowledge of its terms and characteristic ideas. You will have a quiz written after each class to check your level of understanding of basic terms and main points.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA351

Course Title	Introductory Lectures on Christian Studies 2		
Instructor	Hiroishi Nozomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1803	Language	Others

Course Objectives

The four gospels stand at the beginning of the New Testament, the second part of the Bible. They are religious stories about Jesus of Nazareth who is believed to be Christ. Each gospel has specific features, and behind it there were oral or written traditions. By analyzing the traditions and redactional works of the gospel writers according to some topics, the students will learn the historical figure of Jesus and its interpretative relation to the Christian faith in the making.

Course Contents

After some introductory remarks we discuss about the topics like the historical existence of Jesus, the concept of "gospel," the birth of Jesus, his charisma, the concept of "Kingdom of God," his miracles, parables, ethics, the practice of his common meals and the last supper, his death and resurrection and the early Christian interpretations of his death.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA352

Course Title	Introductory Lectures on Christian Studies 3		
Instructor	Kuwabara Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1803	Language	Others

Course Objectives

First, to understand the history of formation and the meaning of Christianity itself.
 Then, to understand the meaning and the historical development of the ascetic spirituality in Christendom.
 Concerning the modern asceticism, to understand the relations with its educational-activity.

Course Contents

First we shall survey about the history and the meaning of the formation of Christianity. Then, we learn the meaning and the historical development of the ascetic spirituality in Christendom. Particularly, we learn about the relations between the modern asceticism and education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA353

Course Title	Introductory Lectures on Christian Studies 4		
Instructor	Ikarashi Narumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS1803	Language	Others

Course Objectives

The goal of this course is to understand the position of Christianity in world history through an overview of the history of Christianity since the Reformation, and to cultivate the ability to think independently and analyze the impact of Christianity on the world's culture of thought up to the present day.

Course Contents

The first half will deal with the Reformation in various regions. It will then examine the spread of Christian history, and the second half will refer in particular to the trends in Christian thought since the 20th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA354

Course Title	Lectures on Christian Studies 2		
Instructor	Iwasaki Daigo		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

The Hebrew Scriptures/Old Testament is a holy scripture in both Jewish and Christian traditions. The Hebrew Bible as the sacred book of Judaism and Christianity, or the holy book, has been the foundation of these religious thought, but it has also had a great influence on culture and thought, especially in Europe. In this class, we will study Genesis 1-11, which has been the subject of many interpretations. In these passages, we can see the biblical view of the world, of man, and of God. The goal of this course is to provide students with a basic academic knowledge of these stories and the diversity of biblical interpretations.

Course Contents

In this class, students will study the stories recorded in Genesis 1-11. In doing so, we will also utilize paintings and other visual materials to illustrate 1) previous Jewish and Christian interpretations, 2) the scholarly achievements of modern biblical studies, and 3) the diversity of modern interpretations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA356

Course Title	Lectures on Christian Studies 3		
Instructor	Akagi Matthew-kai		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

The objectives of this course are (1) to have a general comprehensive understanding of the messiah concept in Judaism contemporary with the New Testament, (2) to understand the diversity in the messiah concept and the Old Testament texts interpreted to be about the messiah in Jewish texts roughly contemporary with the New Testament, and (3) to conduct research on the christological interpretation of an Old Testament text or theme in a New Testament text.

Course Contents

From its beginning, that Jesus is the Messiah/Christ has been a fundamental element of traditional Christian faith. The concept of a Messiah/Christ, however, did not begin with the start of Christianity in the 1st century; rather, it developed through exegesis of the Old Testament in Judaism leading to the beginning of Christianity. This course will (1) consider concepts of Messiah/Christ contemporary with the beginning of Christianity through a study of the apocrypha, pseudepigrapha, and Dead Sea Scrolls, and (2) consider how New Testament texts interpret the Old Testament as being about Jesus as the Messiah/Christ.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA357

Course Title	Lectures on Christian Studies 6		
Instructor	Goto Rina		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

In this course, we will examine the multifaceted influence of Christianity on history and culture while shedding light on medieval Europe. By examining the development of various groups, we wish to find hints for living in a pluralistic society.

Course Contents

Christianity has brought to this world and to humanity so many things. In this lesson, I'd like to focus on medieval Europe, where Christianity became a constitutive principle, including perspectives on history of emotions. Note that there may be small changes to the syllabus depending on the progress made.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA360

Course Title	Lectures on Christian Studies 8		
Instructor	Sato Seiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

This class will give lectures on the state and religion in modern society.

In the post-war period, scholars developed secularization theory and expected to see the decline of religion. However, the recent phenomenon of religious revivals has overturned this expectation. Religion seems to remain a "problem" in the contemporary world. In Japan, a heated discussion occurred in 2022 concerning the proper relationship between religion and politics.

The institutions of the modern state have developed while struggling with the coexistence of different religions. We will pay special attention to the historical development and current challenges of such concepts and legal systems as "tolerance," "freedom of religion," and "separation of church and state."

The goal is for students to consider coexistence with diverse others as citizens of today's world based on the information provided in this class.

Course Contents

First, we will discuss religious divides and the development of modern states in Western Christendom. As examples, we will look at the United States and France as typical countries with separation of church and state, as well as other states that are trying to hold religiously diverse populations without separation. We will also discuss the case of Japan.

In the second half of the lecture, we will discuss cults, conscientious objection to military service, and the phenomenon of modern religious revival.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA362

Course Title	Lectures on Christian Studies 10		
Instructor	Torii Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

We will ascertain what theological Christian ideas attempt to convey from the perspective of the “theology of field(/place)/nothingness” that was advocated in contemporary Japan through dialogues with Buddhism. We will reference leading figures including Seiichi Yagi, Masaya Odagaki, Isao Onodera, and Youji Inoue. Then, based on them, we will consider how we are.

Course Contents

We will ascertain what theological Christian ideas attempt to convey from the perspective of the “theology of field(/place)/nothingness” that was advocated in contemporary Japan. Then, based on them, we will consider the arguments of Seiichi Yagi, Masaya Odagaki, Isao Onodera, Youji Inoue, who advocated the “theology of field/nothingness,” and also consider how we are.

After the class, you will submit your opinions and questions in a reaction paper. Some of them may be shared in the class in an anonymous form. It is desirable that you participate actively, as the class will involve sharing submitted comments. As well as holding discussions between students with different views and answering questions and comments.

As necessary, the schedule and content of classes may be adjusted according to your interests from your comments suggested.

In order to deepen your understanding, we may use visual materials as supplementary course material.

Theological Ideas 1 offered a basic overview, while Theological Ideas 2 will involve looking into topics being discussed in more detail. Note, however, that in order for students who did not take Theological Ideas 1 to understand Theological Ideas 2, some areas covered in Theological Ideas 1 may be covered again in Theological Ideas 2.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA364

Course Title	Lectures on Christian Studies 11		
Instructor	Tajima Yasunori		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

Learning through the principle of Christian ethics based on “love,” this course considers individual decisions more than “social morality.”

Course Contents

For a viewpoint on Christian ethics, having dual sides of liberal and conservative thinking is necessary. We need liberal conversation not just to discuss “fundamentalism” or “traditionalism.”

This course considers “bio-manipulation” because of a motive for “love” through cases of clinical medical ethics, topics of euthanasia, abortion, eugenics, and bio-medical technologies.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA365

Course Title	Lectures on Christian Studies 13		
Instructor	Osakabe Yutaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

To be able to critically examine the social role and limitations of contemporary Christianity through perspectives of sociology of religion.

Course Contents

This course provides an opportunity for learning theories, methodology and the Christian significance of sociology of religion, through the case of Restorative Justice movement, which has become popular especially in the West. Restorative Justice is one of criminal justice programmes. Its programme aims to bring both the offender and victim to the same table to discuss how the offender can make amends to their victim. Christian groups, who respect the principles of reconciliation, forgiveness and peace, made a contribution for developing the programme. What are their claims? What is their sociological background? What are the potentials for Christian based public programme? What is the issue when Christians face in the contemporary, secularised society? From perspectives of sociology of religion, we will examine the social role and limitations of contemporary Christianity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA367

Course Title	Lectures on Christian Studies 15		
Instructor	Ichikawa Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

In contemporary society, education is a key point for social mechanisms and their changes. The more students deepen their understanding of education, the more they deepen their understanding of social mechanisms and their changes. By shining light on the Christianity as well as other religious issues related to education, students will consider the place and role of Christianity and other religions in modern society.

Course Contents

Students will choose a religious topic mainly related to Christianity from the various issues surrounding education. Japan is a part of Asia, and religious education issues in Asia will be referred to as much as possible. Especially in this academic year, the class is expected to emphasize discussing mission schools and Christian schools in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA369

Course Title	Lectures on Christian Studies 17		
Instructor	Zhu Haiyan		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

If students have learned a history of Christian missions in China, then they should be able to deepen understanding of relationship between Christianity and Chinese society and cultivate a perspective on cultural exchanges and conflicts.

Course Contents

This course encourages students to learn history of Christianity in China from the Tang dynasty to the present day from the perspective of cultural intercourse as well as cultural conflict between China and West and helps them to consider contemporary issues in Christianity in China.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA371

Course Title	Lectures on Christian Studies 19		
Instructor	Fujiwara Sawako		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

This course aims: (1) to develop knowledge and understanding of Asian religions; (2) to explore the relationship between gender roles in societies and religions; and (3) to raise awareness about the the contribution of women to the ongoing development of feminist theology.

Course Contents

Despite Asian women comprising more than a quarter of the world's population, ignorance about Asian women, their voices, theological reflections, and contributions is widespread and persistent at a global level, but the same is true at regional level. By tracing the history of the feminist theological movement in Asia, this course will explore how Christianity, as well as Buddhism, Islam, Hinduism, and Confucianism, have influenced women in Asia.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA373

Course Title	Lectures on Christian Studies 21		
Instructor	Takimoto Miwa		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

The aim of the course is to learn the methodology for description and analysis of Early Christian Art (style, iconography, iconographic interpretation) which forms the core of western art history and archeology research through the lectures.

Course Contents

This lecture traces the development of Christian art from the ancient Mediterranean world to Late Antiquity. By looking at representative works of art in the period (architecture, paintings, sculptures, mosaics, illuminated manuscripts and other visual arts), we will learn the basic methodologies of western art history and gain a multifaceted understanding of the role they played in society and their artistic characteristics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA375

Course Title	Lectures on Christian Studies 23		
Instructor	Kunitomo Yoshihiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

This course aims to understand how African American Christian music (Black Spirituals, Gospel Music) has evolved and developed in their religious culture.

Course Contents

Through recordings, videos, and literature, learning chronologically African American Christian music that has evolved with slavery and discrimination.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA377

Course Title	Lectures on Christian Studies 25		
Instructor	Amano Chika		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

This course examines various issues in art history, particularly in the modern and contemporary periods, from a gender perspective. Students will learn the basic methods of art history and examine how visual representations are considered in light of today's gender theories.

Course Contents

The class will be given in the form of a lecture, with works of modern and contemporary art presented in a PowerPoint presentation. The lecture will explain the issues involved in understanding visual representation from a gender perspective, and help students understand the importance of having a gender perspective in art. Gender and intersectionality, post-colonialism, and other related issues will also be discussed from time to time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA379

Course Title	Lectures on Christian Studies 27		
Instructor	Oshima Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

From the early days of his activities to his later years, J.S. Bach produced church music almost uninterrupted, and at the center of it was the cantata played during worship. We will select a representative work from among them and consider the contextual connection between the church calendar and the service around the cantata, which is also called as a “musical sermon”.

In addition, we will deepen our consideration of how the tradition of Lutheran church music is utilized in the works, using the usage of chorale as a clue.

Course Contents

.First, the work will be explained, and while listening to examples of performance, the relationship with the church calendar, analysis of the piece, and use of the chorale will be examined. By doing so, I would like to deepen my understanding of the historical and contemporary significance of Bach’s cantatas. I would like to collect as many questions as possible using reaction papers and Googleclassroom, and try to reply and discuss further.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA381

Course Title	Lectures on Christian Studies 34		
Instructor	Ichihara Shintaro		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

Acquire a basic knowledge of Christian worship, especially Anglican worship, and consider the meaning of acts of worship, and thus religion, in the modern world.

Course Contents

After an overview of the basics of Christian worship, we will learn about the two sacraments in the Anglican Communion, the rite of initiation and the Eucharist, as well as an overview of some of the elements of worship.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA388

Course Title	Lectures on Christian Studies 36		
Instructor	Kudo Marie		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

By the end of this course, students will be able to

- Recognize an interaction between religion and society,
- Show a basic knowledge of contemporary theory of sexuality and gender
- Understand the history of sexuality and gender in Christianity
- Critically analyze religious discourses surrounding religion, gender and sexuality.

Course Contents

Gender and sexuality are key perspectives to analyze religious discourses and practices in today's society. Since Christianity has been a basis of sexual ethics of Western society, it is essential to understand how gender and sexuality have been described and constructed in Christianity in order to critically analyze today's issues surrounding sexuality.

In this course, students will be able to show a basic knowledge of contemporary theory of gender and sexuality. In addition, students will understand the history of discrimination and resistance in Christianity. The aim of this class is to reconsider the relationship between sexuality, life, and the sacred.

This course will be lecture-based, but students will be required to engage actively in learning through reaction papers and small-group discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA390

Course Title	Lectures on Christian Studies 37		
Instructor	Kawaguchi Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2803	Language	Others

Course Objectives

This course aims to help students understand the various aspects of Christianity in Japan from Xavier's missionary work to the present age.

Course Contents

This course explains the history of Christianity in Japan from its acceptance to situation in the postwar era. Moreover, the students are expected to learn how Christianity spread in Japan, from the cultural and social aspects, and about the church and the theological aspects.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA391

Course Title	Introductory Lectures on Christian Studies 5		
Instructor	Igo Tomoyasu/Takahashi Hidemi		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS1803	Language	Others

Course Objectives

This course covers issues relating to religion and culture.

It will also examine their diverse historical development and the wisdom of conviviality.

Course Contents

The lectures will focus on specific themes of religion and culture.

Participants will develop their own understanding of issues through the lectures.

They will also broaden their perspectives on the historical developments of religion and culture.

The wisdom of conviviality in religion and culture will be also discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA393

Course Title	World History		
Instructor	Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	CHS2800	Language	Japanese

Course Objectives

- Develop a long-term and broad perspective through learning history.
- Deepen an understanding of different cultures by learning different worlds.
- Develop information literacy through reading and interpreting historical sources and records.
- Become able to think critically by learning diverse views on history and the world.

Course Contents

The present is built upon the past, and learning history is extremely important in understanding the origins of the modern world. Since the subject covers world history from ancient times to the modern world, the aim is not to gain detailed knowledge. Rather, by gaining an overall picture of history, we will aim toward learning a historical way of looking at things and developing a diverse understanding of the modern world. You will submit several small reports during the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA501

Course Title	Japanese History		
Instructor	Togawa Tomoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2800	Language	Japanese

Course Objectives

In the learning outline for the history of Japan (pre-modern history), we will gain basic knowledge relating to Japanese history and further develop a historical way of looking at things.

Course Contents

Outlining the history of Japan from the prehistoric and ancient eras to the early modern era. We will explain or introduce approaches to different eras, important matters and research trends. As necessary we will also look at ways to examine historical sources, or to search for literature. This will be taken up in order to enhance your expertise in Japanese history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA502

Course Title	Economics		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2800	Language	Japanese

Course Objectives

In the field of economics, there are two primary methodologies: microeconomics and macroeconomics. The former concentrates on the economic actions and decisions of individuals, firms, and governments, while the latter examines the economy as a whole. Throughout this course, we shall comprehensively instruct the historical evolution of economic phenomena, principles, and theories, which are essential for comprehending the fundamentals of economics, while giving due consideration to both methodologies.

Course Contents

The objective of this curriculum is to impart students with foundational knowledge of economics. Additionally, the curriculum endeavors to empower students to grasp various micro and macroeconomic phenomena, and to cultivate a cognizance of the diverse economic dilemmas they confront.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA504

Course Title	Political Science		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	CHS2800	Language	Japanese

Course Objectives

This lecture will methodically instruct the minimal essential political mechanisms, concepts, and theories required for comprehending “modern democratic government”. The initial segment of the course will center on rudimentary knowledge, while the latter half will address specific political phenomena.

Course Contents

The aim of this lecture is to equip students with foundational knowledge of contemporary democratic politics. The objective is for students to be able to grasp various political phenomena, and to cultivate a self-awareness as practitioners of democratic politics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA506

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ohno Matsuhiko		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Fujiwara Sawako		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hiroishi Nozomu		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sonntag,mira		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA784

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Abe Yoshihiko		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA785

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hasegawa Shuichi		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA786

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Osakabe Yutaka		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA787

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Umezawa Yumiko		
Semester	Full Year	Credit	10 Credits
Course Number	CHS4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AA788

Course Title	Introductory Seminars G1a		
Instructor	Takabayashi Akinobu/Tamura Toshiyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC011

Course Title	Introductory Seminars G1b		
Instructor	Ozawa Minoru/Tamura Toshiyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC012

Course Title	Introductory Seminars G1c		
Instructor	Urano Satoshi/Asahina Arata		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC013

Course Title	Introductory Seminars G1d		
Instructor	Fukatsu Yukinori/Asahina Arata		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC014

Course Title	Introductory Seminars G1e		
Instructor	Goto Masatoshi/Asahina Arata		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC015

Course Title	Introductory Seminars G1f		
Instructor	Numajiri Akinobu/Tamura Toshiyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC016

Course Title	Introductory Seminars G1g		
Instructor	Maruyama Hiroaki/Hattori Sachiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC017

Course Title	Introductory Seminars G1h		
Instructor	Matsubara Hiroyuki/Hattori Sachiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC018

Course Title	Introductory Seminars G1i		
Instructor	Ichida Masataka/Hattori Sachiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The primary focus is to foster basic skills for actively advancing specialized research from the second year.

Course Contents

As a compulsory subject required for graduation, this discipline is designed to allow students who have entered the Department of History to fully encounter the nature and rudimentary content of the three majors of world history, Japanese history, and interdisciplinary cultural studies. In either the first or the second half, the course will offer seminars in information literacy by combining one or two classes. Classes are small-member seminars with around 25 people, taking advantage of the specialization and personality of the instructor. The organization of the introductory seminars to be offered will be explained in the first year guidance of the Department of History in April. The class, the day of the week offered, and the time will also be notified in the guidance. Information about the classroom, etc. for the information literacy seminars will be provided separately on the bulletin board for attention. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC019

Course Title	Introductory Seminars G2a		
Instructor	Tsuchiya Tomoko/Kawano Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC021

Course Title	Introductory Seminars G2b		
Instructor	Tomioka Masaharu/Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC022

Course Title	Introductory Seminars G2c		
Instructor	Hattori Sachiko/Asahina Arata		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC023

Course Title	Introductory Seminars G2d		
Instructor	Inoue Shuhei/Tsuchiya Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC024

Course Title	Introductory Seminars G2e		
Instructor	Ozaki Syuuji/Tomioka Masaharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC025

Course Title	Introductory Seminars G2f		
Instructor	Tamura Toshiyuki/Hattori Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC026

Course Title	Introductory Seminars G2g		
Instructor	Kawano Yasuhiro/Inoue Shuhei		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC027

Course Title	Introductory Seminars G2h		
Instructor	Matsuoka Masakazu/Ozaki Syuuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC028

Course Title	Introductory Seminars G2i		
Instructor	Asahina Arata/Tamura Toshiyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS1810	Language	Japanese

Course Objectives

The course will continue the Introductory Seminars G1 and prepare students for specialized learning in the second and later years. Seminar registration will be in January.

Course Contents

Students will belong to the same class as the spring semester Introductory Seminars G1, and will complete their understanding of the rudiments of learning in the three majors. After encountering the nature and rudimentary content of the three majors, students will prepare for full-fledged learning in the exercises for which they will register from the second year onward, and, interacting directly with various faculty members in the Department of History, will proceed with selection of exercises for advancement to the second year. Automatic registration.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC029

Course Title	Seminars in Thesis Writing		
Instructor	Ueda Makoto/Takabayashi Akinobu/Yokkaichi Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC031

Course Title	Seminars in Thesis Writing		
Instructor	Shinohara Michinori/Ozawa Minoru/Unehara Hideharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC032

Course Title	Seminars in Thesis Writing		
Instructor	Onozawa Akane/Numajiri Akinobu/Terao Miho		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC033

Course Title	Seminars in Thesis Writing		
Instructor	Fukatsu Yukinori/Sato Yuki/Goto Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC034

Course Title	Seminars in Thesis Writing		
Instructor	Matsunami Yasuo/Ichida Masataka/Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC035

Course Title	Seminars in Thesis Writing		
Instructor	Nonaka Kenichi/Maruyama Hiroaki/Yamashita Kimiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Under the supervision of faculty members, students will prepare to write a graduation thesis and will create a report.

Course Contents

The class content will be explained in the April guidance. As the faculty members in charge provide instructions on how to proceed with the seminars, students must attend and follow the faculty members' instructions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC036

Course Title	Seminars G1		
Instructor	Urano Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Learn how to write academic articles by reading foreign-language literature.

Course Contents

In the world of academia, there are rules to be observed by the researchers who are active in each field. The grounds for the assertions of each researcher must be clearly stated in annotations or in main text, and, from the initial setting of topic to the final conclusion, a researcher's own theory must be logically developed through the structuring of chapters and sections. Seminar participants will take up English-language literature on topics of shared interest, and will learn such rules through reading academic papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC101

Course Title	Seminars G2		
Instructor	Shinohara Michinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Through close reading of academic papers /books especially written in Japanese, the seminar participants will learn what themes are currently attracting attention in Japanese academic world of ancient Mediterranean studies, and will be able to decide their own research themes.

Course Contents

The seminar participants will be asked to make selections from Japanese-language academic papers according to the interests of the each participant and to give presentations on them. Through accurately grasping the authors' intents and logic and through learning how to use historical materials, the participants will discover what they must do for their own undergraduate theses. This work aims to learn matters such as how a theme set according to a participants' interest is positioned within the scholarly trends of Japanese academia, and what sort of contribution the participant is expected to make to it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC102

Course Title	Seminars G3		
Instructor	Ozawa Minoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge of Western medieval and Renaissance history, as well as the ability to accurately comprehend English-language specialized literature.

Course Contents

The seminars will be divided into two parts. In the 1st part, students will use 15 no teema de manabu chuusei yooroppa by Koichi Horikoshi and Takashi Jinno (Minerva Shobo, 2013) and specified research literature to gain fundamental knowledge and create an outline. In the 2nd part, they will go through training in translating English-language literature on the Western middle ages, prepared by the faculty member, into Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC103

Course Title	Seminars G4		
Instructor	Ozawa Minoru		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge of Western medieval and Renaissance history, as well as the ability to accurately comprehend English-language specialized literature.

Course Contents

The seminars will be divided into two parts. In the 1st part, students will use 15 no teema de manabu chuusei yooroppa by Koichi Horikoshi and Takashi Jinno (Minerva Shobo, 2013) and specified research literature to gain fundamental knowledge and create an outline. In the 2nd part, they will go through training in translating English-language literature on the Western middle ages, prepared by the faculty member, into Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC104

Course Title	Seminars G5		
Instructor	Takabayashi Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will experience aspects of learning about modern European history (surveying, literature review, presentation, debate, etc.), primarily using British history as a major topic.

Course Contents

Students will gain a general picture of the flow of British history through literature survey, peer-works and subsequent Q&A, comments from class instructors, etc., and will acquire fundamental skills necessary for research in modern European history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC105

Course Title	Seminars G6		
Instructor	Takabayashi Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will experience the processes for advancing individual research in modern British and other European history (setting up research questions, literature review, academic paper writing, debate, etc.).

Course Contents

In each session, this course will focus on the learning of literature survey about modern British and European history, particularly how to find, access, and read academic papers written in English, which includes individual presentation and subsequent Q&A. Through these programs, students will develop the basic skills of historical research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC106

Course Title	Seminars G7		
Instructor	Konno Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

- 1) Students find topics in which they are interested.
- 2) Learn how to think about history.

Course Contents

Students make a presentation on your topics of interest, and we discuss your issue in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC107

Course Title	Seminars G8		
Instructor	Konno Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will focus on your topics of Interest.

Course Contents

Students will learn basic skills of historical study such as literature review and creation of lists of research your topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC108

Course Title	Seminars G9		
Instructor	Kikuchi Yuriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

In this course, we aim at getting basic skills of historical study including getting information, understanding and writing through reading sources and articles on Eurasian and Maritime Asian history.

Course Contents

In this course, you choose some historical materials and studies concerning your theme and present about it, then we discuss what you presented.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC109

Course Title	Seminars G10		
Instructor	Yokkaichi Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

In this course, we aim at getting basic skills of historical study, including getting information, understanding, and writing through reading sources and articles on Eurasian and Maritime Asian history.

Course Contents

In this course, you choose some historical materials and studies concerning your theme and present about it, then we discuss what you presented.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC110

Course Title	Seminars G11		
Instructor	Umehara Hideharu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

The course has following aims:

1. Understanding the contents of research (in Japanese) on modern European history
2. Learning the way to research topics which relate to the course
3. Discussing what science history is
4. Each participants explore topics in which they are interested and present their research in the course.

Course Contents

We discuss some topics in European modern history. Before the course, the participants should read literature and understand its content. In addition, the participants should research the topics themselves. The students summarize the content of the literature and the results of their research. On the presentation we discuss the topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC111

Course Title	Seminars G12		
Instructor	Umehara Hideharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

1. Understanding the contents of research (in Japanese) on modern European history
2. Learning the way to research topics which relate to the course
3. Discussing what science history is
4. Each participants explore topics in which they are interested and present their research in the course.

Course Contents

We discuss some topics in modern European history. Before the course, the participants should read literature and understand its content. In addition, the participants should research the topics themselves. The students summarize the content of the literatures and the results of their research. On the presentation we discuss the topics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC112

Course Title	Seminars G13		
Instructor	Urano Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Participants will deepen their research themes by giving presentations and discussions on foreign-language and Japanese-language literature matched to their themes.

Course Contents

Participants will advance in reading literature matched to their research themes, report their findings and problematics and continue their discussions with others in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC113

Course Title	Seminars G14		
Instructor	Shinohara Michinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

The seminar participants will try to deepen their research themes and build up their own unique points of view on them.

Course Contents

The seminar participants will be able to give presentation on their own research theme, based on following points through the methods they have learnt through their reading academic papers and books.

- 1) To make academic problems on their own research theme clear.
- 2) To read through historical materials (primary sources) on the research theme and analyze them actually.
- 3) To show their own historical views on the research theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC114

Course Title	Seminars G15		
Instructor	Ozawa Minoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will acquire ability to accurately comprehend specialized literature in Japanese and English on Western medieval and Renaissance history, which is essential for writing graduation theses and seminars in thesis writing, and will acquire surveying ability required for participants in writing their own theses.

Course Contents

In each session, students will create outlines of assigned literature in Japanese and English aligned with to the class themes, and will engage in group reading and discussions. Participants will also report on their own research as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC115

Course Title	Seminars G16		
Instructor	Ozawa Minoru		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will acquire ability to accurately comprehend specialized literature in Japanese and English on Western medieval and Renaissance history, which is essential for writing graduation theses and seminars in thesis writing, and will acquire surveying ability required for participants in writing their own theses.

Course Contents

In each session, students will create outlines of assigned literature in Japanese and English aligned with to the class themes, and will engage in group reading and discussions. Participants will also report on their own research as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC116

Course Title	Seminars G17		
Instructor	Takabayashi Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Focusing mainly on British history, this course aims to develop students' research skills, particularly of primary sources.

Course Contents

This course will provide participants opportunities for finding their research questions and developing their research skills, particularly how to find, access, and read primary sources in modern British history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC117

Course Title	Seminars G18		
Instructor	Takabayashi Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

This course aims to examine issues in modern British and other European history, and to develop students' abilities for individual research (finding research questions, literature review, academic paper writing and debate).

Course Contents

In each session, this course will focus on individual research themes on modern British and other European history, in line with the interest of students. Through individual presentation, students will develop their understanding of modern British and other European history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC118

Course Title	Seminars G19		
Instructor	Ueda Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will acquire and improve the knowledge and skills necessary to research history, and will use these in thesis writing.

Course Contents

Participants will take charge of reports directed at their own thesis writing to deepen the themes of their individual research. Participants who are not tasked with reports will conduct Q&A concerning the content of the reports. In addition, students will strive to improve necessary skills based on the reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC119

Course Title	Seminars G20		
Instructor	Ueda Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will cultivate methods of thinking used in history studies and will acquire and improve knowledge and skills needed to research history.

Course Contents

Students will enhance their ability to analyze history by using appropriate methods, including intensive reading of research literature, comprehension and interpretation of historical materials, and fieldwork.

Continuing from Seminars G19, participants will take charge of reports directed at their own thesis writing to deepen the themes of their individual research. Participants who are not tasked with reports will conduct Q&A concerning the content of the reports. In addition, students will strive to improve necessary skills based on the reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC120

Course Title	Seminars G21		
Instructor	Kikuchi Yuriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

In this course, for writing up a graduation thesis, we aim at getting necessary skills of historical study, including obtaining information, understanding, and writing through reading sources and articles on Eurasian and Maritime Asian history.

Course Contents

In the first time, you introduce a theme of your thesis and two topics concerning it. After the second time, you make a presentation about your issues, and then we discuss what you presented. At the end of the second half, we require to submit a report on the researches concerning your theme and a rough draft of your thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC121

Course Title	Seminars G22		
Instructor	Yokkaichi Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

In this course, for writing up a graduation thesis, we aim at getting necessary skills of historical study, including obtaining information, understanding, and writing through reading sources and articles on Eurasian and Maritime Asian history.

Course Contents

In the first time, you introduce a theme of your thesis and two topics concerning it. After the second time, you make a presentation about your issues, and then we discuss what you presented. At the end of the second half, we require to submit a report on the researches concerning your theme and a rough draft of your thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC122

Course Title	Seminars G23		
Instructor	Umehara Hideharu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

The course has following aims:

1. Understanding the contents of research (in Japanese) on modern European history
2. Learning the way to research topics which relate to the course
3. Discussing what science history is
4. Each participants explore topics in which they are interested and present their research in the course.

Course Contents

In Seminar, the participants read Japanese research on topics in modern European history and discuss them.

Alongside the participants prepare for their own research “予備論文”.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC123

Course Title	Seminars G24		
Instructor	Umehara Hideharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

The course has following aims:

1. Understanding the contents of research (in Japanese) on modern European history.
2. Learning the way to research topics which relate to the course
3. Discussing what science history is
4. Each participants explore topics in which they are interested and present their research in the course.

Course Contents

In Seminar, the participants read Japanese research on topics in modern European history and discuss them.

Alongside the participants prepare for their own research “予備論文”.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC124

Course Title	Seminars H1		
Instructor	Fukatsu Yukinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Deepen your understanding of ancient Japanese history while reading historical materials.

Course Contents

Read historical materials in a circle. Participants may be asked to present their research, so the content of the lessons is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC125

Course Title	Seminars H2		
Instructor	Fukatsu Yukinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

While engaging in group reading of the Shoku Nihongi, students will deepen their understanding of ancient Japanese history and methods for reading historical materials.

Course Contents

Group reading of Shoku Nihongi. As the class may ask participants to make presentations on their research, the content of the class is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC126

Course Title	Seminars H3		
Instructor	Sato Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge about medieval Japanese history, and refine their ability to accurately read and understand academic papers and historical materials. In the second year, students will first become accustomed to classical Chinese historical materials, learn how to use basic dictionaries and encyclopedias, and acquire the ability to properly read literature such as new publications and complete histories.

Course Contents

- (1) Students will engage in group reading of Goseibai-shikimoku, the law code of the Kamakura Shogunate.
- (2) Students will join group reading of the textbook.
- (3) Students will create reports aimed at writing a preliminary and graduation thesis.

In proceeding with (1), students will (after dividing into groups, depending on the number of people) nominate one person in charge of reports, go through the original texts of historical materials, research the meanings of terms and phrases, and perform translation into modern Japanese language. After making preparations for examining issues and related academic papers and historical materials, students will make reports in the seminar. Participants will engage in Q&As and discussions.

In proceeding with (2), all participants will spend 20–30 minutes to discuss one chapter in each session, based on the reading of the relevant chapter and a comment paper prepared in advance.

For (3), students will create their own reports as homework for the long break.

In addition to conducting a sub-seminar for preparation of seminar reports, the course will help students deepen understanding of the seminars by visiting historical sites and museums and by holding seminar camps (once or twice scheduled per year) as mandatory participation by the students. Study sessions on running-form Chinese characters may also be held, at the request of the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC127

Course Title	Seminars H4		
Instructor	Sato Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge about medieval Japanese history, and refine their ability to accurately read and understand academic papers and historical materials. In the second year, students will first become accustomed to classical Chinese historical materials, learn how to use basic dictionaries and encyclopedias, and acquire the ability to properly read literature such as new publications and complete histories.

Course Contents

- (1) Students will engage in group reading of Azumakagami, the historical record of the Kamakura Shogunate. This year, students will read articles about the Jokyu War (jōkyū no ran) in 1221.
- (2) Students will join group reading of the textbook.
- (3) Students will create reports aimed at writing a preliminary and graduation thesis.

In proceeding with (1), students will (after dividing into groups, depending on the number of people) nominate one person in charge of reports, go through the original texts of historical materials, research the meanings of terms and phrases, and perform translation into modern Japanese language. After making preparations for examining issues and related academic papers and historical materials, students will make reports in the seminar. Participants will engage in Q&As and discussions.

In proceeding with (2), all participants will spend 20–30 minutes to discuss one chapter in each session, based on the reading of the relevant chapter and a comment paper prepared in advance.

For (3), students will create their own reports as homework for the long break.

In addition to conducting a sub-seminar for preparation of seminar reports, the course will help students deepen understanding of the seminars by visiting historical sites and museums and by holding seminar camps (once or twice scheduled per year) as mandatory participation by the students. Study sessions on running-form Chinese characters may also be held, at the request of the participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC128

Course Title	Seminars H5		
Instructor	Goto Masatoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge about early modern Japanese history, and refine their ability to accurately read and understand academic papers and historical materials.

Course Contents

The course will take up early modern Japanese history, particularly political, urban, village, and other early modern social history that represent how people lived. In the class, students will perform group reading of early modern historical materials, report on specified historical materials and literature, and discuss the content overall, individually or in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC129

Course Title	Seminars H6		
Instructor	Goto Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge about early modern Japanese history, and refine their ability to accurately read and understand academic papers and historical materials.

Course Contents

The course will take up early modern Japanese history, particularly village, region, urban, and other early modern social history that represent how people lived. In the class, students will report on specified historical materials and literature and will discuss the content overall, individually or in groups. Based on this, students will set their own themes on early modern Japanese history, and begin basic research work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC130

Course Title	Seminars H7		
Instructor	Onozawa Akane		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

In addition to learning knowledge and research methods related to modern Japanese history, students will prepare for setting their own research subjects.

Course Contents

The subject of research is modern Japanese history. In the class, students will engage in basic literature reading on modern Japanese history, including history of the common people, social movements, and women, and create reports and hold discussions based on the reading. As the classes emphasize discussions and presentations of opinions, the class attendance is a must.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC131

Course Title	Seminars H8		
Instructor	Onozawa Akane		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

In addition to learning knowledge and research methods related to modern Japanese history, students will prepare for setting their own research subjects.

Course Contents

The subjects of the research will involve modern Japanese history. In the class, students will engage in basic literature reading on modern Japanese history, including history of the common people, social movements, and women, and create reports and hold discussions based on the reading. As the classes emphasize discussions and presentations of opinions, the class attendance is a must.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC132

Course Title	Seminars H9		
Instructor	Numajiri Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Students will deepen their historical awareness based on the historical materials, set their own issues in contemporary Japanese history, and understand fundamentals for verifying these, while learning the basics of contemporary Japanese history.

Course Contents

The subjects of research will involve contemporary Japanese history, especially socioeconomic and environmental history in the 1970s and 1980s. All participants will prepare the specified literature and historical materials ahead of the class. In the class, one or two participants will take the role of reporter, after which all members will take part in Q&As based on the reports. Specifically, the course will include the following:

1. Reading of fundamental literature concerning contemporary Japanese history
2. Reading of historical materials concerning socioeconomic and environment history in the 1970s and 1980s
3. Reading of related historical materials and literature, based on preceding in-class reading of historical materials

The class will judge progress with an emphasis on students' degree of understanding and interest, and will advance through repetition of the above steps 1-3.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC133

Course Title	Seminars H10		
Instructor	Numajiri Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

Continuing from Seminars H9, students will deepen their awareness of history based on historical materials, will set their own issues in contemporary Japanese history, and will understand fundamentals for verifying these, while learning the basics of contemporary Japanese history.

Course Contents

The subjects of research will involve contemporary Japanese history, especially socioeconomic and environmental history in the 1970s and 1980s. All participants will prepare the specified literature and historical materials ahead of the class. In the class, one or two participants will take the role of reporter, after which all members will take part in Q&As based on the reports.

Specifically, the course will include the following:

1. Reading of fundamental literature concerning contemporary Japanese history
2. Reading of historical materials concerning socioeconomic and environment history in the 1970s and 1980s
3. Reading of related historical materials and literature, based on preceding in-class reading of historical materials

The class will judge progress with an emphasis on students' degree of understanding and interest, and will advance through repetition of the above steps 1-3. Finally, students will summarize their one-year research results in a short essay.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC134

Course Title	Seminars H13		
Instructor	Fukatsu Yukinori		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will set their own research themes and deepen their understanding of East Asian and ancient Japanese history.

Course Contents

In each session, three-or-so participants will give research presentations. The content of the class is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC135

Course Title	Seminars H14		
Instructor	Fukatsu Yukinori		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will set their own research themes and deepen their understanding of East Asian and ancient Japanese history.

Course Contents

In each session, participants will give research presentations. The content of the class is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC136

Course Title	Seminars H15		
Instructor	Sato Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

While enhancing their ability to comprehend historical materials and academic papers on medieval Japanese history, students will explore their research themes with an emphasis on the relationship with the writing of a graduation thesis.

In the third year, students will collect and read historical materials related to their own research themes (while referring to prior research), and will aim to acquire the ability to read academic research papers (in particular, the ability to distinguish literature based on academic procedures from those not).

Course Contents

(1) Group reading of historical materials

(2) Group reading of academic papers

(3) Creation of reports aimed at writing a preliminary thesis and graduation thesis

(1) About 60 minutes each session The course will perform group reading of ancient and medieval documents, with Shinpan komonjogaku nyuumon by Shinichi Sato as a subtext. In each session, a reporter will be designated, and the student will read, comprehend, and create modern translations of specified ancient manuscripts (names of persons, geographical names, words and phrases, etc.) while collecting related documents using Heian Ibun, Kamakura Ibun, etc., then perform paleographical analysis of the ancient manuscripts. The course assumes that students have taken the "Ancient Manuscripts 1" class in their second year; those who have not done so should take the course during this academic year.

(2) About 30 minutes each session Each session, a designated reporter will prepare a summary of the content of the target literature, as well as an outline of the methods of the discussions, demonstrations, and interpretations of the historical materials (use of historical materials). Based on this, all participants will engage in deliberations. Academic papers will ideally be decided in consultation with reporters in accordance with their interest, but reading of several related papers under a major theme may be assigned. Counseling will take place in the first session.

Writing an academic paper requires knowledge on how to make it better. Reporters are encouraged to learn how to write academic papers by summarizing outstanding academic papers in an outline paper.

(3) Students will confirm their research themes, collect and organize related literature and historical materials in line with the themes (including creation of a bibliography as opportunity permits), and will deepen their research themes. Students will create reports during the long break. A specific report plan will be decided in the first class.

The course will help students deepen understanding of the seminars by visiting historical sites and museums and by holding seminar camps (scheduled twice a year or so) as mandatory participation by the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC137

Course Title	Seminars H16		
Instructor	Sato Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

While enhancing their ability to comprehend historical materials and academic papers on medieval Japanese history, students will explore their research themes with an emphasis on the relationship with the writing of a graduation thesis.

In the third year, students will collect and read historical materials related to their own research themes (while referring to prior research), and will aim to acquire the ability to read academic research papers (in particular, the ability to distinguish literature based on academic procedures from those not).

Course Contents

(1) Group reading of historical materials

(2) Group reading of academic papers

(3) Creation of reports aimed at writing a preliminary thesis and graduation thesis

(1) About 60 minutes each session The course will perform group reading of ancient and medieval documents The course assumes that students have taken the "Ancient Manuscripts 1" class in their second year; those who have not done so should take the course during this academic year.

(2) About 30 minutes each session Each session, a designated reporter will prepare a summary of the content of the target literature, as well as an outline of the methods of the discussions, demonstrations, and interpretations of the historical materials (use of historical materials). Based on this, all participants will engage in deliberations. Academic papers will be decided in consultation with reporters in accordance with their interest. Writing an academic paper requires knowledge on how to make it better. Reporters are encouraged to learn how to write academic papers by summarizing outstanding academic papers in an outline paper.

(3) Students will confirm their research themes, collect and organize related literature and historical materials in line with the themes (including creation of a bibliography as opportunity permits), and will deepen their research themes. Students will create reports during the long break. A specific report plan will be decided in the first class.

The course will help students deepen understanding of the seminars by visiting historical sites and museums and by holding seminar camps (scheduled twice a year or so) as mandatory participation by the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC138

Course Title	Seminars H17		
Instructor	Goto Masatoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will enhance their ability to comprehend early modern historical materials, and will engage in practical research on their own research themes.

Course Contents

Students will continue to read historical materials in order to further train the ability to comprehend historical materials cultivated in the second year. Through careful reading of literature related to their research themes, students will narrow down their issues and search for materials of use in their graduation theses. Students should organize the content of such literature and historical materials, construct hypotheses, give reports, and deepen their research themes. Essentially, students will proceed by combining content from the following three activities:

- I) Perform group reading of early modern historical materials and examine the content
- II) Examine prior research and important literature
- III) Report on and examine the current state of research and analysis of historical materials, for each half-credit

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC139

Course Title	Seminars H18		
Instructor	Goto Masatoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will aim to reach the stage of writing their graduation theses by deepening their own research themes concerning early modern Japanese history and by engaging in research for their preliminary theses and graduation theses.

Course Contents

Continuing the content from Seminars H17, students will establish hypothetical perspectives based on the organization of prior research and on the content of historical materials they have comprehended, and will create outlines and report on these as appropriate. Finally, students will assemble these as a step toward their graduation theses. Specifically, students will proceed by combining content from the following three activities:

- I) Take up early modern historical materials related to students' research, and examine the content
- II) Examine prior research and important literature related to students' research
- III) Report on and examine the current state of research

The relative proportions of I, II, and III will be adjusted flexibly according to the progress of students' research.

The course also plans to have students give research reports based on each group's interpretation of historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC140

Course Title	Seminars H19		
Instructor	Onozawa Akane		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will aim to organize prior research, collect historical materials, and perform readings related to their research, on the premise of writing graduation theses on research themes related to modern Japanese history studies.

Course Contents

Students who wish to pursue research themes involving modern Japanese history studies will perform necessary preparatory work on the premise of writing graduation theses. Students will create and report on outlines based on the organization of specific prior research and the presentation of historical materials related to the themes they wish to pursue. Based on this, the course will provide instruction on methods of surveying historical materials, reading historical materials, discussion of reports, writing of academic papers, etc.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC141

Course Title	Seminars H20		
Instructor	Onozawa Akane		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Students will aim to organize prior research, collect historical materials, and perform readings related to their research, on the premise of writing graduation theses on research themes related to modern Japanese history studies.

Course Contents

Students who wish to pursue research themes involving modern Japanese history studies will perform necessary preparatory work on the premise of writing graduation theses. Students will create and report on outlines based on the organization of specific prior research and the presentation of historical materials related to the themes they wish to pursue. Based on this, the course will provide instruction on methods of surveying historical materials, reading historical materials, discussion of reports, writing of academic papers, etc.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC142

Course Title	Seminars H21		
Instructor	Numajiri Akinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Continuing from Seminars H10, students will deepen their awareness of history based on historical materials concerning contemporary Japanese history studies, will set their own issues in that field, and will learn fundamentals for verifying these.

Course Contents

The subjects of research will involve contemporary Japanese history, especially socioeconomic and environmental history in the 1970s and 1980s. All participants will prepare the specified literature and historical materials ahead of the class. In the class, one or two participants will take the role of reporter, after which all members will take part in Q&As based on the reports. Specifically, the course will include the following:

1. Reading of fundamental literature concerning contemporary Japanese history
2. Reading of historical materials concerning socioeconomic and environment history in the 1970s and 1980s
3. Reading of related historical materials and literature, based on preceding in-class reading of historical materials

The class will judge progress with an emphasis on students' degree of understanding and interest, and will advance through repetition of the above steps 1-3.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC143

Course Title	Seminars H22		
Instructor	Numajiri Akinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

Continuing from Seminars H21, students will deepen their understanding of contemporary Japanese history studies and the history of research concerning those studies, with an emphasis on the relationship of these with the setting of research themes.

Course Contents

Students will read key research documents and academic papers in contemporary Japanese history studies, and, continuing from Seminars H21, will target contemporary Japanese history studies, particular from the 1960s to 1990s. All participants will prepare the specified literature and historical materials ahead of class. In the class, one or two participants will take the role of reporter, after which all members will take part in Q&A based on the reports. Specifically, the course will address the following points:

1. Reading of scholarly documents and academic papers concerning contemporary Japanese history studies
2. Reading of historical materials concerning the 1970s to 1990s

The class will judge progress with an emphasis on students' degree of understanding and interests, and will advance through repetition of the above steps 1-2.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC144

Course Title	Seminars H11		
Instructor	Terao Miho		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

To gain fundamental knowledge of Japan's early modern transition period (focusing on the 19th century) and understand the basics to conduct empirical research. To find one's own research theme through interacting with a variety of issues.

Course Contents

All participants are required to prepare for the seminar by reading the assigned literature, and one or two students will be assigned as a presenter for each seminar, with everyone participating in discussions. Presentation may be made in individual groups. Also, the students will learn the basics of conducting historical research and train in reading historical materials. Finally, each individual will make a presentation on a theme of interest to him or her.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC145

Course Title	Seminars H12		
Instructor	Terao Miho		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2510	Language	Japanese

Course Objectives

To gain fundamental knowledge of Japan's early modern transition period (focusing on the 19th century) and understand the basics to conduct empirical research. To find one's own research theme through interacting with a variety of issues.

Course Contents

All participants are required to prepare for the seminar by reading the assigned literature, and one or two students will be assigned as a presenter for each seminar, with everyone participating in discussions. Presentation may be made in individual groups. Also, the students will learn the basics of conducting historical research and train in reading historical materials. Finally, each individual will make a presentation on a theme of interest to him or her.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC146

Course Title	Seminars I1		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

This class will observe the relationship between human beings and the environment from a viewpoint of culture, ecology, and environment with humans as the main actors. Students will learn methods of understanding based on mutual relevance.

Course Contents

Drawing on texts and fieldwork, students will understand cultural/environmental studies research on the world's diverse relationships between nature and humans, in areas including geography and ecological anthropology.

Students will learn concepts and methodologies concerning "environment," "ecological" and "culture" from readings and from case studies of reference literature and materials. Students will engage in field investigations of their subjects.

In each class, leaders will give presentations and students will engage in discussion. The class will introduce content, pose related questions, and engage in debate to deepen interest and understanding. Participants will divide the tasks of presentation leader, discussion facilitator, and seminar manager.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC147

Course Title	Seminars I2		
Instructor	Nonaka Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

The class will enhance students' interest in "the relationship between nature and humanity" and "cultural/environment studies." From outline documents, academic papers, and practical experience involving geography, ecological anthropology, and other fields, students will learn about frameworks and methods for researching these.

Course Contents

Based on the results of the Spring Semester Seminars I1, students will read academic papers on geography, ecological anthropology, etc. related to the study of the relationship between nature and human beings, and will summarize and give presentations on research subjects, methods, and means of demonstration. Students will perform analysis using data from their own surveys, and will also report on their studies. Students will also summarize their findings.

In each class, leaders will give presentations and students will engage in discussion. The class will introduce content, pose related questions, and engage in debate to deepen understanding. Participants will share the roles of presentation leader and discussion facilitator.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC148

Course Title	Seminars I3		
Instructor	Matsubara Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Studying major issues and events in the history of the United States, students will learn basic methods of historical studies.

Course Contents

Students are required to read assigned texts for discussions every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC149

Course Title	Seminars I4		
Instructor	Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Studying major issues and events in the history of the United States, students will learn basic methods of historical studies.

Course Contents

Students are required to read assigned texts for discussions every week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC150

Course Title	Seminars I5		
Instructor	Kanda Yui		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

This course is designed to provide the students with an opportunity to develop their academic skills in conducting research in history, religion, culture (including art and architecture), economy, and politics in the Middle East and other areas after the Hijra, the migration of the Prophet Muhammad and his followers from Mecca to Medina in 622. There are required to recognize the different views among scholars on a particular topic, seek the feasible and suitable methods for writing the BA thesis, and obtain skills in formulating questions and giving constructive feedbacks to the classmates.

Course Contents

The students are required to select a certain topic about history, religion, culture (including art and architecture), economy, and politic in the Middle East after the Hijra and search for the primary and secondary documents on that topic (Class 1, 2, and 3). Then, they will take turns to review and summarize the content of a textbook (TBA) and lead a discussion over its topic with other students (Class 4, 5, 6, 7 and 8). Finally, they should either 1) report on the background of their research question or 2) summarize and critically analyze the previous study which they believe to be important, by giving a powerpoint presentation. The detailed instructions for the assignments will be provided in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC151

Course Title	Seminars I6		
Instructor	Kanda Yui		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

This course is designed to provide the students with an opportunity to develop their academic skills in conducting research in history, religion, culture (including art and architecture), economy, and politics in the Middle East and other areas after the Hijra, the migration of the Prophet Muhammad and his followers from Mecca to Medina in 622. There are required to recognize the different views among scholars on a particular topic, seek the feasible and suitable methods for writing the BA thesis, and obtain skills in formulating questions and giving constructive feedbacks to the classmates.

Course Contents

The students are required to select a certain topic about history, religion, culture (including art and architecture), economy, and politic in the Middle East and other areas after the Hijra and search for the primary and secondary documents on that topic (Class 1). Then, they will share the information about their methodology and approach with the classmates (Class 2, 3, 4, 5, and 6). Finally, they should either 1) report on the background of their research question or 2) summarize and critically analyze the previous study which they believe to be important, by giving a powerpoint presentation (Class 7, 8, 9, 10, 11, 12, and 13). The detailed instructions for the assignments will be provided in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC152

Course Title	Seminars I7		
Instructor	Matsunami Yasuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

The ultimate goal of cultural anthropology is to answer the question, "what is human beings?" through a comparative study of modes of thoughts and practices in various regions. In this class, we will learn the basic ideas and methods of cultural anthropology through case studies on practices related to human bodies and religious thought, family and kinship, gender and sexuality around the world. At the same time, we will cultivate our ability to analyze the value norms that they have taken for granted objectively and critically. Depending on the situation, we are going to conduct group fieldwork.

Course Contents

This class focuses on reading the literature on cultural and social anthropology. Also, student make research presentations based on their interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC153

Course Title	Seminars I8		
Instructor	Matsunami Yasuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

In this class, we will learn methodology on anthropological fieldwork, reading ethnography, and comparative study among several societies through several topics. Topics are selected according to student's interests. Students explore one's research topic and make presentations about progress.

Course Contents

This class focuses on reading the literature on cultural anthropology. Also, students make research presentations based on their interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC154

Course Title	Seminars I9		
Instructor	Maruyama Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Students will examine the climate and history of typical cities and rural areas in various regions of Japan using both new and old topographic maps, statistics, and other resources, to heighten interest toward those regions.

Course Contents

From the Chizu de yomu hyaku-nen series of books that cover all of Japan, students will select cities and rural areas of interest, introduce the content in class using PowerPoint, OHC (teaching material presentation equipment), etc., and will engage in general debate. Beginning with the first class, the course will repeat presentations and general debate by participants to deepen their understanding of the regional characteristics of cities and rural areas in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC155

Course Title	Seminars I10		
Instructor	Maruyama Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Students will take up a specific region, set research themes, engage in prior learning as a group, and cultivate the ability to connect this to actual fieldwork.

Course Contents

Based on methods for surveying regions learned in Seminars I9 in the spring semester, the course will conduct classes aimed at having students acquire survey and research abilities on the assumption of actual fieldwork. Specifically, students will select regions in Tokyo and its suburbs, and will survey new and old topographical maps, statistics, literature, etc. on themes such as changes in the natural environment and land use, the history of regional development, and changes in population composition. Students will further present their findings in class to deepen discussion, and will finally summarize the findings in reports. Students are expected to attend the first class, as themes and regions to survey, leaders, etc. will be determined through consultation in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC156

Course Title	Seminars I13		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Regarding elucidation of the mutual relationships among "environment," "ecology," and "culture," students will learn about research subjects, methods, and means of demonstration through specialized documents, academic papers, and practical experience involving geography, ecological anthropology, and other fields.

Course Contents

Course takers will find their own research themes and advance their research. Students will determine themes combining past research with their own awareness of issues, formulate survey plans, and carry out fieldwork. Based on this, students will analyze and consider data. Students will actively read academic papers in related fields and perform research reviews related to their research themes. The course will deepen debate with participants concerning the setting of research themes, reviews of related research, and construction, analysis, and consideration of research methods, and will enable participants to put these into practice on their own.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC157

Course Title	Seminars I14		
Instructor	Nonaka Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Regarding elucidation of the mutual relationships among "environment," "ecology," and "culture," students will learn about research subjects, methods, and means of demonstration through summary documents, academic papers, and practical experience involving geography, ecological anthropology, and other fields.

Course Contents

Continuing from spring semester I13, the course will deepen discussions of research themes. Using the findings of their fieldwork, students will deepen their understanding of their interests and methods for their analysis. Students will learn with a focus on analysis, consideration, and academic paper writing through presentations by leaders and discussions by participants in each session concerning the following items.

1. Construction of discussions matched to research themes
2. Close examination of research frameworks and methodologies
3. Review of prior research
4. Setting and limiting of issues
5. Preliminary survey, and analyses and topics based on this

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC158

Course Title	Seminars I15		
Instructor	Matsubara Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Studying major issues and events in the history of the United States, students will learn advanced methods of historical studies.

Course Contents

Students are required to read assigned texts for discussions every week.
The course also prepares students for preliminary graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC159

Course Title	Seminars I16		
Instructor	Matsubara Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Studying major issues and events in the history of the United States, students will learn advanced methods of historical studies.

Course Contents

Students are required to read assigned texts for discussions every week.
The course also prepares students for preliminary graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC160

Course Title	Seminars I17		
Instructor	Yamashita Kimiyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

The goals of this course are to

- (1) Learn how to develop good questions and choose methods to best answer these questions.
- (2) Develop analytical skills that enable you to evaluate the quality of your own and other scholars' research.

Course Contents

The course takes the form of an intermediate seminar for undergraduate students and is discussion based. Each student must prepare a progress report. The content should be either a literature review, introduction of theory, research plan, data summary, or analysis result.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC161

Course Title	Seminars I18		
Instructor	Yamashita Kimiyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

The goals of this course are to

- (1) Learn how to develop good questions and choose methods to best answer these questions.
- (2) Develop analytical skills that enable you to evaluate the quality of your own and other scholars' research.

Course Contents

The course takes the form of an intermediate seminar for undergraduate students and is discussion based. Each student must prepare a progress report. The content should be either a literature review, introduction of theory, research plan, data summary, or analysis result.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC162

Course Title	Seminars I19		
Instructor	Matsunami Yasuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

In this class, we will learn the anthropological methodologies of cultural anthropology, including fieldwork, and how to write research papers. Specifically, students set themes based on their interests, report their progress, and discuss.

Course Contents

In this class, the potential and limitations of various research methods conducted by cultural anthropology—theoretical research, historical material research, interviews, and participatory observations—are examined through student personal studies. Through this, the individual's research interests will be re-evaluated from a cultural anthropological perspective. Students will also learn how to write research papers on cultural anthropology, focusing on fieldwork and ethnographic data, and develop individual student research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC163

Course Title	Seminars I20		
Instructor	Matsunami Yasuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

In this class, we will learn the anthropological methodologies of cultural anthropology, including fieldwork, and how to write research papers. Specifically, students set themes based on their interests, report their progress, and discuss.

Course Contents

In this class, the potential and limitations of various research methods conducted by cultural anthropology—theoretical research, historical material research, interviews, and participatory observations—are examined through student personal studies. Through this, the individual's research interests will be re-evaluated from a cultural anthropological perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC164

Course Title	Seminars I21		
Instructor	Maruyama Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Participants will be able to investigate literature in human geography, cultural anthropology, folklore studies, etc., conduct their own surveys, and accurately explain the content in class, according to their own interests.

Course Contents

Participants will select regions and themes of interest, read research papers and books related to these, summarize the content, analyze statistical data, conduct their own surveys, and report their findings in class. In addition, through general discussions after presentations, the course aims to have students deepen their understanding of the content and acquire the fundamental capabilities needed to conduct research. In the classes, participants will engage in repeated presentations and general discussions, clarify their research topics, and execute these under guidance on methods of research and surveying.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC165

Course Title	Seminars I22		
Instructor	Maruyama Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Students will clarify their own awareness of issues based on findings from geography, topography, and peripheral research fields, and will become able to accurately explain findings, not only from literature and materials but also from original data based on their own surveys. Through the accumulation of presentations and revisions, they will finish their theses.

Course Contents

Continuing from Seminars I21 in the spring semester, in each session's lecture the leader will make a presentation and discuss with all participants, and work toward thesis production. In the end, participants will clarify their research topics and put together their theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC166

Course Title	Seminars I11		
Instructor	Ichida Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge, concepts of folklore and research methods through basic literature, ethnography journals, and folklore surveys through fieldwork.

Course Contents

The course will proceed in exercises format, through group reading of basic literature and ethnography journals, and prior surveys for fieldwork. In the first half of the course, presenters will introduce subjects of interest through research in the field, and will share knowledge and concepts of folklore with course takers while engaging in discussion. The second half will focus on prior surveys in folklore surveys during summer vacation. Students will conduct presentations in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC167

Course Title	Seminars I12		
Instructor	Ichida Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2610	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge, concepts of folklore and research methods through basic literature, ethnography journals, and folklore surveys through fieldwork.

Course Contents

Based on what was learned in Seminar I11, students will: (1) Read and report on academic papers concerning their subjects of interest. (2) Carry out fieldwork. Students will deepen their knowledge through prior preparation and investigation, as well as through reports and discussions following fieldwork.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC168

Course Title	Seminars H23		
Instructor	Terao Miho		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

To explore each student's own research theme while improving reading and comprehension skills of academic research books, articles, and historical documents on Japan's early modern transition period (focusing on the 19th century). To acquire an understanding of the fundamentals for writing research papers and the ability to practice in accordance with individual assignments.

Course Contents

In the first half of the lecture, all participants are required to prepare for the lecture by reading the assigned literature and historical materials, and one or two persons will be assigned as a presenter each time, with everyone participating in the discussion. Presentation may be made in individual groups. In the second half of the lecture, each individual will present a report on a topic of his/her interest, which provides basic training for writing a thesis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC169

Course Title	Seminars H24		
Instructor	Terao Miho		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3510	Language	Japanese

Course Objectives

To explore each student's own research theme while improving reading and comprehension skills of academic research books, articles, and historical documents on Japan's early modern transition period (focusing on the 19th century). To acquire an understanding of the fundamentals for writing research papers and the ability to practice in accordance with individual assignments.

Course Contents

The participants will present a report based on summarizing previous research and providing relevant historical materials regarding their own research themes. They also read historical materials to solidify the foundation of empirical research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC170

Course Title	Seminars I23		
Instructor	Ichida Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Students will set research themes, position their research themes as prior research of folklore studies and cultural anthropology, discover topics and unique approaches in the research, and connect these to their graduation theses. Students will and be required presentation of collection of case study data through fieldwork.

Course Contents

Students will independently set research themes and deliver individual presentations. The first half of the course will consist of reviewing prior literature on students' themes, and research planning. Adjacent domains will also be considered for prior research. In the second half, students will report on the cases they are investigating, and on their survey plans for the summer vacation period. Through repeated discussions during the course, students will learn as they share methods for academic paper writing, surveying, data presentation, and analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC171

Course Title	Seminars I24		
Instructor	Ichida Masataka		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3610	Language	Japanese

Course Objectives

Students will deliver clear data-based presentations on their research themes, and will produce preliminary theses with logical composition based on prior research, including from adjacent domains.

Course Contents

Continuing from Seminar I23 (spring semester), students will deliver individual presentations. In the first half of the course, students will deliver presentations and engage in discussions on their survey reports during the summer vacation period (presentation and analysis of original data obtained through surveys). In the second half, students will deliver presentations based on replies to feedback on presentations in the first half, and will deepen research aimed at production of their graduation theses.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC172

Course Title	Field Work H1a		
Instructor	Sato Yuki		
Semester	Full Year Others	Credit	2 Credits
Course Number	HIS3530	Language	Japanese

Course Objectives

The aim of this class is to acquire reading of historical materials, field research, and the ability to perform preparatory work necessary for field research for the study of Japanese history.

Course Contents

The gold and silver mines on Sado Island are currently the subject of various local efforts to have them inscribed on the World Heritage List. How the results of historical research are or are not incorporated in these efforts to inscribe the site as a World Heritage Site, and how the preservation of historical sites should be considered, are major issues not only on Sado Island but also internationally. Knowledge of these developments will lead to consideration of the position of historical research in the various initiatives (historical practices) related to 'history'.

Based on this awareness of these issues, the aim of this project is to consider the history of Sado Island from ancient to modern times in the context of Japanese and world history. Sado is rich in ancient and medieval historical sites, and with the focus on the gold mines, it may be necessary to consider position in the history of Sado.

The fieldwork is planned for four days and three nights in early August, with preparatory meetings held during lunch breaks and free periods during the spring term (a concrete schedule is expected to be available in early April, so those wishing to know the schedule earlier should inquire by email).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC201

Course Title	Field Work I1		
Instructor	Nonaka Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3630	Language	Japanese

Course Objectives

By conducting actual fieldwork on the lifestyles, societies, and cultures of people rooted in communities, and by collecting and empirically elucidating data, students will learn theories and methods of regional studies and cultural environment studies.

Course Contents

Based on prior learning in classes, the course will schedule a 3-day, 2-night program during the summer vacation period or spring semester to search for regional topics, with Tsukechi-cho (tentative) in Nakatsugawa, Gifu Prefecture, as the field site. The course will conduct a preliminary survey based on participants' interests, and will advance preparations for the main survey to be conducted during the summer vacation period or the fall semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC203

Course Title	Field Work I2		
Instructor	Nonaka Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3630	Language	Japanese

Course Objectives

By conducting actual fieldwork on the lifestyles, societies, and cultures of people rooted in communities, collecting and empirically elucidating data, and summarizing reports based on the findings, students will learn methods for writing empirical papers.

Course Contents

Based on the findings of the preliminary survey performed in Field Work I1 (spring semester), the course will schedule a 4-day, 3-night program during the summer vacation period or fall semester to perform main surveys in line with students' themes, with Tsukechi-cho (tentative) in Nakatsugawa, Gifu Prefecture, as the field site. Students will then summarize the findings in reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC204

Course Title	Workshops for Academic Researchers 1		
Instructor	Ishiguro Hisako		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

The purpose of this class is to understand the research approach method on how to handle Chinese classics and related materials through Lu Yu "The Classic of Tea". This method is a means to learn the basics of historical studies.

Course Contents

The content of this class is to learn the method of research approach ,such as philological background, concrete content, historical background, material background, etc, through Lu Yu's "The Classic of Tea" written in the Tang Dynasty of China. In addition, learn the basic methods of analysis and consideration in historical research, and mention related archaeological achievements and ceramics research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC231

Course Title	Workshops for Academic Researchers 3		
Instructor	Hata Shunichirou		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

Students will learn the basics of Italian grammar and gain ability in simple greetings and conversation.

Course Contents

Students will learn introductory-level Italian grammar.

While explaining the grammatical matters according to the specified texts, the course will deepen students' understanding through practice questions that apply the learned grammar, etc., to establish the language as a usable foreign language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC233

Course Title	Workshops for Academic Researchers 5		
Instructor	Kodama Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

This course is designed to meet the needs of students who want to acquire college-level academic writing and communication skills in English. This course will introduce students to expectations and requirements common in academic writing and practice writing for academic readers. Students are expected to read, share ideas, and compose coherent academic papers on the topic of their choice. Throughout the course, students will also learn how to review and edit their own work.

Course Contents

We become better writers by writing with intention and writing a lot. This course will combine lectures, discussions, and writing activities during class time. Students must also complete weekly assignments outside of class. Please note that this class is for Humanities and Social Sciences students, and I expect students to have basic English composition skills. We will decide on a common topic as a class, and each student will generate a research question. After multiple revisions, students will submit a final draft that is approximately 1200 words long.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC235

Course Title	Workshops for Academic Researchers 6		
Instructor	Hata Shunichirou		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

Students will learn the basics of Italian grammar and will progress to the level of handling simple texts.

Course Contents

Students will learn beginner-level Italian grammar (progressing beyond the knowledge learned in Workshops for Academic Researchers 3 in the spring semester).

While explaining the grammatical matters according to the specified texts, the course will deepen students' understanding through practice questions that apply the learned grammar, etc., to establish the language as a usable foreign language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC236

Course Title	Workshops for Academic Researchers 10		
Instructor	Ri Yongmi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

- (1)The purpose of this course is to help students understand postwar Japanese social movements from historical materials.
(2)The purpose of this course is for students to read historical materials from a critical perspective and gain insight into social issues in modern Japan.

Course Contents

The history of the social movement is one of the ways to think about the problems of modern Japan and the world. People have fought against all discrimination for peace, equality and human rights. The movement has a lot of information and records through its long activities. These historical materials are important for understanding the politics, society, and culture of postwar Japan. In this course, we will read various historical materials on Japanese social movements after World War II and acquire a basic understanding and research method of modern Japanese history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC240

Course Title	Workshops for Academic Researchers 16		
Instructor	Matsui Keisuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

Students will master fundamental techniques of fieldwork based on geographical methods.

Course Contents

By collecting, analyzing, and presenting regional information, and by writing reports, students will discover the fascination of focusing on locations, regions, and spaces in regional research. Students will acquire the fundamental mindset and techniques to perform investigation, writing, presentation, and discussion on their own. Course takers will split into groups of 4 to 5 students, and each group will create a report based on field work in a specific region. The target region will be within the wards of Tokyo. However, this may change depending on the status of the new coronary infection.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC246

Course Title	Diversity of Religion and Society		
Instructor	Murayama Konomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2100	Language	Japanese

Course Objectives

The objective of this course is to deepen students' understanding of religious diversity and society, focusing on contemporary Iranian literature and culture as examples.

Course Contents

Students will learn about the society and diversity of modern Iran, whose state religion is Shia Islam, through Persian literature and culture. Class contents are subject to change according to the interests of the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC247

Course Title	Field Work H2b		
Instructor	Onozawa Akane		
Semester	Full Year Others	Credit	2 Credits
Course Number	HIS3530	Language	Japanese

Course Objectives

While fieldworking the site of Yoshiwara Yukaku, which was the most famous Yukaku in Japan, we will listen to related people and deepen their knowledge and awareness of the history of Yukaku and sex trading and the experiences of women and men there.

Course Contents

Many sex shops are still lined up on the site of Yoshiwara Yukaku, and many men pay money to have sexual intercourse with women. What kind of people were the men who came to Yoshiwara Yukaku to buy women, and what was the experience of the women who were made to deal with them? After world war II, the Yukaku should have been abolished, so why are there still sex shops in Yoshiwara? In this class, students will first read and report on basic literature and historical materials related to sex trading in modern Japan, including Yoshiwara. After that, we will walk around the site of Yoshiwara Yukaku and deepen our awareness of Yoshiwara's past and present, and interview related people. Eventually, the students will share the work and prepare a report. A briefing session will be held in early April, and the specific schedule will be announced, so applicants must attend this.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC256

Course Title	Workshops for Academic Researchers 18		
Instructor	Asahina Arata		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

The aim is to acquire basic knowledge of paleography in order to be able to use ancient Japanese documents from ancient to medieval times for historical research.

Course Contents

This lecture will focus on paleography, which is an essential study of Japanese history from ancient to medieval times. In particular, the lecture will focus on stylistics, a field in which significant research development has been observed. In each class, handouts with photographs of ancient documents will be distributed, and the style, function, and transmission of medieval documents will be explained in a lecture format. The lectures will be given in a lecture format, using many diagrams and photographs so that students who have never had any contact with ancient documents will be able to understand them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC258

Course Title	Workshops for Academic Researchers 19		
Instructor	Takamisawa Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2540	Language	Japanese

Course Objectives

Students will gain fundamental knowledge of early modern Japanese documents and learn the characteristics of the early modern society in which the documents were created. They will also acquire the ability to comprehend early modern documents written in running form.

Course Contents

In the first half of the class, students will gain fundamental knowledge of early modern documents based on comprehension of ancient documents in printed form. Following that, the course will distribute copies of the ancient documents, will ask students to appropriately engage in comprehension, reading aloud, and translation into modern language, and will explain the background against which the documents were created. Periodically, short tests will be held to determine level of comprehension.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC259

Course Title	Lectures on History 1		
Instructor	Tanaka Hajime		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

This course deals with a general history of the ancient Romans and Roman Law. The goals of this course is to obtain basic knowledge on Roman History and acquire an understanding of the relationship between a historical evolution of a society and a development of the law.

Course Contents

This course deals with Roman history ranging from the age of early Republic (5c BC) to the reign of the Emperor Justinian (6c AD). It introduces a principal Roman institutions for the law-making and explains the historical development of the Roman law against social changes of the Roman state through an analysis of some representative historical sources.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC301

Course Title	Lectures on History 3		
Instructor	Uchikawa Yuta		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

This course aims to outline the history of Anglo-Saxon England (c. 450–1066) from political, religious, social and cultural perspectives.

Course Contents

An overview of the history of Anglo-Saxon England will be presented by using written sources, coin finds and archaeological finds. The first part concerns with the political development of the period while the second part considers its various aspects.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC303

Course Title	Lecture on History 6		
Instructor	Kochiya Taichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

The goal is to understand the transformation of German-speaking societies from the 19th to the early 20th century from the perspective of the production and consumption of alcoholic beverages, with beer as the main focus.

Course Contents

Beer is of course the most famous food and drink associated with the German-speaking region, but its relationship to the region has been historically constructed mainly in the early 19th and 20th centuries. Paying attention on alcohol allows us to explore the various aspects of the so-called "modernization" process, from how people connected to each other to the formation of nation-states and societies, to health and gender perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC306

Course Title	Lectures on History 8		
Instructor	Umehara Hideharu		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

In Japanese historical research, the term “地域” plays an important role. Japanese historians often hold conferences or workshops and edit anthologies on this topic. But, despite its importance, the term “地域” looks as if it has not yet been defined. Each historian uses his / her own term “地域”. The term “地域” seems to remain in a conceptual chaos.

His lecture deals with some cases from modern European history to discuss the potentials and limits of this term for historical research.

Course Contents

The lecture deals with the controversial term “地域” in Japanese historical research. In order to discuss the term, the lecture explores in detail several examples from modern German history that have to do with the term “地域”. The lecture will explain the ambiguity of the term “地域” and its merits and limits as a research approach.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC308

Course Title	Lectures on History 9		
Instructor	Miyata Etsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Conceive and understand history by connecting various regions and countries. Not only understand world history by timeline but spatial axis. Trade and human network will be the major theme to seek the Asian and Eurasian history.

Course Contents

Analyze and consider by region in each period and study the inter relation between each region. Consider the Mediterranean and Europe as one and study Asia and Southeast Asia as one related region. Explanation will be given in order to understand the process of connecting Europe and Asia. Trade ceramics and sunken ships will be explained from the archaeological point of view.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC309

Course Title	Lectures on History 13		
Instructor	Kamide Tokutaro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

China is a country with geographical and cultural diversity. How did its central government govern its vast region and diverse people? To answer this question, this course helps students understand the history of modern China considering the relationship between the sea area and the continental area. Moreover, students will learn concrete examples that are useful in studying universal themes such as modernization, the border problem, state finance, and so on.

Course Contents

This course will overview the history of China's administrative policy for the peripheral region from the Late Qing dynasty to the early years of the Republic of China.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC313

Course Title	Lectures on History 16		
Instructor	Kikuchi Yuriko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

In recent years, the number of foreigners from the Asian region living in Japan has been steadily increasing, and opportunities to interact with these newcomers will surely increase. As a global person, it is necessary to understand other cultures from a broad perspective and to coexist with people who have different customs.

This class will review the history of regions in the Asian sea areas, especially Southeast Asia, from ancient times to modern times, through the findings of archaeological research. Students will learn what relationships the regions have historically had with Japan.

Course Contents

The course will conduct lectures on the history of interchange with Asian sea areas. From third-party perspectives, too, students will acquire knowledge for reevaluating the future of Japan and the Asian sea areas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC316

Course Title	Lectures on History 18		
Instructor	Nakao Katsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

The course will consider multi-faceted viewpoints of history while introducing how the history of World War II is viewed from perspectives in Asia.

Course Contents

This course will take a comprehensive look at what sort of occupation rule the Japanese military exerted in Asia during World War II, while introducing the ways in which the war is now remembered by people and displayed in war and history museums in the region. The course will conduct lectures on historical anthropology, combining oral history and archive research while making use of video materials to the extent possible.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC318

Course Title	Lectures on History 19		
Instructor	Nagamine Raku		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

This module provides expertise relating to the 'urbanisation' which progressed in England throughout the 'long eighteenth century' between the late seventeenth and the early nineteenth centuries, and to the role which laws played in the process of the urbanisation.

Course Contents

In long eighteenth-century England, there were growing concerns on the part of local society about different challenges of urbanisation, and introducing parliamentary acts as a means to address them became increasingly important. This module firstly outlines this process. Afterwards, through cases of individual towns and localities, the module also explores the detailed process in which they attempted to introduce the acts, and considers relationships between laws and society in the period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC319

Course Title	Lectures on History 21		
Instructor	Mori Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Having a deep understanding of ceramics, which can be available for archaeological and historical researchs, and learning about research cases using excavated ceramics.

Course Contents

First, the lecturer outline the changes in the production areas and types of Chinese export ceramics that were exported to a wide range of regions around the world from the 8th century to the 19th century. Then, introduce some cases of the movement of the person and the thing through the analysis of Chinese export ceramics excavated in ruins all over the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC321

Course Title	Lectures on History 24		
Instructor	Arai Saji		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

This course will give an opportunity to understand the past interactions between humans and environments through the environmental archaeological studies on transition from foraging to farming in West Asia.

Course Contents

In this course, we will discuss that how the environment influenced human life and how food-producing economy was established in prehistory through the overview of changes in lifeways of people from final Pleistocene to early Holocene West Asia. In addition, how the early farmers played important roles in the establishment of East-West interchanges will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC324

Course Title	Lectures on History 26		
Instructor	Shimizu Eri		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

1. Understand the historical processes and their reasons of the establishment of the new modern social systems under the influence of Religions and Sciences.
2. Consider how these systems and ideas affect our modern society.

Course Contents

This class deals with how the role of religion changed in post-revolutionary French society, and why new social institutions and ideas based on science are created. The Enlightenment philosophers denied the authority of Christianity, and the "reason" that human beings are supposed to have by nature was emphasized. After the revolution was realized, the ideal society was one in which multiple religions coexist, created by humans with "morality" and "reason." These changes progress while creating various social institutions and ideas along with the industrialization of the society and the development of Sciences.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC326

Course Title	Lectures on History 28		
Instructor	Kouchi Haruhito		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

The goal of this class is to understand the history of the target era based on the analysis of historical materials and the interpretation of documents in historical studies from the standpoint of Japanese history. In addition, the setting of the perspective of Japanese history tends to be biased towards understanding the history of a single country, but by understanding the international world of the relevant period, Japanese history can be positioned within the broader historical world. Aim to get a point of view.

Course Contents

This lecture deals with the envoys to the Tang Dynasty, who are believed to have played a major role in the civilization and development of ancient Japan. In general, envoys to the Tang Dynasty are thought to play a major role in culture, but exchanges in those days, for example, cultural exchanges, were carried out for political purposes. Therefore, it is necessary to understand it from a wide perspective without sticking to a specific perspective. While confirming the activities of the envoys to Tang China and their historical background, we will lecture on the historical role of envoys to Tang China in Japanese history. In addition, since it is related in terms of content, I will also deal with envoys to the Sui Dynasty.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC328

Course Title	Lectures on History 30		
Instructor	Kawano Yasuhiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Through study of the systems and actuality of the ritsuryo legal codes of the Nara and Heian periods, as well as international exchange in ancient times, the course aims to have students think specifically about the significance of the appearance of "the state" on the Japanese archipelago, the relationship between traffic and rulership, and interchange with East Asia and the nature of the people who support it, so that students will interpret their own image of ancient society.

Course Contents

With the formation of a state with centralized authority on the ancient Japanese archipelago, the ritsuryo state influenced by Chinese dynasties was born. However, the state was not formed without premises. It was formed through royal power, traffic with communities throughout the archipelago, and international relations. The lectures will take up topics with a focus on regional control and foreign interchange in the ritsuryo state, and will explain the international relations and the island society of the time based on the movements of specific persons, goods, and information within the archipelago and in exchange with surrounding regions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC330

Course Title	Lectures on History 32		
Instructor	Nagasaki Kengo		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

To understand the characteristic of status system and social groups in medieval Japan.

Course Contents

- How status groups was organized in medieval Japan
- The characteristics of various social groups in medieval Japan

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC332

Course Title	Lectures on History 33		
Instructor	Oka Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

To understand the state of contemporary Japan and the world by learning about the diplomacy and culture created through exchanges between Japan and other countries from ancient times to the early Edo period (the transitional period between the Middle Ages and the Modern Period).

Course Contents

Learn about the things and historical documents that are key to understanding what is stated in the objectives of the class, and think about the background of those things and documents. Depending on the number of students, students may read the latest articles written in Japan or abroad by themselves and present a summary of the content in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC333

Course Title	Lectures on History 36		
Instructor	Takamisawa Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Students will learn how to clarify concrete aspects of the Edo period Shogunate and regional society from concrete specific readings of past research and modern historical materials remaining in the region.

Course Contents

Taking the ranches under the direct jurisdiction of the Shogunate in Boso during the Edo period as its material, the course will clarify transitions of rule, roles, etc. in the Shogunate, and will concretely interpret the structure of regional society surrounding the directly controlled ranches. The course will also consider the relationship between the Shogunate and regional society through an examination of deer hunting by generals in directly controlled ranches during the Kyoho period, Kansei period, and Kaei period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC336

Course Title	Lectures on History 37		
Instructor	Kimura Naoya		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

By understanding the reality and transformation of early-modern Japan's foreign relations, which were once regarded as "Sakoku", we will acquire a new historical awareness that is suitable for the current globalized society. Above all, we will cultivate a perspective that emphasizes the relationship with East Asia.

Course Contents

First, we examine the background and content of the foreign relations (the "four gateways") established under the Tokugawa shogunate. We will also examine how Japan's foreign relations changed in the mid-to-late Edo period, as the significance of the "four gateways" changed, and in response to the expansion of Western powers into East Asia toward the end of the Edo period and the Meiji Ishin. Students will be asked to think about the meaning of historical events in the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC337

Course Title	Lectures on History 40		
Instructor	Ogushi Junji		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

This lecture is thinking Individuals and Society and Age, through reading Ego-Documents,
And this lecture is to learning basic method of History.

Course Contents

We will read a document during WW II and Post-War Japan. The document is one of diaries and Memories written by SHIRATORI KUNIO (veteran of Military School of IJN).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC340

Course Title	Lectures on History 42		
Instructor	Onozawa Akane		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Under themes of the "comfort women" issue of the Japanese military and modern licensed prostitution systems, this course takes an overview of the historical relationship between modern Japan's licensed prostitution system and the comfort women problem of the Japanese military, while making comparisons with other countries and considering the issues of armed forces and sexual facilities/sexual violence that continues even after the war.

Course Contents

What is the issue of "comfort women" in the Japanese military, and why has it not been resolved even today? In addition to answering these questions, the lectures will place a spotlight on the relationship between this problem and modern licensed prostitution systems. The licensed prostitution system and the comfort women issue were separate, and many "comfort women" victims were people who had nothing to do with the sex trade (i.e., prostitution). However, it is known that women sold into prostitution, the geisha trade, and the barmaid trade became comfort women in some cases, that such cases were common among Japanese comfort women, and that the two were deeply related. The lectures will also touch on the fact that the modern Japanese licensed prostitution system and human trafficking were hotbeds for the issue of comfort women in the Japanese military. It will make comparisons with sexual facilities and sexual violence in other countries and armed forces, and further touch on the situation surrounding poverty and the sex trade/sexual violence in contemporary Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC342

Course Title	Lectures on History 43		
Instructor	Saito Kuniaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

Students should be able to understand the history of postwar Japanese society based on materials and data and explain it in their own words. In addition, students should be able to understand history from the perspective of people who lived at the time.

Course Contents

The course will provide an overview of the history of postwar Japanese society, followed by an explanation of the events and movements of people that symbolize the same age. The class will consist of two weeks as a set, one week for overview (1) and one week for topics (2). Then, this lecture will mainly provide explanations from a perspective of economic history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC343

Course Title	Lectures on History 46		
Instructor	Ri Yongmi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

- (1) This course aims to help students understand the historical background and institutional framework of human migration around contemporary Japan and the Asian region.
- (2) The purpose of this course is to help students understand the history and institutional framework of Japan's immigration control and acceptance of foreigners, and to think about the issue of "multicultural coexistence" in contemporary Japanese society.

Course Contents

In modern society, migration and cross-border human mobility are becoming more and more active. Also modern and contemporary Japan, a lot of people across the national(regional)border depending on the international situation and politics has moved. War is one of them. In this course, we will learn how nationalities have been forced to change due to the development of legal and political systems during and after the war. In addition, we will acquire the perspective and knowledge to understand the human rights of foreigners in modern Japanese society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC346

Course Title	Lectures on History 47		
Instructor	Kawano Yasuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

The course aims to have students understand the historical development of the international situation in ancient East Asia, mainly in the 6th and 8th centuries, based on historical materials. And understand not only mutual relationships such as diplomacy, war, and trade, but also international relationships from a multifaceted perspective.

Course Contents

The course will clarify the closely intertwined histories of China, Korea, and Japan, from major perspectives including "East Asia" and "Eastern Eurasia." Drawing on the latest research findings, the course will also take up not only how international relations have changed, but also what sort of relationships of mutual influence have been present in the formation of the ancient state systems and cultures in Korea and Japan.

The course will distribute print-outs every session and present specific historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC347

Course Title	Lectures on History 50		
Instructor	Kageki Tatsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

We will trace the roots of the commonsense in today's Japan by learning the development of Japanese modern thought.

Course Contents

Why do we in Japan trust naturally the concept such like "government," "money," "law," "individual person," today? The history of how modern Japanese thought developed from the end of the 19th century to the first half of 20th century will give you the reason.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC350

Course Title	Lectures on History 51		
Instructor	Terao Miho		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3500	Language	Japanese

Course Objectives

To understand complex political, economic and cultural historical aspects of the early modern transition period (mainly the 19th century) from the perspective of the former feudal lords who were given the new designation of the nobility.

Course Contents

The title of "nobility" was given to the feudal lords and court nobles at the same time as the return of the lands and people from the feudal lords to the Emperor in 1867. While it was an important element of modernization for long-lived feudal lords to become "nobility," there was no clear definition of what constituted a "nobility." In this lecture, the participants first learn about the nobility system, and then, referring to the Shimadzu family, which has a long history as a feudal lord, as a case study, discuss how they tried and failed to figure out what they should be as a duke, using family historical documents handed down in the Shimadzu family.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC351

Course Title	Lectures on Interdisciplinary Cultural Studies 1		
Instructor	Yokota Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

- (1) Using the cultural anthropological methodology of conducting observations rooted in human lifestyles from various sites, students will gain an understanding of the universality and diversity of humans, and will cultivate power of imagination with respect to other people.
- (2) Through experience in discussions and observations of the form of expression known as ethnography, students will become able to think and make claims based on detailed investigation of specific concrete phenomena and events, without reliance on abstract and commonplace explanations.

Course Contents

Cultural anthropology is a field of study that aims to understand the varied "others" who live on the earth, with "culture" and "society" as its keywords. It is characterized foremost by thinking experientially and empirically about different cultures and societies with a basis in the technique of field work (participatory observation), and by writing ethnographies. At the same time, this work means not only relativizing the dominant values of the society in which we live, but also considering the universality of human beings. These lectures aim to equip students with a cultural anthropological "views of things" that incorporate perspectives of both the universality and diversity of human beings through all 14 lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC355

Course Title	Lectures on Interdisciplinary Cultural Studies 4		
Instructor	Maruyama Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

The purpose of this course is to develop a comprehensive understanding and interest in Latin America's diverse natural environment, its colonial and developmental history, its economic, social, and cultural characteristics, and the problems it faces.

Course Contents

First, the regional structure, natural environment, and socio-cultural environment of Latin America will be outlined. Then, the Amazon and the Pantanal are taken up as case studies, and the relationship between the diverse ecological spaces and people's lifestyles and cultures will be discussed in detail, mainly from a viewpoint of cultural ecology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC358

Course Title	Lectures on Interdisciplinary Cultural Studies 5		
Instructor	Tsutsumi Jun		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

1. Students will be able to explain the nature, history, and cultural characteristics of Australia.
2. Students will be able to explain changes in the diplomatic stance of Australia between the time of the beginning and today.
3. Students will be able to explain the urban social problems in Australia by giving some examples.

Course Contents

Australia is said to be one of the most beautiful and lifestyle-friendly countries in the world. Australia enjoys a strong image as a country blessed by a warm climate and abundant agricultural and mineral resources, populated by cheerful and friendly "Aussies." However, until the mid-1970s, it was a completely different place that, under "white Australia policy," did not accept Asian immigrants. The road to mutual reliance between Australia and Japan has been very difficult. This class will seek the real face of Australia in terms of regional geography, from diverse perspectives including natural conditions, history, cultural background, economic circumstances, and roles in the international community.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC359

Course Title	Lectures on Interdisciplinary Cultural Studies 8		
Instructor	Minami Shuhei		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

1. Students will be required to describe how complicated American society is, referring to race, gender, religion, and class.
2. Based on historical viewpoint, students will be able to examine various social problems among people in the United States.

Course Contents

Paying close attention to ordinary people's everyday life, this course explores a variety of struggles among them historically and try to elucidate the complicated backgrounds from the view of race, class, gender and sexuality.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC362

Course Title	Lectures on Interdisciplinary Cultural Studies 11		
Instructor	Kanda Yui		
Semester	Spring Others	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

The course provides students with opportunities to gain knowledge regarding regional and historical development of crafts, manuscripts, and architecture created by/for Muslims, mainly in the Middle East from the establishment of Islam in the 7th century to the present day (it will also cover the "Islamic art" from Spain, North Africa, Central Asia and South Asia). By the end of this course, students will be able to explain the cultural and political background of each Muslim dynasty by comparing and contrasting works of art from various periods and regions.

Course Contents

The lectures will first offer an overview of Islamic doctrines and the differences among its sects, and then consider, from multiple perspectives, what distinctions these teachings brought about in crafts, manuscripts, and architecture created by/for Muslims primarily in the Middle East from the 7th century onwards. Subsequently, the course will analyze, in chronological order and with an emphasis on the connection between the vertical (regionality) and horizontal (temporality) axes, what sort of cultural, religious, and political backgrounds were behind these crafts, manuscripts, and architecture (2nd to 12th sessions). In the 14th lecture, the course will introduce Islamic artworks that can be viewed in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC365

Course Title	Lectures on Interdisciplinary Cultural Studies 13		
Instructor	Goto Emi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

This lecture deals with contemporary issues related to Islam and Muslim societies, including religious faith, feminism, and history. Its aim is to cultivate a deep understanding of these issues, connect them with our own lives, to develop the thought.

Course Contents

In recent years, while globalization in various fields has progressed rapidly, divisions between people have become remarkable through "own nation first policy," "immigrant exclusion," and "hate speech," etc. In this lecture, we will consider multiple phenomena related to Islam, which are often connected with the movement of such divisions. We will look at the structures, ideas, and fragments of the reality of the modern world reflected there. Through the class, we will consider what kind of era this is and what will be needed in the future.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC367

Course Title	Lectures on Interdisciplinary Cultural Studies 16		
Instructor	Kagami Masahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

We will discuss the characteristics of European culture and society in attention to natural environment. For the purpose we focus on food custom and dishes. The aim of this lecture is understanding of Europe from interdisciplinary viewpoint of geography and history.

Course Contents

In this lecture, we will consider the characteristics of nature and society in Europe, focusing on food custom and dishes which show regional variety. In particular, the following three points will be explained: (1) local food culture defined in the natural environment, (2) expansion of social disparities and diversification of food due to modernization, and (3) popularization of food through industrialization. We would also like to have a comparative viewpoint on society and culture of Europe and Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC370

Course Title	Lectures on Interdisciplinary Cultural Studies 18		
Instructor	Iwase Akira		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

Students will understand the theories and methods of use-wear analysis for the prehistoric stone tools, and will learn a part of the human prehistory in the Japanese archipelago during the Paleolithic period.

Course Contents

Stone tools are the most ubiquitous artifacts recovered from archaeological sites all over the world. Lithic use-wear analysis is a method to infer their function. Here, students will learn about the research history, theories, and methods of the analysis. In addition, through the introduction of the case studies for the Japanese Paleolithic artifacts, students will observe and understand the significance and implication of functional studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC372

Course Title	Lectures on Interdisciplinary Cultural Studies 20		
Instructor	Nishikawa Kei		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

To be able to discuss Islam and contemporary religious phenomenon/practice from anthropological perspectives.
 To acquire the basic knowledge about some research trends on the role of religion in contemporary world.

Course Contents

By analyzing contemporary Islamic society from cultural anthropology perspective, this class aims to understand some religious phenomena in contemporary world. In every class, I will introduce some research trends on Islam and contemporary religion. As report exam, students required to write paper on contemporary religion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC374

Course Title	Lectures on Interdisciplinary Cultural Studies 22		
Instructor	Ichida Masataka		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

Folklore studies is an academic field that rethinks the everyday world to consider culture and society. These lectures aim to question the culture of Japanese society through the "normal things" familiar to us, and to understand contemporary society through folklore.

Course Contents

The course will set several themes concerning Japanese folklore studies and will study the culture of Japanese society. This academic year, the course will consider views on (1) physicality, taking gestures, sickness, magic, and urban legends in Japan as examples. (2) And consider views on nostalgia, taking cultural landscapes, community revitalization through festivals, and inventions of "furusato" as examples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC376

Course Title	Lectures on Interdisciplinary Cultural Studies 24		
Instructor	Sagawa Toru		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS3600	Language	Japanese

Course Objectives

The aim of this class is to understand the logic of governance and exploitation in the contemporary marginalized areas

Course Contents

Since around the turn of the century, many peripheral spaces have become the object of authoritarian governance and large-scaled exploitation. In this class, we review classical studies on the “frontier” and examine the dynamics of “frontier” in contemporary world.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC378

Course Title	Physical Geography 1		
Instructor	Ito Yuka		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

This class aims to have students acquire fundamental knowledge in physical geography and to cultivate the ability to discover phenomena related to physical geography in nearby locations.

Course Contents

Physical geography conducts surveys of natural phenomena observed everywhere on earth, from familiar locations to remote regions, and of their relationship with human beings from a spatial perspective, and analyzes these using scientific methods. This class will primarily explain land-based phenomena using site photographs, images, and detailed materials, and will equip students with fundamental knowledge for interpreting these in terms of physical geography. It will also explain related current events as appropriate. In addition, this class plan to conduct practical training using actual maps.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC403

Course Title	Physical Geography 2		
Instructor	Ito Yuka		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

This class aims to have students acquire fundamental knowledge in physical geography and to cultivate the ability to discover phenomena related to physical geography in nearby locations.

Course Contents

Physical geography conducts surveys of natural phenomena observed everywhere on earth, from familiar locations to remote regions, and of their relationship with human beings from a spatial perspective, and analyzes these using scientific methods. This class will primarily explain phenomena related to the atmosphere, ocean, and water, and global environmental issues, using site photographs, videos, and detailed materials, and will equip students with fundamental knowledge for interpreting these in terms of physical geography. It will also explain related current events as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC404

Course Title	Comparative Political History 1		
Instructor	Kusano Kayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2500	Language	Japanese

Course Objectives

Students will learn methods and ideas of historical research, based on historical materials related to research in European history.

Students will become able to explain the flow of Russian history until collapse of the Empire, as well as the characteristics of Kievan Rus and Moscow Russia, an outline of the reigns of each emperor of Imperial Russia, and details of major incidents and reforms, including comparisons with Western Europe.

Course Contents

This course deals with the history of Russia prior to the 1917 Revolution, focusing on issues such as relations between the state and society, reform of governance systems, and political reform, with attention given to comparative history as well. Related videos will be shown as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC405

Course Title	Comparative Political History 2		
Instructor	Tsukahara Kotaro		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2500	Language	Japanese

Course Objectives

The aim of the class is to understand the Japanese society more deeply and to find your own questions about the society. As a method, this course emphasizes on comparative perspective and reading historical documents.

Course Contents

In this class, you will learn the political history of Japan after World War II. The lectures will guide you to understand the period in relation to social changes and from a comparative perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC406

Course Title	Introduction to Geography and Cultural Anthropology 1		
Instructor	Kubo Tomoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

Deepen interest and knowledge about the problems of modern society through the community, to provide a statistical table and distribution of geographical phenomena without difficulty with reading ability.

Course Contents

Problems associated with urbanization in the "aging" of globalization through the point of view of geography, such as "map", "landscape." Special focus is paid on the Tokyo metropolitan area and North American cities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC407

Course Title	Introduction to Geography and Cultural Anthropology 2		
Instructor	Mori Masafumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

You will learn about the perspectives and methods of geography and cultural anthropology, which were created to grasp the "world," as well as the thoughts and techniques that supported the times. Students will deepen their understanding of concepts and techniques of modern and contemporary spatial evaluation. Rather than following preexisting understandings, I would like you to aim to acquire an academic attitude that respects but overcomes them.

Course Contents

I will explain the academic efforts that articulate spaces and places and relate them to human activities, based on the trends in the history of science. The first half of the lecture will focus on the formation of basic concepts such as "region" and "culture," and the understanding of the world through these concepts. In the second half, we will study modern and contemporary spatial evaluations that seek universality and understandings that relativize these evaluations, and consider attitudes that approach the object in light of the style and presentness of existence and perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC408

Course Title	Regional Geography 1		
Instructor	Mihara Atsumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

This subject aims to enable students to understand the close relationship between local regions and lifestyles, based on specific examples.

Course Contents

This class will consider descriptions of the areas formed through the relationship between the natural environment and human phenomena. First, the course will hold lectures on methods of analyzing important concepts and regions in regional geography. Next, using regions in Japan (mainly in the Kanto Tohoku regions) as examples, the course will take up and describe themes that symbolize the regions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC409

Course Title	Regional Geography 2		
Instructor	Mihara Atsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2600	Language	Japanese

Course Objectives

This subject aims to enable students to understand the close relationship between local regions and lifestyles, based on specific examples.

Course Contents

This class will introduce the environment and lifestyles in regions around the world, and consider the elements of the natural environment and human phenomena. First, it will provide an overview of the regional structure of the world, and then, using regions from Asia to Europe as examples, will take up and describe themes that symbolize the regions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC410

Course Title	World History		
Instructor	Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	HIS2800	Language	Japanese

Course Objectives

- Develop a long-term and broad perspective through learning history.
- Deepen an understanding of different cultures by learning different worlds.
- Develop information literacy through reading and interpreting historical sources and records.
- Become able to think critically by learning diverse views on history and the world.

Course Contents

The present is built upon the past, and learning history is extremely important in understanding the origins of the modern world. Since the subject covers world history from ancient times to the modern world, the aim is not to gain detailed knowledge. Rather, by gaining an overall picture of history, we will aim toward learning a historical way of looking at things and developing a diverse understanding of the modern world. You will submit several small reports during the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC501

Course Title	Japanese History		
Instructor	Togawa Tomoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2800	Language	Japanese

Course Objectives

In the learning outline for the history of Japan (pre-modern history), we will gain basic knowledge relating to Japanese history and further develop a historical way of looking at things.

Course Contents

Outlining the history of Japan from the prehistoric and ancient eras to the early modern era. We will explain or introduce approaches to different eras, important matters and research trends. As necessary we will also look at ways to examine historical sources, or to search for literature. This will be taken up in order to enhance your expertise in Japanese history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC502

Course Title	Economics		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2800	Language	Japanese

Course Objectives

In the field of economics, there are two primary methodologies: microeconomics and macroeconomics. The former concentrates on the economic actions and decisions of individuals, firms, and governments, while the latter examines the economy as a whole. Throughout this course, we shall comprehensively instruct the historical evolution of economic phenomena, principles, and theories, which are essential for comprehending the fundamentals of economics, while giving due consideration to both methodologies.

Course Contents

The objective of this curriculum is to impart students with foundational knowledge of economics. Additionally, the curriculum endeavors to empower students to grasp various micro and macroeconomic phenomena, and to cultivate a cognizance of the diverse economic dilemmas they confront.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC504

Course Title	Political Science		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	HIS2800	Language	Japanese

Course Objectives

This lecture will methodically instruct the minimal essential political mechanisms, concepts, and theories required for comprehending “modern democratic government”. The initial segment of the course will center on rudimentary knowledge, while the latter half will address specific political phenomena.

Course Contents

The aim of this lecture is to equip students with foundational knowledge of contemporary democratic politics. The objective is for students to be able to grasp various political phenomena, and to cultivate a self-awareness as practitioners of democratic politics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC506

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Urano Satoshi/Ozawa Minoru		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ozawa Minoru		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Takabayashi Akinobu		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ueda Makoto		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC784

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ueda Makoto/Yokkaichi Yasuhiro		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC785

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Umehara Hideharu		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC786

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Fukatsu Yukinori		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC787

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sato Yuki		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC788

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Goto Masatoshi		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC789

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Terao Miho		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC790

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Onozawa Akane		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC791

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Numajiri Akinobu		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4510	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC792

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Matsubara Hiroyuki		
Semester	※	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC793

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Maruyama Hiroaki		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC794

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Nonaka Kenichi		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC795

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Matsubara Hiroyuki		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC796

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Yamashita Kimiyo		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC797

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ichida Masataka		
Semester	Full Year	Credit	10 Credits
Course Number	HIS4610	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AC798

Course Title	Introductory Seminars J1a		
Instructor	Akiba Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out specialized learning from the diverse academic discipline of education.

Course Contents

- (1) Students will understand the significance of intellectual life: Each student will introduce their diverse education experiences and how they became interested in education among his/her colleagues. Students will understand the significance of learning in university, and develop an interest in issues that affect their future.
- (2) Students will acquire the skills of reading literature and summarizing: Students will read various literature prepared by the instructor, and will gain the ability to summarize even long papers.
- (3) Developing active discussion skills: University is different from high school, and in-class discussions have great importance. Students should not be mere bystanders, but will actively speak out. They will gain the ability to respond to others' opinions.
- (4) Students will acquire the ability to compose a basic report: they will learn methods for writing a report based on a theme from the literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE011

Course Title	Introductory Seminars J1b		
Instructor	Sako Satoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out specialized learning from the diverse academic discipline of education.

Course Contents

- (1) Students will understand the significance of intellectual life: Each student will introduce their diverse education experiences and how they became interested in education among his/her colleagues. Students will understand the significance of learning in university, and develop an interest in issues that affect their future.
- (2) Students will acquire the skills of reading literature and summarizing: Students will read various literature prepared by the instructor, and will gain the ability to summarize even long papers.
- (3) Developing active discussion skills: University is different from high school, and in-class discussions have great importance. Students should not be mere bystanders, but will actively speak out. They will gain the ability to respond to others' opinions.
- (4) Students will acquire the ability to compose a basic report: they will learn methods for writing a report based on a theme from the literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE012

Course Title	Introductory Seminars J1c		
Instructor	Kashiwagi Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out specialized learning from the diverse academic discipline of education.

Course Contents

- (1) Students will understand the significance of intellectual life: Each student will introduce their diverse education experiences and how they became interested in education among his/her colleagues. Students will understand the significance of learning in university, and develop an interest in issues that affect their future.
- (2) Students will acquire the skills of reading literature and summarizing: Students will read various literature prepared by the instructor, and will gain the ability to summarize even long papers.
- (3) Developing active discussion skills: University is different from high school, and in-class discussions have great importance. Students should not be mere bystanders, but will actively speak out. They will gain the ability to respond to others' opinions.
- (4) Students will acquire the ability to compose a basic report: they will learn methods for writing a report based on a theme from the literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE013

Course Title	Introductory Seminars J1d		
Instructor	Wada Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out specialized learning from the diverse academic discipline of education.

Course Contents

- (1) Students will understand the significance of intellectual life: Each student will introduce their diverse education experiences and how they became interested in education among his/her colleagues. Students will understand the significance of learning in university, and develop an interest in issues that affect their future.
- (2) Students will acquire the skills of reading literature and summarizing: Students will read various literature prepared by the instructor, and will gain the ability to summarize even long papers.
- (3) Developing active discussion skills: University is different from high school, and in-class discussions have great importance. Students should not be mere bystanders, but will actively speak out. They will gain the ability to respond to others' opinions.
- (4) Students will acquire the ability to compose a basic report: they will learn methods for writing a report based on a theme from the literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE014

Course Title	Introductory Seminars J2a		
Instructor	Ogusa Yasushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out basic learning from the diverse academic discipline of education.

Course Contents

- (1) Students will acquire literary analysis competence and summarizing methods: They will be able to read diverse literature on the topic of education and summarize it.
- (2) Students will be able to set agenda, gather literature and relevant documents, and give a report.
- (3) Students will develop debate skills: They will learn the difference between a presentation and a debate, leading to more skills for debate.
- (4) Students will learn basic methods for writing a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE021

Course Title	Introductory Seminars J2b		
Instructor	Kotani Yumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out basic learning from the diverse academic discipline of education.

Course Contents

- (1) Students will acquire literary analysis competence and summarizing methods: They will be able to read diverse literature on the topic of education and summarize it.
- (2) Students will be able to set agenda, gather literature and relevant documents, and give a report.
- (3) Students will develop debate skills: They will learn the difference between a presentation and a debate, leading to more skills for debate.
- (4) Students will learn basic methods for writing a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE022

Course Title	Introductory Seminars J2c		
Instructor	Nagai Rei		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out basic learning from the diverse academic discipline of education.

Course Contents

- (1) Students will acquire literary analysis competence and summarizing methods: They will be able to read diverse literature on the topic of education and summarize it.
- (2) Students will be able to set agenda, gather literature and relevant documents, and give a report.
- (3) Students will develop debate skills: They will learn the difference between a presentation and a debate, leading to more skills for debate.
- (4) Students will learn basic methods for writing a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE023

Course Title	Introductory Seminars J2d		
Instructor	Wada Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU1710	Language	Japanese

Course Objectives

Students will become skilled in the basic academic literacy required for university, and carry out basic learning from the diverse academic discipline of education.

Course Contents

- (1) Students will acquire literary analysis competence and summarizing methods: They will be able to read diverse literature on the topic of education and summarize it.
- (2) Students will be able to set agenda, gather literature and relevant documents, and give a report.
- (3) Students will develop debate skills: They will learn the difference between a presentation and a debate, leading to more skills for debate.
- (4) Students will learn basic methods for writing a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE024

Course Title	Pedagogy		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU1700	Language	Japanese

Course Objectives

Students will learn about the fundamental concepts of education and about what constitutes an educational philosophy. Students will also learn about how these concepts and philosophies of education have appeared in educational history and thoughts. The class aims to help students consider the future of education based on an understanding of how education and schooling have been conceived and changed.

Course Contents

(1) Students will understand the basic concepts of education (and pedagogy), and learn how modern education systems were established while comparing Japan with other countries. (2) Students will learn about modern educational thought in Western countries. (3) Students will connect issues in contemporary education to philosophies and thought they have learned up until now, and think about educational issues in contemporary society from a historical perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE091

Course Title	Psychology in Education 1		
Instructor	Ishiguro Hiroaki/Ougihara Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will learn about the development and learning processes of infants, pupils, and students. They will understand the relevant psychological characteristics, and learn how to support the development and learning of children of school age.

Course Contents

Students will acquire the necessary psychological knowledge for understanding children and examine educational methods for supporting children's development. Students will become knowledgeable of what is needed in education to support children's learning and development, and develop the basic awareness necessary for teachers. Students will reconsider the common sense they have developed through their own schooling experiences and gain a deeper understanding of children and the role of the instructor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE092

Course Title	Sociology in Education 1		
Instructor	Akiba Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will aim to be able to understand the social and systematic basics of contemporary education and contemporary issues from a sociological perspective.

Course Contents

1) Students will learn how the modern education systems in Japan and Western countries have been developed, and be able to understand ways of thinking about theories of modernization, schools and children. 2) Based on the diverse issues about the relation between education systems and contemporary society, students will discuss the effectiveness of considering sociological perspectives on education and inequality, and education-conscious societies, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE093

Course Title	History of Education 1		
Instructor	Kashiwagi Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

1. To understand the process of development of Japan's education system policy based on historical data.
2. Learn about sources that substantiate historical events related to education.
3. Learn to think about the meaning of "going to(attending) school" and "learning at school" based on historical background.

Course Contents

In this lecture, we will overview the process of formation and development of modern public education. This course mainly focuses on the process of the establishment of the school education system in modern Japan. In this lecture, we will focus on the establishment and development of the compulsory education system, and consider how "going to school" and "learning at school" have changed the way Japanese people learn and live in the modern era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE094

Course Title	Philosophy in Education 1		
Instructor	Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

This course provides a general outline of educational philosophy. While examining the basic concepts of philosophy and ethics, this course will connect these to issues in education to help students have a greater sense of what education is and how it should be implemented.

Course Contents

While introducing the basic concepts in philosophy and ethics, these thoughts will be applied to education. Students will consider questions such as “What about education is fundamental to people and what kind of meaning does it have?” Students will consider how education is positioned among politics, economics, and civic life in modern society. Class will involve lecture, small-group discussions, and larger class discussions. Students will be encouraged to develop a healthy skepticism toward what they have regarded as common sense until now.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE095

Course Title	Seminars in Education J1		
Instructor	Akiba Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

- (1) Students will learn the basic concept of clinical sociology of education.
- (2) Students will deepen their interest through sharing them with one another.

Course Contents

Clinical sociology of education is a field of research that examines issues at places of education, aims to contribute to problem solving, and promotes practical research. At the same time, it is a field that carries out objective analysis of the structures and backgrounds, etc., of issues and requires an awareness of how these issues are relevant to stakeholders. Interaction analysis plays a central role in this field, and role-playing activities will be used when required. In the spring semester, while reading literature related to theories and methods related to a wide range of fields such as sociology, educational philosophy and applied drama, etc., students will cultivate individual interest in specific issues and debate these issues focusing on tasks where they exchange comments on these issues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE101

Course Title	Seminars in Education J2		
Instructor	Akiba Yoshiki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

- (1) Students will carry out group presentations or other collaborations based on sociological and interactive data.
- (2) Students will write a seminar thesis while also considering their upcoming graduation thesis.

Course Contents

Based on basic knowledge shared in the spring semester and students' interest in problems, students will work toward conducting joint research (collaboration), and presenting their results while repeatedly examining individual problems of interest. The class will support students as each of them finds his/her own way to contribute to the seminar. Also, for the format of the presentations on results, the seminar theses will be regarded as individual presentations, and the group presentations will give students an opportunity to explore possibilities by incorporating Applied Theatre.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE102

Course Title	Seminars in Education J3		
Instructor	Wada Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

- 1) Students will acquire the idea and logic for conducting research in adult and community education.
- 2) Students will sharpen awareness of changing society and pay attention to the political and social characteristics of teaching and learning.
- 3) Students will become familiar with research, presentation and debate, and acquire proficiency in these methods and approaches.

Course Contents

Students will deepen their understanding of people and society through reading literature, making reports and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE103

Course Title	Seminars in Education J4		
Instructor	Wada Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will master methods of organizing the research into a paper, and raise their awareness of issues. Students will turn in a seminar theses (12,000 characters) at the end of the term.

Course Contents

Classes will progress mainly on each student's presentation on their research. Students will narrow down the subject of their research and write a report based on sufficient survey and discussion. Students will have discussions regarding their respective reports, and provide appropriate advice and hints to each other.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE104

Course Title	Seminars in Education J5		
Instructor	Ichikawa Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

In comparative education, students will investigate education by comparing education in various countries and regions and examining how they relate to one another. Students should gain a sense of the universal aspects of education. In this academic year, students will become familiar with current literature from a wide range of countries and regions taken from the recent research texts available in that field of research.

Course Contents

Students will have literature readings in seminar.

The discussion leader for each class meeting will, along with summarizing concepts from the literature, carry out a development survey in advance based on the contents of the reading, and report the results during class hours. All class members will confirm their understanding of the contents based on the report. The number of the students each week will determine whether the reporting will be done by a discussion leader or by each group. The class prioritizes intensive reading. Discussions are considered as a method for better understanding of the literature.

The first reading planned for the class will be Jeremy Rappleye's Exploring cross-national attraction in education: some historical comparisons of American and Chinese attraction to Japanese education (Oxford). With this literature focusing on different approaches in mainly the United States, China, and Japan as an introduction, students will get deeper understanding of the idea of education as universal, as well as Japanese education and society. Students will continue the literature readings with a sense of interest in the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE105

Course Title	Seminars in Education J6		
Instructor	Ichikawa Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

In comparative education, students will investigate education by comparing education in various countries and regions and examining how they relate to one another. Students should gain a sense of the universal aspects of education. During the second half of the class, students will become familiar with the current literature applicable to Southeast Asia, taken from recent research texts in that research field. Students will turn in a report (12,000 characters) at the end of the term.

Course Contents

Students will have literature readings in seminar.

The discussion leader for each class meeting will, along with summarizing concepts from the literature, carry out a development survey in advance based on the contents of the reading, and report the results during class hours. All class members will confirm their understanding of the contents based on the report. The number of the students each week will determine whether the reporting will be done by a discussion leader or by each group. The class prioritizes intensive reading. Discussions are considered as a method for better understanding of the literature.

The class will be taught with a sense of flexibility to make use of students' interest and backgrounds. The first reading will be Benedict Anderson's "Under Three Flags" (NTT press). More readings will be added as the time allows. Just as in the first term, students will mainly learn by reading research papers and theses together, rather than writings for introductions or overviews. Students will continue the literature readings with a sense of interest in the world.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE106

Course Title	Seminars in Education J7		
Instructor	Arimoto Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will learn methods for considering phenomenon of education related mainly to schools from a perspective of Historical Sociology. At the same time, they will learn writing skills in order to learn presentation manners and writing good papers.

Course Contents

Class activities will mostly focus on reading, debating, and writing. Students will read literature and discuss in order to consider the phenomenon of education related to schools from a perspective of Historical Sociology (including cultural history, psychological history, and social history in some cases). At the same time, they will learn writing skills in order to compose reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE107

Course Title	Seminars in Education J8		
Instructor	Arimoto Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will learn methods for considering the various phenomena of education at schools from a perspective of Historical Sociology. At the same time, they will learn writing skills in order to learn presentation manners and writing good papers. Students will turn in a report (at least 12,000 characters) at the end of the term.

Course Contents

Class activities will mostly focus on reading, debating, and writing. Students will read literature and discuss in order to consider the educational phenomenon from a perspective of Historical Sociology (including cultural history, psychological history, and social history in some cases). Furthermore, students will learn and apply methods of collecting historical documents. At the same time, they will learn writing skills in order to compose papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE108

Course Title	Seminars in Education J9		
Instructor	Kashiwagi Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

In this seminar, we will try to have a critical perspective on the form and nature of education that we take for granted today. We will also learn how to find the answers to these questions in chronological order.

Course Contents

This exercise covers not only the "history of the education system" and the "history of the school," but also the "history of education," including the tools used in the classroom as well as in educational activities outside the classroom. We will consider these issues in line with the interests of the participants. The aim is to review from a historical perspective the way of education that has become common and "natural" today, and the way of education that the participants themselves have experienced and taken for granted.

First, the participants will share their basic understanding of the history of education in Japan. Then, each participant will choose a theme based on his/her own interests. Participants will refine their own interests through presentations and discussions among themselves.

Through the exercises, I hope that each participant will find an answer to the question of what it means to look at and think about education from a historical perspective, and what we are aiming for.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE109

Course Title	Seminars in Education J10		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

The purpose of this class is for students to conduct research based on their own awareness of the issues discussed in the spring semester, and to compose a paper on the results of their research.

Course Contents

Students will find their own awareness of issues through the literature readings and discussions conducted in the spring semester, and will further develop their awareness of issues into their own themes. The format of the seminar is a rotation of individual and group presentations. The aim is for students to refine their own awareness of issues, research methods, and expression techniques through repeated presentations.

The style of this seminar is historical research. Therefore, students are expected to raise the level of empirical evidence in their reports, especially through documentary sources.

In this seminar, students will also critique each other's presentation skills and techniques for preparing presentation materials.

The final goal of the seminar is to produce a collection of papers summarizing each student's presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE110

Course Title	Seminars in Education J11		
Instructor	Nishiyama Kei		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

This is an intensive seminar course on philosophy of education. The aim of this seminar is students' capacity-building with respect to philosophical thinking that allows us to examine fundamental issues about education. We will read literatures that in particular relate to the following topics:

1. SDGs and educational practice
2. Philosophy for Children (P4C) and philosophical dialogue
3. Tojisha-Kenkyu (First-person research)

Course Contents

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE111

Course Title	Seminars in Education J12		
Instructor	Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

This seminar has the following target themes of educational philosophy (1) to broaden experiences (2) to foster discussion and communication skills (3) to gain skills to have own thoughts. Students will turn in a report (12,000 characters) at the end of the term.

Course Contents

In this class, students will give presentations focusing on the following topics. (1) Philosophy of SDGs and its educational practice, (2) Philosophy of children and philosophical dialogue, and (3) Tojisha-Kenkyu. For the seminar, the class will mainly focus on students' small-group presentations and dialogues. Students will initiate the classes in presentations and discussions for their own themes relevant to the topics above.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE112

Course Title	Seminars in Education J15		
Instructor	Ito Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will understand the theoretical frameworks by doing literature readings in the fields covering Teaching Methods including class theory, curriculum theory, learning ability theory and educational evaluation theory. Regarding various academic issues, students should not have only a sense of passing familiarity or talk about overall education theory, but will be able to compose papers after having active discussions based on a knowledge of Teaching Methods.

Course Contents

Even when an outstanding educational theory is presented, teachers cannot teach children if the theory lacks the methods and contents to bring it to life. Teaching Methods is an academic field that examines its contents and methods. We welcome students interested in “What is a good class?” “What kind of proficiencies should children develop?” and “How should that learning proficiency be evaluated?” We wish to discuss theories and practices inside and outside Japan with those students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE115

Course Title	Seminars in Education J16		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will understand the theoretical frameworks by doing literature readings in the fields covering Teaching Methods including class theory, curriculum theory, learning ability theory and educational evaluation theory. Regarding various academic issues, students should not have only a sense of passing familiarity or talk about overall education theory, but will be able to compose papers after having active discussions based on a knowledge of Teaching Methods. Students will turn in a seminar thesis (12,000 characters) at the end of the term.

Course Contents

Even when an outstanding educational theory is presented, teachers cannot teach children if the theory lacks the methods and contents to bring it to life. Teaching Methods is an academic field that examines its contents and methods. We welcome students interested in “What is a good class?” “What kind of proficiencies should children develop?” and “How should that learning proficiency be evaluated?” We wish to discuss theories and practices inside and outside Japan with those students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE116

Course Title	Seminars in Education J17		
Instructor	Ishiguro Hiroaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will learn psychological knowledge about human development and learning processes and deepen their understanding of human beings.

Course Contents

Students will read the textbook in advance, which supports an understanding of human development and learning processes. Students will write short essays about each topic and have deep discussions with others based on them. Students have to investigate their questions and academic resources at the library and on the web. This class will be a place for students to learn the fundamental academic literacy required for university students. Students are expected to participate actively in the academic activity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE117

Course Title	Seminars in Education J18		
Instructor	Ishiguro Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Each student will carry out project work and write a research report, posing questions about human development and the learning processes.

Course Contents

Students will choose a research topic based on their own interest of human development and learning processes. Students will then carry out group project work based on literature and practical research. Students will carry out research and study with the members inside and outside the seminar. When students complete their research, they will report their own research results and write final research reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE118

Course Title	Special Needs Education		
Instructor	Ishiguro Hiroaki/Horie Mayumi/Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

This course aims to teach students about the development and learning processes of infants, pupils, and students with special needs. They will understand the relevant characteristics and learn how to support them.

Course Contents

This course aims for students to acquire the necessary knowledge for understanding special needs education. Students become knowledgeable about what is needed in education to support children's learning and development and also develop the basic awareness necessary for teachers. Moreover, students gain deeper understanding of children with special needs and the role of the instructor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE187

Course Title	The Period for Integrated Studies		
Instructor	Satou Takehiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The purpose of this course is to enable students to construct a lesson plan for “integrated study time” in elementary education. The ultimate goal of this class is to enable students to conduct attractive classes.

Course Contents

First, I will show a class example for developing expressive power. Based on the examples, each student creates a lesson plan. Also, based on the plan, give feedback to the whole class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE188

Course Title	Theories and Methods of ICT Practice (Primary Education)		
Instructor	Inagaki Shigenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

1. To understand the background, significance, and theories of the use of information and communication technologies.
 - 1) To understand the background, significance, and theory of the use of ICT in education.
 - 2) To understand the significance and points to keep in mind when utilizing ICT for students with special needs.
 - 3) To understand how to cooperate with ICT support staff and how to improve the ICT environment.
- 2) Acquire basic teaching methods to develop students' ability to use information.
 - 1) Understand the content of information use ability to be cultivated across each subject area.
 - 2) Understand the examples of teaching information use skills according to the characteristics of each subject, etc., and acquire basic teaching methods.
 - 3) Acquire practical knowledge of programming.

Course Contents

To acquire basic knowledge and skills on how to effectively use information and communication technology (ICT) in learning instruction (design and support of learning activities and evaluation), how to promote school work, and instructional methods to develop students' ability to use information (including information morality and media literacy).

In particular, the course aims to provide students with the basic concepts and learning theories related to the use of ICT, as well as the knowledge and skills necessary for classroom practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE190

Course Title	Survey and Field Study in Education 1		
Instructor	Yamamoto Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students learn techniques for analyzing human behavior and perspectives for psychological observation.

Course Contents

Students read some psychology papers that analyze human behavior. After that, students will practice experiments, observational studies, fieldwork, and several different research methods in class. By analyzing the data obtained, interpreting the results, and presenting, students will learn the basic methods of analyzing human behavior.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE221

Course Title	Survey and Field Study in Education 2		
Instructor	Takagi Kikuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Learn and understand the creative process at the physical and thought levels in psychology through practical exercises on the subject of artistic creation. Through research, planning, and creation of artwork related to one's own social and psychological inquiry, learn how to compile data and create empirical reports.

Course Contents

This class is designed to help students understand and master the creative process in cognitive psychology at the level of the physical and thought through practical hands-on work in art. It will consist of a review of relevant psychological articles, practical exercises, and exploratory production and presentation of artwork that expresses ideas in response to one's own inquiry. Through these activities, students will gain an experiential understanding of the creative process of art, gain psychological insight into creative activities that integrate physical body and thought, and produce an empirical report on the process. Experiencing the joy of art creation, the course will also provide an insight into the cognitive processes of the artists behind the art creation. No prior experience in artistic creation is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE222

Course Title	Survey and Field Study in Education 3a		
Instructor	Kamita Seiji		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will learn about ego document analysis techniques and deepen their understanding of personal narrative in the historical study.

Course Contents

In this class, students will read the diary written during war in Japan. First, students will understand the overview of ego document, and from there, students will conduct their own research about the ego document and present it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE223

Course Title	Survey and Field Study in Education 4a		
Instructor	Watanabe Tetsuo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Art has the power to rethink our existing values. This rethinking of questions overlaps with the practice of research that looks askance at everyday life, which is often seen as self-evident. In this class, students learn the basics of research using art as a starting point.

Course Contents

- 1) Students actually visit the museum and report what they experienced.
- 2) Students will develop a perspective of critically observing daily life from the workshops held in each class.
- 3) Students learn about understanding others and self-understanding, and use it for interview surveys.
- 4) Students plan and manage their own workshops by making use of what they have learned in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE224

Course Title	Survey and Field Study in Education 3b		
Instructor	Okada Mitsuhiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will learn the basics of qualitative research such as conversation analysis and be able to try it for themselves. The class goal is for students to immerse in the data and enjoy themselves while becoming capable of carrying out research.

Course Contents

- (1) The specific procedures will be shared with students gradually in small steps.
- (2) Students will choose specific tiny topics and carry out actual research through group work.
- (3) The class will constantly provide students with as many opportunities as possible to reflect on their relationships to the assumed readers and research subjects regarding the social and ethical aspects of the research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE225

Course Title	Survey and Field Study in Education 4b		
Instructor	Kikkawa Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3710	Language	Japanese

Course Objectives

Students will research civic actions around social issues, deepen their understanding of learning, and become proficient in analytical methods while gaining practical experience from citizens on the scene. Also, students will become able to consider these issues from a global perspective, not only looking at Japan.

Course Contents

For learning practice, there are also various places for learning off campus. Numerous activities spread across Japan today resulted from the implementation of the 1998 Act to Promote Specified Nonprofit Activities.

In this lecture, students will research Japanese and overseas applications for creating sustainable societies and communities, and among those analyze which educational experiences would be acquired in common. First, students will understand the overview of civic activities, and from there, while following their interests, research and consider specific case studies. In class, students will conduct their own research and present it. Then all students will share and consider their ideas.

Inviting a guest speaker and am going to listen to a story about the activities

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE226

Course Title	Research on Educational Activities		
Instructor	Arimoto Maki		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE251

Course Title	Research on Educational Activities		
Instructor	Ichikawa Makoto		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE252

Course Title	Research on Educational Activities		
Instructor	Ishiguro Hiroaki		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE253

Course Title	Research on Educational Activities		
Instructor	Ito Mihoko		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE254

Course Title	Research on Educational Activities		
Instructor	Akiba Yoshiki		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE255

Course Title	Research on Educational Activities		
Instructor	Kono Tetsuya		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE256

Course Title	Research on Educational Activities		
Instructor	Kashiwagi Atsushi		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE257

Course Title	Research on Educational Activities		
Instructor	Wada Yu		
Semester	Fall Others	Credit	2 Credits
Course Number	EDU2740	Language	Japanese

Course Objectives

Individually or in groups, students will take one theme and while receiving instruction and advice from the instructing professor, conduct their own research and write a report.

Course Contents

This is a class where students get credits for their independent research activities. The following activities are eligible.

1. Regional activities as well as activities in welfare, cultural and educational facilities and organizations within and off campus.
2. Activities that let students pursue a deeper understanding of class and seminar topics they have undertaken.

Students will proceed with the activities while receiving instruction and advice from the instructor. Students must constantly keep the instructor informed.

Also, activities are expected to take roughly half a year. In cases of summer vacation or other vacation periods or when a student wants to temporarily stop an activity and then resume, etc., activities that do not line up with the period of classes are permitted. Students are not required to do the activities individually and may also do them in groups.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE258

Course Title	Counselling		
Instructor	Arai Motoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Aiming to take things from various perspectives, students will gain a deeper understanding of themselves and others through an overview of counseling using active learning techniques.

Course Contents

Through role-playing and case studies, students will deepen their understanding of themselves and others while learning practically about various theories and basic techniques of counseling. Through group discussion (experience-based learning), students deepen their understanding and awareness of themselves and others. Students will fill out a reaction paper during each class, which will lead to the creation of two reports to be submitted in the second half of the semester. Counseling can be said to be an exploration of questions that have no correct answer, but listening is more important than anything else. Try to organize your thoughts by verbalizing them and try to learn from the opinions of others.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE302

Course Title	Early Childhood Education		
Instructor	Asai Sachiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand the historical changes in the views of children and how child care and early childhood education have evolved in relation to this views, and consider the future of child care and early childhood education.

Course Contents

Students will consider child care and early childhood education using historical documents, practical written records and video records.

The class will consist mainly of lectures with appropriate group discussion as needed.

The contents covered in each class session may vary depending on progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE303

Course Title	Comparative Education 1		
Instructor	Ichikawa Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will be introduced to the concept of comparative pedagogy, its significance and the current situation of the field. And when considering and discussing educational issues and educational policies, by looking at educational experiences of other countries, students can shine new light on their understandings. Also, by looking at results of comparative pedagogy, regarding other countries and regions, students should aim for a deeper understanding of not only education but also society and culture.

Course Contents

Along with an overview of comparative pedagogical theories, methods and histories, students will be introduced to the current situation and relevant issues. Students will be introduced to the main results of comparative pedagogy in specific detail. The educational methods and various relevant issues of different countries and regions will be eligible for research, but various countries with advanced economies in Europe and the Americas will be emphasized during the lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE304

Course Title	Comparative Education 2		
Instructor	Ichikawa Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will be introduced to the concept of comparative pedagogy, its significance and the current situation of the field. And when considering and discussing educational issues and educational policies, by looking at educational experiences of other countries, students can shine new light on their understandings. Also, by looking at results of comparative pedagogy, regarding other countries and regions, students should aim for a deeper understanding of not only education but also society and culture.

Course Contents

Along with looking at comparative educational theories and methods continuing from “Comparative Education 1,” students will be introduced to the current situation and issues in the field. Furthermore, students will be introduced to the main results of comparative pedagogy in specific detail. The educational methods and various relevant issues of different countries and regions will be eligible for research, but various developing countries outside Europe and the Americas will be the primary focused during the lectures.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE305

Course Title	History of Education 2		
Instructor	Yamamoto Masami		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The purpose of this class is to capture the overall trends in the history of educational thought during the Edo period.

Course Contents

In this class, the history of educational thought during the Edo period will be divided into four periods: (1) the early Edo period to the Kyoho period, (2) the Kyoho period to the Kansei period, (3) the Kansei period to the Tempo period, and (4) the Tempo period and thereafter. The major trends in educational thought during each period will then be outlined.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE306

Course Title	Philosophy in Education 2		
Instructor	Shimizu Shogo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will become able to have their own practical, inquisitive dialogues in daily life, in educational settings and at philosophical cafes.

Course Contents

Since the 1970s, philosophical dialogues and philosophical education called "Philosophy for Children / P4C" has been practiced around the world. In this class, students will participate in philosophical dialogues facilitated by the method of "Philosophy for Children," and through accumulating experience as facilitators, aim to acquire techniques and attitudes of a practitioner of philosophical dialogues with these in-class experiences. This is not a passive-style lecture, and students are expected to take a major role. Students should be aware of this before taking the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE307

Course Title	Community Education and Lifelong Learning		
Instructor	Wada Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- (1) Students will get the basic knowledge and approaches related to community education and lifelong learning.
- (2) Students will take an interest in the education people receive and in the various activities that guarantee people the opportunity for education. Students will be able to think broadly and deeply about the meaning of character-building in education.
- (3) Students will be aware of themselves as responsible individuals to practice community education and lifelong learning.

Course Contents

Students will consider, from various angles, the activities as individual lifelong learning and social support for it. The class will draw students' attention not only to institutional initiatives, but also to the efforts to make learning possible out of those institutional initiatives. Students will consider specific examples to get an overall understanding. Students will not only take in knowledge and information, but also think about why such educational opportunities and efforts are necessary in a social context, and be aware of their own relationship to these efforts, and recognize the necessity of supporting lifelong learning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE308

Course Title	Curriculum		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

With the curriculum guidelines as the basis, along with understanding the significance and development methods of the education plan drawn up at each school, students will understand the significance of matching curriculum and management to each school's situation.

Course Contents

Students will understand the historical changes to the curriculum guidelines and the significance and methods of creating education guidelines. Students will also consider the way the curriculum and management should be in order to suit each school's particular situation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE309

Course Title	Global Education		
Instructor	Yamazaki Eri		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The objective of this course is to clarify what impact education has on international and regional relations, on a globalizing society, and on what role education can play. In particular, discuss and understand the role and purpose of education in international cooperation and education development on the premise of sustainable development, while organizing related issues.

The following goals are expected to be achieved through this lecture:

- 1) Acquire basic knowledge of international pedagogy
- 2) Capture sustainable development and education from multiple perspectives
- 3) Based on examples, it is possible to set problems in cooperation with academics in other fields

Course Contents

This lecture discusses and considers the role and significance of education in the creation of sustainable development and society, and what the challenges are. By grasping the ideal way of education from multiple perspectives through discussions and concrete examples, we will cultivate the ability to set issues in collaboration with other fields and to have an interdisciplinary perspective as well as various problems in the field of education.

The examples in this lecture focus on the African region. By understanding the current state of contemporary African societies from multiple perspectives, from the perspective of sustainable development and social development, we will develop not only various issues in the education field but also issues in cooperation with other fields and develop the ability to have an interdisciplinary perspective.

Africa is an indispensable region in international relations and the global community. Furthermore, it is a treasure trove of things to learn and attractive in considering "sustainability". While touching on lively African societies and cultures, this course would like to consider the impact and role of education on social formation and future creation.

A multifaceted perspective is gained through many dialogues and discussions. For this reason, in this lecture, we plan to actively provide opportunities for students to participate in activities such as discussions and workshops.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE310

Course Title	Environmental Education		
Instructor	Iwamatsu Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

What does it mean to protect the environment and what is environmental education? Students will develop perspectives on issues involving our lifestyles and economies, with the goal of becoming able to discuss environmental education.

Course Contents

Environmental destruction is progressing not only in Japan but also on a global scale, so what kind of sustainable society can be created and how? Education regarding these issues is needed.

Group work will be incorporated so that students will learn about environmental education and its processes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE311

Course Title	Artistic Expression in Education		
Instructor	Kondou Ryouhei		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

“Expression” is an indispensable part of being human. Students will learn about the most primitive type of expression, body language.

Course Contents

The awareness that teaching and being taught are necessary for self-expression. In this class, students will strive to understand how important expression is from a non-verbal viewpoint, as well as noticing the body and thinking about how much power it has. Class will proceed with an emphasis on the physical actions of the body.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE312

Course Title	Clinical Science of Education		
Instructor	Hanasaki Setsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The course examines expression and the human being through the philosophy and methods of applied theatre. In theatre, expressing oneself and receiving others' expression are inseparable, and through expressing oneself and accepting the expression of others, it is possible to deepen one's awareness of oneself and others. The aim is to open up the sense of the body as the base for affirming oneself and accepting others, and to consider the nature and meaning of relationships and collaboration with others, as well as interaction with the environment through trials in various expressive activities.

Course Contents

Applied theatre reconsiders the nature of theatre in the modern era and extends its functions. It has re-focused attention on theatre's inherent educational, restorative and regenerative functions. It has accumulated practices and research on theatre as a method of expression for everyone. A typical method is theatre games. Theatre games are designed to allow everyone to express their feelings and thoughts without undue tension. While playing theatre games in the workshop, the possibilities of expressive acts, and the conditions that make them possible will be discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE313

Course Title	Clinical Psychology of Education		
Instructor	Takeda Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Learn new insights of clinical psychology that will be useful when involved in education.

Reflect on the education you have received and develop the ability to be involved in education in the future.

Course Contents

Learn the basic knowledge, basic skills, and concepts of educational clinical psychology.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE314

Course Title	Developmental Psychology		
Instructor	Ishiguro Hiroaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand human development from a sociocultural–historical approach in three time scales of phylogeny, social history and ontogeny.

Course Contents

The basic knowledge of developmental psychology, focusing on the theory of mental development based on the socio-cultural historical (Vigotskian) approach, will be discussed to inquiry peculiarities of human beings. Students learn about the process of humanization in which humans become humans by examining the differences between humans and other apes, and the mentality of people under the school education system. Furthermore, students will deepen their understanding of human ontogeny by examining the development of symbolic functions such as play, drawing, and language. Specific examples will be introduced to consider them. Students are expected to engage in discussing any topics eagerly.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE315

Course Title	Phylosophical Anthropology		
Instructor	Kokuryo Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The goals of this class are twofold. (1) We will address the important question of "What is human communication" to develop the ability to critically analyze things we usually take for granted and enter into a discussion with others. (2) Students will acquire a basic knowledge of philosophy.

Course Contents

In general, communication can be defined as the process of sharing information, thoughts, or feelings between individuals. However, there are different views about how communication is established.

In this course, I will present several philosophical topics on communication. You will learn basic philosophical concepts from the beginning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE320

Course Title	Psychology in Education 2		
Instructor	Maruyama Shin		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students are expected to expand their psychological understanding of the environment and resources that support human learning and the meaning of education.

Course Contents

This course examines the mechanisms by which learning occurs and changes in the social and physical environment. In addition to traditional psychological findings, the class will attempt to rethink learning and education by referring to recent theories such as the ecological approach, embodied cognition, and communicative musicality. This class will require active class participation, including discussion and hands-on experience with psychological scales related to education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE321

Course Title	Sociology in Education 2		
Instructor	Inoue Ema		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

To understand the basic concepts, theories, and research in the sociology of education that are necessary to examine various issues related to education. To grasp theories and previous research on development in the field of sociology of education, and to deepen understanding of the various problems experienced by people in modern society, especially during adolescence and early adulthood.

Course Contents

In this lecture, students will deepen their understanding of the basic concepts, theories, and research of the sociology of education while taking up various issues related to education in contemporary society. Students will also deepen their understanding of phenomena related to education from various perspectives. Children go through various developmental stages before they become adults, and this lecture will focus on education during adolescence and early adulthood and the various issues related to the developmental stages. Specifically, the first half of the class will focus on school education (especially high school and college education) in adolescence and early adulthood, and the second half will focus on how young people experience changes in family and work roles in adolescence and adulthood.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE322

Course Title	Christianity and Education 1		
Instructor	Ichikawa Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

In contemporary society, education is a key point for social mechanisms and their changes. The more students deepen their understanding of education, the more they deepen their understanding of social mechanisms and their changes. By shining light on the Christianity as well as other religious issues related to education, students will consider the place and role of Christianity and other religions in modern society.

Course Contents

Students will choose a religious topic mainly related to Christianity from the various issues surrounding education. Japan is a part of Asia, and religious education issues in Asia will be referred to as much as possible. Especially in this academic year, the class is expected to emphasize discussing mission schools and Christian schools in Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE323

Course Title	Lectures on Humanity and Philosophy 1		
Instructor	Tonaki Yotetsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2000	Language	Japanese

Course Objectives

The purpose of this course is not "memorizing" philosophers' names and concepts. "Philosophy" is not a set of seemingly deep thoughts or witty ideas. The most important thing is to be able to "think" by yourself.

The objectives of this course consist therefor:

- to learn how to "think" by yourself.
- to understand the basic flow and important ideas of the Western philosophy.

Course Contents

For this reason, we plan to have interactive dialogue with students as much as possible. The students will be required to answer the questions presented before each session. The course will be proceeded in response to the answers, by presenting ideas elaborated in Western philosophy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE326

Course Title	Lectures on Humanity and Philosophy 2		
Instructor	Hayashi Fumitaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2000	Language	Japanese

Course Objectives

The goals of this course are to

- obtain basic knowledge about the history of Chinese philosophy,
- be able to understand important theories and concepts in Chinese philosophy, and apply them to thinking on philosophical issues.

Course Contents

This course provides an overview of the history of Chinese philosophy based on the textbook. For important theories, it will also explain the possibility of developing philosophical thinking with them as clues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE327

Course Title	Curriculum		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

With the curriculum guidelines as the basis, along with understanding the significance and development methods of the education plan drawn up at each school, students will understand the significance of matching curriculum and management to each school's situation.

Course Contents

Students will understand the historical changes to the curriculum guidelines and the significance and methods of creating education guidelines. Students will also consider the way the curriculum and management should be in order to suit each school's particular situation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE328

Course Title	Education and Media Studies		
Instructor	Otawa Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The objects of this class are as follows.

- We can explain what kind of influence the media including the ICT brings the society surrounding school education.
- We can explain school education and the media including a history
- We can explain the influence that digital media gives in the life of child/youth.
- We can explain relations of information society (consumer society) and the school society.
- We deepen a thought how you go out with AI.

Course Contents

The media study of education in this class is not the thing of the small range that how uses ICT by classes.

We treat it what kind of influence the media including the ICT brings the society surrounding school education and it how each one thinks about it.

The subjects of class contents are as follows.

- School education and the media
- Life of child/youth and digital media
- Information society (consumer society) and school society
- How do you go out with AI?

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE329

Course Title	World History		
Instructor	Matsuoka Masakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2800	Language	Japanese

Course Objectives

- Develop a long-term and broad perspective through learning history.
- Deepen an understanding of different cultures by learning different worlds.
- Develop information literacy through reading and interpreting historical sources and records.
- Become able to think critically by learning diverse views on history and the world.

Course Contents

The present is built upon the past, and learning history is extremely important in understanding the origins of the modern world. Since the subject covers world history from ancient times to the modern world, the aim is not to gain detailed knowledge. Rather, by gaining an overall picture of history, we will aim toward learning a historical way of looking at things and developing a diverse understanding of the modern world. You will submit several small reports during the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE501

Course Title	Japanese History		
Instructor	Togawa Tomoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2800	Language	Japanese

Course Objectives

In the learning outline for the history of Japan (pre-modern history), we will gain basic knowledge relating to Japanese history and further develop a historical way of looking at things.

Course Contents

Outlining the history of Japan from the prehistoric and ancient eras to the early modern era. We will explain or introduce approaches to different eras, important matters and research trends. As necessary we will also look at ways to examine historical sources, or to search for literature. This will be taken up in order to enhance your expertise in Japanese history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE502

Course Title	Economics		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2800	Language	Japanese

Course Objectives

In the field of economics, there are two primary methodologies: microeconomics and macroeconomics. The former concentrates on the economic actions and decisions of individuals, firms, and governments, while the latter examines the economy as a whole. Throughout this course, we shall comprehensively instruct the historical evolution of economic phenomena, principles, and theories, which are essential for comprehending the fundamentals of economics, while giving due consideration to both methodologies.

Course Contents

The objective of this curriculum is to impart students with foundational knowledge of economics. Additionally, the curriculum endeavors to empower students to grasp various micro and macroeconomic phenomena, and to cultivate a cognizance of the diverse economic dilemmas they confront.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE504

Course Title	Political Science		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2800	Language	Japanese

Course Objectives

This lecture will methodically instruct the minimal essential political mechanisms, concepts, and theories required for comprehending "modern democratic government". The initial segment of the course will center on rudimentary knowledge, while the latter half will address specific political phenomena.

Course Contents

The aim of this lecture is to equip students with foundational knowledge of contemporary democratic politics. The objective is for students to be able to grasp various political phenomena, and to cultivate a self-awareness as practitioners of democratic politics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE506

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Arimoto Maki		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ichikawa Makoto		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ishiguro Hiroaki		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Akiba Yoshiki		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE785

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Kashiwagi Atsushi		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE787

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Wada Yu		
Semester	Full Year	Credit	10 Credits
Course Number	EDU4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AE788

Course Title	Teaching Methods		
Instructor	Ito Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand the education methods necessary to develop the qualities and abilities required of children in the future.

Course Contents

Students will learn basic theories of teaching methods and techniques, and acquire concrete practical methods based on them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF001

Course Title	Educational Guidance and Counseling		
Instructor	Magara Shota		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

We acquire knowledge and techniques that can be used in actual educational counseling.

Course Contents

We learn the theory of educational counseling to support students in educational settings, and the basic knowledge of psychology and counseling that supports it. And, we present a concrete example and consider how to manage it. In addition, we deepen their understanding of support for parents and how interprofessional collaboration should be.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF004

Course Title	Moral Education		
Instructor	Kuwabara Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand the purpose and content of moral education at schools based on the significance and rationale of morality. Also, students will understand instruction plans and instruction methods necessary in the subject of moral education as carried out through the school's overall educational activities.

Especially regarding elementary school moral education thinking and instructional methods, students will take on the question of "what was morality originally and why is it necessary in education?," and while also understanding logically and philosophically, aim for creating new methods of moral education while improving current methods.

Course Contents

1) In the first half of the class, students will become competent in the basic ways of thinking in modern ethics and moral theory in order to carry out moral education. Students will be able to do the following things. Students will be able to explain the qualities of morality (what is morality?). Students will understand issues of moral education (bullying, information morals, etc.) in modern society as well as in the history of moral education. Students will understand the growth of children's minds and the development of morality. Students will understand the goals and main contents of moral education and the subject of moral education as laid out in the curriculum guidelines.

2) In the second half of the class, students will study instruction plans and methods in the subject of moral education. In the lecture, students will discuss moral issues that affect them, and learn about moral education methods and evaluation methods, etc., practically through dialogue. Students will learn the following things. Students will understand the necessity of moral education instruction planning in schools and instruction through schools' overall educational activities. Students will understand the characteristics of diverse instructional approaches for bringing out qualities of moral education class. Students will be able to actively design classes based on the characteristics of course materials in the subject of moral education. Students will be able to clarify the class aims and instructional process, and make a learning plan for the subject of moral education. Students will understand learning evaluation methods based on the characteristics of the subject of moral education. Through holding model classes and reflecting on them, students will develop an eye for class improvements.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF005

Course Title	Co-curricular Activities		
Instructor	Imaizumi Tomoo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Understand the basics of special activities.

To acquire the ability to plan and practice the guidance of class activities, children's association activities, and school events.

Understand the significance of children's autonomy and their independent activities.

Course Contents

School education is not limited to academic classes, but also includes important educational activities such as class activities, children's association activities, and school events such as athletic meets and school excursions. The goal of this class is to deepen students' basic understanding of the educational significance, goals, significance, content, and methods of special activities, and to develop practical leadership skills in these activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF012

Course Title	Career Guidance and Counseling		
Instructor	Inaba Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- Understand the basic principles and concepts of student guidance and career guidance.
- Acquire a theoretical framework for analytically considering student guidance and career guidance.
- Understand contemporary issues in student guidance and career guidance, and verbalize logical views on how to deal with them.

Course Contents

Educational issues related to student guidance and career guidance are being discussed in various media on a daily basis. These problems related to bullying and school refusal are typical examples, but these discourses are somehow stereotyped, and the responses to them are often lined with clichéd phrases. In this lecture, we will distance ourselves from such general discourses and consider why student guidance and career guidance are conducted in schools in the first place, and what phenomena are problematized in this area. From an educational sociological perspective, we will discuss about. In addition, we aim to acquire analytical perspectives and logical thinking that will be useful in dealing with these issues as educational practitioners.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF013

Course Title	Teaching Methods: Sciences a		
Instructor	Inagaki Shigenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The goals of this lecture are as follows.

- (1) To understand learning and teaching methods in elementary school science education, and to acquire basic knowledge for designing classes.
- (2) To understand the basics and fundamentals of using information devices and teaching materials, and to master how to use them.
- (3) To develop the ability to design lessons by creating a study plan and conducting a mock class based on the plan.

Course Contents

In this lecture, teaching methods related to science in elementary education will be explained. The use of information devices and digital contents will also be discussed. In this lecture, the perspective of active learning will be incorporated, and mock classes will be conducted, as well as many opportunities for group work and discussion among the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF104

Course Title	Teaching Methods: Painting and Handwork a		
Instructor	Nagumo Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The students will be able to plan activities in line with children's interests and realities based on their understanding of formative expressions. The students acquire an attitude in which they prioritize children's physicality and pursue ways to bring out rich and diverse expressions from children by studying teaching materials.

Course Contents

Based on the Elementary School Curriculum Guidelines, the students learn about the learning arenas of "expression", "appreciation", and "common matters", as well as the goals and study contents set up for respective school year. Then, they independently prepare a teaching plan and organize a mock lesson. The students also learn about how to study teaching materials, write curriculum guidelines, establish annual teaching plans, and assess children's progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF108

Course Title	Teaching Methods: Physical Education		
Instructor	Yasumatsu Mikinobu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will create class lesson plans for carrying out elementary school physical education classes, and by conducting actual mock classes, learn points to remember for instructing elementary school physical education classes.

Course Contents

Based on their class lesson plans, students will plan a program aimed at letting pupils experience the fun of exercise and developing physical and mental health. At that time, it will be necessary to run a class that is based on problems specific to coaching athletics such as consideration of safety checks, motivation and individual differences, etc. Also, when students think about the progression of the class, they will get different results depending on how they give directions to line pupils up in rows or form groups, etc. Students will think about these kinds of points, and after completing a mock class will be given time to discuss their reflections on it. Each class will follow the below time schedule.

1. Attendance check and mock class preparation and checking, 15 minutes.
2. Mock class 45 minutes
3. Reflection discussion 25 minutes
4. Summary 5 minutes

Students will make small groups in advance and carry out “writing instruction plans,” “mock classes,” and “writing reports on mock classes.” For class, students other than those in the group in charge will take on the roles of pupils. After finishing the mock class, students will have a reflective discussion about creating fun and appealing physical education classes.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF109

Course Title	Studies on Teaching Profession		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The purpose of this lecture is, first, to provide students with social, institutional, historical, and legal knowledge related to the teaching profession. Secondly, this course is designed to help each student develop a subjective awareness of the teaching profession. This lecture aims to help students deepen their professional understanding of the teaching profession, determine their own aptitude, and understand how the teaching profession can help them choose their own career path.

Course Contents

This lecture will prepare the participants to understand the social meanings of the teaching profession and school education, as well as the roles and qualities required of teachers in consideration of today's trends in education, their duties and obligations. In this lecture, group work and mock classes will be conducted to encourage students to continue to question the nature of the teaching profession.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF112

Course Title	Practice Teaching Seminar(Primary Education) a		
Instructor	Inagaki Shigenori		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU4710	Language	Japanese

Course Objectives

The goal of this lecture is for students to discover their own tasks in becoming teachers in the future, and to overcome these tasks by reinforcing their knowledge and skills related to these tasks.

Course Contents

This lecture will mainly deal with the following issues.

- (1) A sense of mission, responsibility, and educational love required of a teacher
- (2) Social skills and interpersonal skills required of a teacher
- (3) Understanding of children and classroom management required of a teacher
- (4) Teaching skills in subjects and other areas required of a teacher.

The above will be addressed through role-playing, case studies, exchange of opinions with guest speakers, and group work as appropriate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF116

Course Title	Practice Teaching Seminar(Primary Education) b		
Instructor	Hayasaka Megumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU4710	Language	Japanese

Course Objectives

The purpose of this course is to reflect on teaching practices and various experiences in educational practice at elementary schools, as well as to understand the social significance of school education and the teaching profession.

The objectives of this course are as follows.

- (1) Explain the concepts that are important to conceptualize educational practice as a teacher.
- (2) Apply the concepts to actual teaching and instruction of students.
- (3) Reconsider the students' own educational practices and educational philosophy.

Course Contents

In this course, students read the UNESCO report "Rethinking Education" and make presentations and discussions about its findings in class. Students are required to summarize the text and describe their findings in writing as part of their own preparation for the course. These learning experiences help students understand the concepts that are important in the international context of education and teacher education.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF117

Course Title	Practice Teaching Seminar(Primary Education) c		
Instructor	Akiho Keiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU4710	Language	Japanese

Course Objectives

The goal of this lecture is for students to discover their own tasks in becoming teachers in the future, and to overcome these tasks by reinforcing their knowledge and skills related to these tasks.

Course Contents

This lecture will mainly deal with the following issues.

- (1) A sense of mission, responsibility, and educational love required of a teacher
- (2) Social skills and interpersonal skills required of a teacher
- (3) Understanding of children and classroom management required of a teacher
- (4) Teaching skills in subjects and other areas required of a teacher.

The above will be addressed through role-playing, case studies, exchange of opinions with guest speakers, group work, and field surveys.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF118

Course Title	Teaching Practices in Primary School		
Instructor	Kashiwagi Atsushi/Akiba Yoshiki/Inada Motoko/Kotani Yumi/Takahashi Mai/Ito Mihoko/Watanabe Tetsuo/Wada Yu/Arimoto Maki/Ishiguro Hiroaki/Ichikawa Makoto/Inagaki Shigenori		
Semester	Full Year	Credit	6 Credits
Course Number	EDU4740	Language	Japanese

Course Objectives

Along with deepening their understanding of schools, the situations surrounding them and children, through education practice, students will also take the first steps toward developing proficiency as teachers through classes that develop their abilities. Also, students will ultimately judge their suitability for becoming teachers.

Course Contents

The teaching practicum is comprised of three parts: prior instruction, teacher practicum on-site at schools and follow-up instruction.

In the prior instruction, students will meet with the instructing teacher in charge, have a specific lecture relating to practicum preparation and various points of caution, as well as attending a lecture from a current teacher. Students will have four weeks of teaching practicum on-site at a school, and the university instructor in charge will observe and evaluate their classes. In the follow-up instruction, students will reflect on the practicum, and through discussing education problems, each student's practicum experience will be addressed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF120

Course Title	Music: Vocal and Instrument 1a		
Instructor	Arimoto Maki		
Semester	Spring Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will learn how to read staff notation, and understand musical intervals, major and minor scales, and chords. Students will perform small piano pieces and sing and accompany pieces from the elementary school course materials corresponding to their own abilities.

Course Contents

Music theory and singing will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Students will start learning this knowledge and these skills from the basic level, mainly focusing on pieces from elementary school course materials. Students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF121

Course Title	Music: Vocal and Instrument 1b		
Instructor	Arimoto Maki		
Semester	Spring Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will learn how to read staff notation, and understand musical intervals, major and minor scales, and chords. Students will perform small piano pieces and sing and accompany pieces from the elementary school course materials corresponding to their own abilities.

Course Contents

Music theory and singing will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Students will start learning this knowledge and these skills from the basic level, mainly focusing on pieces from elementary school course materials. Students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF122

Course Title	Music: Vocal and Instrument 1c		
Instructor	Arimoto Maki		
Semester	Spring Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will learn how to read staff notation, and understand musical intervals, major and minor scales, and chords. Students will perform small piano pieces and sing and accompany pieces from the elementary school course materials corresponding to their own abilities.

Course Contents

Music theory and singing will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Students will start learning this knowledge and these skills from the basic level, mainly focusing on pieces from elementary school course materials. Students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF123

Course Title	Music: Vocal and Instrument 2a		
Instructor	Arimoto Maki		
Semester	Fall Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will understand chord names and learn how to sing and accompany pieces from the elementary school course materials. Students will perform using various instruments such as recorders and percussion instruments, sing and play them together.

Course Contents

Music theory and singing, recorder and percussion activities will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Based on the content of "music practice 1", students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF125

Course Title	Music: Vocal and Instrument 2b		
Instructor	Ichikawa Megumi		
Semester	Fall Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will understand chord names and learn how to sing and accompany pieces from the elementary school course materials. Students will perform using various instruments such as recorders and percussion instruments, sing and play them together.

Course Contents

Music theory and singing, recorder and percussion activities will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Based on the content of "music practice 1", students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF126

Course Title	Music: Vocal and Instrument 2c		
Instructor	Arimoto Maki		
Semester	Fall Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

Students will understand chord names and learn how to sing and accompany pieces from the elementary school course materials. Students will perform using various instruments such as recorders and percussion instruments, sing and play them together.

Course Contents

Music theory and singing, recorder and percussion activities will be taught in a class setting. Piano lessons will be taught individually outside of class hours. Based on the content of "music practice 1", students will develop proficiency in music theory and techniques needed for elementary school classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF127

Course Title	Art Education 1a		
Instructor	Nagumo Maki		
Semester	Spring Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

By experiencing children's formative activities, the students obtain formative perspectives. Through these activities, the students delve into the relationship of children's growth and learning with their formative expressions. Through various materials and activities, the course aims to let students know the fun and significance of expression by themselves.

Course Contents

The elementary school's Arts and Crafts lessons consist of "formative play" and "activities expressed in drawings, solid figures, and crafts" in the field of expression, and the students learn all of these activities through first-hand experiences. Students will consider the relationship between art and human life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF141

Course Title	Art Education 1b		
Instructor	Nagumo Maki		
Semester	Spring Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

By experiencing children's formative activities, the students obtain formative perspectives. Through these activities, the students delve into the relationship of children's growth and learning with their formative expressions. Through various materials and activities, the course aims to let students know the fun and significance of expression by themselves.

Course Contents

The elementary school's Arts and Crafts lessons consist of "formative play" and "activities expressed in drawings, solid figures, and crafts" in the field of expression, and the students learn all of these activities through first-hand experiences. Students will consider the relationship between art and human life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF142

Course Title	Art Education 2a		
Instructor	Nagumo Maki		
Semester	Fall Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

By experiencing children's formative activities, the students obtain formative perspectives. Through these activities, the students delve into the relationship of children's growth and learning with their formative expressions. Through various materials and activities, the course aims to let students know the fun and significance of expression by themselves.

Course Contents

The elementary school's Arts and Crafts lessons consist of "formative play" and "activities expressed in drawings, solid figures, and crafts" in the field of expression, and the students learn all of these activities through first-hand experiences. Students will consider the relationship between art and human life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF145

Course Title	Art Education 2b		
Instructor	Nagumo Maki		
Semester	Fall Semester	Credit	1 Credit
Course Number	EDU3720	Language	Japanese

Course Objectives

By experiencing children's formative activities, the students obtain formative perspectives. Through these activities, the students delve into the relationship of children's growth and learning with their formative expressions. Through various materials and activities, the course aims to let students know the fun and significance of expression by themselves.

Course Contents

The elementary school's Arts and Crafts lessons consist of "formative play" and "activities expressed in drawings, solid figures, and crafts" in the field of expression, and the students learn all of these activities through first-hand experiences. Students will consider the relationship between art and human life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF146

Course Title	Physical Education		
Instructor	Yasumatsu Mikinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3720	Language	Japanese

Course Objectives

In this class, while dealing with the types of exercise used in elementary schools, students will understand the contents and teaching methods of various sports events. Also, the class aims to help students learn instructional methods for physical education classes that improve pupils' health and physical strength while familiarizing them with fun exercises appropriate for pupil growth and development.

Course Contents

Students will come to understand the physical education curriculum's tenet of "through proper exercise experience and understanding of health and safety, ... develop basic qualities and the abilities to participate in enjoyable physical activity throughout their lives, maintain and improve their health and fitness and cultivate an appropriate attitude towards leading a pleasant and happy life" through practical experience. Also, adding to the basic principle of "promote healthy growth of pupils 'by considering physical and mental aspects in an integrated manner'," students will also become competent in preparation, teaching method techniques and knowledge of physical education classes while studying about "sportspersonship." Basically, one or two sport(s) will be taken in every two periods of the class. Practical experiences including contents and practice methods concerning such sport(s) will also be taken in the classes. Also, there are some events that cannot be held at the Ikebukuro Campus that will be conducted at the Niiza Campus or using Rikkyo Elementary School facilities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF149

Course Title	Teaching Methods: Sciences		
Instructor	Inagaki Shigenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The goals of this lecture are as follows.

- (1) To understand learning and teaching methods in elementary school science education, and to acquire basic knowledge for designing classes.
- (2) To understand the basics and fundamentals of using information devices and teaching materials, and to master how to use them.
- (3) To develop the ability to design lessons by creating a study plan and conducting a mock class based on the plan.

Course Contents

In this lecture, teaching methods related to science in elementary education will be explained. The use of information devices and digital contents will also be discussed. In this lecture, the perspective of active learning will be incorporated, and mock classes will be conducted, as well as many opportunities for group work and discussion among the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF154

Course Title	Teaching Methods: Painting and Handwork		
Instructor	Nagumo Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The students will be able to plan activities in line with children's interests and realities based on their understanding of formative expressions. The students acquire an attitude in which they prioritize children's physicality and pursue ways to bring out rich and diverse expressions from children by studying teaching materials.

Course Contents

Based on the Elementary School Curriculum Guidelines, the students learn about the learning arenas of "expression", "appreciation", and "common matters", as well as the goals and study contents set up for respective school year. Then, they independently prepare a teaching plan and organize a mock lesson. The students also learn about how to study teaching materials, write curriculum guidelines, establish annual teaching plans, and assess children's progress.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF158

Course Title	Teaching Methods: Japanese Language		
Instructor	Akiho Keiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will understand class objectives and content of elementary school Japanese classes, and become competent with arranging classes appropriate to various specific learning settings based on learning instruction theory.

Course Contents

In the first half of the class, students will understand the relationships between the objectives and content of Japanese language class, which are described in the elementary school curriculum guidelines, and the academic discipline behind Japanese classes. In the second half of the class, after students have learned the class planning method points, they will carry out mock classes they have planned. The week after the mock classes are conducted, students will reflect and become familiar with perspectives regarding class improvement. The group consideration, discussion and presentations at that time will be examined subjectively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF161

Course Title	Teaching Methods: Social Studies		
Instructor	Kozono Takaaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

- 1) Students will acquire a basic understanding of purpose, goal, and content of elementary school Social Studies classes in line with government course guidelines.
- 2) Students will be able to research teaching materials and to make lesson plans of elementary school Social Studies, by building on the ideas and methods of social science, the backbone of Social Studies, and by conforming to the principle of the subject which is to bring up citizens supporting democratic society.
- 3) Students will master a teaching method of elementary school Social Studies in which children can take the initiative.

Course Contents

Students will consider theoretical and practical issues relating to Social Studies in elementary schools and will learn instructional methods through actual experiences including instruction plans and evaluations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF162

Course Title	Teaching Methods: Mathematics		
Instructor	Okuyama Takanori		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

- 1) Students will understand teaching methods and their significance for elementary school math classes, and know about the relevant instruction and evaluation methods.
- 2) Students will deepen their understanding of pupils from practical instruction and evaluation of math classes.

Course Contents

In the first half of the class, students will understand math instruction contents and methods. In the second half of the class, students will learn the methods of class planning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF163

Course Title	Teaching Methods: Life Environmental Studies		
Instructor	Ito Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will understand class objectives and content of elementary school Life Environmental studies classes, and become competent in arranging classes appropriate to various specific learning settings based on learning instruction theory.

Course Contents

In the first half of the class, students will understand the relationships between the class objectives and content laid out by the elementary school curriculum guidelines and the academic discipline behind Life Environmental Studies classes. After that, once students have learned the class planning method points, they will carry out mock classes they have planned. The week after the mock classes are conducted, students will reflect and become familiar with perspectives regarding class improvement.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF164

Course Title	Teaching Methods: Home Economics		
Instructor	Masumo Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will acquire the necessary knowledge and skills for home economics classes in elementary schools, and aim to become competent in class creation while deepening the appeal of the subject of home economics which develops life skills in pupils and students.

Course Contents

Students will have an overview of the academic objectives, contents, instruction plan and lesson plan construction, and evaluation, etc., of elementary school home economics classes. Students will become aware of lifestyle issues affecting pupils, and consider their role and the possibilities of home economics education in developing pupils' life skills. Meanwhile, students will aim to acquire the technical aspects necessary for teaching elementary school home economics classes. For that purpose, as much as possible, the class will incorporate learning through experiences (garment making, textiles and cooking, etc.). Students will deepen their material research of practical learning materials, and take part in numerous mock lessons which are planned for the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF165

Course Title	Teaching Methods: Music		
Instructor	Arimoto Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will consider theoretical and practical issues relating to music education in elementary schools, and students will learn instructional methods including instruction plans and evaluations through actual experiences.

Course Contents

The lecture and learning will be comprised of mock classes by students and live performances held that day. In this lecture, students will be provided with viewpoints on class objectives, curriculum and children's musical development, etc., in music education. During the live performances, students will be able to experience the original purpose of sharing music through student performances with guests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF166

Course Title	Teaching Methods: Japanese Language		
Instructor	Akiho Keiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will understand class objectives and content of elementary school Japanese classes, and become competent with arranging classes appropriate to various specific learning settings based on learning instruction theory.

Course Contents

In the first half of the class, students will understand the relationships between the objectives and content of Japanese language class, which are described in the elementary school curriculum guidelines, and the academic discipline behind Japanese classes. In the second half of the class, after students have learned the class planning method points, they will carry out mock classes they have planned. The week after the mock classes are conducted, students will reflect and become familiar with perspectives regarding class improvement. The group consideration, discussion and presentations at that time will be examined subjectively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF171

Course Title	Teaching Methods: Social Studies		
Instructor	Umezawa Kazuo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

- 1) Students will acquire a basic understanding of purpose, goal, and content of elementary school Social Studies classes in line with government course guidelines.
- 2) Students will be able to research teaching materials and to make lesson plans of elementary school Social Studies, by building on the ideas and methods of social science, the backbone of Social Studies, and by conforming to the principle of the subject which is to bring up citizens supporting democratic society.
- 3) Students will master a teaching method of elementary school Social Studies in which children can take the initiative.

Course Contents

Students will consider theoretical and practical issues relating to Social Studies in elementary schools and will learn instructional methods through actual experiences including instruction plans and evaluations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF172

Course Title	Teaching Methods: Mathematics		
Instructor	Okuyama Takanori		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

- 1) Students will understand teaching methods and their significance for elementary school math classes, and know about the relevant instruction and evaluation methods.
- 2) Students will deepen their understanding of pupils from practical instruction and evaluation of math classes.

Course Contents

In the first half of the class, students will understand math instruction contents and methods. In the second half of the class, students will learn the methods of class planning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF173

Course Title	Teaching Methods: Life Environmental Studies		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will understand class objectives and content of elementary school Life Environmental studies classes, and become competent in arranging classes appropriate to various specific learning settings based on learning instruction theory.

Course Contents

In the first half of the class, students will understand the relationships between the class objectives and content laid out by the elementary school curriculum guidelines and the academic discipline behind Life Environmental Studies classes. After that, once students have learned the class planning method points, they will carry out mock classes they have planned. The week after the mock classes are conducted, students will reflect and become familiar with perspectives regarding class improvement.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF174

Course Title	Teaching Methods: Home Economics		
Instructor	Masumo Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will acquire the necessary knowledge and skills for home economics classes in elementary schools, and aim to become competent in class creation while deepening the appeal of the subject of home economics which develops life skills in pupils and students.

Course Contents

Students will have an overview of the academic objectives, contents, instruction plan and lesson plan construction, and evaluation, etc., of elementary school home economics classes. Students will become aware of lifestyle issues affecting pupils, and consider their role and the possibilities of home economics education in developing pupils' life skills. Meanwhile, students will aim to acquire the technical aspects necessary for teaching elementary school home economics classes. For that purpose, as much as possible, the class will incorporate learning through experiences (garment making, textiles and cooking, etc.). Students will deepen their material research of practical learning materials, and take part in numerous mock lessons which are planned for the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF175

Course Title	Teaching Methods: Music		
Instructor	Arimoto Maki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

Students will consider theoretical and practical issues relating to music education in elementary schools, and students will learn instructional methods including instruction plans and evaluations through actual experiences.

Course Contents

The lecture and learning will be comprised of mock classes by students and live performances held that day. In this lecture, students will be provided with viewpoints on class objectives, curriculum and children's musical development, etc., in music education. During the live performances, students will be able to experience the original purpose of sharing music through student performances with guests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF176

Course Title	Teaching Methods		
Instructor	Ito Mihoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand the education methods necessary to develop the qualities and abilities required of children in the future.

Course Contents

Students will learn basic theories of teaching methods and techniques, and acquire concrete practical methods based on them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF177

Course Title	Co-curricular Activities		
Instructor	Imaizumi Tomoo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Understand the basics of special activities.

To acquire the ability to plan and practice the guidance of class activities, children's association activities, and school events.

Understand the significance of children's autonomy and their independent activities.

Course Contents

School education is not limited to academic classes, but also includes important educational activities such as class activities, children's association activities, and school events such as athletic meets and school excursions. The goal of this class is to deepen students' basic understanding of the educational significance, goals, significance, content, and methods of special activities, and to develop practical leadership skills in these activities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF178

Course Title	Career Guidance and Counseling		
Instructor	Inaba Koichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- Understand the basic principles and concepts of student guidance and career guidance.
- Acquire a theoretical framework for analytically considering student guidance and career guidance.
- Understand contemporary issues in student guidance and career guidance, and verbalize logical views on how to deal with them.

Course Contents

Educational issues related to student guidance and career guidance are being discussed in various media on a daily basis. These problems related to bullying and school refusal are typical examples, but these discourses are somehow stereotyped, and the responses to them are often lined with clichéd phrases. In this lecture, we will distance ourselves from such general discourses and consider why student guidance and career guidance are conducted in schools in the first place, and what phenomena are problematized in this area. From an educational sociological perspective, we will discuss about. In addition, we aim to acquire analytical perspectives and logical thinking that will be useful in dealing with these issues as educational practitioners.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF179

Course Title	Educational Guidance and Counseling		
Instructor	Magara Shota		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

We acquire knowledge and techniques that can be used in actual educational counseling.

Course Contents

We learn the theory of educational counseling to support students in educational settings, and the basic knowledge of psychology and counseling that supports it. And, we present a concrete example and consider how to manage it. In addition, we deepen their understanding of support for parents and how interprofessional collaboration should be.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF180

Course Title	Moral Education		
Instructor	Kuwabara Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will understand the purpose and content of moral education at schools based on the significance and rationale of morality. Also, students will understand instruction plans and instruction methods necessary in the subject of moral education as carried out through the school's overall educational activities.

Especially regarding elementary school moral education thinking and instructional methods, students will take on the question of "what was morality originally and why is it necessary in education?," and while also understanding logically and philosophically, aim for creating new methods of moral education while improving current methods.

Course Contents

1) In the first half of the class, students will become competent in the basic ways of thinking in modern ethics and moral theory in order to carry out moral education. Students will be able to do the following things. Students will be able to explain the qualities of morality (what is morality?). Students will understand issues of moral education (bullying, information morals, etc.) in modern society as well as in the history of moral education. Students will understand the growth of children's minds and the development of morality. Students will understand the goals and main contents of moral education and the subject of moral education as laid out in the curriculum guidelines.

2) In the second half of the class, students will study instruction plans and methods in the subject of moral education. In the lecture, students will discuss moral issues that affect them, and learn about moral education methods and evaluation methods, etc., practically through dialogue. Students will learn the following things. Students will understand the necessity of moral education instruction planning in schools and instruction through schools' overall educational activities. Students will understand the characteristics of diverse instructional approaches for bringing out qualities of moral education class. Students will be able to actively design classes based on the characteristics of course materials in the subject of moral education. Students will be able to clarify the class aims and instructional process, and make a learning plan for the subject of moral education. Students will understand learning evaluation methods based on the characteristics of the subject of moral education. Through holding model classes and reflecting on them, students will develop an eye for class improvements.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF181

Course Title	Teaching Methods: English		
Instructor	Amano Hidehiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

This class is designed to deepen your knowledge and understanding of elementary school foreign language education. You will learn how young children acquire a second and foreign language, as well as the teaching techniques necessary for actual classroom practice.

Course Contents

Let's learn about elementary school foreign language education in a practical way, focusing on how children learn, not just on the methodology of how to teach.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF182

Course Title	Teaching Methods: English		
Instructor	Amano Hidehiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

This class is designed to deepen your knowledge and understanding of elementary school foreign language education. You will learn how young children acquire a second and foreign language, as well as the teaching techniques necessary for actual classroom practice.

Course Contents

Let's learn about elementary school foreign language education in a practical way, focusing on how children learn, not just on the methodology of how to teach.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF183

Course Title	Studies on Teaching Profession		
Instructor	Kashiwagi Atsushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU3700	Language	Japanese

Course Objectives

The purpose of this lecture is, first, to provide students with social, institutional, historical, and legal knowledge related to the teaching profession. Secondly, this course is designed to help each student develop a subjective awareness of the teaching profession. This lecture aims to help students deepen their professional understanding of the teaching profession, determine their own aptitude, and understand how the teaching profession can help them choose their own career path.

Course Contents

This lecture will prepare the participants to understand the social meanings of the teaching profession and school education, as well as the roles and qualities required of teachers in consideration of today's trends in education, their duties and obligations. In this lecture, group work and mock classes will be conducted to encourage students to continue to question the nature of the teaching profession.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF184

Course Title	Teaching Practices in Primary School		
Instructor	Kashiwagi Atsushi/Akiba Yoshiki/Inada Motoko/Kotani Yumi/Takahashi Mai/Ito Mihoko/Watanabe Tetsuo/Wada Yu/Arimoto Maki/Ishiguro Hiroaki/Ichikawa Makoto/Inagaki Shigenori		
Semester	Full Year	Credit	5 Credits
Course Number	EDU4740	Language	Japanese

Course Objectives

Along with deepening their understanding of schools, the situations surrounding them and children, through education practice, students will also take the first steps toward developing proficiency as teachers through classes that develop their abilities. Also, students will ultimately judge their suitability for becoming teachers.

Course Contents

The teaching practicum is comprised of three parts: prior instruction, teacher practicum on-site at schools and follow-up instruction.

In the prior instruction, students will meet with the instructing teacher in charge, have a specific lecture relating to practicum preparation and various points of caution, as well as attending a lecture from a current teacher. Students will have four weeks of teaching practicum on-site at a school, and the university instructor in charge will observe and evaluate their classes. In the follow-up instruction, students will reflect on the practicum, and through discussing education problems, each student's practicum experience will be addressed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF185

Course Title	Curriculum		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

With the curriculum guidelines as the basis, along with understanding the significance and development methods of the education plan drawn up at each school, students will understand the significance of matching curriculum and management to each school's situation.

Course Contents

Students will understand the historical changes to the curriculum guidelines and the significance and methods of creating education guidelines. Students will also consider the way the curriculum and management should be in order to suit each school's particular situation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF186

Course Title	Special Needs Education		
Instructor	Ishiguro Hiroaki/Horie Mayumi/Kono Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

This course aims to teach students about the development and learning processes of infants, pupils, and students with special needs. They will understand the relevant characteristics and learn how to support them.

Course Contents

This course aims for students to acquire the necessary knowledge for understanding special needs education. Students become knowledgeable about what is needed in education to support children's learning and development and also develop the basic awareness necessary for teachers. Moreover, students gain deeper understanding of children with special needs and the role of the instructor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF187

Course Title	The Period for Integrated Studies		
Instructor	Satou Takehiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

The purpose of this course is to enable students to construct a lesson plan for “integrated study time” in elementary education. The ultimate goal of this class is to enable students to conduct attractive classes.

Course Contents

First, I will show a class example for developing expressive power. Based on the examples, each student creates a lesson plan. Also, based on the plan, give feedback to the whole class.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF188

Course Title	English Education		
Instructor	Watanabe Mamiko/Ichikawa Makoto		
Semester	Fall Others	Credit	1 Credit
Course Number	EDU2700	Language	Japanese

Course Objectives

This course aims for students to acquire practical English proficiency and knowledge about English necessary for foreign language education in elementary school.

Course Contents

Study and discuss how children learn language and deepen understanding their second-language acquisition, learn teaching methods through practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF189

Course Title	Theories and Methods of ICT Practice (Primary Education)		
Instructor	Inagaki Shigenori		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

1. To understand the background, significance, and theories of the use of information and communication technologies.
 - 1) To understand the background, significance, and theory of the use of ICT in education.
 - 2) To understand the significance and points to keep in mind when utilizing ICT for students with special needs.
 - 3) To understand how to cooperate with ICT support staff and how to improve the ICT environment.
- 2) Acquire basic teaching methods to develop students' ability to use information.
 - 1) Understand the content of information use ability to be cultivated across each subject area.
 - 2) Understand the examples of teaching information use skills according to the characteristics of each subject, etc., and acquire basic teaching methods.
 - 3) Acquire practical knowledge of programming.

Course Contents

To acquire basic knowledge and skills on how to effectively use information and communication technology (ICT) in learning instruction (design and support of learning activities and evaluation), how to promote school work, and instructional methods to develop students' ability to use information (including information morality and media literacy).

In particular, the course aims to provide students with the basic concepts and learning theories related to the use of ICT, as well as the knowledge and skills necessary for classroom practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF190

Course Title	Education of Social Studies		
Instructor	Wada Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- 1) By acquiring basic knowledge of the theoretical frameworks of the subject of social studies (history, goals, methods), students will be able to grasp the significance and issues of the subject.
- 2) Students will be able to specifically conceptualize what they have learned from past practice regarding teaching methods for social studies.

Course Contents

- 1) Students will consider various issues surrounding historical changes of curriculum guidelines and textbooks geared toward post-war education and the historical development of social studies education.
- 2) Students will consider working on lesson reports regarding ways of conducting social studies classes accumulated from post-war alternative education movements.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF202

Course Title	Introduction to Domestic Science		
Instructor	Masumo Tomoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Regarding what they have learned about home economics in school education up until now, students will be able to reconsider the role of economics in schools while developing subject philosophies and teaching philosophies, etc., through teaching, as well as deepening their appreciation for the interesting and appealing points of home economics.

Course Contents

In the first half of the class, students will consider the relevant historical background, significance of learning, class objectives and content of home economics through lectures and active learning, and the second half of the class will focus on workshops where students will consider the appealing points and relevant issues of home economics. The workshops will include group discussion, experience learning such as garment making (hand sewing and machine sewing, etc.), simple experiments and cooking practice, as well as role playing and presentations, etc. Students are expected to be able to broaden their range of subjective learning opportunities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF206

Course Title	Physical Education		
Instructor	Yasumatsu Mikinobu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU3720	Language	Japanese

Course Objectives

In this class, while dealing with the types of exercise used in elementary schools, students will understand the contents and teaching methods of various sports events. Also, the class aims to help students learn instructional methods for physical education classes that improve pupils' health and physical strength while familiarizing them with fun exercises appropriate for pupil growth and development.

Course Contents

Students will come to understand the physical education curriculum's tenet of "through proper exercise experience and understanding of health and safety, ... develop basic qualities and the abilities to participate in enjoyable physical activity throughout their lives, maintain and improve their health and fitness and cultivate an appropriate attitude towards leading a pleasant and happy life" through practical experience. Also, adding to the basic principle of "promote healthy growth of pupils 'by considering physical and mental aspects in an integrated manner'," students will also become competent in preparation, teaching method techniques and knowledge of physical education classes while studying about "sportspersonship." Basically, one or two sport(s) will be taken in every two periods of the class. Practical experiences including contents and practice methods concerning such sport(s) will also be taken in the classes. Also, there are some events that cannot be held at the Ikebukuro Campus that will be conducted at the Niiza Campus or using Rikkyo Elementary School facilities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF207

Course Title	Japanese Language Education		
Instructor	Watanabe Tetsuo/Murakami Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- (1) Students will be able to think about what it means that learners' language activities become more active in the classroom.
- (2) Students will be able to think about the problems that exist between humans using language or teaching language.
- (3) Students will be able to reconsider the teaching materials in the Japanese language class based on the philosophy and ideas learned in the class.

Course Contents

In this class, teachers provide the required knowledge to Japanese language teachers, and students acquire the knowledge while utilizing it in group work. In class, we use not only elementary school materials but also junior high and high school materials for comparison, and sometimes use pop culture such as movies. Students who do not aim to obtain a teacher's license can also participate.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF251

Course Title	Mathematics Education		
Instructor	Sugita Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students will know about the current elementary school math class learning instruction contents in the current curriculum and elementary school math theories that form them, and know theories of instructional methods that back these teaching methods.

Course Contents

The lecture will cover the elementary school math that makes up the instructional content of elementary school math classes and the relevant teaching theories. In order to more deeply understand those theories, students will watch video content of actual math classes and take basic math problem. .

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF253

Course Title	Science Education		
Instructor	Inagaki Shigenori		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

- (1) To understand the purpose, content, methods, and evaluation of science education.
- (2) To understand the current status of science learning among Japanese children, and the characteristics and trends of learners' understanding of natural phenomena.
- (3) To understand how to solve contemporary issues in science education

Course Contents

In this lecture, we will overview the basic and fundamental knowledge related to science in elementary education. In addition, the current situation of children in Japan and issues that need to be solved in science education will be explained by presenting various documents and information. In this lecture, the viewpoint of active learning will be incorporated, and there will be many opportunities for students to engage in group work, discussion, and literature reading.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF254

Course Title	Education of Life Studies		
Instructor	Ito Mihoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EDU2700	Language	Japanese

Course Objectives

Students can understand the history of the establishment of life sciences and their principles. They can deepen the understanding of children according to the characteristics of life sciences and the development of lower grade children.

Course Contents

Students learn about the educational philosophy and principles of life studies. And then they learn about the composition of goals, contents, methods, etc. of the course of study. Then, regarding the subject content of the life studies, consider the method of understanding children, the concept of learning, and the method of proceeding with classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AF255

Course Title	Arts and Humanities for Career Development a		
Instructor	Akiba Yoshiki/Horiuchi Shinnosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART2800	Language	Japanese

Course Objectives

The aim of this course is for students to question their own individual goals and clarify the meaning and purpose of their study of the humanities, while they design their own lives and careers.

Course Contents

"Know thyself" is the eternal theme of the humanities. Whatever the age and culture, every human being has pursued "the self and how to live." Interestingly, the fact that the answer differs for every individual is what distinguishes the humanities from other studies. This class is not a vocational education class. Its aim is for students to think about "Who am I?" "What does it mean to live with others?" and "What themes do I want to explore throughout my life?" while keeping their future life designs in mind. At the base is thinking on one's own.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL001

Course Title	Arts and Humanities for Career Development b		
Instructor	Matsubara Hiroyuki/Horiuchi Shinnosuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART2800	Language	Japanese

Course Objectives

The aim of this course is for students to question their own individual goals and clarify the meaning and purpose of their study of the humanities, while they design their own lives and careers.

Course Contents

"Know thyself" is the eternal theme of the humanities. Whatever the age and culture, every human being has pursued "the self and how to live." Interestingly, the fact that the answer differs for every individual is what distinguishes the humanities from other studies. This class is not a vocational education class. Its aim is for students to think about "Who am I?", "What does it mean to live with others?," and "What themes do I want to explore throughout my life?," while keeping their future life designs in mind. At the base is thinking on one's own.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL002

Course Title	Internship		
Instructor	Kaneko Akio/Horiuchi Shinnosuke		
Semester	Fall Others	Credit	2 Credits
Course Number	ART3830	Language	Japanese

Course Objectives

Students will gain opportunities to deepen their studies in the College of Arts through work experience. The class will also give them opportunities to think about career design.

Course Contents

- Persons eligible to earn credits for “Occupations and the Humanities” or “Arts and Humanities for Career Development”
- Through advance training, etc. during the spring semester, students will clarify their objectives in participating in internships, and will acquire the necessary knowledge and skills. During summer vacation or the fall semester, after gaining actual work experience at the accepting company, students will confirm the results of their internship training, future issues, etc. through follow-up training in the fall semester, report creation, and experience report meetings.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL101

Course Title	Calligraphy 1		
Instructor	Kaneko Daizo		
Semester	Spring Others	Credit	1 Credit
Course Number	ART2210	Language	Japanese

Course Objectives

By copying and learning Chinese and Japanese classics and writings, students will acquire the knowledge and background of calligraphy in general and the skills necessary for teaching junior high school Japanese language transcription.

Course Contents

In the practical training, students will learn how to write strokes and character forms in regular script and semi-cursive script – the fundamentals of calligraphy – by copying classics on calligraphy paper. In addition, lectures will be conducted to acquire knowledge of the historical background of calligraphy and its tools and materials. Students are to bring their writing materials from the first session.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL107

Course Title	Calligraphy 2		
Instructor	Kaneko Daizo		
Semester	Spring Others	Credit	1 Credit
Course Number	ART2210	Language	Japanese

Course Objectives

By copying and learning Chinese and Japanese classics and writings, students will acquire the knowledge and background of calligraphy in general and the skills necessary for teaching junior high school Japanese language transcription.

Course Contents

In the practical training, students will learn how to write strokes and character forms in regular script and semi-cursive script – the fundamentals of calligraphy – by copying classics on calligraphy paper. In addition, lectures will be conducted to acquire knowledge of the historical background of calligraphy and its tools and materials. Students are to bring their writing materials from the first session.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL108

Course Title	SDGs Fieldwork(Local)		
Instructor	Kiji Masahiko/Shimizu Shogo		
Semester	Full Year Others	Credit	2 Credits
Course Number	ART1030	Language	Japanese

Course Objectives

Understand the ecological nature and human history, culture, and industry of a certain region in Japan, and gain an experiential understanding of issues and methods for building a sustainable society in line with the goals of the SDGs, while at the same time acquiring an ESD (Education for sustainable development) perspective.

Course Contents

Using the Rikkyo Global Campus in Rikuzentakata City, Iwate Prefecture as a base, the students will gain an understanding of the nature, history, culture, and industry of Rikuzentakata City, as well as the tsunami damage caused by the 2011 Great East Japan Earthquake, interact with local people, and make proposals for creating a sustainable society in the region. At the same time, we will collaborate with the integrated inquiry class of students at Iwate Prefectural Takada High School to support the high school students' community development education and jointly present their inquiry education. After prior study, students will conduct field research for about 4 days and 3 nights with environmental experts from overseas, and make a presentation at the Global Campus on the last day. After the field research, each student will write a final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL114

Course Title	Humanities Study 1		
Instructor	Sayers Brian		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1511	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the early twentieth century to the present time. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the early twentieth century to the present time. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Decolonization, Independence and Nation Building, Economic Globalization and its Political Effects. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL141

Course Title	Humanities Study 2		
Instructor	Shimizu Shogo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1711	Language	English

Course Objectives

This seminar aims to philosophize education through reading and discussing essays included in The Routledge Handbook of the Philosophy of Childhood and Children. The goals are: (1) to become able to think philosophically through reading a text, (2) to gain skills for having and learning from philosophical discussions, and (3) to develop one's own insight into fundamental questions on education.

Course Contents

The book includes a wide variety of philosophical essays on childhood and children. Reading essays chosen by the students, we will discuss fundamental questions concerning childhood as such, the relationship between parents and children, the relationship between children and the society, the relationship between children and the state, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL142

Course Title	Humanities Study 3		
Instructor	Musulin Ilja		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1111	Language	English

Course Objectives

The main objectives of this course are to provide students with basic knowledge regarding religion in general and religious studies, and to enable them to think about religion-related issues from different viewpoints in an objective manner. We shall do so by introducing various early theories of religion and by examining their strengths and weaknesses.

Course Contents

This is an introductory course about religious studies. While taking up concrete examples from various faiths, we shall analyze how scholars and thinkers have viewed religion. We shall look at fields such as psychology, sociology and anthropology, and by studying and comparing different approaches to understanding religion, consider important general questions such as: what is religion, why it exists, what role does it play in society and culture, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL143

Course Title	Humanities Study 4		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1311	Language	English

Course Objectives

- To practice active reading strategies with a focus on intensive reading
- To read and analyze flash fiction in English
- To participate in class discussions in English

Course Contents

The course will focus on intensive reading of flash fiction—short stories of three or fewer pages. Though short, these stories possess all of the elements that define fiction. Through regular practice, students will develop strategies to more effectively understand and critically approach works of fiction of any length. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course will involve regular “reading maps” and summaries of the stories, one or two in-class presentations per student, and two response papers.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL144

Course Title	Humanities Study 5		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1311	Language	English

Course Objectives

- To practice academic reading strategies including skimming, scanning, and intensive reading
- To read and analyze flash fiction from around the world in English
- To participate in class discussions in English

Course Contents

In this course students will be introduced to academic reading strategies for different purposes including skimming, scanning, and intensive reading approaches. The course will focus on intensive reading of international flash fiction—short stories of several pages from around the world in English translation. Through regular in-class and out-of-class practice, students will develop strategies to more effectively understand and critically approach works of fiction of any length. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course will involve analysis and summaries of the stories and discussion in class, one or two in-class presentations per student, and two short (1–2 page) reading response papers.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL145

Course Title	Humanities Study 6		
Instructor	Keaveney Christopher		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1311	Language	English

Course Objectives

- To practice reading strategies including skimming, scanning, and close reading
- To read and analyze contemporary American short stories
- To discuss in English literary themes encountered in the stories surrounding diversity issues

Course Contents

In this course, students will be introduced to contemporary American short stories that highlight diversity issues. Through regular practice, students will develop strategies to more effectively understand and critically approach literary works and to analyze themes surrounding diversity. In order to facilitate understanding of the texts, we will engage in both active and interactive reading exercises. Work in the course involves regular short summaries of work, one or two in-class presentations per student, and two short reading response papers.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL146

Course Title	Seminar on SDGs 1		
Instructor	Mangin Alexandre		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1813	Language	Others

Course Objectives

The aim of this course is to provide students the basics of environmental thought through the study of great (mostly French) authors from the past and today. The appropriate academic vocabulary will be taught in the process. French concepts, the history of the matter, and its methodology will be introduced.

This course is aimed at those who want to discover with serious interest – or upgrade their knowledge of – environmental thought on an anthropological basis. Don't take it if you expect an English discussion class, which it is not.

Course Contents

This course will alternate history, theory and practical cases. A strong historical and academic base will be provided while delving into more contemporary approaches (i.e. political, ecological, urbanistic or philosophical).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL151

Course Title	Seminar on SDGs 2		
Instructor	Murai Hanayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1823	Language	Others

Course Objectives

This class aims to contribute to each student's approach to the SDGs goals by learning about the basic concepts of theatre -- conflict, dialogue, empathy, and action—as the case model of our reality and how theatre has practically been applied to understanding others and solving social problems.

Course Contents

This exercise will focus on the student's presentation, oral reading, role-playing, and discussion in three ways. The content will be adjusted according to the number of students and their interests.

- 1.To learn about the basic concepts of Western theatre, "conflict," "dialogue," "empathy," and "action" from English materials, and to understand how they construct the world of drama through oral readings of some famous plays in Japanese.
- 2.To learn how legendary theatre practitioners have applied their theatrical methodologies to solve problems by understanding others and thinking differently for a better situation from English materials. Then, to practice the methods oneself.
- 3.To translate some parts of a play written in a conflict zone in English, read aloud the play in Japanese, and discuss the conflict points depicted in the drama while understanding what causes the difficulties.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL152

Course Title	Advanced Course on SDGs 1		
Instructor	Yuki Masami R.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1803	Language	Others

Course Objectives

By the end of the semester, students who successfully take this course will be able to:

- demonstrate basic knowledge on environmental literature and ecocriticism
- show their analytical and critically thinking about human relationships with the environment
- present their thoughts and insights on literature and the environment clearly

Course Contents

Environmental issues are problems of values. It is our values that determine what is and is not important to us; individuals and societies cherish environments that are valuable and meaningful to them, whereas they tend to exploit that which is considered less meaningful. Since values form our attitudes towards the environment, paying attention to and exploring values and meanings—which have been major research interest in humanities—should be an integral part of environmental studies.

This course will focus on environmental literature. As an introduction to environmental literature, it intends to discuss and analyze literary, cultural, and artistic responses to problems in human relationships with the environment. Mainly focusing on cases in the United States, which has been playing a leading role in the field of environmental literature, we will read and discuss landmark works, some classic and some contemporary, to examine what values underlie environmentally sound or unsound attitudes. In addition, this course intends to get students familiar with some major trends of ecocriticism (ecological literary criticism) as well.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL153

Course Title	Advanced Course on SDGs 2		
Instructor	Sato Maki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1803	Language	Others

Course Objectives

The aim of this course is to understand broadly the overall history of the earth to grasp the background of the SDG concept and to think about why we have to protect nature. The students are required to discuss and present their own ideas in English.

Course Contents

The course uses the text "Journey of the Universe" to grasp and understand how the earth and nature developed through its history. Through the understanding of such a "journey," the course intends to question how humans should be. Although it does not directly touch upon the economics and politics of the SDG, the aim of this course is to grasp the background of the SDG concept. Students are required to read the text beforehand, present and to discuss their own thoughts during the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL154

Course Title	Seminar on Digital Humanities and Media Studies 1		
Instructor	Kokaze Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1813	Language	Others

Course Objectives

Through the examination of basic literature and exercises in data analysis, the course aims to deepen students' understanding of digital humanities and media studies in a systematic and practical way.

Course Contents

The entire course will be divided into three parts: "Obtaining Information," "Analyzing Information," and "Visualizing Information." Each part consists of a literature reading session and a data analysis session.

In the literature reading session, all students are required to read the literature, written in English, designated by the instructor in advance, and the person in charge of the presentation summarizes the contents and translates the important parts verbatim.

In the data analysis session, students are required to complete the exercise based on the lecture content as a preparatory study, and then submit the results based on the discussion in the exercise.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL161

Course Title	Seminar on Digital Humanities and Media Studies 2		
Instructor	Kokaze Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1813	Language	Others

Course Objectives

Through participants' research presentations and discussions, we aim to deepen our understanding of digital humanities and media studies in a practical way.

Course Contents

Assuming that the participants have understood the contents of "AL161: Seminar in Humanities, Information and Media Studies 1," they will be asked to present the following topics according to their problematic and research interests.

Review on related previous literature; Survey on methodology; Data analysis, if possible; Discussion on limitation and prospect

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL162

Course Title	Advanced Course in Digital Humanities and Media Studies 2		
Instructor	Kato Satoru		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

This lecture will examine dictionaries and encyclopedias as media by rethinking them as devices for conveying information, rather than tools for writing. Through concrete examples, students will deepen their understanding of digital humanities and media studies.

Course Contents

Each session will focus on dictionaries and encyclopedias compiled in each period, while introducing the culture that supported them. If necessary, the lecture content will be deepened based on literature and the perspectives of the students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL164

Course Title	Advanced Course in Digital Humanities and Media Studies 4		
Instructor	Kikuchi Nobuhiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1803	Language	Others

Course Objectives

Students will be encouraged to practice digital humanities, making use of a range of data and tools to advance their digital humanities and media studies in line with their own interests.

Course Contents

Students will be given an overview of digital humanities research streams and the topics that emerge in those streams. They are then expected to undertake large-scale information retrieval and acquisition using APIs, data cleansing and textual data structuring and analysis, and geospatial analysis using GIS software and other means.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL166

Course Title	General Psychology 1		
Instructor	Yamamoto Naoki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

Students will learn fundamental knowledge and overall picture of psychology.

Course Contents

The human mind has various functions such as perception, memory, thought, and language. In psychology, which scientifically elucidates the workings of the mind, there are various specialized studies. In this lecture, by introducing psychological theories and research on various topics related to mental functions, we will obtain an overview of psychological research that includes diversity, and at the same time, acquire basic knowledge about the mind. obtain.
Classes will be conducted online in real-time, not on-demand.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL201

Course Title	General Psychology 2		
Instructor	Yamamoto Naoki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

Students will learn the whole picture of psychology from the academic history.

Course Contents

Various theories and approaches have been proposed in psychology. In this lecture, I will introduce the major theories and approach methods of psychology from the perspective of academic history. Through these, students will gain an overview of psychology as a scientific endeavor, as well as basic knowledge about the mind.

Classes will be conducted online in real-time, not on-demand.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL202

Course Title	Information Processing 1		
Instructor	Kageyama Ryo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

The goal of this class is for beginners to learn how to use basic software such as Word, Excel, and PowerPoint. Students will also practice and acquire the skills to search for materials that can be used in other lectures, seminars, and writing graduation thesis.

Course Contents

Learn basic PC operations used by humanities students. Mainly writing documents such as reports using Word, utilizing tables using Excel, how to make presentations using PowerPoint, how to search materials via the Internet, etc. In addition, since it is a practical course, the progress may change depending on the degree of understanding based on attendance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL203

Course Title	Information Processing 2		
Instructor	Horiuchi Shinnosuke		
Semester	Fall Others	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

Acquire proficiency in the fundamental operations for processing and representing information using Microsoft Office.

Course Contents

The lecture will explain the ways of processing and representing information using Microsoft Office in an exercise format, while conforming to the specified text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL204

Course Title	Information Processing 3a		
Instructor	Koga Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge and skills for PC presentations and information processing by creating presentation materials using PowerPoint.

Course Contents

Students will gain practical training in using PowerPoint by creating presentation materials (slides) to be used in oral presentations.

The course will also touch on points to be considered in PC presentations, such as how to arrange and visualize items through slide creation, and how to present slides.

In order to implement the course in practical exercise format, it is necessary to take the course while operating PowerPoint every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL205

Course Title	Information Processing 4a		
Instructor	Koga Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Through the creation of PC presentations, students will deepen their understanding of expression using presentation materials and will acquire basics and skills for information processing.

Course Contents

By learning about the relationship between "elements that make up presentation materials" and "impressions given to recipients" in presentations using a PC, the strengths and weaknesses of the format of oral presentations that convey information in front of others and "easy to understand" Consider the factors that influence

One theme is dealt with in two weeks except for the operation explanation.

In the first week, students will practice making presentations that pay attention to explanations and themes, and in the second week, they will review the created presentations and explain specific points to keep in mind when making presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL206

Course Title	Greek 1		
Instructor	Matsuura Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

This course introduces students to elementary Greek grammar. By the end of the academic year, students will be reading some passages from the New Testament or the Plato's dialogues etc. with the help of a dictionary and a grammar book.

Course Contents

[I. Overview]

The three main contents of the spring semester classes are as follows (see 'Course Schedule' for further details):

- A. To learn the 24 letters of the Greek alphabet.
- B. To learn the declension tables of nouns.
- C. To learn the concept of the case of nouns and to translate short, simple sentences.

The Greek alphabet is very similar to the Roman alphabet, so anyone can learn if they study it carefully for a week or two (A). There are many declension tables of nouns to memorise, so it takes about a semester to learn them (B). It takes time to acquire the concept of case, so this is acquired through repeated translation exercises (C).

[II. Classroom procedures]

The classes will be conducted as follows. In the first class, only a, d, e and f will be given.

- a. [Before class] Download the teaching materials in advance if necessary.
- b. [Start of class] Quiz.
- c. Answers to exercises (students' presentations in turn).
- d. Hand out materials and study new grammar points.
- e. Instructions for the next quiz and exercises.
- f. [After class] Memorise the material for the quiz and complete the exercises.

[III. Memorisation of the Greek alphabet (by the third class)]

From the third class, it is assumed that students are able to read and write the Greek alphabet.

The following two checks will be made to ensure that students are able to read and write the Greek alphabet:

- i. Self-checking with quizzes in the second and third classes.
- ii. A short submission assignment after the first and second sessions (to be corrected and returned to each student).

Students who are unable to attend the first and second classes due to unavoidable circumstances can submit their assignments later.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL207

Course Title	Greek 2		
Instructor	Matsuura Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

!!! Attention !!!

This class is a continuation of Greek 1 [Elementary Greek (first half)] in the spring semester. Please note that if you have not attended this class, you will need to study the content on your own.

!!!!!!!!!!!!!!

This course introduces students to elementary Greek grammar. By the end of the academic year, students will be reading some passages from the New Testament or the Plato's dialogues etc. with the help of a dictionary and a grammar book.

Course Contents

[I. Overview]

The three main contents of the fall semester classes are as follows (see 'Course Schedule' for further details):

- A. To learn verb conjugations.
- B. To learn the main constructions of simple sentences.
- C. To learn the main constructions of complex sentences.

[II. Classroom procedures]

The classes will be conducted as follows. In the first class, b (quiz) and c (answers to exercises) are not given.

- a. [Before class] Download the teaching materials in advance if necessary.
- b. [Start of class] Quiz.
- c. Answers to exercises (students' presentations in turn).
- d. Hand out materials and study new grammar points.
- e. Instructions for the next quiz and exercises.
- f. [After class] Memorise the material for the quiz and complete the exercises.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL208

Course Title	Latin 1		
Instructor	Murakami Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

Students will learn introductory Latin grammar, understand the structure of sentences, and become able to grasp the meaning of simple sentences. The aim is to finish the first half of the textbook in the spring semester.

Course Contents

Used as the official language in the ancient Roman Empire, Latin continued to support the Western world as the official language of Christianity even after the fall of the Western Roman Empire, and as a major language in academic and literary fields until modern times. Romance languages such as Italian and French are derived from Latin, and learning about Latin is an aid to a deeper understanding of the Western world today.

The class will use specified textbooks to learn basic grammatical items, and will progress to practical exercises such as translation and analysis of grammatical structure.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL209

Course Title	Latin 2		
Instructor	Murakami Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

Students will learn introductory Latin grammar, understand the structure of sentences, and become able to grasp the meaning of simple sentences. The aim is to finish the second half of the textbook in the fall semester.

Course Contents

Used as the official language in the ancient Roman Empire, Latin continued to support the Western world as the official language of Christianity even after the fall of the Western Roman Empire, and as a major language in academic and literary fields until modern times. Romance languages such as Italian and French are derived from Latin, and learning about Latin is an aid to a deeper understanding of the Western world today.

The class will use specified textbooks to learn basic grammatical items, and will progress to practical exercises such as translation and analysis of grammatical structure.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL210

Course Title	Religious Thought 1		
Instructor	Iwata Shigenari		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

Students will learn how the Christian God is understood in modern Western European thought, that which has determined the general framework of our intellect today. Course takers will make direct contact with that thought, and will think about religion themselves.

Course Contents

In general, each session will take up one Western European thinker at a time from the 17th to the 19th century, and will primarily introduce the individual's religious understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL211

Course Title	Religious Thought 2		
Instructor	Iwata Shigenari		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

The reason why there is no end to the number of people who are attracted to "cults" even in this day and age of science is probably because humans have questions that have different dimensions from those of science.

Course Contents

In a modern age that has been called "a Godless age," how have Western thinkers approached questions of religion and faith? The course will take up and introduce several thinkers from the 20th century and later, focusing on their religious ideas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL212

Course Title	Introduction to Ethics		
Instructor	Yanagibori Sugako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

The goals of this course are to

- (1) Obtain the basic knowledge about the basic concepts and principles of Bioethics.
- (2) Obtain the knowledge about the sexual minority.

Course Contents

This course deals with Bioethics issues and the sexual minority.

At the end of course are to understand the difference in Bioethics and sexual minority between Japan and Western.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL213

Course Title	General Survey of English and American Literature		
Instructor	Karasawa Kazutomo/Fujimaki Akira/Nitta Keiko/Yates Michael D. H./Sawairi Yoji/Zettsu Tomoyuki/Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

While appreciating texts from English and American literature, students will learn the historical and cultural backgrounds and the literary techniques necessary for comprehension by beginners. While experiencing the potential of literature and the differences between Britain and the United States, students will sharpen their youthful senses to discover the directions in which their intellectual interests point.

Course Contents

In this class, multiple lecturers will each give one or two lectures on major topics in English and American literature, based on their respective fields of expertise and research subjects. By considering diverse works from diverse points of view, the course will show the diversity of English and American literature and the research surrounding it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL214

Course Title	Introduction to French Lit. & Culture		
Instructor	Yokoyama Ayumi/Sakamoto Hiroya/Kuwase Shojiro/Sugaya Norioki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

This course will provide a historical overview of literature, culture, and society in France. It will also take up several works to introduce their content and their appeal in detail.

Course Contents

How are literary works written and read within their respective eras and social conditions? This course will provide a chronological outline of French literature and culture from the Middle Ages onward and will look at historical transitions, while organizing social conditions.

As a literary history class, the class will present many things to be memorized, but the content will represent the minimum education for students with an interest in France. Tests will include essay format tests, as well as checking of facts. While students accurately learn the characteristics of literature from each era and search in their own way for the hidden logic that connects them, it is important that they also participate actively in classes. The course will be taught in relay fashion by several faculty members.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL216

Course Title	Introduction to Japanese Linguistics 1		
Instructor	Hirai Amon		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1400	Language	Japanese

Course Objectives

While acquiring fundamental knowledge centered on an outline of the academic field of Japanese linguistics, students will become able to think academically about everyday phenomena in language.

Course Contents

The course will provide a bird's-eye image of Japanese linguistics overall, and, for specific academic fields, will explain what it means to target Japanese as a subject of study, what kind of knowledge is needed to analyze Japanese language academically, and what it means to analyze Japanese academically. In Japanese linguistics, research has traditionally been conducted from perspectives including sounds, grammar, notation, and vocabulary. As textbooks are, in the end, indexes that survey the whole of an academic field from a high level, the class will deal with content not in textbooks, as appropriate. In the lectures, students will study matters related to Modern Japanese from a variety of perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL217

Course Title	Introduction to Japanese Linguistics 2		
Instructor	Hirai Amon		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1400	Language	Japanese

Course Objectives

While acquiring fundamental knowledge centered on an outline of the academic field of Japanese linguistics, students will become able to think academically about everyday phenomena in language.

Course Contents

The course will provide a bird's-eye image of Japanese linguistics overall, and, for specific academic fields, will explain what it means to target Japanese as a subject of study, what kind of knowledge is needed to analyze Japanese language academically, and what it means to analyze Japanese academically. In Japanese linguistics, research has traditionally been conducted from perspectives including sounds, grammar, notation, and vocabulary. As textbooks are, in the end, indexes that survey the whole of an academic field from a high level, the class will deal with content not in textbooks, as appropriate. In the lectures, students will study matters focused on History of Japanese Language from a variety of perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL218

Course Title	Introduction to Chinese Literature		
Instructor	Hirasawa Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1300	Language	Japanese

Course Objectives

Through reading kanbun texts in this lecture course, students will acquire basic skills necessary to understanding kanbun, as well as deepen their understanding of the history, literature, and thought of the East Asian kanji / kanbun cultural sphere (the cultures that use Chinese characters and kanbun).

Course Contents

The Reception and Development of Kanbun in Japan

This lecture course first introduces basic knowledge about Chinese characters and the grammar necessary to reading kanbun. Then it focuses on kundoku (reading kanbun in accordance with Japanese classical grammar) to examine the history of kanbun's reception and to read kanbun composed by Japanese authors (Nihon kanbun). Through such readings, we will consider the development in Japan of Chinese characters and kanbun culture from many different perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL219

Course Title	Introduction to Japanese Literature		
Instructor	Nakaima Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1300	Language	Japanese

Course Objectives

Understand the position of the novel in modern literature, especially in Japan.

At the same time, students acquire basic knowledge of modern and contemporary literature.

Course Contents

In this course, we will proceed with the class while touching the actual novel work.

In addition to considering the linguistic arrangement of the novel, we will grasp the relationship with the contemporary situation based on accumulated research.

Ultimately, I would like to aim to discover the individuality of novels that can be positioned in literary history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL220

Course Title	Introductory Lectures on Philosophy and Creative Writing		
Instructor	Hachikai Mimi/Kanno Satomi/Tonaki Yotetsu/Hayashi Fumitaka/Hayashi Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

The course will consider the realm of issues that come under the questions of what are art and literature, and what is thought. While students acquire fundamental knowledge in the respective fields of expertise of the faculty members, they will draw on that knowledge to develop their own ideas and nurture the ability to express these accurately.

Course Contents

In relay-format lectures by full-time faculty members in Philosophy and Creative Writing, students will think about the connections between literary arts and thought and each session's themes, will expand the sphere of their knowledge of literary arts and ideas, and will develop interest in various issues. Rather than pursue a unified flow as a whole, in each session, faculty members will create diverse flows of ideas. Students should be prepared to organize, expand on, and develop these in their own way, then summarize these into logical texts. Final reports may only be submitted in formal essay format, with well-organized footnotes and references. Students will search for reference books and study how to write theses on their own. Students will be required to write a considerable number of essays associated with the content of classes, after reading through multiple books assigned by the faculty members in charge (tentatively over 10,000 characters). The assigned books and subjects will be presented later in the lectures and in bulletins.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL221

Course Title	Introduction to World History 1		
Instructor	Miyata Etsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1500	Language	Japanese

Course Objectives

The aim of this lecture is to learn the world history from the "ocean" and understand the exchange of people, goods and culture in order to conceive what is "sea" to human being.

Course Contents

The lecture will be carried out using powerpoint to give an visual image of each culture and history of the ocean. Each class will deal with different time frame which is not an ordinary history class but will deal with different history of distinct ocean such as Mediterranean, Indian, East China sea etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL222

Course Title	Introduction to World History 2		
Instructor	Narikawa Takahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1500	Language	Japanese

Course Objectives

Individual course participants will develop basic thinking methods of conceptualizing 'world history', based on the concrete topic, period, and area.

Course Contents

These lectures will consider the question of what world history is. However, such an outline of world history cannot evenly explain historical processes in every region on earth from prehistory to the present age, in the manner of a high school history textbook. The course will present what sort of approaches there are to discussing world history as history studies. Specifically, while using the techniques of global history that have attracted attention in recent years, focusing on some regions both in Eastern and Western Eurasia, such as Europe, China, and Central Asia in the period from Antiquity to Early Modern Age. In addition, the course assumes knowledge at the level of high school world history textbooks.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL223

Course Title	Introduction to Japanese History 1		
Instructor	Onishi Nobuyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1500	Language	Japanese

Course Objectives

The goal of this course is to provide students with a basic understanding of Japanese history from ancient times to the modern era and the overall flow of Japanese history.

As research progresses, new images of Japanese history are being drawn. This course aims to help students acquire the ability to think historically and draw a new image of Japanese history supported by a variety of values through contact with the latest research findings.

Course Contents

This course is designed to help students understand the historical events that occurred in the Japanese archipelago from ancient times to the early modern era, taking into account the latest research findings on changes in the natural environment and the relationship with the situation in East Asia.

In addition to the important historical events of each period, we will use basic materials to help students understand Japanese history in relation to the lives of the people.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL224

Course Title	Introduction to Japanese History 2		
Instructor	Kageki Tatsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1500	Language	Japanese

Course Objectives

This course aims to learn the significance of, method of, limit of history by examining problems and conflicts among the modern history of Japan.

Course Contents

This course treats the history of Japan for 140 years, from 1880s to 2010s especially focusing on the relation to East Asia.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL225

Course Title	Introduction to Interdisciplinary Cultural Studies		
Instructor	Nonaka Kenichi/Ichida Masataka/Maruyama Hiroaki/Matsubara Hiroyuki/Hattori Sachiko/Hattori Sachiko/Matsumoto Hisashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1600	Language	Japanese

Course Objectives

The full-time faculty members who make up the course in transdisciplinary culture studies will take charge of classes 2 to 3 times each and will introduce their own domains of specialization. The aim is for students to learn the fundamental ways of thinking and methodologies necessary for selecting their own specializations. In addition, even students who will not advance to transdisciplinary culture studies will become able to take a relatively high-level view of their own standpoints and ways of thinking by experiencing how to proceed with transdisciplinary academic research.

Course Contents

The class will draw on the relationships between regions and their environments to elucidate cultures, including culture related to livelihoods, material culture such as food, clothing, and shelter, and culture of human groups connected by kin and religion. Faculty members in charge will provide topics based on research conducted in their respective fields, and will perform lectures on the basics of their fields of specialization that are part of transdisciplinary culture studies.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL226

Course Title	Educational Institutions and Politics		
Instructor	Kashiwagi Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1700	Language	Japanese

Course Objectives

The purpose of this course is to deepen students' understanding of the state of education policy today and its theoretical background, and to provide them with a theoretical basis for examining education policy in Japan.

Course Contents

In this lecture, the basic framework of the Japanese education system and policy trends will be discussed. The lecture will follow the contents of the textbook specified by the instructor. By taking this class, students will gain an understanding of the various educational systems that form the basis of contemporary Japanese educational policy. Based on their understanding of the educational system, students will examine and discuss the philosophy, current status, and issues of the educational policies currently being implemented.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL227

Course Title	Family Education		
Instructor	Akiyama Hiroko		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1700	Language	Japanese

Course Objectives

To deepen understanding of family education and acquire knowledge of its historical transition. To be able to understand and examine family education in relation to school and social education. To be able to understand the challenges of modern family education. In addition, to understand and analyze the conditions to revitalize and create a local community through cooperation of families and schools with local organizations and institutions from an educational perspective, while recognizing it as a social issue of modern Japan through case studies.

Course Contents

In order to understand the concept of family education, we will first study the historical transition of the role placed on home and family under the change in society. We will also cover the related policies, systematically viewing family education in relation to school and social education, and clarify how the family and school are related to the local community from the community education perspective. In addition, we will consider the issues of modern family education, considering the diversity of family and lifestyle, as well as gender perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL228

Course Title	Education and Welfare		
Instructor	Kawai Ryuhei		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1700	Language	Japanese

Course Objectives

- (1) To acquire basic knowledge and concepts regarding the rights of person with disabilities.
- (2) To acquire basic knowledge and concepts that constitute the theories and practices of education and welfare.
- (3) To construct own questions about human beings and society from the perspective of children and youth with disabilities, and develop an attitude to continue to confront these questions.

Course Contents

The purpose of this lecture is to discuss issues of education and welfare with children and youth with disabilities. We discuss what it means to be an adult and to live with a disability from the perspective of the children and youth. Using practical records and video materials, we learn about specific difficulties and special needs of children and youth with disabilities, and consider how education and welfare should correspond to their special needs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL229

Course Title	Education and Religion		
Instructor	Ichikawa Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1700	Language	Japanese

Course Objectives

The course will view how "religion" is treated in internal and external education, and will consider issues concerning religious education in the future.

Course Contents

With the exception of some religious-affiliated schools, there is almost no opportunity in Japan's education to take up the topic of religion. However, knowledge and information concerning religion is important in life. After understanding the history and the current status of how religion is handled in internal and external education, the course will consider the problems and issues involved.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL230

Course Title	Introduction to Cultures in German Speaking Areas 1		
Instructor	Sakamoto Takashi/Yoshida Haruyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

Students will learn fundamental knowledge about the history and the present state of literature, culture, and language in the German-speaking sphere, and will acquire indispensable fundamental knowledge that will apply to all studies over the next 4 years.

Course Contents

In addition to Germany in the narrow sense (i.e., the current Federal Republic of Germany), the lectures will broadly cover the language, literature, and culture in regions that have historically constituted the German-speaking sphere, from the start of modernity to the present age. Within this, the course will select and delve into a number of topics, introducing various perspectives for analysis and explanation. The classes will be led by Sakamoto in the first half and Yoshida in the second half.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL231

Course Title	Introduction to Cultures in German Speaking Areas 2		
Instructor	Ide Manshu/Miyazaki Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

Students will learn fundamental knowledge about the history and the present state of literature, culture, and language in the German-speaking sphere, and will acquire indispensable fundamental knowledge that will apply to all studies over the next 4 years.

Course Contents

In addition to Germany in the narrow sense (i.e., the current Federal Republic of Germany), the lectures will broadly cover the language, literature, and culture in regions that have historically constituted the German-speaking sphere, from the start of modernity to the present age. Within this, the course will select and delve into a number of topics, introducing various perspectives for analysis and explanation. The classes will be led by Yoshida in the first half and Miyazaki in the second half.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL232

Course Title	Introduction to Japanese Literature		
Instructor	Nakaima Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1300	Language	Japanese

Course Objectives

Understand the position of the novel in modern literature, especially in Japan.

At the same time, students acquire basic knowledge of modern and contemporary literature.

Course Contents

In this course, we will proceed with the class while touching the actual novel work.

In addition to considering the linguistic arrangement of the novel, we will grasp the relationship with the contemporary situation based on accumulated research.

Ultimately, I would like to aim to discover the individuality of novels that can be positioned in literary history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL233

Course Title	Music and Sensibility		
Instructor	Yoshida Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1200	Language	Japanese

Course Objectives

The aim of this course is to understand the relationship between music and sensation by knowing the property of sound as a physical phenomenon, the property of ear as a sense, and the property of music as an art.

Course Contents

In this course are discussed psychology of hearing, perception of sound, and design practice of sound in new media, examining various examples in contemporary culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL234

Course Title	Digital Archiving Methods		
Instructor	Goto Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1500	Language	Japanese

Course Objectives

Learn about the current status of "Digitalarchive" for historical and cultural resources, and learn about the status of new research using "Digitalarchive".

Course Contents

The digitalization of materials (cultural resources) that are important for the understanding of culture and history is called a "digitalarchive". "Digitalarchive" not only allow us to view cultural resources without temporal and spatial constraints, but also have various possibilities such as finding new ways to use them with computers. In this lecture, I will introduce various examples of this digital archive.

In this lecture, I will introduce various examples of digital archives, especially focusing on archival cases in Japan, and discuss the current status and issues of digitization of cultural resources. The lecture will focus on the future scholarship of using computers to handle historical materials.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL236

Course Title	Introduction to SDGs		
Instructor	Murakami Yuko/Abe Osamu/Nakano Yoshihiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

This course will overview SDGs in the context of international politics and ESD as its realization methods with philosophical backgrounds of human rights. Successful students will critically evaluate activities toward SDGs.

Course Contents

This course will focus on educational aspects of SDGS as a continuation of Overview of SDGs as well as environmental ethics and interaction with science and technology. Students are invited to join in classroom activities to summarize their experience at the end of every class session.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL238

Course Title	Introduction to Digital Humanities and Media Studies		
Instructor	Ozawa Minoru		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1800	Language	Japanese

Course Objectives

The course will introduce the research field known as Digital Humanities, which is currently influence on humanities all over the world, give an overview of how it relates to the various media with which we are familiar, and then examine the future for the humanities in the development of the digitalized society.

Course Contents

The course consists of 1) the introduction to Digital Humanities and Media Studies, 2) its development, and 3) its practice, referring to a variety of texts related to the humanities, such as history, literature, and thought, as well as media as books, television, the Internet, SNS, and etc. The course will be conducted through a mixture of lectures, talks by guest speakers, and dialogue between the professor, guest speakers and students.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL239

Course Title	Humanities Lecture 1		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1501	Language	English

Course Objectives

As the world becomes an increasingly globalized place, the study of history is more relevant than ever to understand the forces that have shaped our society. The aim of this course is to provide students with the opportunity to analyze and discuss some of the major global changes that have taken place from the mid nineteenth to the early twentieth century. This course will develop students' critical thinking skills as well as their ability to engage in meaningful discussions about historical events.

Course Contents

This course will provide an outline of the major political, social, cultural and economic changes that have occurred globally from the mid nineteenth to the early twentieth century. Special emphasis will be placed on the impact of the actions of western powers in a global context. It will adopt a thematic and a broadly chronological approach and include the analysis of both primary (textual and visual) and secondary sources. Course themes will include Imperialism and the Origins of Anticolonial Nationalism, Cultural Modernism and Global Feminisms. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write one essay of 1,500 words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL241

Course Title	Humanities Lecture 2		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1301	Language	English

Course Objectives

- Become familiar with international and historical perspectives on war and on nonviolence and peace.
- Better understand cross-cultural attitudes toward conflict, peace, and nonviolence
- Foster skills to write and speak about literature in English.

Course Contents

This course treats literary works from around the world about the experience of war and the search for peace. We will look at works from a variety of genres including short fiction, essays, poetry, and songs. Writing and speaking practice, including small group discussions and essays, will be used to foster improved English communication skills.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL242

Course Title	Information Processing 3b		
Instructor	Horiuchi Shinnosuke		
Semester	Spring Others	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Acquire proficiency in the fundamental operations for producing documents through the utilization of Microsoft Word.

Course Contents

The lecture will explain how to write sentences using MS Words in an exercise format while conforming to the specified text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL251

Course Title	Information Processing 4b		
Instructor	Horiuchi Shinnosuke		
Semester	Fall Others	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Acquire proficiency in the fundamental operations for spreadsheet calculations using Microsoft Excel.

Course Contents

The lecture will explain how to do spreadsheet using MS Excel in an exercise format while conforming to the specified text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL252

Course Title	Information Processing 3c		
Instructor	Koga Hiromi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Students will acquire fundamental knowledge and skills for PC presentations and information processing by creating presentation materials using PowerPoint.

Course Contents

Students will gain practical training in using PowerPoint by creating presentation materials (slides) to be used in oral presentations.

The course will also touch on points to be considered in PC presentations, such as how to arrange and visualize items through slide creation, and how to present slides.

In order to implement the course in practical exercise format, it is necessary to take the course while operating PowerPoint every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL253

Course Title	Information Processing 4c		
Instructor	Koga Hiromi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

Through the creation of PC presentations, students will deepen their understanding of expression using presentation materials and will acquire basics and skills for information processing.

Course Contents

By learning about the relationship between "elements that make up presentation materials" and "impressions given to recipients" in presentations using a PC, the strengths and weaknesses of the format of oral presentations that convey information in front of others and "easy to understand" Consider the factors that influence

One theme is dealt with in two weeks except for the operation explanation.

In the first week, students will practice making presentations that pay attention to explanations and themes, and in the second week, they will review the created presentations and explain specific points to keep in mind when making presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL254

Course Title	Information Processing 3d		
Instructor	Uchikawa Kazuaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

The objective is for students to acquire fundamental knowledge and skills in information processing through the creation, etc. of presentation materials using basic software (Word, Excel, and PowerPoint).

Course Contents

In addition, students will learn to write reports, make presentations, and analyze data using Microsoft Word for document creation, PowerPoint, and Excel for data analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL255

Course Title	Information Processing 4d		
Instructor	Uchikawa Kazuaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1820	Language	Japanese

Course Objectives

The objective is for students to become able to collect, analyze, and process the data around them using basic software (Word, Excel, and PowerPoint), and communicate this as information.

Course Contents

Students will confirm how to use Word, Excel, and PowerPoint, will learn methods for collection and visualization of data using databases, and will create effective materials necessary for presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL256

Course Title	Hebrew 1		
Instructor	Miyazaki Shuji		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

We will learn the basics of Biblical Hebrew. As the first stage of the learning, this course is intended to get familiar with Hebrew characters and texts by reading them aloud. The basic grammar will be learned quickly.

Course Contents

The course will give students as much opportunity as possible to read actual texts of Hebrew Bible, while learning introductory grammar. Homework will be assigned. The first half of the course will emphasize reading aloud and learning characters. The second half will also use modern Hebrew, a living language used in modern Israel, as an aid to grammar learning.

Though assigned as a "Face-to-face" course, the course will be given online basically, unless the situation will be drastically improved. Please notice announcements in our Blackboard site.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL351

Course Title	Hebrew 2		
Instructor	Miyazaki Shuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1410	Language	Japanese

Course Objectives

We will complete the basic grammar of Biblical Hebrew, and learn skills for using dictionaries to read actual Biblical texts in Hebrew.

Course Contents

The course is the second stage of Basic Biblical Hebrew, not intended for complete beginners. Students are required to have taken the first stage course "Hebrew 1" of the spring semester. The course will give students as much opportunity as possible to read actual texts of Hebrew Bible, while learning the basics of the grammar. Homework will be assigned as appropriate. While reviewing grammar points that have already been learned, students will learn skills for using dictionaries, and will improve by gradually building up experience. This course will also introduce some topics of modern Hebrew used as a daily language in modern Israel, and will teach its simple, practical phrases.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL352

Course Title	Reading German Texts 1		
Instructor	Hoshina Yasushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART2413	Language	Japanese

Course Objectives

The Course aims to improve reading comprehension, based on grammatical points learned in the first year.

Course Contents

Students will read a certain amount of German sentences (mainly literary works) using dictionaries and grammar textbook. The Course will focus on mainly practice of pronunciation and explanation of grammatical point and syntax.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL353

Course Title	Reading German Texts 2		
Instructor	Hoshina Yasushi		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART2413	Language	Japanese

Course Objectives

The Course aims to improve reading comprehension, based on grammatical points learned in the first year.

Course Contents

Students will read a certain amount of German sentences using dictionaries and grammar textbook. The Course will focus on mainly practice of pronunciation and explanation of grammatical point and syntax.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL354

Course Title	Reading French Texts 1		
Instructor	Nakata Mari		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART2413	Language	Japanese

Course Objectives

To acquire practical reading skills in French. To understand the history of Alsace. To acquire an interest in the history of craft manufacturing in France.

Course Contents

Read a exhibition catalog of the Sarreguemines Musium, Guerre et Paix à la faïencerie de Sarreguemines 1914-1918. Students have to give a presentation on some kind of French traditional crafts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL355

Course Title	Reading French Texts 2		
Instructor	Otsubo Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART2413	Language	Japanese

Course Objectives

In this course, we will choose and read relatively easy works to comprehend from modern French philosophies. By reading these works, students will make an effort to understand various syntaxes through careful reading and to pronounce French properly through reading aloud.

Course Contents

Each time we will deal with a different work, which we will strive to comprehend thoroughly. Additionally, the teacher in charge will lecture on the historical transitions of modern French philosophy after Sartre.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL356

Course Title	Intensive English Reading 1		
Instructor	Kaitsuka Yasuyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART2413	Language	Japanese

Course Objectives

The goal of this course is for students to enjoy reading the literature from various aspects and to fully understand not only English vocabulary and expressions but also the social, cultural and historical background.

Course Contents

14th-century English poem *Sir Gawain and the Green Knight* has modern English translations. They can be regarded as "the interpretative works of translators" in the sense that the translators reflect their own interpretation of the work in their renderings. Comparing some translations of the poem, student will learn how the translators read the work and what problems in interpretation or translation of the work there are. Where there are more than one interpretation, the point will be discussed in class with a critical viewpoint to deepen our understanding of both the translators' readings and the work itself.

The progress may change due to the situation of the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL371

Course Title	Japan in Asian Context		
Instructor	Ishikawa Rujirat		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

- To develop a deeper understanding of the East and Southeast Asian popular culture in the globalization contexts
- To gain an awareness of the roots and expansion of popular culture in daily life
- To learn about soft power and the creative industry in East and Southeast Asia regions
- To develop an analytical skill employing personal experience
- To develop critical thinking about globalization, localization, and hybridization of the Asian popular culture

Course Contents

This course focuses on East and Southeast Asian popular culture in the context of cultural globalization to understand the role of cultural flows within Asia and the world. We will focus on three phenomena: Cool Japan, Korean Wave (ex., K-Pop, K-Drama), and Thai Numa (Thai BL drama in Japan). We will examine different aspects of Asian popular culture, including television drama, music, manga, etc. Students will explore Asian popular culture by analyzing personal experiences. We will also look at all stakeholders, including fans and government roles in expanding Asian popular culture. This course will conduct a series of workshops to encourage discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL391

Course Title	Traditional Arts in Japan		
Instructor	Takamatsu Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

Through reading Okakura Kakuzo's *The Ideals of the East* (1903), this course aims to familiarize students with artworks, artistic mediums, and the historical development of Japanese visual culture to critically interpret these in terms of both similarities and differences with the productions of other visual cultures.

Course Contents

Japanese visual culture has been formed through ceaseless negotiations with foreign ideas, technology, and artistic creations. More than one hundred years ago, Okakura Kakuzō (Tenshin) accurately elucidated these essential features of Japanese art in his epoch-making book *The Ideals of the East*, published in 1903. Using Okakura's text as a guide, this course will trace the chronology of Japanese visual culture over time, paying attention to the global context of its creation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL392

Course Title	Postmodern Turn in Japanese Arts		
Instructor	Takamatsu Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

The course aims to familiarize students with the historical development of Japanese visual culture after 1868, including the artworks and artistic mediums used. Students will also learn to critically assess the relationship between Japanese visual culture and the broader cultural, political, and historical context. This course is suitable for anyone interested in Japan's cultural heritage in modern times. No prior knowledge acquired.

Course Contents

The Treaty of Peace and Amity between Japan and the U.S. in 1854 brought about major transformation in Japanese visual culture, as the concept of "fine art" was introduced from Europe and the U.S. This led to the establishment of institutions such as museums, galleries, exhibitions, schools, and academic research in art history. Moreover, the adoption of oil painting, distinct from traditional Japanese painting, redefined the methodologies, styles, and identities of Japanese artists.

In this lecture, we will examine the lives and works of eleven Japanese painters born between 1820s and 1890s. Rather than separately studying Western-style (yoga) or Japanese-style (nihonga) paintings, we will compare artists of the same generation such as Takahashi Yuichi (1828–1894) and Kano Hogai (1828–1888), or Kuroda Seiki (1866–1924) and Yokoyama Taikan (1868–1958) together, to gain insights into each artist's unique approach to the challenges they faced in the ever-changing landscape of Japanese visual culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL393

Course Title	Development of Gender Studies		
Instructor	Nazzicone Maria J.r.		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

- Critically analyze the ways gender and femininity are framed and performed in Japanese films, with attention to cinematic style and content, as well as to the socio-historical circumstances that inform them
- Become familiar with critical approaches to gender, and inquire what the variety and performance of different femininities can reveal about, among other things, media production and reception, social and regional politics

Course Contents

This course examines several different ways that gender -- with particular focus on, but not limited to femininity -- has been imagined, promoted, and challenged in Japanese films. By paying close attention to the myriad ways that gender and femininity have been conceptualized, established, and received, we will explore key questions such as: what kinds of bodies, lifestyles, or spaces are associated with these femininities? How have socio-historical factors impacted not only the construction of gender roles and identities, but also cinema's capacity to contribute or comment on them? For example, how does a film or genre's presentation of certain types of femininity define the ways that media, and more broadly, the ways things marked "feminine," are received by the general public? In grappling with these questions, we will consider what the multiple shifts in such representation might mean for our broader understanding of gender, media, society, and history. We will begin by looking at critical frameworks for thinking through gender and femininity, their many expressions and modes of circulation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL394

Course Title	Intellectual History of Japan		
Instructor	Keaveney Christopher		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

- To become familiar with major trends and figures in Japan's intellectual history
- To read critically primary sources from Japan's intellectual, social, and cultural history in English translation
- To consider the construction of *Nihonjinron* discourse as an oppositional response to Western models of modernity

Course Contents

Japan's intellectual history is a product of both its traditional relations with East Asian neighbors and its engagement with the West following the Meiji restoration. In this course we will explore the Edo period foundations of Japan's modern intellectual history and we will then examine the century-long dialogue between Japanese intellectuals and international schools of thought and trends and examine how Japanese intellectuals sought to formulate the problematic of a non-Western modernity which came to influence the modern intellectual histories of Japanese neighbors as well. We will examine both academic and popular intellectual, social, and cultural trends and also will consider the development and role of *Nihonjinron* discourse in modern Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL395

Course Title	Christianity in Japan		
Instructor	Schwemmer Patrick R.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

Students will gain knowledge of historical events, literary texts, and critical issues related to Christianity in Japan, from the sixteenth-century mission to the modern day. Class lectures, weekly short response posts, and a short research paper at the end of term will develop related academic skills.

Course Contents

Each class session will be centered on a reading selection (in English, with Japanese originals also available in some cases), and students will submit short responses (one paragraph) on Blackboard. Lectures will discuss each reading, in dialogue with students' response essays. One short final paper (1000 words) on a topic of interest from the class is due at the end of term.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL396

Course Title	Japanese Literature in the World		
Instructor	Nazzicone Maria J.r.		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

- Learn critical approaches to literature, not only in terms of style or thematics, but also as both a product of and response to socio-historical developments
- Use concepts of space and language as lenses for analyzing how “modern Japanese literature,” along with its constituent terms, has been defined and challenged
- Situate literature in global movements of people, technologies, and culture, and trace the mutually impacting ties between Japanese literature and the world

Course Contents

This course uses space and language – as theoretical concepts, as literary themes or motifs, as physical aspects – to explore key questions about modern Japanese literature and its relationships with the world. How, for example, does the use of certain languages create or challenge spaces of readership for Japanese literature, both domestically and abroad? How does the representation or use of space(s), both within Japan and without, inform our understanding of what constitutes modern Japanese literature? What can conceptualizations of “modern Japanese literature,” as shaped by space and language, tell us not only about Japanese socio-cultural history, but also about more general conditions of cultural production, translation, and reception? In tackling these questions, we will consider the many different ways that people encounter Japanese literature, and how such encounters can impact our ideas about a national literary canon.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL397

Course Title	Rethinking European Literatures		
Instructor	Sayers Brian		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART3201	Language	English

Course Objectives

Probably because of their universal themes, each of the texts studied in this course continue to resonate with readers generation after generation. In this course students will study a modern novel, a play and a selection of poetry by each of three 'European' writers. The demands of this course will enhance students' ability to analyze and discuss the key issues dealt with in the texts studied. Students are required to complete assigned readings and prepare answers to discussion questions in note form before coming to class. They will also write an essay of 1,200-1,500 words on one of the writers studied on the course.

Course Contents

W. B. Yeats belonged to the protestant, Anglo-Irish minority that controlled Ireland since at least the end of the 17th century, but always staunchly affirmed his Irish nationality. Although he lived in London for 14 years of his childhood, Yeats maintained his Irish cultural roots, featuring Irish legends and heroes in many of his poems and plays. Yeats's fellow Dubliner Oscar Wilde lived a life that was in many ways as colorful and dramatic as those of the characters in his plays. *Salome* (1893) is Wilde's French play par excellence. He wrote the script directly in French, during a prolonged stay in Paris at the end of 1891. In *Salome*, Wilde retells a well-known biblical story of an icon of revenge – the daughter of Herodias. The novel on this course, *Heart of darkness*, was written by Joseph Conrad, born in Berdichev, Ukraine to Polish parents. *Heart of Darkness* brought attention to the barbarity of Belgian colonial control of central Africa established in the 1880s to exploit the region.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL398

Course Title	Religious Thought 1		
Instructor	Iwata Shigenari		
Semester	Spring Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

Students will learn how the Christian God is understood in modern Western European thought, that which has determined the general framework of our intellect today. Course takers will make direct contact with that thought, and will think about religion themselves.

Course Contents

In general, each session will take up one Western European thinker at a time from the 17th to the 19th century, and will primarily introduce the individual's religious understanding.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL411

Course Title	Religious Thought 2		
Instructor	Iwata Shigenari		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

The reason why there is no end to the number of people who are attracted to "cults" even in this day and age of science is probably because humans have questions that have different dimensions from those of science.

Course Contents

In a modern age that has been called "a Godless age," how have Western thinkers approached questions of religion and faith? The course will take up and introduce several thinkers from the 20th century and later, focusing on their religious ideas.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL412

Course Title	Introduction to Ethics		
Instructor	Yanagibori Sugako		
Semester	Fall Semester	Credit	2 Credits
Course Number	ART1100	Language	Japanese

Course Objectives

The goals of this course are to

- (1) Obtain the basic knowledge about the basic concepts and principles of Bioethics.
- (2) Obtain the knowledge about the sexual minority.

Course Contents

This course deals with Bioethics issues and the sexual minority.

At the end of course are to understand the difference in Bioethics and sexual minority between Japan and Western.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL413

Course Title	International Field Study 1		
Instructor	Sawairi Yoji/Kominami Yu/Suzuki Tadakazu		
Semester	Full Year Others	Credit	4 Credits
Course Number	ART2833	Language	Others

Course Objectives

Following pre-departure instruction (at Rikkyo University), students will spend about 3 weeks during summer vacation on-site (at Hertford College, University of Oxford), cultivating basic capabilities such as language expression, cross cultural adaption, and field investigation. After returning to Japan, students will present their findings in English during follow-up instruction.

Course Contents

After receiving prior instruction (research preparation instruction, English language learning instruction, and explanation of travel procedures), participants will receive on-site training on their own research themes and will create final reports. On-site training will take place at Hertford College, University of Oxford, which is operated by the British English-language education institute Advanced English and British Culture Programme. As capacity is limited to 30 people (with 12 people as the minimum for holding the program), it may not be possible to accommodate all students.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL521

Course Title	International Field Study 2		
Instructor	Yoshida Haruyo		
Semester	Full Year Others	Credit	4 Credits
Course Number	ART2833	Language	Others

Course Objectives

Students will spend about 4 weeks during summer vacation on-site, cultivating basic capabilities such as language expression, cross cultural adaption, and field investigation.

Course Contents

The class will consist of on-site training at the University of Tübingen in Germany (August) and pre-instruction (spring semester) and post-instruction (fall semester) at the Ikebukuro Campus. Students in the program will have themes of personal research on topics such as art, music, history, literature, science, and lifestyle culture.

The instruction schedule will be posted on the bulletin board of the College of Arts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL522

Course Title	International Field Study 3		
Instructor	Sakamoto Hiroya/Sugaya Norioki		
Semester	Full Year Others	Credit	4 Credits
Course Number	ART2833	Language	Others

Course Objectives

Students will spend about 20 days during summer vacation on-site, cultivating basic capabilities such as language expression, cross cultural adaption, and field investigation.

Course Contents

The program will consist of on-site training at the renowned CAVILAM school in Vichy, France (August) and pre-instruction and post-instruction at the Ikebukuro Campus. Educational materials will be diverse, spanning French, literature, art, and more. Students will participate in the program with their own personal themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL523

Course Title	Rikkyo-Emmanuel Summer Program		
Instructor	Ozawa Minoru/Barrett,thomas P.		
Semester	Full Year Others	Credit	6 Credits
Course Number	ART2833	Language	Others

Course Objectives

This course enables students to learn humanities with the staff at Emmanuel College, University of Cambridge, for two weeks during the summer vacation.

Course Contents

This course is a short-term academic program to study the tradition, current trends, and future perspectives of the humanities at the prestigious Emmanuel College founded in 1584 as a part of the University of Cambridge. The 12-day on-site study programme is supervised by the college's full-time staffs, and the programme will also be attended by the college's current students majoring in Japanese studies.

In the spring semester, students learn a preliminary programme elaborated in collaboration with faculty members of Emanuel College, in which they prepare for the on-site study programme. The on-site programme consists of lectures, independent learning based on Cambridge-style tutoring, seminars, group work, and the submission of academic papers.

In the fall semester after returning to Japan, the participants will do presentations based on their learning experience in Cambridge.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AL524

Course Title	Introductory Seminars B1a		
Instructor	Zettsu Tomoyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

Through the intensive reading of literary texts, students will develop a personally/socially imaginative understanding of those who have different values and backgrounds from their own, thereby broadening the knowledge of issues faced by the multicultural world.

Course Contents

Every week, we will read a nineteenth- or twentieth-century American text. In addition to short stories, a play and poems will be assigned. Special attention will be given to the diversity of chosen texts in terms of gender, race, and ethnicity.

Assigned teams will prepare a couple of questions about interpretive possibilities of the assigned text 4 days prior to the class meeting, and class participants will answer one of the questions in written form on Blackboard by the day before the class meeting. During class hours, assigned teams will distribute handouts for the class containing a biographical sketch of the assigned author/poet, as well as a summary and detailed linguistic explications of the assigned text. Then, students will participate in group discussions with their fellow classmates, followed by a classroom debate on the assigned questions. Written answers to the questions will be returned to each student the following week with the instructor's comments.

Besides weekly assignments, students will be required to read and write an essay on the assigned anthology of American short stories in Japanese translation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM011

Course Title	Introductory Seminars B1b		
Instructor	Kominami Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

Through a close reading of American short stories, students in this course will acquire the skill to interpret the literary texts in a scholarly way.

Course Contents

We will read American short stories. During class hours, assigned teams will distribute handouts for the class containing a summary and questions about the texts and the interpretation. We will participate in a discussion about them.

The works will be American short stories in the period from the 19th century to the 21st century.

Besides the class work, students will read an assigned text and submit an essay on it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM012

Course Title	Introductory Seminars B1c		
Instructor	Ishikawa Taro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

Through the intensive reading of literary texts, students will develop a personally/socially imaginative understanding of those who have different values and backgrounds from their own, thereby broadening the knowledge of issues faced by the multicultural world.

Course Contents

Every week, we will read an English or Irish short story. Special attention will be given to the cultural diversity of chosen texts in terms of gender, race, and ethnicity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM013

Course Title	Introductory Seminars B1d		
Instructor	Inokuma Keiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

The first goal of this course is to read and analyse British short stories, considering their contexts and other aspects. The second goal is to explain one's own analysis in simple language to other students and to discuss it with them. Ultimately, through these discussions, all students are expected to relativize their own readings and analyses. In the process, they will hopefully gain new knowledge not only about the works but also about themselves.

Course Contents

Students are required to read a short British work prior to attending the class. Every week, several students present what they found interesting about the text and their own interpretations. Based on these presentations, in-class discussions will be held, with the instructor providing additional information and guiding the discussions as necessary. Students are expected to deepen their own thinking in the course of these discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM014

Course Title	Introductory Seminars B1e		
Instructor	Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

Through reading Oscar Wilde's short stories in the original as well as the Japanese translation of *The Picture of Dorian Gray* as assigned reading, students will acquire basic English reading comprehension and critical thinking skills to understand English literature academically.

Course Contents

In this course, students will do a close reading of Oscar Wilde's short stories in a seminar style based on student presentations and class-wide discussion. Wilde is said to be a master of irony and paradox, and there is often a gap between what is written literally and the author's actual message. Students are expected to read these gaps and consider why such gaps are effective in literature.

In addition, all students will read Wilde's *The Picture of Dorian Gray* as an assigned reading and submit a report in June. Feedback on this report will be given during the last week of class, through which students will learn the basics of report writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM015

Course Title	Introductory Seminars B1f		
Instructor	Suzuki Tadakazu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

As outlined in the curriculum map, this seminar aims at cultivating students' reading comprehension skills in order to form a solid basis for their future studies, while at the same time providing instructions on how to make a coherent presentation of their literary analyses in both oral and written discussions. It is also hoped that students experience the pleasure of reading literature through attending this introductory course on the subject.

Course Contents

Even if you have never heard of Robert Louis Stevenson (1850–1894), you must have heard of *The Strange Case of Dr Jekyll and Mr Hyde* (1886). This seminar focuses on this immensely popular novella and two other short stories that preceded it. Through close reading, we shall examine these texts multi-dimensionally. The questions include (but are not limited to), how does the author negotiate with the conventions of the Gothic fiction, how does he respond to the discourses of psychology, and how do the different forms of Stevenson's narratives function within a story? It is hoped that the class gives you the chance to experience the pleasure of reading literature, while also letting you acquire the basic skills for your future studies.

Students are required to make at least two presentations per semester: (1) summary and analysis of Stevenson's text, and (2) summary of the related critical materials. It is also necessary to participate in the in-class activities. In addition, students are assigned to read Oscar Wilde's *The Picture of Dorian Gray* (1890; 1891) in Japanese, and write a midterm essay on the novel.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM016

Course Title	Introductory Seminars B1g		
Instructor	Kasahara Ichiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

This course is intended to share insight into literary works by British and American writers. The emphasis lies on discussing each piece in terms of such aspects as theme, plot, character, form and historical/social context.

Course Contents

In order for participants to get familiar with major literary genres, course materials include novel, short fiction, poetry and drama. They are from romantic period (George Eliot's *Silas Marner*) to contemporary (George Orwell's *Animal Farm*). Students will learn several types of reading which have been conventionally supposed to appropriate for each genre.

Most of the time, an appointed group of four to five students will do some research and prepare handouts, presenting summary and background information, pointing out notable elements, and raising questions to the class. The other participants are expected to make comments based on the presentation, or add new perspective(s).

In addition to in-class readings, students are assigned George Eliot's *Silas Marner* and required to hand in a 2000–3000 character essay in Japanese as the midterm report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM017

Course Title	Preliminary Seminars 1a		
Instructor	Tanaka Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

At the conclusion of this course, students will

1. Produce close readings of reading materials with diverse dimensions of textual complexity.
2. Contribute to paired and grouped discussions, responding to each other's ideas productively.
3. Compose spoken and written arguments that demonstrate an awareness of critical approaches and research skills.

Course Contents

Past and contemporary Southern writers have provided the reader with multiple opportunities to observe the complicated intermingling of cultural identity and food. In this course, we will investigate a variety of representations of foodways in literary texts and reconsider the Southern literary tradition from a culinary perspective. We will read three unique texts by Harriet Jacobs, Carson McCullers, and Flannery O'Connor.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM021

Course Title	Preliminary Seminars 1b		
Instructor	Suzuki Tadakazu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

As outlined in the curriculum map, this seminar is intended to familiarize students with the basic terms and methods of literary analysis. Students will learn how to locate a given text in its historical and cultural context and practice in producing a coherent argument that examines a literary text from a specific thematic perspective by composing a term paper.

Course Contents

Widely known as the author of *Wide Sargasso Sea* (1966), Jean Rhys also produced a number of fine short stories. In this class, we will closely examine these stories in terms of the issues of immigration, race, gender, class, and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM022

Course Title	Preliminary Seminars 1c		
Instructor	Kudo Beni		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This course will introduce students to 19th century British novels. By reading a series of novels, students will learn reading techniques and literary research methods.

Course Contents

Readings will consist of excerpts from three representative British novels of differing types. Classes will be conducted in the seminar style which consists of reports by multiple students preceding a class discussion. Students will utilize techniques learned in the first year seminar to produce handout reports detailing analyses, summaries, and discussion points of assigned passages.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM023

Course Title	Preliminary Seminars 1d		
Instructor	Inoue Kazuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

1. Improve English proficiency
2. Explain foundational knowledge of the literature and culture of the Anglosphere
3. Demonstrate critical thinking, research, and writing skills.

Course Contents

This course specifically addresses W. B. Yeats, introducing key terms and concepts from the late nineteenth to the beginning of the twentieth century. It will help all students to engage with a variety of approaches to the literature and culture of the Anglosphere, and help all students to articulate and develop their own research questions. This course basically comprises (1) a close reading and an analysis of the poet by the instructor (2) discussions (3) workshops and (4) presentations. Students are required to (5) submit assignments and a final report (students will get feedback on them from the instructor).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM024

Course Title	Preliminary Seminars 1e		
Instructor	Kominami Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

Through a close reading of literary texts, students in this course will improve their English reading skills and think about the relationship between self and others.

Course Contents

Trivial things suddenly shatter the peace of daily life, which sometimes forces people to undergo a dramatic transformation and their relationships to be transformed. We will think about such transformations described in American literature by reading short stories in the 19th, 20th, and 21st centuries. Students in this course will also learn some basic literary critical terms, concepts, and analytical methods, to analyze literary texts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM025

Course Title	Preliminary Seminars 1f		
Instructor	Yoshino Yuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

- 1) Students will familiarise themselves with reading a modern novel written in nineteenth century Britain, and accumulate experiences of analysing the characteristics of the themes, structure, narrative, motifs and rhetoric of a literary text while referring to the secondary materials written in English.
- 2) Students will gain some basic knowledge of dictionaries and secondary materials which might be helpful in understanding the literary text, and practice using some of them.

Course Contents

This course is designed to provide students with opportunities to practice basic skills in literary studies, through a reading of *Great Expectations* by Charles Dickens, a novel written and published in nineteenth century Britain. Having understood the English language shaping the text, students will proceed to analyse the themes, structure, narrative, motifs and rhetoric employed in the work by referring to the historical and cultural contexts together with some recognised characteristics of Dickens' unique style and the "original ending" which was initially prepared for the novel but changed by the author himself.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM026

Course Title	Preliminary Seminars 1g		
Instructor	Kanazawa Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This seminar will provide students with the opportunity to become familiar with rhymes through the close reading of American poetry, develop a sensitivity to language, and learn the fundamentals of using historical and cultural context in understanding and analyzing works.

Course Contents

We will closely read one poem at a time from 19th- and 20th-century American poetry, especially those that deal with the subject of "nature." We will then deepen our understanding of the poems by linking them to the historical background of significant changes in people's view of nature, such as Charles Darwin's theory of evolution and Michael Faraday's theory. We will then review research papers to confirm the fundamentals of the analysis of the works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM027

Course Title	Preliminary Seminars 2a		
Instructor	Sasakawa Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

- Students will be able to understand the structures and forms of expressions of British poetry.
- Students will be able to understand a poem's historical, political, religious, cultural, etc. background by analyzing its text.
- Students will be able to discover connections to other literary works.

Course Contents

Each class session will focus on one or two British poems from the early modern period to contemporary age. Students will be required to make a handout for each poem and discuss its contents in terms of poet's biographical history, poetic form, rhetoric, historical background, and certain contextual information to cultivate the insight necessary for literary research. The detailed information of the class will be given on the first day of class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM031

Course Title	Preliminary Seminars 2b		
Instructor	Ishihara Tsuyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This course aims to provide students with the insights to understand the significance of vernacular, humor, race, and popular culture in American novel. Students are also expected to become familiarized in reading American novel written in colloquial language.

Course Contents

We will read Mark Twain's *Adventures of Huckleberry Finn* (1885) at a pace of 3-4 chapters each week. Students will be asked to give presentation on assigned chapters and provide classmates with the key literary issues found in the novel. We will mainly discuss the topics introduced in student presentations with some additional comments and responses from the instructor. All the students will be asked to write weekly comments on the assigned chapters. Active participation in class discussion will be greatly encouraged.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM032

Course Title	Preliminary Seminars 2c		
Instructor	Kanazawa Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This seminar will provide students with the opportunity to become familiar with rhymes through the close reading of American poetry, develop a sensitivity to language, and learn the fundamentals of using historical and cultural context in understanding and analyzing works.

Course Contents

We will closely read one poem from works of American women poets from the 19th to 21st centuries, one at a time. We will then deepen our understanding of the works, focusing on how they reinterpret and modified traditional and typological thematic developments. We will then review research papers to confirm the fundamental way of analyzing the works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM033

Course Title	Preliminary Seminars 2d		
Instructor	Yamamoto Yuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This course examines major short stories by two literary giants of American modernism, Ernest Hemingway and William Faulkner. Through close reading and discussion, students will learn to analyze and interpret prose narratives.

Course Contents

During the course, students will be required to prepare presentations on selected readings and literature reviews. Students will also be asked to write a final formal essay at the end of the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM034

Course Title	Preliminary Seminars 2e		
Instructor	Ishikawa Taro		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

This course will teach fundamental skills for literary research through reading British and Irish short stories. Texts will deal with the late 19th century and early 20th century literary works predating the second world war. By selecting works from a specific period and location (UK and Ireland), students will practice intensive reading with cultural and historical understandings of each work. Specifically, this course aims to offer insights into the periods, fin de siecle and Modernism through literature, photography, film, and other visual media.

Course Contents

Students will engage in debate regarding one literary work per week. The aim is to develop students' critical thinking skills through multifaceted discussions. Groups will be made of three to four students and each group will be assigned a literary work each week. Debate assignments will consist of the chair, affirmative, and negative. Debating differing positions allows students to experience a variety of interpretations and reading methods. Groups must conduct research on the assigned literary work before each class begins. Summarizing individual and group opinions is also important.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM035

Course Title	Preliminary Seminars 2f		
Instructor	Kominami Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

Through a close reading of literary texts, students in this course will improve their English reading skills and think about the relationship between plagues and mankind.

Course Contents

Mankind has been engaged in a ceaseless struggle with plagues. How has mankind reacted to invisible plagues and tried to comprehend and control their epidemics? In this course, we will consider such questions through a close reading of several plague tales in the 19th and 20th century. Students in this course will also learn some basic literary critical terms, concepts, and analytical methods, to analyze literary texts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM036

Course Title	Preliminary Seminars 2g		
Instructor	Suzuki Tadakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2313	Language	Japanese

Course Objectives

As outlined in the curriculum map, this seminar is intended to familiarize students with the basic terms and methods of literary analysis. It takes up biography, an important facet of English literature. Students will learn how to locate a given text in its historical and cultural context and practice in producing a coherent argument that examines a literary text from a specific thematic perspective by composing a term paper.

Course Contents

Early twentieth century was not just the age of experimental novels and poems. Behind the scene, a change also came over the genre of biography. This seminar will focus on an example of the so-called 'new biography' and a 'metabiography', which in a way parodies the new mode of life writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM037

Course Title	Preliminary English Seminars 1a		
Instructor	Zmijewski David J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

To assist the students in their ability to read, discuss, and analyze major themes in American literature.

Course Contents

The American Dream is a recurring theme in the nation's literature. Using examples from literature and their film adaptations, this course will introduce students to the concept of the American Dream and show how this theme evolved as the nation developed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM041

Course Title	Preliminary English Seminars 1b		
Instructor	Landau Samantha Hope		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

This course will have two goals: 1) for students to improve their English and learn about interpreting and analyzing literature, and 2) to learn about the Gothic genre and its importance to the American literary canon.

Course Contents

This course will focus on Gothic literature in America from the 19th century to the present. After learning about the basic elements of the Gothic as a literary genre, students will have the chance to examine different sub-genres. They will also try to make connections between the Gothic and other literary genres, such as fantasy, realism, science fiction, and romanticism. Emphasis will be placed on understanding and explaining why Gothic is considered to be "scary." To that end, we will frequently discuss the use of (or lack of) supernatural and psychological elements in the stories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM042

Course Title	Preliminary English Seminars 1c		
Instructor	Yates Michael D. H.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

Through the practice of sharing and discussing a wide variety of legends and tales from Micronesia, Melanesia, Polynesia, and Australia, this course will introduce some aspects of the many cultures, beliefs, and narrative traditions of Pacific Oceania.

Course Contents

This course will involve oral storytelling practice, critical analysis of regional history, geography, and politics, and the debate of topics related to the study and understanding of the many island traditions of Pacific Oceania. Following a series of weekly discussions concerning the cultures, histories, and local practices of Oceania, students will be required to compose and present an original work of research related to one of the Pacific island legends discussed during the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM043

Course Title	Preliminary English Seminars 1d		
Instructor	Chen Shui		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

The purpose is to facilitate English learning —listening, reading, speaking, writing — through various class activities. Background knowledge about each story is incorporated into the course to enrich the learning experience.

Course Contents

The Heiress is a woman's coming-of-age story set in the nineteenth century American high society. In this era, a woman played only the traditional role of a wife and mother, and was expected to conform to the social norms of domesticity and respectability. However, the young female protagonist was socially clumsy and shy, even though skillful interaction with people around her was necessary for her to socialize and appeal to a love interest. As regards "William and Mary", its author Roald Dahl merged science-fiction ideas with realism in the rendition of a married couple's troubled relationship. Students are required to write short comments and submit an end-of-the-term essay of approximately 350 words in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM044

Course Title	Preliminary English Seminars 1e		
Instructor	Fages Laurent Larry		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

To assist the students in their ability to read, discuss, present and critically analyze major themes through satire.

Course Contents

Using examples of literature, cinema and TV series, this course will introduce students to the concept of satire in British culture and show how it is used to talk about main societal and political themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM045

Course Title	Preliminary English Seminars 1f		
Instructor	Chilton,myles K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

The overall aim of this class is to give students the opportunity to expand their English proficiency through reading, discussing and analyzing literature.

Course Contents

One of the most common themes of modern literature is the discovery of a new world. These new worlds can be actual new worlds – new countries, cities, cultures, etc. Mostly, however, these new worlds are discovered inside – in the heart, or the mind. They are usually found or produced out of conflict. Something changes due to emotional, social, or political pressures. Sometimes relationships fall apart, or new relationships are made, or an existing relationship is altered and people see each other in a different way. The size of the new world can be huge, or tiny. It can be familiar to us, but new to the reader. Whatever the case, the emergence of a new world is one of the reasons we read literature.

This class focuses on discussing literature. It is designed for students who are interested in 1) studying Anglophone literature as a means to develop overall English skills, and 2) the ability to appreciate and analyze Anglophone literature using only English. The class therefore serves as a kind of transition between language and literary study. Moreover, we will not treat stories as repositories of content that have to be ‘learned’ and ‘studied’ then regurgitated on a final exam. Instead, in each class students will discuss and make short presentations about the content of the stories we have read. This focus on discussion will not only help students enjoy and appreciate literature more, it will also strengthen their overall ability to discuss any topic in English.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM046

Course Title	Preliminary English Seminars 1g		
Instructor	Hadingham Oliver E.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

Philip Larkin (1922–1985) is considered among the leading poets of the twentieth century. His poems continue to be highly regarded by the literary world and the general reader. Larkin thought his poetry appealed to people as it illuminated common experience and feeling. This course focuses on how Larkin's poems convey the experience of living in modern Britain. Students will learn about many cultural themes and trends that are still relevant to today's world.

Course Contents

Each week students will read and analyse a poem. Through this, students will better understand how Larkin captured common experiences and emotions. This offers students an opportunity to learn about the society and culture of postwar Britain. Students are encouraged to reflect on their own experiences and feelings, and to appreciate the tone and texture of modern life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM047

Course Title	Preliminary English Seminars 2a		
Instructor	Zmijewski David J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

To assist the students improve their abilities in reading, analyzing, and discussing major themes in American literature.

Course Contents

In the second semester of our studies on Literature of the American Dream, we will focus on John Steinbeck's novella *Of Mice and Men* (1937). The course will begin with a review of the events leading up to the Great Depression of 1929 in an attempt to establish how this catastrophic event nearly destroyed the reality of the American Dream, even though it could not do so in the hearts and minds of the American people.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM051

Course Title	Preliminary English Seminars 2b		
Instructor	Landau Samantha Hope		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

This course will have two goals: 1) to introduce students to the study of comparative literature and 2) to read various literary works written in English and compare them.

Course Contents

In this class, students will develop their understanding of comparing texts and of comparative literature. Discussion topics will include, but will not be limited to, gender issues, class conflict, and racial/ethnic conflict. Students will read texts from American literature, and British literature, focusing on the genres of Modernism and Post-Modernism. Students will be asked to draw comparisons between specific stories as well as the characters and the situations in the stories. They may also make comparisons between the authors that wrote the stories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM052

Course Title	Preliminary English Seminars 2c		
Instructor	Yates Michael D. H.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

Through the practice of sharing and discussing a wide variety of legends and tales from the Hawaiian archipelago, this course will introduce some aspects of the many beliefs and narrative traditions of the Hawaiian Islands.

Course Contents

This course will involve oral storytelling practice, critical analysis of regional history, geography, and politics, and the debate of topics related to the study and understanding of the many island traditions of Hawaii. Following a series of weekly discussions concerning the history and local practices of Hawaii, students will be required to compose and present an original work of research related to one of the Hawaiian legends discussed during the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM053

Course Title	Preliminary English Seminars 2d		
Instructor	Chen Shui		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

The purpose is to facilitate language learning -- listening, reading, speaking, writing -- through various class activities. Background knowledge about each story will also be incorporated into the course to enrich the learning experience.

Course Contents

The Children's Hour is about two female educators' resistance to gender stereotype and prejudice of their society. Class discussion will focus on the convention of femininity and society's fear of transgression and homosexuality. In the short story "The Basement Room", the seven-year-old protagonist was innocent and naive, and his limited understanding of the people close to him made him unable to feel fulfilled in his interaction with the adult world. Students are required to write short comments and submit an end-of-the term essay of approximately 350 words in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM054

Course Title	Preliminary English Seminars 2e		
Instructor	Fages Laurent Larry		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

To assist the students in their ability to read, discuss, present and critically analyze major themes through satire.

Course Contents

Using a blend of literature and their film adaptations, TV series, this course introduces the students to an understanding of satire in British culture and society.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM055

Course Title	Preliminary English Seminars 2f		
Instructor	Dzelzkalns Ryan		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

This course has 2 primary goals for students: 1) to improve their English through discussing and writing about poetry; and 2) to become more familiar with defining movements of American poetry and their associated characteristics.

Course Contents

This course will focus on American poetry with Emily Dickinson and Walt Whitman as a starting point. After learning about major movements in American poetry and the characteristics that make it stand out from other English-language traditions, students will have the opportunity to trace the influence of these American aesthetics in contemporary work. Emphasis will be placed on developing interpretations based on textual evidence and building a fluency in writing and talking about poetry.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM056

Course Title	Preliminary English Seminars 2g		
Instructor	Hadingham Oliver E.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2411	Language	English

Course Objectives

The main objectives of this course are to better students' knowledge of issues in contemporary global culture, to further improve the communicative skills of the class members; and to provide students with opportunities to conduct independent research and deliver presentations in English.

Course Contents

The instructor will choose specific topics and students will be expected to do readings and complete other thematic assignments. Students will be expected to engage in group discussions and come to class prepared.

All students will deliver two 6–8 min presentations on specific global issues and submit 1 essay.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM057

Course Title	Introductory Seminars B2a		
Instructor	Suzuki Tadakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

As outlined in the curriculum map, this seminar aims at cultivating students' reading comprehension skills in order to form a solid basis for their future studies. In particular, it focuses on expanding students' vocabulary and polishing their understanding of the grammatical structure of the English texts.

Course Contents

This seminar will look at short stories written by three major early twentieth-century authors, E. M. Forster, James Joyce, and Katherine Mansfield. Through closely examining and translating each text, students will learn to understand English texts accurately. The process will also direct their attention to the literary and rhetorical devices used in the stories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM061

Course Title	Introductory Seminars B2b		
Instructor	Oogushi Hisayo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

This course introduces students to the study of American short stories. The students will be expected to engage with the stories actively and critically, taking into account the social background of the stories and the biographical information of the authors. The course will provide students with the basic knowledge and skills needed for literary studies.

Course Contents

In this course students engage in close reading of American short stories. The students are expected to actively join class discussions where students will have the opportunity to share and discuss their observations and insights on the stories.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM062

Course Title	Introductory Seminars B2c		
Instructor	Takumi Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

This course aims to develop students' ability to read literary texts in English, and we will read some British short stories widely ranging from the contemporary to the Victorian. The course will ask students to read each text closely to learn the basics of reading novels as literary texts. It aims to read them with a critical mind, not just for pleasure and fun. Through practicing the techniques of close reading, we will explore different ways of the writers presenting their visions of life, paying special attention to both stylistic and social issues.

Course Contents

In each class we read a part of the novel and look at the text carefully paying attention to words and descriptions, which will provide many hints and ideas for interpretation. We will read the whole text in a couple of weeks, and then quiz or test will be given to students every time after we finish reading each text to check their understanding. The class consist of students' intensive readings of assigned passages. Every one of them attending the class is required to have done the task of necessary preparation before class. In the final class, a short exam will be conducted according to the regulation of the department; students need to read a short literary work within the given time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM063

Course Title	Introductory Seminars B2d		
Instructor	Kominami Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

Through a close reading of American short stories, students in this course will improve their English skills to read literary texts accurately.

Course Contents

We will read American short stories in this course. Students will translate a few pages in each class in order to improve their English reading skill. The main focus will be on improving the reading skill, with additional explanations of the interpretations and historical background of each work.

Students will also take mini tests based on the texts read in class. At the end of the semester, students will take a final test based on texts which are not used in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM064

Course Title	Introductory Seminars B2e		
Instructor	Kasahara Ichiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

This course will provide opportunities to practice English fiction reading skills necessary for literary and linguistic research.

Specifically, this course aims to improve the following four skills:

- a) Correctly identifying key grammatical elements and syntax
- b) Correctly determine meaning of polysemous words in context
- c) Correctly identifying changes in time, scenes, character actions, and emotional state
- d) Properly researching historical and cultural context

Some time will also be dedicated to analyzing literary symbols and style if time permits.

Course Contents

Students will read a series of British and American novellas written in a variety of styles. The respective novellas will cover differing themes and content to enable students to be adaptable to future readings of varied worldviews, atmospheres, and narratives. Classes will consist of oral translations. In-class reading will be conducted at random, so students must be prepared to read at any time during any class.

Three midterm exams will be conducted to review content covered in class. The final exam will consist of an English passage not covered in class with different types of questions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM065

Course Title	Introductory Seminars B2f		
Instructor	Yamamoto Yohei		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

The class aims to fully understand the significance of nature in American literature through stories and poems from romanticism to modernism.

Course Contents

This course explores the changing ways in which American literature has described nature and environment, focusing on the narrative strategies in stories, prose, and poems. It studies modes of environmental perception and literary representation by reading canonical texts from romanticism to postmodernism.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM066

Course Title	Introductory Seminars B2g		
Instructor	Kudo Beni		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1313	Language	Japanese

Course Objectives

This course will cover three British short stories written during the 19th and 20th centuries. Through thorough reading of the assigned text, this course foster literary analytical skills in addition to developing necessary knowledge and English capabilities.

Course Contents

Classes will consist of reading preassigned passages in turn with all students. All students are required to participate every class. After reading out loud and performing Japanese translations, students will engage in active discussions as necessary. Three small tests will be conducted at appropriate points in the semester to review material read in class. The final exam will be given on the last day of class and will consist of a writing exam regarding reading material not covered in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM067

Course Title	Introductory Lectures 1		
Instructor	Karasawa Kazutomo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL1400	Language	Japanese

Course Objectives

Reviewing basics of English philology and the backgrounds of the development of the English language.

Course Contents

This course deals with basics of English philology and of the historical development of English, illustrating the nature of the English language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM091

Course Title	Introductory Lectures 2		
Instructor	Zettsu Tomoyuki/Iwata Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL1300	Language	Japanese

Course Objectives

This course will introduce students to important authors and topics from English and American literature. Students will also learn about the potential of the Course in English and American Literature and prepare fundamental skills for second year studies and beyond.

Course Contents

Iwata will discuss important themes of English literature in the first half of the semester, and Zettsu will discuss important themes of American literature in the second half of the semester. Lectures will take place in the order outlined in the class syllabus. Every effort will be made to have students interact with the works featured in class including listening to readings of poetry and watching film adaptations. A few quizzes will be given during classes to confirm student understand of class content.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM092

Course Title	Seminars B1		
Instructor	Fujimaki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Using an anthology of English nation's favourite poems compiled after recited on a popular BBC radio programme running for more than forty years as the course textbook, students will explore what roles literature, especially poetry, performs in our lives. Through that, students will find their own favourite poems among those in the anthology.

Course Contents

In each class, students will read 1–2 pieces selected from an anthology of English Nation's favourite poems broadcast on a long-running BBC Radio 4 programme *Poetry Please!*, excluding those read in Seminar B2. Through attentive reading, they will explore how various phases of our world are expressed in them, say, childhood, maturity, everyday life, discovery, love, nature, state, war, prayer among others, and, at the same time, reflect on their own position—past, present and future—in this world. Many poems featured in class are not widely known in Japan, so students are expected to read and interpret the words on the page on their own. Multiple students will be assigned to each poem, and each student will prepare handouts and present on their assigned poem. Students not presenting will use this information to engage in active debate regarding the work. Students can expect to present 3–5 times over the course of the semester. The exact number is subject to change depending on the number of participants in the course. Details will be provided in the course syllabus given on the first day of class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM101

Course Title	Seminars B2		
Instructor	Fujimaki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Using an anthology of English nation's favourite poems compiled after recited on a popular BBC radio programme running for more than forty years as the course textbook, students will explore what roles literature, especially poetry, performs in our lives. Through that, students will find their own favourite poems among those in the anthology.

Course Contents

In each class, students will read 1–2 pieces selected from an anthology of English Nation's favourite poems broadcast on a long-running BBC Radio 4 programme *Poetry Please!*, excluding those read in Seminar B1. Through attentive reading, they will explore how various phases of our world are expressed in them, say, childhood, maturity, everyday life, discovery, love, nature, state, war, prayer among others, and, at the same time, reflect on their own position—past, present and future—in this world. Many poems featured in class are not widely known in Japan, so students are expected to read and interpret the words on the page on their own. Multiple students will be assigned to each poem, and each student will prepare handouts and present on their assigned poem. Students not presenting will use this information to engage in active debate regarding the work. Students can expect to present 3–5 times over the course of the semester. The exact number is subject to change depending on the number of participants in the course. Details will be provided in the course syllabus given on the first day of class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM102

Course Title	Seminars B3		
Instructor	Iwata Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

The objective of this course is that, through the close reading of one of Shakespeare's representative plays, *Othello*, students will improve their abilities as follows:

1. Students will improve their reading ability of Early Modern English and acquire basic knowledge of theatre in Early Modern England.
2. Students will cultivate the critical reading skills of a literary text and practise expressing their opinions.

Course Contents

Students will closely read the original text of one of Shakespeare's best-known plays, *Othello* (c.1604), in a seminar style. Each week, assigned students will make their presentations on the work. Also, all students in the course should participate in the discussion.

Othello is based on an Italian didactic tale. However, in this play, Shakespeare gives the proper name 'Othello' to a nameless minor black character in the source material who villainously murders his white wife, and develop his inner self as a suffering hero for suspicion and jealousy. This play can both be said as a tragedy of a black man who failed in the desperate attempt to domesticate himself in an Italian city state that turns him down as the other and as a tragedy of a woman who gets dragged into his troubles. In this course, through the close reading of the text, students will learn about the historical and cultural background of the early 17th century behind the play, as well as consider the important themes to understand *Othello*, such as race and gender, which are still relevant today.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM103

Course Title	Seminars B4		
Instructor	Iwata Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

In this course, students will carry out such various activities as listed below on *Othello*, the play that students read in the spring term, through which they will examine the play further from multiple angles and deepen their critical understanding of it:

- (1) To read critical essays on the play.
- (2) To watch performance videos and film versions of the play and have discussions about them.
- (3) To form groups so that each group may make a drama-reading presentation based on the group's interpretation of the play.

Course Contents

Since theatre is a performing art that is completed only when it is staged, an understanding of a dramatic work cannot be deepened without examining the phases of its performance and reception. In the case of *Othello*, the theatrical practice of white actor playing Othello in blackface, which has been practised for a long time since the play's premiere, has been called into question in the later periods. In this seminar, students will read critical essays on *Othello*, view several performances and adaptations of the play, and discuss the modernity of *Othello*, mainly through group discussions. Finally, each group will give a group presentation expressing their interpretation of the work, including an actual performance of a scene/scenes from *Othello*.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM104

Course Title	Seminars B5		
Instructor	Shidooka Rie		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Objectives

1. Become familiar with important themes and concepts of twentieth-century British literature
2. Master the skill of analyzing individual literary text
3. Develop effective written arguments about literary text

Course Contents

This course introduces students to studying the literature of twentieth-century Britain. We explore some of the ways literary texts speak to the world in which distant people are brought into contact with one another by large-scale migration and catastrophic war. We read intensively Katherine Mansfield's short stories. Attendance and active participation in class are required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM105

Course Title	Seminars B6		
Instructor	Shidooka Rie		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Objectives

1. Become familiar with important themes and concepts of twentieth-century British literature
2. Master the skill of analyzing individual literary text
3. Develop effective written arguments about literary text

Course Contents

This course introduces students to studying the literature of twentieth-century Britain. We explore some of the ways literary texts speak to the world in which distant people are brought into contact with one another by large-scale migration and catastrophic war. We read intensively Agatha Christie's autobiography. Attendance and active participation in class are required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM106

Course Title	Seminars B7		
Instructor	Yates Michael D. H.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

At once a paradise and a purgatory, utopia and dystopia, the island holds a unique place within the imagination. In the first semester, this course will explore the imagined geography of the island by navigating through the watery world of Robert Louis Stevenson's *Treasure Island* (1883).

Course Contents

This course will follow the fantasy of *Treasure Island* through a variety of media and critical interpretations. Regular weekly readings will be accompanied by film, stage performance, and animation. Final projects will involve the composition of an academic research paper (800 words) and the delivery of an oral presentation based upon this research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM107

Course Title	Seminars B8		
Instructor	Yates Michael D. H.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

At once a paradise and a purgatory, utopia and dystopia, the island holds a unique place within the imagination. In the second semester, this course will explore the imagined geography of the island by navigating through the dark, unsettling experience described in William Golding's *Lord of the Flies* (1954).

Course Contents

This course will follow the island fantasy of *Lord of the Flies* through a variety of media and critical interpretations. Regular weekly readings will be accompanied by film and philosophical debate. Final projects will involve the composition of an academic research paper (800 words) and the delivery of an oral presentation based upon this research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM108

Course Title	Seminars B9		
Instructor	Furui Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Students in this course will improve their reading comprehension skills through conducting an intensive reading of American literary works and build their interpretations with a conscious understanding of the work's background, historical period, and literary context.

Course Contents

In this class, we will read Mark Twain's *Adventures of Huckleberry Finn* (1885). Some might think that this work, which features a boy as a protagonist, is an adventure story intended only for children. However, it engages with the problem of slavery in antebellum America, the politically controversial issue that eventually drove the nation to the Civil War. This novel also addresses various topics such as the relationship between the community and the individual, Huck's sense of loneliness, and the obsession with innocence, the issues that help us better understand nineteenth-century America at large. Furthermore, as the figure of the "boy" in American literature symbolizes the new, young nation of America, any understanding of this novel leads to a meditation about what "America" means.

Since this seminar will be offered in two consecutive classes, students are expected to read at the rate of about more than 25 pages per week to complete the reading of this lengthy work. Students are expected to develop the ability to express themselves through writing a response paper to be submitted each week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM109

Course Title	Seminars B10		
Instructor	Furui Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Students in this course will improve their reading comprehension skills through conducting an intensive reading of American literary works and build their interpretations with a conscious understanding of the work's background, historical period, and literary context.

Course Contents

In this class, we will read Mark Twain's *Adventures of Huckleberry Finn* (1885). Some might think that this work, which features a boy as a protagonist, is an adventure story intended only for children. However, it engages with the problem of slavery in antebellum America, the politically controversial issue that eventually drove the nation to the Civil War. This novel also addresses various topics such as the relationship between the community and the individual, Huck's sense of loneliness, and the obsession with innocence, the issues that help us better understand nineteenth-century America at large. Furthermore, as the figure of the "boy" in American literature symbolizes the new, young nation of America, any understanding of this novel leads to a meditation about what "America" means.

Since this seminar will be offered in two consecutive classes, students are expected to read at the rate of about more than 25 pages per week to complete the reading of this lengthy work. Students are expected to develop the ability to express themselves through writing a response paper to be submitted each week.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM110

Course Title	Seminars B11		
Instructor	Ogura Michiaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will foster students' ability to create summaries, show them how to craft logical opinions, and teach them techniques for performing close readings of American literature. In addition to improving students' English ability, this course will also provide them with knowledge of American literature and culture.

Course Contents

You may have seen films and comics where people are attacked or devoured by plants. How should we think of such images of plants, assaulting and consuming human beings? Keeping this question in mind, students will read several short stories about bizarre flowers and plants. This course will also make use of films and other visual media where appropriate. We will examine the "uncanniness" of nature that we so often see as utterly familiar.

Weird tales concerning plants and flowers are usually categorized as Eco-Gothic or Botanical Gothic, and of course the gothic is regarded as one of the main genres of American literature. Gothic stories often evoke the anxiety and fear that result from our unconscious feelings of guilt. In addition to learning about ecological consciousness and environmental destruction, students will focus on themes including race, gender, sexuality, and other topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM111

Course Title	Seminars B12		
Instructor	Ogura Michiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will foster students' ability to create summaries, show them how to craft logical opinions, and teach them techniques for performing close readings of American literature. In addition to improving students' English ability, this course will also provide them with knowledge of American literature and culture.

Course Contents

You may have seen films and comics where people are attacked or devoured by plants. How should we think of such images of plants, assaulting and consuming human beings? Keeping this question in mind, students will read several short stories about bizarre flowers and plants. This course will also make use of films and other visual media where appropriate. We will examine the "uncanniness" of nature that we so often see as utterly familiar.

Weird tales concerning plants and flowers are usually categorized as Eco-Gothic or Botanical Gothic, and of course the gothic is regarded as one of the main genres of American literature. Gothic stories often evoke the anxiety and fear that result from our unconscious feelings of guilt. In addition to learning about ecological consciousness and environmental destruction, students will focus on themes including race, gender, sexuality, and other topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM112

Course Title	Seminars B13		
Instructor	Zettsu Tomoyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Through the intensive reading of literary texts, students will develop a personally/socially imaginative understanding of those who have different values and backgrounds from their own as well as enhance self-expression skills in both Japanese and English.

Course Contents

This course highlights the writers who embody—or whose text addresses the issue of—sexual transgressions and attempt a close reading of their work. By the end of the course, students should be able to grasp the aesthetic as well as political implications of the ways in which sexual orientations and gender identities have been constructed and represented in American culture.

In the first half of this course, we will focus on women writers who became popular in late-nineteenth- and early-twentieth-century America. More specifically, we will attempt a close reading of short stories by Sarah Orne Jewett, well known for her "Boston Marriage," and Willa Cather, one of the major lesbian writers in the States, followed by a ghost story with homosexual overtones by Edith Wharton. In the latter half of the course, we will read Nella Larsen's *Passing*, a novel that explores the issues of race and sexuality in the era of the Harlem Renaissance.

During class hours, assigned teams will distribute handouts for the class containing a summary and detailed linguistic explications of the assigned text. Every other week, they will also prepare English questions about interpretive possibilities of the assigned text, and class participants will answer these questions through written English statements. Next, students will compare answers with their fellow classmates through English group discussions before taking part in a class debate conducted in Japanese. Other class activities include a reading of related critical essays as well as a comparison between the original text and its film adaptation. English compositions will be returned to each student the following week with the instructor's comments and corrections.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM113

Course Title	Seminars B14		
Instructor	Zetsu Tomoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Through the intensive reading of literary texts, students will develop a personally/socially imaginative understanding of those who have different values and backgrounds from their own as well as enhance self-expression skills in both Japanese and English.

Course Contents

This course highlights the writers who embody—or whose text addresses the issue of—sexual transgressions and attempt a close reading of their work. By the end of the course, students should be able to grasp the aesthetic as well as political implications of the ways in which sexual orientations and gender identities have been constructed and represented in American culture.

More specifically, this course deals with American playwrights who created memorable plays from the mid- to late-twentieth century. First, we will focus on a couple of one-act plays by Tennessee Williams, one of the greatest postwar dramatists, who challenged social norms in queer terms. Next, we will attempt a close reading of Wendy Wasserstein's *The Heidi Chronicles*, a play that reflects the sexual liberation from the 1960s to the 1980s. Lastly, we will read David Henry Hwang's *Bondage*, a one-act play that dramatizes the relationship between a sadistic queen and her customer in a SM parlor toward the beginning of the 1990s.

During class hours, assigned teams will distribute handouts for the class containing a summary and detailed linguistic explications of the assigned text. Every other week, they will also prepare English questions about interpretive possibilities of the assigned text, and class participants will answer these questions through written English statements. Next, students will compare answers with their fellow classmates through English group discussions before taking part in a class debate conducted in Japanese. Other class activities include a reading of related critical essays as well as a comparison between the original text and its film adaptation. English compositions will be returned to each student the following week with the instructor's comments and corrections.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM114

Course Title	Seminars B15		
Instructor	Sawairi Yoji		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

The 19th century was America's age of poetry. Female poets such as Lydia Sigourney and fireside poets such as Henry Wadsworth Longfellow stood out and were widely read during this time. Emily Dickinson was also active in those days though many of her sharp-witted poems went unpublished. Among these figures of American poetry, the most significant of the 19th century poets was Walt Whitman. He took it upon himself to speak for America and her people and did his best to personify them. Without reading Whitman's work, one will not have a sufficient understanding of American poetry or literature.

In this course, students will experience the world of Walt Whitman through understanding his poetic devices and poetic imagination. Students will also work towards the goals of gaining a general understanding of British and American literary methodology and being able to produce high quality, critical presentations and reports as outlined in the Curriculum Map.

Course Contents

The spring semester will introduce students to Whitman, beginning with reading relatively short poems. While these poems may not be the definitive works of Whitman, they are excellent examples of his open-mindedness and freedom of literary techniques for students to read through. Furthermore, students will read "Out of the Cradle Endlessly Rocking," a relatively long poem, as well. This poem was chosen because it is a veritable compilation of Whitman's techniques. In addition, students will learn about the American culture and society that surrounded Whitman and his works. If one cannot understand the cultural and societal context, they cannot understand its literature.

In this seminar, students will produce handouts based on assigned passages and present to the class. Those not presenting must be active and willing participants in appreciating the work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM115

Course Title	Seminars B16		
Instructor	Sawairi Yoji		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

The 19th century was America's age of poetry. Female poets such as Lydia Sigourney and fireside poets such as Henry Wadsworth Longfellow flourished during this time. Emily Dickinson was also active during this time though many of her sharp-witted poems went unpublished. Among these figures of American poetry, the most significant of the 19th century poets was Walt Whitman. He took it upon himself to speak for America and her people and did his best to personify them. Without reading Whitman's work, one will not have a sufficient understanding of American poetry or literature.

In this course, students will experience the world of Walt Whitman through understanding his poetic devices and poetic imagination. Students will also work towards the goals of gaining a general understanding of British and American literary methodology and being able to produce high quality, critical presentations and reports as outlined in the curriculum map.

Course Contents

The fall semester will cover Walt Whitman's iconic work "Song of Myself." However, due to it being a long-form poem, students will conduct intensive readings of selected vital sections of the work to build their understanding of the whole piece. Ed Folsom's commentary of the work will be used as a reference for literary analysis. Contrasting sections from the 1855 version and the 1892 version will also be important. Students will learn about the American culture and society that surrounded Whitman and his works.

In this seminar, assigned students will produce handouts and give presentations on the passages and they proceed through the work. Those not presenting must be active and willing participants in appreciating the work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM116

Course Title	Seminars B17		
Instructor	Karasawa Kazutomo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Learning linguistic, historical, and cultural backgrounds of various English loanwords chiefly focussing on words borrowed from Latin and Greek.

Course Contents

Exploring linguistic, historical and cultural backgrounds of various Latin and/or Greek loanwords, students will learn the basics of historical linguistics, etymology and Indo-European comparative linguistics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM117

Course Title	Seminars B18		
Instructor	Karasawa Kazutomo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Learning linguistic, historical, and cultural backgrounds of various English loanwords chiefly focussing on words borrowed from Latin and Greek.

Course Contents

Exploring linguistic, historical and cultural backgrounds of various Latin and/or Greek loanwords, students will learn the basics of historical linguistics, etymology and Indo-European comparative linguistics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM118

Course Title	Seminars B19		
Instructor	Koike Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will help students understand key terminology for English grammar through reading English language grammar books and use that knowledge to produce academic presentations and compositions regarding English grammar.

Course Contents

An English grammar book written in English will be used as the main text. Students will build their understanding of English grammar by learning the English terms of grammar points learned during middle school and high school English courses, reading the English explanations of grammar rules, and methods of study. This seminar will specifically focus on 5 sentence patterns.

The first few classes will include a lecture from Professor Koike moving on to a discussion. Following these first few classes, student groups will give presentations before discussions.

Classes will be conducted in Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM119

Course Title	Seminars B20		
Instructor	Koike Takeshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will help students understand key terminology for English grammar through reading English language grammar books and use that knowledge to produce academic presentations and compositions regarding English grammar.

Course Contents

An English grammar book written in English will be used as the main text. Students will build their understanding of English grammar by learning the English terms of grammar points learned during middle school and high school English courses, reading the English explanations of grammar rules, and methods of study. This seminar will focus specifically on nouns and noun phrases (countable/uncountable nouns, article rules, pronouns, etc.).

Classes will generally proceed with group presentations and

Classes will be conducted in Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM120

Course Title	Seminars B21		
Instructor	Suzuki Tadakazu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

As outlined in the curriculum map, this seminar aims at consolidating the knowledge and methods of the relevant academic discipline in order to enable students to practice various research activities, including discussion, presentation, and essay composition. Specifically, it focuses on a canonical interwar novel and encourages students to construct an original argument. It is hoped that the seminar further refines students' analytical skills.

Course Contents

On a mid-June day in 1923, Mrs Dalloway goes out to buy some flowers and holds a party for her husband, a Conservative MP Richard Dalloway. This story of a single day has been widely read and studied as a canonical modernist novel. This seminar will closely examine this text, whose remarkable features—including its textuality and its cultural, political, and philosophical thoughts—will doubtless reward the effort of reading it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM121

Course Title	Seminars B22		
Instructor	Suzuki Tadakazu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

As outlined in the curriculum map, this seminar aims at consolidating the knowledge and methods of the relevant academic discipline in order to enable students to practice various research activities, including discussion, presentation, and essay composition. Specifically, it focuses on a canonical interwar novel and encourages students to construct an original argument. It is hoped that the seminar further refines students' analytical skills.

Course Contents

As an ironical 'chronicle' of the life of the eponymous protagonist of the story, *Orlando* (1928) recounts the strange fate of a beautiful and noble Elizabethan youth. It is at once a historical novel, a parody of biography, and a playful investigation into the issues of gender—a 'twin' of *A Room of One's Own* (1929). This seminar will focus on this at once serious and playful work. Students will be required to closely examine the text and to write a term paper.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM122

Course Title	Seminars B23		
Instructor	Kominami Yu		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Through a close reading of literary texts, students in this course will improve their English skills to read literary texts accurately as well as to analyze it.

Course Contents

We will attentively read Nathaniel Hawthorne's famous short stories in this course.

Although the author may be best known as a writer of some novels, such as *The Scarlet Letter* (1850) and *The House of the Seven Gables* (1851), his literary career started with his short stories. Through a close reading of his works, students will improve their ability to read a literary work as well as to read it critically.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM123

Course Title	Seminars B24		
Instructor	Kominami Yu		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

Through a close reading of a literary text, students in this course will improve their English skills to read it accurately and criticize it with a good understanding of the work's historical and social background.

Course Contents

We will attentively read Herman Melville's "Benito Cereno" (1855) in this course.

Although this work about intrigue on a slave ship is classified as a novella, it cannot be read without understanding the historical and social background. In this course, through a close reading of the work, students will improve their ability to read the literary text and criticize it with the historical and social contexts in mind.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM124

Course Title	Seminars B25		
Instructor	Tajiri Yoshiki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course aims to deepen our understanding of the modernist novel by reading Virginia Woolf's masterpiece *Mrs Dalloway*(1925).

Course Contents

Virginia Woolf (1882–1941) is well known as a representative figure of English modernism. Her major novels are written in the new 'modernist' way. What are the differences between modernism and more conventional literature? How does Woolf explore the fundamental questions concerning life and death by her new way of writing? We will consider these questions by reading her masterpiece *Mrs Dalloway*(1925), which minutely describes a middle-aged woman's psychology on one particular day. We will also pay attention to the English society after WWI, which is the background of the novel.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM125

Course Title	Seminars B26		
Instructor	Tajiri Yoshiki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

We will read H. Rider Haggard's *King Solomon's Mines* (1885).

Course Contents

We will carefully read H. Rider Haggard's *King Solomon's Mines* (1885). Rider Haggard is a well known English author of adventure novels, though his name might not be so familiar to the Japanese. First, let's enjoy this thrilling adventure novel. At the same time, we will consider in what ways this story of exploring Africa reflects the Victorian people's particular mindset. It is especially important to pay attention to the relationship between the building of the empire and the fearful attraction of the unknown land called Africa.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM126

Course Title	Seminars B27		
Instructor	Fukuda Kazutaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will introduce students to the connections between Modern English and Old English, in addition to organizing their knowledge of the English language by reading texts related to the history of the English language.

Course Contents

By understanding the historical development of the English language, related regions will come into view. Students will conduct research into the modern relevance of these regions by reading related texts. In addition to reaffirming their knowledge of the English language's history, students will also begin to see the connections to these regions modern English maintains. This year we will study the regions related to Old English to Modern English through a review of the history of the English language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM127

Course Title	Seminars B28		
Instructor	Fukuda Kazutaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3813	Language	Others

Course Objectives

This course will introduce students to the connections between Modern English and Old English, in addition to organizing their English language knowledge by reading texts related to the history of the English language.

Course Contents

By understanding the historical development of the English language, related regions will come into view. Students will conduct research into the modern relevance of these regions by reading related texts. In addition to reaffirming their knowledge of the English language's history, students will also begin to see the connections to these regions modern English maintains. This semester will cover regional connections to the now global English language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM128

Course Title	English Seminars 1		
Instructor	Yates Michael D. H.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and advertising), this course will introduce the students to the language of visual communication, visual narrative, and multimodal representation.

Course Contents

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM201

Course Title	English Seminars 2		
Instructor	Mignon Edward Taylor		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

This course is an introduction to visual literacy and the grammar of graphic design. Through a variety of media (text, fashion, film, and music), this course will introduce the students to the methods of visual communication, visual narrative, and multimodal representation.

Course Contents

The reading of a story begins at first sight, and in texts that involve graphic elements (e.g., illustrations, captions, icons, animation, etc.), this primary level of reading is both immediate and lasting in its impact upon the viewer/reader. Through the analysis and practical interaction with visual symbolism, structure, and the connection of elements (people, places, things), this course will explore the “grammar” of the graphic text and provide a method for understanding and expanding visual literacy in different contexts.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM202

Course Title	English Seminars 3		
Instructor	Landau Samantha Hope		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

Poetry is a short form of writing, which lends itself well to close readings and discussion because it uses language flexibly. Nature is one of the major themes of American writing. The aim of this course is to reconsider ways of reading and seeing nature in American poetry, particularly focusing on how ethnicity, race, and origin play a factor in a given poet's influences and use of natural imagery and symbolism.

Course Contents

We will first reexamine how authors who are well-known (canonized) for their use of nature, such as Walt Whitman, Emily Dickinson, and Robert Frost, depict the natural world from an "American" perspective. We will then examine authors from 20th century minority and immigrant groups such as Langston Hughes, Jean Toomer, Joy Harjo, and Emma Lazarus, and contemporary authors such as Sarah Little Crow-Russell and Hyejung Kook. We will also discuss the different symbolism assigned to nature in poems, and the definition of "ecopoetics."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM203

Course Title	English Seminars 4		
Instructor	Landau Samantha Hope		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

This course is an introduction to fiction and stories that concern hauntings, ghosts, and warped spaces in fiction, primarily from American and British sources. In this class, students will approach stories about ghosts through the lens of cultural studies and historical contexts.

Course Contents

In addition to stories about ghosts and haunted spaces, students will be introduced to social criticism, religious studies, gender theory, cultural theory, and scientific theories that suit the story we are discussing. Students who want to understand psychological, scientific, or historical aspects of literature are encouraged to take this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM204

Course Title	English Seminars 5		
Instructor	Chen Shui		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

The purpose is to facilitate language learning — listening, speaking, reading, writing — through various class activities. Students are also encouraged to explore the background knowledge of each story.

Course Contents

“Steady Customer” and “The Grocery Store” were written by Bernard Malamud, a Jewish–American author, and his characters in the two stories found hope and dignity under difficult circumstances. “The Disappearance of Lady Frances Carfax” was about Sherlock Holmes’s brilliant investigation into the mysterious loss of contact of an aristocratic woman. W. Somerset Maugham’s “The Fall of Edward Barnard” had a surprising ending, and the unconventional behaviours of Edward Barnard were pitted against the norms of society. As regards “The Chocolate Box”, Agatha Christie’s renowned fictional character Hercule Poirot recollected his detective life in Belgium many years ago, and the case of Mr. Deroulard’s death was most unforgettable. Students are required to submit short comments and an end-of-the-term essay of approximately 700 words in English.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM205

Course Title	English Seminars 6		
Instructor	Chen Shui		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

The purpose is to facilitate language learning -- listening, reading, speaking, writing -- through various class activities. Students are also encouraged to explore background knowledge of each story.

Course Contents

In *84, Charing Cross Road*, Helene Hanff, an unmarried, independent-minded writer, corresponded with a used-book dealer in post-WWII London. Helene, who lived in New York, was encouraged to visit the bookshop because she and its clerks became friends through letter-writing and gift-exchange. Katherine Mansfield's "A Cup of Tea" is about hypocrisy and class gap in human relationships. Doris Lessing's "The Old Chief Mshlanga" is a coming-of-age story set in colonial Zimbabwe. The young protagonist sympathised with a native tribe leader who was deprived of possessions, land and property. Students are required to write short comments and an end-of-the-term essay of approximately 700 words in English.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM206

Course Title	English Seminars 7		
Instructor	Mclaughlin Matthew		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

Successful completion of this course should indicate an understanding of...

- 1.the historical background and contexts of the Beat Generation and some of the most well-known Beat poets and writers, including Kerouac himself;
- 2.the style, structure, aesthetics and aims of Kerouac's poetry, with a particular focus on his knowledge of jazz, blues and Buddhism;
- 3.several ways of analyzing a text, through supplementary readings and slides provided in class.

This course also involves the development of the following skills...

1. the ability to interpret and discuss a text, based on its historical and cultural context;
2. the ability to inform an original text through the use of secondary sources;
3. the ability to interpret and understand the literary analysis of other critics and writers;
4. the ability to present an argument or summary of one's opinion on a literary work.
5. the ability to write an academic structured essay which is coherent, cogent and persuasive to the reader.

Course Contents

This course, predominantly conducted in English, will offer enrolled students the opportunity to read and discuss Jack Kerouac's *Mexico City Blues* and the lasting influence that it has had on poetry, especially jazz poetry, since its publication. We will also talk about some of the 'pioneers' of jazz poetry, such as Langston Hughes or some contemporaries who also wrote jazz poetry such as Gregory Corso, Amiri Baraka and Ray Bremser.

Much has been written on Kerouac's prose to date by literary scholars and critics, but little has been written on his poetry. Nevertheless, some supplementary notes and commentary will be provided to assist students in their comprehension of the book. Most supplementary notes have been drawn from a book of literary analysis called, *A Map of Mexico City Blues: Jack Kerouac as Poet* by James T. Jones plus selected pages from Gerald Nicosia's exhaustive biography on the beat writer, *Memory Babe*. To further assist students in their elucidation of the text, some of Kerouac's essays will also be included, taken from *Last Words and Other Writings: The Collected Essays* (of Jack Kerouac), *Good Blonde & Others* and two essays taken from *Lonesome Traveller* (a collection of shorter prose) by Jack Kerouac. Most of the essays from *Good Blonde & Others* will be taken from the sections titled 'On the Beats' and 'On Writing'. Some of Kerouac's correspondence with other poets and contemporaries such as Allen Ginsberg, Gary Snyder, William Burroughs, Philip Whalen and others will also be fleetingly referred to, especially the letters which refer to or directly mention *Mexico City Blues*. Moreover, where possible, annotated versions of Kerouac's long poem will be provided. These annotations have been sourced from James T. Jones research (see above), the only in-depth analysis of this work in print to date, in addition to my own research into the poem which I have been conducting since 2020. Finally, a few audio files featuring songs by some of Jack's favorite jazz musicians will be played either in class or sent by email for students. The aim of this exercise is to help students gain a better understanding of Kerouac's jazz rhythms, some of which are based on lines from these musicians' songs.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM207

Course Title	English Seminars 8		
Instructor	Mclaughlin Matthew		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

Successful completion of this course should entail an understanding of...

1. the historical background of the 1960s folk boom and Bob Dylan's rise to fame during this decade;
2. some of the key early influences on Bob Dylan, such as Woody Guthrie, Ramblin' Jack Elliott and Jack Kerouac (to name a few);
3. how many of the themes in Dylan's songs and lyrics reflected the times and the state of affairs in the world at the time, through reflection upon what political or social statements or messages are contained within his songs.
4. a better background knowledge of Dylan's life and legacy today, including his winning of the Nobel Prize in 2016 for literature.

This course also involves the development of the following skills...

1. the ability to interpret and discuss a text, based on its historical and cultural context and milieu;
2. the ability to inform an original text through the use of secondary sources;
3. the ability to interpret and understand the literary analysis of other critics and writers;
4. the ability to present an argument or summary of one's opinion on a literary work.
5. the ability to 'dissect' or analyze the lyrics of a song, and analyze their meaning, rhythm and rhyme etc.

Course Contents

This course, predominantly conducted in English, will offer enrolled students the opportunity to read and discuss Bob Dylan's massive influence and legacy on the world of songwriting and popular music. The decision to use *The Chameleon Poet: Bob Dylan's Search for Self*, a book written by a perceptive and astute Dylan critic and expert, John Bauldie, instead of using one of Dylan's own books, such as *Chronicles: Volume One* should perhaps first be explained. Dylan's reputation for deliberately mixing or conflating fiction with fact, in a similar manner to his predecessor and early role-model, Woody Guthrie, means that his own texts and testimony, while no doubt of great interest and importance, cannot be relied on as an altogether reliable text to study his work. Instead, *Chronicles: Volume One* by Bob Dylan will be **referred to** throughout this course, as a means of comparison.

Much has been written on Bob Dylan's music and albums ever since he rose to fame in the early 1960s, during the folk boom and became even more famous and relevant as a songwriter throughout the whole civil rights movement, at one point being called 'the spokesman of a generation'. The reason I have chosen John Bauldie, is that he was the main editor of *The Telegraph*, a legendary Bob Dylan fanzine in its time, that even Bob Dylan himself subscribed to and read with great attention and close interest. There are many other well-known biographers and critics of Dylan's work, such as Clinton Heylin and Howard Sounes (biography) and Greil Marcus (biography / criticism) whose valuable contributions and works will also be referred to during this course, to supplement Bauldie's groundbreaking and revealing thesis on this artist.

Most supplementary notes have been drawn from the major biographies by Heylin & Sounes, as well as some excellent articles and notes from the Bob Dylan fanzine, *Isis*, which continues to print articles on this famous artist even today. For assignment #4, students will present on one Dylan album from the 1980s and beyond (in class, we will focus on Dylan's most well-known work from the 1960s and 1970s). Students who choose to present on Dylan's great comeback album, *Oh Mercy*, from 1989, are recommended to read and refer to Chapter 4 of Bob Dylan's own *Chronicles: Volume One*, which will be provided as one of several supplementary materials.

Finally, and perhaps most importantly, students are encouraged to seek out (or purchase) songs or albums by Dylan, especially the album they will present on for their assignment, and read the liner notes and Japanese translations of lyrics, in order to obtain an even better understanding of this important artist.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM208

Course Title	English Seminars 9		
Instructor	Mclaughlin Matthew		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

Successful completion of this course should indicate an understanding of...

1. the historical background and contexts of the Beat Generation and some of the most well-known beat poets and novelists, including Gregory Corso himself;
2. the style, structure, aesthetics, aims and various complexities of Gregory Corso's poetry, with a particular focus on the 6 volumes of poetry published during his lifetime;
3. several ways of analyzing a text, through supplementary readings and slides provided in class. NOTE: Gregory Stephenson's landmark book on Corso called *Exiled Angel: A Study of the Work of Gregory Corso* will be used extensively as a source and reference for generating background notes and details.
4. a better background knowledge of Corso's life and times (based on a selection of letters written by Corso himself or written to Corso by fellow poets and friends)

This course also involves the development of the following skills...

1. the ability to interpret and discuss a text, based on its historical and cultural context and milieu;
2. the ability to inform an original text through the use of secondary sources;
3. the ability to interpret and understand the literary analysis of other critics and writers;
4. the ability to present an argument or summary of one's opinion on a literary work.
5. the ability to translate poetry using some techniques learned in class.

Course Contents

This course, predominantly conducted in English, will offer enrolled students the opportunity to read and discuss Gregory Corso's major works of poetry collected in *Mindfield: New & Selected Poems* and how some of the poems have been received or ignored by the public since their publication. We will also talk about some of the contemporary beat-generation poets and novelists, many of whom were close friends with Corso, such as Allen Ginsberg, Jack Kerouac, William S. Burroughs, Bob Kaufman as well as some 'fringe beats' such as Marty Matz, Ira Cohen and Piero Heliczer (whom students will have a chance to study in Semester 2 this year) as well as many of his influences (see above).

Surprisingly, relatively little has been written on Corso's poetry to date by literary scholars and critics compared with the works of the 'beat giants' such as Kerouac, Ginsberg and Burroughs, apart from a few groundbreaking works by Gregory Stephenson (a renowned scholar on the beats), Michael Skau, Jim Burns, and Kirby Olson, among others. Some supplementary notes and commentary will be drawn from these scholars and provided to assist students in their comprehension of the poems included in their textbook, *Mindfield: New & Selected Poems*.

Most supplementary notes have been drawn from Gregory Stephenson's groundbreaking study of Corso's poetry, *Exiled Angel: A Study of the Work of Gregory Corso* (in which Stephenson devotes a chapter to each of Corso's separately published books of poetry which we will discuss in class), Michael Skau's *A Clown in a Grave: Complexities and Tensions in the Works of Gregory Corso* and Kirby Olson's *Gregory Corso: Doubting Thomist*. Finally, where possible, the teacher will use any audio files (such as recordings of Corso poetry readings) and documentary film on the legendary poet. The aim of sharing these materials is twofold; to enrich students' knowledge of Gregory Corso, his poetry and his world, and to help them enjoy studying poetry through audio-visual materials, not just the written page.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM209

Course Title	English Seminars 10		
Instructor	Mclaughlin Matthew		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

Successful completion of this course should indicate an understanding of...

1. the historical background and contexts of the Beat Generation and some of the most well-known beat poets and novelists, including Piero Heliczer and his *Dead Language Press* publications;
2. the style, structure, aesthetics, aims and various complexities of Heliczer's poetry, with a particular focus on his 4 major volumes of poetry, plus some of the broadsides, published during his lifetime;
3. several ways of analyzing a text, through supplementary readings and slides provided in class. NOTE: There has been very little critical analysis of Heliczer's work to date, apart from one landmark work by Gerard Malanga.
4. a better background knowledge of Heliczer's life and times (based on some interviews with friends and acquaintances of Heliczer's, from Préaux-du-Perche, where he lived in France, and also my own translated excerpts of the only biography available on Heliczer to date, *L'Arme du Rêve*, written in French by Patrick Bard).

This course also involves the development of the following skills...

1. the ability to interpret and discuss a text, based on its historical and cultural context and milieu;
2. the ability to inform an original text through the use of secondary sources;
3. the ability to interpret and understand the literary analysis of other critics and writers;
4. the ability to assess and/or comment upon experimental film (Heliczer's films)
5. the ability to present an argument or summary of one's opinion on a literary work.
6. the ability to translate poetry using some techniques learned in class.

Course Contents

This course, predominantly conducted in English, will offer enrolled students the opportunity to read and discuss Piero Heliczer's major works of poetry collected in *a purchase in the white botanica: the collected poetry of Piero Heliczer*, which is somewhat a misnomer as this volume does not include many of Heliczer's other more obscure broadsides and chapbooks. We will also talk about some of the contemporary beat-generation poets and artists, many of whom were close friends with Heliczer, such as Angus Maclise, Jack Smith (the famous film-maker and photographer), Ira Cohen, Gregory Corso, Maria de Hauteville, Gerard Malanga, Allen Ginsberg and William S. Burroughs, among others.

Surprisingly, very little has been written on Heliczer's poetry to date by literary scholars and critics compared with the works of the 'beat giants' such as Kerouac, Ginsberg and Burroughs, apart from one recent biography published on Piero Heliczer by Patrick Bard (in French) and one major text on his work by Gerard Malanga. Some supplementary notes and commentary will be drawn from these scholars and provided to assist students in their comprehension of the poems included in their textbook, *a purchase in the white botanica: the collected poetry of Piero Heliczer*.

Some supplementary notes based on the teacher's own analysis of the poems will also be provided to students to facilitate their own readings and analysis of the poems. Finally, where possible, the teacher will use any audio files (such as recordings of Heliczer poetry readings) and students will have a chance to watch a documentary film on Heliczer. The aim of sharing these materials is twofold; to enrich students' knowledge of Piero Heliczer, his poetry and his world, and to help them enjoy studying poetry through audio-visual materials, not just the written page.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM210

Course Title	English Seminars 11		
Instructor	Zmijewski David J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

To read, discuss, and analyze African-American literature.

Course Contents

Beginning with the origins of African-American literature and continuing through the Civil Rights Movement of the 1950s and 1960s, this course will examine the contributions that African-American writers have made to the national literature and American culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM211

Course Title	English Seminars 12		
Instructor	Zmijewski David J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

To read, discuss, and analyze the novella *Quicksand* (1928) authored by Nella Larsen.

Course Contents

Nella Larsen was born to a mixed-race father and a white mother, the latter of whom had immigrated to the United States from Denmark. After her mother married another Danish immigrant, Nella encountered the daunting reality of what it meant to grow up “black” in a white family in Chicago. *Quicksand* deals with the theme of a search for self-identity as the protagonist, Helga Crane, struggles to find the people with whom she belongs.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM212

Course Title	English Seminars 13		
Instructor	Zmijewski David J.		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

To read, discuss, and critically analyze two novellas by Mark Twain.
Students will also learn how to introduce secondary sources into their academic writing.

Course Contents

Mark Twain has been called the “Father of American Literature” and his impact on American literature has not diminished with time. In this course, we will study two of Twain’s humorous novellas, “Extracts from Adam’s Diary” (1904) and “Eve’s Diary” (1905). Set in the Garden of Eden, Twain reinterprets the Biblical story of Adam and Eve, and in the process offers an early 20th-century critique of gender roles. At the end of the semester, we will briefly examine the *Adventures of Huckleberry Finn* and learn the importance this book had on American Literature.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM213

Course Title	English Seminars 14		
Instructor	Zmijewski David J.		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL3811	Language	English

Course Objectives

To improve the students' ability to read and discuss American literature, and then to assist them in transferring their ideas into academic writing.

Course Contents

Using an American Studies approach to literary analysis, this course will examine how Twain's *Pudd'nhead Wilson* (1894) reflects American society and culture of the antebellum South.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM214

Course Title	Lectures on Literature 1		
Instructor	Karasawa Kazutomo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

This course will cover a range of topics in the wide field of English studies through studying modern English's cultural and linguistic characteristics and their development over the course of history. Namely, students will consider the current state of the English language as the lingua franca of the world and how it became such in addition to studying historical and grammatical changes to the English language.

Course Contents

Students will learn specifically about modern English's status in becoming the global language and the historical developments that got it there. In addition, students will also learn about the historical background of modern English's grammar and syntax structure.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM301

Course Title	Lectures on Literature 2		
Instructor	Karasawa Kazutomo		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

In following with the spring semester material, this course will cover a range of topics in the wide field of English studies through studying modern English's cultural and linguistic characteristics and their development over the course of history. Namely, students will consider the current state of the English language as the lingua franca of the world and how it became such in addition to studying historical and grammatical changes to the English language.

Course Contents

Students will learn specifically about modern English's status in becoming the global language and the historical developments that got it there. In addition, students will also learn about the development of English's grammar and syntax structure.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM302

Course Title	Lectures on Literature 3		
Instructor	Fujimaki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course will cover a range of topics in British literature through its survey from the era of Old English poetry up to the end of the 17th century. The goal of this course is to provide students with wide-ranging, fundamental knowledge of British literature. Students will also learn about basic critical approaches to literary texts by reading representative literary works of each period in the context of their cultural and social backgrounds and analysing their characteristic forms and themes.

Course Contents

In the age before the novel as a genre was born in the 18th century, poetry was the centre of the literary world in Britain. After touching on the social and literary trends of each period in general, we will read its representative literary works, mainly poetry. Classes will generally be conducted in the lecture style according to the handouts distributed in the first class. When appropriate, audio or visual media will be used to supplement students' experience with the literary works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM303

Course Title	Lectures on Literature 4		
Instructor	Iwata Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course will cover a range of topics in the wide field of British literature through reviewing British literature from the 18th century leading up to the modern era. The goal of this course is to provide students with wide-ranging, fundamental knowledge of British literature. Students will also learn basic critical approaches to literary texts through the analyses of forms and themes of representative literary works of each period in the context of their cultural and social backgrounds.

Course Contents

Students will gain a general understanding of British literature from the 18th century leading up to the modern era. Classes will be delivered as lectures in line with the assigned textbook. When appropriate, audio or visual media will be introduced to students to supplement their experience with the literary works. Student participation is requested in the form of reaction papers to be turned in during class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM304

Course Title	Lectures on Literature 5		
Instructor	Sawairi Yoji		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course will cover a range of topics in the wide field of American literature through reviewing American literature from the colonial era leading up to the rise of realism in the aftermath of the Civil War. In order to deeply understand the English language, British and American literature, and British and American culture as outlined in the curriculum map, students will obtain fundamental knowledge of American literature.

Students will also learn about each period's cultural, societal, and historical backgrounds before reading iconic works of American literature and analyzing their unique themes and writing styles. With this knowledge, students will be able to determine the significance and position of each work in the context of American literary history.

Course Contents

It is vital that one understands the flow of literary history before pursuing literary research. Paradoxically, the literary scholars and thinkers that rebelled against history were the ones most keenly aware of it. Since many of us living in modern society think the past has no connection to us today, one ought to discover our historical connections.

To achieve that goal, students will study American literature from the colonial era leading into the rise of realism in the aftermath of the Civil War in this course. Specifically, students will study the cultural and social backgrounds of each work as well as experience the changes and difficulties the authors faced rather than simply memorizing author names, titles of works, and other bibliographical information.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM305

Course Title	Lectures on Literature 6		
Instructor	Furui Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course will cover a range of topics in the wide field of American literature by providing students with an overview of American literary history from the end of the 19th century to the modern era in addition to offering basic knowledge of significant authors and literary works.

Students will learn about each period's cultural, societal, and historical backgrounds before reading iconic works of American literature and analyzing their unique themes and writing styles. With this knowledge, students will be able to understand the significance and position of each work in the context of American literary history.

Course Contents

This class offers an overview of the history of American literature from the end of the 19th century through the modern era, and students will gain basic knowledge for research into American literature. By understanding the historical and social backgrounds of each work, students will become able to draw upon their scholarly knowledge to read the literary works rather than their own arbitrary interpretations.

Although the term "literary history" may sound dull, American literature is full of protagonists whose lives are often tragic and bizarre, offering readers examples of life, both good and bad. In this class, students will not only study American literature as an academic discipline, but also actively use their imagination to experience the lives of others.

The following syllabus lists the important authors of each wave of literary history, but classes will cover a wider range of authors than what is listed on the syllabus.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM306

Course Title	Lectures on Literature 7		
Instructor	Kinoshita Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

The objectives of the course are to acquaint students with a selection of literature in English on the rise and fall of "Country House" in the contexts of domestic/imperial issues and "the financialization of English culture" and to develop critical thinking skills in the discussion of these works.

Course Contents

This lecture course reads Ford Madox Ford's *Some Do Not . . .* (1924) as the main text of English literature on the contexts of the rise and fall of "Country House" and "the financialization of English culture". Each lecture is devoted to one or two critical and historical topics as seen through a set of texts. This course traces the genealogy of "English county house" novels with domestic/imperial issues from the early 19th century to the mid-20th century.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM307

Course Title	Lectures on Literature 8		
Instructor	Yoshino Yuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course aims to enable the students to acquire some perspectives to interpret 'fairies' and 'monsters' as literary texts. As a methodology, it will present a historical overview of the works and discourses portraying these beings, and provide opportunities to interpret and analyse selected works which range from those written in the Romantic period to contemporary British literature.

Course Contents

In the history of British literature, 'fairies' and 'monsters' have been portrayed in a wide range of works across different ages and genres. Written by a variety of methods and concerns, these beings have continued to haunt the undercurrent of British literature. This course will read and analyse selected works dealing with 'fairies' and 'monsters' written in and after the Romantic period, by referring to the historical, cultural and biographical backgrounds. In doing so, it will explore how 'fairies' and 'monsters' are represented, what kinds of roles and significance are given to them, and what kinds of personal or social issues are projected onto them.

Students are expected to write a response paper once in a few weeks. Some of them containing interesting ideas will be introduced to the class in the following week, so that they could stimulate other students to deepen their thoughts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM308

Course Title	Lectures on Literature 9		
Instructor	Saiki Ikuno		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

The objectives of this course are (1) to provide students with basic knowledge of popular literary genres in 18th and 19th century America, (2) to understand cultural, historical, political backgrounds of the genres, and (3) to interpret some representative texts of each genre and thus enhance students' skills to read literary works.

Course Contents

A literary genre is an outgrowth of changes and developments of a society. For examples, encounters with the others produced captivity narratives, slave narratives offered an important testimony in the controversy over slavery, and biographies of great men and women were used to establish a national identity. In the class, the instructor will lecture on the literary genres and their representative texts, and their historical, cultural, and political backgrounds through original texts and visual aids.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM309

Course Title	Lectures on Literature 10		
Instructor	Saiki Ikuno		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

The objectives of this course are (1) to provide students with a survey of F. O. Matthiessen's discussion of American Renaissance, (2) to understand the transnational counter-arguments against American Renaissance, and (3) to interpret some representative texts of 19th-century American literature and thus enhance students' skills to read literary works.

Course Contents

When Francis O. Matthiessen published *American Renaissance* in 1941, he chose Emerson, Whitman, Thoreau, Hawthorne and Melville as the great writers of the age because of "their devotion to the possibilities of democracy," and as a result, established a literary canon of white male writers. This course will survey Matthiessen's arguments and explore how the recent critical trends of transnationalism twist the framework and tries to expand the horizon of what we call "American" literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM310

Course Title	Lectures on Literature 11		
Instructor	Sasakawa Wataru		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

- Students will be able to understand the structures and forms of expressions of British poetry.
- Students will be able to understand a poem's historical, political, religious, cultural, etc. background by analyzing its text.
- Students will be able to discover connections to other literary works.

Course Contents

The goal of this course is to cultivate the insight necessary for literary research and the joy of literary study as well as turn that joy into literary pursuits through conducting intensive readings of British poetry from the early modern era leading into the 20th century.

Each class session will focus on an individual poet. Their works will be compared with poems written by poets with similar themes. By teaching each writer's biographical history, poetic form, rhetoric, historical background, and other contextual information, this course aims to help students consider the potential for in-depth interpretation of literature and gain a deep understanding of the works covered in this course.

In class, students will read each work after learning about the author and their historical background through a lecture. Students are expected to prepare any unclear points or issues regarding the work before coming to class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM311

Course Title	Lectures on Literature 12		
Instructor	Kuruma Teppei		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

The main objective of the lecture is to enable students to develop the ability not only to read various kinds of poems but also to translate their personal impressions into stimulating responses. By writing a response paper at the end of each lecture, students will demonstrate at once the logical thinking process and the ethical responsibility to the poems discussed in the course.

Course Contents

The course will present a wide range of 20th-century North American poets and their works. Students will learn to appreciate the singular “voice” of each poet introduced in each lecture. At the same time, however, students will also find a way to discover and analyze how the common forms of poetry shared by those poets work in various manners. To experience the poems deeply, we will cover a lot of socio-cultural issues as well.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM312

Course Title	Lectures on Literature 13		
Instructor	Kondou Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

Students will consider Shakespeare plays from a performance aspect in addition to gaining basic knowledge of Western theatrical history.

Course Contents

Students will conduct an overview of Shakespeare plays' performance histories, scripts, theatrical style, and changes in theater shape. Students will also learn about Shakespeare performances originating in Japan that were later exported abroad.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM313

Course Title	Lectures on Literature 14		
Instructor	Suehiro Miki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course aims to achieve the following 2 goals:

1 Teach students how to interpret the meaning of specific lines and scenes from Shakespeare plays while reading the scripts in both English and Japanese.

2 Enable students to consider what interpretations theater producers and film directors drew from the text based on what is being shown to the audience during specific scenes when viewing theater productions or film adaptations of Shakespeare plays.

Course Contents

The theme of this course is “Shakespeare Meets Contemporary Culture”. 2016 marked the 400th anniversary of the death of British playwright William Shakespeare (1564–1616), and the popularity of his works and their prominence in London’s theater scene have yet to wane in the over 400 years since their debut. Shakespeare’s works still feature in theater productions every year in both the UK and other countries worldwide in addition to the steady flow of film adaptations. In this course, students will watch DVDs of film adaptations and theater productions of Shakespeare’s works as well as read both their original texts and translations. Particularly, I will choose both comedy and tragedy out of Shakespeare’s four genres. *Twelfth Night* is the comedy selection for this course, and it is highly appreciated as Shakespeare’s representative romantic comedy. Students will also read *Othello* among Shakespeare’s tragedies.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM314

Course Title	Lectures on Literature 16		
Instructor	Shin Kunio		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

The objectives of this course are as follows: (1) Provide students with basic knowledge of the development of critical theory from the early 20th century. (2) Help students understand the fundamental ideas of each theory and develop their understanding of important vocabulary. (3) Teach students to apply these theories in class.

Course Contents

This introductory course will introduce students to significant writers and thinkers as well as technical terms and explain their contributions to the development of critical theory. Students will also learn about reading methodologies to enhance their understanding of literature and literary text. Lecture on Literature 16 will mainly cover deep reading approaches of the works from an external perspective.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM316

Course Title	Lectures on Literature 17		
Instructor	Suehiro Miki		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

1 Students will deepen their understanding of American works of musical theater through watching DVDs of stage productions and film adaptations of them while observing the portrayal of characters, plot points, the meaning of lyrics and melodies in musical numbers, and dance performances.

2 Students will learn to consider how the director, performers, choreographer, and director of photography constructed the musical for the stage or screen based on the syntax of musicals and observe how the film director's or stage director's intentions are being reflected in the production.

Course Contents

The theme of this course is "The Cultural History of American Musicals".

In this academic year's course, students will conduct an overview of musicals and musical theater in America in the late 20th century paying close attention to changes in text, genre, and theme trends. When considering musicals in Japan, the musical productions of the Shiki Theatre Company are the most famous in the country. It is likely that many students in this course will have seen a Shiki Theatre Company musical before. However, when reviewing the history of musicals in the UK and America, there are many musical masterpieces that the Shiki Theatre Company has yet to produce as well. This course aims to introduce students to the history of musical theater and musicals as well as introduce some of the genre's significant works. Through this single semester course, even students with no prior experience with musicals will be able to experience new ways to enjoy and interpret (musical literacy) through closely observing characters, plot patterns, songs, lyrics, melodies, and dance performances. Each lecture will begin with an introduction of the film students will be watching in order to deepen their understanding of how to watch the work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM317

Course Title	Lectures on Literature 18		
Instructor	Kondou Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course aims to introduce students to theater as a form of expression and provide basic knowledge of American theatrical history and American theater's unique characteristics.

Course Contents

Students will conduct an overview of the historical development of western theater before studying significant works of American theater, their histories, and summaries through lecture. Students will also discover how American theater fits into the wider tradition of western theater as well as what makes American theater unique. As much as possible, this course will utilize audio-visual materials to construct multimedia lectures for the students to experience.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM318

Course Title	Lectures on Literature 19		
Instructor	Fuwa Yuri		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

Arthurian legend has fascinated people for centuries, offering inspiration for modern fantasy today. This course aims at an overview of the development of King Arthur's legends, with particular attention to its historical context in British hegemony.

Course Contents

King Arthur is one of the most well-known legendary heroes in European imagination. Did King Arthur ever exist? In this course, students will learn the changing face of Arthurian legends through a variety of source materials such as digital images of medieval manuscripts, romances and chronicles, historical artifacts, the Pre-Raphaelite paintings and modern film adaptations. In each class, students will be asked to answer key questions based on the topics discussed during the class in a reaction paper and use that paper to deepen their understanding of the next class' topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM319

Course Title	Lectures on Literature 20		
Instructor	Ishihara Tsuyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

This course aims to develop students' understandings of US-Japan cultural differences and various issues of globalization of American culture.

Course Contents

In this course, we will discuss the ways in which Mark Twain, one of the representative American authors, has been perceived in Japan for more than a century since Meiji era. Twain's literature is in a way an embodiment of American culture, and in particular his introduction of the American issues of race, space, and vernacular languages made it difficult for many Japanese to understand the essence of his literature. As a result, Twain's literature was sometimes distorted and even rejected in accordance with the norms of contemporary Japanese society. In this course, to understand the "Japanization" of Mark Twain, we will closely examine Japanese society and popular culture, particularly the US-Japan cultural relationships and the literary traditions of Japanese juvenile literature of the time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM320

Course Title	Lectures on Literature 21		
Instructor	Tanaka Yumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

- 1) Provide basic knowledge of authors, their literary works, and historical background information.
- 2) Provide basic knowledge of comparative approaches to literary texts based on critical theory.
- 3) Provide an understanding of global circulation of literary texts, emphasizing significant roles of their translation, reception, transformation and adaptation.

Course Contents

Comparative literature is a study of literature, which attempts to cross the multiple boundaries such as languages, national borders, culture spheres, genres and media. This course aims to provide students with a new understanding of the connections between American and Japanese literature beyond the boundaries. Students will begin with studying significant figures in American literary history such as Edgar Allen Poe, Walt Whitman, and William Faulkner and considering the relationship between their works and Japanese literature. We also focus on the unique role of Haruki Murakami as a translator and an introducer of some American writers for Japanese readers. Next, students will study the impacts of Japanese literature on American literature/ through Shusaku Endo, Haruki Murakami, and Kotaro Isaka. Also, students will review several critical concepts related to comparative approaches such as influence, reception, intertextuality, and adaptation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM321

Course Title	Lectures on Literature 24		
Instructor	Mizoguchi Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2300	Language	Japanese

Course Objectives

Students, by studying English language literature and the culture of Africans and African diasporas, are expected to deepen their understanding about relationships between the West African mythical worldview and representations of postcolonial identities.

Course Contents

This course covers English language literature and the culture of Africans and African diasporas (particularly in Nigeria, the Caribbean islands, America, and Britain), literature and culture informed by the West African Yoruba culture. The course aims to discuss relationships between the West African mythical worldview and construction of postcolonial identities and how various kinds of "African" mobilities informed their literature and culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM324

Course Title	Lectures on Literature 25		
Instructor	Usui Michiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2200	Language	Japanese

Course Objectives

This course encourages students to think about the interesting aspects of film in their own words. Rather than passively receive the images on the screen, students will learn how to consider the intentions behind the dramatics while watching the work.

Course Contents

Students will watch suspense films by famed director Alfred Hitchcock. Through a detailed analysis of film text, students will also discover how the director vastly expanded the possibilities for film as a form of expression.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM325

Course Title	Lectures on Literature 27		
Instructor	Kikuchi Shota		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

The aim of this course is to gain a better understanding of the current state of English by examining it from a historical perspective.

Course Contents

This course provides students with a historical outline of the English language in terms of lexicon, morphology, syntax, orthography, and pronunciation. Students will also familiarize themselves with a wide range of resources for the historical study of English such as dictionaries, thesauri, and corpora.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM327

Course Title	Lectures on Literature 28		
Instructor	Oda Tetsuji		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

This course aims to help students understand (1) the history of the language from the era when the ancestors of the British people lived on the European continent to that of the Old English (the mid 5th to mid 11th centuries) and (2) the circumstances surrounding them, as well as the world view of the ancestors seen through their literature.

Course Contents

Ever since we started learning English many of us have surely had many doubts about the language – why does the subjunctive past form say “If I were...”, for example, or, why does the word “foot” become “feet” in plural instead of “foots”, etc.

It is often said that a language is a product of time. Naturally, it gives form to the human spirit. However, humans have lived throughout many periods, and it is in those periods in which the spirit is made. That is why many of the mysteries concerning a language can be explained by studying its history.

In this lecture you will find some answers to your doubts regarding English through the stories of the Old English and of the culture in which the Germanic aspects of the language strongly remained. Without historical aspects, you cannot understand the true nature of the occurrence.

For those aiming to become an English teacher, this kind of perspective is necessary. It is often said that a tree extends its roots under the surface of the soil as wide as the branches grow above.

Lastly let me introduce some words from the late Professor Itsuki Hosoe, the author of *An Outline of English Syntax*: “The present cannot exist without the past. If you intend to understand modern English clearly, you must also refer to the English language of the past.”

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM328

Course Title	Lectures on Literature 29		
Instructor	Toeda Kazuyoshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

After successfully completing this course, students will be able to:

- Explain the historical changes of the language (700–Present)
- Understand and explain the rules of Old English grammar
- Read Old English texts
- Analyze and evaluate Old English texts
- Have academic discussions on the history of the English language

Course Contents

In this course, students will gain knowledge about the historical changes of the English language, specifically Old English to Modern English (700–Present). Students will also learn the rules of Old English grammar and gain experience analyzing and evaluating Old English texts. This course also aims to provide a dynamic learning environment where students are provided many opportunities for idea sharing and academic discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM329

Course Title	Lectures on Literature 30		
Instructor	Toeda Kazuyoshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

After successfully completing this course, students will be able to:

- Explain the historical changes of the language (1100–Present)
- Understand and explain the rules of the Middle English grammar
- Read Middle English texts
- Analyze and evaluate Middle English texts
- Have academic discussions on the history of the English language

Course Contents

In this course, students will gain knowledge about the historical changes of the English language, specifically Middle English (1100–1500) to Modern English. Students will also learn the rules of Middle English grammar and gain experience analyzing and evaluating Middle English texts. This course aims to provide a dynamic learning environment where students are provided many opportunities for idea sharing and academic discussion.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM330

Course Title	Lectures on Literature 31		
Instructor	Usami Fumio		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

This course will help students correctly pronounce and perceive sounds of the English language.
In addition, it will also help them understand the movements of vocal organs when they pronounce English sounds.

Course Contents

This course provides an introduction to English phonetics.
Students will learn how English sounds are articulated.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM331

Course Title	Lectures on Literature 32		
Instructor	Usami Fumio		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2400	Language	Japanese

Course Objectives

1-7: This course will help students understand the differences of pronunciation in dictionary form and casual speech form. This will be useful when pronouncing English sentences and listening to them.

9-14: There are two kinds of sound substitution in English: strengthening process and weakening process. This course covers the strengthening process of English vowels, and it will help students understand why this type of sound substitution occurs.

Course Contents

This course provides an introduction to English phonetics and phonology.

1-7: Students will learn how pronunciations in mental lexicon are mapped onto pronunciations in casual speech. Students will also practice listening to them.

8-14: Students will learn strengthening processes in vowels which enhance characteristics of the opposing poles: palatality [i], labiality [u], sonority [ɑ]. Students will also learn the processes governing the Great Vowel Shift and regional variants of modern English (e.g. GA, RP, Aus, NZ, and others).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM332

Course Title	Lectures on Literature 33		
Instructor	Yamamoto Yuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

This course examines the shifting patterns of cultural developments in the United States from the 1920s to the 1950s.

Course Contents

To this end we examine how various aspects of American culture from the 1920s to the 1950s are represented through some of its most popular cultural forms—photography, literature, magazines, advertising, motion pictures, and music—and explore how these visual representations relate to US domestic and foreign policy.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM333

Course Title	Lectures on Literature 34		
Instructor	Takakuwa Haruko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

The class will have an overview on Irish cultural history with an emphasis on its Anglophone literary heritage. We will look at cultural negotiations and conflicts within English-speaking world and understand the diversity of Anglophone culture.

Course Contents

The class will look at the history of Ireland from the Celtic age to the present day, and introduce Irish culture, literary works and films to further the understanding. One of the main themes will be the complexity of Irish national identity that is brought by the 800-year English/British rule of the island.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM334

Course Title	Lectures on Literature 35		
Instructor	Takumi Mari		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

This course introduces you to a part of the late 19th-century literature by reading extracts from well-known English novels and essays written in the 1880s and 90s. It aims to give an overview of the literary and artistic movements of the fin de siècle, which are typified by aestheticism and decadence that more or less shocked Victorian people. It also aims to provide opportunities for studying British literature and culture, and furthermore, for exploring the diversity of modern global culture and communication through the study.

Course Contents

The first class will be a short introduction to the whole course, and to the practice of interactive understanding of the modern global culture, so attendance is necessary. From the second week, we will start reading some of the well-known works of the late Victorian novelists. (The list of the texts is given in the course schedule below.) In each class we will first read a couple of extracts from the text, and then its social and historical context will be discussed. We will look at desires and anxieties of the time and explore the way the novelists and artists challenged traditional values. Students need to read original texts and answer some questions for their own task in each class, and the result will be included in the course assessment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM335

Course Title	Lectures on Literature 36		
Instructor	Sato Motonori		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

The goal of this course is to teach students intensive reading methodology of literary text by studying the literary genealogy of Virginia Woolf. This course will also explore the present diversity of world cultures, state of communication between cultures, and issues faced by the multicultural world.

Course Contents

In this course, students will carefully read novels by the iconic modernist British author Virginia Woolf and delineate the literary genealogy of authors influenced by her written works. In addition, students will also view related films in their investigation of the significant impact of modernism. Furthermore, students in taking this course are encouraged to use the Rikkyo University international exchange lounge, internet SNS and bulletin boards, and other interactive media to put their understanding of different cultures into practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM336

Course Title	Lectures on Literature 37		
Instructor	Oogushi Hisayo		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

This course explores the literary contributions of American women writers from the 19th century to the early 20th century. It will provide an overview of the literary movements, themes and styles of the period, while focusing on the works of female authors, who have been historically marginalized in the canon of American literature.

Course Contents

This course will focus on the female authors of the American Renaissance period, who have often been overlooked in traditional literary history. These writers, including Maria Cummins, Harriet Beecher Stowe, and Susan Warner, were "rediscovered" during the 1970s and 80s through the work of feminist literary scholars. The course will explore these authors in the context of American literary history, with an emphasis on understanding the perspectives and experiences of women during this time period, as well as the broader issues of gender and race that are present in their works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM337

Course Title	Lectures on Literature 38		
Instructor	Zettsu Tomoyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

The aim of this course is to help students acquire a deep understanding of popular culture (music and films) in the U.S. and a critical ability to analyze its aesthetic as well as political dimensions. This course will also explore the present diversity of world cultures, state of communication between cultures, and issues faced by the multicultural world.

Course Contents

The first half of this course explores the aesthetic and political implications of the vocal music that became popular in the States during the 1950's and 60's. The oldies—a variety of music that fits neither the definition of rock nor soul music—are often thought of as simple, commercial entertainment products. As a result, they are excluded from studies of both American pop music and the Cold War era. However, this music captured in a democratic manner the emotions of ordinary citizens that lived during the turbulent era. In this course, students will discover various themes shared among American oldies and conduct intensive readings of the work of singers like Patti Page and Bobby Vinton as well as that of doo-wop choral groups.

The latter half of this course attempts a close reading of *Dumbo* (1941), one of the earliest and the most sophisticated Disney animated classics. We will explore the ways in which the little elephant represents a socially marginalized presence in terms of disability, race, class, and sexuality. In order to examine the film's symbolic dimensions, we will draw on critical methodologies such as disability studies, animal studies, queer theory, and psychoanalysis. In addition to *Dumbo*, special attention will be given to Mickey Mouse shorts, *Pinocchio*, *The Lion King*, *The Bells of Notre Dame*, *Beauty and the Beast*, and *Winnie the Pooh*.

Students in taking this course are also encouraged to use the Rikkyo University international exchange lounge, internet SNS and bulletin boards, and other interactive media to put their understanding of different cultures into practice.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM338

Course Title	Lectures on Literature 39		
Instructor	Naito Akiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

To develop an understanding of the diversity of “English Culture” by learning about the society of New Zealand, which has historically changed from “Britain of the South” to “a Pacific country,” and the deeper layers of the country’s culture based on that of the indigenous Maori people.

Course Contents

This course introduces various aspects of the society and the culture of New Zealand with their history. While New Zealand is a popular destination for English training programs, it has two more official languages: Maori language, spoken by the indigenous Maori people, and NZ sign language. This point shows the awareness of the society toward social justice, but it also can be a vindication. Topics such as this are considered throughout the course. It is recommended that students taking this course also plan on registering for Lectures on Literature 40 English Culture 2.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM339

Course Title	Lectures on Literature 40		
Instructor	Naito Akiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

To gain insight into the diverse aspects of New Zealand's globalizing society, e.g. gender, environment, sport, social justice, with the indigenous Maori society and culture as a pivotal viewpoint, and become familiar with historical and contemporary situations of "English Culture."

Course Contents

This course presents viewpoints of the society of mainstream people, immigrants, and indigenous people to see New Zealand's globalizing society from various angles. Issues related to cultural image, movie, gender, environment, sport (e.g. rugby), racism, and nuclear free policy are mainly discussed. It is recommended that students taking this course also plan on registering for Lectures on Literature 39 English Culture 1.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM340

Course Title	Lectures on Literature 41		
Instructor	Arai Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

Cultivation of cultural understanding (with wider perspectives on issues of class, gender, and ethnicity), and enhancement of deeper understanding of cultural diversity.

Course Contents

Through close reading of essays from John Berger's *Ways of Seeing*, students are encouraged to study multi-layered meanings of artworks and of art-ownership in historical and cultural contexts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM341

Course Title	Lectures on Literature 42		
Instructor	Arai Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	EAL2600	Language	Japanese

Course Objectives

Studies in comparative culture require appropriate research questions. Students are encouraged to find their own research questions for this course.

Course Contents

Through close reading of essays in John Berger's *The Shape of a Pocket*, students are to learn the author's critical views on artworks, and on what is happening to the world today. The artworks reviewed in each essay are also in the scope of research in the course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM342

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Iwata Miki/Fujimaki Akira		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Iwata Miki		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Furui Yoshiaki/Zettsu Tomoyuki		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM784

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sawairi Yoji		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM785

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Zettsu Tomoyuki		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM786

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Nitta Keiko		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM787

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Karasawa Kazutomo		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM788

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Yates Michael D. H.		
Semester	Full Year	Credit	10 Credits
Course Number	EAL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AM789

Course Title	Introductory Seminars in German Studies C1a		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. These will form the basics of techniques and methods used in course in German literature.

Course Contents

Students will receive instructions on techniques used to summarize Introduction to Cultures in German Speaking Areas 1, taken simultaneously during spring semester, in protocols (records). Students will also receive instructions on oral presentation method, foundation of conducting scholarly Q&A, and self-driven learning methods by using reference books.

In this class, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 1. Students will train their abilities in: 1. Methods to take notes during the class; 2. Cautions when summarizing lesson details in texts; 3. Theoretically correct grammars and vocabularies in report writing; 4. Methods to create documents on their personal computers; 5. Performance during oral presentation to incite interests in others; 6. Methods to ask questions to draw out information correctly. In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records. Furthermore, reference books will be specified for students' final assignment to connect Introduction to Cultures in German Speaking Areas 1 and lessons learnt in high school world history class. In addition, students will receive assignments for summer holiday as preparation for Introductory Seminars C2a-c during autumn semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN011

Course Title	Introductory Seminars in German Studies C1b		
Instructor	Katsura Mototsugu		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. These will form the basics of techniques and methods used in course in German literature.

Course Contents

Students will receive instructions on techniques used to summarize Introduction to Cultures in German Speaking Areas 1, taken simultaneously during spring semester, in protocols (records). Students will also receive instructions on oral presentation method, foundation of conducting scholarly Q&A, and self-driven learning methods by using reference books.

In this class, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 1. Students will train their abilities in: 1. Methods to take notes during the class; 2. Cautions when summarizing lesson details in texts; 3. Theoretically correct grammars and vocabularies in report writing; 4. Methods to create documents on their personal computers; 5. Performance during oral presentation to incite interests in others; 6. Methods to ask questions to draw out information correctly. In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records. Furthermore, reference books will be specified for students' final assignment to connect Introduction to Cultures in German Speaking Areas 1 and lessons learnt in high school world history class. In addition, students will receive assignments for summer holiday as preparation for Introductory Seminars C2a-c during autumn semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN012

Course Title	Introductory Seminars in German Studies C1c		
Instructor	Yoshida Haruyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. These will form the basics of techniques and methods used in course in German literature.

Course Contents

Students will receive instructions on techniques used to summarize Introduction to Cultures in German Speaking Areas 1, taken simultaneously during spring semester, in protocols (records). Students will also receive instructions on oral presentation method, foundation of conducting scholarly Q&A, and self-driven learning methods by using reference books.

In this class, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 1. Students will train their abilities in: 1. Methods to take notes during the class; 2. Cautions when summarizing lesson details in texts; 3. Theoretically correct grammars and vocabularies in report writing; 4. Methods to create documents on their personal computers; 5. Performance during oral presentation to incite interests in others; 6. Methods to ask questions to draw out information correctly. In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records. Furthermore, reference books will be specified for students' final assignment to connect Introduction to Cultures in German Speaking Areas 1 and lessons learnt in high school world history class. In addition, students will receive assignments for summer holiday as preparation for Introductory Seminars C2a-c during autumn semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN013

Course Title	Introductory Seminars in German Studies C2a		
Instructor	Yoshida Haruyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. At the same time, students will receive trainings in information gathering, oral presentation, reporting, creation of lesson records, and discussion.

Course Contents

Same as spring semester, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 2. At the same time, students will find themes about German literature, culture, and language they are interested in. Students will then gather and organize information about these subjects, before submitting their individual reports at the end of semester. To find their themes, students will refer to contents and textbooks used in the following lessons : Introduction to Cultures in German Speaking Areas 1, Introduction to Cultures in German Speaking Areas (the spring semester,) or Introduction to Cultures in German Speaking Areas 2 (the fall semester). In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records.

During spring semester Introductory Seminars C1, students will receive a list of reading materials and instructions for their summer holiday assignment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN021

Course Title	Introductory Seminars in German Studies C2b		
Instructor	Miyazaki Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. At the same time, students will receive trainings in information gathering, oral presentation, reporting, creation of lesson records, and discussion.

Course Contents

Same as spring semester, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 2. At the same time, students will find themes about German literature, culture, and language they are interested in. Students will then gather and organize information about these subjects, before submitting their individual reports at the end of semester. To find their themes, students will refer to contents and textbooks used in the following lessons : Introduction to Cultures in German Speaking Areas 1, Introduction to Cultures in German Speaking Areas (the spring semester,) or Introduction to Cultures in German Speaking Areas 2 (the fall semester). In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records.

During spring semester Introductory Seminars C1, students will receive a list of reading materials and instructions for their summer holiday assignment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN022

Course Title	Introductory Seminars in German Studies C2c		
Instructor	Furuya Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn about foundation of literature, culture, and language in German speaking areas. At the same time, students will receive trainings in information gathering, oral presentation, reporting, creation of lesson records, and discussion.

Course Contents

Same as spring semester, all class members will study specific parts of their textbooks before lesson. Each time, selected members will lead discussion and critique about that specific parts. Students will create and submit protocols for one lesson of Introduction to Cultures in German Speaking Areas 2. At the same time, students will find themes about German literature, culture, and language they are interested in. Students will then gather and organize information about these subjects, before submitting their individual reports at the end of semester. To find their themes, students will refer to contents and textbooks used in the following lessons : Introduction to Cultures in German Speaking Areas 1, Introduction to Cultures in German Speaking Areas (the spring semester,) or Introduction to Cultures in German Speaking Areas 2 (the fall semester). In addition, students should bear in mind that expressing their opinions during discussion and proactive participation are required for attendance records.

During spring semester Introductory Seminars C1, students will receive a list of reading materials and instructions for their summer holiday assignment.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN023

Course Title	Preliminary Seminars in German 1a		
Instructor	Kern,daniel S.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN031

Course Title	Preliminary Seminars in German 1b		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN032

Course Title	Preliminary Seminars in German 1c		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN033

Course Title	Preliminary Seminars in German 2a		
Instructor	Kern,daniel S.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN041

Course Title	Preliminary Seminars in German 2b		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN042

Course Title	Preliminary Seminars in German 2c		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2812	Language	Other Than Japanese Or English

Course Objectives

Following German intensive course in university-wide curriculum, students will practice their German language proactively under native German professors.

Course Contents

Continuing studio [21] A1.2 (the 9th to 12th chapter) learnt from German intensive course in university-wide curriculum in year 1, students will further practice their conversational skill. Students will learn grammars and reading skills in detail in Preliminary Seminars in German 3 and in other subjects. Students will practice and enjoy what they have learnt here. In addition to topics learnt in year 1, each class will cover wider range of subjects. Game-review hybrid will be added too. Students will learn about various subjects while practicing using their German. Students will rejoice in their progress in adjective declension, present perfect tense, subjunctive, preposition, Nebensatz, and many others. Students will capitalize on their curiosity about other cultures and learn enthusiastically. Furthermore, the same professor will teach class (a, b, and c) of Preliminary Seminars in German 1 and 2. In total there will be 2 classes each week so students cannot take these classes separately.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN043

Course Title	Preliminary Seminars in German 3a		
Instructor	Miyajima Ayako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Capitalizing on German language skill learnt in year 1, students will master basic German grammars and solidify their language skill required to read in German.

Course Contents

Following beginner grammars learnt in last year Introductory German, students will read various texts silently and aloud. The key point is to check for important grammars found in textbooks of Introductory German.

This class will focus on training and applying German grammar rules and vocabularies learnt so far in reading documents.

Students will receive German to Japanese translation assignment each time. Students will explain important points in class and practice reading aloud. Students will enjoy German language as they are able to apply grammars they learnt in reading documents. Students will learn basic vocabulary and memorize grammar rules simultaneously. Memorizing grammar rules and basic vocabularies are the secrets to mastering German language.

Professor Ide from Rikkyo University German Language Literature Program has developed unique set of printed materials, focusing on grammars and complete with detailed explanations. Students will surely be able to master the knowledge and rapidly improve their skills. Keep it up!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN051

Course Title	Preliminary Seminars in German 3b		
Instructor	Matsubara Aya		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Capitalizing on German language skill learnt in year 1, students will master basic German grammars and solidify their language skill required to read in German.

Course Contents

Following beginner grammars learnt in last year Introductory German, students will read various texts silently and aloud. The key point is to check for important grammars found in textbooks of Introductory German.

This class will focus on training and applying German grammar rules and vocabularies learnt so far in reading documents.

Students will receive German to Japanese translation assignment each time. Students will explain important points in class and practice reading aloud. Students will enjoy German language as they are able to apply grammars they learnt in reading documents. Students will learn basic vocabulary and memorize grammar rules simultaneously. Memorizing grammar rules and basic vocabularies are the secrets to mastering German language.

Professor Ide from Rikkyo University German Language Literature Program has developed unique set of printed materials, focusing on grammars and complete with detailed explanations. Students will surely be able to master the knowledge and rapidly improve their skills. Keep it up!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN052

Course Title	Preliminary Seminars in German 3c		
Instructor	Miyajima Ayako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Capitalizing on German language skill learnt in year 1, students will master basic German grammars and solidify their language skill required to read in German.

Course Contents

Following beginner grammars learnt in last year Introductory German, students will read various texts silently and aloud. The key point is to check for important grammars found in textbooks of Introductory German.

This class will focus on training and applying German grammar rules and vocabularies learnt so far in reading documents.

Students will receive German to Japanese translation assignment each time. Students will explain important points in class and practice reading aloud. Students will enjoy German language as they are able to apply grammars they learnt in reading documents. Students will learn basic vocabulary and memorize grammar rules simultaneously. Memorizing grammar rules and basic vocabularies are the secrets to mastering German language.

Professor Ide from Rikkyo University German Language Literature Program has developed unique set of printed materials, focusing on grammars and complete with detailed explanations. Students will surely be able to master the knowledge and rapidly improve their skills. Keep it up!

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN053

Course Title	Preliminary Seminars in German 4a		
Instructor	Matsubara Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will reinforce basic grammars they have learnt in autumn semester of year 1. Students will focus on Nebensatz, ability to construct phrases at intermediate level and express themselves. The play of a German drama will simulate the real communication.

Course Contents

Students will have to correctly understand complex German text and express sophisticated concepts in adult German language by themselves. Knowledge and practice of German language structure, particularly Nebensatz led by subordinate conjunction, is essential to learn and acquire German language skill. In this class, students will use LL materials in German to learn how to use subordinated conjunctions, dass and weil, as well as connection pattern between main clause and Nebensatz. Students will use wide variety of examples to learn them systematically and extensively. Through repeated practices at CALL classroom, students will use their ears and mouths to memorize these patterns. Through these practices, students will organize and understand lengthy texts. As students become able to express these texts, their German comprehension skills will improve dramatically. Their speed reading and expression skills are guaranteed to improve drastically too. Professors will explain example texts during first half of class and use CD in the second half to repeatedly practice each example. The key to mastering Nebensatz is to attend class each time without missing, understand explanations about Nebensatz structure, and actively practicing them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN061

Course Title	Preliminary Seminars in German 4b		
Instructor	Miyajima Ayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will reinforce basic grammars they have learnt in autumn semester of year 1. Students will focus on Nebensatz, ability to construct phrases at intermediate level and express themselves. The play of a German drama will simulate the real communication.

Course Contents

Students will have to correctly understand complex German text and express sophisticated concepts in adult German language by themselves. Knowledge and practice of German language structure, particularly Nebensatz led by subordinate conjunction, is essential to learn and acquire German language skill. In this class, students will use LL materials in German to learn how to use subordinated conjunctions, dass and weil, as well as connection pattern between main clause and Nebensatz. Students will use wide variety of examples to learn them systematically and extensively. Through repeated practices at CALL classroom, students will use their ears and mouths to memorize these patterns. Through these practices, students will organize and understand lengthy texts. As students become able to express these texts, their German comprehension skills will improve dramatically. Their speed reading and expression skills are guaranteed to improve drastically too. Professors will explain example texts during first half of class and use CD in the second half to repeatedly practice each example. The key to mastering Nebensatz is to attend class each time without missing, understand explanations about Nebensatz structure, and actively practicing them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN062

Course Title	Preliminary Seminars in German 4c		
Instructor	Furuya Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will reinforce basic grammars they have learnt in autumn semester of year 1. Students will focus on Nebensatz, ability to construct phrases at intermediate level and express themselves. The play of a German drama will simulate the real communication.

Course Contents

Students will have to correctly understand complex German text and express sophisticated concepts in adult German language by themselves. Knowledge and practice of German language structure, particularly Nebensatz led by subordinate conjunction, is essential to learn and acquire German language skill. In this class, students will use LL materials in German to learn how to use subordinated conjunctions, dass and weil, as well as connection pattern between main clause and Nebensatz. Students will use wide variety of examples to learn them systematically and extensively. Through repeated practices at CALL classroom, students will use their ears and mouths to memorize these patterns. Through these practices, students will organize and understand lengthy texts. As students become able to express these texts, their German comprehension skills will improve dramatically. Their speed reading and expression skills are guaranteed to improve drastically too. Professors will explain example texts during first half of class and use CD in the second half to repeatedly practice each example. The key to mastering Nebensatz is to attend class each time without missing, understand explanations about Nebensatz structure, and actively practicing them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN063

Course Title	Preliminary Seminars in German 5a		
Instructor	Miyajima Ayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will recheck their German knowledge learnt up to spring semester of the second year. Students will supplement unlearned grammars and cultivate their German comprehension skill.

Course Contents

Following Preliminary Seminars in German 3 of spring semester, students will read carefully about anthology of short articles of various genres. Students will acquire comprehension skills necessary to research literature, language, and culture.

Students will do preliminary study before each class. Students will receive German to Japanese translation assignment in each class. The class will advance by focusing on areas where students found difficult or made mistakes frequently. In this class, students will play the main roles. They will not only read and interpret texts, but also refer to transcription and oral recital by native speakers. Based on these, they will practice oral recital, word form, and sentence construction.

Same as spring semester, students must carry Handbuch Der Deutschen Grammatik authored by Yuji Nakajima and others (revised edition) (Hakusuisha Publishing 2003 at 1,600 yen + tax), German Japanese dictionary, and Introductory German textbook Mit Takao und Jürgen durch Würzburg.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN071

Course Title	Preliminary Seminars in German 5b		
Instructor	Nobata Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will recheck their German knowledge learnt up to spring semester of the second year. Students will supplement unlearned grammars and cultivate their German comprehension skill.

Course Contents

Following Preliminary Seminars in German 3 of spring semester, students will read carefully about anthology of short articles of various genres. Students will acquire comprehension skills necessary to research literature, language, and culture.

Students will do preliminary study before each class. Students will receive German to Japanese translation assignment in each class. The class will advance by focusing on areas where students found difficult or made mistakes frequently. In this class, students will play the main roles. They will not only read and interpret texts, but also refer to transcription and oral recital by native speakers. Based on these, they will practice oral recital, word form, and sentence construction.

Same as spring semester, students must carry Handbuch Der Deutschen Grammatik authored by Yuji Nakajima and others (revised edition) (Hakusuisha Publishing 2003 at 1,600 yen + tax), German Japanese dictionary, and Introductory German textbook Mit Takao und Jürgen durch Würzburg.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN072

Course Title	Preliminary Seminars in German 5c		
Instructor	Iida Michiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL2810	Language	Other Than Japanese Or English

Course Objectives

Students will recheck their German knowledge learnt up to spring semester of the second year. Students will supplement unlearned grammars and cultivate their German comprehension skill.

Course Contents

Following Preliminary Seminars in German 3 of spring semester, students will read carefully about anthology of short articles of various genres. Students will acquire comprehension skills necessary to research literature, language, and culture.

Students will do preliminary study before each class. Students will receive German to Japanese translation assignment in each class. The class will advance by focusing on areas where students found difficult or made mistakes frequently. In this class, students will play the main roles. They will not only read and interpret texts, but also refer to transcription and oral recital by native speakers. Based on these, they will practice oral recital, word form, and sentence construction.

Same as spring semester, students must carry Handbuch Der Deutschen Grammatik authored by Yuji Nakajima and others (revised edition) (Hakusuisha Publishing 2003 at 1,600 yen + tax), German Japanese dictionary, and Introductory German textbook Mit Takao und Jürgen durch Würzburg.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN073

Course Title	Introductory German 1a		
Instructor	Miyazaki Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN081

Course Title	Introductory German 1b		
Instructor	Matsubara Aya		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN082

Course Title	Introductory German 1c		
Instructor	Miyajima Ayako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN083

Course Title	Introductory German 2a		
Instructor	Miyazaki Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN084

Course Title	Introductory German 2b		
Instructor	Matsubara Aya		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN085

Course Title	Introductory German 2c		
Instructor	Miyajima Ayako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Students will follow textbooks and learn foundational grammars required to read in German. Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

It is interesting too to take up roles of characters from textbooks and read their dialogs. Students will improve their foreign language skill greatly if they can act in that language.

In addition, students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery.

Students will enjoy German language as they become better at it. Deutsch macht Spass!

The goal of this class in spring semester is to complete the 8th chapter of the textbook. By achieving the goal, students will be able to narrate past events.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN086

Course Title	Introductory German 3a		
Instructor	Matsubara Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN087

Course Title	Introductory German 3b		
Instructor	Miyajima Ayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN088

Course Title	Introductory German 3c		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN089

Course Title	Introductory German 4a		
Instructor	Matsubara Aya		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN090

Course Title	Introductory German 4b		
Instructor	Miyajima Ayako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN091

Course Title	Introductory German 4c		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL1810	Language	Japanese

Course Objectives

Following spring semester, students will learn foundational German grammatical and reading skills required to major in German language.

Course Contents

Following spring semester, students will follow textbooks and learn foundational grammars required to read in German. Autumn semester will focus on the 9th chapter to end of textbook. Students will have mastered most of the important grammars in German after autumn semester.

Students will not only learn to read but also basic important knowledge used in daily conversations. During the class students are encouraged to read out loud in German and experience German language with voice to master it.

Students will use oral grammar practices and additional quizzes to study at home to ensure complete mastery. Students will enjoy German language as they become better at it. Deutsch macht noch mehr Spass!

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN092

Course Title	Seminars C1		
Instructor	Miyazaki Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will major German literature and cultural studies, search their own research topic to write graduation thesis. They will research materials, have presentations, discuss about their topics with the participants and write their thesis at last.

Course Contents

This course introduces various topics of feminist cultural history. As the starting point, I will distribute the tables of contents of three volumes which obtains papers on this field. Each student should choose one of the papers to summarize, to give his/her first presentation, and to discuss with other participants. From the second presentation, students should find the material by themselves.

My research interest is especially related to 1.) gender representations, 2.) cultural history of the GDR, especially literature and film produced in the GDR and after its collapse, 3.) memory and remembrance of historical events in contemporary German literature and other media.

However, students are not limited to these subjects when choosing their research topics.

In the discussion, students will moderate and take protocols in turn.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN101

Course Title	Seminars C2		
Instructor	Miyazaki Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will major German literature and cultural studies, search their own research topic to write graduation thesis. They will research materials, give presentations, discuss about their topics and write their thesis in the future.

Course Contents

In the autumn semester, students will both present their individual research projects and read some theoretical texts. For the individual research project, students will search materials, give a presentation about their own topics and write an essay at the end of semester.

We will also watch films in German and discuss about them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN102

Course Title	Seminars C3		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will use Germanistik framework (in a broad sense “German studies”) and select research topics based on their awareness of issues. Students will clarify their questions and work towards their graduation thesis. To do that, they will learn how to collect data, research, read documents critically, author thesis, and present orally, by actually doing these tasks.

Course Contents

Students will present their research topics and all attendees will discuss these topics. Professors in charge will advise students on how to select their research topics and clarify their questions. Producing intellectual outputs (write thesis and present orally) requires inputs, including reading sample thesis and listening to other good presentations. Students are scheduled to both make presentations and read literatures (Japanese and German). Professors in charge specialize in 20th century literatures and thoughts in German speaking area (notably public and crowd theory, media theory, Holocaust literature, etc.) However, students are not limited to these subjects when choosing their research topics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN103

Course Title	Seminars C4		
Instructor	Furuya Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will use Germanistik framework (in a broad sense “German studies”) and select research topics based on their awareness of issues. Students will clarify their questions and work towards their graduation thesis. To do that, they will learn how to collect data, research, read documents critically, author thesis, and present orally, by actually doing these tasks.

Course Contents

Students will present their research topics and all attendees will discuss these topics. Professors in charge will advise students on how to select their research topics and clarify their questions. Producing intellectual outputs (write thesis and present orally) requires inputs, including reading sample thesis and listening to other good presentations. Students are scheduled to both make presentations and read literatures (Japanese and German). Professors in charge specialize in 20th century literatures and thoughts in German speaking area (notably public and crowd theory, media theory, Holocaust literature, etc.) However, students are not limited to these subjects when choosing their research topics.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN104

Course Title	Seminars C5		
Instructor	Yoshida Haruyo		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

In the field of German cultural studies students will select their research topics, they will learn and practice investigating them and organizing their results in thesis.

Course Contents

In both seminars C5 & C6, with a general theme “transculture in modern Germany and Japan”, students will present their own research topics and all attendees will discuss these topics. Through three years of autonomous learning seminar students find the theme they want to explore for the graduation thesis. In the spring semester students read basic literature (from the field of German cultural studies) together. In the fall semester second year students read german texts, while third year students present their research topics. Fourth year students should present their graduation thesis in both semesters.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN105

Course Title	Seminars C6		
Instructor	Yoshida Haruyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

In the field of German cultural studies students will select their research topics, they will learn and practice investigating them and organizing their results in thesis.

Course Contents

In both seminars C5 & C6, with a general theme “transculture in modern Germany and Japan”, students will present their own research topics and all attendees will discuss these topics. Through three years of autonomous learning seminar students find the theme they want to explore for the graduation thesis. In the spring semester students read basic literature (from the field of German cultural studies) together. In the fall semester second year students read german texts, while third year students present their research topics. Fourth year students should present their graduation thesis in both semesters.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN106

Course Title	Seminars C7		
Instructor	Yamamoto Megumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students practice through video creation active use of the German language.

Course Contents

Students will work in groups to create a short video (5–10 min.) and have a video-viewing at the end of the class. The first half of the semester is mainly spent creating scenarios in German, practicing reading and acting for filming, while the second half is spent filming and editing the video. German language skills are effectively used during the work each time.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN107

Course Title	Seminars C8		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Through "Sites of Memory in Germany", students will look for changes in valuation of historical items with passage of time. Skill up of reading ability will be continued like spring semester.

Course Contents

Seminar format will be used. Students will be assigned specific parts of thesis found in "Sites of Memory in Germany". At the same time, students will submit their weekly assignments.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN108

Course Title	Seminars C11		
Instructor	Sakamoto Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will reflect upon the substance of cultures, experience them, and bring to their awareness the formation of themselves. Students will determine position of European German cultures in historical context or compare them to Japanese cultures in Asia. To do that, students will learn how to research literature documents, conduct field works, and construct theories.

Course Contents

Even though students are free to choose their research and presentation subjects, eventually they will have to write their graduation thesis. Students will advance their studies while bearing in mind of their thesis. Because of that, the seminar will be organized in the following processes. Year 2: In spring semester, students will choose subjects they are interested in. They will present their observations and findings based on literatures written in Japanese language. Year 3: Students will select literatures in German language suitable for their chosen subjects. Students will quote and translate these literatures into Japanese before presenting their observations and findings. Year 4: Whenever necessary, students will continue translating literatures from German to Japanese. They will present parts of the chapters and paragraphs from their graduation thesis. Researching literatures, cultures, and thoughts requires students to cultivate their mentalities to verify and provide evidences based on texts and items. Searching for evidences requires movements, mentally and physically, thus making it similar to travelling. Occasionally students may travel to museums, operas, shrines, or temples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN111

Course Title	Seminars C12		
Instructor	Katsura Mototsugu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will reflect upon the substance of cultures, experience them, and bring to their awareness the formation of themselves. Students will determine position of European German cultures in historical context or compare them to Japanese cultures in Asia. To do that, students will learn how to research literature documents, conduct field works, and construct theories.

Course Contents

Even though students are free to choose their research and presentation subjects, eventually they will have to write their graduation thesis. Students will advance their studies while bearing in mind of their thesis. Because of that, the seminar will be organized in the following processes. Year 2: In spring and autumn semesters, students will choose subjects they are interested in. They will present their observations and findings based on literatures written in Japanese language. Year 3: Students will select literatures in German language suitable for their chosen subjects. Students will quote and translate these literatures into Japanese before presenting their observations and findings. Year 4: Whenever necessary, students will continue adapting, quoting, and translating literatures from German to Japanese. They will present parts of the chapters and paragraphs from their graduation thesis. Researching literatures, cultures, and thoughts requires students to cultivate their mentalities to verify and provide evidences based on texts and items. Searching for evidences requires movements, mentally and physically, thus making it similar to travelling. Occasionally students may travel to museums, operas, shrines, or temples.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN112

Course Title	Seminars in German 1A		
Instructor	Muelenz-goli K.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “memories”, “travels”, and “human relationships”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb. Although this subject is not compulsory, the same professor will teach A and B when students enroll in the seminars. In total there will be 2 classes each week and students will enroll in either 1A-1B or 2A-2B. Class placement will be determined based on enrollment sheet submitted in June spring semester. Students should follow instruction on the notice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN201

Course Title	Seminars in German 1B		
Instructor	Muelenz-goli K.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “memories”, “travels”, and “human relationships”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb. Although this subject is not compulsory, the same professor will teach A and B when students enroll in the seminars. In total there will be 2 classes each week and students will enroll in either 1A-1B or 2A-2B. Class placement will be determined based on enrollment sheet submitted in June spring semester. Students should follow instruction on the notice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN202

Course Title	Seminars in German 2A		
Instructor	Kern,daniel S.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “memories”, “travels”, and “human relationships”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb. Although this subject is not compulsory, the same professor will teach A and B when students enroll in the seminars. In total there will be 2 classes each week and students will enroll in either 1A-1B or 2A-2B. Class placement will be determined based on enrollment sheet submitted in June spring semester. Students should follow instruction on the notice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN203

Course Title	Seminars in German 2B		
Instructor	Kern,daniel S.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “memories”, “travels”, and “human relationships”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb. Although this subject is not compulsory, the same professor will teach A and B when students enroll in the seminars. In total there will be 2 classes each week and students will enroll in either 1A-1B or 2A-2B. Class placement will be determined based on enrollment sheet submitted in June spring semester. Students should follow instruction on the notice.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN204

Course Title	Seminars in German 3A		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following *studio [21]* Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “going out and meeting people”, “villages and cities”, and “cultures and experiences”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN205

Course Title	Seminars in German 3B		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following *studio [21]* Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “going out and meeting people”, “villages and cities”, and “cultures and experiences”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN206

Course Title	Seminars in German 4A		
Instructor	Muelenz-goli K.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “occupational world”, “celebration”, “feeling”, and “thought and invention”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN207

Course Title	Seminars in German 4B		
Instructor	Muelenz-goli K.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3812	Language	Other Than Japanese Or English

Course Objectives

Following studio [21] Preliminary Seminars in German 1 and 2, students will work under a native German professors to practice their ability to use German language actively.

Course Contents

Students will practice advanced conversational skills in studio [21]. Students will learn grammars and reading skills in detail in Seminars in German Literature and Culture and in other subjects. Students will practice and enjoy what they have learnt here. Students will learn and think about various subjects such as “occupational world”, “celebration”, “feeling”, and “thought and invention”, while practicing their German skills. At the same time, students will enjoy and master future tense, past tense, subjunctive, and reflexive verb.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN208

Course Title	Seminars in German 5		
Instructor	Muelenz-goli K.		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

To write academic essays in German correctly and logically.

Course Contents

Learn basic principal expressions suitable for academic essays.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN209

Course Title	Seminars in German 6		
Instructor	Muelenz-goli K.		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

In this class, based on German language skills students have learnt, students will learn and acquire advanced skills to write discursive texts (i.e. diskursiver Text), essential when writing graduation thesis summary (i.e. Resümee) in German.

Course Contents

The class assumes each paragraph as a basic unit of diskursiver Text. Everyone will create and submit their works on the topic. In addition, submitted works will be discussed in detail. Each week students must submit their works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN210

Course Title	Seminars in German Literature and Culture 101		
Instructor	Hayashi Shizue		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will read and comprehend German texts. Students will improve their German language skill to prepare for their graduation thesis. At the same time, they will acquire ability to reflect upon impacts of history and politics modern population's lifestyles, thoughts, cultural phenomena and societies.

Course Contents

After the Fall of the the Berlin Wall and the reunion of East and West Germany, more than thirty years later, many of their stories have faded. But we are now faced with another conflicts and climate of division – in the age of pandemic and economic disparity nowadays – how could we now reflect “the history of the Berlin Wall” from the view of the contemporary Japanese Society?

Each lesson will advance based on presentations of selected students. Each time, selected students will create materials to be distributed, complete with translation, grammars, and notes of specified parts. They will make presentation based on these materials. After the presentations by these students, all students will discuss the text contents.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN231

Course Title	Seminars in German Literature and Culture 103		
Instructor	Furuya Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will acquire basic knowledge about media culture and Studies of Culture and Representation.

Course Contents

Students will read German texts (essays, magazine articles, newspaper articles, etc.) using dictionaries and reference books. The class will focus on reading and summarization, while checking and explaining grammar, syntax, pronunciation, vocabulary, etc. Preparation and review will be required for every session.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN233

Course Title	Seminars in German Literature and Culture 105		
Instructor	Birumachi Yoshio		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

In this class, literary texts will be surveyed in the historical context of the growing modernity to understand the changes in ways of life and ways of thinking. Through the above work, students will deepen their understanding of modern German (and Japanese) literature and cultural history.

Course Contents

In this course, students will practice reading texts of Goethe and other modern German literature from various cultural perspectives, such as media theory, body theory, and urban theory. We also plan to use modern Japanese literature, such as Mori Ogai and Natsume Soseki, as objects of comparison.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN235

Course Title	Seminars in German Literature and Culture 109		
Instructor	Yoshihara Motoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will read carefully Grimms' Märchen in original language to learn about Märchen characteristics.

Course Contents

Students will read carefully several stories of Grimms' Märchen. Students will look for differences among different versions. Students will compare Grimms tales with those from other countries. Students will read research literatures to deepen their understanding. Each time students will submit their translations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN239

Course Title	Seminars in German Literature and Culture 111		
Instructor	Katsura Mototsugu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will improve their German language skills through close reading of the texts and gain a basic understanding of the following points:

- Interpretation methods focusing on the process of formation of texts
- Anthropological debates in Europe at the beginning of the 20th century

Course Contents

In this seminar, we will closely read "The Portuguese Woman" (Die Portugiesin) from Robert Musil's "Three Women" (1924). In this short story, in addition to the main character, various animals appear, including a fly, a wolf, and a cat. During World War I, Musil kept notes on various animals in his notebooks, and the short story we will read here was derived from his "Animal Fables" concept. We will confirm what kind of thematic changes occurred in the process of transforming the conception memos into novels. Through the closely reading of the texts, we will also read his views on the anthropology of his time and compare them with the so-called "animal stories" of Franz Kafka, Felix Salten, and other writers of the same period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN241

Course Title	Seminars in German Literature and Culture 8		
Instructor	Sakurai Mami		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will work towards advanced comprehension, writing and listening skills and increasing vocabulary, equivalent to CEFR B1 and Diplom Deutsch in Japan grade 2 or higher.

Course Contents

Students will use actual texts found in Zertifikat B1 and B2, Diplom Deutsch in Japan grade 2 and grade pre-1. Students will read these texts carefully, understand their text structures, and practice rephrasing them in Japanese accurately. Further, Students will train to write texts in German. Students must submit specified translation or writing assignment every week. Assignments submitted by students will be edited and returned the next week. Explanations about key points will be given. If there are too many errors in assignments, students will be asked to redo them. In addition, students will also work on listening exercise, grammar and vocabulary quizzes. Each week there will be vocabulary test.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN249

Course Title	Seminars in German Literature and Culture 2		
Instructor	Watanabe Shigemi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

By reading the following texts carefully, students will further master their German language skills. Students will work to understand the "Starry Night" of Vincent van Gogh in this course.

Course Contents

Students will read the following texts in turn. Selected students will present important keywords found in these texts (events, people, etc.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN252

Course Title	Seminars in German Literature and Culture 3		
Instructor	Yoshihara Motoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3310	Language	Japanese

Course Objectives

By reading German children books, students study the characteristics of them, the difference between books for children and those for adults, and the significance of children books.

Course Contents

Students read German children books along history. They must submit translations before every class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN253

Course Title	Seminars in German Literature and Culture 5		
Instructor	Miyazaki Asako		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will practice reading German texts. At the same time, they should develop historical perspective on gender culture, focusing on a marriage in the late 19th century.

Course Contents

- 1) Reading the textbook (an edited version of "Effi Briest" for students).
- 2) Practice grammar and vocabulary in groups.
- 3) Reading a couple of texts (in Japanese) about the novel and its historical context and discuss about them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN255

Course Title	Seminars in German Literature and Culture 6		
Instructor	Matsubara Aya		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

We will read German literature from the late 12th to early 13th centuries. Students will acquire basic knowledge about the role of literature in the medieval court society and manuscript culture.

Course Contents

All students will learn the basics of Middle High German and read "Nibelungenlied" and Gottfried von Strassburg's "Tristan". In parallel, selected students will research introductory literature and make a presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN256

Course Title	Seminars in German Literature and Culture 7		
Instructor	Takagi Yoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

Students will read texts written about Adolf Hitler and his Nazi regime in Germany. Students will improve their German language skills while reading and understanding these texts.

Course Contents

All students will read and translate the texts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN257

Course Title	Seminars in German Literature and Culture 4		
Instructor	Yoshida Haruyo		
Semester	Winter Session	Credit	4 Credits
Course Number	GRL3810	Language	Japanese

Course Objectives

This course prepare to participate Tandem-Course at LSI of Ruhr-University Bochum.

Course Contents

Items for visiting Germany and for German language skills are prepared at each meeting. (The plan for meeings will be gived to the paticipants)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN258

Course Title	Lectures on Literature 101		
Instructor	Watanabe Manabu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3400	Language	Japanese

Course Objectives

In this class, students will consider the relationship between society, media and language, especially as a matter of current linguistic variations and varieties. Students will also study them based on Japanese and German examples, by using English texts if necessary. After that, students will acquire techniques to conduct linguistic researches and observations, highlighting various issues concerning communication, cross-cultural communication, focusing also on their sociocultural aspects. At the same time, students will deepen their basic concepts about linguistics, especially Japanese, and German linguistics.

Course Contents

Students will follow the lesson plan to strengthen their knowledge in both languages, especially in their varieties according to generation, age, area and setting. Students will also be engaged in dealing with as many languages and varieties as possible. They will achieve a whole new perspective when observing, analyzing and describing Japanese and German languages. Students will also be guided to see problems of communication. Human relationship and psychology will also be issued in the lecture. Students must participate in classes actively (exchange opinions, discuss, and so on). They will submit reports at the end of semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN301

Course Title	Lectures on Literature 105		
Instructor	Ide Manshu		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3400	Language	Japanese

Course Objectives

A science history of linguistics until the academic construct of "indo-german languages"

Course Contents

A overview about the history of thinking on languages and the introduction to "indo-german languages"

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN305

Course Title	Lectures on Literature 106		
Instructor	Miyazaki Asako		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3300	Language	Japanese

Course Objectives

To develop perspectives of feminist critics in that learning and analyzing differentiate female characters and their relationships.

Course Contents

This course introduces a variety of representation of sisters in literature and films.

Samples are chosen according to my analyzing perspective (introduced not by each text, but by topics), mostly the novels from Japanese, German and English speaking cultures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN306

Course Title	Lectures on Literature 108		
Instructor	Birumachi Yoshio		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

This lecture aims to

- (1) acquire knowledge about German history and culture during Mori Ogai's studies there and at the same time to understand Japanese situations in a relative context and
- (2) understand Ogai's "German trilogy" more deeply through his experiences in Germany and
- (3) explain how modern terms and conceptions such as "individualism," "nature," "love," "life," and "freedom" have been established.

Course Contents

The topic of this lecture is "Mori Ogai's view of Germany". The focus is on his studies in Germany [1884-88]. It covers not only his medical and literary activities, but also various cultural experiences such as behavior, food and clothing, etc. Above all, his life in major German cities such as Leipzig, Dresden, Munich and Berlin is taken into account in order to make it clear how Germany seemed to him in its cultural diversity.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN308

Course Title	Lectures on Literature 115		
Instructor	Hayashi Shizue		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

Students will deepen their understanding about life and culture in modern German-speaking countries, especially Prussia with focusing on the way of living" – for examples health care and body consciousness, infection and biomedicine, modern western music and sports that all related with in the era of modernism. Students would understand meaning and points of each topics and analyze handled issues through discussions, as thinking about its impact on our present-day society.

Course Contents

The class will focus on history of German speaking world from 19-20 centuries that are faced and struggled with various issues. To do that, literature and art works with various auto visual materials will be used, as its attentions are especially given to the rising nationalism of modern age and its establishment of gender norms.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN315

Course Title	Lectures on Literature 116		
Instructor	Yoshida Haruyo		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

Focusing on Jewish Germans who lived in the late 19th century and early 20th century, this lecture aims to understand their ideas generated in the experiences of assimilation, symbiosis, and diaspora.

Course Contents

The first half of this lecture will give an overview of the history of assimilation and symbiosis from the 19th century to World War I. In the second half of this lecture we will focus on biographies and thoughts of representative intellectuals (such as S. Kracauer, W. Benjamin, E. Bloch) leaving Germany as exiles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN316

Course Title	Lectures on Literature 157		
Instructor	Maeda Ryoza		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

This course aims to help students deepen their understanding of German intellectual history and cultural discourses from the early modern period to the 20th century, from the viewpoint of “academic culture (Wissenschaftskultur)”.

Course Contents

This course explores the following topics, among others: 1. Ancient and medieval academic tradition and Germany, 2. History of universities and academic culture up to the early modern period, 3. German universities in the early modern period, 4. Institutionalization of research, 5. Critique of academism, critical scholarship, 6. Impacts of German universities worldwide, 7. Reception and transformation of German academic culture in Japan, 8. German academic system today.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN357

Course Title	Lectures on Literature 160		
Instructor	Nishiguchi Hiroko		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

This course aims to explore and gain a fundamental understanding of Children's Literature and Folktale Research within the German Region.

Course Contents

Books by Johanna Spyri, Rafik Schami etc. will be explored. The foundations of German Folktale Research will be also studied and interpreted through Grimms' Fairy Tales.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN360

Course Title	Lectures on Literature 161		
Instructor	Sakamoto Takashi		
Semester	Spring Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

To introduce various cultures of Baroque epoch.

Course Contents

To introduce various cultures of Baroque epoch.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN361

Course Title	Lectures on Literature 162		
Instructor	Nobata Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

In this course students will deepen their understanding of the literary images of "Romani (Gypsy)", who have existed as an ethnic minority in Europe over centuries.

Course Contents

Students will look at how Romani were portrayed from majority through eras. Also we will focus on the present day tendency, that Romani are now trying to establish their own images and identities.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN362

Course Title	Lectures on Literature 164		
Instructor	Eguchi Naoaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

Students will watch silent film from Weimar era, the golden age of German films to learn about characteristics of the genre, as well as social and psychohistory contexts.

Course Contents

Weimar era is considered one of the most prosperous era for German films. This class will use several silent films created and released in Germany during Weimar era. While watching these video materials, students will conduct analysis from multiple perspectives on characteristics of the media of silent films, social and psychohistory contexts of these productions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN364

Course Title	Lectures on Literature 168		
Instructor	Murase Amadeo		
Semester	Fall Semester	Credit	2 Credits
Course Number	GRL3800	Language	Japanese

Course Objectives

Students will learn early modern academic revolution Paracelsianism in German speaking areas organized by 16th century doctor Paracelsus and his supporters.

Course Contents

The class will be conducted in lecture format. Students will study outline of history from late middle age up to early modern age. Students will receive explanations on natural philosophy, empiricism, medical chemistry and other keywords, as well as intellectual trends such as salvation history, eschatology, alchemy, magic, and Hermeticism to help them understand Paracelsus's medicine and reform program of Christian belief.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN368

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Miyazaki Asako/Muelenz-goli K.		
Semester	Full Year	Credit	10 Credits
Course Number	GRL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ide Manshu/Yoshida Haruyo/Muelenz-goli K.		
Semester	Full Year	Credit	10 Credits
Course Number	GRL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Yoshida Haruyo/Muelenz-goli K.		
Semester	Full Year	Credit	10 Credits
Course Number	GRL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Furuya Shinichi/Muelenz-goli K.		
Semester	Full Year	Credit	10 Credits
Course Number	GRL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN784

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sakamoto Takashi/Yoshida Haruyo/Muelenz-goli K.		
Semester	Full Year	Credit	10 Credits
Course Number	GRL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AN785

Course Title	Introductory Seminars in French D1a		
Instructor	Sugaya Norioki		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

Students will learn basic knowledge that will serve as a clue in considering French culture and society, and learn how to make presentations, write reports, and search for materials.

Course Contents

As a first approach to the culture and society of the French-speaking world, we will examine several characteristic themes ("separation of church and state," "strikes," "family system," etc.) in texts dealing with contemporary French society, while making comparisons with Japan. Students will be divided into several groups, and will present their assigned sections after summarizing and researching the text. After listening to the presentations, participants will discuss their opinions as a whole, and finally, they will submit their ideas on comment cards. In order to do this, the first few sessions will provide an introductory overview of the subject, and will cover such topics as how to summarize and present your work, and how to search for materials in the library.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS011

Course Title	Introductory Seminars in French D1b		
Instructor	Inamura Mami		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

Students will reflect on French culture and society while acquiring basic knowledge to lead them along the way. Students will acquire skills to create presentations, reports, and search for documents.

Course Contents

As their first step towards understanding culture and society of French speaking areas in the future, students will compare France with Japan by using textbooks on subjects of modern French society. These unique subjects will include “liberté, égalité, fraternité”, “laïcité” and “manifestation”. Students will be divided into several groups. Each group will be assigned specific parts. These groups will research and summarize their texts before presenting them. Everyone is required to read applicable parts before classes. After listening to these presentations, all students or groups are required to present their opinions. And in the end, students will summarize their opinions on comment cards and submit them. Preparation and active participation by students are essential. In the first few classes, students will be introduced to summary for beginners to prepare them for the processes noted above. Students will learn how to summarize, present, and search for information in library.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS012

Course Title	Introductory Seminars in French D1c		
Instructor	Morimoto Yujin		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

The purpose of this course is to help students acquire basic knowledge about the contemporary French society, and learn how to search literature, make presentations, and write reports.

Course Contents

Students will read materials on French history, religion, politics, gender, art, and other topics, and compare them with those of Japan in order to capture their characteristics. The first few classes will be lecture-style, but after that, the class will focus on student presentations.

Students will be divided into groups to give presentations on the specified topics, which will be followed by a question-and-answer session and discussion. At the end of the semester, students will be asked to choose a theme of interest and submit a report on it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS013

Course Title	Introductory Seminars in French D2a		
Instructor	Sugaya Norioki		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

Through translated works, students will be exposed to French literature and learn techniques that will serve as a basis for reading literary works, especially novels.

Course Contents

In this class, as a first step toward French literature, the students will be given the task of objectively analyzing how a story is structured and how language is used, using specific short stories and excerpts. The course will cover several texts from French romance novels from the Middle Ages to the present day, and students will be assigned to one of these works in groups according to their own interests. The student in charge will first give a summary of the text and then analyze it from his/her own point of view. All other students are required to read and think about the relevant sections of the text prior to the class, and then discuss them as a whole. Finally, at the end of the class, students are required to summarize their thoughts on a comment card and submit it to the instructor, so active participation is required.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS021

Course Title	Introductory Seminars in French D2b		
Instructor	Inamura Mami		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

Students will use translated works to study French literature and culture to learn foundation and technique required to read literature texts.

Course Contents

In this class, students will be introduced to outlines as the first step towards French literatures. Specifically, these outlines will include short stories (Maupassant, etc.) and extracts. Students will adopt objective perspective to analyze how these stories are constructed and how language is used. After that, several texts such as French novels, poems, and essays will be used. Students will choose works they are interested in. They will form groups and study their chosen works. Several selected students will first introduce these texts briefly and then analyze them from their perspectives. Students not selected for these tasks must also read and understand the works before class. All students or groups will then discuss about these works. After that, students will summarize their opinions on comment cards and submit them. Preparation and active participation by students are essential. Furthermore, students will be exposed to texts of critical perspectives as they are able to analyze and read literature texts.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS022

Course Title	Introductory Seminars in French D2c		
Instructor	Morimoto Yujin		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1310	Language	Japanese

Course Objectives

The purpose of this course is to read masterpieces of French literature and learn how to analyze them.

Course Contents

In this class, we will read masterpieces of French literature and learn basic methods for discussing literary works. In the first few lectures, students will get an overview of French literary history. Then students will be divided into groups and asked to give a presentation on an assigned work.

There will be a question and answer session and discussion of the presentations, so please come prepared. At the end of the semester, students will be asked to choose a theme of interest and submit a report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS023

Course Title	Preliminary Seminars in French 1a		
Instructor	Akashi Nobuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to speed read and understand relatively easy texts. Students will increase their vocabularies while improving their understanding of grammars.

Course Contents

Through this class, students will acquire skills essential to grasp the meaning of short texts written in French on the whole. Texts used will be equivalent to grade 3 and grade pre-2 of Diplôme d'Aptitude Pratique au Français.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS031

Course Title	Preliminary Seminars in French 1b		
Instructor	Yokoyama Ayumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to speed read and understand relatively easy texts. Students will increase their vocabularies while improving their understanding of grammars.

Course Contents

Through this class, students will acquire skills essential to grasp the meaning of short texts written in French on the whole. Texts used will be equivalent to grade 3 and grade pre-2 of Diplôme d'Aptitude Pratique au Français.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS032

Course Title	Preliminary Seminars in French 1c		
Instructor	Saito Kagumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to speed read and understand relatively easy texts. Students will increase their vocabularies while improving their understanding of grammars.

Course Contents

Through this class, students will acquire skills essential to grasp the meaning of short texts written in French on the whole. Texts used will be equivalent to grade 3 and grade pre-2 of Diplôme d'Aptitude Pratique au Français.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS033

Course Title	Preliminary Seminars in French 2a		
Instructor	Couchot Marina		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in year 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS041

Course Title	Preliminary Seminars in French 2b		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in year 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS042

Course Title	Preliminary Seminars in French 2c		
Instructor	Marechal Beatrice		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in year 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS043

Course Title	Preliminary Seminars in French 3a		
Instructor	Nakata Mari		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

The aim of this course is to revise the elementary grammar learned in the first year and then to move on to more advanced grammar, with exercises. The aim of this course is to provide students with the basic skills to read texts and use them in practice.

Course Contents

(1) The teacher explains the grammar first.

Students prepare the textbook in advance so that they can ask questions about the parts they do not understand.

(2) Students have to do all the exercises in advance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS051

Course Title	Preliminary Seminars in French 3b		
Instructor	Morimoto Yujin		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

The aim of this course is to revise the elementary grammar learned in the first year and then to move on to more advanced grammar, with exercises. The aim of this course is to provide students with the basic skills to read texts and use them in practice.

Course Contents

(1) The teacher explains the grammar first.

Students prepare the textbook in advance so that they can ask questions about the parts they do not understand.

(2) Students have to do all the exercises in advance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS052

Course Title	Preliminary Seminars in French 3c		
Instructor	Hiraga Hirotaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

The aim of this course is to revise the elementary grammar learned in the first year and then to move on to more advanced grammar, with exercises. The aim of this course is to provide students with the basic skills to read texts and use them in practice.

Course Contents

(1) The teacher explains the grammar first.

Students prepare the textbook in advance so that they can ask questions about the parts they do not understand.

(2) Students have to do all the exercises in advance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS053

Course Title	Preliminary Seminars in French 4a		
Instructor	Couchot Marina		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in semester 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS061

Course Title	Preliminary Seminars in French 4b		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in semester 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS062

Course Title	Preliminary Seminars in French 4c		
Instructor	Marechal Beatrice		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2412	Language	Other Than Japanese Or English

Course Objectives

Following learning in semester 1, students will practice basic French conversation (pattern and vocabulary), pronunciation, and vocabulary.

Course Contents

This class is held once a week by native French professor.

This subject is critical for students to acquire basic ability to listen, speak, and write, which are required for studies of specialized subjects. Other than studying before and after class, students must also participate in class actively.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS063

Course Title	Preliminary Seminars in French 5a		
Instructor	Hiraga Hirohata		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to read literatures alone by checking dictionary carefully. In addition to increasing vocabulary, students will also use grammar knowledge they learnt in year 1 to understand more advanced and complex expressions. Students will use downloadable audio materials to improve their pronunciation and listening skills.

Course Contents

Although classics from the 17th to 20th century (and middle age to the 16th century in appendix) will be used as texts, each professor will take students into accounts during the class and choose relatively easy to understand texts. Students should not fixate only on meaning of vocabulary but also be aware of structure and progress of sentences. This will be the opportunity for students to experience efforts that went into literatures' expressions in their original language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS071

Course Title	Preliminary Seminars in French 5b		
Instructor	Uesugi Kyoko		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to read literatures alone by checking dictionary carefully. In addition to increasing vocabulary, students will also use grammar knowledge they learnt in year 1 to understand more advanced and complex expressions. Students will use downloadable audio materials to improve their pronunciation and listening skills.

Course Contents

Although classics from the 17th to 20th century (and middle age to the 16th century in appendix) will be used as texts, each professor will take students into accounts during the class and choose relatively easy to understand texts. Students should not fixate only on meaning of vocabulary but also be aware of structure and progress of sentences. This will be the opportunity for students to experience efforts that went into literatures' expressions in their original language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS072

Course Title	Preliminary Seminars in French 5c		
Instructor	Sawada Nao		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2413	Language	Others

Course Objectives

Students will be able to read literatures alone by checking dictionary carefully. In addition to increasing vocabulary, students will also use grammar knowledge they learnt in year 1 to understand more advanced and complex expressions. Students will use downloadable audio materials to improve their pronunciation and listening skills.

Course Contents

Although classics from the 17th to 20th century (and middle age to the 16th century in appendix) will be used as texts, each professor will take students into accounts during the class and choose relatively easy to understand texts. Students should not fixate only on meaning of vocabulary but also be aware of structure and progress of sentences. This will be the opportunity for students to experience efforts that went into literatures' expressions in their original language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS073

Course Title	Introductory French 1a		
Instructor	Kato Miwa		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS081

Course Title	Introductory French 1b		
Instructor	Sakamoto Hiroya		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS082

Course Title	Introductory French 1c		
Instructor	Kuwase Shojiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS083

Course Title	Introductory French 2a		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

The class is made up of 2 parts, leçon and activité.

- During leçon, students will learn through everyday topics and current events.
- During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS084

Course Title	Introductory French 2b		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

The class is made up of 2 parts, leçon and activité.

- During leçon, students will learn through everyday topics and current events.
- During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS085

Course Title	Introductory French 2c		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

The class is made up of 2 parts, leçon and activité.

- During leçon, students will learn through everyday topics and current events.
- During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS086

Course Title	Introductory French 3a		
Instructor	Kato Miwa		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS087

Course Title	Introductory French 3b		
Instructor	Sakamoto Hiroya		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS088

Course Title	Introductory French 3c		
Instructor	Kuwase Shojiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1410	Language	Japanese

Course Objectives

Students will complete French grammar practices, simple text reading, and learn vocabulary.

Course Contents

This class is held once a week by Japanese professor.

In this class, students will review beginner grammars learnt in French class (2 classes weekly) of university-wide curriculum, while practice reading French texts.

Each time, all students will be given considerable amount of questions (grammar questions and French Japanese translations) to solve as their pre-class study. Be aware that students who had not completed their pre-class study will be considered absent.

Other than weekly studies before and after class, students are required to participate actively during class. If there are unclear points, students should ask professor.

In addition to that, students must bring dictionary and grammar textbook every time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS089

Course Title	Introductory French 4a		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

This class is sequel to the spring semester Introductory French 2a.

The class is made up of 2 parts, leçon and activité.

—During leçon, students will learn through everyday topics and current events.

—During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS090

Course Title	Introductory French 4b		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

This class is sequel to the spring semester Introductory French 2a.

The class is made up of 2 parts, leçon and activité.

—During leçon, students will learn through everyday topics and current events.

—During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS091

Course Title	Introductory French 4c		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL1412	Language	Other Than Japanese Or English

Course Objectives

The goal of this class is to enable students to express themselves in French in year 1. Students will enjoy French and aim for higher level as they become capable of communicate in French.

Course Contents

This class is sequel to the spring semester Introductory French 2a.

The class is made up of 2 parts, leçon and activité.

—During leçon, students will learn through everyday topics and current events.

—During activité, students will practice expressions that will be useful when they visit France.

Level of this class is equivalent to level A1 (beginner) of Cadre européen commun de référence pour les langues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS092

Course Title	Seminars D1		
Instructor	Sugaya Norioki		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

Students will learn about 19th century society after the French Revolution through reading romance novels. We will try to understand the historical background of the love stories, which are quite different from those of modern Japanese coming-of-age novels. It deals mainly with Balzac's novel, which takes place in the social circles of Faubourg Saint Germain, a former aristocratic stronghold.

Course Contents

The course will focus on Balzac's novels, especially "La Duchesse de Langeais" for close reading. Students will learn how to read the novel in a practical way, improve their narrative literacy, and deepen their understanding of nineteenth-century French society as it emerged from the turmoil following the French Revolution. The topics we plan to cover include social circles, rational marriage, adultery, gender, Orientalism, dandyism, democracy, and many others, but first and foremost we want to emphasize the enjoyment of romance novels. After a few introductory lectures, each student will be asked to choose a theme and present it to the class. If possible, we would like to provide students with opportunities to see operas, ballets, and other performing arts related to nineteenth century France.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS101

Course Title	Seminars D2		
Instructor	Sugaya Norioki		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

This course examines operas, ballets, and other stage productions created in 19th century France. Through an analysis of the performing arts, which today are considered a noble art but at the time were a subculture of the bourgeoisie, we will explore the realities of modern French society after the French Revolution and the Industrial Revolution.

Course Contents

The class will cover issues of theaters such as opera houses as performance venues, and the rise, fall, and popularity of genres such as grand opera and operetta, as well as romantic and classical ballet. The program will also focus on several major works, including "Robert le Diable," "Carmen," and "Les Contes d'Hoffmann" (operas) and "La Sylphide," "Giselle," and "Coppelia" (ballets), exploring their major themes, historical and social significance, the aesthetic of each work, and their relationship to the literature of their contemporaries. In each class, time will be set aside to watch DVDs of stage productions, but at the same time, the class will cultivate an attitude of critically examining the productions with an awareness of the historical nature of 19th century France, so that the class does not end with mere appreciation of the works. As for how the class will proceed, after a few introductory lectures, each student will be asked to set his/her own theme and give a presentation. In addition, we would like to provide students with opportunities to actually watch operas, ballets, and other productions that will be covered in class, if possible.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS102

Course Title	Seminars D3		
Instructor	Sakamoto Hiroya		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

The objective of this course is to study the relationship between literature and painting.

Course Contents

The figure of the painter in Balzac, Zola, and some other novelists or filmmakers will be examined and discussed.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS103

Course Title	Seminars D4		
Instructor	Sakamoto Hiroya		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

The objective of this course is to study the relationship between literature and photography.

Course Contents

The question of the role of photography in fiction and autobiography will be examined.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS104

Course Title	Seminars D5		
Instructor	Kuwase Shojiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

In this seminar, students critically examine the meaning of the concept "temptation" or "seduction" from various perspectives (French literature, art, philosophy, economics, psychology, political science).

Course Contents

In this seminar, we will examine the concept of seduction or temptation to understand certain specific aspects of modern French society. For this purpose, different works will be analyzed, such as *Le nozze di Figaro* and *Dom Juan ou le Festin de Pierre*.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS105

Course Title	Seminars D6		
Instructor	Kuwase Shojiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

While reading one of the most popular French epistolary novels, Pierre Choderlos de Laclos's "Les Liaisons dangereuses", we will consider the French society and culture of the eighteenth century.

Course Contents

We will also examine various pictorial and cinematographic works inspired by the work of Laclos.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS106

Course Title	Seminars D7		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

Students will learn about French culture (history, geography, society, movies) and comparative studies. They will also make presentations in French about various topics.

Course Contents

Each time, students will practice reading and listening. In general, the seminar will be held in French but occasional switching to Japanese is allowed. Students can take this class even if they are only equipped with basic French.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS107

Course Title	Seminars D8		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

In this class we will listen to the news in French and read articles found on media websites. We will study with various materials which content is going to be explain and dicuss. We will also learn how to make a presentation in French using French methods.

Course Contents

Students will read and comment in French about news, articles found on media websites. Every student will make a presentation and this presentation will be commentate and discuss.

In general, the seminar will be held in French. Strong motivation is essential for students to speak only in French.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS108

Course Title	Seminars D9		
Instructor	Yokoyama Ayumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

Merimee's "Carmen" and the notion of the "Femme Fatale"

Course Contents

What is the "Femme Fatale"? Why a seductive woman is blamed? We will examine this notion by reading "Carmen". In addition to introductory lectures, readings and homework, students will create group presentations as well. Students are free to choose related topics when they draw up their reports at the end of the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS109

Course Title	Seminars D10		
Instructor	Yokoyama Ayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

The medieval French literature and the mysogyny

Course Contents

We will read some French misogynic textes of the Medieval Ages, like “Le Roman de la Rose”, “Quinze joies de Mariage” and “L’Art d’aimer”, and then examine the “Debate on the Roman de la Rose” of Christine de Pizan. In addition to introductory lectures, readings and homework, students will create group presentations as well. Students are free to choose related topics when they draw up their reports at the end of the semester.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS110

Course Title	French Seminars 1		
Instructor	Kuroki Hidefusa		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3413	Language	Others

Course Objectives

The objective of this course is to acquire French language skills equivalent to grade 3 to grade pre-2 of DAPF.

Course Contents

In this class, we will use texts written on actual themes. Students will be exposed to a wide variety of French language, while learning grammar, vocabulary and expressions, and practicing dictation and listening comprehension as needed. This course will also provide commentary on the issues facing French-speaking societies which are the context of each text and ask students for their opinions. They will comprehensively develop their language skills while realizing the significance of learning French.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS201

Course Title	French Seminars 2		
Instructor	Arita Hideya		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3413	Language	Others

Course Objectives

Students will acquire language skills equivalent to grade pre-2 or grade 2 of Diplôme d'Aptitude Pratique au Français, which requires comprehensive capabilities in reading, writing, listening, and speaking.

Course Contents

Students will immerse themselves in their tasks and aim to master grammatical knowledge and vocabulary skill using past exam questions. At any time, students may be given tests on verb conjugations and vocabulary, as well as seminars on writing and listening.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS202

Course Title	French Seminars 3		
Instructor	Bareille Laurent		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

Students will improve their reading and writing skills while learning about French customs and culture.

Course Contents

Every week students will immerse themselves in different subjects. Students will read a text and answer a quiz, also make comments about this text Occasionally students will watch short videos and comment on them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS203

Course Title	French Seminars 4		
Instructor	Michelin,franck		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

We will Improve the ability to speak in French while expanding knowledge of the culture, society and history of France and French-speaking countries.

Course Contents

We will learn about the particularities of the culture, society, historical places of France and French-speaking countries while reading simple texts in French. We will make short oral presentations using the knowledge and phrases we will have learnt. during the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS204

Course Title	Seminars in French Literature and Culture 1		
Instructor	Oguro Masafumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3313	Language	Others

Course Objectives

This course considers 20th century literary works while carefully reading the original French text. Students will improve their overall language skills while organizing their grammar and vocabulary knowledge that they have already acquired.

Course Contents

Students will closely read in French Irène Némirovsky's novel : "Le Vin de solitude" (1935).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS209

Course Title	Seminars in French Literature and Culture 2		
Instructor	Sawada Nao		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3313	Language	Others

Course Objectives

This course consider contemporary french society by carefully reading the original French text. Students will improve their overall language skills while organizing their grammar and vocabulary knowledge that they have already acquired.

Course Contents

Students consider contemporary French society through the reading of contemporary novels in French. The students discuss, taking into account the cultural differences between France and Japan. They also reflect on the style of the work and its characteristics in the context of literary history.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS210

Course Title	Seminars in French Literature and Culture 3		
Instructor	Ezawa Kenichirou		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3313	Language	Others

Course Objectives

We read essays written in French. To deeply understand sentences written in French and acquire the skills to translate them into Japanese. Translation is an impossible attempt, but we strive to overcome it while fighting it. And we understand the importance of essays in French literature.

Course Contents

We read Georges Didi-Huberman's essay *Témoign jusqu'au bout* (Minuit, 2022). This book won the 2022 Medecis Award for Essays. This is the essay about Victor Klemperer, known as the author of "The Language of the Third Reich." Despite being a Jew, Klemperer survived in Germany under the Nazi regime and kept a diary as a witness to that era. In contrast to the exclusive language of the Nazis, Klemperer's écriture is a affective verbal act that realizes "partage." In class, students will read this essay carefully in its original text and consider how to translate it into Japanese. In the class, you will be asked to read aloud and translate in Japanese at random. After that, the teacher translates into Japanese while explaining.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS211

Course Title	Seminars in French Literature and Culture 4		
Instructor	Fuchida Masashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3313	Language	Others

Course Objectives

Students will improve their French reading and comprehending skills by reading letters in original language. Students will learn intermediate grammars while checking beginner grammars. At the same time, students will increase essential vocabularies and expressions to allow them to read literature works. Combined, students will learn summary of 18th century French history of literature.

Course Contents

Students will read *Lettres morales* (Rousseau) in original language. The class will be in seminar format. Students will be selected during the class to answer questions. Students will not be pre-selected for tasks. At the minimum, everyone must read and think about the French texts before class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS212

Course Title	Seminars in French Literature and Culture 5		
Instructor	Yokoyama Ayumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

Women and literature

Course Contents

Reading the first chapter "the Middle Ages" (written by Gerquiglini-Toulet) of "Femmes et littérature I" (ed. by Martine Reid, Folio, 2020) in French, we will examine the relationship between women and literature in the Middle Ages.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS213

Course Title	Seminars in French Literature and Culture 6		
Instructor	Saito Kagumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3813	Language	Others

Course Objectives

Through reading media articles written in recent years, students will enhance their vocabulary and improve their overall reading skills. Such practical application of their grammatical knowledge may help them to read similar texts, in the future, on their own initiative and according to their interests for further information or analysis.

Course Contents

Students will read articles (including interviews or essays) on current affairs published in French language news media. Various topics will be covered : society, culture, history, politics or economy. Sessions will start with press dispatches, and finish with longer articles. Focus will be on "reading directly in French" rather than "understanding via Japanese translation". Any student is supposed to be ready to respond to questions in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS214

Course Title	Seminars in French Literature and Culture 7		
Instructor	Uesugi Kyoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3213	Language	Others

Course Objectives

This course aims to deepen the knowledge of French medieval literary works through their contemporary film adaptations, examining their constancy and evolution to the present day.

Course Contents

Students will read extracts from medieval works in modern French translations and, where appropriate, watch their film adaptations and also read screenplays, explanations or critics.

We will focus on works from the genre 'roman courtois': Marie de France's "Lais", Chrétien de Troyes's "Perceval ou le Conte du Graal" and Béroul/Thomas's "Le Roman de Tristan".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS215

Course Title	Seminars in French Literature and Culture 8		
Instructor	Sugaya Norioki		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3213	Language	Others

Course Objectives

We will read the French bandes dessinees. At the same time, we will discuss the differences from Japanese manga culture.

Course Contents

Bande dessinee is a cartoon peculiar to the French-speaking world, but its history is surprisingly old, dating back to the first half of the nineteenth century. In this class, instead of the latest bandes dessinees read by young French people today, we will be reading excerpts of works from Topffer, who is considered the originator of modern panel-splitting cartoons, to Herge, who is famous for his "The Adventures of Tintin" series in the first half of the 20th century. The class itself will focus on translation and reading, but students will be asked to prepare a final report, comparing the bande dessinee to classic and contemporary Japanese manga.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS216

Course Title	Seminars in French Literature and Culture 9		
Instructor	Kataoka Daisuke		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3213	Language	Others

Course Objectives

In this course, we will closely read excerpts from *The Red and the Black* by Stendhal.

Course Contents

Student will translate and analyse excerpts from the french text.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS217

Course Title	Seminars in French Literature and Culture 10		
Instructor	Kuwase Shojiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3213	Language	Others

Course Objectives

Students will carefully read L'Étranger by Albert Camus.

Course Contents

During the class, students will have to translate some excerpts from the novel.

We will examine the problems that were taken up by Camus's work. Students will be required to read the work in preparation for the classes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS218

Course Title	French Seminars 5		
Instructor	Harang-brunet P.		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

In this lesson, we will aim to interact with French people and aim to:

To be able to read French sentences with correct pronunciation and rhythm.

Learn all the basic sentences introduced in class.

To develop the basic sentence introduced in the class so that you can express your thoughts in French.

Course Contents

Students will have a conversation in pairs. We will compare Japanese and French cultures, and discuss about their common points and main differences. Students must also prepare for presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS225

Course Title	French Seminars 6		
Instructor	Harang-brunet P.		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

In this lesson, we will aim to interact with French people and aim to:

To be able to read French sentences with correct pronunciation and rhythm.

Learn all the basic sentences introduced in class.

To develop the basic sentence introduced in the class so that you can express your thoughts in French.

Course Contents

Students will have a conversation in pairs. We will compare Japanese and French cultures, and discuss about their common points and main differences. Students must also prepare for presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS226

Course Title	French Seminars 7		
Instructor	Michelin,franck		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

The aim is to develop the ability to write compositions that are clear and error-free.

Course Contents

We will read short texts in class and then try our hand at writing an essay. We will gain writing skills by writing in class and at home.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS227

Course Title	French Seminars 10		
Instructor	Bareille Laurent		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL3412	Language	Other Than Japanese Or English

Course Objectives

Students will improve their reading and writing skills while learning about French customs and culture. We will also make comparative studies regarding France and Japan cultural differences.

Course Contents

Every week students will immerse themselves in different subjects.

Students will read a text and answer a quiz, also make comments about this text Occasionally students will watch short videos and comment on them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS230

Course Title	Lectures on Literature 202		
Instructor	Yokoyama Ayumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2000	Language	Japanese

Course Objectives

Students will read Montaigne's Essais volume 3 chapter 9 and reflect on "voyage".

Course Contents

Montaigne is one of the most significant authors of 16th century French renaissance. He conducted deep ruminations such as "What is human?" through vast casual anecdotes. In this class, students will read Essais in detail, while learning about the wartime turbulent era. Montaigne has travelled extensively in Europe and has left travel journals. Students will follow his footsteps and understand his views on foreign countries and cultures. Students will read specified parts before class and should be able to provide their resumes and opinions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS302

Course Title	Lectures on Literature 204		
Instructor	Kuwase Shojiro		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2800	Language	Japanese

Course Objectives

Students will think about modern European society, particularly France and 18th century society, from perspective of outsiders.

Course Contents

Regardless of era, there will always be outsiders and society will give them specific roles (as in Japanese society in modern time). Students will study outsiders in modern French society and think about this issue by focusing on castrated population such as eunuch and castrato. Modern-time literature scholars, philosophers, jurists, and painters have frequently used eunuch and castrato as subjects. Students will look at this issue from modern perspectives of psychoanalysis, LGBTQ, and medicine. In addition to that, students will also approach it from (18th century) orientalism, birth of star (several of castrato were global stars), history of stage arts (opera), religion, and politics. Refer to the following for textbooks used.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS304

Course Title	Lectures on Literature 206		
Instructor	Sugaya Norioki		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2300	Language	Japanese

Course Objectives

Through literary works, performing arts, and visual images, this course examines the culture and society of the 19th century in France.

Course Contents

The French 19th century was a period in which new, modern values took shape in the wake of two "revolutions" that occurred at the end of the 18th century: the French Revolution and the Industrial Revolution. In this class, we will explore various aspects of this turbulent period, referring not only to literary works but also to opera, ballet, and other performing arts (this year, mainly opera), which were subcultures of the bourgeoisie of the time. We plan to cover as diverse a range of topics as possible, from the evolution of views on love to changes in the political system. Even though we will be dealing with stage productions, the main focus will be on the social and historical context behind them, so the course will also serve as a study of modern French history. Students are required to submit a comment card at the end of each class. If you do not understand the contents of the class at all, it will be treated as an absence. The following lesson plans are only a guide.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS306

Course Title	Lectures on Literature 207		
Instructor	Sugihara Katsuhiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2300	Language	Japanese

Course Objectives

The year 1960 = the Year of Africa. And then, the western half of the African continent is known as the francophone part of the continent. However, do you know the literature there? As I am writing this, I personally have only become familiar with it through movies.

In this course, I would like to take as a guide "Huit leçons sur l'Afrique" (Misuzu Shobo) by Alain Mabank, published last year.

Then, I would like to go into not only literature in francophone Africa, but also what is negritude, the relationship between Africa and Quebec (also a francophone country), and francophone African literature and culture in the 21st century.

From the above, we hope to learn about the expansion of francophone literature.

Course Contents

We will start with the question of the francophone. How does the expansion of french-speaking societies affect the framework of french literature? What problems will emerge from this?

At the same time, when we consider Africa, we must also think about the issue of the colonial-sovereign relationship. What is the "negritude" in question here? Of course, the same is true for the question of the year 1960. Mabank's "Huit leçons sur l'Afrique" discusses African literature as a practice, not a critique, and we actually go through each chapter (not all of them) and think about these issues.

Also helpful in this process is the existence of films that are correlated with each other. We will be weaving the two together.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS307

Course Title	Lectures on Literature 208		
Instructor	Sawada Nao		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2000	Language	Japanese

Course Objectives

This course aims to provide a historical overview of the concept of literature in modern French philosophy, taking up several specific works to introduce their content in detail.

Course Contents

Each course meeting takes up an important novelist or thinker of French literature and philosophy and introduces and explains his theory. The texts are explained with background. Featured writer and thinkers: Proust, Sartre, Merleau-Ponty, Bataille, Roland Barthes, Deleuze, Foucault, Paul Ricœur, Derrida, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS308

Course Title	Lectures on Literature 210		
Instructor	Sakamoto Hiroya		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2200	Language	Japanese

Course Objectives

This course will consider the testimonies and fictions surrounding the war and the formation of national memory by analyzing French literary works and films depicting the First World War.

Course Contents

While explaining the historical flow from the time of the Great War to the present, various authors and their works will be introduced.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS310

Course Title	Lectures on Literature 211		
Instructor	Koizumi Masaya		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2200	Language	Japanese

Course Objectives

On completion of this course, students should have a basic knowledge and understanding of French modern art.

Course Contents

This course is intended to provide a focused study of key works associated with Neo-Classicism, Romantism, official art, Realism, Impressionism and Post-Impressionism. In particular, it takes a close look at eleven paintings and one sculpture from French Revolution to the turn of the 20th Century that represents scenes from history, literature, landscape, imagination, rural life and urban life.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS311

Course Title	Lectures on Literature 212		
Instructor	Ezawa Kenichirou		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2800	Language	Japanese

Course Objectives

We will understand the relationship between French art and Japanese art. We will understand the impact of French thought on French art.

Course Contents

We will consider the relationship between French art and Japanese art since the modern era. French plastic arts, theater, dance, and thought had a great influence on Japanese art. And there are also cases in which Japanese art has influenced French art. This lecture will examine the cultural relationship between the two countries while examining the arts and ideas of both countries. We will consider Japonisme in France, the development of Dada and Surrealism in Japan, the relationship between Taro Okamoto and France, and the relationship between Japan's small theater movement and Ankoku Butoh.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS312

Course Title	Lectures on Literature 214		
Instructor	Otsubo Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2300	Language	Japanese

Course Objectives

The aim of this course is to read not only various scenarios but also multiple dramatic theory and the thought about the theater, in the modern philosophy.

Course Contents

This course will be constituted in three parts : First of all, we will view the modern history of European theater after《 the birth of directors 》. Then, this class will read the texts about the theater written by the modern philosophers, therefore students will read a lot of documents about philosophy and thoughts. Finally, teacher of the course will introduce Japanese modern theater after《 the Underground theater 》.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS314

Course Title	Lectures on Literature 216		
Instructor	Jinno Toshifumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2800	Language	Japanese

Course Objectives

We will consider the modern problems of France through french rap music.

Course Contents

Modern French society suffers from suburban problems and inequality. However, minorities and those living in the margins of society are not silent. They are searching for their own way of expression, and one of the concrete representations is rap music. In this class, I will mainly deal with rap and explain what they are claiming in chronological order.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS316

Course Title	Lectures on Literature 217		
Instructor	Suto Yoshiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	FRL2400	Language	Japanese

Course Objectives

In this class, students will learn basic thinking in major areas of linguistics to deepen their understanding of characteristics of human languages and acquire linguistic knowledge to help them master French language.

Course Contents

Students will first understand the foundational characteristic of language before learning basics in major areas of linguistics, including phonetic, phonology, morphology, syntax, semantic, and pragmatic. Whenever possible, examples in French will be used to deepen students' understanding about French language structures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS317

Course Title	Lectures on Literature 218		
Instructor	Suto Yoshiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	FRL2400	Language	Japanese

Course Objectives

This course aims to understand linguistics and related fields through advertising discourse in French. It also aims to deepen students' understanding about French language structures.

Course Contents

This course takes various topics in the academic field, based on pragmatics, discourse analysis, and semiotics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS318

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Yokoyama Ayumi		
Semester	Full Year	Credit	10 Credits
Course Number	FRL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Kuwase Shojiro		
Semester	Full Year	Credit	10 Credits
Course Number	FRL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sakamoto Hiroya		
Semester	Full Year	Credit	10 Credits
Course Number	FRL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Sugaya Norioki		
Semester	Full Year	Credit	10 Credits
Course Number	FRL4843	Language	Others

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AS785

Course Title	Introductory Seminars E1a		
Instructor	Nakaima Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

The goal of this course is to acquire basic knowledge and methods for researching modern Japanese literature, and to cultivate the ability to construct logical sentences and give oral presentations.

Course Contents

In the first through fourth sessions, we will use a lecture format to explain the skills for reading literary works as objects of research.

Specifically, how to analyze literary texts, how to research articles and other literature, how to prepare presentation materials, and how to make oral presentations.

In the fifth and subsequent sessions, students will make presentations and engage in general discussions. In the first through fourth sessions, we will use a lecture format to explain how to read literary works as objects of research (rather than book reports).

Specifically, how to analyze literary texts, how to research articles and other literature, how to prepare presentation materials, and how to make oral presentations.

In the fifth and subsequent sessions, students will make presentations and engage in general discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT011

Course Title	Introductory Seminars E1b		
Instructor	Kawakatsu Mari		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

You will learn research methods and knowledge to understand Japanese literature, and acquire the ability to read literature carefully. You will also learn how to create presentation materials, presentations, and reports.

Course Contents

First, I will give a lecture to guide the seminar presentation, and then move on to the student presentation.

Yasunari Kawabata has not only done excellent writing activities as a Nobel Prize writer, but also has many works with a large amount of sentences that are easy to work on as an introductory exercise, so it is ideal for improving the accuracy of reading carefully. A "palm novel" is a novel that is small enough to fit in the palm of your hand, and is a word that the writer himself named.

Many of them fit in one or two sheets if printed in A4 size, but they are completed. They are highly complete and you can enjoy the wonders of reading literary works.

Everyone chooses their favorite novel from the designated paperback books and presents the seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT012

Course Title	Introductory Seminars E1c		
Instructor	Ozaki Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

To acquire the basic ideas and methods for studying modern and contemporary Japanese literature.
This course also aims to develop the ability to write logically and to give oral presentations.

Course Contents

In the first through fourth sessions, we will use a lecture format to explain how to read literary works as objects of research (rather than book reports).

Specifically, how to analyze literary texts, how to research articles and other literature, how to prepare presentation materials, and how to make oral presentations.

In the fifth and subsequent sessions, students will make presentations and engage in general discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT013

Course Title	Introductory Seminars E1d		
Instructor	Aoki Shinichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

Reading *monogatari* written in *hentaigana* and developing a foundation in the research methodologies in classical literature

Course Contents

Through a seminar on *Hotaru* (Fireflies) of *Genji monogatari*, we will do presentations on reprints, lexical glosses, exegesis, modern translations, and textual differences. In addition, we will analyze works, consulting previous scholarship (according to one's interests), resulting in a report of results.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT014

Course Title	Introductory Seminars E1e		
Instructor	Ohtake Akari		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

Learn the basics of classical literature research methods by reading stories written in *hentaigana*.

Course Contents

Through a seminar on *matsukaze* of The Tale of Genji , we will do presentations on reprints, lexical glosses, interpretations, annotations, differences in the text. In addition, each person sets a theme in line with their interests, considers it, and creates a report.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT015

Course Title	Introductory Seminars E2a		
Instructor	Sonoyama Senri		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

“The Tsutsumi Chūnagon Monogatari” is said to have been written between the middle of the 11th century and the 12th century. “The Tsutsumi Chūnagon Monogatari” is regarded as the first collection of short stories in Japan, and its interesting topics, fast pace, and clever narrative development sometimes make us feel as if we are reading a modern short story. By carefully explaining and interpreting the individual tales, we will discuss the structure and meaning of “Tsutsumi Chūnagon Monogatari” as a whole. In the process, we learn how to research basic materials, and how to present and write a paper on Japanese classic literature.

Course Contents

First, an overview of the “The Tsutsumi Chūnagon Monogatari” will be given, so that the students can learn about the references and previous research on the “The Tsutsumi Chūnagon Monogatari”. The class will be conducted in the form of seminar presentations and discussions, so the methodology will be explained. 10 stories will be presented by a designated person. The presenters will compare and contrast various commentaries, conduct the analysis of linguistic expressions, and share their opinions on some specific chosen themes. This will be followed by a discussion to deepen the participants’ understanding of the text.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT021

Course Title	Introductory Seminars E2b		
Instructor	Mizutani Takayuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

Students will read representative works of early modern literature, and will learn basic methods of Japanese literature research.

Course Contents

Students will acquire the basics of studying Japanese literature (literature search, outline and report writing, presentations, and discussions). In the class, students will select a work of interest from among early modern literary works, transcribe the work, explain its phrases, and translate it into contemporary language, as well as uncover questions and problems. Based on this, students will refer to prior research to collect related materials and conduct analysis of the works, then present their own views. They will also put their findings into writing and summarize them as reports.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT022

Course Title	Introductory Seminars E2c		
Instructor	Hirai Amon		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

Through close readings of early modern pseudo-classical works, students will learn methods for approaching Japanese classical literary materials and conducting basic surveys of literature, and will understand the significance of classical grammar and the characteristics of early modern pseudo-classical works.

Course Contents

Taking Tamagatsuma by Motoori Norinaga as its subject, this class will use dictionaries and prior research to learn methods for carefully reading and interpreting Japanese classical literary materials. In particular, the class will study the rudiments of traditional Japanese literature and language research from reading of its content, paying attention to differences from the classical grammar and vocabulary that students learned up through high school. After communicating basic matters in lecture format, the class will assign reading sections to participants, conduct presentations in the exercise format, and deepen students' understanding through discussions of the whole.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT023

Course Title	Introductory Seminars E2d		
Instructor	Nakaima Kenichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

The goal of this course is to acquire basic knowledge and methods for researching modern Japanese literature, and to cultivate the ability to construct logical sentences and give oral presentations.

Course Contents

In the first through fourth sessions, we will use a lecture format to explain the skills for reading literary works as objects of research.

Specifically, how to analyze literary texts, how to research articles and other literature, how to prepare presentation materials, and how to make oral presentations.

In the fifth and subsequent sessions, students will make presentations and engage in general discussions. In the first through fourth sessions, we will use a lecture format to explain how to read literary works as objects of research (rather than book reports).

Specifically, how to analyze literary texts, how to research articles and other literature, how to prepare presentation materials, and how to make oral presentations.

In the fifth and subsequent sessions, students will make presentations and engage in general discussions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT024

Course Title	Introductory Seminars E2e		
Instructor	Kawakatsu Mari		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL1310	Language	Japanese

Course Objectives

You will learn research methods and knowledge to understand Japanese literature, and acquire the ability to read literature carefully. You will also learn how to create presentation materials, presentations, and reports.

Course Contents

First, I will give a lecture to guide the seminar presentation, and then move on to the student presentation.

Yasunari Kawabata has not only done excellent writing activities as a Nobel Prize writer, but also has many works with a large amount of sentences that are easy to work on as an introductory exercise, so it is ideal for improving the accuracy of reading carefully. A "palm novel" is a novel that is small enough to fit in the palm of your hand, and is a word that the writer himself named.

Many of them fit in one or two sheets if printed in A4 size, but they are completed. They are highly complete and you can enjoy the wonders of reading literary works.

Everyone chooses their favorite novel from the designated paperback books and presents the seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT025

Course Title	Preliminary Studies in Japanese Literature		
Instructor	Kaneko Akio/Ino Yoko/Mizutani Takayuki/Hirai Amon/Hirasawa Takuya/Ienaga Kaori/Ishikawa Takumi/Suzuki Akira/Ozaki Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL1300	Language	Japanese

Course Objectives

The class will provide easily understood explanations of methods for researching Japanese language and literature, and give students the skills required for students of Course in Japanese Literature.

Course Contents

Lectures will take wide-ranging perspectives on the questions of what Japan is, what the Japanese language and literature are, and where the significance and interest lie in learning about these. Actual classes will alternate each session among full-time faculty members in the Course in Japanese Literature. Materials will be prepared each time. Students will submit comments or short reports each session.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT091

Course Title	Seminars E1		
Instructor	Hirasawa Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Though analyzing "Japanese mythology," students will consider many developments of premodern religion and acquire basic knowledge essential to the study of classical literature.

Course Contents

Mythology and Japanese kami

Mythology was created from the human need to explain the surrounding environment, and the ancient Japanese myths compiled in such works as Kojiki, Nihon shoki, and Fudoki are well known. In this seminar, students will choose a topic of interest to them related to a predetermined theme in the world of myths. They will conduct independent research, decipher and analyze the materials they discover, assemble their findings, and give a presentation on those findings to the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT101

Course Title	Seminars E2		
Instructor	Hirasawa Takuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Through investigating the world of “denshō” (myths, legends, and other stories), students will grapple with the multi-faceted nature of Japanese culture, while acquiring basic skills at assembling sources, conducting research, and giving presentations.

Course Contents

Readings in “denshō”: Animals

In this seminar students will consider a variety of premodern “denshō” (myths, legends, folk tales, and other stories). The instructor will assign an overall theme, and students will choose a topic or smaller theme within that framework to focus on, collecting and reading relevant materials across genres and time periods. This semester students will give presentations on “denshō” about animals.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT102

Course Title	Seminars E3		
Instructor	Ino Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will deepen their understanding of Genji Monogatari by comparing the annotations and the differences in the texts of the books.

Course Contents

The course will consider how the annotations differ, how minor differences in texts lead to minor differences in nuance, what the words mean, and other issues.

In this exercise, students will be asked to create and present a resume about the areas to be shared.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT103

Course Title	Seminars E4		
Instructor	Aoki Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

In addition to learning how to read the classical commentaries of *Genji monogatari*, this seminar will familiarize students with how to identify and summarize the main issues with *Genji* through a survey of annotations and debates inherent to the text. The seminar will provide students the opportunity to practice how to effectively convey the text's contents and how to thoroughly explain the material. Finally, the seminar will conclude with a report based on presentations and textual analysis.

Course Contents

There is a long history of commentaries on *Genji monogatari* ranging from the Heian period to the modern age. This class will give students an understanding of the main text, the differences between interpretations, lexicon, etc., and the changes across historical periods. In addition, in the process of reading commentaries, there will be an opportunity to understand the importance of nuanced annotations and how modern interpretations were established. Students may even develop a perspective that contextualizes interpretations. In this seminar, we will be closely reading *Fujinouraba* (New Wisteria Leaves) chapters.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT104

Course Title	Seminars E5		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Notable chapters from the Tale of the Heike, read from the Middle Ages until the present day will be taken up, and readings of the narrative world of the text will aim to understand the specialties and appeal of the text.

Course Contents

First, an overview of the Tale of the Heike shall be presented, with explanation of how the seminar will proceed. Next, assignments will be made, and presentations and Q and A will be done. Each assignee will refer to relevant research and annotations, and using that, shall present about the expressions of the text, the narrative structure, variations between texts, relations between illustrations and the text, and the environment which produced the text, and its influence on later works, using each presenter's own point of view, analysis, and survey work. Understanding of the text's character, appeal and meaning shall be furthered, and it shall be noted that the method, chapters, and debate content will differ from that covered in Seminar E6.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT105

Course Title	Seminars E6		
Instructor	Deguchi Hisanori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Notable chapters from the Tale of the Heike, read from the Middle Ages until the present day will be taken up, and readings of the narrative world of the text will aim to understand the specialties and appeal of the text.

Course Contents

First, an overview of the Tale of the Heike shall be presented, with explanation of how the seminar will proceed. Next, assignments will be made, and presentations and Q and A will be done. Each assignee will refer to relevant research and annotations, and using that, shall present about the expressions of the text, the narrative structure, variations between texts, relations between illustrations and the text, and the environment which produced the text, and its influence on later works, using each presenter's own point of view, analysis, and survey work. Understanding of the text's character, appeal and meaning shall be furthered, and it shall be noted that the method, chapters, and debate content will differ from that covered in Seminar E5.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT106

Course Title	Seminars E7		
Instructor	Hashimoto Yukari		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn about the characteristics of Heian period literature and culture by taking up and closely reading several chapters from *Diary of Murasaki Shikibu*, a representative work of the period. Students will learn methods for reading and interpreting classical literature, and will cultivate the ability to present the findings of their investigations and research.

Course Contents

The class will engage in careful reading *Diary of Murasaki Shikibu*, comparing and considering readings of representative modern-day annotations. The first session will present an outline of *Diary of Murasaki Shikibu*, then explain how the seminar will proceed. Following that, class leaders will be decided, and the class will proceed through presentations and questions and answers. Making reference to annotations and prior research, the presentation leaders will consider not only the parts of the text under their charge but also how those parts are positioned within the work. They will raise problem areas in the interpretation of the scenes they take up, and will report on how to read the scenes. Analysis and investigation will adopt multifaceted standpoints, including relationships with other texts and with history. Through careful reading by all of the participants, the class will approach the world of expression in *Diary of Murasaki Shikibu*.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT107

Course Title	Seminars E8		
Instructor	Hashimoto Yukari		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn about the characteristics of Heian period literature and culture by taking up and closely reading several chapters from *Diary of Murasaki Shikibu*, a representative work of the period. Students will learn methods for reading and interpreting classical literature, and will cultivate the ability to present the findings of their investigations and research.

Course Contents

The class will engage in careful reading *Diary of Murasaki Shikibu*, comparing and considering readings of representative modern-day annotations. The first session will present an outline of *Diary of Murasaki Shikibu*, then explain how the seminar will proceed. Following that, class leaders will be decided, and the class will proceed through presentations and questions and answers. Making reference to annotations and prior research, the presentation leaders will consider not only the parts of the text under their charge but also how those parts are positioned within the work. They will raise problem areas in the interpretation of the scenes they take up, and will report on how to read the scenes. Analysis and investigation will adopt multifaceted standpoints, including relationships with other texts and with history. Through careful reading by all of the participants, the class will approach the world of expression in *Diary of Murasaki Shikibu*.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT108

Course Title	Seminars E9		
Instructor	Ienaga Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

To understand the characteristics of classical waka poetry and acquire methods of waka poetry research through research and presentation on the waka poetry of "Hyakunin'issyu".

Course Contents

"Hyakunin'issyu" is the most well-known waka poem, but there are many problems to consider, such as conflicting interpretations. Even now, new theories on its formation and interpretation are being presented one after another. In this exercise, an overview of the work and the methods of investigation and presentation will be given first, followed by a presentation and discussion by the instructor. Each student will be assigned one poem, which will be read closely, making use of ancient and contemporary commentaries. Many of the students will have been exposed to these works before entering university, but through the presentations and discussions they will be able to make new discoveries. In the spring semester, the course will focus on No. 1 to 50.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT109

Course Title	Seminars E10		
Instructor	Ienaga Kaori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

To understand the characteristics of classical waka poetry and acquire methods of waka poetry research through research and presentation on the waka poetry of "Hyakunin'issyu".

Course Contents

"Hyakunin'issyu" is the most well-known waka poem, but there are many problems to consider, such as conflicting interpretations. Even now, new theories on its formation and interpretation are being presented one after another. In this exercise, an overview of the work and the methods of investigation and presentation will be given first, followed by a presentation and discussion by the instructor. Each student will be assigned one poem, which will be read closely, making use of ancient and contemporary commentaries. Many of the students will have been exposed to these works before entering university, but through the presentations and discussions they will be able to make new discoveries. In the autumn semester, the course will focus on No. 51 to 100.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT110

Course Title	Seminars E11		
Instructor	Mizutani Takayuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will carefully read Kankatsu Heike Monogatari, an ukiyozoshi work published in 1710. The goal is to grasp the characteristics of early modern literature, learn methods of research, and deepen understanding of the culture and customs of the era.

Course Contents

Students will carefully read Kankatsu Heike Monogatari in group reading format. The book, published in 1710 by an unknown author, is a romantic ukiyozoshi work. Its amorous main character is presented as the son of Yonosuke from The Life of an Amorous Man by Saikaku. In each session, the class will determine a presentation leader and engage in presentations and discussions. The presenter will transcribe and explain the text, and investigate relationships with other works such as ukiyozoshi by Saikaku, the use of classics such as Heike Monogatari, and cultural customs of the times.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT111

Course Title	Seminars E12		
Instructor	Mizutani Takayuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will carefully read Kankatsu Heike Monogatari, an ukiyozoshi work published in 1710. The goal is to grasp the characteristics of early modern literature, learn methods of research, and deepen understanding of the culture and customs of the era.

Course Contents

Students will carefully read Kankatsu Heike Monogatari in group reading format. The book, published in 1710 by an unknown author, is a romantic ukiyozoshi work. Its amorous main character is presented as the son of Yonosuke from The Life of an Amorous Man by Saikaku. In each session, the class will determine a presentation leader and engage in presentations and discussions. The presenter will transcribe and explain the text, and investigate relationships with other works such as ukiyozoshi by Saikaku, the use of classics such as Heike Monogatari, and cultural customs of the times.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT112

Course Title	Seminars E13		
Instructor	Fujii Yoshiaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Develop the ability to analyze the Chinese poetry composed by Ogyu Sorai, the leader of the learning of ancient texts and words in the early modern Japan, based on the rules of modern style poetry, ancient Chinese language, and the authority of the expression.

Course Contents

After an overview of the literary and ideological significance of the learning of ancient texts and words in the early modern Japan, students will analyze and present on the poetry of its leader, Ogyu Sorai, followed by a question-and-answer session and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT113

Course Title	Seminars E14		
Instructor	Fujii Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Develop the ability to analyze the Chinese poetry composed by Ogyu Sorai, the leader of the learning of ancient texts and words in the early modern Japan, based on the rules of modern style poetry, ancient Chinese language, and the authority of the expression.

Course Contents

After an overview of the literary and ideological significance of the learning of ancient texts and words in the early modern Japan, students will analyze and present on the poetry of its leader, Ogyu Sorai, followed by a question-and-answer session and discussion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT114

Course Title	Seminars E15		
Instructor	Hirai Amon		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2410	Language	Japanese

Course Objectives

Students will learn about the compilation of dictionaries in the early modern period and the compilers' attitudes toward dictionaries. The course will also deepen our understanding of the role played by the early modern period in the history of dictionaries, which has led to modern and contemporary Japanese-language dictionaries.

Course Contents

This class will learn about the structure and characteristics of "Gagonshuran" (compiled by Masamo Ishikawa), a dictionary of ancient words compiled in the early modern period, and actually read the contents of the dictionary. First, an overview of the early modern dictionary and "Gagen Shuran" will be given, and then students will be assigned to read the contents carefully, organize the points to be discussed, and make a presentation. Depending on the level of the students, they will read the dictionaries from a variety of sources, including printed characters and collapsed letters. The points to be presented will vary and will be selected based on several points like corpus comparison, comparison with modern dictionaries, and so on.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT115

Course Title	Seminars E16		
Instructor	Hirai Amon		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2410	Language	Japanese

Course Objectives

- 1 To understand early modern pseudo-classical texts.
- 2 To understand early modern dictionaries.
- 3 To learn how to utilize early modern dictionaries.
- 4 To be able to evaluate early modern pseudo-classical texts from early modern dictionaries and to be able to evaluate early modern dictionaries from early modern pseudo-classical texts.

Course Contents

In this class, we will read "Shimi no Sumika Monogatari," a collection of pseudo-classical laughter stories written in the early modern period, while making use of early modern dictionaries. Specifically, the main focus will be to examine the extent to which early modern dictionaries compiled by the same author can be utilized in reading the early modern pseudo-classical text. Rather than the reading of the funny stories and their literary characteristics, we will examine their relationship with dictionaries and classical word examples, as well as their stylistic and syntactic features. In doing so, we will also compare and contrast various indexes and corpora. Students will be assigned a person in charge of each short story and will be expected to give a specific presentation, showing the results of the comparison with examples from early modern dictionaries and corpora. An overview of early modern dictionaries, "Shimi no Sumika Monogatari" and its author, Masamochi Ishikawa, will be given in the first few sessions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT116

Course Title	Seminars E17		
Instructor	Sato Kumiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2410	Language	Japanese

Course Objectives

Upon completing the course students will be able to use a corpus tool to perform searches of spoken language data and carry out small-scale corpus-based research projects.

Course Contents

This course introduces students to language corpora as a resource for linguistic analysis. The course presents a survey of COJADS, Corpus of Japanese Dialects, and teaches the use of an application tool called Chunagon.

Students will have opportunity to apply corpus-based methods by performing a number of investigations into their own topics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT117

Course Title	Seminars E18		
Instructor	Suk Eunkyung		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2410	Language	Japanese

Course Objectives

By thinking about the function of case particle in sentences, students can deepen their understanding of case particle.

Course Contents

Focusing mainly on verb sentences, we will consider "the role of case particles," "usage of case particles," and "comparison of case particle expressions."

Case particles, unlike English prepositions, have no meaning by themselves. By being added to nouns, it represents a role. Nouns alone cannot be incorporated into sentences as information. Particles are necessary to informatize nouns, and which particle to use depends on the verb. In this way, when considering about case particles, it is indispensable to consider about nouns and verbs, so we deal with these as well.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT118

Course Title	Seminars E19		
Instructor	Ozaki Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

This course aims to acquire the knowledge and skills necessary for literary research. Specifically, how to analyze literary texts, how to collect prior research and materials necessary for consideration, and how to read and understand them. This course also aims to help students acquire appropriate written expression for their papers.

Course Contents

This seminar is intended for students who will write a research essay, a preliminary thesis, or a graduation thesis. The class will consist mainly of presentations and discussions by the students. The students will decide on the works to be presented based on their own interests and concerns, and will set and analyze the problems by themselves. After the oral presentation, the students will write a paper or a report that develops the work further.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT119

Course Title	Seminars E20		
Instructor	Ozaki Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

This course aims to acquire the knowledge and skills necessary for literary research. Specifically, how to analyze literary texts, how to collect prior research and materials necessary for consideration, and how to read and understand them. This course also aims to help students acquire appropriate written expression for their papers.

Course Contents

This seminar is intended for students who will write a research essay, a preliminary thesis, or a graduation thesis. The class will consist mainly of presentations and discussions by the students. The students will decide on the works to be presented based on their own interests and concerns, and will set and analyze the problems by themselves. After the oral presentation, the students will write a paper or a report that develops the work further.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT120

Course Title	Seminars E21		
Instructor	Mukubo Tetsuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will read the Akutagawa Ryunosuke Prize-winning works (short and medium novels) of the 21st century (from 2001 to 2022) and develop the ability to analyze the works. In addition, students will attempt contemporaneous studies on contemporary literature.

Course Contents

In this class, students will choose one of the above-mentioned “contemporary literatures” and will develop three activities: analysis of the work, contemporaneous studies, and composition of chapters of a report. These activities will be conducted using the “F method,” originally devised by Professor Emeritus Hidetada Fujii of this University. The details of the method will be explained by the instructor in the second session. Participants will be divided into five groups of several members, who will be responsible for presenting their research. From the fourth to the thirteenth session, each group will present the results of its close reading of a work in even-numbered sessions, and will give a presentation on its contemporaneous studies in odd-numbered sessions. One other group will serve as the moderator for each research presentation.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT121

Course Title	Seminars E22		
Instructor	Yoneyama Hiroki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

- 1) To learn fundamental research methods and gain background knowledge of modern and contemporary Japanese literature through the study, presentation, and discussion of fiction.
- 2) To learn techniques for analyzing literary works and criticism, and how to organize logically and express critically one's own thinking.
- 3) To grasp the history of modern and contemporary Japanese literature in its wider social context.

Course Contents

At the start of the semester, the necessary skills for participating in a seminar-style class will be explained in detail in a lecture format. Afterwards, students will put into practice those skills by means of presentations and critical discussions in class.

In this course, we will read short stories from the Shōwa 30's era of Japanese modern and contemporary literature to ascertain their most distinctive characteristics. In the second half of the semester, we will deepen our understanding of the literature of this period by taking up several works by Yukio Mishima, including his novel *The Sound of Waves* (tr. 1956) first published in 1954 in Japanese.

Please note that while the authors and works for this course are indicated on the course syllabus, they are subject to change depending on such factors as availability, class size, and student interests.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT122

Course Title	Seminars E23		
Instructor	Kuroiwa Yuichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Focusing on gender/sexuality issues, students will read contemporary literary works, at the same time, through closely reading literary works students will consider gender/sexuality issues.

Course Contents

This seminar sheds light on the works which represent the body, desire, relation, way of living that are often regarded as inconsistent with gender/sexuality norms. In so doing we will examine the power dynamics that normalize one type of gender/sexuality at the same time marginalize its other type. We will read the novels of Matsuura Rieko, Fujino Chiya and Murata Sayaka.

After a few lectures, students will make presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT123

Course Title	Seminars E24		
Instructor	Kuroiwa Yuichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Focusing on gender/sexuality issues, students will read contemporary literary works, at the same time, through closely reading literary works students will consider gender/sexuality issues.

Course Contents

This seminar sheds light on the works which seek the connection and space to survive for people that are marginalized by existing gender/sexuality norms. In so doing we will examine the attempts to negotiate or resist gender/sexuality norms (including their difficulties). We will read the novels of Matsuura Rieko, Fujino Chiya and Li Kotomi. After a few lectures, students will make presentations.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT124

Course Title	Seminars E25		
Instructor	Ishikawa Takumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn methods for reading and understanding texts, gain knowledge and skills required for literary research, and acquire the capability for textual expression at a level that will enable the writing of graduation theses.

Course Contents

The seminar is intended for students who will write research essays, graduation theses, preliminary theses before graduation theses, etc. The class will proceed with a focus on presentations and discussions by students, with support by faculty members and TAs. Students will select texts based on their own interests, and will write reports and research papers on these.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT125

Course Title	Seminars E26		
Instructor	Ishikawa Takumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn methods for reading and understanding texts, gain knowledge and skills required for literary research, and acquire the capability for textual expression at a level that will enable the writing of graduation theses.

Course Contents

The seminar is intended for students who will write research essays, graduation theses, preliminary theses before graduation theses, etc. The class will proceed with a focus on presentations and discussions by students, with support by faculty members and TAs. Students will select texts based on their own interests, and will write reports and research papers on these.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT126

Course Title	Seminars E27		
Instructor	Ishikawa Takumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn methods for reading and understanding texts, gain knowledge and skills required for literary research, and acquire the capability for textual expression at a level that will enable the writing of graduation theses.

Course Contents

In this exercise, we will read a novel by Edogawa Rampo in detail. The class will be held in seminar format, with discussions and presentations by individual students or groups. In each session, a presenter will prepare an outline and give a presentation for about 45 minutes, after which discussion of the content will take place. Each presenter will designate texts according to their own research themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT127

Course Title	Seminars E28		
Instructor	Ishikawa Takumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will learn methods for reading and understanding texts, gain knowledge and skills required for literary research, and acquire the capability for textual expression at a level that will enable the writing of graduation theses.

Course Contents

In this exercise, we will read a novel by Edogawa Rampo in detail. The class will be held in seminar format, with discussions and presentations by individual students or groups. In each session, a presenter will prepare an outline and give a presentation for about 45 minutes, after which discussion of the content will take place. Each presenter will designate texts according to their own research themes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT128

Course Title	Seminars E29		
Instructor	Ozaki Natsuko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

This course aims to acquire oral presentation materials and methods for oral presentation.

Through reading Kanoko Okamoto's works, students will learn how to analyze them and how to contextualize them with gender, media, and ethical thought.

Course Contents

The course will trace the literary work of Kanoko Okamoto (1889–1939), and each student will work on reading a specific work. Students will also be challenged to write annotations.

After the oral presentation, the students will write a report on further development of the content based on the questions and comments received during the presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT129

Course Title	Seminars E30		
Instructor	Ozaki Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

This course aims to acquire oral presentation materials and methods for oral presentation.

Through reading a part of the magazine "Jogaku Sekai" that was published in the Taisho period, students will learn how to analyze them and how to contextualize them with gender, media, etc.

Course Contents

After understanding the characteristics of the magazine and the circumstances surrounding women's education and culture during the Taisho period, each student will work to analyze the issue for which he or she is responsible.

After the oral presentation, the students will write a report on further development of the content based on the questions and comments received during the presentation.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT130

Course Title	Seminars E31		
Instructor	Oshima Takeshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will read and interpret poems by Shuntaro Tanikawa, Hiroshi Kawasaki, and Kazue Shinkawa.

Course Contents

Shuntaro Tanikawa, known for his translation of the works "Asa no relay" and Swimmy, made his debut in the literary world through an introduction by Tatsuji Miyoshi after World War II. In 1952, he published Two Billion Light-Years of Solitude and became noted as a postwar newcomer. Following that, too, he engaged in various projects with free abandon. The class will study the world of the poems of Shuntaro Tanikawa.

The second half of the class will cover poems by Hiroshi Kawasaki and Kazue Shinkawa, who lived at the same time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT131

Course Title	Seminars E32		
Instructor	Oshima Takeshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2310	Language	Japanese

Course Objectives

Students will read and interpret the poems of the modern poet Kenji Miyazawa, Sakutarō Hagiwara, Kotaro Takamura.

Course Contents

The poetry of Kenji Miyazawa is published in textbooks and is also used frequently in animation and comics. However, popular poems are only a part of poetry; a more diverse and rich world of poetry exists. Students will read and interpret the world of the poems of Kenji Miyazawa. The class will cover not only the first to third parts of the poetry collection *An Ashura in Spring*, but also works including "Ame ni mo makezu," and *Doyo, Bungo shi*.

The first half of the class will focus on contemporary poems by Sakutarō Hagiwara, Kotaro Takamura.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT132

Course Title	Reading in Japanese Literature 1		
Instructor	Ino Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will read the Ukifune chapter of the Uji-Jujo part of Genji Monogatari (The Tale of Genji), and deepen their understanding of the story.

Course Contents

Ukifune, the final heroine of Genji Monogatari, is the wife of Kaoru but is in an adulterous relationship with her sister's husband, Niou no Miya. Caught between two men, she becomes upset and is driven to throwing herself into the water. While reading the original text of the Ukifune chapter, students will investigate the world of words spoken through waka poetry and prose.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT201

Course Title	Reading in Japanese Literature 2		
Instructor	Hirasawa Takuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Through reading Buddhist didactic tales, students will acquire a deeper understanding of the Buddhist world view and obtain basic knowledge necessary to reading classical Japanese literature.

Course Contents

Literature about the Six Realms of Transmigration

Japanese premodern notions of life, death, and other worlds were strongly influenced by Buddhist thought. Among these notions, people were particularly interested in the concept of hell, a topic that was repeatedly treated in a variety of texts and images. This course explores conceptions of hell and other existences in the world of the Six Realms of transmigration, reading and analyzing a cross-section of classical and medieval Buddhist texts, didactic tales, foundation legends, and hell paintings.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT202

Course Title	Reading in Japanese Literature 3		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

From the Gunki Monogatari genre, famous scenes having to do with the appearance of women will be focused on, and through these readings the characteristics monogatari produced in Japan's Middle Ages will be investigated. Along with this, other viewpoints and methods viable in reading Middle Age prose literature will be presented and developed.

Course Contents

In the Gunki Monogatari genre, the lives of people living in this time of continued warfare are chronicled. In this class, the depiction of women in Middle Age narratives as well as their reception will be focused upon, and deep readings of several famous passages will be considered in turn. When necessary, comparisons with historical material, and variants texts will be undertaken, and starting with the Tale of the Heike, connections with other narratives and tales will be considered in interpreting why Gunki Monogatari continued to be read in a new fashion.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT203

Course Title	Reading in Japanese Literature 4		
Instructor	Deguchi Hisanori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will learn how to think about narrative painting in its varied development, using The Tale of the Heike as an example.

Course Contents

This section looks at the historical evolution of pictorial representations of the Tale of the Heike. It begins with paintings in diaries and other records, and then moves on to picture scrolls, folding screens and illustrated editions, mainly from the 17th century onwards, to look at the various aspects of its development. The development into the modern period will also be considered.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT204

Course Title	Reading in Japanese Literature 5		
Instructor	Yasuhara Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Learning literary history from cultural history.

Course Contents

In this class, we will study Japanese culture. In particular, we will deal with the culture of the Edo period, when the world-famous culture such as Kabuki and Ukiyo-e blossomed. Let's study with a broad perspective of what Japanese culture is.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT205

Course Title	Reading in Japanese Literature 6		
Instructor	Niwa Misato		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Through the text information and illustrations written on "Kibyoushi", the aim is to understand the knowledge of animals and their characteristics that the people of Edo had, and to improve the reading comprehension of the work itself.

Course Contents

Many anthropomorphic animals appear in "Kibyoushi", which is said to be a cartoon of Edo. The words and deeds of foxes, raccoon dogs, birds, and dogs reflect the customs, social norms, culture, education, and friendships of the artist himself at the time. Illustrations are also an important source of information for "Kibyoushi". Illustrations not only support the text, but often contain information to be deciphered. By carefully reading and deciphering the illustrations and text, you can learn about the culture of the time and the attitude towards animals at that time. In addition, we plan to proceed with the class while having the students' reading comprehension disclosed as appropriate, so it is essential to read the text in advance when attending the class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT206

Course Title	Reading in Japanese Literature 7		
Instructor	Mizutani Takayuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The course will clarify the humorousness and vulgarity inherent in haikai, the relationship between nature and humans, and the demand for artistic precedents, in order to grasp the essence and characteristics of haikai. In addition, students will deepen their understanding of modern Japanese culture by understanding transitions in early haikai in terms of its complete history.

Course Contents

Haikai saw an explosion of popularity in the early modern period, and had a great influence on Japanese culture at the time and later as well. Haikai is a literary art that liberally incorporates elements of the commonplace in the form of a poetic series that alternates between 5-7-5 (kaminoku) and 7-7 (shimonoku). This class will select representative works from early modern haikai, explain key points in the interpretation of haikai, and decode the numerous meanings embedded in the strings of words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT207

Course Title	Reading in Japanese Literature 8		
Instructor	Katou Mutsumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

This course aims to read waka poems included in diary literature of Heian period, and give students opportunities to deepen their understanding of diary literature and waka poems.

Course Contents

In diary literature written in the Heian period authors and other people compose various waka poems. In this course, we will read some of those waka poems which seem to show the feature of each dairy literature and when needed we will reexamine the meaning of them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT208

Course Title	Reading in Chinese Literature 2		
Instructor	Fujii Yoshiaki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

- (1) Understand "Anthology of the Tang Dynasty Poetry" and the learning of ancient texts and words that accepted it.
- (2) Learn the rules of Chinese poetry and be able to appreciate it on your own.
- (3) Exercises to add punctuation marks to original Chinese texts.
- (4) Be able to look up the source of Chinese poetry expressions using dictionaries and databases.

Course Contents

- (1) An overview of the history of Japanese and Chinese literature and the rules of Chinese poetry.
- (2) Read "Anthology of the Tang Dynasty Poetry"
- (3) Learn the reception of "Anthology of the Tang Dynasty Poetry" by the school of the learning of ancient texts and words in early modern Japan from an ideological and expressive perspective.
- (4) Read the Chinese poetry by the Japanese poets of the learning of ancient texts and words.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT210

Course Title	Reading in Chinese Literature 3		
Instructor	Hirasawa Takuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By reading Heian-period kanbun, students will deepen their understanding of Japanese culture, while developing basic skills necessary to reading kanbun.

Course Contents

Ōe no Masafusa and Heian-period Kanbun studies

In this lecture, we will read the kanbun writings compiled by the great Heian-period scholar Ōe no Masafusa, in order to consider the lives, worship practices, and thought of Heian aristocrats and Buddhist monks. We will also examine related legends and source materials to better understand Japanese culture of the time from various perspectives.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT211

Course Title	Treatise 1b		
Instructor	Hirasawa Takuya		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT231

Course Title	Treatise 1b		
Instructor	Ishikawa Takumi		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT233

Course Title	Treatise 1b		
Instructor	Kaneko Akio		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT234

Course Title	Treatise 1b		
Instructor	Ienaga Kaori		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT235

Course Title	Treatise 1b		
Instructor	Ozaki Natsuko		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT236

Course Title	Treatise 1b		
Instructor	Mizutani Takayuki		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT237

Course Title	Treatise 1b		
Instructor	Hirai Amon		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL1843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT238

Course Title	Treatise 2a		
Instructor	Hirasawa Takuya		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT241

Course Title	Treatise 2a		
Instructor	Ino Yoko		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT242

Course Title	Treatise 2a		
Instructor	Ishikawa Takumi		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT243

Course Title	Treatise 2a		
Instructor	Kaneko Akio		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT244

Course Title	Treatise 2a		
Instructor	Ienaga Kaori		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT245

Course Title	Treatise 2a		
Instructor	Ozaki Natsuko		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT246

Course Title	Treatise 2a		
Instructor	Mizutani Takayuki		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT247

Course Title	Treatise 2a		
Instructor	Hirai Amon		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT248

Course Title	Treatise 2a		
Instructor	Suzuki Akira		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT249

Course Title	Treatise 2b		
Instructor	Hirasawa Takuya		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT251

Course Title	Treatise 2b		
Instructor	Ishikawa Takumi		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT253

Course Title	Treatise 2b		
Instructor	Kaneko Akio		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT254

Course Title	Treatise 2b		
Instructor	Ienaga Kaori		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

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<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT255

Course Title	Treatise 2b		
Instructor	Ozaki Natsuko		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT256

Course Title	Treatise 2b		
Instructor	Mizutani Takayuki		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT257

Course Title	Treatise 2b		
Instructor	Hirai Amon		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL2843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will undertake preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT258

Course Title	Lectures on Literature 301		
Instructor	Ino Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The third part of the Tale of Genji is being lectured, which leads to deep understanding of this tale.

Course Contents

Kaoru was in love with Oigimi, Nakanokimi, and Ukifune, but they walk away from Kaoru for their own lives. The sad love story between the men and women with some difficulties after Hikaru Genji's era will be told.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT301

Course Title	Lectures on Literature 303		
Instructor	Ino Yoko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will understand the historical flow of Heian period literature up to the creation of Genji Monogatari (The Tale of Genji), the peak of narrative literature.

Course Contents

Amid an emphasis on classical Chinese studies in the early Heian period, Japanese culture gradually came under a renewed recognition. Together with the development of kana, the dormant art of waka was reconstructed. This marked the birth of the Kokin Wakashu anthology of waka. Subsequently, through poetic tales centered on waka poems concerning existing persons, as well as individual anthologies, creative fiction, diaries, and essay literature, Genji Monogatari came into being in the middle part of the Heian period.

The course will outline the flow of the history of Heian period literature up to Genji Monogatari.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT303

Course Title	Lectures on Literature 304		
Instructor	Hashimoto Yukari		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By carefully reading "The Tale of Genji," Students will learn how to read Heian period narrative literature, and learn about the characteristics of "The Tale of Genji," which had a great influence on later works.

Course Contents

"The Tale of Genji" created a major turning point in the history of Japanese literature and had a great influence on later works. While reading "The Tale of Genji," lectures will be given on how to decipher Heian period narrative literature and on the unique methods and themes of "The Tale of Genji." Occasionally, I will also refer to literary works and stage performances that have been influenced by "The Tale of Genji."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT304

Course Title	Lectures on Literature 305		
Instructor	Suzuki Akira		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By reading many of the tales recorded in the <I>Tale of the Heike</I>, the form of people in an age of continuing war and warfare as expressed in Middle Age literature will be taken as an aspect of the literature of that era, and a better understanding of literary history will be developed.

Course Contents

The <I>Tale of the Heike</I> was created on top of a literary and expressive history stretching back to antiquity, and after being created, has been re-creating in many guises, as well as providing the material for many of the literature works of subsequent generations. In this course, each class we will read a variety of folktales centered on a theme, and grasp the problems found therein. While doing so, we will pay close attention to the Tale of the Heike as a tale depicting war.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT305

Course Title	Lectures on Literature 306		
Instructor	Kami Kota		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The major goal of this course is to enable students to be able to explain the characteristics of medieval literature while enjoying works of medieval literature with their own sensibilities. To that end, it is also important to be able to understand the people of the Middle Ages and the era of the Middle Ages through the work.

Course Contents

Literature can be learned and enjoyed not only by reading it, but also by watching, listening to, eating, smelling, and touching it. Rather, it can be said that people in the Middle Ages often approached literature through such acts. In this course, we will analyze the characteristics of medieval literature by comparing various media such as written materials, painting materials, audio materials, and video materials. In addition, I would like to think together about the view of Buddhism in medieval literature and its connection with early modern literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT306

Course Title	Lectures on Literature 307		
Instructor	Ienaga Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Through a close reading of various waka-related tales, the students will gain an understanding of what waka poetry meant to the people of the time.

Course Contents

This section takes up a variety of thematic stories and explains their relationship to waka poetry, such as the Katoku Setsuwa, which describe how people are blessed or spared from difficulties because they compose good poems; folklore and legends written in waka poems; stories about poems composed by special beings such as the dead or gods and Buddha; and stories about people's obsession with composing good poems.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT307

Course Title	Lectures on Literature 310		
Instructor	Ienaga Kaori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

This lecture will focus on waka narratives, which are relatively short stories centred on waka poems. Through the reading and understanding of various waka narratives, learn about the aspects of the formation of the tale from the oral tradition related to the poem and the role of waka in the tale.

Course Contents

Select particularly important chapters from the waka narratives "Ise Monogatari", "Yamato Monogatari" and "Heichu Monogatari" and read them closely, paying attention to the elements that make up the tales and the background to their formation. The short story "Haizumi" from "Tsutsumi Chûnagon Monogatari", a collection of short stories, is also taken up and explained as a work that has the character of a poetry tale.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT310

Course Title	Lectures on Literature 311		
Instructor	Mizutani Takayuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Focusing on kanazoshi, ukiyozoshi and earlier yomihon, the class will follow changes in early modern novels throughout history. While learning about the characteristics of each, students will acquire fundamental methods for reading and interpreting early modern literature. By reading and interpreting works from various perspectives and learning about the background behind their formation, students will deepen their understanding of the society and culture of the Edo period.

Course Contents

Students will read representative works from early modern novels. Students will read and analyze each work from various angles, with a view to the relationships with haikai, publishing media, and prior literary art.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT311

Course Title	Lectures on Literature 312		
Instructor	Yasuhara Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will gain the ability to explain Japanese entertainment, especially rakugo.

Course Contents

Comedy and entertainment are amusements familiar to modern people. These amusements are also fine examples of culture. The class will explore the history of amusements unique to Japan, focusing on rakugo in particular. It will also look at the background and cultural history of the era.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT312

Course Title	Lectures on Literature 313		
Instructor	Yoneyama Hiroki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

- 1) To become aware of social issues and new ideas expressed in modern and contemporary Japanese literature by focusing on current conceptions and representations of “youth.”
- 2) To learn techniques for analyzing literary works and criticism, and how to organize logically and express critically one’s own thinking.
- 3) To grasp the history of modern and contemporary Japanese literature in its wider social context.

Course Contents

The concept of “youth” shapes modern and contemporary society and serves as a major motif in modern and contemporary Japanese literature. We can see it in the innocence and purity of children who are able to grasp the world in ways that adults cannot; in the girls and boys who take over – and sometimes overthrow – the society built by the previous generation; in boys who struggle to become men; and in the diverse panoply of *kawaii* (cute) things that flood everyday media and society. In this course, students will learn how to read works of modern and contemporary Japanese literature. We will explore the ways in which “youth” is represented in modern and contemporary Japanese literature and delve into the historical and social background that also structures these literary works.

Please note that while the authors and works for this course are indicated on the course syllabus, they are subject to change depending on such factors as availability, class size, and student interests.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT313

Course Title	Lectures on Literature 314		
Instructor	Ishikawa Takumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will learn methods for reading and understanding texts, gain knowledge and skills required for literary research, and acquire the capability for textual expression at a level that will enable the writing of graduation theses.

Course Contents

Lectures on the methods and theories of modern Japanese literature research through the analysis of concrete works.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT314

Course Title	Lectures on Literature 316		
Instructor	Hirai Amon		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

Students will gain an understanding of the Japanese language throughout its history. In addition, they will become able to carefully consider the significance of learning the history of Japanese.

Course Contents

This course will explain the history of Japanese (history of Japanese and of Japanese language study) across separate eras. Students will actually read and interpret texts written through the eras, and will be required to consider the nature of the eras from the perspective of Japanese linguistics.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT316

Course Title	Lectures on Literature 318		
Instructor	Sakurai Hironori		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Through studying "Eiga Monogatari" and "Okagami", the goal is to acquire basic knowledge about the genre of historical stories that was born in the Heian period, as well as the Heian aristocratic society and regency politics.

Course Contents

* Read "Eiga Monogatari" and "Okagami" *

Historical narratives, which were born in the Heian period, have attracted attention as historical narratives written in hiragana, a unique Japanese character, not only in Japan, but also in the East Asian world at the time, which was under the influence of Chinese culture. will be

In this class, through the reading of the first historical tale, Eiga Monogatari, and the subsequent Okagami, we will consider what historical tales are, and at the same time, learn about the state of aristocratic society and regency politics in the Heian period. I will explain.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT318

Course Title	Lectures on Literature 320		
Instructor	Aoki Shinichi		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

To develop a deeper understanding of the various forms of allusion within *Genji monogatari*.

Course Contents

Allusion in *Genji monogatari* has long been recognized for its use of expression and textual structure beyond the usual borrowing of prior *monogatari*, *waka*, and Chinese poetry. If we think of allusion in broader terms, contemporary history and culture as alluded to in *monogatari* become part of the investigation. Although it may not serve as an obvious form of allusion, elements that bestow meaning to the *monogatari* and displacements of the original text become problems associated with allusion. In this lecture, we will consider the form of allusion in *Genji monogatari*.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT320

Course Title	Lectures on Literature 322		
Instructor	Yoshihashi Sayaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The purposes of this course are to

- (1) obtain fundamental knowledge and methods for reading picture scrolls from a literary standpoint,
- (2) deepen understanding of medieval literature, culture, people and society by reading various types of picture scrolls of the Middle Ages.

Course Contents

Although some famous works were already produced in the 12th century, more and more picture scrolls were made in the Middle Ages, and their contents and expression styles were diverse, and they developed into a richer representational culture. This course explains the basic knowledge about picture scrolls, and introduces some picture scrolls for each category. Then, the contents of each work, notable points, features of expression, are explained. And we read each work from both text and painting. In addition, the environment and background of the picture scroll production and the people surrounding the picture scroll are also mentioned.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT322

Course Title	Lectures on Literature 323		
Instructor	Hirasawa Takuya		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Through reading source materials related to Japanese deities (kami), students taking this class will deepen their understanding of Japanese religious culture and obtain knowledge essential to research on classical Japanese literature.

Course Contents

Transformations of Japanese Deities (kami): A Literary History of Japanese Deities and Buddhist Divinities
 Japanese worship of kami developed in close relationship with Buddhism, eventually establishing conceptions of Honji suijaku, by which Japanese deities were seen as temporary forms of buddhas or bodhisattvas that appeared in order to save living beings. Numerous miracle stories were written with reference to this complicated relationship between kami and Buddhist entities. This lecture course will examine origin stories (engi), documents, and paintings concerning two kami, the Great Bodhisattva Hachiman and Matarajin, analyzing their content and considering the transformation of conceptions about kami during the classical and medieval periods.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT323

Course Title	Lectures on Literature 324		
Instructor	Hioki Atsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Students will deepen their understanding of Japanese culture through narratives and stories about seasonal things and events.

Course Contents

Students read narratives and stories about seasonal themes. I use picture scrolls to introduce the lives and customs of people in the past. And deepen your understanding of Japanese culture.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT324

Course Title	Lectures on Literature 325		
Instructor	Katou Mutsumi		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

This course aims to read waka poems included in 'monogatari' (narrative literature) of Heian period, and give students opportunities to deepen their understanding of 'monogatari' and waka poems.

Course Contents

In 'monogatari' (narrative literature) written in Heian Period characters compose various waka poems. In this course, we will read some of those waka poems which seem to show the feature of each monogatari and when needed we will reexamine the meaning of them.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT325

Course Title	Lectures on Literature 328		
Instructor	Fujii Yoshiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By appreciating waka poems composed by Kamo Mabuchi (1697–1769), a scholar of Japanese national learning in the early modern, Edo period, students will understand the relationship between the state of waka poetry in the early modern period, the academic practices of the scholar of national learning, and his thought. Students will also learn how to read waka poems themselves through appreciation.

Course Contents

This lecture will give an overview of the ideological movement, national learning that emerged in the early modern, Edo period, and the scholarship and thought of its founder, Kamo Mabuchi. After that, the history of early modern waka poetry will be overviewed. After confirming the basic rhetorical techniques of waka poetry and grammatical matters of Japanese ancient texts, we will appreciate waka poems composed by Kamo Mabuchi.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT328

Course Title	Lectures on Literature 329		
Instructor	Niwa Misato		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The aim is to understand the characteristics of Edo intellectuals' "overseas awareness" through descriptions of foreigners and foreign countries, and to understand the differences or same with modern society.

Course Contents

I would like to take a look at the Japanese understanding of other cultures, focusing on "Nagasaki Bunkenroku," an essay by Hirokawa Kai, a Kyoto doctor who recognized Nagasaki as a kind of "foreign region." Due to the nature of the materials, discriminatory expressions may be used. Students must understand that they will be able to see vocabulary and sentences that differ from modern standards, and that these expressions may be used in lectures.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT329

Course Title	Lectures on Literature 330		
Instructor	Yasuhara Makot		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

Emphasis on the development of the literary ideas with reference to the social background.

Course Contents

The course will follow the development of Japanese Literature from the early modern times to Modern times with special attention to the Literature of the Edo period.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT330

Course Title	Lectures on Literature 331		
Instructor	Onuki Toshihiko		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

The purpose of this lecture is to learn how novelists depicted the turbulent society of the late Edo period and the early Meiji period. And, students will also learn about the knowledge of this period.

Course Contents

In the period of Japanese history from the end of the Edo period to the beginning of the Meiji period, two different cultures, the New Era and the Old Era, coexisted and merged. And the same can be said of Literature. In this lecture, we will examine the phenomenon of literature in terms of the social conditions, media, and novelists of the time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT331

Course Title	Lectures on Literature 332		
Instructor	Ozaki Natsuko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

This course aims to understand how the concept of homeland has been established and developed in modern and contemporary Japanese literature.

Course Contents

In this class, we will consider how "home" has been problematized in modern and contemporary Japanese literature. Specifically, it will be developed in accordance with the following questions.

- 1.How was the concept of "hometown" created in the literature of the Meiji period? I will introduce Miyazaki Koshoshi's "Homecoming" as a specific work and explain it.
- 2.How was the concept of hometown reorganized under the wartime regime after the 1930s? In thinking about this, words such as "fudo" and "kyodo" become key terms. The question of hometown also arises in the Japanese literature of the so-called "gaichi", such as Manchuria, Taiwan, and Korea.
- 3.What can we see when we look at regions such as Aomori and Tsugaru? We will focus on works by Aomori natives such as Osamu Dazai, Zenzo Kasai, Norio Nagayama, and Shuji Terayama.
- 4.How is the so-called post-disaster literature redrawing the hometown? We will consider the novels of Yusuke Kimura and Seiko Ito.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT332

Course Title	Lectures on Literature 333		
Instructor	Kageyama Ryo		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By focusing on the relationship between literary content, publication distribution, and media, this course aims to cultivate the ability to consider literary works from the historical, social, and cultural contexts. In addition, we aim to improve general-purpose document search skills that can be used in writing graduation thesis and other classes.

Course Contents

In this course, lectures will be given on the relationship between literary content, publication distribution, and media from the Meiji period to the Showa period (up to the occupation). After being published in magazines, newspapers, etc., literary works connect with readers in the form of books or new writings. In recent years, due to the influence of content represented by "Bungo Stray Dogs" (Kadokawa Shoten) and "Bungo and Alchemist" (DMM GAMES), a <Bungo Boom> has occurred. In this class, we will discuss the distribution of publications and the relationship with magazines and newspaper media, using literary figures that are also featured in these contents as examples. Specifically, the following lesson plan is planned, but it is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT333

Course Title	Lectures on Literature 335		
Instructor	Maeda Jun		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

A Rhetoric of Nonfiction will be discussed in this lecture. In targeting various nonfiction works, documentary literature, historical narration, and nonfiction film, the course will consider the boundary line between fiction and nonfiction, and originally what is the nonfiction.

Course Contents

Points to be addressed throughout the lectures are as follows.

- 1 The structures of "fact" a nonfiction writer and film director imagine.
- 2 The interest of nonfiction different from a personal affair.
- 3 A rhetoric and conditions that produce nonfiction.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT335

Course Title	Lectures on Literature 336		
Instructor	Mukubo Tetsuya		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

By reading (mostly) modern and contemporary Japanese novels from the perspective of "place" and "land," we will deepen our understanding of how they can be interpreted and appreciated.

Course Contents

The three elements of a novel are form, expression, and content (Hidetada Fujii, Professor Emeritus of this university). Place and land are related to the content (the effect of being set there). In our daily lives, do we pay any attention to the kind of place in which a novel is developed? Or perhaps we are even interested in the land itself. This class will focus on works set in a specific place and land. We will consider the interpretation and appreciation that is possible through the inclusion of specific information and deepen the understanding of the works. Please note that the content and plan of this class is subject to change.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT336

Course Title	Lectures on Literature 337		
Instructor	Yada Tsutomu		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

Comprehending the various styles developed mainly in ancient and medieval Japan that use kana.

Course Contents

Through reading comprehension of actual examples of various writing styles using kana which were born in ancient and medieval Japan, we will analyse the principle of them transition.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT337

Course Title	Lectures on Literature 338		
Instructor	Yada Tsutomu		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

Comprehending the various styles developed mainly in ancient, medieval, and early modern Japan that use Kanji and Chinese writing.

Course Contents

Through reading comprehension of actual examples of various writing styles using Kanji and Chinese writing which were born in ancient, medieval, and early modern Japan, we will analyse the principle of them transition.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT338

Course Title	Lectures on Literature 339		
Instructor	Shu Zhitian		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

We will elucidate the history of Japan–China linguistic and cultural negotiations, mainly by tracing the history of Japan kanji. While keeping in mind that kanji have been used as a whole in various fields such as language, culture, and society, we will put people at the center and look at the historical relationship with kanji as a major trend.

Course Contents

By taking up the characteristic matters of each era and incorporating the episode of the people of each era, we will elucidate from as broad a perspective as possible how Japan people have interacted with Chinese characters, and how they have influenced the culture and society of Japanese, Japan, and Japan.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT339

Course Title	Lectures on Literature 340		
Instructor	Sato Kumiko		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

This course helps students acquire the basic knowledge of linguistics by studying linguistic phenomenon in Japanese dialects and their analysis methods.

Course Contents

This course will give you an understanding of language variations in Japanese with a main focus on sound and grammar by examining interesting examples in Japanese dialects. It will also compare several Japanese dialects with other languages in the world (including standard Japanese) and explore the general mechanism of language.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT340

Course Title	Lectures on Literature 341		
Instructor	Hirai Amon		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

Understand how to apply the analytical perspective of Japanese linguistics to contemporary material, as well as its possibilities and limitations.

Course Contents

We will take up the Precure series, which celebrated its 20th anniversary, as contemporary material, and apply the analytical methods and research perspectives of Japanese linguistics from various angles to understand its usefulness and limitations, as well as to discover the unconventional appeal of the material object. Specifically, we will select several topics from the Precure series and discuss them in conjunction with the analytical perspectives of Japanese linguistics, such as phonology, characters, notation, grammar, and expressions of treatment. The main purpose of this lecture is to establish basic knowledge of Japanese linguistics, and the Precure series will be treated only as material in this extremely rigorous course. This is not a class for those who love Precure, but rather a class on Japanese linguistics, so those who do not intend to learn about it are not welcome. Of course, even if you are not interested in Precure, you can learn how to apply your knowledge of Japanese language studies, as long as you do not have an aversion to Precure. You do not need to be familiar with the Pretty Cure series, but you will be expected to collect some form of data based on the viewpoints presented and summarize it in a report, so please refer to the illustrated books, official websites, TV broadcasts, etc. as necessary.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT341

Course Title	Lectures on Literature 343		
Instructor	Mizutani Takayuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	JAL2400	Language	Japanese

Course Objectives

This course aims for students to encounter actual traditional Japanese books and to learn the basics of bibliographical research.

Course Contents

After the instructor explains characteristics of traditional Japanese books and an overview of early modern printing media, students practice deciphering writing in running form characters and repeat bibliographical exercises using traditional Japanese books, especially actual woodblock-printed versions. In addition to studying the basics of bibliography, students learn about genre-specific characteristics and differences in bookbinding formats through reprinting and researching literary works from various early modern genres.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT343

Course Title	Lectures on Literature 346		
Instructor	Ichinohe Wataru		
Semester	Fall Semester	Credit	2 Credits
Course Number	JAL2300	Language	Japanese

Course Objectives

- This class will deepen your understanding of Japanese book culture.
- The purpose of this class is to understand the basic methodology of bibliography necessary for conducting research on Japanese classical books.

Course Contents

Bibliography is an academic field covering the whole of books. Many intellectual activities of human beings are transmitted to the present age in the form of books. Books are not only the content but also substances. In other words, the book should be a collection of substances such as papers, letters, pictures, ink, cover, yarn, glue and so on. Also, the books are not necessarily transmitted in the original form written by the author. Due to factors such as writing and publishing, various changes occur in the text. Deepening knowledge about diversity of books, functions, and historical development should lead to better understanding of the contents. In this course, we will lecture on the theory, method, and practice of bibliography, mainly for pre-modern Japanese books.

*This lecture will be done in Japanese.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT346

Course Title	Research and Report for Thesis Writing 1		
Instructor	Hirasawa Takuya		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT511

Course Title	Research and Report for Thesis Writing 1		
Instructor	Ino Yoko		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT512

Course Title	Research and Report for Thesis Writing 1		
Instructor	Ishikawa Takumi		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT513

Course Title	Research and Report for Thesis Writing 1		
Instructor	Kaneko Akio		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT514

Course Title	Research and Report for Thesis Writing 1		
Instructor	Ienaga Kaori		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT515

Course Title	Research and Report for Thesis Writing 1		
Instructor	Ozaki Natsuko		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT516

Course Title	Research and Report for Thesis Writing 1		
Instructor	Mizutani Takayuki		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT517

Course Title	Research and Report for Thesis Writing 1		
Instructor	Hirai Amon		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT518

Course Title	Research and Report for Thesis Writing 1		
Instructor	Suzuki Akira		
Semester	Spring Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT519

Course Title	Research and Report for Thesis Writing 2		
Instructor	Hirasawa Takuya		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT521

Course Title	Research and Report for Thesis Writing 2		
Instructor	Ishikawa Takumi		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT523

Course Title	Research and Report for Thesis Writing 2		
Instructor	Kaneko Akio		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT524

Course Title	Research and Report for Thesis Writing 2		
Instructor	Ienaga Kaori		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT525

Course Title	Research and Report for Thesis Writing 2		
Instructor	Ozaki Natsuko		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT526

Course Title	Research and Report for Thesis Writing 2		
Instructor	Mizutani Takayuki		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT527

Course Title	Research and Report for Thesis Writing 2		
Instructor	Hirai Amon		
Semester	Fall Others	Credit	2 Credits
Course Number	JAL3843	Language	Others

Course Objectives

Before beginning the production of graduation theses in the 4th year, students will learn about preparation and basic methods for doing so.

Course Contents

Students will also receive advice from faculty members individually or in groups, as necessary. In order to decide on themes for graduation theses and to proceed with relevant investigation and research, students will proceed with preparations for writing theses while receiving advice and guidance from faculty members, and will set and put into practice step-by-step goals to be achieved. Various forms of class exist, such as that in which individual one-on-one guidance by the faculty member in charge is provided along with the holding of group intermediate presentations and discussions, and that consisting solely of repeated individual one-on-one guidance.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT528

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Kaneko Akio		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ishikawa Takumi		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Ozaki Natsuko		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hirasawa Takuya		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT785

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Mizutani Takayuki		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT786

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hirai Amon		
Semester	Full Year	Credit	10 Credits
Course Number	JAL4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AT787

Course Title	Introductory Seminars F1a		
Instructor	Tonaki Yotetsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Acquire the ability to read various types of texts, such as novels, criticism and essays.
 Learn how to create and present resumes and to discuss in an appropriate manner.
 Learn how to write a academic paper.

Course Contents

In this course, students will read various types of texts, such as novels, criticism, and essays. You are required at the end to write academic text by yourself so that you can built a foundation for studying at university.
 Each time, you will have a text for reading; you are asked to make a resume, and to have a discussion based on it.
 You have to complete a final report as a result of all the lessons.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU011

Course Title	Introductory Seminars F1b		
Instructor	Hayashi Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Read introductory texts on literary theory and get your own analytical perspectives and methodologies. Learn theoretical reading, academic writing and discussing skills.

Course Contents

Analyze literary works and learn the methodology for developing logical thoughts. In order to consider what carrying out analysis entails, we will read theoretical texts. Assignments consisting of short incremental reports that include mutual criticism will be set to develop the ability to write a 4,000-character final report.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU012

Course Title	Introductory Seminars F1c		
Instructor	Kanno Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Cultivate reading, listening, speaking and writing skills.

Course Contents

Students will produce a summary, present their findings and conduct a debate based on their work. In addition, instruction on finding reference literature and writing a summary/report will be provided.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU013

Course Title	Introductory Seminars F1d		
Instructor	Hayashi Fumitaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

The goals of this course are to

- obtain knowledge of how to read a text analytically,
- improve one's academic communication skills through presentations and discussions,
- learn how to use the library and other university facilities for study,
- express one's own reflections in the form of written papers.

Course Contents

This course deals with methods of textual analysis. First, using modern Japanese novels as material, various methods of analysis and examples of their application will be discussed. Then, we will broaden the scope of texts to include thought and criticism, and examine how we can understand and critique the debates in such texts.

After the introductory sessions, which are common to all university studies, the course will proceed with presentations by the reporters and classroom discussions in response to the presentations. Finally, students will submit a report of approximately 4,000 words on the results of their own textual analysis.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU014

Course Title	Introductory Seminars F2a		
Instructor	Jinno Toshifumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Reading representative short stories of modern Japanese literature and coming into contact with classical philosophical treatises representative of the 20th century

Course Contents

For contemporary Japanese literature, read several Akutagawa Prize-winning works by famous authors. Other than that, I will let the students read a few philosophical papers that are (perhaps) essential for further research.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU021

Course Title	Introductory Seminars F2b		
Instructor	Hongou Asaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Read and accurately understand a text, and then become able to interpret/analyze it in the own way. Through in-class presentations and dialogue, and based on the opinions of others, accept that a wide variety of possible interpretations exist.

Course Contents

We will read various novels and all students should be able to interpret/analyze the content in their own way. While providing evidence of their interpretation/analysis, students will give a presentation in a format that can successfully convince other of their argument. Also, each student will review a book that they like and present it in a way that convinces the listeners that it is something they would want to read. We will then vote on which book review was the most appealing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU022

Course Title	Introductory Seminars F2c		
Instructor	Hachikai Mimi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

Through reading various poems, writing their works and critics, students will cultivate their thoughts about linguistic expressions and deepen their understanding of language and literature.

Course Contents

Students will read various poems, essays and write critical works in elementary level. Adding to that, students will write their poems and find the way to get pleasure to read and write poetry.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU023

Course Title	Introductory Seminars F2d		
Instructor	Imamura Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW1810	Language	Japanese

Course Objectives

By concentrating on the link between literature and the visual image it creates, we will aim to grasp the depth and pacing of words and become able to express these features.

Course Contents

Many authors take inspiration from films and produce outstanding works of fiction. Also, there are instances of literature inspiring film directors, who go on to produce remarkable movies. In this seminar, by covering well-known short stories and capturing the visual image that literature creates, we will cultivate literary imagination. Meanwhile, we will learn how to use abstraction through the literature.

*If appropriate, the intention is to incorporate related films/videos.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU024

Course Title	Seminars in Thesis Writing		
Instructor	Tonaki Yotetsu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU031

Course Title	Seminars in Thesis Writing		
Instructor	Hachikai Mimi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU032

Course Title	Seminars in Thesis Writing		
Instructor	Imamura Junko		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU033

Course Title	Seminars in Thesis Writing		
Instructor	Hayashi Fumitaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU034

Course Title	Seminars in Thesis Writing		
Instructor	Kanno Satomi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU035

Course Title	Seminars in Thesis Writing		
Instructor	Hayashi Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Develop the logical thinking and writing skills needed to produce a graduate thesis or equivalent piece of writing. Produce an organized piece of writing of around 12,000 characters.

Course Contents

Whether you write a graduation thesis or create a graduation piece, it is necessary to develop the know-how to read and comprehend logical texts, understand their structure, compose your own logical text and give a presentation on it. In this seminar we will learn technical rules to follow when writing and aim to cultivate the ability to compose a written text that is not just understandable to yourself, but able to successfully convince others of your argument. Also, this is the seminar for building a base of knowledge on how to write a graduate thesis or equivalent piece of writing. Therefore, the lead lecturer of this seminar does not necessarily need to be the same person as a student's fourth year graduate thesis (or graduate piece) supervisor. A joint class with another lecturer's class will also be carried out midway through the course. Students will submit a preliminary graduate thesis (or graduate piece) paper (of around 12,000 characters) as a final report for this seminar.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU036

Course Title	Seminars F1		
Instructor	Matsumoto Hideshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

The goal of this course is to deepen the understanding of the original meaning of Chinese characters from the perspective of its traditional cultural background, and cultivate the ability to observe the core problems of the distortion and deterioration of word meaning caused by modern society.

Course Contents

- The Suwen (素问) is one of the classics of traditional Chinese medicine. Through the interpretation of this ancient book, we analyze the original meaning of Chinese characters from multiple perspectives. This analysis can detect the origin of Chinese character culture that formed Japanese.
- During the period of the spread of Western learning to the east, the background that the original quality of the Chinese character cultural circle was gradually invaded and deteriorated by modern Western thought needs to be further investigated, so we need to carefully analyze the variability in the meaning of Chinese characters that are widely used today.
- In each class, each student publishes the results of interpretation and analysis in turn, and also needs to prepare in advance to write the manuscript for publication.
- We do not ask students whether they have the experience of learning classical Chinese and modern Chinese, but students must try their best to look up dictionaries and so on to supplement their ability to understand these articles.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU101

Course Title	Seminars F2		
Instructor	Hori Chiaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

Critically rewrite the literary history and its criteria

Course Contents

We will read and discuss the works of "female writers". Minor works, queer works are also welcome. By paying attention to each detail of the expression, we would like to unravel the various singularities put into the work.

Each student will be asked to make a presentation about a work of their own choice. In addition, at the end of the semester, you will be asked to write a short paper.

(Please be aware that the "Course Schedule" in this syllabus is provisional.)

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU102

Course Title	Seminars F3		
Instructor	Izumi Kyoka		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

We will read intensively " Fang SiQi's First Love Paradise " (2017/Taiwan) and the works of Zhang Ailing (Eileen Chang 1920-95). whose author Lin Yihan(1991-2017) was influenced by her.

To deepen our understanding of contemporary Chinese society and Chinese literature, including Zhang Ailing's presence and influence in the Chinese-speaking world(Greater China), sexual violence victims, and the #MeToo too movement.

Course Contents

We will read "Fang Siqi's First Love Paradise" (original: 2017 / Japanese: 2019) by Taiwanese writer Lin Yihan (1991-2017) and consider this work and the context in which it was created. We will also read one of the short or second volume works by Zhang Ailing (1920-95), a writer who has had a great influence in the Greater China region for a long time, and ask the participants to present their thoughts on the work and its influence on "Fang Siqi's First Love Paradise" in turn, followed by a discussion among all participants.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU103

Course Title	Seminars F4		
Instructor	Imai Nobuharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

Explore what “play” is made up of and the source of this “fun”. We will cover specific themes and aim to learn techniques for discussing the “fun” in these themes using academic terminology.

Course Contents

Frequently labelled a subculture, the domain of “play” has generally been given a subordinate status/low ranked position in society. Therefore, compared to so called advanced culture, “play” only has a short academic history. However, due to increased interest in today’s university students, the academic skills required to discuss play are in high demand. In view of this situation and with “play” and “fun” as our keywords, in this class we will learn the theoretical framework for analyzing these domains. Then, through exercises on the subject of analog or non-digital games we will learn methods for linking theory to analysis.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU104

Course Title	Seminars F5		
Instructor	Tonaki Yotetsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

The goal of this course consists in particular to have knowledge on basic concepts of "Contemporary thoughts." "Contemporary thoughts" concern not only philosophers of "French theory" such as Michel Foucault, Gilles Deleuze or Jacques Derrida, but include also important insights to reconsider our actual life like gender, technology, politics, ethics, religions, literature and so on.

Course Contents

We will read some texts of contemporary thoughts philosophy together and share basic discussions. In the first half of the semester, we will choose some basis texts according to the interest of participants ; and in the second half, we move on to more essential texts on each issue.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU105

Course Title	Seminars F6		
Instructor	Maruyama Ryoji		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

The objectives of this course are to feel and understand the so-called West-centric quality in "Philosophy," and the values and difficulties in doing philosophy in the Japanese language, with a comparative and careful reading of an introductory text of philosophy originally written in English, both in its original text and the Japanese translation. Students touch philosophical terms in the original languages and cultivate their faculty to peruse philosophy books in the future through this course.

Course Contents

Students in this course will try to peruse the introductory text written by Brendan Wilson, *Simply Philosophy*, by comparing it with its Japanese translation. This course will take the reading circle form. The reading circle herein means a form of class where students read out sentences of an arbitrary length in the original text as they translate them to Japanese immediately. Also, the instructor will give explanations of the notable terms of philosophy as needed, with the original word, the historical changes, and how they were translated into Japanese.

We read the excerpted chapters since the course cannot handle the whole book in a half period. For the specific contents of this course, see the "Course Schedule." The chapters this course will handle are chapter 2(Causes), 16(Universals), 11(Certainty), and 8(Freedom).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU106

Course Title	Seminars F7		
Instructor	Ozawa Hiroyuki		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

The aim of this course is for students to develop an understanding of Russian literature by carefully reading short stories and by having discussions with other students. Also, you can expansively think about Russian literature by reading Japanese short stories with close connections to Russian literature.

Course Contents

We read and discuss Russian short stories as well as Japanese short stories with close connections to Russian literature. In principle, this course deals with a short story (or a short story collection) each week, and a selected student presents it.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU107

Course Title	Seminars F8		
Instructor	Baldari Flavia		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

This seminar will consider questions concerning the self, the body, and related ethical and gendered issues as they manifest in virtual spaces.

The goals of the class are:

1. To read and understand the text and the meaning of the concepts mentioned in this book.
2. To be familiar with the arguments in cyber-culture.
3. To understand the context of the text.

Course Contents

Our society has become increasingly digitalized, requiring us to reconsider the meaning of the body and the self in virtual spaces (various media, online games, etc.).

While thinking about the meaning of 'cyberspace,' this seminar will interrogate the relationship between the body and the virtual space from several perspectives. Among them, we will deal with questions such as the 'gender switching' between the physical and virtual body, the 'pluralization' of the self, and related ethical issues.

The first half of the class will be focused on the summary of the text and its understanding—the second half will focus on the discussion based on the reaction papers submitted by the students.

The class will also provide basic training for understanding philosophical concepts and formulating questions.

(Everyone should also give a presentation. According to the number of participants, I will explain how to do it during the first guidance session).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU108

Course Title	Seminars F9		
Instructor	Imamura Junko		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

The goal is to extend the depth of imagination and creativity.

Course Contents

Through aestheticism literature in a broad sense, we explore what kind of things can be beauty in our lives. The artists we deal with include Baudelaire, Oscar Wilde, Anaïs Nin, Kyoka Izumi, Kafu Nagai, and Mari Mori.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU109

Course Title	Seminars F10		
Instructor	Kim Jiyoung		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

By reading the works of Ibaraki Noriko who is called 'the eldest daughter of modern poetry', We aim to appreciate deeply Japanese modern poets. In particular, I would like to think about the relationship with Korea which Ibaraki Noriko had a strong attachment and consider the related works from the comparative literary point of view.

Course Contents

We appreciate Ibaraki Noriko's works at the pace of two works every week. Distributing a summary of the work and its features, the class will be conducted based on it. This semester, in particular, will focus on Noriko Ibaraki's translated poetry book, 'Korean Modern Perspective' and her essay 'A Journey to Hangeul,' to consider her relationship with Korean literature along with her translation features. Focusing on Noriko Ibaraki's works, but actively introducing literary works such as Korean modern poetry and novels. Every class about each theme, students can also enhance their understanding in Japanese and Korean comparative literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU110

Course Title	Seminars F11		
Instructor	Nozaki Ai		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

Through reading the texts, writing works, critics, students will deepen their thoughts about Japanese linguistic expressions.

Course Contents

We will mainly read poetry and essays written in Japanese, and sometimes consider folk tales from various perspectives. Students write poetry and critical works and read them together. Through discussions., students deepen their own thoughts .

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU111

Course Title	Seminars F12		
Instructor	Hachikai Mimi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

Through reading the texts, writing works, students will cultivate their thoughts about linguistic expressions and deepen their understanding of linguistic expressions and literature.

Course Contents

Students will read short stories written in Japanese and write their works. The works submitted will be read in class. Through discussions, students will deepen their understanding of linguistic expressions and literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU112

Course Title	Seminars F17		
Instructor	Baldari Flavia		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

In this seminar we will consider the 'body' from several perspectives in the history of contemporary philosophy, thorough reading by various philosophers.

The goals of the class are: 1) to read and understand a philosophical text, 2) to compare the arguments of the various authors, 3) to contextualize the texts, 4) to discuss if and how the texts are still relevant today.

Course Contents

In this seminar, we will consider the 'body' from several perspectives in the history of contemporary philosophy. The fact that I have a body is primary. We have a body; this is not an issue. The difficulty is to explain what it means. What is a body? What is to be embodied? This seminar will consider such questions.

Students will acquire an understanding of the body in phenomenology, the 'docile body,' and the socially constructed body in political philosophy. We will also approach the debates intertwined with technology development (post and trans-transhumanism, the relation between body and VR). Students will learn to understand philosophical debates relating them to social, political, and everyday issues.

Some readings will be in the original English.

The first half of the class will be focused on the summary of the text and its understanding—the second half will focus on the discussion based on the reaction papers submitted by the students. The class will also provide basic training for understanding philosophical concepts and formulating questions.

(Everyone should also give a presentation. According to the number of participants, I will explain how to do it during the first guidance session).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU117

Course Title	Seminars F18		
Instructor	Yamamoto Takashi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

- Stimulate individual interest in bioethics and environmental ethics
- Understand basic topics and ideas in bioethics and environmental ethics
- Learn how to find and read texts on bioethics and environmental ethics

Course Contents

In this exercise, we will discuss texts related to bioethics and environmental ethics, based on the instructor's explanation and students' preparatory studies of the contents.

The texts are not only philosophy and thought books in the narrow sense. Bioethics and environmental ethics can be found in the writings of medical practitioners and patients, as well as those who are committed to environmental protection and opposition to pollution. It is also essential to pay attention to government documents and international conventions.

Through this exercise, we hope to acquire the sense to read the relationship between thought and life and apply it to our actions.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU118

Course Title	Seminars F19		
Instructor	Sato Kaori		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

This course introduces the basic concepts and foundations of feminism and gender issues through the philosophical arguments to students taking this course.

Course Contents

This course deals with the thoughts on physical experience and sexual identity in order to learn feminism and gender issues. It also enhances the development of students' skill in logical thinking and academic writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU119

Course Title	Seminars F20		
Instructor	Gunji Norio		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Participants will gain practical experience in book making. The process of making a book can be broken down into different technical stages, and anyone can produce a book if they are skilled in these steps. However, a thorough understanding of the content of the manuscript is essential to create a satisfying and fulfilling book for readers. In the first half of this semester you will refine your approach to the manuscript, and in the second half you will practice the editing process. Our goal is to be able to design the final image of the publication simply by reading the manuscript.

Course Contents

We will look at different types of books and magazines, and then examine the editorial methods used. We will be aware of where editing can make a big difference, such as where the author's intentions lie, who the target audience is and what the appropriate publication format is. We will also learn and practice book and magazine publishing, which have different production processes.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU120

Course Title	Seminars F21		
Instructor	Kim Jiyoung		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

By reading representative Korean literature, we can deepen our understanding of modern Korean literature.
We will mainly deal with modern poetry and novels (Japanese translation) that are now popular.

Course Contents

Distributing a summary of the work and its features, the class will be conducted based on it. This semester, I will focus on modern Korean poetry and novels, and study the history and events behind the works.
Although Korean literature will be the main, the class will also actively introduce modern Japanese poetry and novels on various subjects and deepen their understanding of the comparative literature research between Korea and Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU121

Course Title	Seminars F22		
Instructor	Daikuhara Masaki		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Students will specifically consider the enjoyment of narrative films, taking the standpoint of creators.

Course Contents

"When talking about the enjoyment of narrative films, we often use the words of critics, like "direction" and "screenplay." But to what do those words specifically point?

In order to reconsider the "direction" and "screenplays" that everyone supposedly understands, this class will read scenarios from the viewpoint of creators, and will explore what "direction" means through the differences between the scenario and the finished work.

As scenario analysis will be conducted in class, course takers should perform two tasks in advance. The first is to divide the drama into paragraphs to grasp its structure. The second is to guess the ideas for the starting point of the scenario from the standpoint of the scenario writer.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU122

Course Title	Seminars F23		
Instructor	Aihara Hiroshi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Learn the basic concepts of western philosophy and understand what problems philosophy addresses. Focus on the Enlightenment and understand the history of philosophy. You will be able to discover and examine philosophical problems hidden in your daily life on your own.

Course Contents

Carefully read Kant's essays "An answer to the question: What is enlightenment?" and "Toward perpetual peace", and exchange opinions on enlightenment and perpetual peace. In the former essay, Kant presented his views on the question of "what is enlightenment?" and in the latter essay, on the realization of perpetual peace. According to the former, enlightenment is man's having the courage to think for himself, and is also a historical concept referring to the eighteenth century. The latter, following the same form as the peace treaties of the time, consisted of preliminary and definitive articles for the realization of perpetual peace. The latter also contains considerations of nature's intention to guarantee perpetual peace, a secret article for perpetual peace, and finally the conflict between politics and morality. Through these two essays, we would like to consider the actuality of Kant's political and historical philosophies, while also considering the current state of Russia's invasion of Ukraine. Each time classes will consist of 2 students presenting a summary of the current text section. Care will be taken to ensure class management that is conducive to students' learning.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU123

Course Title	Seminars F24		
Instructor	Takiguchi Yusho		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

To develop the way of reading fiction. To find your perspective and criticism of the text. To use them to read, write, and research.

Course Contents

How does the text of a novel begin, last, and end?

In this course we will think about the narrator and who is the source of the sentence, and the way of narrative which produce text by actually reading and writing in class.

Presentations and discussions by students are the main time.

Lectures will be given as necessary.

Workshop on walk and write be also held. It's an experiment on what records different narrators share at the same time and place.

Students are required to read the given works carefully in the presentation.

Anyone who wants to create, critique, or study literature is welcome.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU124

Course Title	Seminars F25		
Instructor	Hayashi Fumitaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

The goals of this course are to

- gain one's own perspective on the significance of the "classics" for modern people,
- be able to analyze the contents of "classic" texts from an original perspective.

Course Contents

Using a book designed to spread awareness of the significance of the "classics" among young people as a guide, we will examine the effectiveness of this attempt by comparing it with actual "classic" texts. Through this process, the participants will deepen their ideas about the significance of the "classics" and how they are connected to people today.

In the end, each student will select a "classic" and express his/her own reflection on its significance in the form of an essay.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU125

Course Title	Seminars F26		
Instructor	Sakai Makoto		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

The purpose of this class is to think about the changes in society that contemporary Japanese novels represent.

Course Contents

This seminar is a critical analysis of contemporary literature. Students will be in charge of presenting and discussing contemporary novels designated by lecturer, and will draw attention to their own interests and consider the changes in society represented by each novels.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU126

Course Title	Seminars F27		
Instructor	Hachikai Mimi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

Through reading the texts and writing their works, students will cultivate their thoughts about linguistic expressions and literature.

Course Contents

Students will read essays written in Japanese mainly and write their works and critics. Their works submitted will be read in class. Through discussions, students will deepen their understanding of linguistic expressions and literature.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU127

Course Title	Seminars F28		
Instructor	Umeda Kota		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW3810	Language	Japanese

Course Objectives

The goal of this class is, first, to deepen students' understanding of the history of philosophy by learning basic knowledge about Nietzsche's philosophy and its role in the history of philosophy. Second, through a close reading of Nietzsche's "The Birth of Tragedy," the course aims to develop students' ability to read and understand difficult literature, and third, to develop students' ability to discuss philosophical issues.

Course Contents

In this course, we will read Nietzsche's "The Birth of Tragedy" in Japanese. This work is Nietzsche's earliest work and his starting point as a philosopher. Through a close reading of the book, students will gain an understanding of the fundamental issues of Nietzsche's philosophy. Students are not required to know much about Nietzsche's philosophy beforehand, but they are expected to actively deepen their knowledge through close reading of the book, i.e., to do their own research in the library or on the Internet if they feel their knowledge is insufficient. In addition, students will be assigned one or more presentations throughout the semester.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU128

Course Title	Preliminary Reading in Philosophy and Creative Writing 1		
Instructor	Hayashi Midori		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

This course aims to help students improve their reading skills in Spanish.

Course Contents

This course aims for students to improve the ability to read and translate Spanish articles into Japanese. Students must have finished the beginners level of Spanish.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU221

Course Title	Preliminary Reading in Philosophy and Creative Writing 4		
Instructor	Mori Kumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2810	Language	Japanese

Course Objectives

Students will read masterpieces of Russian literature in Russian while confirming basic Russian grammar and understanding their contents and characteristics. The goal is to be able to read and understand a coherent passage of a novel while consulting a dictionary.

Course Contents

Beginning with a simple reading of texts with vocabulary explanations, students will be exposed to a variety of Russian literary texts, adjusting their reading level and interests accordingly. In order to deepen their knowledge of Russian literature and society, students will be asked to share basic information about the cultural background and authorship of the works they will cover.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU224

Course Title	Lectures on Literature 401		
Instructor	Kanno Satomi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2600	Language	Japanese

Course Objectives

Through learning about the connection between literature and politics/society, develop independent and critical thinking.

Course Contents

Centering on modern Japanese literature, we will study the relationship between literature and the state/authority; oppression/regulation of literature; and freedom of speech, press and expression. Although the class theme is literature, references to political systems and laws become highly numerous.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU301

Course Title	Lectures on Literature 402		
Instructor	Egaitsu Hiroshi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2600	Language	Japanese

Course Objectives

In the 21st century, one of the major cultural trends covering the global world we live in developed from hip hop that started in New York in the 1970s. What political, economic, and cultural interests were associated with hip hop, which was thought to be a short-lived trend for young people, with its DJs who play other people's music and rappers who do not sing but rap rhythmically, and why did this culture go beyond its local culture and experience? In this course, we would like students to learn and deepen their understanding not only of music, videos, and literature, but also fashion, design, art and the characteristics of cultural expression on the inside and outside of the street that expand the area.

Course Contents

Outline of course: We will try to explore and understand from what political, social, and technical conditions and relationships between sender and receiver the culture of hip-hop, which tends to be stereotyped, was born and is enjoyed and consumed. In particular, we will take up rappers and DJs, in particular, and related street art/graffiti and (street) fashion as our subject matter. Some of the texts used will be in English, and students will require English skills up to compulsory education level.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU302

Course Title	Lectures on Literature 403		
Instructor	Sakai Makoto		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

The purpose of this class is to think about the changes in society that contemporary Japanese novels represent.

Course Contents

I will consider literary criticism as an expression that confronts the whole of modern society, referring not only to criticism of literature, but also to criticism of documentaries and filmed works. It also discusses the structure and problems of contemporary Japanese publishing media that make literary criticism possible.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU303

Course Title	Lectures on Literature 404		
Instructor	Ohji Kenta		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

Lectures on Rousseau's "On the Origin of Language"

Course Contents

When one asks about the origin of language, one immediately falls into a seemingly insurmountable vicious circle. There must be communication for language to be born, but communication is unthinkable without language. If it's possible, the intelligence necessary to produce language cannot develop without verbal communication. "On the Origin of Language" is Rousseau's book in which he confronts this mystery of the origin of language.

In this lecture, I would like to read through Rousseau's "On the Origin of Language", and to think about the various problems that Rousseau encountered in this text. "On the Origin of Language" is a book that retained an acute attention in the 20th century, especially since Jacques Derrida's "On Grammatology"; I'll certainly refer to Derrida's interpretation occasionally.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU304

Course Title	Lectures on Literature 405		
Instructor	Hayashi Midori		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2800	Language	Japanese

Course Objectives

How the Americas were "invented"

Course Contents

Using the texts of the early conquerors of the Americas, including Columbus, we will focus on the genealogy of the representation of the non-Western Other by the Western colonial discourses. Using conceptual devices such as "citation networks" and "textual attitudes", we will analyze various representative texts from Greek classics to modern times.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU305

Course Title	Lectures on Literature 406		
Instructor	Miyoshi Mika		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2800	Language	Japanese

Course Objectives

The Cultural Representations of African American, Latino and Caribbean groups in the USA

Course Contents

In this lesson we will consider the communities of African American, Latino and Caribbean peoples in the U.S. and look at their cultural representations through the relationships between history, society and culture. Also, we will examine each group from several perspectives, including the viewpoints of race, ethnicity, gender, sexuality, etc. Cultural representations include music, dance, art, fashion, etc.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU306

Course Title	Lectures on Literature 407		
Instructor	Ishioka Yoshiharu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

Grasp the appeal of various animated forms of expression.

Learn about the importance of both historical/social context and immanent critique for creative pieces of work.

Each student should consider personally the issue of comprehending the 'likes and dislikes' brought about by how creative expression is received by fan culture.

Course Contents

This lecture attempts to study Anime, which has a significant presence in Japanese popular culture, from a cultural criticism/critique point of view.

Concurrently, through writing an interim report, students will learn about critical approaches to viewing animated forms of expression.

At this present time of widespread mixed media use, Anime is linked in a wide variety of ways to Manga, and live-action television dramas or films. However, it is widely known that animating works often causes mismatches, thus turning existing works into Anime is no longer always welcomed by fans of the original pieces. It is thought that this reaction demonstrates the ambiguous role of visual image in modern culture and the uncertain nature of how creative works are received by fan culture. Setting recognition of the current situation outlined above as a precondition, this lecture looks at the various issues present-day animated forms of expression are facing. The intention for example is while considering Anime critically using existing familiar material, to be simultaneously aware of multiple perspectives, such as the teen Anime movie scene recently energized by the film "Your Name." and the placement of 3D computer graphics in Japanese Anime.

The plan is to consider student requests when deciding on several works to cover in the second half of this lecture series.

Accordingly, there may be changes to some of the materials listed in the syllabus, but advanced notice will be provided.

In this kind of lecture, it is easy for a situation to occur where individual interests, regarding whether a culture is one you like or not, become the focus. However, in this lecture we will also look at our relationship to cultures we dislike, find hard to understand, or are not interested in.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU307

Course Title	Lectures on Literature 408		
Instructor	Washitani Hana		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

"Melodrama" was established as a theatrical genre in Europe around the end of the 18th century. It is characterized by conflict between good and evil both are clearly characterized, and the effects of sensationalism and sentimentalism. Since the 19th century, "Melodrama" has expanded and permeated across borders, generations, media, and genres, producing a wide variety of variations. "Melodrama" has become one of the most versatile concepts in cultural criticism and research in the English-speaking world today.

In this class, we will study the definition and history of "melodrama" through an overview of previous studies, and examine the nature of melodramatic imagination and style in manga, anime, and other popular narrative cultures in contemporary Japan.

By studying "melodrama" as a genre or style, we will examine how individual works relate to other works and how they are situated within the social, industrial, and cultural history of the region. We will also examine how popular and commercial art and culture have dealt with "ethics and morality" and "sensation and emotion" and how this has affected the subjectivity of individuals in post-modern societies.

Students will be trained to use the knowledge gained in class to analyze individual writers and their works, and to write scholarly and critical texts, making appropriate use of references.

Course Contents

"Melodrama" was established as a theatrical genre in Europe at the end of the 18 century, and then spread worldwide through stage and novel media in the 19 century, and became one of the important resources for motion picture that began to tell stories in the early 20 century. Variations of "melodrama" also can be found in manga and anime in postwar Japan. In this course, we will learn about the definition and history of melodrama, the acceptance of melodrama in Japan, and its unique development. We will also learn about the fruits of English melodrama studies. And we will consider the "melodramatic imagination" in manga and anime from the Showa period to the present Japan.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU308

Course Title	Lectures on Literature 409		
Instructor	Takiguchi Yusho		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

Be conscious about the text of the novel. This will make your reading more complex and rich.

Course Contents

How did the text of the novel come about?

It was written by a writer, but in the novel, it exists not as a "written word" but as a "narrative" of someone.

What kind of act is narrate? How is it possible? And what exactly are the narrated words like?

Thinking about these things will also help you write a novel, read a novel, and think about what a novel is.

In class, we will think about some topics of text (person, point of view, tense, etc.). We are also planning a simple workshop to actually write short sentences (not novels). Also, actually read the short story and think about the structure of the narrative of the work.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU309

Course Title	Lectures on Literature 410		
Instructor	Jinno Toshifumi		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

In this course, we will read various texts that represent Japanese literary criticism.

Course Contents

The lecturer has been writing "literary criticism" in Japan for many years, and has written several "novels" in the last few years. At the beginning of the lecture, I will talk about why I decided to write a novel now, and what makes me write a novel, and then I will talk about writers who are important to students among the leaders of contemporary Japanese literature, and explain its techniques and ideas. In addition, I would like to introduce some of the literary theories that I think are important.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU310

Course Title	Lectures on Literature 411		
Instructor	Nozaki Ai		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

Through appreciating and criticizing literary works from various perspectives, students will flexibly think about expressions in Japanese and Japanese culture.

Course Contents

Reading literary works in Japanese and think about their interpretations and roles in society. Students will deepen their thoughts about Japanese linguistic expressions. through discussions. The instructor is also a poetry author and a researcher in Home Economics. Therefore, we approach literary works mainly from the viewpoints of "Home Economics" and "Life".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU311

Course Title	Lectures on Literature 412		
Instructor	Hachikai Mimi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

Through reading poetry,poetics specifically and understanding them,students will cultivate their thoughts about language and linguistic expressions.Students will experience various ways of linguistic expressions and deepen their understanding of language and literature.

Course Contents

Through reading poetry in Japanese from the Meiji period to present,thinking of the history of modern Japanese poetry,students will experience the possibility of Japanese poetry and linguistic expressions.Students will write their poems and works submitted will be read in class.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU312

Course Title	Lectures on Literature 413		
Instructor	Torai Masae		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2800	Language	Japanese

Course Objectives

Starting with the realization that gender, which is a social and cultural construct, dwells in the fine details of life, we will provide students with an opportunity to expand their thinking on gender diversity and human diversity.

Course Contents

This course's lecturer is actually someone who changed his sex from female to male and became male on official Japanese census records (in the family register). Therefore, he has experienced not only a physical transition, but also the transition of gender itself. How did he change in the eyes of society from when he was a woman to when he became a man? What are the differences between a man's world and a woman's world and which aspects are the same? The intention is for each lecture to be a rare experience-based lesson about gender.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU313

Course Title	Lectures on Literature 414		
Instructor	Gunji Norio		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2800	Language	Japanese

Course Objectives

The explosive growth and proliferation of the Internet and electronic media has brought the presence of books and magazines into a phase of decline. This has forced publishers to change their work styles. On the other hand, at the base of book and magazine making is the idea of 'editing'. And in this, there is an intrinsic strength that will be not be affected by changes in the media environment. Our goal is to acquire a sense of editing that can be applied not only to publishing, but also to their work and social lives.

Course Contents

We will examine the overall picture and the essence of the publishing business from various angles. Publishing is both a business and a cultural creation, and many publishers struggle to reconcile the two. While the focus will be on the editorial work that is at the heart of publishing practice, the course will also deepen our understanding of the historical and social meaning of publishing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU314

Course Title	Lectures on Literature 417		
Instructor	Sasaki Atsushi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2200	Language	Japanese

Course Objectives

An overview of the history and characteristics of Japanese pop music, so-called J-POP, and an outlook for its future.

Course Contents

We will learn about the history of "J-POP" before and after its birth, using many sound sources and documents, and up to the present day.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU317

Course Title	Lectures on Philosophy 1		
Instructor	Tonaki Yotetsu		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

The aim of this lecture is to give an account of a general feature and the importance of contemporary French thought. It provides with students some philosophical points of view of contemporary French thinkers around a variety of topics. Although "Contemporary French Philosophy" may sometimes refer to that of 1960s and 70s, this lecture focus on its more recent trends around more actual issues.

Course Contents

Basically, this course will be conducted in a chronological order with a concrete theme on each lecture. Each time it will pick up one or plural philosophers, in order to give an account of his/her/their philosophical insights on the related theme.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU318

Course Title	Lectures on Philosophy 2		
Instructor	Hayashi Fumitaka		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

The goals of this course are to

- understand the specifics of the various schools of thought that fall within the framework of “Eastern philosophy”, while referring to the original sources,
- gain a perspective to consider on one’s own what new possibilities for thought can be found in so-called “Eastern philosophy”.

Course Contents

This course introduces the contents of Neo-Confucianism, which once had an overwhelming influence in East Asia, based on an easy-to-understand introductory text. It will present the original sources and related materials used in the author’s explanations and reconfirm their contents. The status of issues that are subject to different interpretations will also be explained. Students will be encouraged to consider for themselves how Neo-Confucianism relates and does not relate to their own thinking, and whether or not it brings any new elements.

Others

※Please refer to the “Syllabus & Class Schedule Search System” for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU319

Course Title	Lectures on Philosophy 4		
Instructor	Igarashi Jannu		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2200	Language	Japanese

Course Objectives

The aim is to become able to interpret pieces of art, by outlining the development of western art from the Paleolithic period up until the seventeenth century and acquiring knowledge on each period's society, economy and cultural background.

Course Contents

We will touch on many pieces of art produced from prehistoric times to recent times in the countries around the Mediterranean Sea, the Middle East and Europe, thus developing familiarity with western art. Taking into account the geographical environment and each period's society, economy and cultural background, we will learn for each piece of art the aim behind its creation, its background, its expressive content and its style.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU321

Course Title	Lectures on Philosophy 5		
Instructor	Okuma Gen		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

Read written works by social psychologist Erich Fromm (1900–1980) and understand key concepts such as freedom, conformity, love, evil, being productive, and the ideas to have or to be. Become able to support or criticize Fromm's concepts and contemplate one's own self and modern society.

Course Contents

This class is an introduction to social psychology and philosophy. Through written works by Fromm, who is known for books such as *Escape from Freedom* and *The Art of Loving*, students will not merely increase their knowledge, but also think for themselves and produce work based on their opinions. Every time classes will be split into a first half and a second half. In the first half, the lecturer will present comment on emails written by students and provide supplementary explanation. In the second half, the lecturer will introduce Fromm's thinking and concepts (as simply as possible) in accordance with the lesson plan below (this plan may change based on student feedback).

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU322

Course Title	Lectures on Philosophy 6		
Instructor	Kodaira Kenta/Suzuki Shinichi/Maruyama Ryoji/Kobayashi Masahiro		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

The course aims to study problems involving philosophy and ways of thinking about these from a variety of philosophers and thinkers, as well as to learn about the basics of philosophical history and finally instill the ability to think philosophically on one's own. By not only acquiring knowledge and theory through classes but also instilling techniques for practicing these, the course will cultivate the basic capability in individuals to pose and solve questions in response to cultural events of personal interest.

Course Contents

This lecture will take up philosophy and thought. The uniqueness of the academic discipline of philosophy is that, in considering diverse cultural events, it directly addresses the matter of "how to think" itself. This can be considered an important characteristic of philosophy. In this lecture four teachers will utilize their expertise and make the characteristics of each way of thinking clear. The aim is to contribute by evoking within you students' interest in, and awareness of, the issues.

In this lecture, we will examine the various contemporary implications of philosophical thinking, focusing on four major philosophical topics: beauty, the body, nature, and freedom. Why do we feel that something is beautiful? How does our "body" interact with others? What does "nature" mean to us in the face of recent natural disasters and environmental changes? How should we relate to it in the future? What does freedom mean to those of us who are forced to make various choices and decisions in our daily lives? Tackling such questions, we will listen to the words of past philosophers and researchers, and philosophically consider numerous social and cultural events from a variety of angles. First, lecturer Kodaira will take the overall lead and determine the structure of all lectures, and examine the first topic "beauty". This will be followed by lecturer Suzuki developing philosophical considerations about "body", followed by lecturer Kobayashi about "nature" and finally, by lecturer Maruyama about "freedom".

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU323

Course Title	Lectures on Philosophy 7		
Instructor	Iwasaki Dai		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

1. To understand contemporary social issues related to life and death and the practice of thanatology in response to these issues.
2. To establish one's own attitude through mutual exchange of opinions on various contemporary philosophical problems.
3. To understand the significance of thinking about life and death on one's own, and to develop the ability to create and address questions on one's own.

Course Contents

Solving social problems that have arisen with the development of technology and globalization is an example of how philosophy and ethics can be a "useful discipline for the world" in the modern era.

However, solving social problems does not mean applying traditional values and universal ethical principles to reality and revealing the right attitudes, but rather considering how diverse individuals can guide their decisions in a reality where such criteria themselves cannot function, and creating an environment in which they can do so.

In this class we will review the practice of thanatology, which is an interdisciplinary approach to the various issues of life and death that have emerged as social problems of our time. In doing so, we will examine the significance of thinking about death in the modern age and cultivate each participant's ability to think about his or her own life and death.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU324

Course Title	Introductory Lectures on Philosophy 1		
Instructor	Tonaki Yotetsu		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

The purpose of this course is not "memorizing" philosophers' names and concepts. "Philosophy" is not a set of seemingly deep thoughts or witty ideas. The most important thing is to be able to "think" by yourself.

The objectives of this course consist therefore:

- to learn how to "think" by yourself.
- to understand the basic flow and important ideas of the Western philosophy.

Course Contents

For this reason, we plan to have interactive dialogue with students as much as possible. The students will be required to answer the questions presented before each session. The course will be proceeded in response to the answers, by presenting ideas elaborated in Western philosophy.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU325

Course Title	Introductory Lectures on Philosophy 2		
Instructor	Hayashi Fumitaka		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

The goals of this course are to

- obtain basic knowledge about the history of Chinese philosophy,
- be able to understand important theories and concepts in Chinese philosophy, and apply them to thinking on philosophical issues.

Course Contents

This course provides an overview of the history of Chinese philosophy based on the textbook. For important theories, it will also explain the possibility of developing philosophical thinking with them as clues.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU326

Course Title	Ethics		
Instructor	Sato Kaori		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2000	Language	Japanese

Course Objectives

This course introduces the basic concepts and foundations of basic ethics and modern ethics to students taking this course.

Course Contents

This course deals with the history of ethics that examines "Good" and "Justice" in order to learn modern ethics. It also enhances the development of students' skill in logical thinking and academic writing.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU327

Course Title	Lectures on Literature 418		
Instructor	Abe Kenichi		
Semester	Spring Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

In this course, we will examine "metaphor" in a broader context, including literature, linguistics, and rhetoric.

Course Contents

This course will examine the concept of "metaphor" in rhetoric, literature, and cognitive linguistics. We will also examine the functions of metaphors and figurative expressions in literary works. We will also refer to the works of Japanese authors such as Yasunari Kawabata and Kenzaburo Oe and will also discuss how linguistic and cultural differences affect metaphors, taking up such works as the Czech author Bohumil Hrabal's "I served the King of England."

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU368

Course Title	Lectures on Literature 419		
Instructor	Ozawa Hiroyuki		
Semester	Fall Semester	Credit	2 Credits
Course Number	PCW2300	Language	Japanese

Course Objectives

The aim of this course is to help students acquire an understanding of the mainstream of Russian literary history from the 19th century to the 20th century. I also expect that students will be able to have their own opinions about each work, knowing the various interpretations of it.

Course Contents

A survey of Russian literary history from the 19th century to the 20th century. In principle, this course explains one poet/writer each week. We explore how the reception of work changes depending on the surrounding environment and the times. It is done by introducing the transition of interpretations of work and multiple conflicting interpretations. This course also pays attention to the relationship between Russian and Japanese literature. We will occasionally watch videos related to this course.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU369

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Tonaki Yotetsu		
Semester	Full Year	Credit	10 Credits
Course Number	PCW4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU781

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hayashi Fumitaka		
Semester	Full Year	Credit	10 Credits
Course Number	PCW4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU782

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hayashi Midori		
Semester	Full Year	Credit	10 Credits
Course Number	PCW4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU783

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Kanno Satomi		
Semester	Full Year	Credit	10 Credits
Course Number	PCW4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU784

Course Title	Thesis and Seminar in Thesis Writing		
Instructor	Hachikai Mimi		
Semester	Full Year	Credit	10 Credits
Course Number	PCW4840	Language	Japanese

Course Objectives

Students will refine their research targets to deepen their research subjects. Students will write quality graduation thesis in the end by solving questions they encounter when writing or reading contents.

Course Contents

When necessary, professor and students will have conversation directly to deepen students' understanding about their research subjects and solve their issues. Seminar time slot will be set after discussion with individual student. Contents of the class will change according to issue awareness of thesis writers at that time.

Others

※Please refer to the "Syllabus & Class Schedule Search System" for details including course schedule, evaluations, textbooks and others.

<URL>

https://sy.rikkyo.ac.jp/web/preview.php?nendo=2023&kodo_2=AU785

